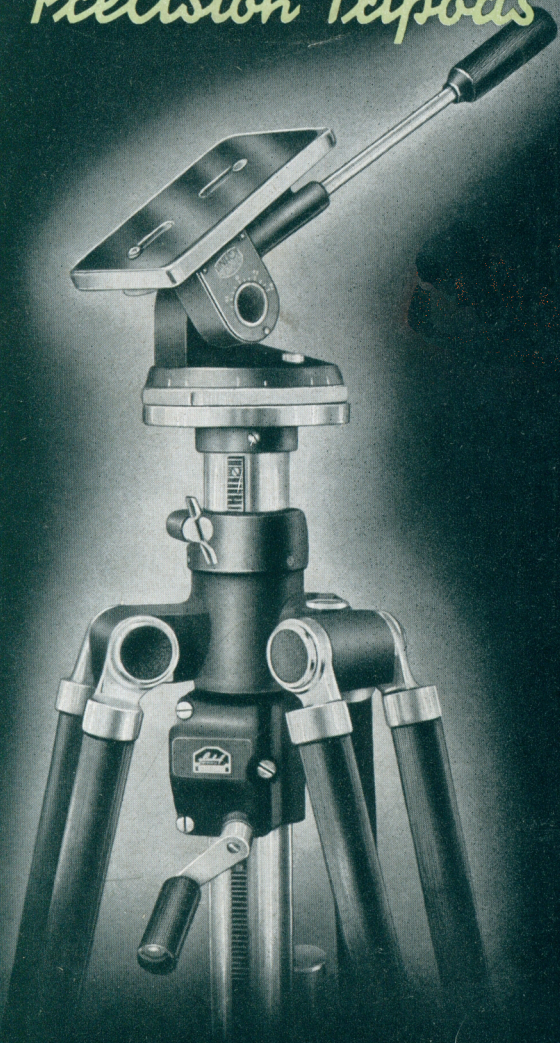


Linhof *Precision Tripods*



**FOR EVERY CAMERA
FOR EVERY PURPOSE**

HAROLD MEYER DRUGS
CAMERA DEPT.

1108 SO. K TACOMA, WN. BR. 5382

Linhof

Precision Camera Works

founded in 1887 — pioneered not only in the design and production of the first all-metal cameras, but also constructed the first all-metal tripods. The careful attention to fine detail, clean lines, and the precision workmanship which distinguish Super Technika cameras, are also found in LINHOF tripods. To this very day, LINHOF Precision Tripods and Super Technika Cameras are made under the same roof, by master craftsmen raised in the fine tradition which has built world-fame for the LINHOF name.

Consistent with its principle of producing only the best equipment, LINHOF has designed its tripods not down to a price but up to a quality: LINHOF QUALITY. They offer a degree of service and enduring dependability not found in ordinary tripods. Thus, a LINHOF tripod is truly a money-saving investment in a lifetime of satisfaction.

Only top quality materials are used in the manufacture of LINHOF tripods. The newest aluminum alloys give them light weight and strength; the best surface treatments and finest finishing methods make them resistant against wear and tear, and against climatic influences.

LINHOF offers the most complete assortment of fine tripods, with models to suit miniature, reflex, press, view, and motion picture cameras.

Discriminating photographers who appreciate quality and dependability in a camera, will expect no less in a tripod. For them we offer LINHOF Precision Tripods

KLING PHOTO CORPORATION

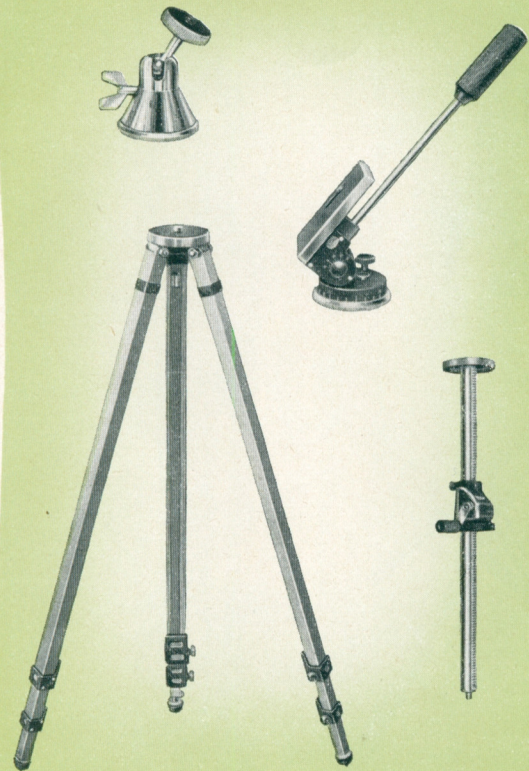
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Linhof Precision Tripods



