



Kodak

TAKE A KODAK WITH YOU

TRAMPING through green fields, boating on a cool stream, motoring through the fresh country side—*Take a Kodak with you.*

A picnic at the lake, a week-end at the country club, a Sunday at the Park—*Take a Kodak with you.*

And at vacation time, with its new scenes and its new faces, be sure, be very sure to—*Take a Kodak with you.*

A Kodak will keep for you all the joys of the Summer, long after the Summer has gone. And anybody can Kodak. The difficulties—the bothers of the old method, have been done away with. Cumbersome outfits, stuffy dark-rooms, apothecaries' scales and uncertainties, have no place in Kodak photography.

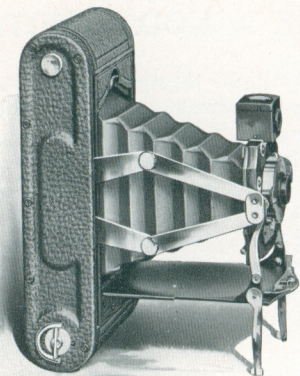
A Kodak which fits in your pocket, a roll of daylight film, a Kodak Film Tank, a few sheets of Velox paper, and you are in a position to get good pictures from the very beginning.

Or, you may dispense with all but the Kodak and the film—just “*press the button,*” and let those who are in the business “*do the rest.*”

Photography itself may not appeal to you. But you do like pictures of the things you are interested in and the answer is—*Take a Kodak with you.*

EASTMAN KODAK COMPANY,

ROCHESTER, N. Y., *The Kodak City.*



Nos. 1 and 1A FOLDING POCKET KODAKS

IN DETAIL

No. 1 Folding Pocket Kodak.—For rectangular pictures, $2\frac{1}{4} \times 3\frac{1}{4}$ inches. Capacity, 12 exposures without reloading. Size of Kodak, $6\frac{3}{4} \times 3\frac{1}{2} \times 1\frac{5}{8}$ inches. Weight, 16 ounces. Lens, Meniscus Achromatic, 4-inch focus. Shutter, Pocket Automatic. Brilliant reversible finder.

No. 1A Folding Pocket Kodak.—For rectangular pictures, $2\frac{1}{2} \times 4\frac{1}{4}$ inches. Capacity, 12 exposures without reloading. Size of Kodak, $7\frac{3}{4} \times 3\frac{7}{8} \times 1\frac{3}{4}$ inches. Weight, 20 ounces. Lens, Meniscus Achromatic, 5-inch focus. Shutter, Pocket Automatic. Brilliant reversible finder.

Nos. 1 & 1A F.P. KODAKS—Continued

EXCEEDINGLY light and compact, to those who wish to make good sized pictures with the minimum of effort, these dainty little Kodaks will especially appeal.

No focusing is necessary, no estimating of distances, just location of the subject in the finder and pressure of the shutter lever.

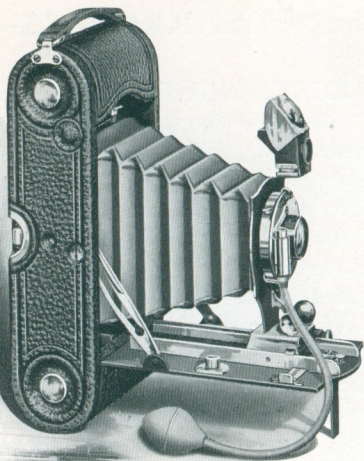
When closed, the bed folds automatically over the front board and bellows, concealing all adjustments and producing a very diminutive box, which may be easily slipped into any coat pocket.

Made of aluminum, with fine seal grain covering and nicked fittings, they will appeal to the most fastidious.

THE PRICE

No. 1 Folding Pocket Kodak, with Meniscus Achromatic Lens, Pocket Automatic Shutter,	\$10.00
Black Sole Leather Carrying Case, with strap,	1.25
N. C. Film Cartridge, 12 exposures, $2\frac{1}{4} \times 3\frac{1}{4}$, . . . . .	.40
Ditto, 6 exposures, . . . . .	.20
Kodak Portrait Attachment, . . . . .	.50

No. 1A Folding Pocket Kodak, Meniscus Achromatic Lens, Pocket Automatic Shutter,	\$12.00
Black Sole Leather Case, with shoulder strap,	1.25
N. C. Film Cartridge, 12 exposures, $2\frac{1}{2} \times 4\frac{1}{4}$, . . . . .	.50
Ditto, 6 exposures, . . . . .	.25
Kodak Portrait Attachment, . . . . .	.50



No. 1A FOLDING POCKET KODAK *SPECIAL*

IN DETAIL

No. 1A Folding Pocket Kodak Special.—For rectangular pictures, $2\frac{1}{2} \times 4\frac{1}{4}$ inches. Capacity, 12 exposures without reloading. Size of Kodak, $8 \times 2 \times 3\frac{3}{4}$ inches. Weight, 23 ounces. Lens, double combination, Rapid Rectilinear, speed $f.8$, focal length 5 inches. Shutter, F. P. K. Automatic. Automatic focusing lock. Two tripod sockets. Brilliant reversible finder.

1A F. P. K. *SPECIAL*—Continued

SLIPPING easily into the pocket and readily operated by the merest beginner, this model is equipped for work of the most particular character.

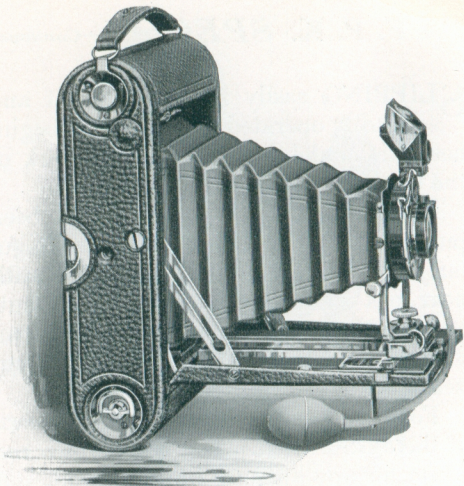
Never before has so much quality been put into so small an instrument. Regularly fitted with the finest Rapid Rectilinear lens obtainable and automatic shutter with bulb release, it will also accommodate the highest grade anastigmat lenses, when desired.

