

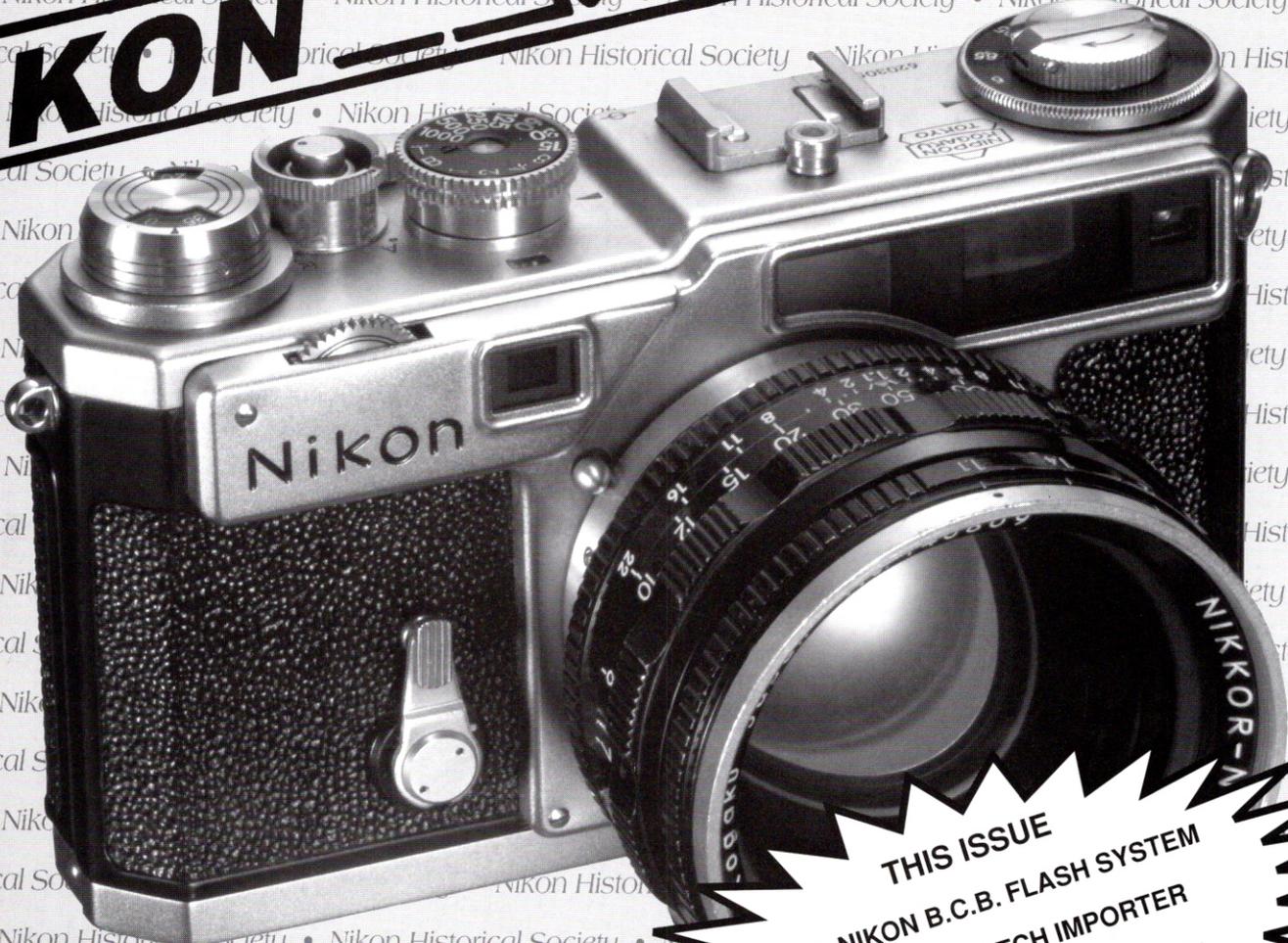
A PUBLICATION OF THE NIKON HISTORICAL SOCIETY



DEC. 31, 2011  
**NHS-114**

**NHS-CON13...PARIS...JUNE 1, 2012**

**NIKON JOURNAL**



**THIS ISSUE**  
PG 1..NIKON B.C.B. FLASH SYSTEM  
PG 8..FIRST DUTCH IMPORTER  
PAGE 13..THE AUCTION SCENE

**ROBERT J. ROTOLONI**  
EDITOR/PUBLISHER



# THE NIKON JOURNAL ISSUE #114

VOLUME TWENTY NINE - NUMBER ONE - DEC. 31, 2011

THE *NIKON JOURNAL* IS PUBLISHED FOUR TIMES A YEAR BY "RJR" PUBLISHING, INC., At P.O. Box 3213, Munster, Indiana 46321 U.S.A.

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### ANNUAL SOCIETY DUES ARE

U.S./CANADA	1 Year \$35	3 Years \$85
OVERSEAS	1 Year \$45	3 Years \$115
New Rates Effective Jan. 1, 2007		

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### NHS -115 DEADLINE!

The deadline for the next issue of our NIKON JOURNAL, NHS-115, is March 1, 2012. Please get all your correspondence and photos to me on time so I can bring it out on schedule. Thank you. RJR.

## EDITORIAL

With only one more issue of the Journal due out before NHS-Con13 in Paris, I feel I must urge those of you planning to attend, or even just considering it, to get involved quickly. There is ample coverage of our plans on pages 10 & 11 for you to read, but I want to use this editorial space to remind you, and urge you, to make your hotel reservations as soon as possible. Rooms are hard to come by in Paris during the time of the French Open so please do this soon. Also we need to know who is coming so we can get a head count as early as possible. This is needed to book certain things, such as the closing dinner, and to order other supplies, and also to plan for the meeting room. We cannot really assume you are attending until you actually send in your convention fee. So please everyone, May is not that far away and we need to know if you are coming. Contact us with your Convention soon and contact the hotels!

We start off #114 with an article on an aspect of the Nikon RF system I did not cover in my books at all and have hardly featured here in the Journal. That is the Nikon B.C.B. flash system. On page one I offer an introduction to the system but one that barely scratches the surface of this system. I found this out after seeing what member Jeff Felton knows about these flashes. Believe me, there is a lot more to them than I imagined and Jeff will cover them in detail in following issues including the rare 'Walz' versions. They are actually a beautifully made and rather elaborate accessory, although one that is often overlooked. Quality and design was very high, as this series of articles will illustrate.

On page 8 we have the story about the beginnings of Nikon in the Netherlands including a very interesting photo of the first Dutch importer and a group of people from Nippon Kogaku. Dutch member Jan Jonker did the research.

Page 12 has some unusual and interesting contemporary literature discovered by member Jim Emmerson. I have not seen these previously as Jim's source was one I had not thought of before. This is followed by 3 pages of coverage of two recent auctions featuring Nikon equipment. Besides eBay, auctions are currently the most visible source of pricing information as well as an idea of what is out there for the collector. Therefore, I feel they are very important to the continued interest in camera collecting in general, thus I want to cover them as completely as possible. In addition, both gentlemen responsible for these two sales have agreed to be sponsors of NHS-Con13 (Stan Tamarkin and Peter Coeln) and deserve our support. Look to pages 13-15 for complete coverage including hammer prices.

I received good feedback to Part One of my series on Nikon RF gear calibrated in meters. Enough feedback to run two more pages with some very interesting items.

Robert Rayzak and I are continuing our research into the internal numbers found on the very early Nikon One bodies. So far we have had only one response but it is a beauty. See page 18 for details.

By the time you receive this issue it will be about 18 weeks before NHS-Con13 and the Holidays will be history. I hope to see many of you in Paris and I also hope that ALL of you had a wonderful holiday season followed by a healthy and prosperous New Year

RJR

# AN INTRODUCTION TO THE NIKON B.C.B. FLASH SYSTEM

BY JEFFREY FELTON WITH PHOTOS BY ROBERT J. ROTOLONI

When doing both my books on the RF system I ran into a space problem. All publishers like to hold down the number of pages if possible because of cost factors. I had to fight both times to get the pages I did finally end up with. But to do it something had to go and I needed to prioritize things. One item that ended up on the 'cutting room floor' was the flash system. I have never really gotten into it in the Journal either. Partly because I do not have good examples of everything, and partly because my knowledge was not complete. I needed some help. It arrived in the person of member Jeffrey Felton, who probably knows more about this system than anyone else. Therefore, we can now begin to cover the Nikon RF 'BCB' flash system in detail and future articles will do just that. Jeff has all kinds of info on the various models and their accessories right down to the synch cords. But I need to start somewhere.

This installment is just an overview of sorts (some very early items are missing that Jeff will fill out for us) to give you a feel of what is out there. This is also all that is in my collection at this time. Jeff will be supplying me with more equipment to shoot. I will start off with a short summary of the basic types, including the rare and interesting 'Walz' units, which were the very first flash units sold by Nippon Kogaku for their Nikon camera. Here is Jeff's summary of types of Nikon S flash units.

<b>Walz bullet-head Early type.</b>	<i>'Walz'</i> on front section. <i>'For Nikon'</i> on rear section.
<b>Walz bullet-head, late</b>	<i>'Walz'</i> & <i>'For Nikon'</i> on front section.
<b>Nikon BCB-I Early type</b>	<i>Walz-type</i> camera bracket & clamp. No threads to accept a screw-in adapter for bayonet flashbulbs. 'Stem tube' of reflector permanently attached.
<b>Nikon BCB-I Middle type</b>	<i>Nikon-type</i> camera bracket & clamp. No threads to accept a screw-in adapter for bayonet flashbulbs. 'Stem tube' of reflector permanently attached.
<b>Nikon BCB-I Late type</b>	<i>Nikon-type</i> camera bracket & clamp. Threads for screw-in adapter for bayonet bulbs. 'Stem' of reflector is an extendable inner tube on the flash head which remains on the head. It is threaded & the reflector screws onto it. It can also be popped off the head.

**Nikon BCB-II  
Early type** 4 round-head screws inside flashbulb socket (like BCB-I). No screw inside small reflector.

**Nikon BCB-II  
Middle type** 4 round head screws inside flashbulb socket. One small screw inside small reflector.

**Nikon BCB-II  
Late-type** 4 flat-head screws inside flashbulb socket. One small screw inside small reflector.

Here is a quick summary of some of the features of the various units per Jeff.

One easy way to distinguish a BCB-I from a BCB-II is that the BCB-I has 'Nikon B.C.B.' engraved directly on the vertical tube, while the BCB-II has an identical engraving but now on the clamp band that holds onto the vertical tube, not the tube itself.

There is an extension tube to hold more batteries. On the BCB-I the extension is shorter (60~64mm long) while on the BCB-II it is 113~117mm long. Conversely, the main tube ('handle') on the BCB-I is longer than that on the BCB-II.

The box for the BCB-I is smaller & has a red label that says 'NIPPON KOGAKU SHINAGAWA TOKYO' on it, while the BCB-II box is about 45mm longer and its label is orange & now only reads 'NIPPON KOGAKU TOKYO'.

