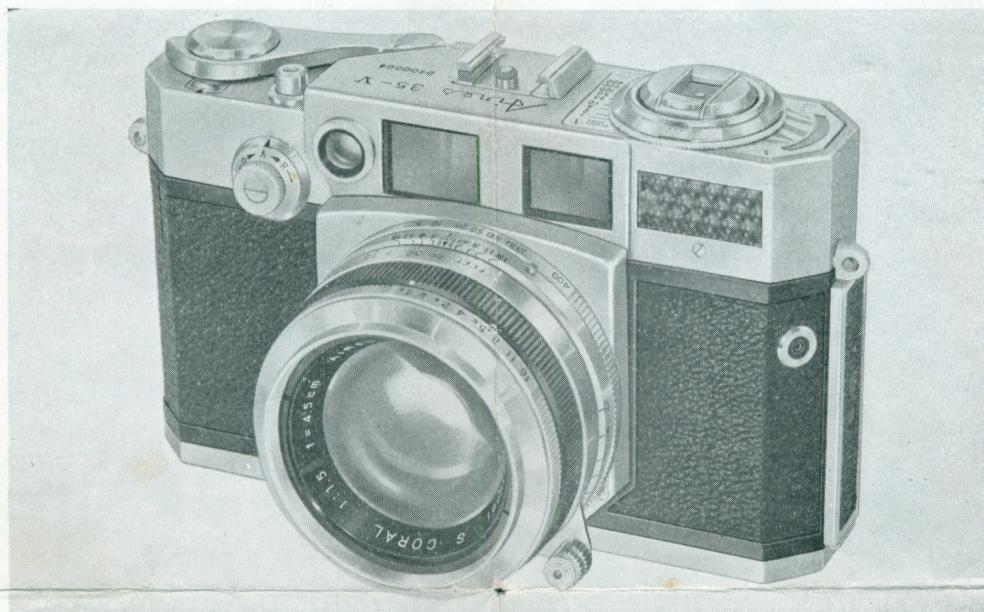


Magnificent

Aires V



World's only 33mm camera at any price to combine all four of these top-quality features: f:1.5 (or f:1.8) normal lens.... Complete lens interchangeability.... Built-in viewfinders.... Built-in light meter.

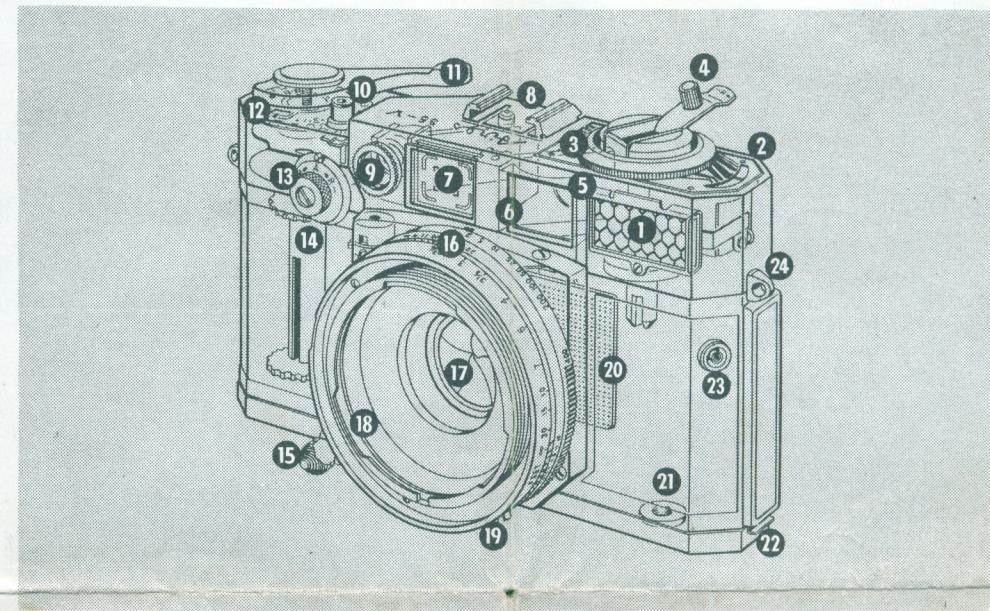
The Aires 35-V is a versatile, fast-handling, precision-constructed 35 in which almost no detail has been overlooked. It took over a year just to calculate the formula for the high speed f:1.5 45mm lens which is bayonet-mounted. Even the leather carrying case is unique. It has a hinged top that swings freely over the lens to make opening and closing easier.



5-element, 100mm f:3.5 Telephoto Lens is distinguished by its huge, light-gathering front element, a smoothly focusing helical mount and razor-sharp results. A perfect focal length for portraits and "candid"s".

5-element f:3.3 35mm Wide-Angle Lens is distortion-free, has lightweight mount, easy-to-read markings, click stops. All AIRES V lenses are coupled to rangefinder.

Lens Hoods, Filters and Auto-ups are also available.



Quality you can "feel" and these important features make the AIRES a versatile instrument.

1. Built-in light meter; sensitive and accurate.
2. Easy-to-read light indicator.
3. All meter scales visible from above.
4. Rewind lever, recessed in meter dial, flips up for use.
5. Oversize single-window range and viewfinder in rear.
6. Viewfinder.
7. Bright-framing lines in "projection" window for 45mm and 100mm lenses.
8. Accessory shoe.
9. Long-base rangefinder window.
10. Smooth-action shutter release.
11. Foolproof single-action rapid-wind lever simultaneously advances film, counts exposures and cocks shutter.
12. Automatic exposure counter; resets itself to zero.
13. Dial for rewind and intentional double exposure.
14. Permanently seated take-up spool.
15. Focusing knob.
16. Aperture settings, footage scale, depth of field and shutter markings all visible from top of camera.
17. Behind-the-lens shutter. 1 to 1/400 sec. & B synch at all speeds.
18. Bayonet mount for all AIRES V lenses.
19. MX setting.
20. Oversize pressure plate.
21. Tripod socket.
22. Release for hinged back.
23. Flash cord socket.
24. Ring for neck strap.

AIRES CAMERA IND. CO., LTD.

437-1, NISHI-OKUBO, SHINJUKU-KU,
TOKYO, JAPAN

Printed in Japan