Focusing is made very simple by means of the automatic focusing lock, which can be set for any distance in an instant. A very desirable feature for "snap shot" or instantaneous work.

With body of aluminum, finest quality leather covering and nicked fittings, the 1A Folding Pocket Kodak Special is a model of Kodak strength and beauty.

THE PRICE

No. 1A Folding Pocket Kodak Special, R. R.	
Lens, F. P. K. Automatic Shutter,	\$15.00
Do., with Kodak or B. & L. Auto, Shutter and Zeiss Kodak Anastigmat Lens, <i>f</i> .6.3,	40.50
Do., with Compound Shutter,	46.30
Black Sole Leather Carrying Case, with strap,	1.25
N. C. Film Cartridge, 12 exposures, $2\frac{1}{2} \times 4\frac{1}{4}$, . . . . .	.50
Ditto, 6 exposures, . . . . .	.25
Kodak Portrait Attachment, . . . . .	.50



Nos. 3 and 4 FOLDING POCKET KODAKS

IN DETAIL

No. 3 Folding Pocket Kodak.—For rectangular pictures, $3\frac{1}{4} \times 4\frac{1}{4}$ inches. Capacity, 12 exposures without reloading. Size of Kodak, $7\frac{1}{2} \times 4\frac{1}{2} \times 1\frac{5}{8}$ inches. Weight, 23 ounces. Lens, double combination, Rapid Rectilinear, speed $f.8$, focal length 5 inches. Shutter Kodak Ball Bearing. Two tripod sockets. Brilliant reversible finder with hood. Automatic focusing lock.

No. 4 Folding Pocket Kodak.—For rectangular pictures, 4×5 inches. Capacity, 12 exposures without reloading. Size of Kodak, $9 \times 5\frac{3}{4} \times 2\frac{1}{4}$ inches. Weight, 2 pounds, 11 ounces. Lens, double combination, Rapid Rectilinear, speed $f.8$, focal length $6\frac{1}{2}$ inches. Shutter, Kodak Ball Bearing. Two tripod sockets. Brilliant reversible finder with hood. Automatic focusing lock. Rising and sliding front.

No. 3 and No. 4 F. P. K.—Continued

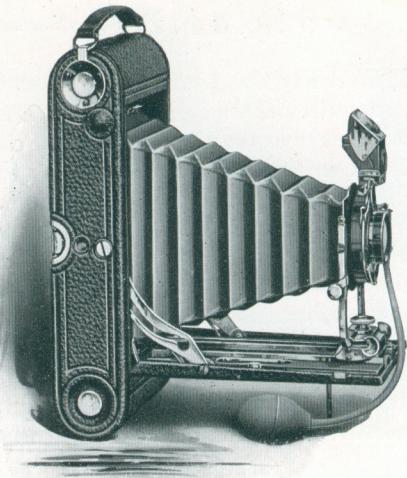
THESE Kodaks, equipped to meet the requirements of the most advanced amateurs, are exceedingly light and compact and so simple to operate, that they can be effectively used by the beginner.

The new Kodak Ball Bearing Shutter with which each is equipped, is especially effective for instantaneous exposures, and a simple adapter, taking the place of the regular back, will permit the use of glass plates with either instrument.

Made of aluminum, with seal grain leather covering and beautifully finished.

THE PRICE

* No. 3 F. P. K., R. R. Lens, B. B. Shutter, . . .	\$17.50
* Do., with Kodak Automatic Shutter, . . .	22.50
* Do., with Kodak or B. & L. Auto Shutter and Zeiss Kodak Anastigmat Lens, <i>f.</i> 6.3, . . .	43.00
Do., with Compound Shutter, . . .	48.80
Black Sole Leather Case, with strap, . . .	1.25
Glass Plate Adapter, for $3\frac{1}{4} \times 4\frac{1}{4}$ plates, . . .	3.50
Single Glass Plate Holder, $3\frac{1}{4} \times 4\frac{1}{4}$, . . .	.50
N. C. Film Cartridge, 12 exposures, $3\frac{1}{4} \times 4\frac{1}{4}$, . . .	.70
Ditto, 6 exposures, . . .	.35
Ditto, "Double-Two" Cartridge, 4 exposures, . . .	.25
*Add one dollar if Raising and Sliding Front is desired.	
No. 4 F. P. K., R. R. Lens, B. B. Shutter, . . .	\$20.00
Ditto, with Kodak Automatic Shutter, . . .	25.00
Ditto, with Compound Shutter and Zeiss Kodak Anastigmat Lens, <i>f.</i> 6.3, . . .	61.40
Black Sole Leather Carrying Case, with strap, . . .	1.50
Glass Plate Adapter, 4 x 5, with ground glass, . . .	3.50
Double Glass Plate Holders, 4 x 5, each, . . .	1.00
N. C. Film Cartridge, 12 exposures, 4 x 5, . . .	.90
Ditto, 6 exposures, . . .	.45
Ditto, "Double-Two" Cartridge, 4 exposures, . . .	.30



No. 3A FOLDING POCKET KODAK

IN DETAIL

No. 3A Folding Pocket Kodak.—For rectangular pictures, $3\frac{1}{4} \times 5\frac{1}{2}$ inches. Capacity, 10 exposures without reloading. Size of Kodak, $9\frac{1}{2} \times 4\frac{3}{4} \times 1\frac{7}{8}$ inches. Weight, 41 ounces. Lens, double combination, Rapid Rectilinear, speed $f.8$, focal length $6\frac{1}{2}$ inches. Shutter, Kodak Ball Bearing. Two tripod sockets. Brilliant reversible finder with hood. Automatic focusing lock. Rising and sliding front.