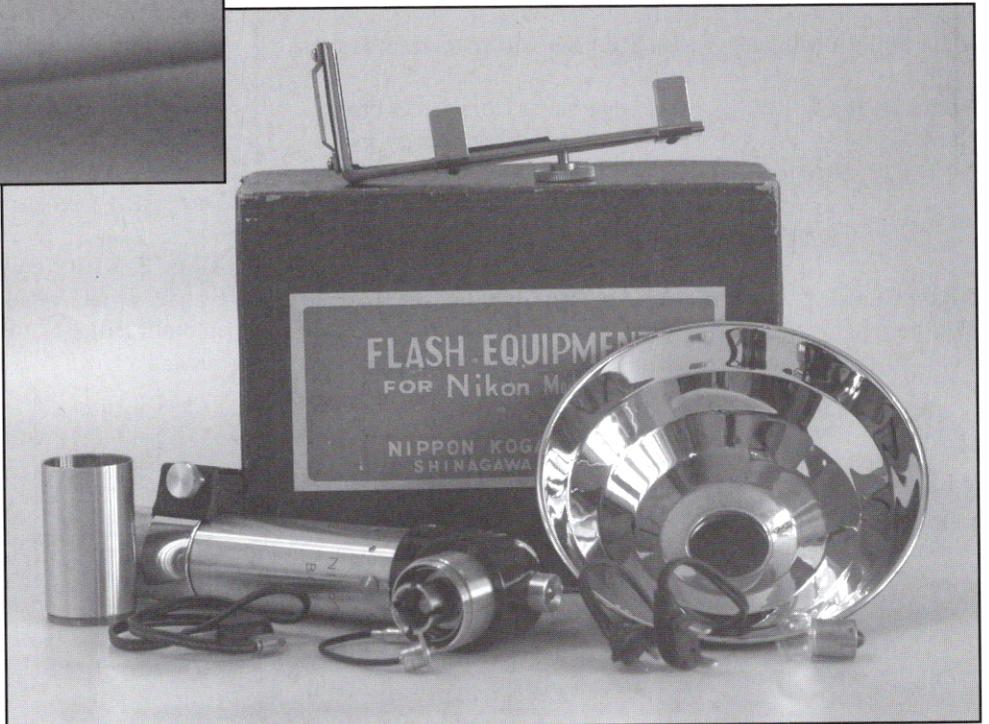
The BCB-II comes with two black plastic 'battery holders', one that holds 3 AA-size penlights, & one that holds a rectangular hearing aid battery & a AA-size capacitor ('power unit'). The BCB-I does not come with any plastic battery holders.

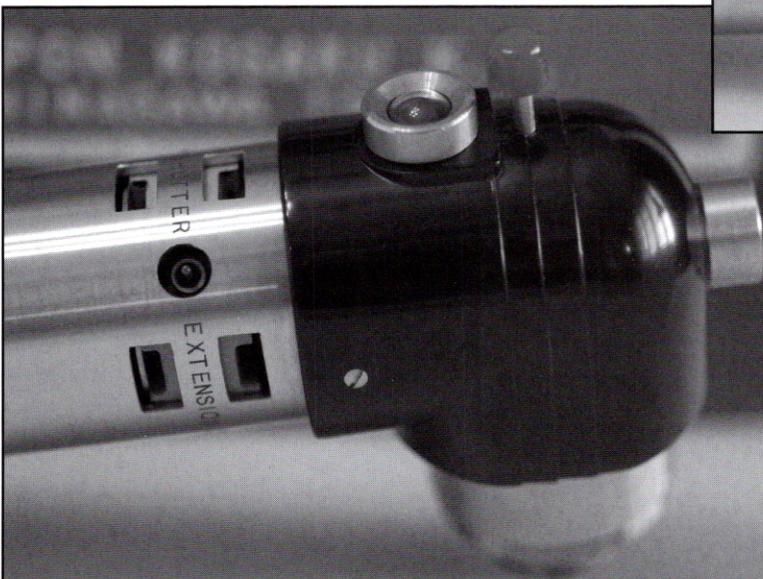
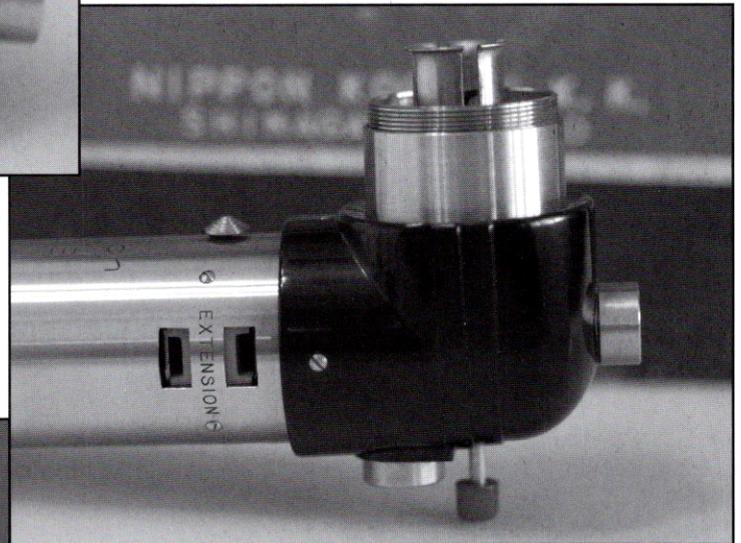
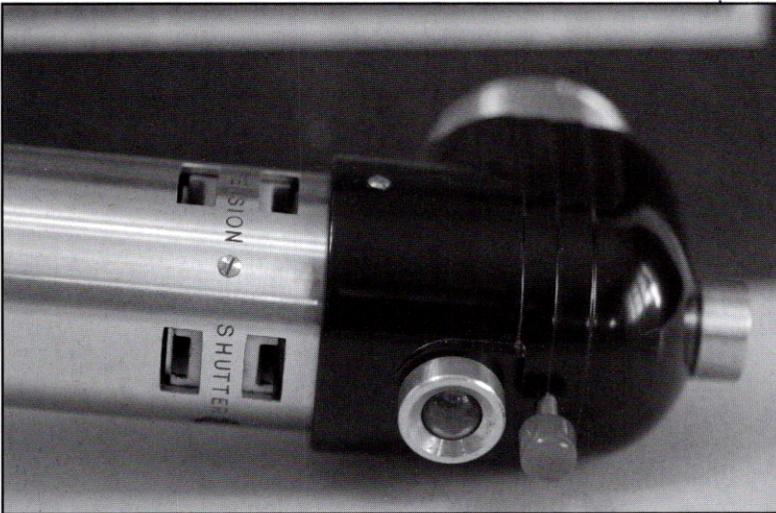
All BCB-Is have only a single reflector bowl (155mm). All BCB-IIs have two bowls of different diameters (130mm & 156mm). If an outfit has only 1 bowl it is either a BCB-I or a BCB-II that is missing a bowl.





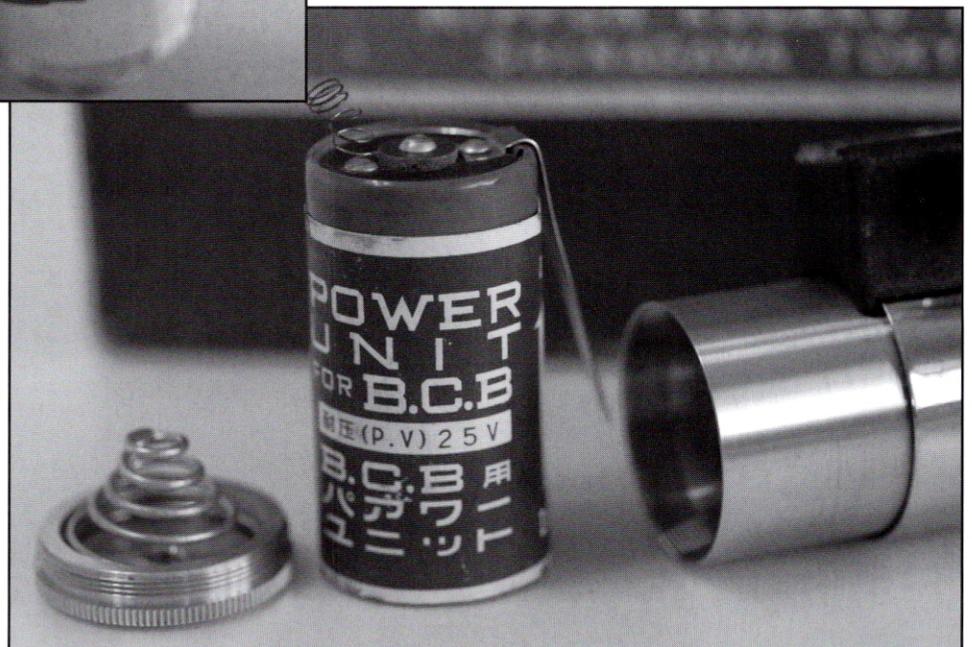
*On these two pages are some detailed photos of a boxed Nikon BCB-I outfit. Note the label 'Flash Equipment for the Nikon Model S'. Keep in mind that these early units were also sold with what we now call the 'MS', NK considered all synched cameras of the first design to be of the 'S' type even though nearly 1600 still had the 'M' in the serial number. Also note the label reads 'Shinagawa Tokyo'. At right is a complete outfit out of its box while the upper photos illustrate how all this gear was packed. Above..A good way to tell if you have a BCB-I and not the II is that the engraving 'Nikon B.C.B' is directly on the vertical tube, or handle.*





*On this page we have various views of the flashhead showing the sockets for not only the shutter cord but also for up to two extensions. Quite elaborate for its day. Below right is an original 25V 'Power Unit for BCB' capacitor that came with this unit. One thing you cannot tell from these photos is the build quality of these units. The chrome plating, especially on the camera bracket, is much heavier than that of the cameras. The BCB units are heavy and very well made!*

