

world's only twin-lens reflex
with interchangeable lenses

MAMIYA C2

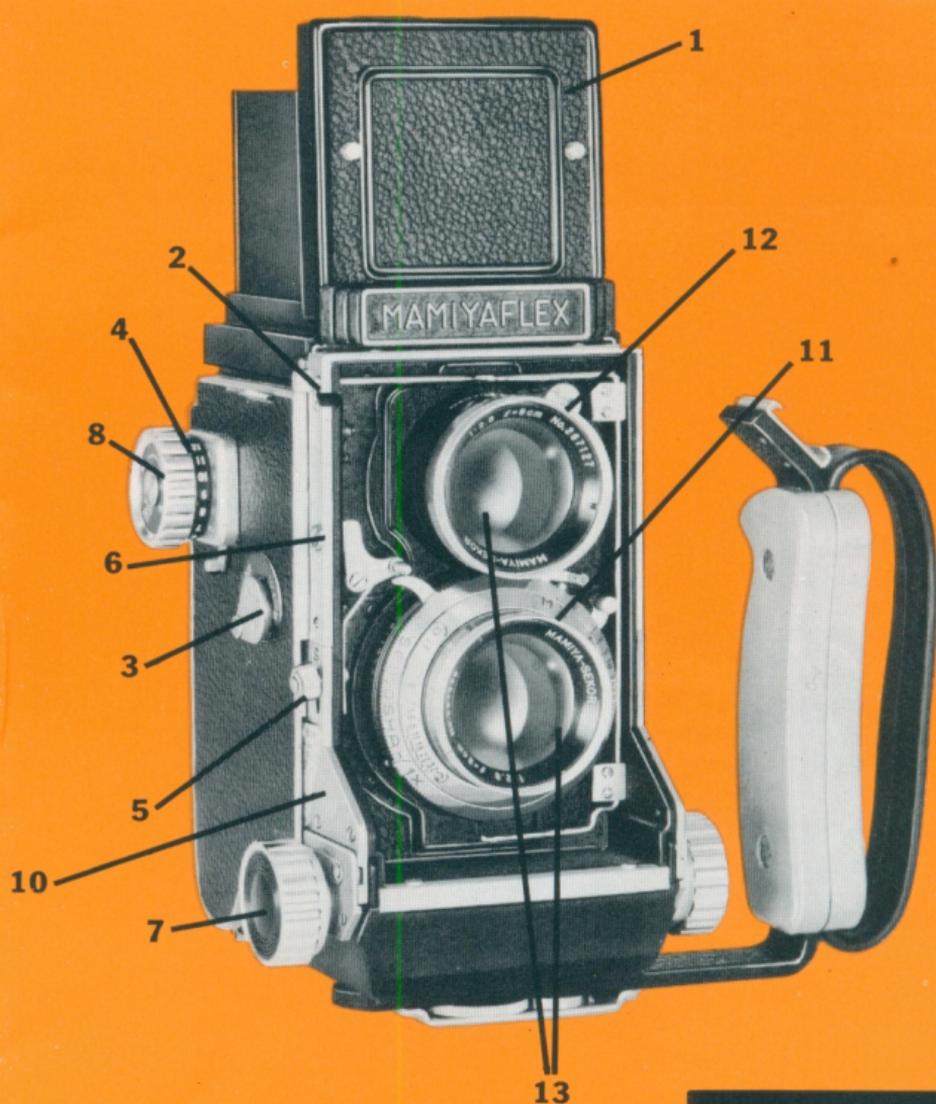


“giant step forward in twin-lens photography”