No. 3A F. P. KODAK—Continued

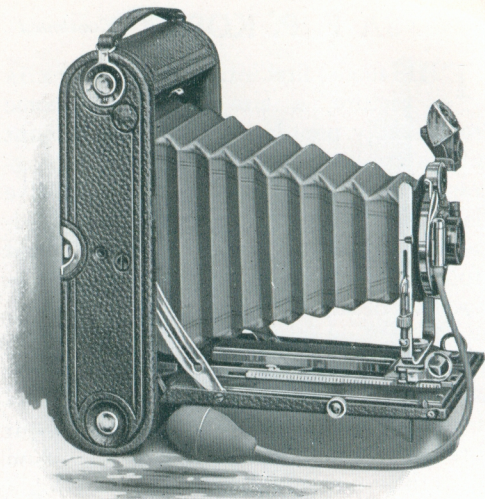
THIS model first introduced the $3\frac{1}{4} \times 5\frac{1}{2}$ picture, a size that has become remarkably popular, not only on account of its applicability to post-card photography, but also for the unusually effective landscape views which it produces horizontally, and the beautifully proportioned full-length portraits which it makes when used vertically.

With Kodak Ball Bearing Shutter, splendid lens, rising and sliding front, and automatic focusing lock, this model is fully equipped for the most serious branches of amateur photography. And with these advantages it is an exceedingly compact Pocket Kodak, which may be effectively handled even by the absolute novice.

A combination back will adapt it for use of glass plates.

THE PRICE

No. 3A Folding Pocket Kodak, R. R. Lens, Kodak B. B. Shutter,	\$20.00
Ditto, with Kodak Automatic Shutter,	25.00
Ditto, with Compound Shutter and Zeiss Kodak Anastigmat Lens, <i>f.</i> 6.3,	61.40
Black Sole Leather Case, with strap,	1.50
Combination Back, for use of dry plates,	3.50
Double Glass Plate Holders, $3\frac{1}{4} \times 5\frac{1}{2}$, each,	1.00
N. C. Film Cartridge, 10 exposures, $3\frac{1}{4} \times 5\frac{1}{2}$, . . . . .	.70
Ditto, 6 exposures, . . . . .	.40
Ditto, "Double-Two" Cartridge, 4 exposures, . . . . .	.30
Kodak Portrait Attachment, . . . . .	.50



No. 4A FOLDING KODAK

IN DETAIL

No. 4A Folding Kodak.—For rectangular pictures, $4\frac{1}{4} \times 6\frac{1}{2}$ inches. Capacity, 6 exposures without reloading. Size of Kodak, $11 \times 6\frac{1}{2} \times 2\frac{5}{8}$ inches. Weight, 4 pounds, 4 ounces. Lens, double combination, Rapid Rectilinear, speed $f.8$, focal length $8\frac{1}{4}$ inches. Shutter, B. & L. Automatic. Rising and sliding front. Rack and pinion for focusing. Two tripod sockets. Brilliant reversible finder with hood.

No. 4A F. KODAK—Continued

THE taking of large pictures no longer necessitates a bulky and cumbersome outfit, as it has required but a slight increase in the dimensions of the popular Folding Pocket Kodaks to produce this light and compact instrument, taking $4\frac{1}{4} \times 6\frac{1}{2}$ picture.

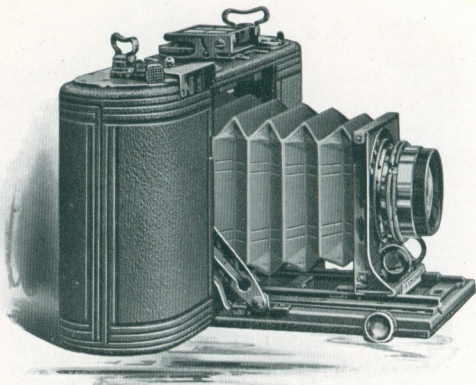
Retaining all the popular features of the Folding Pocket Kodaks, this camera exactly meets the requirements of the photographer who, from either choice or necessity, must have large size pictures.

Has rising and sliding front, rack and pinion for easy focusing and tripod sockets. Camera frame made of aluminum and covered with finest black seal grain leather.

By means of an adapter, glass plates may be used when desired, and the Kodak Portrait Attachment will permit the making of excellent bust portraits.

THE PRICE.

No. 4A F. Kodak, R. R. Lens, B. & L. Auto. Shutter,	\$35.00
Ditto, with Zeiss Kodak Anastigmat Lens, <i>f.</i> 6.3,	72.50
Ditto, with Compound Shutter,	83.45
Black Sole Leather Case, with strap,	2.50
Glass Plate Adapter, with ground Glass,	5.00
Double Glass Plate Holders, each,	1.25
N. C. Film Cartridge, 6 exposures, $4\frac{1}{4} \times 6\frac{1}{2}$, . . . . .	.65
Ditto, "Double-Two" Cartridge, 4 exposures, . . . . .	.45
Direct View Finder,	3.00



No. 1A SPEED KODAK

IN DETAIL

No. 1A Speed Kodak.—For rectangular pictures, $2\frac{1}{2} \times 4\frac{1}{4}$ inches. Capacity, 12 exposures, without reloading. Size of Kodak, $2\frac{1}{4} \times 4\frac{1}{2} \times 9\frac{3}{4}$. Weight, 3 pounds. Shutter, Graflex Focal Plane, speed $1/1000$ second to slow instantaneous. Rack and pinion for focusing, automatic standard clamp, and Tripod Socket. Direct view finder with mirror attachment. Automatic safety blind for protecting film when shutter is wound.

