





Thank you for selecting the Nikon N55 SLR camera. We prepared this Photo Guide to help you enjoy using all the features of the N55. Inside, you'll see some examples of the type

of photographs that you can create with this camera. But the best way to find out of course, is to use the N55 – and see for yourself what a difference a Nikon makes.

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## Nikon N55 Exposure Modes

The Nikon N55 offers ten exposure modes. And they're easy to access — simply select the appropriate icon on the exposure mode dial and you're set.



*Exposure  
mode dial*

AUTO mode (AUTO) for fully automatic operation (see P. 4)

*Five Vari-Program modes* for specific subjects and situations:

-  Portrait (see P. 5)
-  Landscape (see P. 6)
-  Close-Up (see P. 7)
-  Sports Continuous (see P. 8)
-  Night Portrait (see P. 9)

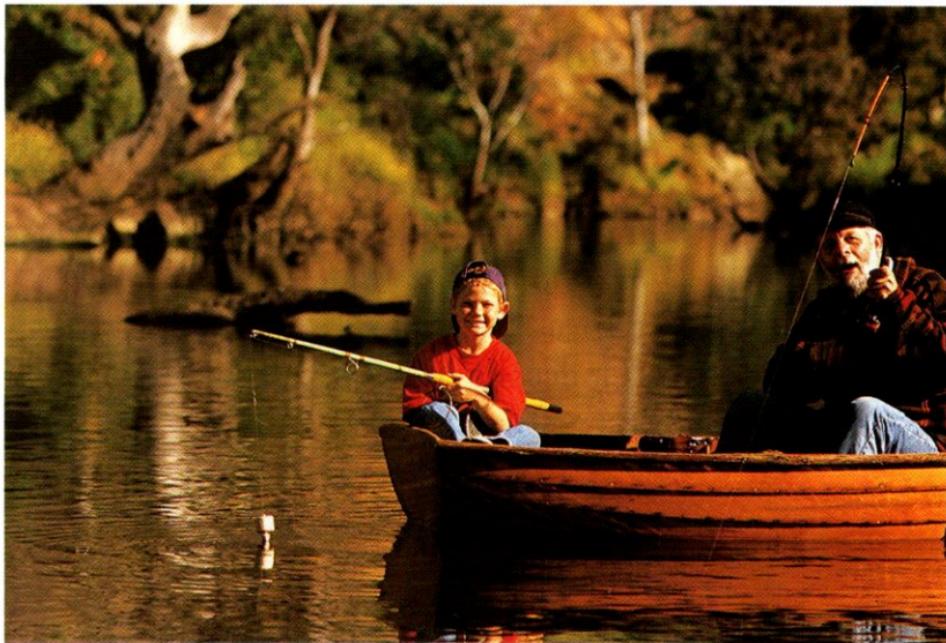
**P S A M** modes also available:

- Auto-Multi Program with Flexible Program (see P. 10)
- Shutter-Priority Auto (see P. 11)
- Aperture-Priority Auto (see P. 12)
- Manual (see P. 13)

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**Powerful Built-in Speedlight** (see Pp. 14-15)





## AUTO mode

Use this mode when you want to take pictures for simple, point-and-shoot operation. Let autofocus with focus tracking take care of getting a sharp picture, and the Program Exposure control will handle exposure. When the subject is dark or backlit, the built-in Speedlight automatically pops up and fires. You'll get sharp focus and accurate exposures.



## Portrait mode

With Portrait mode, your subject comes out sharply focused against a soft background for a beautiful effect.



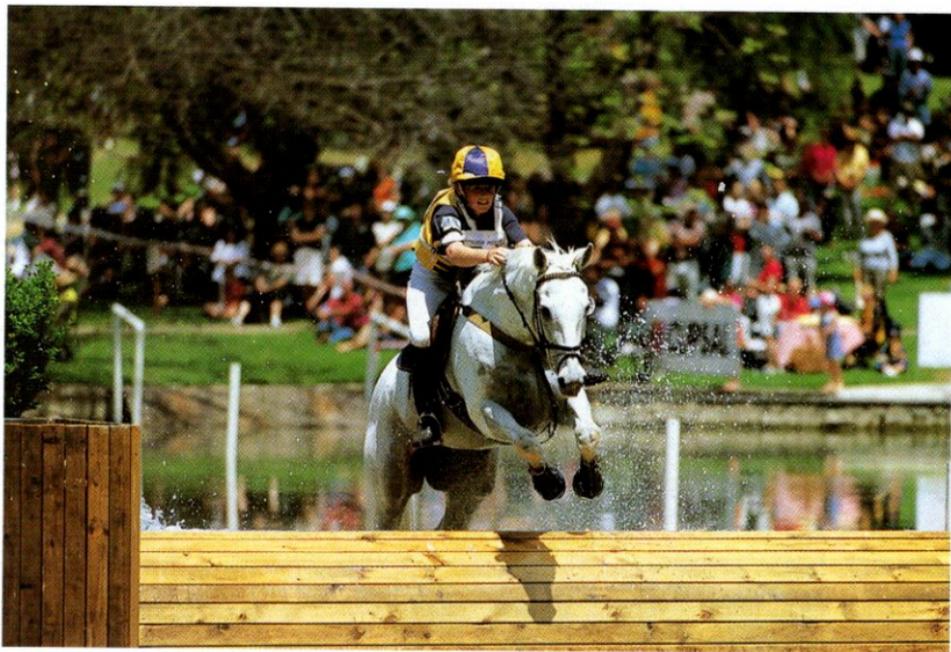
## Landscape mode

This captures distant scenes sharp and clear, for postcard-like landscape pictures. It also allows you to capture the beauty of nighttime or twilight scenes.



