

PENTAX

P30_T

Manual flexibility and auto program
in a true SLR.



The beginning: a happy trip to a favorite spot. The end: new memories. To capture them, the new Pentax P30T — with four exposure modes for creativity and quick response. Is there any other SLR that is



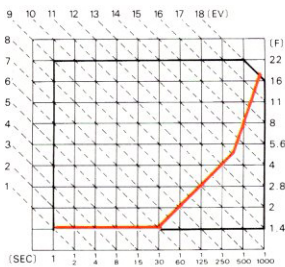
equally compact and as good to hold?
Or equally easy to use? Pentax's new P30T
is the eminently sensible choice for beautiful
pictures when only a true SLR will do.



Automatically correctly exposed pictures for those photo opportunities that don't wait: **Programmed auto exposure.** Just set the aperture ring and shutter dial to "A" and focus. The best combination of shutter speed and aperture is swiftly selected for perfect exposure, shot after shot. *Quick point-and-shoot capability.*

AM. 9:00





Program control of shutter speed/aperture combinations. (at ISO 100, 50mm f/1.4 lens)

Programmed auto exposure is perfect for most of the pictures you will probably take. And when you don't get a second chance as when she is coming out of the door to meet you.



Programmed auto exposure

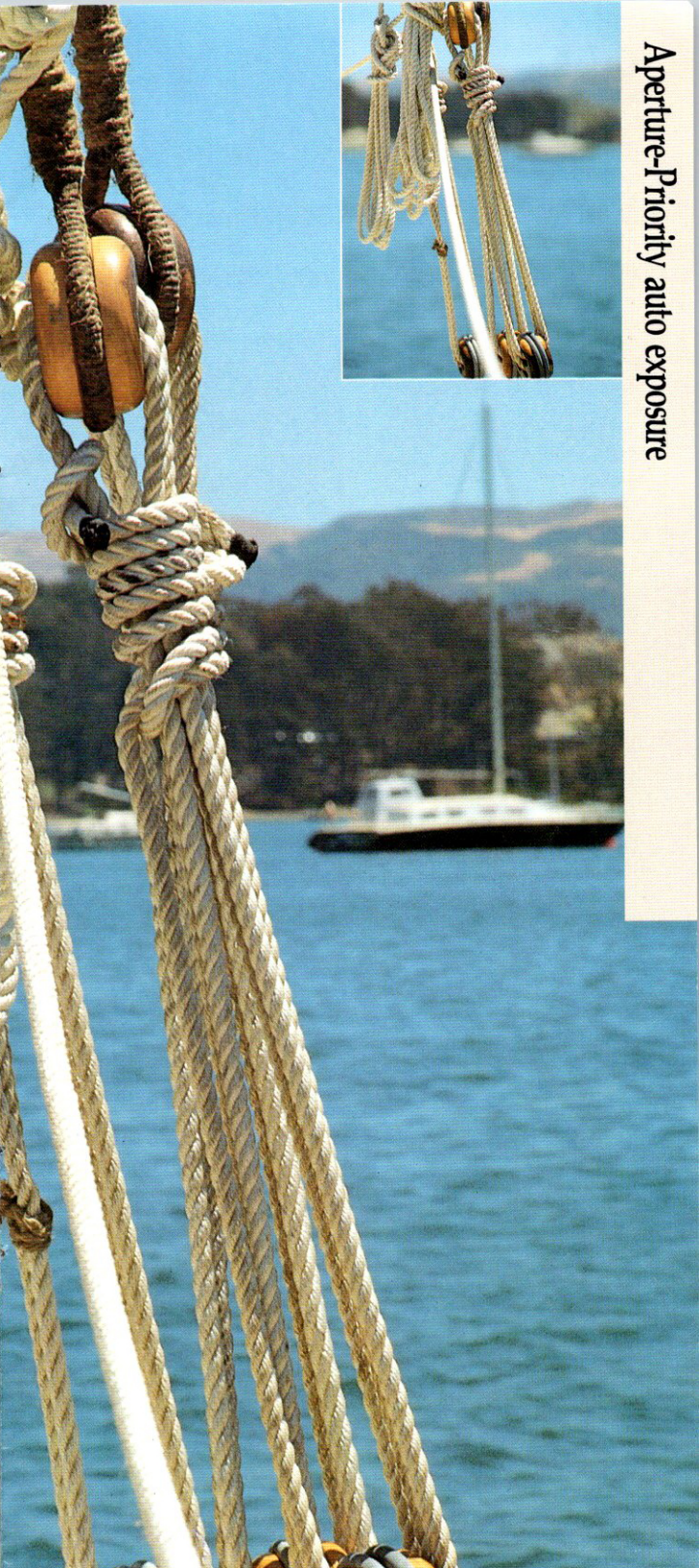
When you want to decide what should be in focus and what should not: **Aperture-Priority auto exposure.** Turn the aperture ring to the desired lens opening and focus. The accurate light metering system instantly selects the right shutter speed for correct exposure with the depth of field that you want. *Rapid-response creativity.*