No. 1A SPEED KODAK—Continued

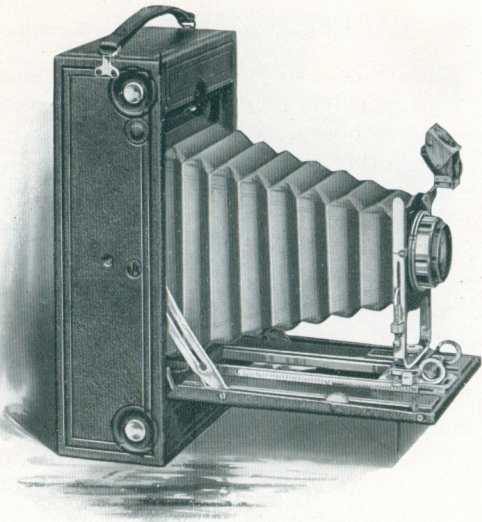
THE mile-a-minute automobile, express trains traveling at full speed, race horses, athletes at their highest strain, instantaneous indoor pictures, home portraiture, ordinary time exposures—these are all as one to this new and remarkable Kodak.

Capable, as its name implies, of making pictures of the most rapidly-moving objects in any position, it is thoroughly satisfactory also for any branch of ordinary amateur photography. And it is so light and compact that it can be easily carried in a top-coat pocket; so simple to operate that a beginner can readily use it.

The shutter is incorporated in the body of the box and is of the well-known Graflex focal plane construction, permitting exposures varying from $\frac{1}{1000}$ second to slow instantaneous.

THE PRICE

No. 1A Speed Kodak, Graflex Focal Plane Shutter, without lens,	\$38.00
Ditto, with Zeiss Kodak Anastigmat Lens No. 2, <i>f.</i> 6.3,	60.00
Ditto, with Series IIb B. & L. Zeiss Tessar Lens No. 4, <i>f.</i> 6.3,	72.50
Ditto, with Cooke Series IV Lens No. 25, <i>f.</i> 5.6,	76.00
Ditto, with Series Ic B. & L. Zeiss Tessar Lens No. 14, <i>f.</i> 4.5,	78.50
Black Sole Leather Carrying Case, with strap,	1.50
N. C. Film Cartridge, 12 exposures, $2\frac{1}{2} \times 4\frac{1}{4}$,	.50
Ditto, 6 exposures,	.25



No. 4A SPEED KODAK

IN DETAIL

No. 4A Speed Kodak.—For rectangular pictures $4\frac{1}{4} \times 6\frac{1}{2}$ inches. Capacity, 6 exposures without reloading. Size of Kodak, $11\frac{3}{4} \times 3\ 7-16 \times 6\frac{1}{2}$ inches. Weight, 6 pounds. Shutter, Kodak Focal Plane, speed 1-1000 of a second to slow instantaneous. Rising and sliding front. Rack and pinion for focusing. Two tripod sockets. Brilliant reversible finder with hood. Also, direct view finder and focusing scale.

4A SPEED KODAK—Continued

THIS camera, while designed primarily for the photographing of rapidly moving objects, is equally well adapted to all other classes of work.

The important feature is the Kodak Focal Plane Shutter, by means of which automatic exposures, varying from slow instantaneous up to $\frac{1}{1000}$ of a second, may be made. It is also, of course, adapted to time exposures.

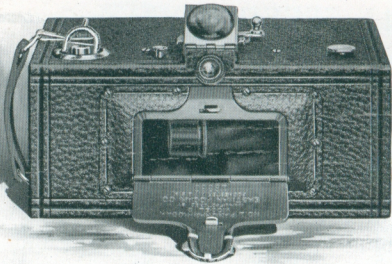
The shutter is in no way complicated, and is simple to understand and operate.

Equipped with this type of shutter, the 4A Speed Kodak is ideal for photographing all objects in rapid motion—such as athletes, race horses, automobiles, railroad trains, birds on the wing—and is also well adapted to home portraiture.

When closed the camera is very compact—less than half the size of other cameras for large pictures containing a focal plane shutter.

THE PRICE

No. 4A Speed Kodak, Kodak Focal Plane Shutter (without lens),	\$50.00
Ditto, with Zeiss Kodak Anastigmat Lens, <i>f.</i> 6.3,	90.00
Ditto, with B. & L. Zeiss Tessar Lens, <i>f.</i> 6.3,	111.50
Black Sole Leather Carrying Case, with strap,	2.50
Glass Plate Adapter, with ground glass, $4\frac{1}{4} \times 6\frac{1}{2}$,	7.50
Double Glass Plate Holders, each,	1.25
N. C. Film Cartridge, 6 exposures, $4\frac{1}{4} \times 6\frac{1}{2}$, . . . . .	.65
Ditto, "Double-Two" Cartridge, 4 exposures, . . . . .	.45



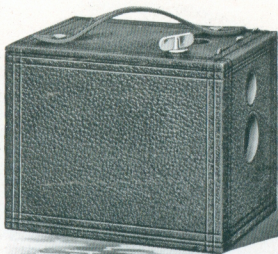
Nos. 1 and 4 PANORAM KODAKS

THE wide scope of its view makes the Panoram unequalled for landscapes, outdoor groups, high waterfalls, mountain peaks and the like. Very simple to operate.