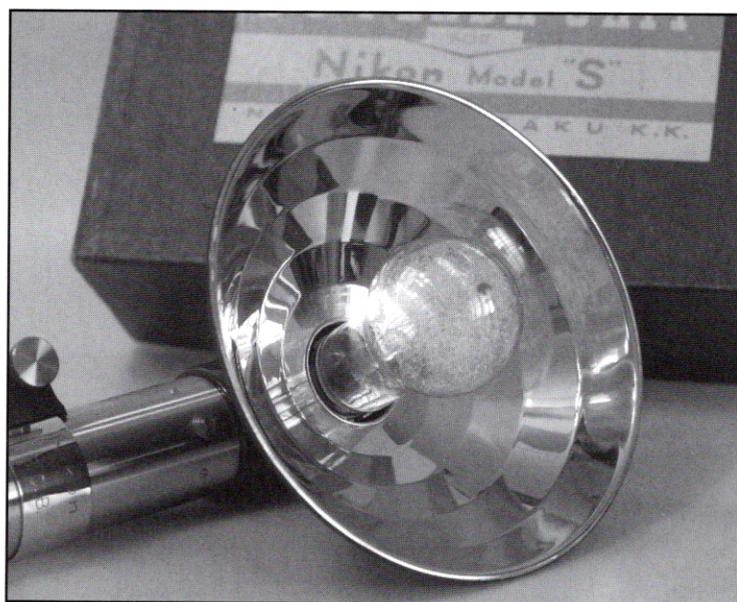
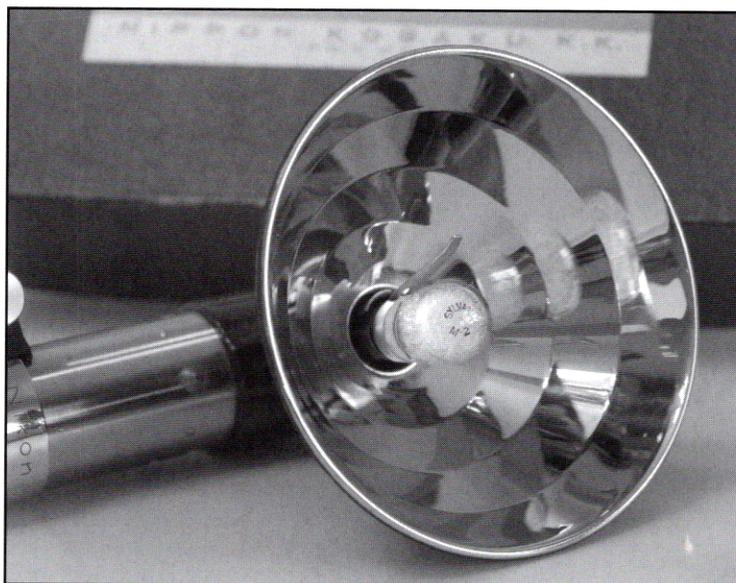
**HELP! HELP!  
DOES ANYONE  
KNOW WHAT  
THE LAST 'B' IN  
B.C.B. STANDS  
FOR? IF SO LET  
US KNOW.  
THANKS.**



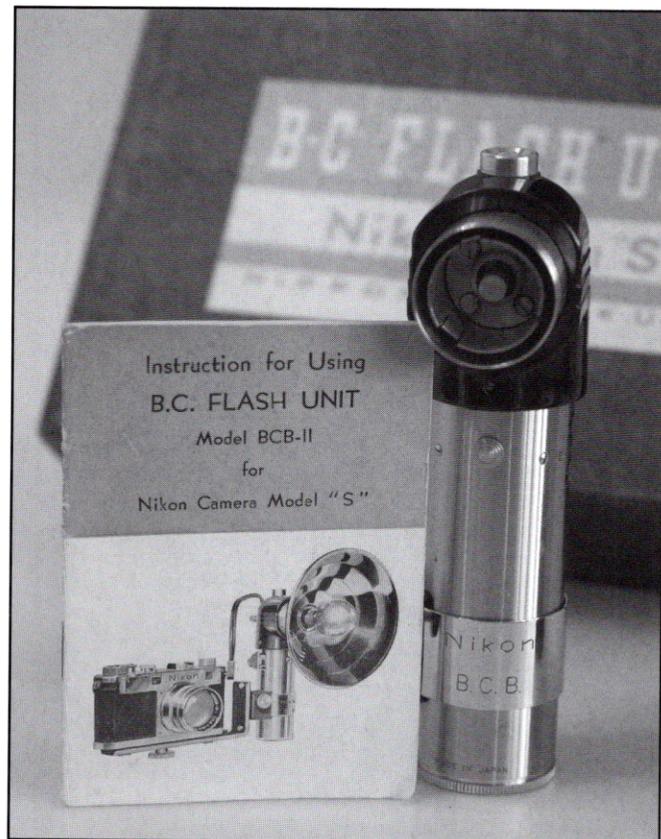


*Now for the later and slightly more elaborate Nikon BCB-II flash unit. You now have a system containing two reflector bowls for various size bulbs as well as two different black plastic 'battery holders'. One holder is designed to use three 'AA' penlight type batteries and the second accommodates a rectangular hearing aid battery and 'AA' size capacitor (power unit). The photo at right illustrates the difference in the size of the boxes of the BCB-I and BCB-II variants. The BCB-I came in the smaller box in the foreground while the BCB-II came in the larger box. The main reason for the larger box is that you now needed room for two reflector bowls. These photos demonstrate how the BCB-II was packaged.*

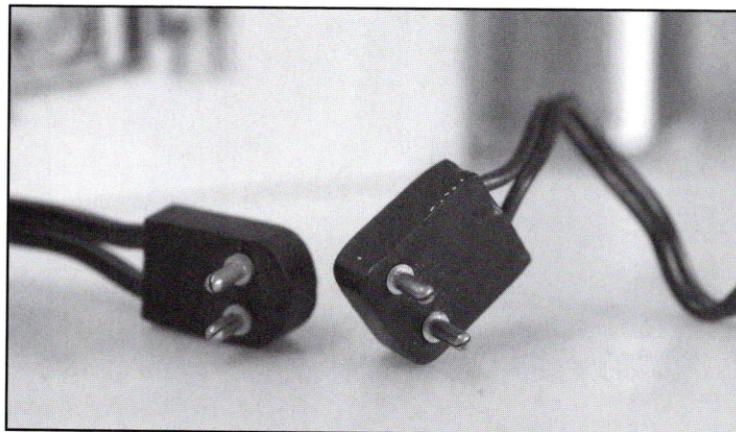


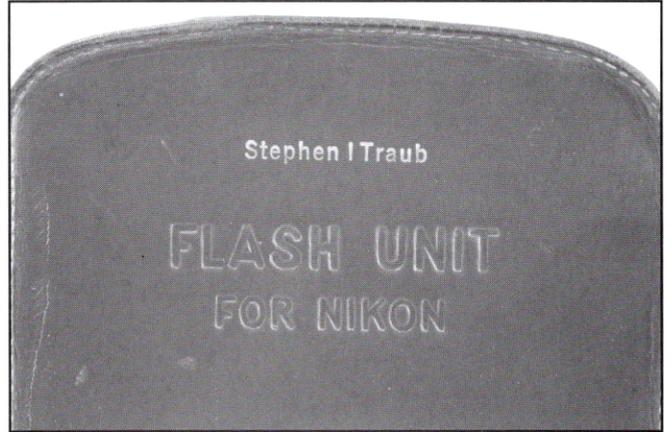
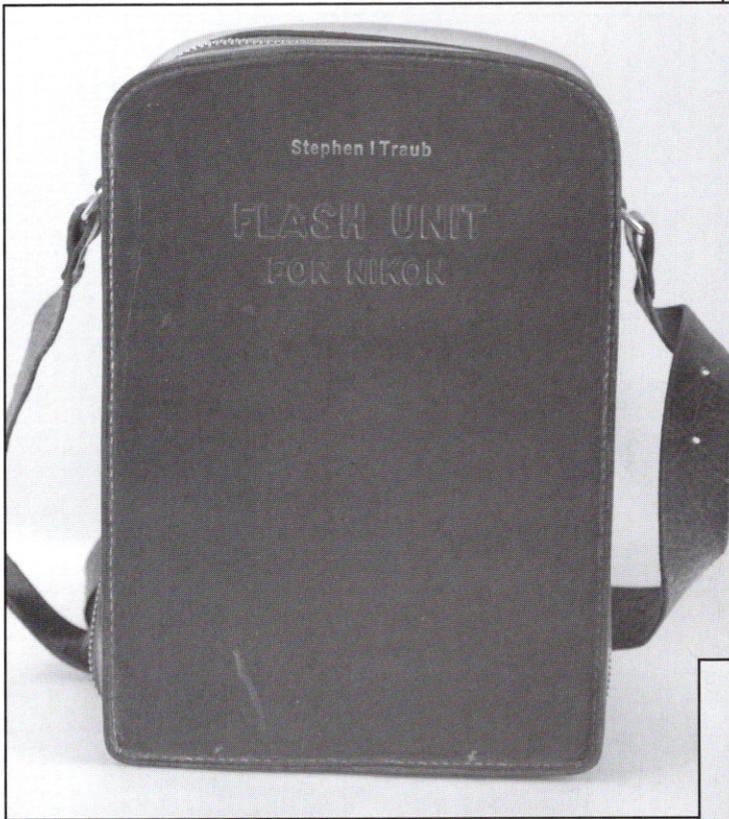


*Above & right...two bowls were supplied with the Nikon BCB-II flash units. The larger screwed directly onto the exterior threads around the stem tube and the smaller bowl used the smaller threads down inside the bottom of the bulb socket. At right both reflectors are shown with their respective bulbs in the proper bowls.*



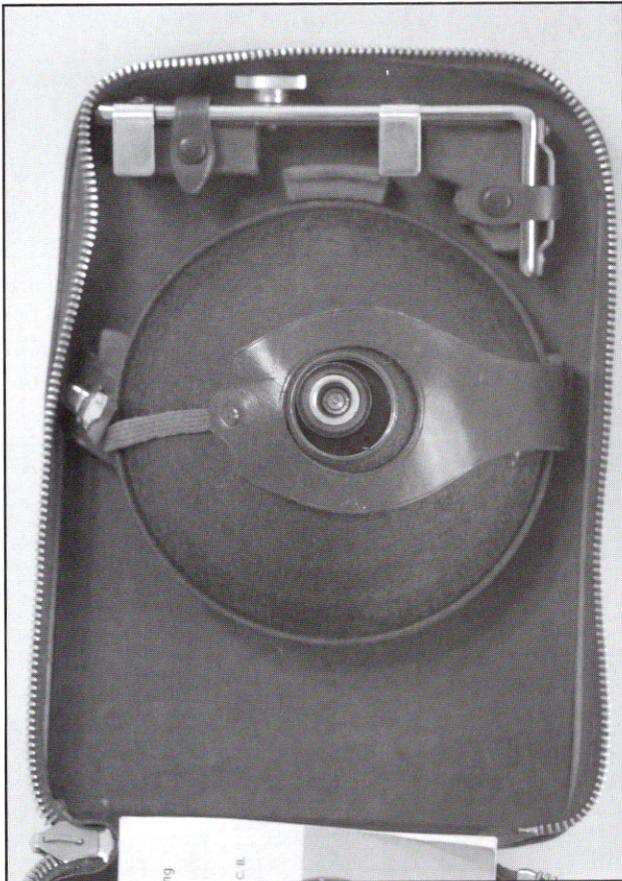
*Below.. Two versions of the special Nikon bi-post synch cords are illustrated. Jeff tells me there are even more types. Many have been lost or damaged over the years. Left..The flashhead and instruction manual for the BCB-II. Note that 'Nikon B.C.B.' is engraved on the clamp band and not on the vertical handle.*

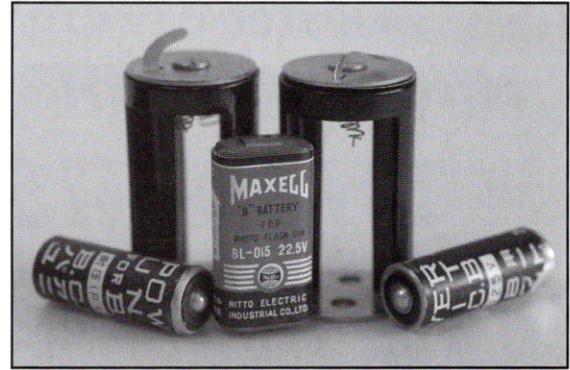




*Back in the early 1950s (it is gone from the literature by 1953-54) there was listed the Model III leather case for the Nikon BCB-II flash unit. I have not been able to find a price for it as yet but I would guess around \$20-25 based on their other cases. It is, for the most part, a practically unknown accessory. Herewith some detailed coverage of an item you may not have seen before.*