## Close-Up mode

Use this mode to take shots of flowers or other small objects up close. It focuses sharply on the main subject, while the background will be softly unfocused. It's the kind of effect you often see in great nature pictures.



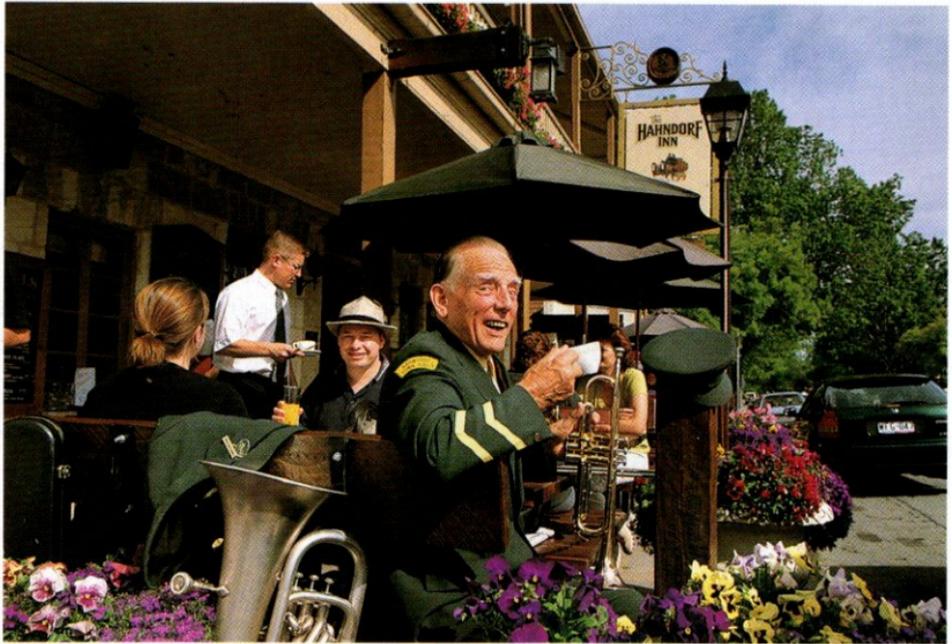
## Sports Continuous mode

You can stop the action with Sports Continuous mode — it uses fast shutter speeds, and automatically changes to Nikon's Continuous Shooting mode and Focus Tracking.



## Night Portrait mode

Get great pictures of twilight scenes, cityscapes filled with neon lights and more. The built-in Speedlight automatically fires and makes a beautifully lighted portrait against the night lights.



## **P** Auto-Multi Program

In this mode, the N55 selects the exposure just like AUTO mode — with an important difference. It lets you adjust the shutter speed/aperture combination as you like. We call that Flexible Program because it lets you take control without losing the advantages of automatic operation.



## **S** Shutter-Priority Auto

Choose higher shutter speeds to stop the action, or slower shutter speeds to indicate movement by deliberately blurring the moving subject.



## **A** Aperture-Priority Auto

Use smaller aperture (larger f-number) to focus the scene near to far, or use larger aperture (smaller f-number) to make your subject stand out from the blurred background.



## **M** Manual

For ultimate control, this mode gives lets you set both the shutter speed and aperture manually. Center Partial Metering is automatically selected in this mode, and the viewfinder's display guides you towards the exposure setting.

## Built-in TTL Speedlight

The N55 camera's built-in Speedlight is ready to help you get the shot, and if you're not sure if flash is needed, don't worry, because the built-in Speedlight quietly pops up and fires automatically when light is low or subject is backlit in  AUTO or Vari-Program modes\* (or a flash symbol appears in the viewfinder LCD when flash is recommended in **P**, **S**, **A** or **M** mode). The built-in Speedlight covers lenses as wide as **28mm** and has a **guide number of 40** (at ISO 100, ft.) or **12** (at ISO 100, m).

\* Except for  and .



## Matrix Balanced Fill-Flash

The N55's Matrix Balanced Fill-Flash automatically provides the right lighting for most of your shots. In low light the flash is balanced with the background's brightness, giving you an overall accurate exposure. Or you can use fill-in flash in brightly lit scenes to overcome harsh shadows that are typical in portraits. Nikon's Matrix Balanced Fill-flash is great for portraits, brings out details, and brightens shadows to bring out the color.



## Slow Sync

When you want to take beautiful flash shots at twilight or with an illuminated background, use Slow Sync flash. The N55's computer lets you make a picture at the slow shutter speeds necessary in these scenes.



## Red-Eye Reduction

Choose this mode and the Red-Eye Reduction lamp lights, making the pupils in the subject's eyes smaller, effectively reducing red-eye.

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