IN DETAIL—Size of picture, No. 1, $2\frac{1}{4}$ x 7 inches; No. 4, $3\frac{1}{2}$ x 12 inches. Capacity, No. 1, 6 exposures without reloading; No. 4, 4 exposures without reloading. Size of Kodak, No. 1, $3\frac{3}{8}$ x $4\frac{1}{4}$ x $7\frac{3}{8}$ inches; No. 4, $4\frac{3}{4}$ x $5\frac{1}{2}$ x $10\frac{1}{8}$ inches. Weight, No. 1, 24 ounces; No. 4, 2 pounds, 14 ounces. Lenses, specially selected as to quality and focal length. Shutter, Panoram. Two tripod sockets. Brilliant finder with hood. No. 1 uses No. 1 F. P. Kodak Cartridges; No. 4 uses No. 4 B. E. Cartridges.

THE PRICE

No. 1 Panoram Kodak,	\$19.00
Black Sole Leather Carrying Case, with shoulder strap,	1.75
N. C. Film Cartridge, 6 exposures, $2\frac{1}{4}$ x 7,	.40
Ditto, 3 exposures,	.20
No. 4 Panoram Kodak,	\$20.00
Black Sole Leather Carrying Case, with shoulder strap,	2.00
N. C. Film Cartridge, 4 exposures, $3\frac{1}{2}$ x 12,	.75
Ditto, 2 exposures,	.45



No. 2 FLEXO KODAK

THIS Kodak is of the simplest form of picture-taking instruments. It is of the fixed focus type, requires no estimating of distances, and with automatic shutter is always ready for action.

It is a thoroughly satisfactory instrument for all kinds of general amateur work.

IN DETAIL—For square pictures, $3\frac{1}{2} \times 3\frac{1}{2}$ inches. Capacity, 12 exposures without reloading. Size of Kodak, $5\frac{7}{8} \times 4\frac{3}{8} \times 4\frac{3}{8}$ inches. Weight, 19 ounces. Lens, Single Achromatic, $4\frac{1}{2}$ -inch focus. Shutter, Eastman Rotary, with three stops. Tripod socket and finder.

THE PRICE

No. 2 Flexo Kodak, Achromatic Lens, Eastman Rotary Shutter,	\$5.00
Black Sole-Leather Carrying Case with strap,	1.25
N. C. Film Cartridge, 12 exposures, $3\frac{1}{2} \times 3\frac{1}{2}$,	.60
Ditto, 6 exposures,	.30
Ditto, "Double Two" Cartridge, 4 exposures,	.20
Kodak Portrait Attachment,	.50



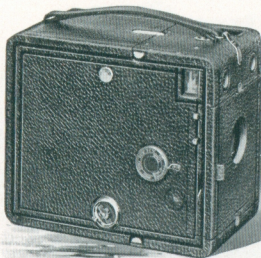
No. 2 and No. 3 BULLS-EYE KODAKS

DIFFERING only in the size of pictures which they make, these Kodaks are easily opened for loading or unloading in daylight. They are of the fixed focus type and are always ready to operate. Illustration shows the No. 3.

IN DETAIL—For pictures, No. 2, $3\frac{1}{2} \times 3\frac{1}{2}$ inches; No. 3, $3\frac{1}{4} \times 4\frac{1}{4}$ inches. Capacity, each 12 exposures without unloading. Size of Kodak, No. 2, $5\frac{3}{4} \times 4\frac{5}{8} \times 4\frac{1}{2}$ inches; No. 3, $4\frac{5}{8} \times 5\frac{1}{2} \times 6\frac{1}{2}$ inches. Weight, No. 2, 22 ounces; No. 3, 24 ounces. Lens, Meniscus Achromatic. Shutter, Eastman Rotary, with three stops. Tripod Socket, No. 2, 1; No. 3, 2. Brilliant finders.

THE PRICE

	No. 2	No. 3
Bulls-Eye Kodak, Meniscus Achromatic Lens, Eastman Rotary Shutter, . . .	\$8.00	\$8.00
Black Sole Leather Carrying Case, with shoulder strap,	1.25	1.25
N. C. Film Cartridge, 12 exposures, . . . . .	.60	.70
Ditto, 6 exposures, . . . . .	.30	.35
Ditto, "Double Two" Cartridge, 4 exposures, . . . . .	.20	.25
Kodak Portrait Attachment, . . . . .	.50	.50



No. 3B QUICK FOCUS KODAK

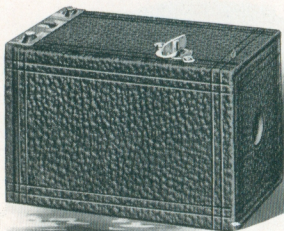
THE turn of a dial and pressure of a button throw this camera into instant focus for any required distance, and, as the shutter is always ready, the exposure can be made without the slightest delay.

Without complication, it is perfectly simple to load and to operate.

IN DETAIL—For rectangular pictures, $3\frac{1}{4} \times 5\frac{1}{2}$ inches. Capacity, 10 exposures without reloading. Size of Kodak, $8\frac{1}{8} \times 6\frac{7}{8} \times 4\frac{5}{8}$ inches. Weight, 2 pounds, 9 ounces. Lens, Meniscus Achromatic, focal length, $6\frac{1}{2}$ inches. Shutter, Eastman Rotary, with three stops. Two tripod sockets. Two Brilliant finders.

THE PRICE

No. 3B Quick Focus Kodak, Meniscus Achromatic Lens, Eastman Rotary Shutter,	\$12.00
Black Sole Leather Carrying Case, with strap,	2.50
* N. C. Film Cartridge, 10 exposures, $3\frac{1}{4} \times 5\frac{1}{2}$,	.70
* Ditto, 6 exposures,	.40
* Ditto, "Double Two" Cartridge, 4 exposures,	.30
Kodak Portrait Attachment,	.50
* Specify for 3B Quick Focus Kodak.	



No. 1 BROWNIE CAMERA

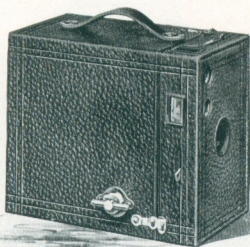
SIMPLE in construction and operation and costing but a trifle, this little camera stands the test—it takes good pictures. Makes snap shots or time exposures, and is an ideal camera for interesting the children in picture making.