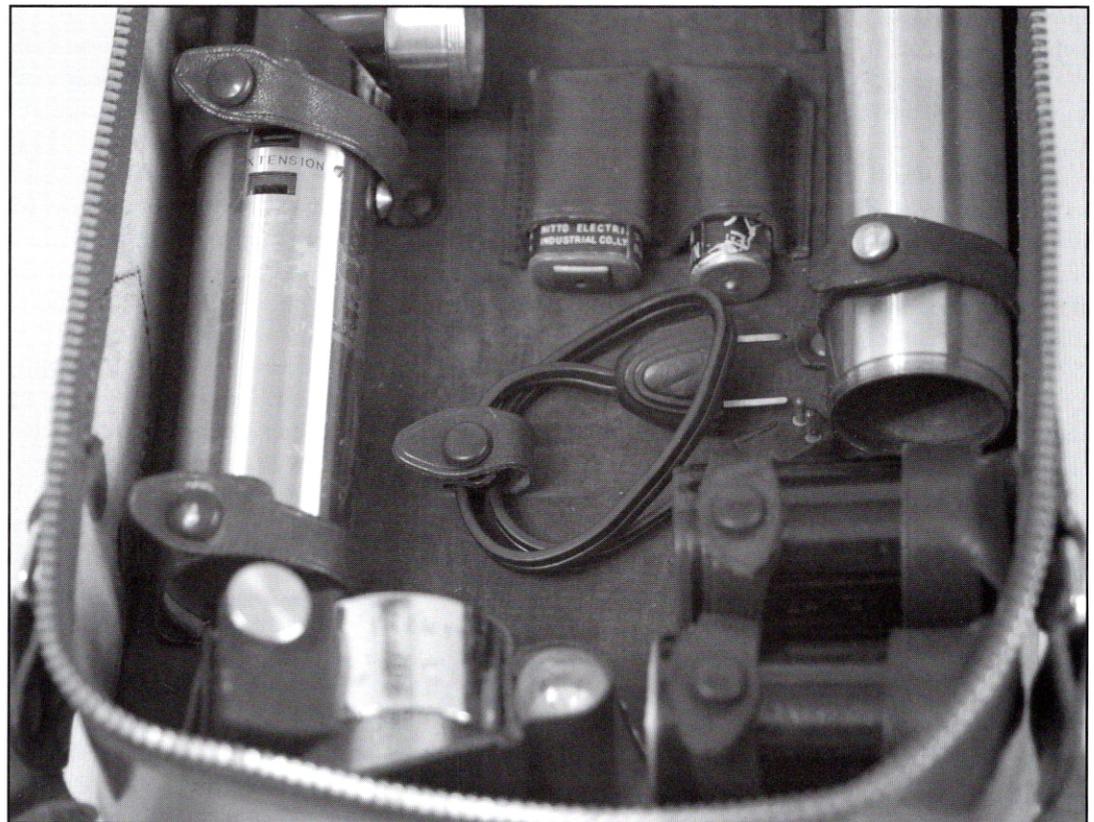
*The lid is designed to hold the two reflector bowls and the chrome camera bracket, and it works just fine. The bulk of the BCB-II unit is held in the lower section shown in detail on the next page. The entire case zippered close and had a good strong carrying strap and was made from top grain leather and velveteen lined.*





Above top..Two examples of the black plastic 'battery holder' for the rectangular hearing aid battery and the AA-size capacitor (all of which I am sure no longer work but it is neat to have them for display). Above...Here are two of the 2nd type 'battery holder' designed for three AA-size penlight batteries so it could be usable today (Jeff tells me modern AAs are slightly longer. His solution is a smart tap to the contact 'nipple' on the battery top shortening it just a little!).

The lower section is laid out beautifully and holds everything you need. The flashhead and extension tube occupy both sides of the case while the clamp and test lamp are seen just below the flashhead. In the lower right hand corner are the two black plastic battery holders in their fitted positions. Between the flashhead & extension tube you can see the hearing aid battery and AA-size capacitor in their holders. And below them there is even a fitting to hold the synch cord! In the space occupied by the instruction manual in the above photo the literature actually says that this area can hold 5 extra bulbs or... a Nikon camera & normal lens! It's true! There is even a semi-circular cutout for the lens. See it? So this could be more than just a flash case. You could also carry your Nikon MS/S camera!



## A HISTORIC PHOTO DOCUMENTS THE BEGINNINGS

# NIKON ENTERS THE DUTCH MARKET

# THE FIRST IMPORTER

BY JAN JONKER

About 2 years ago, fellow Dutch Nikon Club member Rob Bakker and I decided to do further research on the importation of Nikon cameras into the Netherlands. Rob already did some research for an article he wrote for NHS-92. We thought it was best to start with the period 1946-1970. In 1970 the importation of Nikon equipment was transferred to another company, starting a new era in the Dutch Nikon history. So it seemed logical to distinguish two periods: 1946-1970 and 1970-2006. In 2006 Nikon decided to take over their distribution from the privately-owned companies in the Netherlands, Belgium and Scandinavia, amongst others. So in 2006 starts another era.

The people who were involved with the importing of Nikon cameras in the early years are now mostly in their 70's and 80's and those who played a significant role are, unfortunately, already passed away. Although we used printed sources as well, we gathered most of our information from interviews. These interviews and the research of old files and magazines recently resulted in an article in the magazine of the Dutch Nikon Club. There are, however, still many questions unanswered, so the search continues.

Recently some interesting photos surfaced. Pictures of the director/owner of the first company who officially imported Nikon into the Netherlands. No big deal, but ....it appeared that those pictures were taken in Japan!

The company that later became the first official Dutch Nikon importer was named "CINON", and was established in 1939 in Amsterdam.

After World War II this company's core business was the import and distribution of cine equipment. In 1946 CINON acquired another small firm in the cine business, the Dutch importer of the brands Keystone, Ampro, Victor, Wollensak and Craig. The owner of this small firm was Ernst A. Loeb, a well-known Dutch amateur photographer. Part of the deal was that one of his two sons was to become a member of the board of directors of CINON. This son, Leo Loeb, had been running a small camera shop in Utrecht between 1933 and 1938, with co-owner Curt Kahn. Subsequently he was employed in his fathers firm until the start of World War II. When Leo Loeb joined CINON in 1946, business was slow due to the economic situation after the war. People had no money for luxury products like cameras. In addition, cameras were scarce mainly because a substantial part of the German camera industry was bombed out by the allied forces. Before 1950 Japanese cameras were fairly unknown in the Netherlands. The first Japanese camera was mentioned in the Dutch photo magazines in 1950. That was the Ricoh Steky subminiature.

The first Japanese camera imported by CINON was a Yashica twin lens reflex. Concurrently they were importing Sekonic exposure meters.

In the period 1950-1960 most Japanese camera brands had their own distributor in the Netherlands or their cameras were imported by Dutch companies.

The official importation of Nikon cameras into the Netherlands did not start until January 1961. This was shortly after the 1960 Photokina show in Germany, where Nikon was present for the very first time.

Although Nikon was not very well known in Europe at that time, it seems strange that a relatively small company became the sole representative for such an important brand. How and why is not quite clear. It seems that Nikon had no problem with the fact that CINON also imported the Yashica brand. That was probably because at that time Nikon did not consider Yashica to be a real competitor to their line in the Netherlands.

In 1959 the director of CINON, Leo Loeb, traveled to Japan for the first time. During this journey he also visited the 35<sup>th</sup> Annual International Photographic Exhibition (IPEX) show in Philadelphia. During this show the legendary Nikon F was first introduced. Maybe at this show Loeb had his first contact with Nikon officials. However, there are no records of such a contact. During his first visit to Japan in April 1959, Leo Loeb visited the Yashica factory and also met Ushiyama, the president of Yashica.

Leo Loeb passed away in 1976 at the age of 70 and his widow died in 2003. Their daughter, Mrs. Lilian Suurenbroek-Loeb, kindly allowed us the opportunity to go through the personal records of her father relating to the 1959 Japan journey. Of course I was hoping to find proof that Leo Loeb not only visited Yashica but also the Nikon factory as well. I have to admit that I was a bit disappointed not to find any proof of such a visit.

But.... I got a second chance! Some time ago Leo Loeb's daughter called and told me she had come across a couple of boxes with photos, negatives and color slides. Was I interested? Of course I was. Especially when she mentioned that the collection included photos of a second trip to Japan! In 1967 CINON had been importing Nikon cameras for 6 years, when Leo Loeb and his wife traveled to Japan.

After viewing hundreds of negative and slides, which was a hell of a job, I came across some interesting material. How about pictures of Mr. and Mrs. Loeb in the Yashica factory standing amongst crates of cameras marked for the destination 'CINON Amsterdam'? Could there be similar photos of a visit to the Nikon factory? I came across lots of photos of the Loeb's visiting all kinds of Japanese gardens and temples, but no Nikon factory. I almost came to the conclusion that there was no proof of a visit to the Nikon factory or any contact between Loeb and Nikon. That is until I suddenly remembered the letters that the Loeb's had written to their daughter Lilian during their stay in Japan. Maybe in one

of these letters a visit to the Nikon company was mentioned. And indeed, in a letter dated 4-29-67, Mrs. Loeb writes to her daughter that they visited a Japanese restaurant with five 'Nikon gentlemen'!

She describes in detail where they went, what was happening and mentions three geishas playing some kind of Japanese harp. Also that the party, consisting of 5 Nikon officials, 6 geishas and the Loeb family, went to a big room to make a group photo. Because of her detailed description I remembered having seen this kind of photo in an album with others from the 1967 Japan journey. There it was, the group photo: Mr. and Mrs. Loeb in the middle of 5 Nikon officials and 6 geishas!

Although I am sad to say this time I could not make a connection between the visit to Japan and the start of the importation of Nikon cameras by the CINON company (starting 1-1-1961), at least there was now proof that Leo Loeb did visit the Nikon company in 1967. Next challenge is to find out who these 5 Nikon officials are. I doubt that Nikon keeps any records of these kinds of events but maybe there are fellow NHS members who recognize one or more of these Nikon gentlemen in the picture. If you do please let me know. I would love to find out!