Aperture-Priority AE lets you choose the size of the aperture. The larger the f/ number, the greater the depth of field, and vice versa. Notice, in the opposite page, the difference of focus between the two background boats. The effect is clear. The choice is yours.

AM. 10:00



Aperture-Priority auto exposure



Show how you feel about your subject and capture the feeling of a scene with **Metered Manual exposure**. For the special touch that's your personal point of view, select both the

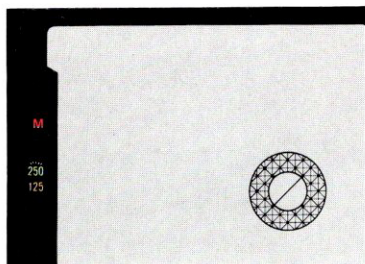


AM. 11:00

Metered manual puts all the control in your hands and your own judgment. You can, for example, make your picture extra-bright (overexpose) or darker (underexpose) to the precise degree that you wish. All decisions are yours.

aperture and shutter speed for expressive effects. *Full, free creativity.*

Metered Manual exposure



The LED viewfinder display. Once the aperture is selected, the blinking LED guides you the appropriate shutter speed.

Depth-of-field preview.
When you focus and compose your picture, the lens is fully open for maximum visibility. If you depress the depth-of-field preview button, you can then see exactly what is in focus and what is not. This is a refinement that dedicated amateurs and professionals appreciate.



PM. 1:00

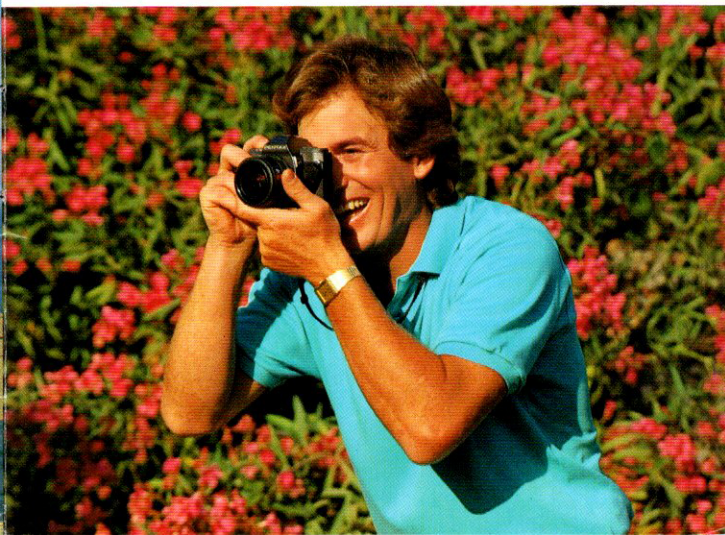


Exposure memory lock.