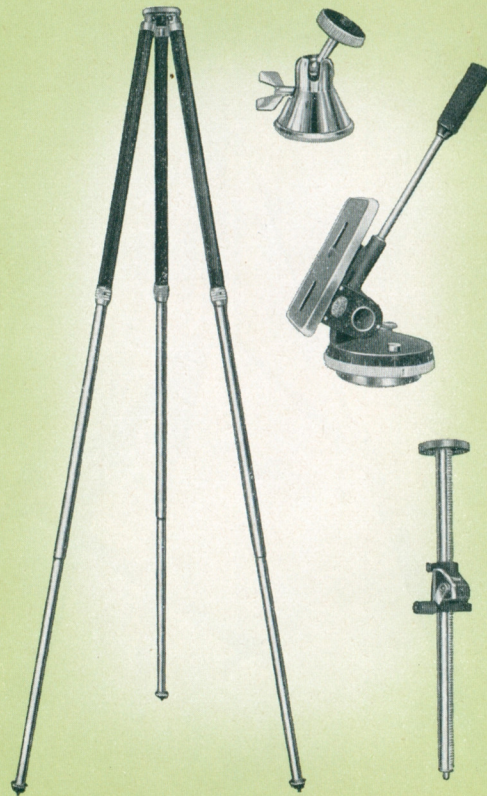
DURAL-U Tripod



Ideal for the photographer who demands a tripod of minimum weight without sacrificing stability. Telescoping U-section legs of exceptionally strong and durable aluminum alloy with abrasion and corrosion resistant anodized finish. Legs are individually adjustable and can be firmly locked at any height by means of two clamps with knurled chrome plated locking screws. Camera platform can be replaced by adjustable center post. The Dural-U is recommended for miniature, reflex, and press cameras up to 4x5, and for 8 mm and 16 mm amateur motion picture cameras.

SPECIFICATIONS	Tripod Only	Tripod with Center Post
Length - Extended	64"	82"
Collapsed	25"	28"
Weight	3 lbs	4 lbs
Camera Platform Diam.	2 7/8"	2 7/8"
Sections	3	3
Code Word:	STEF	STEFO

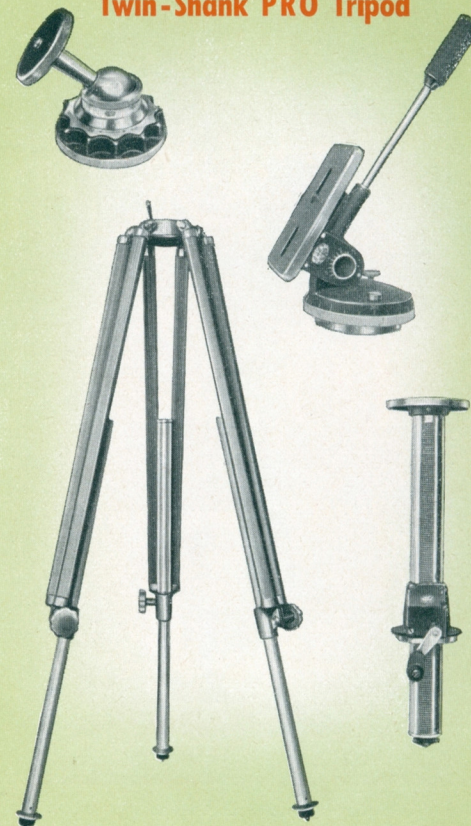
ARISTOCRAT Tripod



Smartly styled DeLuxe Model for use in the studio, home, or on location, especially desired by owners of fine miniature and reflex cameras; also holds 4x5 press, or 8 mm and 16 mm amateur motion picture cameras. Tubular legs of strong, lightweight aluminum alloy. Sets up or closes quickly. All sections have automatic locks with oversized lock pins for "one stroke" full extension opening. Locking collars for fixing tripod at any intermediate height. Camera platform can be replaced by adjustable center post.

