

Minolta Autopak-8 S6



A budget-priced, compact
Super-8 movie camera
with big 6X zoom lens

SUPER-8 MOVIES! A BIG ZOOM LENS! A LOW, LOW PRICE!

Minolta gives you all three features in a super compact Super-8 movie camera that has almost as many features as the very expensive Super-8s. The Autopak-8 S6 is small, light, easy-to-use and easy-on-the-budget. It has everything you'll ever need to make interesting, provocative, professional-looking home movies. See here.

THE CONVENIENCE OF SUPER-8.

It's unparalleled for ease-of-use. Load the Autopak-8 S6 in seconds simply by dropping in an Instant Loading Cartridge. You never touch the film. And the entire 50-feet of film runs straight through—you don't have to turn the cartridge over, you don't miss any action scenes.



CORRECT EXPOSURE WITH THROUGH-THE-LENS METERING.

Exposure measuring with the Autopak-8 S6 is a snap because of Minolta's "through-the-lens" exposure measuring system. It automatically calculates lighting conditions and adjusts the camera for correct exposure. Every film you make will look professional.

OTHER FEATURES TOO. There's a convenient battery-checker and film-footage scale. A safe-run signal to indicate film is winding smoothly inside the film cartridge. A "Type A" filter is built-in and adjusts automatically for outdoor color filming. And the S6 is perfectly balanced and perfectly styled, handsome in its black and metallic finish. You'll love to show it off.



AND THE GREAT ROKKOR ZOOM LENS.

compact movie cameras don't even have a zoom lens. But the Minolta Autopak-8 S6 has an extra-large 6-to-1 zoom that goes from 8.4mm to 50mm with just a push of your finger. Think of all the possibilities you'll have with a zoom like this. Think of the special cinema effects you'll be able to make. And don't forget that Minolta Rokkor Lenses are made exclusively by Minolta for Minolta still and movie cameras. Throughout the world they are noted for their superb brightness and resolving power. For color photography, they are unbeatable. Minolta guarantees it.



SPECIFICATIONS

8mm movie camera using a Super-8 cartridge. F/1.8 8.4 to 50mm Zoom Rokkor Lens, 14 elements in 12 groups. Speeds 18 frames per second and single frame. Built-in Through-The-Lens CdS exposure meter. Automatic ASA film speed setting (indoor: 40-100, daylight: 25-64). Single lens reflex viewfinder. Exposure warning signal, safe run signal and film end signal visible in viewfinder. Electric micro motor for film winding and CdS meter powered by four standard AA-size batteries. Automatic resetting film counter showing exposed film length. Built-in Type A filter coupled to movie light and cartridge. Size: $6\frac{1}{2} \times 7\frac{3}{4} \times 2\frac{1}{2}$ inches ($164 \times 195 \times 63.5$ mm). Weight: 35.2 oz. (approximately 1kg) with grip.

ACCESSORIES (OPTIONAL)

Close-up lens, filters (1A, 80B, UV haze, yellow, green, orange, red and neutral density 4X), remote controller and lens shade.



MINOLTA MEANS BETTER PICTURES

Minolta

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