

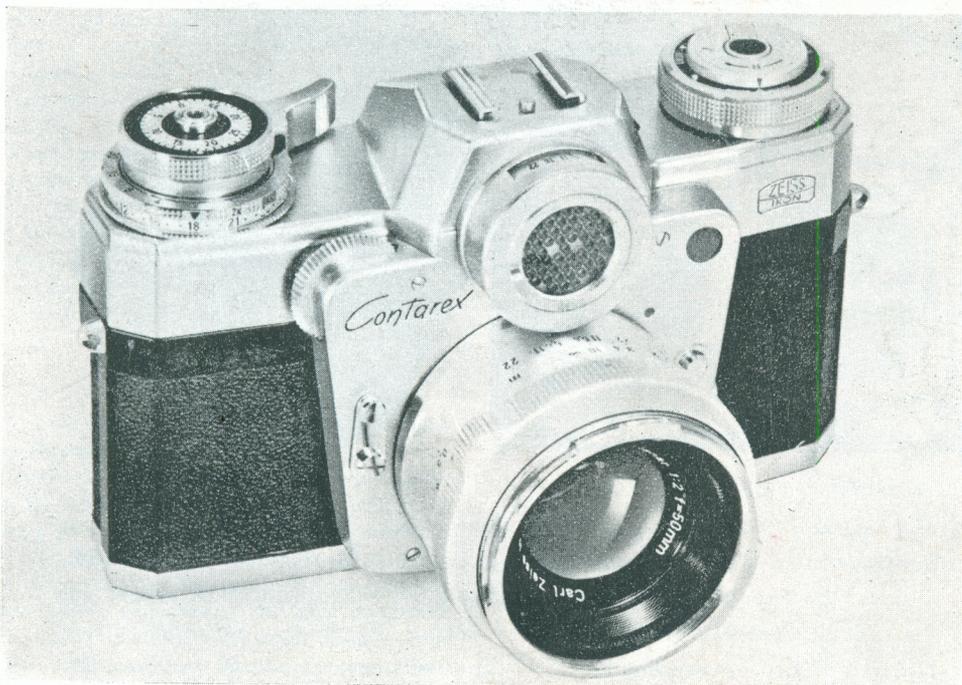
CAMERA CORNER
431 - 13th St. Oakland, Calif.
Hlgate 4-6663



CONTAREX, CONTAREX SPECIAL CAMERAS AND ACCESSORIES

35mm

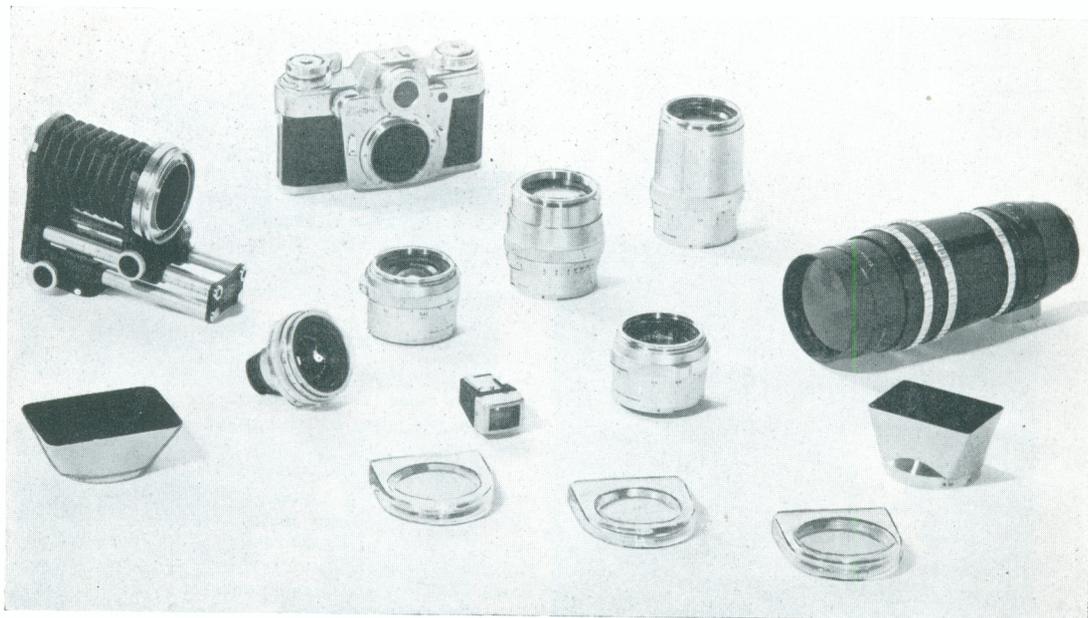
Consult your franchised dealer of Zeiss Ikon cameras for price and technical information. Your dealer is your best friend.



THE CONTAREX CAMERA



The Contarex is the top-ranking Zeiss Ikon camera, a camera of distinction in performance as well as in appearance. It combines the features of two leading designs: the famous Contax with completely interchangeable lens mount and the unique Contaflex single-lens reflex camera. Needless to say, such a combination of two outstanding camera designs sets new standards in versatility, precision and convenience, and it lends prestige to its owner.