Jan Jonker [nedernikon@gmail.com](mailto:nedernikon@gmail.com)



*When I first looked at this photo from Jan I immediately recognized the gentleman on the far left of the second row. He is none other than Mr. Nikon, Masahiko Fuketa. Fuketa-san was in his prime at this time in 1967. Still a young man it was right in the middle of the era he helped create. His Nikon F had arrived in 1959 and would reign as the leading 35mm SLR in the world for at least another 4-5 years until the arrival of the F2 in 1971.*

*I then looked at the gentleman in the front row second from the right. I knew that face and verified it with some early Nikon literature as Hiroshi Shirahama, who would serve as the president of Nippon Kogaku at one point.*

*I was also sure about the man on the far left in the front row just in front of Fuketa-san. I also knew that face from somewhere. Chris Sap contacted Mr. Kosho Miura at Nikon Japan who identified him as Mr. Yutaka Sugi, who also served as a president of Nikon.*

*As for the two gentlemen in the back row, I know I have seen them somewhere as well, but I cannot put a name to them as yet. Hopefully, a member seeing this photo will help us identify them as well.*

*So three of the 'five Nikon gentlemen' that the Loeb family had dinner with that night in Tokyo in 1967 were, what we can safely say, high up in the company and men of importance. Therefore, I think we can assume that the Loeb family and the Dutch market were important to Nikon.*

*A truly historic and interesting photograph.*

*RJR*

# NHS-CON 13-PARIS

## JUNE 1, 2012!!

I have only one more issue after this to give you all the pertinent information on NHS-Con13 and I have a lot of new facts to convey at this time. So here goes.

I will begin with the hotels. Because of an error in their own promotional literature, the email address for the main hotel, the **HOLIDAY INN BASTILLE (4 Star)**, was incorrect in NHS-113. It should read as:

**Resa@holidayinnparisbastille.com sent to the attention of Mr. KERDILES Maxime.**

The room rates are: Weekdays 160 euros for a single, 170 euros for a double. Weekends (Fri, Sat & Sun) 130 euros for a single, 140 euros for a double. These prices **INCLUDE** breakfast! We have blocked rooms from May 28~June 3 but those arriving before the 28<sup>th</sup> and staying after the 3<sup>rd</sup> get the **SAME RATES!** The hotel is located at 11, rue De Lyon which is only 150 meters from the major Paris train station, the 'Gare de Lyon'. This station is served by the subway, trains and AirFrance shuttle buses from Charles DeGaulle Airport. So we are centrally located and easy to find. This is the main hotel but we also have booked a second one.

**THE JULES CESAR (3 Star)**, which is only 2 minutes from the Holiday Inn. Since last issue they have given us a better email address.

**PLEASE USE THIS ONE FOR ALL CORRESPONDENCE:**  
**hotel-jules-cesar@wanadoo.fr!**  
**(Attention Mrs. Boutes)**

Their rates are 90 euros for either twin beds or double beds and 8 euros for breakfast. If booked for 3 or more nights, breakfast is included. If paid in full before April 15<sup>th</sup>, it is only 85 euros. Prices are non-refundable and these rooms are a little smaller but more reasonable. Actually both hotels are very reasonable considering that we will be there during their high season and all hotels are fully

booked. Our committee has done a great job in securing these hotels at these rates.

However, I must implore all those planning to attend to book their rooms **NOW!** We are there during the French Open and hotel rooms are scarce. They will fill up early and quickly. All rooms are on a first-come-first-served basis, and the cut-off date is **Feb. 28<sup>th</sup>! DO NOT PROCREASTINATE. BOOK NOW!** English is fine and make sure you use our booking code 'NIKON' so you get the correct rates. Also please 'cc' your reservation email to Chris and Patrick so they can track the numbers.

Don't forget to regularly visit our official NHS-Con13 website for up to the minute information. Thierry Ravassod is keeping it accurate and timely so please check it out often!

<http://web.me.com/magicworldofimaging/NHS-CON-13>  
<http://www.nipponkogaku8klub.com>

**Information is also available on our NHS websites:**  
<http://www.nikonhs.org> & [www.nikonhistoricalsociety.com](http://www.nikonhistoricalsociety.com)

The Convention fee will remain at \$150 '**per person**' as in the past. However, our costs for the meeting room are different this time. The Holiday Inn is not charging us a flat rate for the

meeting room, but will bill us for the room plus 2 coffee breaks and lunch on a '**per person**' basis. In other words, we will be billed for **EVERYONE IN THE ROOM!** This cost is nearly 85% of the entire Convention fee. Because of this if you plan to bring a spouse/partner/friend to the meeting on Friday you must pay \$150 for each of you. This is different than in the past but the only way the Holiday Inn will do it. But keep in mind that the ladies will be having their own fun on Friday shopping and sightseeing Paris! Also it is time for those attending to pay the fee ASAP! We have to give a deposit to the Holiday Inn soon so we need some income now. I cannot overly stress the importance of this as we have up-front costs to address plus we



need a head count for the hotel and the voluntary closing dinner. We cannot assume you are coming and include you in the head count until the fee is paid. Plans for the dinner are not final and part of the problem is we cannot give them an attendance figure. Cost for the dinner may be as much as 90 euros. So please pay the \$150 Convention fee ASAP. For those who pay after midnight April 15<sup>th</sup> there is a late charge of \$25 per person, so please pay soon. Those of you outside the EU can pay directly to me either by check (**RJR PUBLISHING**) or **PAYPAL** me at (**rotoloni@msn.com**). Those within the EU or Europe can pay directly to Chris Sap using the IBAN/BIC bank-to-bank system as follows:

**BIC: GEBABEBB**  
**IBAN: BE79 0015 3203 1033**  
**SAP Christophe, B-9800 Deinze**

**GET A COPY OF MY NIKON BOOK FREE! HOW?**

There is also a special promotion planned to help increase attendance. **A chance to get my Nikon RF book for free! A \$100 value!** Any **non-member** attending the convention and joining the Society for 3 years receives a free book. **Current members** who attend and renew for 3 years at the meeting also receive a free, signed book.

- (1) Membership fee to be paid in advance along with the convention fee.
- (2) The 3-year membership is \$85US and \$115 ROW
- (3) **Books will be available for pick up only at the Convention. No shipping.**

We are in the process of lining up speakers for this Convention and it will be an interesting list. Currently subjects include the Nikonos system and the Bronica-Nikkors. Besides the speakers we hope to have time for a 'show n tell' at the end of the day so please bring something interesting or rare from your collection and share it with the rest of us. It does not have to be big, just interesting.

**I am pleased to announce that we now have three official sponsors for NHS-Con13! Thierry Ravassod has been in talks with Nikon France and they have agreed to provide a monetary sponsorship. Also, Peter Coeln, of Westlicht Auctions, has also agreed to be a sponsor and provide funds for our meeting. Finally, Stan Tamarkin, of Tamarkin Photographic Auctions, has also stepped up to be a monetary sponsor for NHS-Con13. My personal thanks to Peter, Stan and Nikon France for their generosity. I hope the membership will convey their thanks to them as well.**

I hope to start hearing from you soon now that the Holidays are over and we all have time to catch our breath. We need to get an idea of who is definitely attending so we can judge various costs. And we need your Convention fee so we can start paying our bills. At this time it looks like we will have a minimum of 50 attendees, and hopefully more.

**Any questions? Thoughts? Suggestions? Contact us NOW!**  
**Thierry Ravassod..... terry@magicworld.fr**  
**Chris Sap.....csap@skynet.be**  
**Patrick Rouillard .....patrickrouillard@noos.fr**  
**Yuki Kawai ..... kawai-tp@nifty.com**  
**Bill Kraus..... bildot@comcast.net**  
**RJR.....rotoloni@msn.com or r.rotoloni@sbcglobal.net**

I ask you to please consider joining us in Paris next June. Our Conventions are more a social event than anything else. Although we learn from the speakers and we often get to see some very rare items (remember what we saw in Brugges?), we also enjoy each others' company. We eat and drink together and share a common experience. We are from all over the world yet we have so much in common. Besides, Paris is a beautiful city with countless sights to see, even if you have been there before. And the spring is such a great time of the year to be there. Just imagine the photos you can make of things like the Lourve, the Eifel, Notre Dame, and on and on.

Also keep in mind that we have timed this Convention to coincide with the largest outdoor camera fair in the world! Just a short 20 minute train ride from our hotel is the town of Bievres where every year they hold a two day outdoor camera fair like no other on the planet. This is a famous fair that has been held yearly

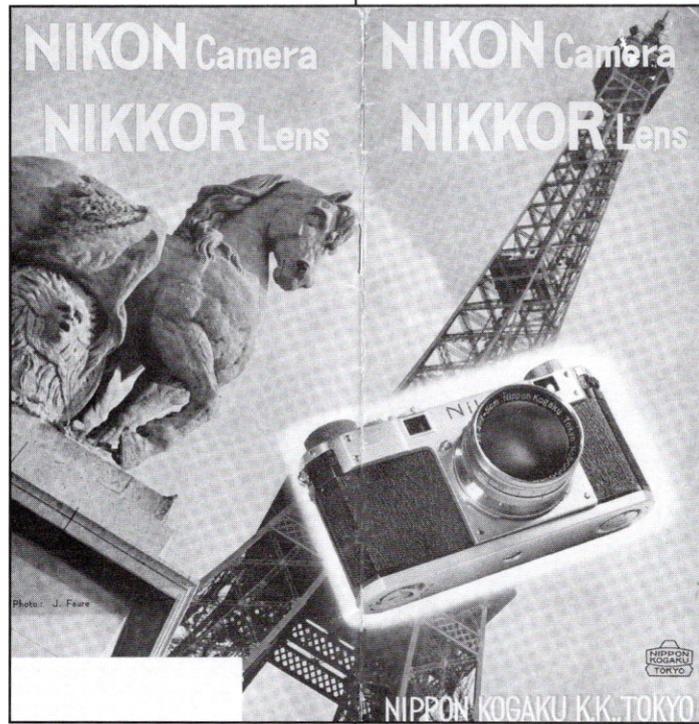
for decades. I have tried to attend for years but could never get there. Now is my chance, and yours, to visit the largest camera collecting event in the world! Many of us plan on attending both days but even being there for one day will be an experience to remember. There is also a fine photographic museum in the town.

So not only do you have a chance to spend a week in the spring in Paris and all that entails, you can do it with some friends and also visit a fabulous camera fair. It should be a full and wonderful week so please consider joining us.

Everything you need to know is within these pages and on our Convention websites listed here. But if you have any questions do not hesitate to contact any of the committee whose email addresses are listed. We are all very willing to

help. A convention is a lot of work but worth it! **RJR**

*(Above..a 1950s Nikon brochure for the model S. Can you imagine a more appropriate image for NHS-Con13?)*



## U.S. Bans Import of Nikons; Exchanges Quit Selling Them

By LARRY ASHMAN

S&S Staff Writer

TOKYO—Nikon cameras and accessories and Nikkor lenses have been withdrawn from all U.S. Army and Air Force exchanges in Japan and the Republic of Korea.

They were taken off Far East exchange camera counters after the U.S. Customs Bureau imposed a ban on their import into the U.S. at the request of the U.S. trademark owners, Nippon-Kogaku—U.S.A. of New York.

Meanwhile, Capt. Melvin O. Parrish, Navy exchange officer at U.S. Fleet Activities at Yokosuka, said exchanges under his command are still selling Nikon and Nikkor products and he has not been officially informed of any ban on their import into the U.S.

Nippon Kogaku-U.S.A., an American firm headed by Joji Yamaoka, applied to the U.S. Treasury Department six weeks ago, as legal owners of the trademarks "Nikon" and "Nikkor" in the U.S., for "full protection" against the import of the products.

The products are manufactured in Japan by Nippon Kogaku-Japan which two years ago sold its trademarks to Nippon Kogaku-U.S.A. The New York firm registered its ownership under U.S. trademark laws with the U.S. Treasury.