Well made, covered with imitation leather and has nickeled fittings.

IN DETAIL—For square pictures, $2\frac{1}{4}$ x $2\frac{1}{4}$ inches. Capacity, 6 exposures without reloading. Size of Camera, $4\frac{7}{8}$ x $3\frac{1}{8}$ x 3 inches. Weight, 8 ounces. Lens, Meniscus, $3\frac{3}{4}$ -inch focus. Shutter, Eastman Rotary, with one stop.

THE PRICE

No. 1 Brownie Camera, Meniscus Lens, Eastman Rotary Shutter,	\$1.00
No. 1 Brownie Carrying Case, holds Camera and Finder,	.50
N. C. Film Cartridge, 6 exposures, $2\frac{1}{4}$ x $2\frac{1}{4}$,	.15
Brownie Finder, detachable,	.25
No. 1 Brownie Developing and Printing Outfit, including paper for 24 prints,	.90



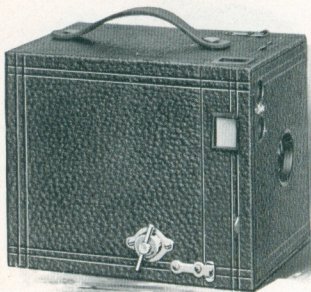
Nos. 2 and 2A BROWNIE CAMERAS

VERY low in cost, yet capable of producing first-class results, these cameras will appeal strongly to those who wish inexpensive cameras with the daylight all the way convenience.

IN DETAIL—For rectangular pictures, No. 2, $2\frac{1}{4} \times 3\frac{1}{4}$ inches; No. 2A, $2\frac{1}{2} \times 4\frac{1}{4}$ inches. Capacity, No. 2, 6 exposures without reloading; No. 2A, 12 exposures without reloading. Size of Camera, No. 2, $5\frac{5}{8} \times 4 \times 3\frac{1}{4}$ inches; No. 2A, $3\ 7\text{-}16 \times 5\frac{1}{8} \times 6\ 1\text{-}16$ inches. Weight, No. 2, 13 ounces; No. 2A, 21 ounces. Lens, Meniscus. Shutter, Eastman Rotary, with three stops. Two finders.

THE PRICE

	No. 2	No. 2A
Brownie Camera, Meniscus Lens, Eastman Rotary Shutter,	\$2.00	\$3.00
Brownie Carrying Case, with shoulder strap, . . . . .	.75	.75
N. C. Film Cartridge, 12 exposures, . . . . .		.50
N. C. Film Cartridge, 6 exposures, . . . . .	.20	.25
Kodak Portrait Attachment, . . . . .	.50	.50
ABC Developing and Printing Outfit, (contains everything necessary for dark room use),	1.50	1.50



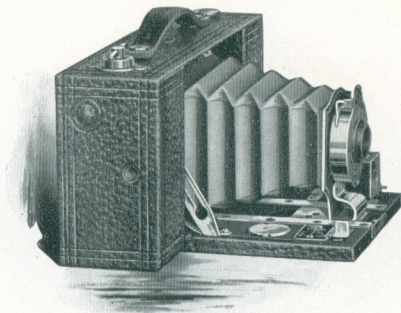
No. 3 BROWNIE CAMERA

DESIGNED for one of the most popular of amateur sizes, the No. 3 Brownie brings $3\frac{1}{4} \times 4\frac{1}{4}$ pictures within the scope of simple, inexpensive Brownie photography. Easily operated by the children, it will satisfy the grown up people as well. Substantially built for service.

IN DETAIL—For rectangular pictures $3\frac{1}{4} \times 4\frac{1}{4}$ inches. Capacity, 12 exposures without reloading. Size of Camera, $6\frac{1}{8} \times 4\frac{3}{8} \times 5\frac{1}{8}$ inches. Weight, 24 ounces. Lens, Meniscus Achromatic, 5-inch focus. Shutter, Eastman Rotary, with three stops. Two Tripod Sockets. Two finders.

THE PRICE

No. 3 Brownie Camera, Meniscus Achromatic Lens, Eastman Rotary Shutter,	\$ 4.00
No. 3 Brownie Carrying Case, with shoulder strap,	1.00
N. C. Film Cartridge, 12 exposures, $3\frac{1}{4} \times 4\frac{1}{4}$, . . . . .	.70
Ditto, 6 exposures, . . . . .	.35
Ditto, "Double-Two" Cartridge, 4 exposures, . . . . .	.25
Kodak Portrait Attachment, . . . . .	.50



No. 2 FOLDING POCKET BROWNIE

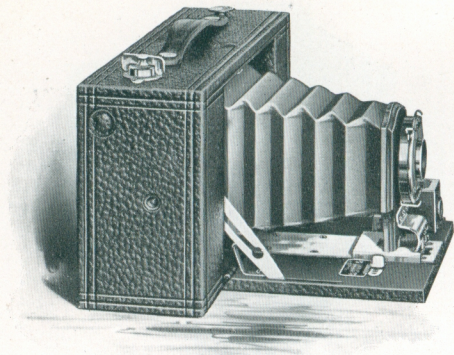
INEXPENSIVE, devoid of all complications, extremely simple to understand and to operate, this dainty little instrument brings the Brownie into the field of pocket photography.

It slips easily into any ordinary coat pocket and it will produce splendid $2\frac{1}{4} \times 3\frac{1}{4}$ pictures the all-by-daylight way.