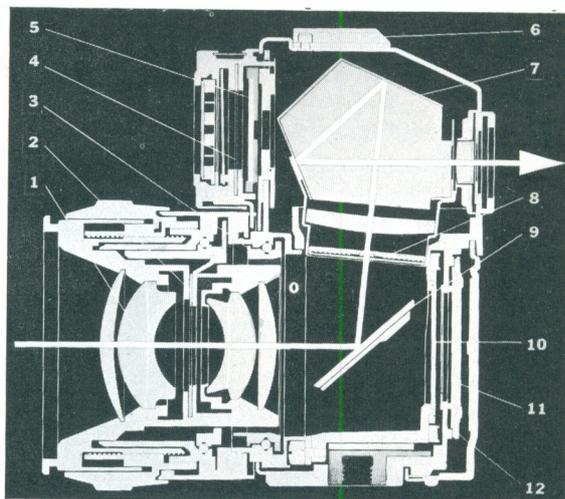


Contarex with major lenses and accessories

The Contarex camera is designed for the most rugged conditions, made of carefully selected materials and finished to utmost perfection. It is a piece of equipment you will admire for its workmanship and dependability. Its versatility makes it the ideal tool for the advanced and discriminating photographer. With a complete set of lenses, you cover anything from 90 degree wide-angle pictures to amazing telephoto shots. Photomicrography, macro photography and copy work can be done with a few inexpensive accessories. There are indeed numerous applications for the Contarex in medical, industrial, news, studio and sports photography.

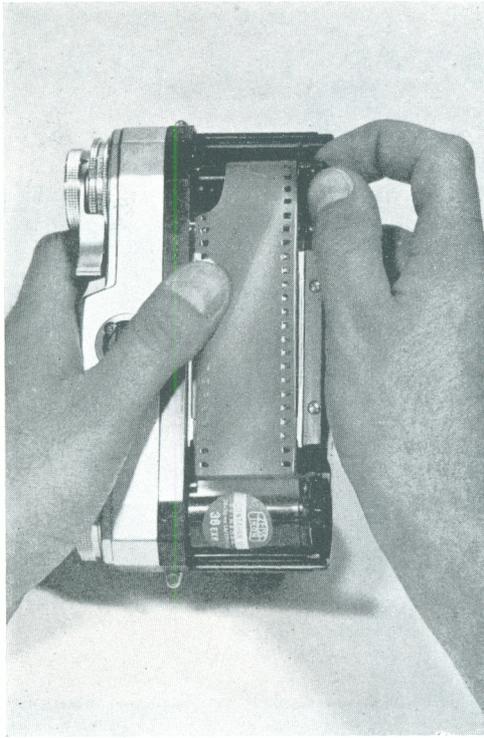
The unique single-lens reflex principle

With a single-lens reflex camera you sight and focus through the camera lens, and it does not matter if it is a standard, wide-angle or telephoto lens. In addition, you can fit a supplementary close-up lens or any other attachments over the lens, and the viewfinder image will still be parallax corrected. You also retain the convenience of the built-in rangefinder, the most important advantage of the single-lens reflex camera over regular 35mm cameras. In the Contarex, this single-lens reflex principle has been brought to unsurpassed perfection.



CROSS SECTION OF CONTAREX

- | | |
|------------------------------|---|
| 1. Planar f/2, 50mm lens. | 8. Fresnel lens with ground glass ring and split-image rangefinder. |
| 2. Lens diaphragm. | 9. Reflecting mirror. |
| 3. Lens diaphragm coupling. | 10. Focal plane shutter. |
| 4. Exposure meter diaphragm. | 11. Film. |
| 5. Photoelectric cell. | 12. Protective capping plate. |
| 6. Accessory shoe. | |
| 7. Penta Prism. | |

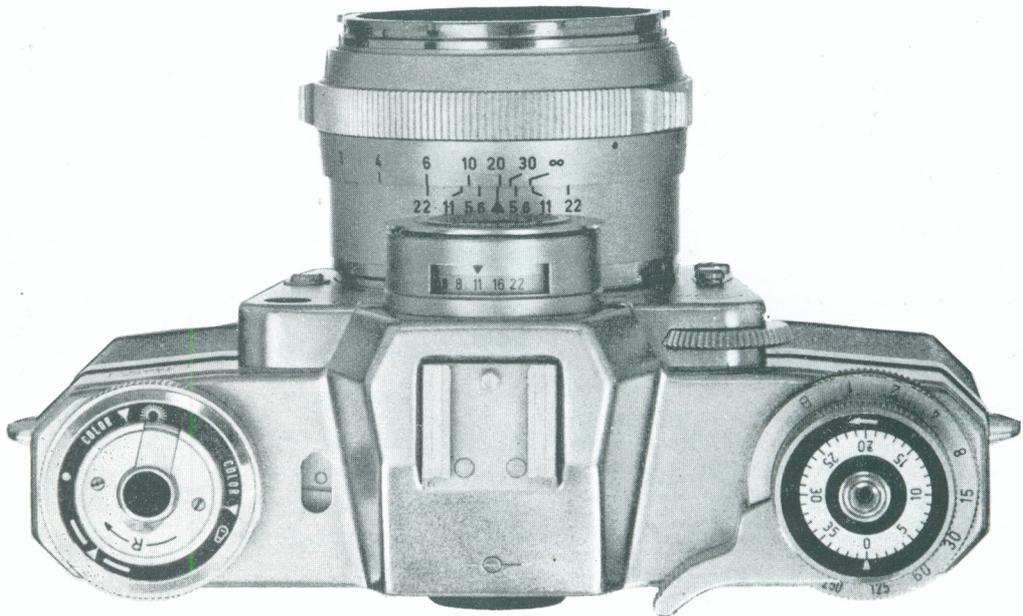


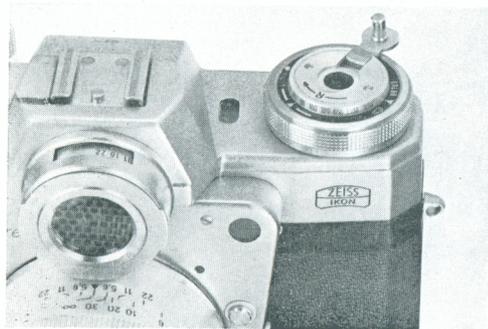
THE CAMERA BODY

A strong, die-cast body, from a light metal alloy, makes Contarex impervious to all kinds of climatic conditions. Outside metal parts are black anodized or satin chrome finished for greater durability. The camera body is handsomely covered with fine morocco leather. For fast loading and easy cleaning, the camera back is completely removable. The Contarex without lens weighs 32 ounces and measures $2\frac{1}{2} \times 4 \times 6''$, a truly compact, well proportioned and perfectly balanced camera.