SPECIFICATIONS	Tripod Only	Tripod with Center Post
Length - Extended	62 1/2"	80"
Collapsed	24 1/2"	27 1/2"
Weight	3 1/2 lbs	4 1/2 lbs
Camera Platform Diam.	2 7/8"	2 7/8"
Sections	3	3
Code Word:	STIG	STIGO

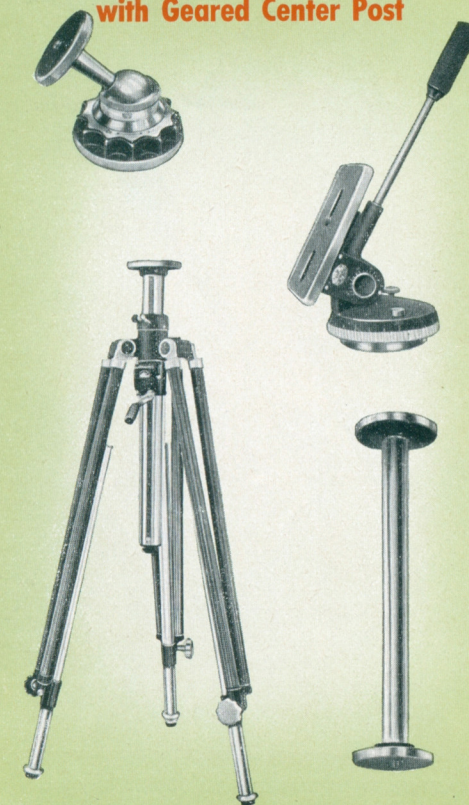
Twin-Shank PRO Tripod



Heavy-duty tripod for the professional photographer and cinematographer. Holds motion picture cameras — or still cameras up to 8x10 — rock steady, and offers conversion features for individual requirements. Top sections consist of twin legs with Cellon covering; lower sections, with polished anodized finish, can be firmly locked at any level by means of oversize clamping knobs. Camera platform, held in instant-change clamp ring, can be replaced by Professional Pan Head, Ball Head, or complete Geared Center Post assembly. Wide flanges at tips permit the tripod to be secured to floor clamps, or to Linhof Geared Dolly.

SPECIFICATIONS	Tripod Only	Tripod with Center Post
Length - Extended	60 1/2"	85"
Collapsed	33 1/2"	37 1/2"
Weight	8 1/2 lbs	14 1/4 lbs
Camera Platform Diam.	4 3/4"	4 3/4"
Sections	2	2
Code Word:	STOM	STUXO

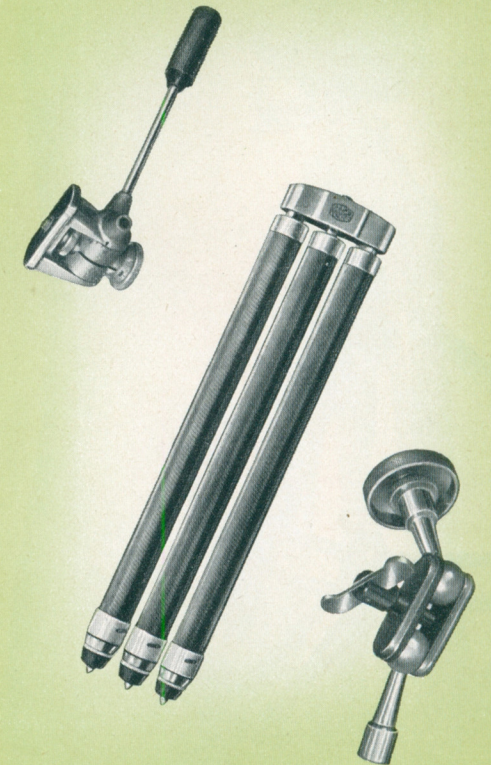
PROFESSIONAL De LUXE Tripod with Geared Center Post



In a class by itself, this heaviest and most impressive model of the Linhof line is still light enough to be readily transportable. Designed for still cameras from 4x5 to 11x14, and for heavy motion picture cameras. Construction features are similar to the Twin Shank PRO model, but heavier, and with permanent geared center post. Built-in spirit level for critical adjustment. Center post reversible for camera positions down to floor level. This model is used mostly in the studio and on location for industrial photography, and for banquet work. The Linhof Geared Dolly is an excellent accessory for this tripod.