According to a U.S. Embassy source, Nippon Kogaku-U.S.A., fully within its rights as an American firm, "will not permit products bearing the Nikon or Nikkor trademarks to be imported into the U.S. without its consent."

Nippon Kogaku-U.S.A. imports and distributes the cameras, lenses and accessories in the U.S. Smith B. Griffin, regional U.S. Customs representative and U.S. Treasury attache of the American Embassy here, put it this way:

"In the U.S., we have laws that protect the registered owners of trademarks against illegal or unauthorized import of products bearing their trademarks."

To be entitled to protection as a registered trademark owner, applicants must be a U.S. citizen. They must apply to the U.S. Treasury for protection and they may state in their application under what conditions, if any, they will allow the products to be imported.

"This law does not apply to trademarks owned by foreign manufacturers," Griffin explained, "so there's no problem in importing those products."

Yamaoka, president of Nippon Kogaku-U.S.A., is a U.S. citizen and under the law did invoke his right to "full protection."

"Until Nippon Kogaku-U.S.A. files with the U.S. Treasury a blanket or specific limited consent, no items bearing the Nikon or Nikkor trademarks may be imported into the U.S. without the firm's approval."

Griffin said Sony, manufacturers of electronic equipment, once sold their trademark to a U.S. firm but eventually bought it back.

"Until they did," Griffin continued, "they had all kinds of problems."

Satoru Takeuchi, a spokesman for Nippon Kogaku-Japan, said, "I'm afraid there is some misunderstanding between U.S. Customs and the trademark owners in the U.S.," he explained. "We are taking steps to straighten out this matter."

He said his firm is asking Nippon Kogaku-U.S.A. to "make an exception" enabling tourists to take their products into the U.S.

He also said the Japanese manufacturer hopes to have the problem cleared up "within 10 days to two weeks."

But, until it is straightened out and the ban on their import into the U.S. lifted, U.S. Forces personnel and their dependents will be unable to send any of the products back to the U.S.

or carry them in personally.

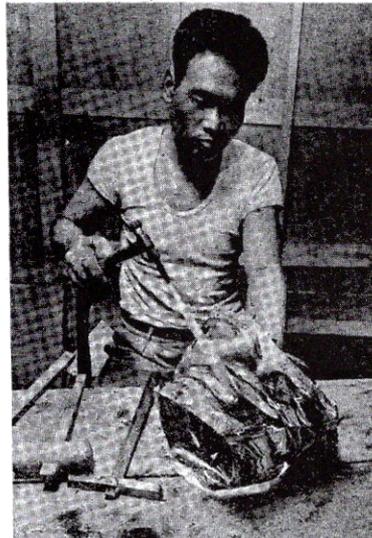
The products will be confiscated at the port of entry by U.S. Customs officers or U.S. Customs inspectors checking incoming mail from abroad.

The Far East Exchange Service said in a release announcing the withdrawal of the items from their counters, "Nikon cameras and Nikkor lenses and accessories will be put back on sale in Far East exchanges when the current restrictions are lifted."

## FROM THE LITERATURE

Member Jim Emmerson sent me some very interesting contemporary literature I have never seen before. Excerpts from the 'Pacific Stars & Stripes' produced by the US government. So much can be learned from reading what was written at the time and this source is one new to me. The photo mags are a great source but I have never seen any mention of a 'ban' on Nikons! Have you? Thanks Jim. Do you have more??

## THESE EYES LOOK SHARP



A Nikon worker cuts a chunk of optical glass by scratching it, applying blow torch, then striking it with a mallet.

By FRED BRAITSCH  
S&S Photo Chief

NIKON AND NIKKOR mean fine lenses, cameras and optical instruments throughout the world today, but a "SECRET" stamp on the maker's products kept them hidden from outsiders before the end of World War II.

The maker—Nippon Kogaku—specialized in making optical rangefinders for the guns of Japanese warships, periscopes for submarines and powerful binoculars for the military.

Today, the firm turns out fine cameras, microscopes, telescopes, surveying and scientific instruments and lenses for its own and other makers' cameras. Nippon Kogaku does the whole job. Nothing is let to subcontractors, according to a company spokesman.

A Nikkor lens begins with the sand washed up on the benches of Aichi Prefecture in central Japan. Sand from this area, the spokesman said, has the special qualities needed for fine lens glass.

This sand is cleaned and mixed with

special chemicals then placed in a huge mold. The mold is placed in an oven and the ingredients are baked under intense heat for hours. The resultant glass is smashed into pieces and the poorer sections chipped away. The top quality sections are "melted down" then stamped and shaped into rough "lenses."

The "lens" is now a milky piece of glass that must be ground, polished and coated before it will be capable of taking a fine picture, viewing a distant star or magnifying minute bacteria.

Nippon Kogaku designed the precision machines it uses to grind and polish its lenses. Rigid testing standards make sure that only the finest lens will bear the name "Nikkor."

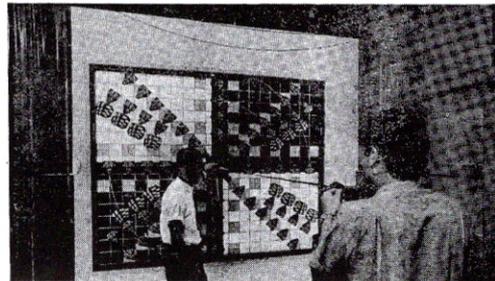
Nippon Kogaku scientists are constantly seeking ways of making faster and more efficient lenses. New lens optical formulas are always being tested. Some are rejected because they don't do the job. Others make the photographers' job easier and get him the picture he was unable to take before.

PHOTOS BY  
Shigemasa Nagai  
S&S Staff Photographer



Machine specially designed by Nikon is used to grind and polish a dozen precision camera lenses at one time.

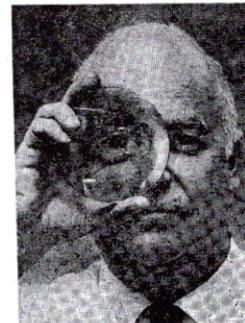
A-10 Pacific Stars & Stripes



Every lens is carefully tested. Here special chart is photographed through new lens and picture will be carefully examined.



The elements of a 300mm Nikkor lens are assembled. Lens will then go to test section.



Magnifying power of first element of 800mm telephoto lens is demonstrated.

# THE AUCTION SCENE

There were two major auctions since the last Journal to report on this issue. Stan Tamarkin had his on October 30<sup>th</sup> and Peter Coeln held his Westlicht sale in Vienna on November 12<sup>th</sup>.

Stan's sale marked 15 years of continuous rare camera auctions (congratulations, Stan) but also the arrival of a very much-improved catalog. Not only are there many more photos, but they are much larger and better photographed than before. Congratulations there too, Stan. The Tamarkin auctions have always been heavily centered around Leica equipment and this sale was no exception. Although some of the Leica items went for big numbers (a Leica Gun for \$100,000 and a gorgeous MP for \$61,000 (plus commission!)), Nikon did not do well this time. Nikon rangefinder was represented by only 4 items, but all interesting pieces. There was a beautiful 38mm/f1.8 Nikkor, a rare first version, non-Olympic black S3 and two black Nikon SPs. But only the 35/1.8 sold (\$800)! Granted, the S3 and one of the SPs exhibited some wear, but the other SP was very nice and all three had reasonable starting prices. Strange and a bit surprising.

With nearly 60 Nikon RF and reflex lots, Westlicht had a great deal more for the Nikon collector, including some really fascinating items such as the first-type S250 motor featured in NHS-113 (it sold for \$52,400!). But there were surprises here as well. A lovely Nikon One did not sell nor the really rare 1000/f6.3 in RF mount! Yet a 1000 Mirror in reflex mount with nearly twice as many made did sell for \$20,100! Another surprise no-sell was the screw mount 500/f5, another truly rare item. And all were in great condition.



*These four items were in the Tamarkin auction. The 35mm/f1.8 did sell at \$800 but the three black cameras did not meet reserves. A bit surprising as their starting bids were between \$4000~\$4500 and the S3 is from the seldom seen first batch that preceeded the Olympic version. Also the SP at left was in EX condition and had a black 28mm Nikkor mounted, which is more valuable than a 50mm/f1.4 would be. All photos courtesy Stan Tamarkin.*

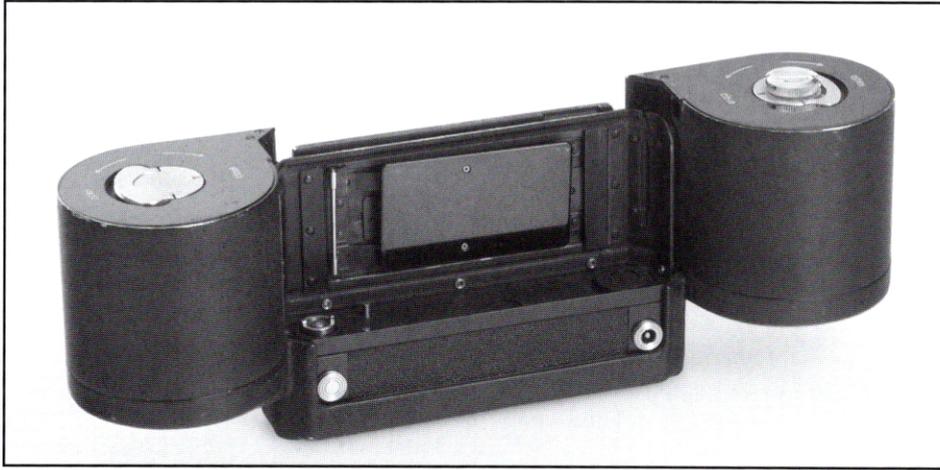


Some of the more interesting pieces are pictured here with their hammer prices (converted to dollars & including the buyer premium). What follows are the prices for some other lots not pictured but still interesting.

**Nikon M 6092065 w/5cm/f2 'Hybrid-Nikkor'!..... \$3000.**  
**Black S3 Olympic w/1.4#331335 (Rare all-black!)..... \$5000.**  
**85mm/f2 Black Nikkor #496357..Mint cond..... \$1260.**  
**2.5cm/f4 #502992 in Leica SM..complete outfit..... \$3350.**  
**5cm/f3.5 #570735 in Leica SM...very early ..... \$1340.**  
**105mm/f2.5 #917752 in Leica SM w/boxed finder ..... \$2000.!**  
**Variframe 24x32 type 3 #90173..no eyepiece/chain..... \$1400.**  
**Reflex Housing II complete & boxed w/manual..... \$2000.**  
**Nikon F #6400358 w/f2#521259..original cond ..... \$4400.**  
**2000mm Reflex-Nikkor w/yolk & boxes..... \$60,500!**  
**Nikon F3 NASA set w/unique 35mm/f1.4 Nikkor ..... \$26,900!**

Some interesting prices and look at those SM Nikkors. Again they went for big bucks, especially that 105/f2.5. A nice lens but not hard to find. Were there any deals this time? That Olympic S3 with the first version all black f1.4 was a bargain for sure.