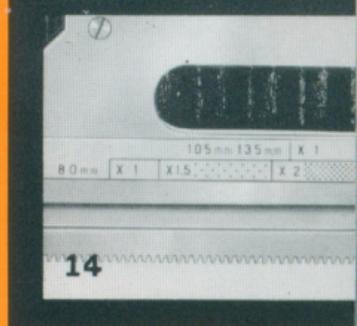
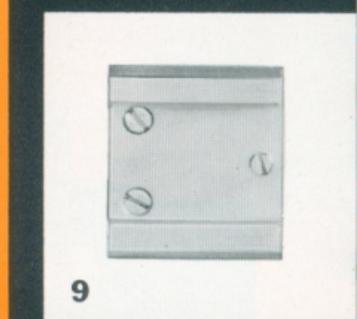
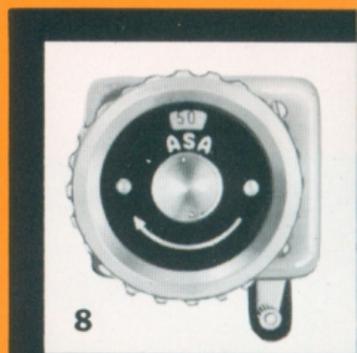
Twenty-five years ago, photo enthusiasts were electrified by news of a new camera design...a twin-lens reflex. It promised versatility, accuracy, handling-ease and a responsiveness that most cameras of the time were unable to provide. Today, the twin-lens reflex is one of the most widely-used camera types. Yet, despite its popularity, even its staunchest admirers had to admit that it had one great drawback: lack of lens interchangeability.

For twenty-five years, the best optical and engineering minds of the photographic industry turned their attention to this problem, but little or no progress was made. It remained for Mamiya to take the “giant step forward in twin-lens photography,” and bring lens interchangeability to twin-lens reflex cameras.

The Mamiya C2 opens a wonderful new world of picture possibilities to the creative photographer. Picture situations that were beyond the capacities of the twin-lens reflex can now be handled with ease and speed with the Mamiya C2. 7-inch close-ups to long-range telephoto shots are now possible with one camera—the Mamiya C2—the only twin-lens reflex with interchangeable lenses.



1. Removable self-erecting focusing hood with built-in focusing magnifier and sports finder
2. Lens-lock lever
3. Lens-lock control
4. Film advance knob, also advances exposure counter
5. Body release — automatically couples to lens-shutter system
6. Standard cable release socket
7. Rack-and-pinion focusing knobs
8. ASA and film-type indicator
9. Accessory shoe
10. Distance scales
11. Shutter speeds from 1 second to 1/400th, plus 'B'. M and X flash synchronization
12. Standard flash synchronization terminal
13. Matched taking and viewing lenses
14. Close-up exposure factor scale
 - Accessory rapid-wind crank
 - Standard tripod socket
 - Fresnel-type focusing screen with engraved parallax compensation indicators
 - Extra-long extension bellows