VIEWFINDER AND RANGEFINDER

A large parallax-corrected eye-level viewfinder provides an extra bright natural-size image, always sharp to the edges for instantaneous compositions. You see and focus through the lens, wide open. It also features an instant-return mirror which returns to viewing position after each exposure. The Penta roof-type prism makes the subject appear upright and unreversed, which is an essential point in sports photography and various other fields. The Fresnel lens guarantees an amazing overall brightness which is a necessity for available light photography. Simultaneously with viewing the subject, you focus the lens on either the split-image field or the surrounding extra fine focusing screen. This combined view and rangefinder is ideal for full-frame compositions of action shots. At the same time, you have complete control over the built-in exposure meter as the indicating needle is placed adjacent to the viewfinder image.





EXPOSURE METER

Zeiss Ikon exposure meters have proved to be most reliable for over 25 years, and the Contarex meter is, indeed, outstanding in performance as well as in its special features. Built into the camera for protection and for greater convenience, this exposure meter couples to all interchangeable lenses with automatic preset diaphragms (35mm to 135mm). The ingenious interlock system gives the choice of pre-selecting either a shutter speed or a lens opening, and the other setting is then adjusted with the exposure meter. Most other single-lens reflex cameras do not provide this alternative, and with these designs, the shutter speed must be pre-selected at all times. The Contarex exposure meter also permits conventional shutter speed and f/stop settings for non-preset lenses (21mm and 250mm). Furthermore, the automatic interlock can be temporarily disengaged to use individual settings for deliberate under or over-exposures (green dot setting). There are provisions for reflected and incident light readings.

To increase the sensitivity of this exposure meter under poor lighting conditions, simply remove the light baffle in front of the photocell, and the exposure meter will be 16x more sensitive than under ordinary conditions. This is equivalent to four full lens stops (yellow dot setting). The exposure meter can be adjusted at waist level or eye level. The indicating needle is adjacent to the viewfinder image. The 35mm and 50mm lenses automatically compensate for the natural loss of light at near distances.

THE FOCAL PLANE SHUTTER

There are 12 shutter speed settings on a single dial, including B, 1-1/1000 sec., and each speed operates with amazing smoothness. The built-in self-timer can be adjusted to various time delays, and the shutter is fully synchronized for flash bulbs and electronic flash units. Each speed is color coded and you adjust the synchronization automatically as you select a particular shutter speed.

COLOR CODE FOR FLASH SYNCHRONIZATION

- Black speeds (X—contact) 1-1/30 sec: Class M bulbs, electronic flash units
- Yellow speed (X—contact) 1/60 sec: Electronic flash units only
- Red speeds (M—contact) 1/125-1/1000 sec: Focal plane (FP) flash bulbs
- All speeds from 1-1/1000 sec. operate with the built-in self-timer for flash exposures.

RAPID FILM ADVANCE LEVER

One stroke with this lever advances film, cocks shutter, then opens lens diaphragm for viewing.

RAPID REWIND CRANK

A collapsible crank permits fast rewinding of 20 or 36 exposure loads into the cartridge.

PHOTOMICROGRAPHY

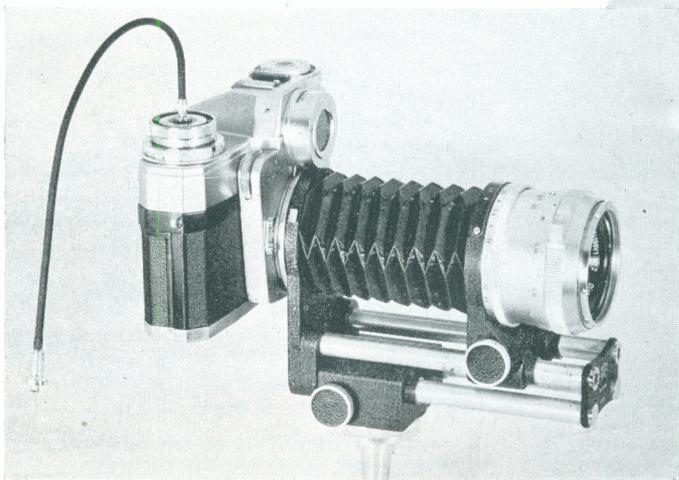
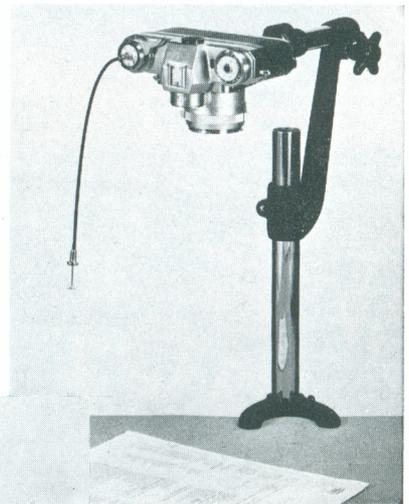
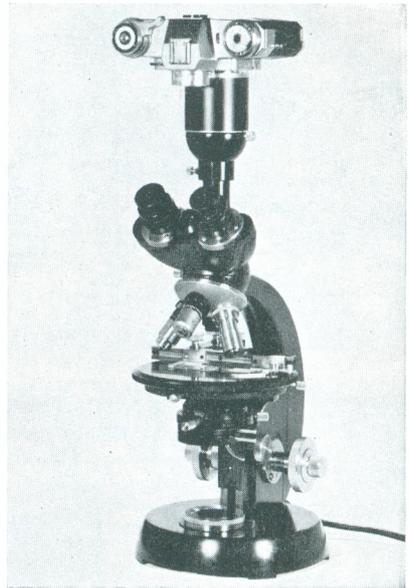
A few inexpensive adapters connect the Contarex without lens to standard microscopes with 25mm diameter eye-piece sleeve. The built-in viewfinder is parallax corrected for this purpose and the circular focusing screen indicates when the microscope is adjusted for maximum definition. As an additional accessory, we suggest the right-angle viewfinder.