I hope that our membership appreciates what these sales do to keep the interest in camera collecting high, and not just Nikon. I also want to acknowledge both Stan Tamarkin and Peter Coeln for their generous support of the NHS. Both have agreed to monetarily sponsor NHS-Con13 in Paris. Their support will help make #13 a success. My personal thanks to both gentlemen.



The landmark S250 motor covered in NHS-113 sold for \$52,400. Actually less than I thought it might go for. Below is a first version black S3 (non-Olympic) with a chrome S36 motor and the very rare & unique JPI Powercon model 36SP. It sold



At right is the unique SM 50/f3.5 Nikkor in Rigid mount made for the Nicca cameras. Hammer price was \$900. Below right is Nikon M6091363 with the desirable 50mm/f1.5 lens of the same vintage. This would be a matched set as originally sold. Its hammer price was \$3200.

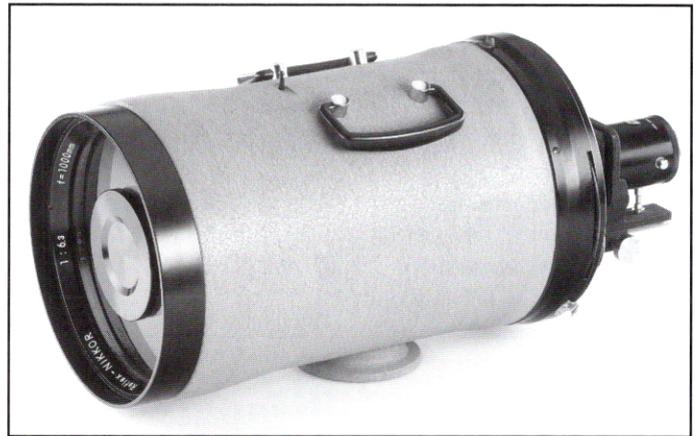


Two beautiful and complete 85mm/f1.5 Nikkor lens sets were featured. Above in Nikon mount (\$2600) and right in Leica SM (\$4000)





*Above left..The wonderful 'Sardine' battery pack for the S36 sold for \$5700!! To its right a very clean S36 motor went for \$4700 even with a mismatched battery pack. At left is one of the 100 5cm/f3.5 Nikkors made for the Nikon One. It sold for \$3700! Right..The 'F' version of the 1000mm/f6.3 Reflex-Nikkor, one of about 50 ever made. It sold for \$20,000!*



*Above..The plastic hood for the 50mm/f1.1 lens with case sold for \$4300! Right..A gold Nikon FM went for the princely sum of \$8400. Wow! Far right is the 105/f4 in RF mount that sold for \$1350. Below left..A fine example of the early version of the rare preset 300mm/f2.8 ED-Nikkor, a very impressive lens indeed. This one sold for \$3200. Below right..The special 13 fps Nikon F3H High Speed set including its unique motor drive. It sold for \$6000!*



# 16

# IT'S A MATTER OF METERS...PART-II

**BY ROBERT J. ROTOLONI**

Our quest for the relatively small percentage of Nikon RF gear that was calibrated only in meters continues this issue thanks to the feedback of 4 of our members. I received a nice list of metric items from Veli Miettinen that I have reproduced here. Keep in mind that Veli lives in Finland and most of these items were found in Europe, not the US. Besides the 2 finders pictured, Uli Koch also has a mid production Nikon M and an early 135/3.5 in meters acquired from a Swedish dealer, as was the 28 finder in this issue. Again those Scandinavian countries account for the bulk of metric sightings. Interesting.

Not only do we have a selection of some very esoteric and uncommon items, there was also a surprise in store for me when compiling this installment. Check out the two 2.8cm finders. Thanks to Alex, Chris, Uli and Veli. RJR

*(I received the following list of metric items from Veli Miettinen who lives in Finland. It seems that Scandinavia and the surrounding area is 'metric country'. Thanks Veli for the feedback.*

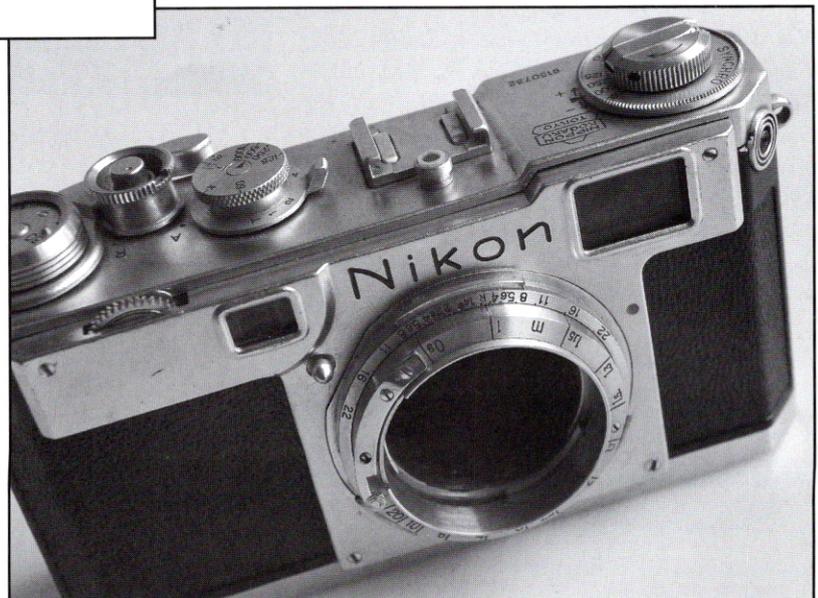
*Veli has a Nikon M, S (1 of only 5 known to me), S3 Olympic and an S4 in meters. As for lenses he has two 3.5cm/f2.5 Nikkors (only 30 digits apart!), two 3.5cm/f3.5 Nikkors (1 in SM), two 8.5cm/f2 lenses, an early 13.5cm/f3.5, and a 50cm/f5 (a rare lens). He also has both a 3.5cm & 13.5cm chrome finder in meters. From this list the Nikon S and the 50cm/f5 would be the hardest to find.)*



*A couple of S4s with a difference. Left...a 'fake' black S4 #6502311 and, above, one with the unusual '63' type serial number, this one #6307278. (Photos Chris Sap)*

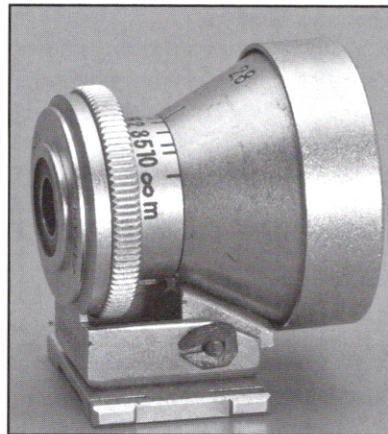
*At right is a seldom seen item. I have only 'seven' Nikon S2 bodies recorded calibrated in meters. Camera #6150732 is one of them. Nice! (Photo Chris Sap)*

*Below...A Type 7 Variframe finder #544775 in meters. Metric finders should be at least as common as metric lenses. Right? Right! Keep looking! (Photo Uli Koch)*

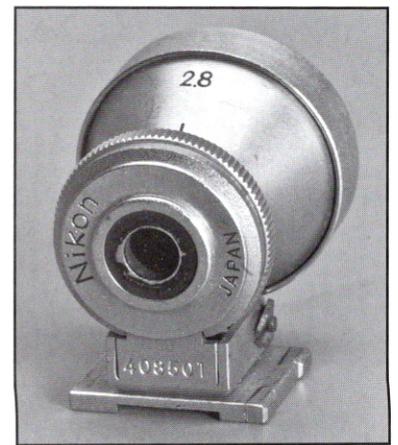
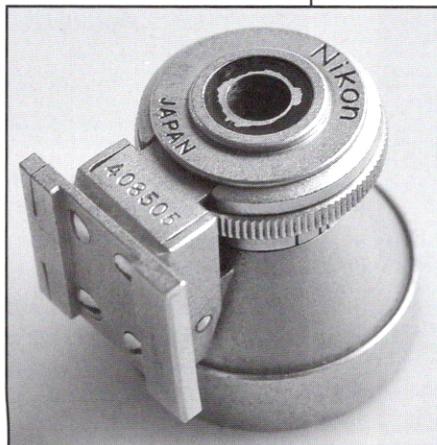




Above left..SM 5cm/f3.5 Nikkor #613053. Metric SM normals appear mostly in the very early years such as this one. (RJR)  
 Left..3.5cm/f1.8 Nikkor in meters. This one is in Japan (Alex Shishin)  
 Above..A rare version of a limited production item is this metric 5cm/f1.1 Nikkor #141540. I know of only one other example at this time! (Peter Lownds)



Chris Sap sent these two shots of his 2.8cm finder #408505 calibrated in meters. Not only does that little 'm' make this a special finder, that serial number is even more uncommon. Only a few are known to me and two of them are here on this page. Did I say two? Check out the one from Uli Koch to the far right. Uli's metric finder is also numbered. His is #408501. I did'nt notice that these two finders are only 3 numbers apart until I went to lay this article out. A nice surprise and a neat pair of finders.



BY ROBERT RAYZAK & ROBERT ROTOLONI

## VERY EARLY NIKON ONE INSIDE AND ASSEMBLY NUMBERS

A FIRST RESPONSE TO THE REQUEST

In the September 30, 2011 NHS-113 issue the authors asked for feedback from members to help resolve questions regarding inside and assembly numbers of very early Nikon One cameras. In that issue we showed evidence that the numbers on the focusing mount and the infinity could match the three assembly numbers found inside the camera body. Such a camera would be one with fully matching numbers and would give further information as to how these cameras were assembled and the subsequent life they experienced.

So far we have received a reply from member Stephen Gandy. His magnificent Nikon One #60952 not only has inside numbers 23 but also has the number 23 on the focusing mount and the infinity lock. Please see the accompanying photographs provided by Stephen Gandy.

The authors know of other Nikon One owners whose cameras could very well have a full set of matching numbers. However, at this time these owners have not yet responded to our requests for help.

The lack of cooperation is somewhat surprising because it steps outside the circle of cooperation one would expect in a collectors association.

Moreover, determination of fully matching numbers for a Nikon One will surely boost its market value as well as its interest to serious Nikon rangefinder camera collectors.

As it stands now, Stephen Gandy's #60952 is the only known all-numbers-matching Nikon One. A focusing mount and infinity lock parts interchange between Robert Rayzak's M609857 and Christophe Sap's #60933 could produce another.

The authors expect there are more all-numbers-matching Nikon Ones out there and will continue to search for them.