IN DETAIL—For rectangular pictures, $2\frac{1}{4} \times 3\frac{1}{4}$ inches. Capacity, 6 exposures without reloading. Size of camera, $6\frac{7}{8} \times 3\frac{5}{8} \times 2\frac{1}{8}$ inches. Weight, 16 ounces. Lens, Meniscus, $4\frac{1}{2}$ -inch focus. Shutter, Pocket Automatic. Two tripod sockets. Automatic focusing lock. Reversible Finder.

THE PRICE

No. 2 Folding Pocket Brownie, Meniscus Lens, Pocket Automatic Shutter,	\$ 5.00
No. 2 Folding Pocket Brownie Carrying Case, . . . . .	.75
N. C. Film Cartridge, 6 exposures, $2\frac{1}{4} \times 3\frac{1}{4}$, . . . . .	.20
Kodak Portrait Attachment, . . . . .	.50



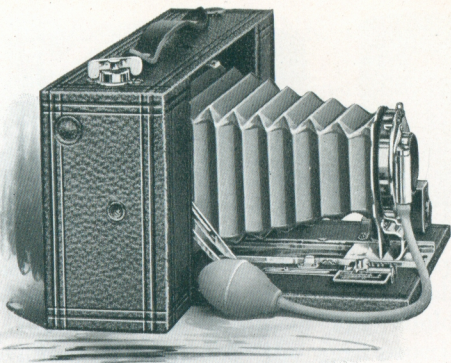
No. 3 FOLDING BROWNIE

AN inexpensive, compact, yet highly efficient camera for making the popular $3\frac{1}{4} \times 4\frac{1}{4}$ pictures the all-by-daylight way. Simple in every detail, it offers the choice of double or single lens.

IN DETAIL—For rectangular pictures, $3\frac{1}{4} \times 4\frac{1}{4}$ inches. Capacity, 12 exposures without reloading. Size of Camera, $8\frac{3}{8} \times 4\frac{7}{8} \times 2\frac{5}{8}$ inches. Weight, 25 ounces. Lens, Meniscus Achromatic, 5-inch focus. Shutter, F. P. K. Automatic without bulb. Automatic focusing lock. Two Tripod Sockets. Reversible finder.

THE PRICE

No. 3 Folding Brownie Camera, Meniscus Achromatic Lens, F. P. K. Auto. Shutter. . .	\$ 9.00
Ditto, with R. R. Lens and F. P. K. Automatic Shutter,	11.00
No. 3 Folding Brownie Carrying Case,	1.00
N. C. Film Cartridge, 12 exposures, $3\frac{1}{4} \times 4\frac{1}{4}$, . . . . .	.70
Ditto, 6 exposures, . . . . .	.35
Ditto, "Double-Two" Cartridge, 4 exposures, . . . . .	.25
Kodak Portrait Attachment, . . . . .	.50



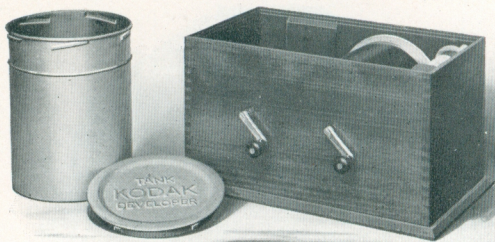
No. 3A FOLDING BROWNIE

THIS popular size is now offered in the simple, inexpensive Brownies. The new 3A is a reliable and effective camera that is sure to prove widely popular. It is handsomely finished in every detail.

IN DETAIL—For rectangular pictures, $3\frac{1}{4} \times 5\frac{1}{2}$ inches. Capacity, 10 exposures without reloading. Size of Camera, $2\frac{5}{8} \times 4\frac{1}{8} \times 9\frac{7}{8}$ inches. Weight, 34 ounces. Lens, Meniscus Achromatic, $6\frac{1}{2}$ -inch focus. Shutter, F. P. K. Automatic, with bulb release. Automatic focusing lock. Two Tripod Sockets. Reversible finder.

THE PRICE

No. 3A Folding Brownie Camera, Meniscus Achromatic Lens, F. P. K. Auto. Shutter, . .	\$10.00
Do., with R. R. Lens and F. P. K. Auto. Shutter,	12.00
No. 3A Folding Brownie Carrying Case,	1.00
N. C. Film Cartridge, 10 exposures, . . . . .	.70
Ditto, 6 exposures, . . . . .	.40
Ditto, "Double-Two" Cartridge, 4 exposures, . . . . .	.30
Kodak Portrait Attachment, . . . . .	.50



KODAK FILM TANK

THE tank development of film does away with the dark room. By simple methods it gives quality that was unattainable by the old methods.

To develop in the tank the film is simply wound on the transferring reel in a light tight box, a process as simple as loading the Kodak ; transferred in daylight to the cup containing the developing solution ; left for ten or twenty minutes, according to the strength of developer, rinsed and removed in daylight to the tray of fixing solution.

It is entirely self-contained, all parts packing easily within the transferring box when not in use.

KODAK FILM TANK—Continued

And with its greater convenience, its elimination of the dark-room, its portability, tank development combines one even more important feature and that is better results—the assurance that every roll of film put into the tank by anybody, where the simple instructions are properly followed, will come out developed as well or better than that roll of film could have been developed by the most experienced photographer. The experience is in the tank.