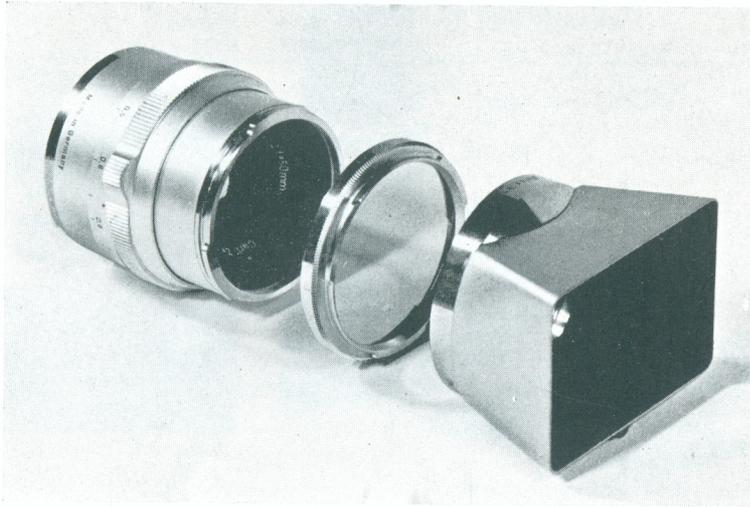
TABLE REPRODUCTION STAND

The table reproduction stand clamps to tables or drawing boards for all kinds of copy work and table-top photography. The camera can be aligned vertically and horizontally or at any intermediate position. The 24-inch pillar permits copy work of 10 x 15" documents or any smaller sizes. When copying material is larger than 10 x 15", swing the camera out and place the documents on an adjoining lower table or directly on the floor.

FOCUSING BELLOWS ATTACHMENT

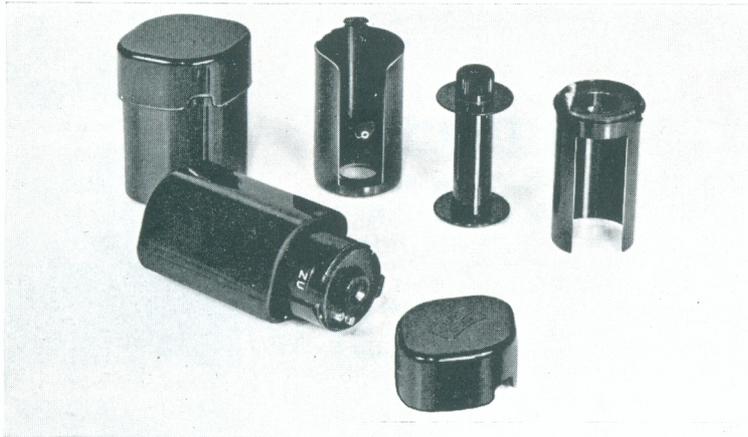
If the interchangeable Contarex lenses do not provide sufficient magnification at near distances, the focusing bellows attachment is recommended with its long bellows extension. This Contarex attachment covers minute objects in one sweep, and it is extremely flexible for medical and dental close-ups. The attachment can be used in conjunction with 35, 50, 85 and 135mm lenses. (Specifications are in price list.)





FILTERS

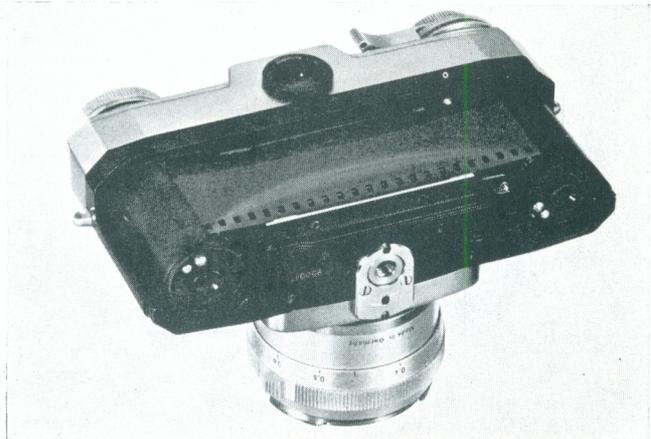
Filters and lens hoods are supplied in bayonet mounts for quick and convenient interchangeability. One size filter for all lenses from 21mm to 135mm focal length.

