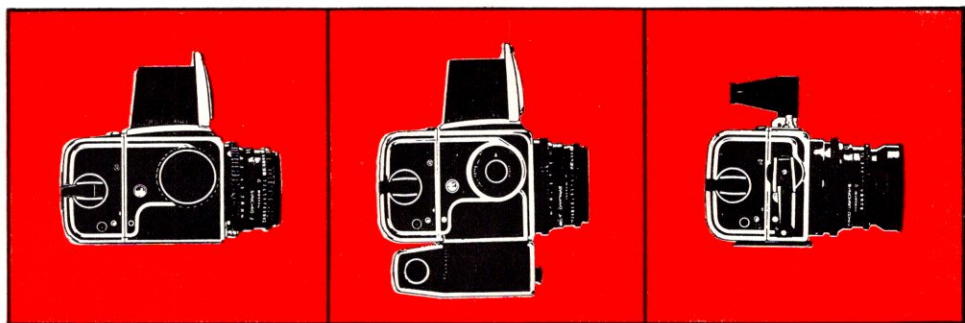


# H A S S E L B L A D®





Hasselblad — the world's most comprehensive camera system for the 2¼"-square format. A system featuring world-famous component interchangeability and the highest quality. A system comprising more than 150 items, making it possible for the photographer to devise a set-up for almost any photographic purpose.

The Hasselblad 500C/M, the Hasselblad 500EL/M and the Hasselblad SWC are the pillars of the system. The first two models feature single-lens reflex design. The 500C/M is manually operated and the 500EL/M has an electric motor for shutter cocking and film transport. The Hasselblad SWC is a special-purpose wide-angle camera. These cameras are now available with either chrome trim or black trim finishes.

The bayonet mount on the interchangeable lenses facilitates fast lens changes. The system now contains 14 different lenses with focal lengths from 30 mm to 500 mm and angular fields from 180° to 9°. This series of lenses provides the creative photographer, amateur or pro, with a wide range of options. Lenses are made by Carl Zeiss, West Germany, and feature black-trim lens barrels.

Magazines can also be changed quickly and easily. Eight different film magazines for four different film loads are available in three different formats. A second magazine for Polaroid film is also being added to the current range of Hasselblad accessories.

The eight different viewfinders offer the photographer a range of sighting angles and degrees of enlargement plus reversed and unreversed focusing screen images. One viewfinder features through-the-lens light metering making accurate exposure a cinch.

Four different focusing screens facilitate focusing.

A newly designed radio is now available for remote operation of the Hasselblad 500EL/M and 500EL.

The constantly expanding Hasselblad system is based on 25 years of development and is the embodiment of quality, versatility and reliability.





## HASSELBLAD 500C/M

The Hasselblad 500C/M is a  $2\frac{1}{4}'' \times 2\frac{1}{4}''$  single-lens reflex camera. It is the basic unit in the Hasselblad system, features outstanding versatility and is capable of dealing with almost any photographic problem.

The 80mm f/2.8 Zeiss Planar T\* lens has a fully synchronized leaf shutter, a manual and automatic diaphragm, automatic depth-of-field indicators and an exposure value scale. The film magazine provides 12  $2\frac{1}{4}''$ -square exposures on 120 roll film. The focusing hood has a folding fine-focus magnifier to facilitate focusing on the focusing screen, whose Fresnel lens provides a sparkling image right out into the corners of the field. The film winding knob simultaneously advances the film and cocks the shutter. The lens, magazine, focusing screen, focusing hood and winding knob are all interchangeable, thereby adding to the camera's versatility.

The 500C/M has an auxiliary shutter, a signal system to prevent double exposures, a film counter, speed-up button and a quick-attachment shoe with  $\frac{3}{8}''$  W and  $\frac{1}{4}''$  W tripod threads. The Hasselblad 500C/M is available with black trim or chrome trim.