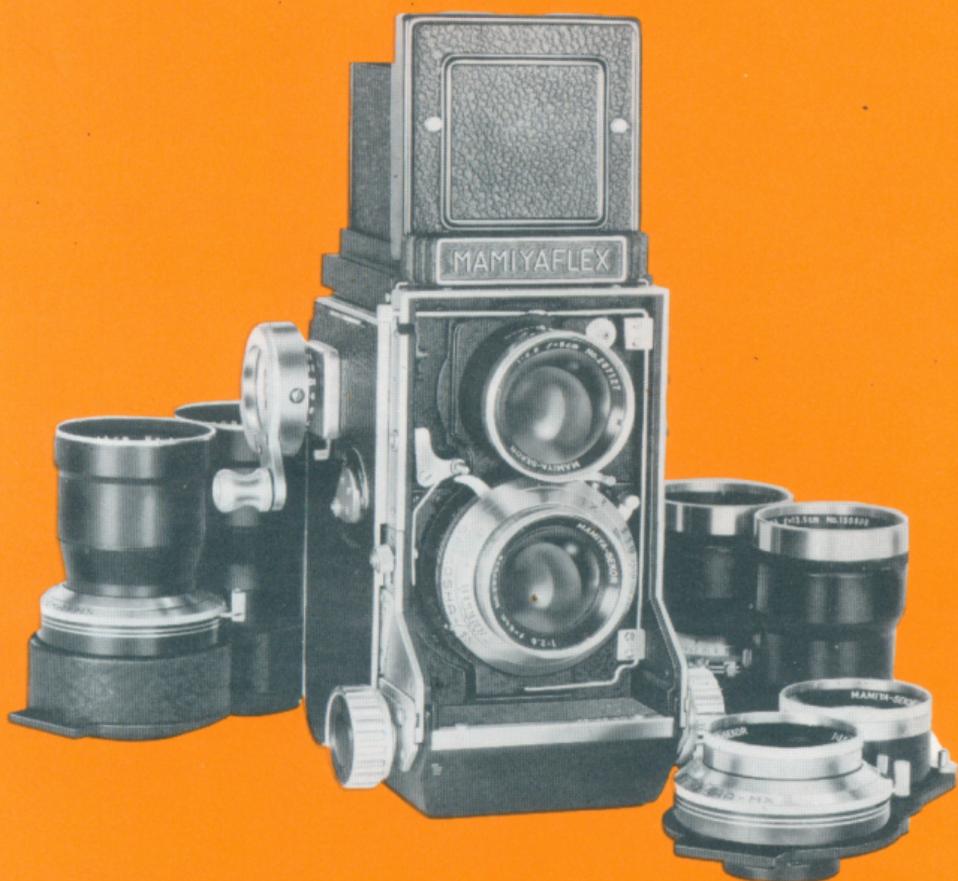


interchangeable lenses

Imagine the convenience of being able to switch lenses — right in the middle of a roll — ‘normal’ lenses for standard shooting, long-focus and telephotos for portraits, candid, news, sports, travel. And each lens set delivers quality... sparkling, hairline-sharp black-and-white prints, wonderfully lifelike color prints and transparencies.

Hard-coated and color-corrected, each lens set has its own between-the-lens shutter with speeds from 1 second to 1/400th and ‘B’, with built-in M and X flash synchronization.

| FOCAL LENGTH | APERTURE RANGE | MAGNIFICATION | NO. ELEMENTS | FOCUSES | |
|--------------|----------------|---------------|--------------|---------|-----------|
| | | | | from | to |
| 80mm | f/2.8—f/32 | 1.0x | 5 | 7" | —infinity |
| 105mm | f/3.5—f/32 | 1.3x | 4 | 16½" | —infinity |
| 135mm | f/4.5—f/45 | 1.7x | 3 | 24½" | —infinity |
| 180mm | f/4.5—f/45 | 2.25x | 3 | 36" | —infinity |





80mm Mamiya
lenses with shutter



105mm Mamiya
lenses with shutter



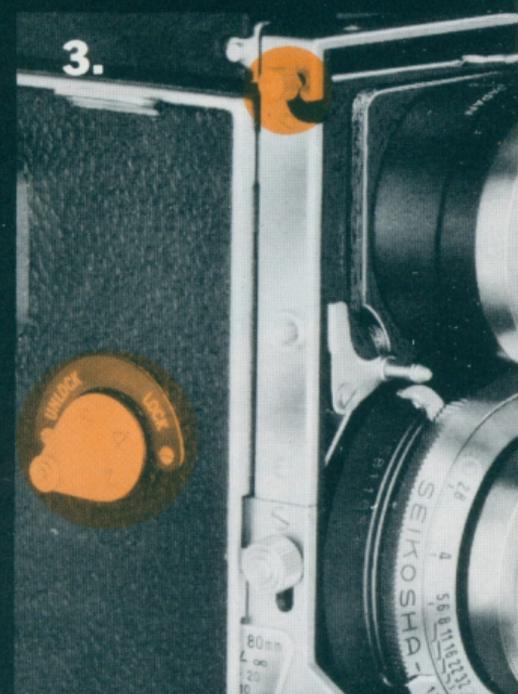
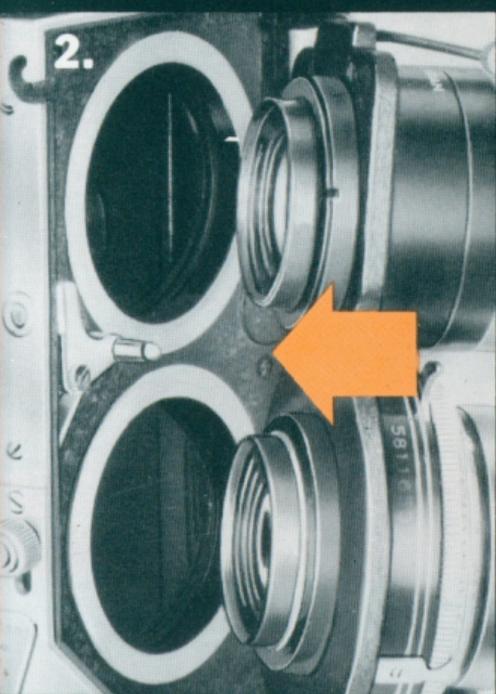
135mm Mamiya
lenses with shutter