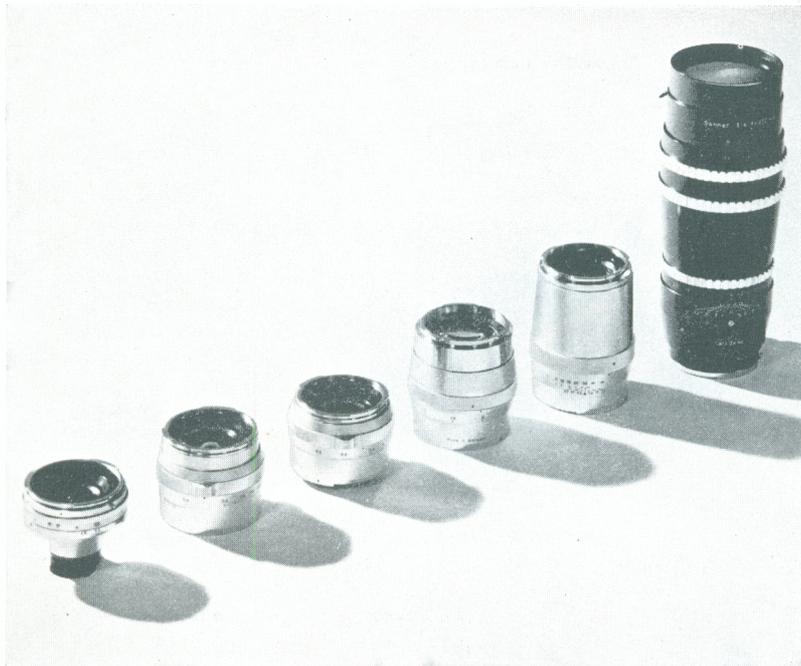


CONTAREX CASSETTES

Loading with two cassettes

Offers considerable advantages. It eliminates the necessity of rewinding exposed film, and partly exposed film can easily be removed in broad daylight. This facilitates exchange of one type of film for another, of black-and-white film for color, whenever such quick change is desired.





Contarex Lenses

FOR CONTAREX AND CONTAREX SPECIAL

The Contarex is equipped with some of the finest lenses as far as workmanship, material and performance are concerned and the fact that they are genuine Carl Zeiss lenses is your guarantee of complete satisfaction. The factory cuts and grinds these lenses from carefully selected glasses which are products of constant research in the optical field. All air-to-glass surfaces are hard coated (anti-reflection coating) for increased light transmission and greater image contrast. The lenses are carefully matched for color rendition. Precision mounts ensure perfect fitting; distance scales are calibrated in feet.



Lens Carrying Case #20.7842 for three Contarex lenses and accessories.

The built-in fully automatic pre-set diaphragm of 35 to 135mm lenses couples automatically to the exposure controls of the camera as soon as such a lens is fitted to the Contarex. The necessary connecting parts cannot interfere with the operation of the camera because they are placed inside the lens mount. The 21mm Biogon and 250mm Sonnar feature conventional, hand-operated diaphragms without interlock; the 250mm Sonnar can be pre-set manually.



Taken with Biogon f/4.5, 21mm lens



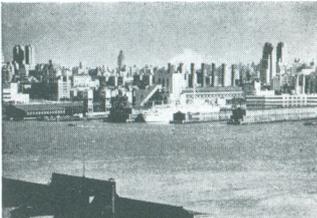
Taken with Distagon f/4, 35mm lens



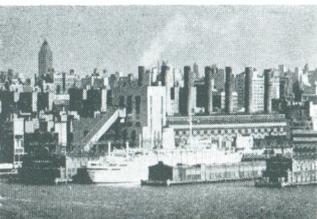
Taken with Planar f/2, 50mm lens



Taken with Sonnar f/2, 85mm lens



Taken with Sonnar f/4, 135mm lens

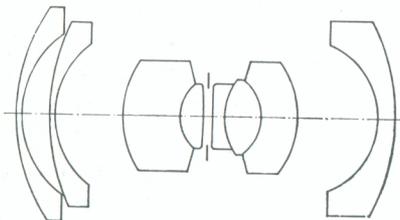


Taken with Sonnar f/4, 250mm lens

LENS SPECIFICATIONS

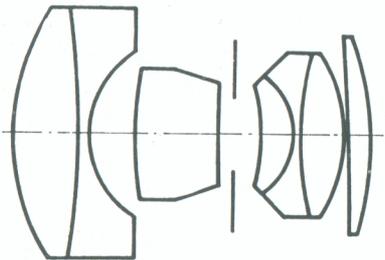
	Angle of view	Elements	Smallest aperture	Closest distance	Approximate min. coverage
Biogon f/4.5, 21mm (13/16")	90°	8	f/22	3 ft.	3' 1" x 4' 8"
Distagon f/4, 35mm (1 3/8")	63°	7	f/22	8"	2 3/4" x 4"
Planar f/2, 50mm (2")	45°	6	f/22	12"	3 3/8" x 5 1/4"
Tessar f/2.8, 50mm (2")	45°	4	f/22	15"	4 1/2" x 6 3/4"
Sonnar f/2, 85mm (3 3/8")	28°	7	f/22	30"	7" x 10 1/2"
Sonnar f/4, 135mm (5 3/8")	18°	4	f/22	4'	7" x 10 1/2"
Sonnar f/4, 250mm (10")	10°	4	f/22	8'	8" x 11"

BIOGON f/4.5, 21mm



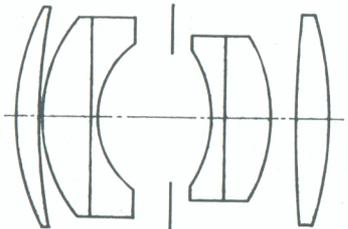
The 21mm Biogon, first 90 degree wide-angle lens in the 35mm field, is a completely new design based on a unique formula. It offers excellent definition over the entire negative area at full aperture (f/4.5), is free of distortion and provides outstanding illumination near the edges, which is a major problem with any wide-angle design. The tremendous depth-of-field (3' 6" to Infinity at f/4.5) makes it an excellent fixed-focus lens for instantaneous snapshots. It is also indispensable when photographing a large area at a comparatively short distance, for instance, charts, machines or testing equipment in small spaces. For the same reason photographers prefer the Biogon for architectural subjects and general indoor photography.

DISTAGON f/4, 35mm



The Distagon is a universal wide-angle lens with crisp definition and excellent illumination over the entire field. It has an extremely long back focus to provide sufficient clearance for the mirror of single-lens reflex cameras. The Distagon is widely used in indoor photography and for scenic pictures whenever the 50mm standard lens does not give sufficient coverage. This lens focuses as close as 8", which is another interesting feature of its design.