SPECIFICATIONS	
Length - Extended	82" (with Extension Post: 102")
Collapsed	37 1/4"
Weight	17 1/2 lbs
Camera Platform Diam.	4 3/4"
Sections	2
Code Word:	STUO

REPORTER Tripod



An extremely compact (1 1/2 x 3 3/4 x 17") folded tripod similar in construction to the Aristocrat. Sets up with lightning speed. Automatic locks for quick opening to full extension; locking collars for intermediate height adjustments. Fits most press cases, or straps to outside of gadget bags. Despite its light weight, the Reporter is exceptionally sturdy; holds all cameras including 4x5 press cameras. Recommended accessories: Reporter Pan Head, Double Ball Joint.

SPECIFICATIONS	
Length - Extended	51 3/4"
Collapsed	17"
Weight	3 lbs
Camera Platform Size	3 1/2 x 1.3/8"
Sections	3
Code Word:	STAP

GEARED TRIPOD DOLLY

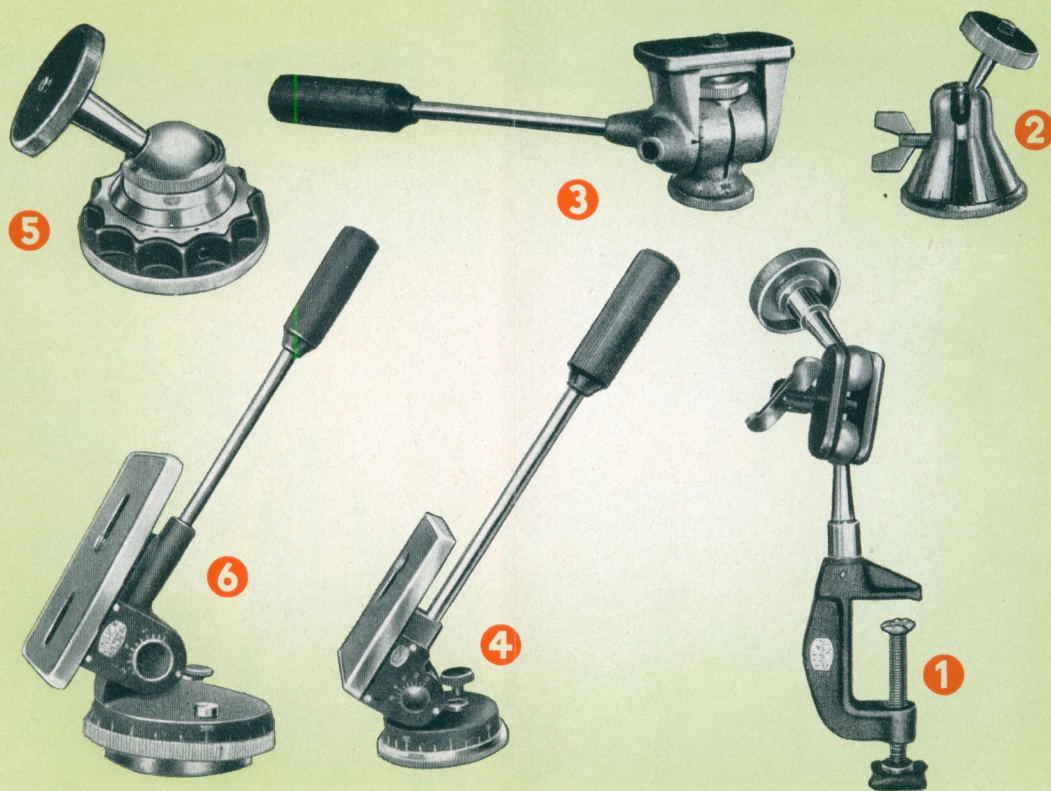


Based on an entirely new design, this dolly is appreciated wherever heavy tripods or cameras must be on the move. The spread is gear-controlled and may be adjusted from 18 inches to 5 feet — even while tripod and camera are mounted — to permit easy movement through doors, narrow aisles, etc. Tripods are held securely to the dolly by built-in spring locks. Smooth-running ball-bearing casters with rubber tired wheels have individual foot brakes. The Geared Dolly has found an enthusiastic welcome in professional studios for still or motion picture work.