180mm Mamiya
lenses with shutter



rapid, convenient lens inter- changeability in 3 easy steps!



1. With bellows fully withdrawn, a flick of your finger brings the lens-lock control into 'unlock' position. This brings a light-tight panel into position in front of the film-plane to protect film while lenses are being interchanged. Then, another flick of your finger releases the lens-lock lever, and it swings out.

2. Lift the lenses out and slip the new set into their place.

3. Swing the lens-lock lever back into position, return the lens-lock control to 'lock' position... and you're ready to shoot!

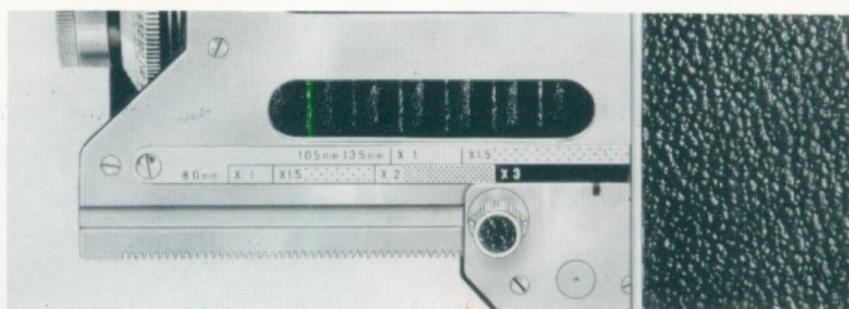
ALL OF THIS TAKES A FRACTION OF THE TIME IT TOOK YOU TO READ THESE THREE PARAGRAPHS. And, lenses cannot be removed unless the light-tight panel is in position. If you forget to move lens-lock control to 'lock' position before shooting, a warning flag appears on the focusing screen. Rapid, convenient... and FOOL-PROOF!

close-ups to 7"

without accessory attachments



For extreme close-ups, rack the bellows out—and out—and out! The Mamiya's long-extension rack-and-pinion focusing system adds versatility enjoyed by no other twin-lens reflex in the field. It permits you to make dramatic close-ups without supplementary lenses or accessory attachments of any kind. For example, with the 80mm lenses, you can focus as close as 7 inches. Your close-ups gain an eye-catching sparkle and a richness of detail.



exposure factor scale for close-ups

An exposure compensation scale, built onto the Mamiya C2 body, gives you accurate factors at close-up distance for each lens.

parallax compensation

For hand-held shooting, the ground glass indicates parallax correction positions. For tripod shooting, the Mamiya Paramender accessory compensates precisely for parallax. (See Accessories)

other precision features

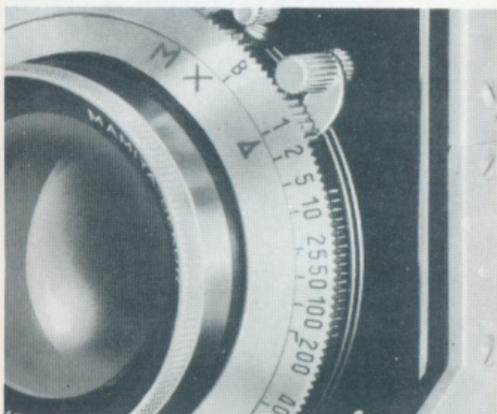
FRESNEL-TYPE FIELD-LENS FOCUSING SCREEN

Gives extraordinary brightness over the entire field for faster focusing, easier, more accurate composing, even under dim lighting conditions. Has engraved parallax compensation indicators.