So, come on NHS members! Get this information to us at:

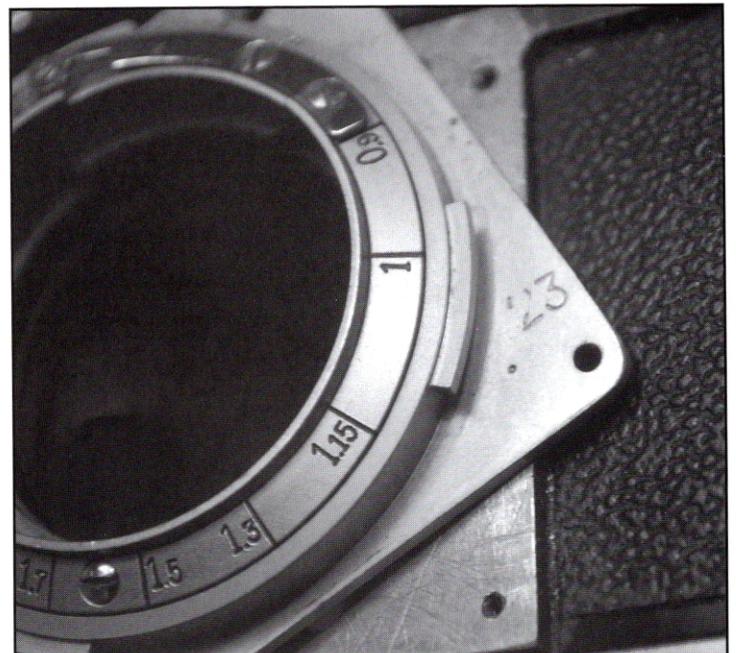
[bohr.skunklabs@sympatico.ca](mailto:bohr.skunklabs@sympatico.ca)

An update will be published in the next NHS Journal.

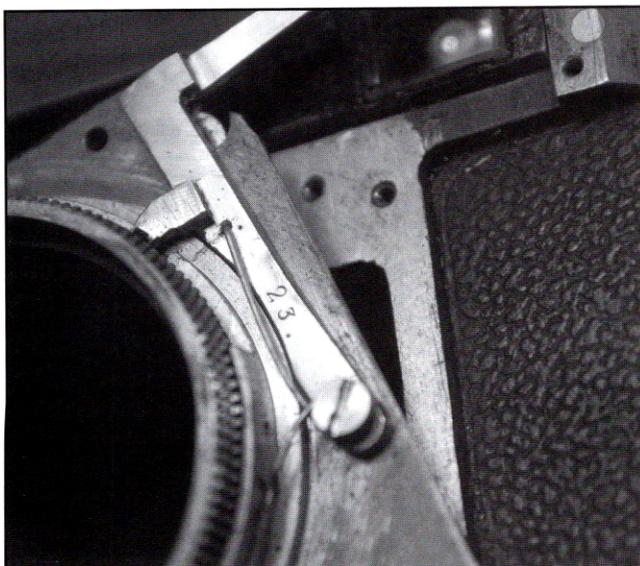


*Stephen Gandy's lovely Nikon One #60952 on the 'examination table'. See NHS-77 (Sept. 2002) for a six page article on this very camera illustrated with some fine photos by Stephen. In that article you will see photos of the interior number for this camera. It is in all cases #23!*

*(All photos in this article are 'Copyright' by Stephen Gandy!)*



*Above...Matching #23 found on the focusing mount of 60952. This number is found by simply removing the front plate of the camera and is immediately visible. Left...Once the front plate is off the 4 screws holding the focusing mount are removed. The mount is slowly lifted out and the infinity lock lever slipped out from behind the focusing wheel. Once this is done turning the entire focusing mount over reveals a number on the rear of the infinity lock lever. In this case it is once again #23! A complete matching set and the only one yet verified by current research. The quest continues.*



## MEMBER FEEDBACK

From Ed Schwartzreich...

Concerning the 'Israeli' Nikon F in NHS-113 I have some follow-up information for you. Here is a photo of the sans-serif version of the character, which looks basically similar to what is on both your Nikon F and my Leitz loupe (see photos). From what I read this is the symbol for the Israel Defense Forces, being the first letter of the Hebrew acronym. From what I saw on Google & eBay, there are many pieces of IDF equipment which have this symbol.

From an extensive search on Google I learned that the engraving or stamping is the stylized rendering of the Semetic letter Tzadi, found in Phoenician, Aramaic, Hebrew and Arabic alphabets. It is also spelled Tsade, Tsadi, Sadhe, and Tzaddik in Roman characters. It has various appearances, but the one on the IDF equipment is in sans-serif font. Tzadi is the first letter from the Hebrew acronym for the IDF, which is transliterated into English as Zahal and pronounced something like Tzahal.



## SOME BOOK UPDATES

A few new items adding to our knowledge have been reported to me. These are new numbers not mentioned in my book.

- 1) Hermes lens #690 has been reported. I spoke in the book of only knowing of 6 in 30 years. Well, since then we have more than doubled our knowledge (13) of this rare piece. (per C. Sap)
- 2) '906' Nikon M9061618 has been collected. (per C. Sap)
- 3) A new high number for the 50mm/f3.5 Micro-Nikkor can be reported. Production reached at least #524440. (per C. Sap)
- 4) The Type 3 MIOJ Variframe finders have a new recorded high. Previous highest known number was M901606. Pictured here is finder M901619. (per C. Sap)
- 5) And of course we have the 2 serial numbered 2.8cm chrome finders featured in this issue on page 17. When I wrote the book I had no confirmed numbers to report. We now have 408501 and 408505, both of which are in meters.
- 6) The Type 7 Variframe finders have a new high. Previously we thought they ended at 544800. But #544855 has been seen.
- 7) Another rare 'all black' f1.4 from the first batch has been reported. It is #331280.
- 8) Type I Reflex Housing #371162 has been collected.



## NEW NIKON ONE DISCOVERED!! (WELL, SORT OF?!)

After procrastinating for what seemed like a very long time, Nikon have finally decided to enter the hot 'ILCD' market. I guess they got tired of the likes of Olympus, Sony, Panasonic, Ricoh, Pentax and Samsung getting all the publicity about their interchangeable lens compact digital cameras. This type of camera, which is the closest the Japanese have gotten to a true interchangeable lens rangefinder digital camera to rival the Leica M9, seems to be growing in popularity amongst serious photographers looking for a casual backup to their pro gear. Although they all seem to have one major drawback (their 'electronic' finder design or lack of a finder), the idea of a compact digital camera with some good lenses is a sound one, and new models are appearing constantly.

So what was Nikon waiting for? Aren't they known for their optics? Why don't they have a compact digital with some great interchangeable Nikkors? Well, now they do. And what do you think they named it? **THE NIKON 1 SYSTEM!**

Oh well, so much for a rarified name. Anyway, the first two models, the J1 and V1 are in the shops now. And their lenses sport the first totally new mount since the 1959 Nikon F. (Too bad. If they had kept the F mount we could have had some fun mounting older Nikkors just to see what we would get. How about the 16mm fisheye?) The entry level J1 has no finder and comes in black, high-gloss white or red, silver and hot pink. The more capable V1 has an electronic finder offering 100% framing accuracy. It has a mostly magnesium alloy body and is available in black or high-gloss white. So far the lens line-up consists of three zooms: 10-30mm, 10-100mm and 30-110mm. RJR

## FOR IMMEDIATE SHIPMENT

I am pleased to announce that the US inventory of my book is in place and all orders can be processed for immediate shipment. Since it became available the beginning of March 2008, I have been shipping within 48 hours of receiving payment.

Those of you who wish to obtain a signed copy from me need only to contact me and it will be done. Besides personally signing the book, I have also had made up labels stating to the fact that 'this copy has been purchased directly from the author'. Prices are as follow and include all shipping and postage costs. There has been a significant increase in Priority shipping costs but I will hold these prices as long as possible.

<b>United States</b>	<b>\$100 including Priority shipping.</b>
<b>Canada</b>	<b>\$115 including Int. Priority shipping.</b>
<b>Europe</b>	<b>\$125 including Int. Priority shipping.</b>
<b>Japan/Australia</b>	<b>\$130 including Int. Priority shipping.</b>

I can accept checks (US/Canada only), money orders, bank wires, cash or **PAYPAL**. My email addresses (rotoloni@msn.com & r.rotoloni@sbcglobal.net) are my Paypal account numbers.

Please make all checks/money orders payable to:

**RJR PUBLISHING** or myself  
**(PLEASE, NOT TO THE SOCIETY!).**

## CLASSIFIED ADS

**SELL LIST...**My latest sell list should be ready after Jan. 1st. Many Nikon RF items. I can send it via email or regular mail to those already on my list. Just contact me anytime to add your name. **Robert Rotoloni rotoloni@msn.com**

**WANTED...NIKON F 'RED DOT' BLACK BODY;** exposure meter for Nikon F model 1-type 1 (Uli Koch pg. 20-The Accessories) possibly with incident light plate & booster; telescope adapter for Nikon F in case with its filters & screen in plastic bags. **Carlo Rivolti, Italy. please email to rivolti@libero.it**

**WANTED...NIKON SP (BLACK) & NIKON S2 (BLACK)** in excellent or excellent plus condition, **NIKON S4** in mint condition, **ALUMINUM** 5cm/f1.4 Nikkor also wanted. **NIKON 120 FISH EYE SKY CAMERA, NIKON/NIKKOR** prototype cameras/lenses & accessories, even broken & incomplete. **PH Van Hasbroeck, 56 Albert Court, Prince Consort Road, London SW7 2BE. tel: 0044 (0) 20 7584 0077. Fax: 0044 (0) 20 7591 3848. email address: HASBROECK@AOL.COM**

**WANTED...**1940/50's American amateur cine cameras. Contact: **Tony Hurst (Dublin) at email nippon54@hotmail.com or telephone me at (353) 1288- 4896. Thank You.**

**FOR SALE...**Transparent Nikon F90, mint in box, one of only 26 made, 950 euro; Nikon FM2 'Half Frame', only 34 were made for the Norwegian police, mint-, 5000 euro; Nikon S3M black body #6600207, 27,000 euro; Nikon Model One #609319 w/f2 #708723, 15,000 euro. Please call or email me for photos. **Peter Lownds, tel. 0031 654694193(Holland) qcs-man@gmail.com**

**FOR SALE...Nikon F3 accessories;** CF-20 Burgandy cs, 50mm/f1.8 Nikkor w/caps & shade, SB-17 flash cs & IB, DE-2 Non-HP finder, MC-10 remote cord, AC-4 flash coupler w/box, DK-12 eyecup w/box, (2) Nikon E screens w/box, K screen w/box, D screen w/box, finder eyepiece w/box, body cap. Entire group of items for \$400 or contact me for individual prices. **James Leathem. email to jeldgl@aol.com Thank you.**

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## BLACK & BEAUTIFUL!

EVEN THOUGH OUR COMPLETE NIKON RF BLACK BODY LIST IS UPDATED IN THIS ISSUE, THE FOLLOWING NUMBERS ARE NEW SINCE NHS-112, & MOST ARE NOT YET ON THE LIST, SO PLEASE CONSIDER THEM ADDITIONS.

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## 'NIKONWIDES' MODIFIED FOR SUPERWIDE AND PANORAMICS



Remember the great article we had in NHS-110 on the 'Pannaroma 1x3', a Nikon F modified for panoramic photos using a Mamiya 50mm lens from their Universal system? Member Al Satterwhite, a lifelong professional photographer, sent me some feedback. Here are some items he owns or once owned along the same lines as the Pannaroma. I quote....

"Did I ever tell you about the 2 cameras I had built back in the 80's? The 'Nikonwide' was 24x108mm (used it for shooting billboards with Kodachrome 25), and it had 2 interchangeable lenses (65 & 135mm large format Nikkors). I also had a Hasselblad Superwide modified with a Nikon mount, original lens removed & a Nikon FM shutter installed.





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