**10014 Hasselblad 500C/M**, with chrome trim, is supplied with the following standard equipment:

- 10022 500C/M camera body, chrome trim (*incl. standard winding knob 44024, chrome trim standard focusing hood 42021 and standard focusing screen 42161*)
- 20028 Zeiss 80mm T\* Planar f/2.8 lens
- 30074 Magazine A12, chrome trim
- 50369 Front lens cap
- 41068 Magazine slide
- 49018 Neck strap
- 43036 Cable hook



### HASSELBLAD 500C/M

**10162 Hasselblad 500C/M**, with black trim, is supplied with the following standard equipment:

10170 500C/M camera body, black trim (*incl. standard winding knob 44024, black trim standard focusing hood 42277 and standard focusing screen 42161*)

20028 Zeiss 80mm T\* Planar f/2.8 lens

30147 Magazine A12, black trim

50369 Front lens cap

41068 Magazine slide

49018 Neck strap

43036 Cable hook



The Hasselblad Super Wide C is a 2¼"×2¼" wide-angle camera. The film magazine, providing 12 exposures on 120 roll film, is the same one used with the other two camera models in the system.

The 38mm f/4.5 Zeiss Biogon T\* lens has a 90° angle of view. This lens is fully corrected for curvilinear distortion. Depth-of-field at f/22 is from 26 inches to ∞. The lens is permanently attached to the camera body.

The Hasselblad SWC has a fully synchronized leaf shutter with a self-timer, exposure value scale, automatic depth-of-field indicators, a spirit level, a top-mounted release button, a crank for simultaneous film transport and shutter cocking and a quick-attachment shoe with  $\frac{3}{8}$ " W and  $\frac{1}{4}$ " W tripod threads.

Max. aperture	f/4.5	Synchro-Compur shutter	B, 1—1/500 sec.
Focal length	38 mm	Diaphragm	f/4.5—22
Angle of view, diagonal	90°	Synchronization	M and X
horizontal	72°	Self-timer	V
No. of lens elements	8	Front lens mount	63 mm
Focusing range:	12 in. (0.3 m) — ∞		

The Hasselblad SWC is available with chrome trim or black trim.

**10030 Hasselblad SWC**, with chome trim, is supplied with the following standard equipment:

- 10049 SWC camera body, chrome trim (*incl. neck strap 49018, filter ring 63 50350, cable hook 43036, front lens cap 50385, rear protective cover 41041*)  
 30074 Magazine A12, chrome trim  
 52035 Optical viewfinder



### HASSELBLAD SWC

**10189** Hasselblad SWC, with black trim, is supplied with the following standard equipment:  
10197 SWC camera body, black trim (*incl. neck strap 49018, filter ring 63 50350, cable hook 43036, front lens cap 50385, rear protective cover 41041*)  
30147 Magazine A12, black trim  
52035 Optical viewfinder





## HASSELBLAD 500EL/M

The Hasselblad 500EL/M is a motor-driven  $2\frac{1}{4} \times 2\frac{1}{4}$ " single-lens reflex camera. The motor is an integral part of the camera. It advances the film and cocks the shutter. The motor is powered by one or two rechargeable batteries, each of which good for about 1000 exposures. There are 5 different ways of making an exposure with the Hasselblad 500EL/M. The choice is made with a selector knob.

The 80mm f/2.8 Zeiss Planar T\* lens has a fully synchronized leaf shutter with a manual and automatic diaphragm, automatic depth-of-field indicators and an exposure value scale. The film magazine provides 12  $2\frac{1}{4} \times 2\frac{1}{4}$ " exposures on 120 roll film. The focusing hood has a folding, fine-focus magnifier to facilitate focusing on the focusing screen. A Fresnel lens contributes to the bright, corner-to-corner screen image. Lenses, film magazines, the focusing hood and focusing screen are all interchangeable. The Hasselblad 500EL/M is supplied with the standard recharge unit I for 110/220 AC volts operation so that the batteries can be charged in the camera.