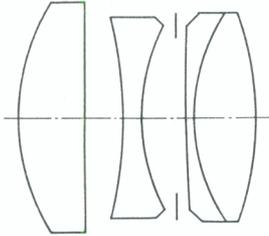
PLANAR f/2, 50mm



The Planar lens is based on a Carl Zeiss formula which dates back as far as the beginning of the century, and since that time it has undergone innumerable optical and mechanical improvements. Consequently the current f/2, 50mm Planar lens for the Contarex represents the ultimate in modern lens design.

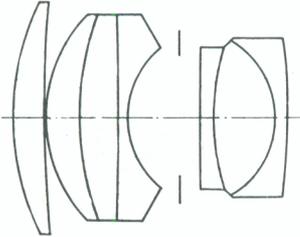
Among other outstanding characteristics, the lens produces an exceptionally flat image with uniform and needle-sharp resolution over the entire field. The excellent correction of spherical and chromatic aberration and its proper rendering of contrasts, makes it a truly ideal standard lens for color and black-and-white photography. It focuses as close as 12" in its standard Contarex mount.

TESSAR f/2.8, 50mm



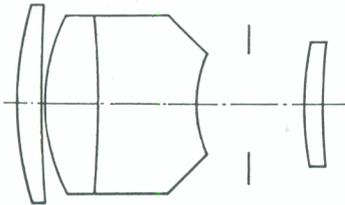
The Carl Zeiss Tessar, widely known the world over for more than 50 years, was included in the line of available Contarex lenses for several good reasons. Its needle-sharp definition and complete absence of distortion, for example, make it the ideal lens for architectural subjects, copy work of line patterns, and similar applications. Most photographers feel that the f/2.8 maximum opening provides sufficient speed with modern high-speed films. This lens is particularly recommended for the Contarex special.

SONNAR f/2, 85mm



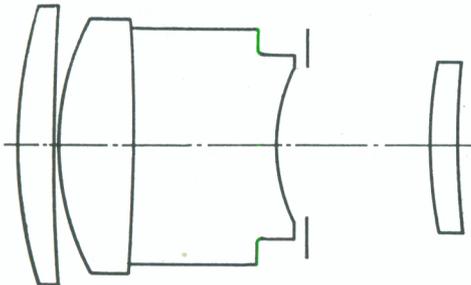
This Sonnar combines a medium telephoto effect with high lens speed and it is preferably used in sports, stage and press photography. Professionals also prefer this lens for taking portraits as it yields a large image from a distance, thus reducing the perspective distortion inevitable with shorter-focus lenses. From an optical point of view, high lens speed, good definition and outstanding illumination are the chief characteristics of this design. The comparatively short over-all length of the lens makes it very convenient in indoor and outdoor use.

SONNAR f/4, 135mm



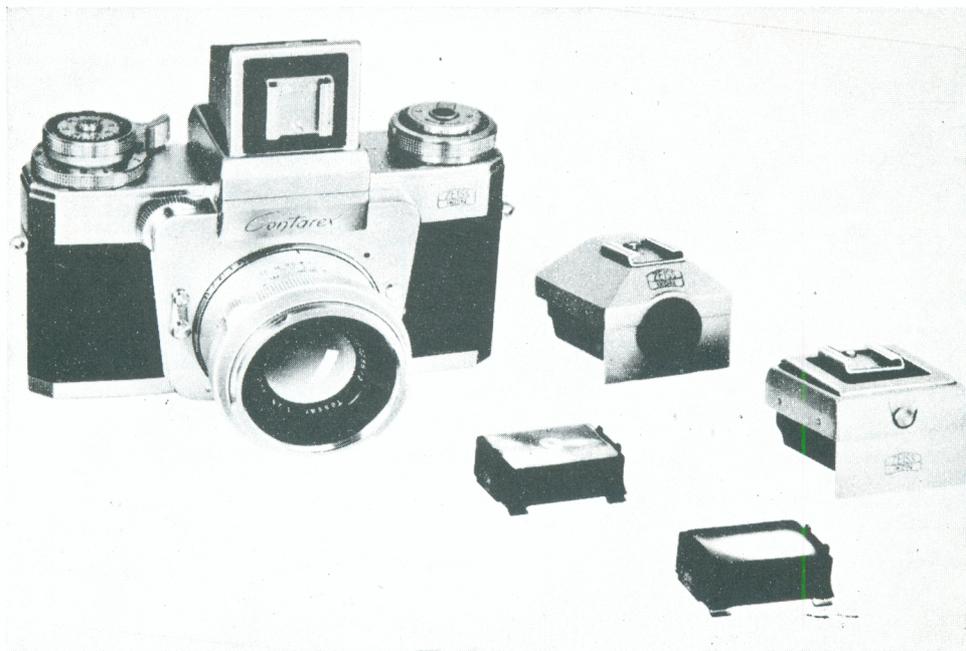
Whenever the 85mm Sonnar lens does not provide sufficient magnification, this telephoto lens may solve your photographic problems. With 2.7X magnification as compared to the 50mm standard lens, it is very popular with sports photographers who wish to cover certain phases of the game from a distance. It is also needed in wildlife photography and for other types of distant shots. From an optical point of view this four-element lens is of truly outstanding correction. The critical aperture is f/4.5 (almost wide open) and smaller lens openings will not increase the definition of the lens but will only give a more extended depth-of-field. The 135mm Sonnar is also a short-barrel lens, a special feature of the Sonnar type.

SONNAR f/4, 250mm



This Sonnar belongs in the class of long telephoto lenses and produces extremely brilliant pictures with amazing detail. It is designed for those Contarex owners who need more than average magnification combined with unsurpassed definition. Its 5X magnification over the standard lens also lends a most interesting perspective to distant subjects. The outstanding features of the famous Sonnar such as brilliancy, excellent definition and even illumination are retained in this tele Sonnar lens.