This lock does more than simply provide backlight compensation. In a complex lighting situation, with different areas in light and shade, simply point to the correctly exposed area and depress the exposure memory lock button. This way, you are free to compose your shot as you like with your subject correctly exposed.



PM. 3:00



Your own lighting — day or night — extends your capabilities when you have a **dedicated Pentax flash**. Naturally, you'd use Programmed Auto Flash mode at night and indoors. But suppose you are shooting a subject with an interesting background at night. The P30T's slow shutter-speed sync can make sure that the background is also well exposed.

PM. 8:00



Ordinary flash sync.



Slow shutter-speed sync.



Flash

Special refinements and flexible conveniences br



A wide choice of famous Pentax lenses let you expand your creativity into any specialized type of photography whenever you like.



ing the pleasure back to photography.

◀ **Diagonal split image.**

Quick and accurate focusing is simpler with the new, diagonal split image center circle in the focusing screen. Even horizontal subjects such as stairs can be brought into focus without eyestrain.

Self-timer with 12-second delay puts you into any picture.

Low battery warning ensures that you never lose a shot due to battery failure.

Positive-action easy film loading and automatic film speed setting with DX-coded films.



Explore the world of close-ups and small objects with macro shooting.

Capture the sea or a sea of mountains with wide angle lenses.



Reach out and record the intimate details of distant subjects with telephoto lenses.



Specifications

- Type:** TTL (Through-The-Lens) automatic/manual exposure 35mm SLR camera.
- Film:** 35mm film, 24 × 36mm. Automatic film speed setting from ISO 25 to 1600 (in 1/3 steps) with DX-coded film.
- Lens Mount:** Pentax K_A bayonet mount.
- Exposure Modes:** Programmed AE, Aperture-Priority AE, Metered Manual and Programmed Auto Flash.
- Shutter:** Vertical-run focal plane shutter. Electro-magnetic shutter release. Electronically-controlled, stepless automatic speeds from 1 to 1/1000 sec., manually-set shutter speeds from 1 to 1/1000 sec. (11 steps) and "B" (bulb).
- Viewfinder:** Pentaprism finder with diagonal split-image/micropism/matte focusing screen (Clear-Bright-Matte). Shows 92% of picture area at 0.82X magnification with 50mm lens at infinity. -1 diopter eyepiece.
- Exposure Indication in Viewfinder:** LED indicators for "⚡" (flash ready), "P" (Programmed AE mode), "M" (Metered Manual mode), and 11 shutter speeds (green LED for "1000" to "60", orange for "30" to "1"). Warnings for exposure setting outside aperture/shutter-speed coupling range ("1000" or "1" LED blinks at 4Hz.). Shutter speed only is indicated in Aperture-Priority AE mode.
- Flash Synchronization:** Hot shoe (X-sync contact, dedicated flash contacts), X-sync at 1/100 sec.
- Self-Timer:** Electronically-controlled 12-second delay timer. Delay time indicated by blinking LED. Possible to cancel at any time. Timer activated with shutter release button.
- Mirror:** Back-swing type instant-return mirror.
- Film Loading:** Easy loading system.
- Film Transport:** Single-stroke rapid wind lever with 130° throw and 35° stand-off angle.
- Exposure Counter:** Additive type with automatic resetting.
- Film Rewind:** Crank type
- Exposure Metering:** Open-aperture, TTL center-weighted, average area metering system.
- Metering Range:** EV 1 (f/1.4, 1 sec.) — EV 18 (f/16, 1/1000 sec.) with 50mm f/1.4 lens and ISO 100 film.
- Exposure Memory Lock:** With the exposure memory lock button.
- Battery Warning:** When batteries grow weak, LEDs flash. When batteries are exhausted, LEDs go blank and shutter locks.
- Power Source:** Two 1.5V silver-oxide or alkaline batteries.
- Size & Weight:** 137(W) × 89(H) × 50.5(D)mm (5.4" × 3.5" × 2.0"), 500g (17.7 oz.) without batteries.

Design and specifications are subject to change without notice.

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