SPECIFICATIONS

Minimum spread	18"	Weight	28 lbs
Maximum spread	60"	Wheel diameter	5"
Size folded	17½ x 17½ x 39½"	Wheel tread	¾"
Code Word:	STAW		

Linhof PRECISION TRIPOD HEADS



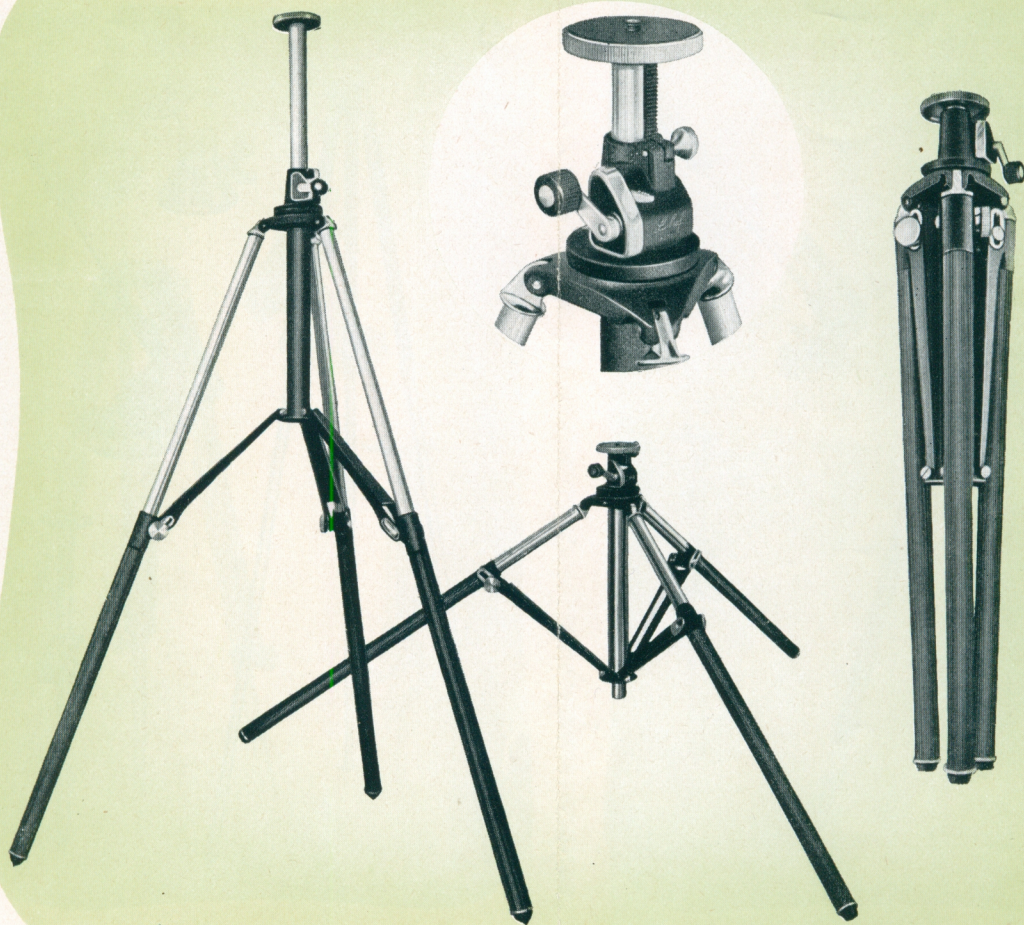
CLAMPOD WITH DOUBLE BALL JOINT. Very handy and extremely useful pocket-size accessory that holds even a 4x5 press camera absolutely securely. Clamps firmly to fence, machines, furniture, etc. or to top of ladder for high-angle shots (industrial, architecture). Double joint locks at any angle; may also be detached for use on a tripod.