Contarex Special



Contarex Special camera and interchangeable viewfinder components

Although the Contarex is widely considered the most versatile 35mm camera on the market, there are certain groups of photographers, serving the professional and scientific fields, who are interested in, and require other, technical features. Their suggestions have prompted the factory to design another Contarex model which was named "Contarex Special." This model meets the special requirements of these photographers as well as amateur photographers who find its features more appealing than the regular model. There is, however, no difference between Contarex and Contarex Special regarding workmanship, material, precision and dependability.

THE CAMERA BODY

The bodies of both the Contarex and Contarex Special are similar in basic design. The Contarex Special with f/2.8 Tessar lens weighs approximately 40 ounces.

VIEWFINDER AND RANGEFINDER

The Contarex Special features a convertible viewfinder arrangement which permits the photographer to switch from eye-level viewing with penta prism attachment to waist-level viewing with collapsible focusing hood in seconds. He also has the choice of using a full ground-glass screen or a split-image rangefinder with circular focusing screen. Both eye-level and waist-level viewfinders have their merits, and the use of one or the other largely depends on the subject matter to be photographed and individual techniques in focusing and composing the picture. In photomicrography and copy work, the full ground-glass with waist-level viewfinder has proved to be more practical than the split-image rangefinder as it better reveals the minute structure of the specimen when focusing. Both viewfinder systems are parallax-corrected and provide a very bright image. Most photographers will discover that they need both systems to be fully equipped to handle all areas of complex technical and scientific photography.

EXPOSURE METER

The Contarex Special is not equipped with a built-in exposure meter. We recommend the Zeiss Ikon Ikonhot Rapid exposure meter for use with this camera.

CONTAREX, CONTAREX SPECIAL INTERCHANGEABLE LENSES, ACCESSORIES

	catalog number
CONTAREX, with Planar f/2, 50mm, case extra.....	10.2401
CONTAREX, camera body only, case extra.....	10.2400
Case, Eveready, for Contarex.....	20.7520
CONTAREX SPECIAL, with Tessar f/2.8, 50mm, light hood attachment and full ground-glass insert, case extra.....	10.2599
CONTAREX SPECIAL, with Planar f/2, 50mm, light hood attachment and full ground-glass insert, case extra.....	10.2598
CONTAREX SPECIAL, camera body only,† without view-finder components, case extra.....	10.2500
Case, Eveready, for Contarex Special.....	20.7520

†When ordering, please specify desired view-finder attachment and insert.

OPTIONAL VIEWFINDER COMPONENTS

FOR CONTAREX SPECIAL:

*Light hood attachment, collapsible, in case.....	20.1561
*Full ground-glass insert, in case.....	20.1563
Penta prism attachment, in case.....	20.1560
Split-image rangefinder insert for 35mm to 135mm lenses, in case.....	20.1564
Split-image rangefinder insert for 250mm lens, in case.....	20.1565
Leather case for ground-glass or split-image rangefinder insert.....	20.7857
Leather case for collapsible light hood or penta prism attachment.....	20.7858

*These items are included in the price of a complete Contarex Special with lens, except for the cases No. 20.7857 and No. 20.7858.

INTERCHANGEABLE LENSES and LENS ACCESSORIES

BIOGON f/4.5, 21mm.....	11.2402
DISTAGON f/4, 35mm, automatic preset.....	11.2403
PLANAR f/2, 50mm, automatic preset.....	11.2401
TESSAR f/2.8, 50mm, automatic preset.....	11.2501
SONNAR f/2, 85mm, automatic preset.....	11.2404
SONNAR f/4, 135mm, automatic preset.....	11.2405
SONNAR f/4, 250mm, manually preset, with lens shade.....	11.2403
VIEWFINDER for 21mm Biogon.....	20.1500
LENS CARRYING CASE for 3 Contarex lenses and accessories.....	20.7842
Holds the 21mm Biogon, 135mm Sonnar and one additional lens (35mm, 50mm or 85mm) plus the 21mm viewfinder. There is space for either two 56mm filters or one filter and the Proxar close-up lens and two 56mm lens shades.	
LENS CAP for FRONT of lens (21mm to 135mm).....	20.0609
LENS CAP, rear, 35mm to 250mm lenses.....	20.0625
LENS CAP, rear, 21mm lens.....	20.0626
LEATHER CASES:	
for 21mm lens.....	20.7755
for 35 and 50mm lenses.....	20.7756
for 85mm lens.....	20.7757
for 135mm lens.....	20.7758
for 250mm lens.....	20.7759
PLASTIC CONTAINERS:	
for 21mm lens.....	20.7001
for 35mm and 50mm lenses.....	20.7002
for 85mm lens.....	20.7008
for 135mm lens.....	20.7003
LENS SHADE, bayonet mount, 56mm for 21 and 35mm lenses.....	20.0710
LENS SHADE, bayonet mount, 56mm for 50, 85 and 135mm lenses.....	20.0712
CASE, leather, for #20.0710 lens shade.....	20.7838
CASE, leather, for #20.0712 lens shade.....	20.7837

NOW AVAILABLE—Contarex and Contarex Special cameras may now also be furnished with the PLANAR f/1.4, 55mm lens (which is interchangeable with other Contarex lenses; has 7 elements in 5 components, pre-set diaphragm coupled to exposure meter and color-matched coating).