THE PRICE

Brownie Kodak Film Tank. —For use with No. 1, No. 2 and No. 2 Folding Pocket Brownie Cartridges, complete,	\$2.50
3½-inch Kodak Film Tank. —For use with all Kodak or Brownie Cartridges having a film width of 3½ inches or less, complete, . . .	5.00
5-inch Kodak Film Tank. —For use with all Kodak and Brownie Cartridges having a film width of 5 inches or less, complete,	6.00
7-inch Kodak Film Tank. —For use with No. 5 Cartridge Kodak or shorter film cartridges, complete,	7.50
Kodak Tank Developer Powders, Brownie, per package of ½ dozen, . . . . .	.15
Ditto, for 3½-inch Tank, per package of ½ dozen, . . . . .	.20
Ditto, for 5-inch Tank, per package, ½ dozen, . . . . .	.25
Ditto, for 7-inch Tank, per package, ½ dozen, . . . . .	.25
Kodak Acid Fixing Powder, per ¼-pound package, . . . . .	.10
Ditto, per ½-pound package, . . . . .	.15
Ditto, per 1-pound package, . . . . .	.25



No. 2

BROWNIE DEVELOPING BOX

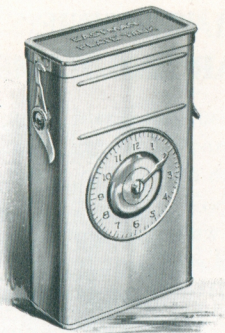
THE No. 2 Brownie Developing Box is a modification of the Kodak Film Tank, made possible by the short lengths of No. 1 and No. 2 Brownie Film. It is a metal box fifteen inches in length, just long enough to accommodate a roll of No. 1 or No. 2 Brownie film in one loop.

To develop, the roll of film is inserted in the spool carrier, and by means of a cord and winding shaft the film is unrolled and carried around a roller bearing, thus exposing the film to the action of the developer.

After the film has been developed, the developer is poured off and the box filled with water to wash out developer, after which film is removed and fixed in daylight.

THE PRICE

No. 2 Brownie Developing Box,	\$1.00
Brownie Developing Box Powders, per package of 6, . . . . .	.15
Kodak Acid Fixing Powders, $\frac{1}{2}$ -pound package, . .	.15
Ditto, $\frac{1}{4}$ -pound package, . . . . .	.10



EASTMAN PLATE TANK

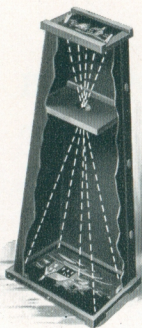
THE Eastman Plate Tank is the same in theory as the highly successful Kodak Film Tank, and will afford equally as good results. It consists of a metal solution cup, with cover, a rack for holding twelve plates or less and block for loading the plates into the rack in the dark room. Fixing may be carried on in daylight.

THE PRICE

Eastman Plate Tank, 4 x 5, including Solution Cup, Plate Rack, and Loading Block, . . .	\$3.50
Ditto, 5 x 7, . . .	4.50
Kit for 4 x 5 Tank, to take $3\frac{1}{4}$ x $4\frac{1}{4}$ plates, . . .	.50
Kit for 5 x 7 Tank, to take $4\frac{1}{4}$ x $6\frac{1}{2}$ plates, . . .	.75
Metal Insert for 5 x 7 Tank, to take 4 x 5 plates, . . .	.20
Eastman Plate Tank Developer Powders, for 4 x 5 Tank, per package, $\frac{1}{2}$ dozen, . . .	.20
Ditto, for 5 x 7 Tank, per package, $\frac{1}{2}$ dozen, . . .	.35
Kodak Acid Fixing Powder, per 1-pound package, . . .	.25

BROWNIE

ENLARGING CAMERAS



THE average amateur usually thinks of enlarging as a complicated, expensive process, requiring considerable apparatus and experience. But the Brownie Enlarging Camera has changed all this.

It consists merely of a light tight cone with attachments to hold a negative at the small end, and a sheet of Bromide paper at the other; the lens is fixed inside the cone at just the right distance to insure perfect focus. Exposure is made by daylight, and dark room is necessary only for loading and development. The entire operation may be performed in daylight if Velox instead of Bromide paper is used, but in such case the exposure is somewhat longer.

THE PRICE

No. 2 Brownie Enlarging Camera, for 5 x 7 Enlargements from 2¼ x 3¼ negatives,	\$ 2.00
No. 3, ditto, for 6½ x 8½ Enlargements from 3¼ x 4¼ negatives,	3.00
No. 4, ditto, for 8 x 10 Enlargements from 4 x 5 negatives (will also take 3¼ x 5½ negatives),	4.00

ZEISS KODAK ANASTIGMAT LENS

THE steadily increasing use of anastigmat lenses in recent years, has naturally suggested to us the idea of an anastigmat especially suited for Kodak workers.

And in offering this new anastigmat under the name of the Zeiss Kodak Anastigmat lens, we do so with the assurance that it encompasses all the quality and dependability which both the word Kodak and the word Zeiss imply.

From the earliest days of lens construction, down to the present, "Zeiss" has stood for the very highest quality in lens construction, and everybody will appreciate the fact that we would not add the word Kodak even to a Zeiss lens until we had absolutely assured ourselves from rigid tests and comparisons, that it would bear the name worthily.

The Zeiss Kodak Anastigmat will meet the most exacting demands of a hand camera equipment. It combines the anastigmat advantages of speed ($f: 6.3$), depth, definition and flatness of field in the highest degree.

May be fitted to all Folding Kodaks, excepting the 1, 1A and No. 2 models.

KODAK PORTRAIT ATTACHMENT

THIS most effective device is simply an auxiliary lens slipped on in front of the regular lens, by means of which the focus is so altered that the camera may be placed close to the subject and still produce a sharp picture. Be sure to give the exact designation of instrument and shutter when ordering.

THE PRICE

Kodak Portrait Attachment, \$.50

INTERESTED?

This booklet gives only an inkling of the good things contained in the Kodak line and fully described in the 1909 Kodak Catalogue. Special lens and shutter equipments, including in addition to the Zeiss-Kodak Anastigmat the B. & L. Zeiss Tessar and Cooke, new and interesting sundries, and even some cameras not listed here, are fully described therein.

Ask your dealer or write us for the new illustrated catalogue.

EASTMAN KODAK Co.,
Rochester, N. Y.

PIN-771

E. B. LUCE
CENTER HARBOR, N. H.