9 SHUTTER SPEEDS TO 1/400th

Each lens-shutter assembly has 9 shutter speeds from 1 second to 1/400th and 'B', with built-in flash synchronization for 'M' type flashbulbs and 'X' for electronic flash.



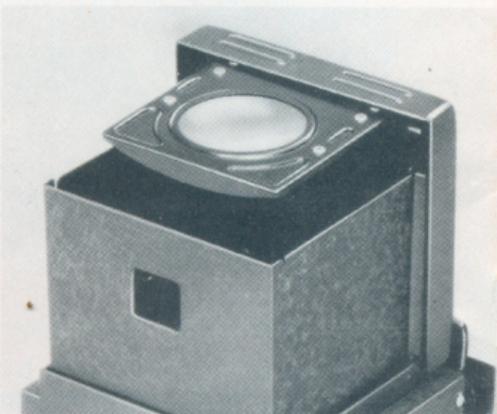
FILM TRANSPORT WITH AUTOMATIC STOP

No need to watch indicators; merely wind the film-advance knob until it stops. the Mamiya accessory Rapid Wind Crank adds speed and convenience. (See Accessories)



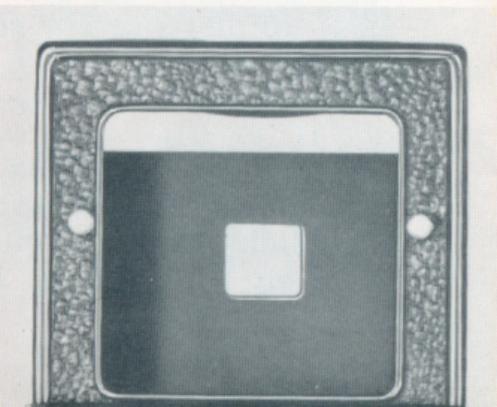
SELF-ERECTING FOCUSING HOOD

with built-in focusing magnifier. Hood is removable and interchanges with eye-level mirror finder. (See Accessories)



SPORTS FINDER WINDOW

Built into focusing hood. Accepts masks for all telephoto lenses.

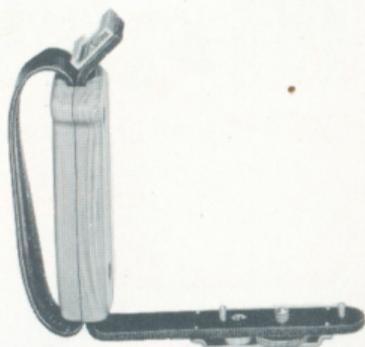


accessories

for even greater versatility and handling ease

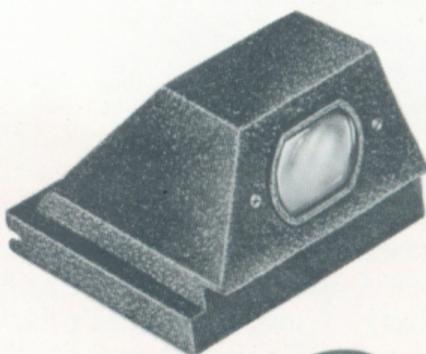
MAMIYA GRIP HANDLE

Leather strap and hefty wooden handle provide security, steadiness and handling ease. Attaches to the camera's tripod socket. Complete with camera bracket and built-on additional accessory shoe.



MAMIYA EYE-LEVEL MIRROR FINDER

Permits the user to view, compose and focus, full frame, at eye-level. Interchanges with standard focusing hood.



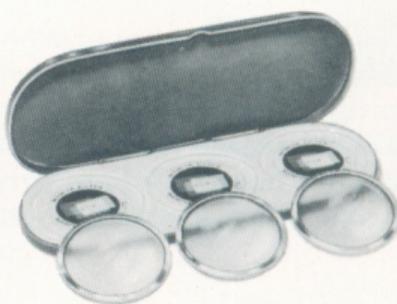
MAMIYA PARAMENDER

Provides precise parallax correction with tripod-mounted camera when taking extreme close-ups.



MAMIYA OPTICAL FILTERS

Coated, optically flat. For 80 and 105mm lenses, kit includes yellow, orange, and skylight filters with screw-in mounts in case. For 135 and 180mm lenses, yellow, orange, green and UV filters available.