LINHOF PRECISION TRIPOD HEADS. There is a precision-built LINHOF Pan Head or Ball Head for every camera, for every photographic need. Motion picture cameras — which must remain level during “panning” — are always used with a Pan Head. For still cameras, ball heads are often preferred; they permit extreme camera angles without adjustment of tripod legs. All LINHOF tripod heads (except double ball joint) feature 360° panorama scale; in addition, all LINHOF Pan Heads are fitted with spirit levels and tilting scales. Reporter Pan Head pan and tilt controlled by handle; other models have separate brake and lock for panning movement. All camera platforms lined with genuine leather. Black crackle and chrome finished metal parts. Tilttop all chrome finish. Standard $\frac{1}{4}$ " x 20 tripod thread.

		Weight ounces	Base Size	Top Size	Remarks	Code
Clampod	1	18		1 $\frac{3}{4}$ " diam.	for cameras up to 4 x 5	STAG
Precision Tiltop	2	13	3" diam.	1 $\frac{3}{4}$ " diam.	for cameras up to 4 x 5	STESE
Reporter Pan Head	3	15	1 $\frac{1}{2}$ " diam.	1 $\frac{1}{2}$ x 2 $\frac{1}{2}$ "	for cameras up to 4 x 5	STULE
Precision Pan Head	4	28	3" diam.	3 $\frac{7}{8}$ x 2 $\frac{3}{4}$ "	for still and movie cameras weighing up to 10 lbs	STARA
Professional Deluxe Ball Head	5	38	3 $\frac{1}{2}$ " diam.	2 $\frac{7}{8}$ "	for cameras up to 5 x 7	STOTU
Professional Deluxe Pan Head	6	48	3 $\frac{1}{2}$ " diam.	4 $\frac{1}{4}$ x 5 $\frac{7}{8}$ "	for heavy still cameras and profes- sional motion picture cameras	STIRO

* Base also has recess to fit into ring clamp of Twin-Shank PRO Tripod.

De Luxe STUDIO Tripod Models A and B



An entirely new construction principle gives this tripod extreme strength and rigidity with minimum weight. Legs are extended, and firmly braced by "umbrella type" struts which are locked to provide a perfectly rigid stand that can neither slide nor collapse, even on a slippery surface. Built-in reversible geared center post has convenient hand crank, ratchet, and locking clamp for camera positioning from floor level to full tripod extension. Easily the most versatile tripod for all cameras up to 5 x 7. Model B (not shown) has additional leg extension.

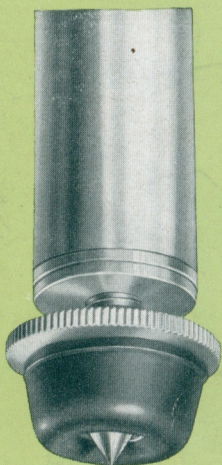
SPECIFICATIONS

Length - Extended
Collapsed
Weight
Camera Platform Diameter
Sections
Code Word:

Model A
60"
28"
6 lbs
2.7/8"
2
STON

Model B
73"
29 1/2"
7 lbs
2.7/8"
3
STONO

CONSTRUCTION DETAILS OF *Linhof* PRECISION TRIPODS

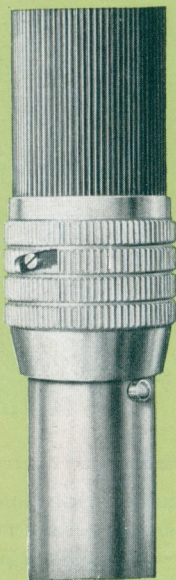


Convertible captive tips - a great convenience found on all LINHOF Tripods. With rubber tips screwed back, steel spikes are bared. Thus tripods are easily convertible for indoor and outdoor use.

*

All LINHOF Tripods except Dural-U have the outside section of their legs covered with ribbed Cellon, a tough hard - rubber - like plastic which is resistant to scuffing and hence will keep tripod always neat looking. The inside sections of the legs are polished and hard anodized to perfection. Thus they will slide in and out easily and there is no chance of your hands getting black.

*



The locking collars found on LINHOF tripods require only about $\frac{1}{8}$ inch turn to tighten. No chance of collars getting "stuck".