PLANAR f/1.4, 55mm lens . . . #11.2407 . . .

	catalog number
MONOCULAR 8x30 B, f/16, 400mm tele attachment (for close-up lenses for Monocular see Binocular Section Page F-3).....	20.1629
CASE, leather, for Monocular.....	20.7812
ADAPTER RING to attach Monocular 8x30 B to Contarex.....	20.1639
FILTERS, BAYONET MOUNT, 56mm for 21, 35, 50, 85 and 135mm lenses:	
Ultra Violet 1x	20.1012 UV
Yellow 2x	20.1012 G
Yellow Green 3x } Zeiss Ikon Manufacture.....	20.1012 GR
Orange 5x	20.1012 O
Red 8x	20.1012 R
1A Skylight for Kodachrome, Kodacolor, Ansochrome, Ektachrome, Super-Ansochrome. High Speed Ektachrome, all daylight	} Domestic manufacture in Zeiss Ikon Mount
85C for Kodachrome and Ektachrome, Type F	
85B for Super-Ansochrome Tungsten, High Speed Ektachrome, Type B	
SCREW-IN MOUNT, 49mm, for 21°, 35, 50, 85 and 135mm lenses:	
Ultra Violet 1x	20.1007 UV
Yellow 2x	20.1007 G
Yellow Green 2x } Zeiss Ikon Manufacture.....	20.1007 GR
Orange 5x	20.1007 O
Red 8x	20.1007 R
*49mm filters should be used with the 21mm Biogon and the #20.0710 lens shade to avoid slight vignetting. Color conversion filters not available in 49mm mounts.	
SCREW-IN MOUNT, 67mm for 250mm lens:	
Ultra Violet 1x } Zeiss Ikon Manufacture.....	20.1017 UV
Yellow 2x	20.1017 G
1A Skylight for Kodachrome, Kodacolor, Ansochrome, Ektachrome, Super-Ansochrome. High Speed Ektachrome, all daylight	} Domestic manufacture in Zeiss Ikon Mount
85C for Kodachrome and Ektachrome, Type F	
85B for Super-Ansochrome Tungsten, High Speed Ektachrome, Type B	
All Zeiss Ikon filters are dyed-in-the-mass, solid optical glass, plane-parallel finished to the highest degree. Mounted in chromium plated mounts. Color film conversion filters are domestically manufactured to our specifications.	
CONTAPOL, polarizing filter in bayonet mount, 56mm.....	20.1206
The Contapol subdues reflections on glass, water, and other non-metallic surfaces, darkens blue skies in color photography without changing subject colors. The filter factor is approx. 3X.	
CONTAREX AND CONTAREX SPECIAL ACCESSORIES FOR CLOSE-UP PHOTOGRAPHY	
PROXAR CLOSE-UP LENS, bayonet mount, 56mm, 5x, f = 0.2m (for distances 4-8 in.).....	20.0840
Approx. minimum coverage: $1\frac{3}{8} \times 2\frac{1}{2}$ " } with 50mm lens	
Approx. maximum coverage: $3\frac{3}{8} \times 5\frac{1}{4}$ " }	
BELLOWS EXTENSION (double track) for 35 to 135mm lenses.....	20.1617
Approx. permissible field sizes with:	
35mm lens: $\frac{1}{4} \times \frac{3}{8}$ " to $1 \times 1\frac{1}{2}$ "	
50mm lens: $\frac{3}{8} \times \frac{3}{8}$ " to $1\frac{3}{8} \times 2\frac{3}{8}$ "	
85mm lens: $\frac{7}{8} \times 1$ " to $2\frac{7}{8} \times 3\frac{3}{4}$ "	
135mm lens: $1 \times 1\frac{1}{2}$ " to $3\frac{1}{2} \times 5\frac{1}{4}$ "	
TABLE REPRODUCTION STAND consisting of:	
Table Clamp.....	20.1826
Pillar 2' long.....	20.1819
Connecting Arm.....	20.1828
Camera Adapter.....	20.1824
LIGHTING UNIT FOR TABLE REPRODUCTION STAND:	
1 T-Clamp.....	20.1810
1 Transverse Tube.....	20.1820
2 Clamps.....	20.1811
2 Tubes for carrying Reflector.....	20.1808
4 Clamps.....	20.1812
4 Reflectors with articulated tubes and U.S. adapter.....	20.1813
RIGHT-ANGLE VIEWFINDER for viewing and focusing at waist-level and for copy work, photo-micrography. Mirror reflex viewfinder with adjustable eyepiece which is fitted to the eyepiece of the camera (cannot be used with Contarex Special and waist-level viewfinder).....	20.1634
MICRO ATTACHMENT for 25mm Eyepiece Sleeve, consisting of:	
1 Contarex Adapter.....	20.1628
1 Connecting Ring.....	20.1616

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	catalog number
CABLE RELEASE, locking, 10-in. long, with special locking device for long time exposure.....	20.0281
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NECK STRAP, black leather, adjustable to a length of 29-in. Equipped with locking device.....	20.0211
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CORE, Cassette	20.0301
<p style="margin-left: 20px;">For using "Bulk" film. By using a cassette at each end, films may be interchanged with a minimum loss and film need not be re-wound before unloading. This cassette is also used in the Contax and Contaflex cameras. Complete cassette furnished in container and with core (spool). Core supplied separately for replacement; it is not identical with take-up spool.</p>	
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IKOPHOT RAPID photo-electric exposure meter complying with ASA specifications and calibrated for both linear shutter and cine speeds, with light values, for reflected and incident light readings, small compact design for instant one-hand operation, complete with metal safety chain and leather case.....	20.2402
CONTAREX SYSTEM CASE, empty, holding Contarex or Contarex Special with eveready case, all interchangeable lenses (21mm to 250mm), Bellows Extension attachment, Micro attachment, 2 filters, Contapol, Proxar and minor accessories.....	20.7883
BOOK: The Contarex Guide by W. D. Emanuel (95 pages).....	—



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This 35mm single-lens reflex offers advantages far in advance of anything previously achieved. Here are some of its outstanding features:

- Six interchangeable, bayonet-mount lenses, ranging from 21mm to 250mm. The 50mm Planar permits pictures from infinity to 8" (lens to subject). And with the 21mm Biogon, you can cover a 90° angle of view.
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