MAMIYA RAPID-WIND CRANK

Permits fast advance of film for shooting in rapid sequence. Fits securely on the film-advance knob.



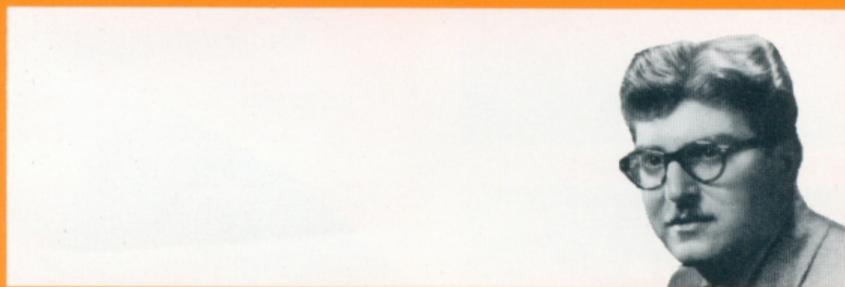
MAMIYA LENS HOOD

Slips on easily, stays on securely. Locking thumb screw for maximum security. Interchangeable hoods for 80 and 105mm lenses. Separate hoods for 135 and 180mm lenses.



leading pros choose the **MAMIYA C2**

Here's what some of the nation's foremost photographers say about the Mamiya C2:



"I used the Mamiya for the first time in an emergency when I couldn't lay my hands on (another twin-lens reflex). Now, I wouldn't be without the Mamiya! I find myself using it constantly, in and out of the studio—and the results are uniformly wonderful."

—Joseph Schneider



"The enclosed photographic reproductions taken with the Mamiya C tell the story more eloquently than any words of mine. This camera is truly terrific. The interchangeable lenses make it possible for me to carry this one camera where formerly I had to carry at least three. Congratulations on a fine piece of equipment."

—Victor Keppler



"What I like best about the Mamiya is the fact that I can switch lenses without distracting my subject. When you're photographing models—at so much per hour—that's important. I go from lens to lens without breaking the mood, never losing the rapport I've established with the subject. Nothing else I've used has ever given me more pleasing results."

—Maxwell Coplan

**There's a Mamiya camera with distinctive,
original features for every photographic purpose
— and for every photographer.**

MAMIYA Automatic 6

range-finder-coupled
2¼-square folding camera
with film-plane focusing.
When focusing, only the
film plane moves, lens
standard remains rigid.
Original design and
arrangement of the lens
elements are undisturbed.
You **MUST** get sharper
pictures. F/3.5 lens,
shutter speeds from 1
second to 1/500 second
and 'B', M and X
synchronization.

\$99.50



MAMIYA Automatic 16

Smart new subminiature
with automatic exposure
setting light meter, fast
f/2.8 lens and Swing-Up
Optical Finder.
Hardly a handful, the new
Mamiya Automatic 16
brings precision and
quality to the subminiature
field. Shutter speeds from
½-sec. to 1/200th and
'B', f/2.8 lens focuses
down to 12 inches. 'Action
Wheel' advances film
winds shutter, counts
exposures. Built-in
interchangeable filter.

\$69.95



MAMIYA 16

Offers many of the
precision features of the
Mamiya Automatic 16,
but with f/3.5 lens, sports-
type finder, and without
coupled Exposure Meter.
\$39.95, with case and
handstrap.

GIFT KIT: camera, case,
handstrap, flashgun, bulbs
and film. **\$49.50**



“giant step forward
in twin-lens photography”

MAMIYA C2

*only twin-lens reflex with
interchangeable lenses*

MAMIYA C2

| | |
|---|-----------------|
| with 80mm f/2.8 lens-shutter systems..... | \$169.50 |
| 105mm f/3.5 lens-shutter system, with case..... | 93.00 |
| 135mm f/4.5 lens-shutter system, with case..... | 103.00 |
| 180mm f/4.5 lens-shutter system, with case..... | 139.50 |

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In Canada: Precision Cameras of Canada, 77 Vitre St., W., Montreal, P.Q.