The Hasselblad 500EL/M is available with black trim or chrome trim.

**10057 Hasselblad 500EL/M**, with chrome trim, supplied with the following standard equipment:

- 10065 500EL/M camera body, chrome trim (*see specifications on page 8*)
- 20028 Zeiss 80mm T\* Planar f/2.8 lens
- 30074 Magazine A12, chrome trim
- 50369 Front lens cap
- 41068 Magazine slide



## HASSELBLAD 500EL/M

**10200** Hasselblad 500EL/M, with black trim, is supplied with the following standard equipment:

- 10219 500EL/M camera body, black trim (*see specifications on page 8*)
- 20028 Zeiss 80mm T\* Planar f/2.8 lens
- 30147 Magazine A12, black trim
- 50369 Front lens cap
- 41068 Magazine slide





### HASSELBLAD 500EL/M CAMERA BODY

The Hasselblad 500EL/M camera body can be supplied without a magazine or lens. Almost all the accessories for the Hasselblad 500C/M can be used with the Hasselblad 500EL/M. The camera body is available with chrome trim or black trim.

**10065 Hasselblad 500EL/M camera body**, with chrome trim, is supplied with the following equipment:

- |   |                             |
|---|-----------------------------|
| 42021 Standard focusing hood, chrome trim | 41041 Rear protective cover |
| 42161 Standard focusing screen            | 46140 Carrying strap        |
| 56022 Recharge unit I                     | 56111 Fuses (2)             |
| 56081 Battery (1)                         | 46159 Key disc              |
| 43036 Cable hook                          | 46175 Socket cap            |
| 50474 Front protective cover              | 46043 Release cord FK 30    |

**10219 Hasselblad 500EL/M camera body**, with black trim, is supplied with the same equipment as 10065 above with a black-trim model of the standard focusing hood 42277.



**20176 Zeiss 30mm T\* F-Distagon f/3.5 ("fish-eye")**

**Wide-angle lens for the Hasselblad 500C/M, 500C, 500EL/M and 500EL**

Max. aperture	f/3.5
Focal length	30 mm
Angle of view, diagonal	180°
	horizontal 112°
No. of elements	9 (multicoated)
Focusing range	11½ in (0.3 m) — ∞
Diaphragm	f/3.5—22
Synchro-Compur shutter	B, 1—1/500 sec.
Synchronization	M & X at all shutter speeds
Front lens mount	108 mm

Supplied in case 58157 with 3 filters, i.e. a yellow 50636, an orange 50644, a conversion filter 50652 for using daylight type film in artificial light and a compensation glass 50660, front lens cap 50709 and rear lens cap 50377.



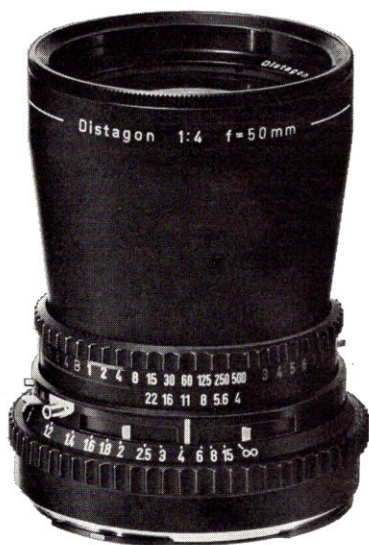
**20036 Zeiss 40mm T\* Distagon f/4**

**Wide-angle lens for the Hasselblad 500C/M, 500C, 500EL/M and 500EL**

Max. aperture	f/4
Focal length	40 mm
Angle of view, diagonal	88°
	horizontal 69°
No. of elements	10 (multicoated)
Focusing range	19 in (0.5 m) — ∞
Diaphragm	f/4—32
Synchro-Compur shutter	B, 1—1/500 sec.
Synchronization	M & X at all shutter speeds
Front lens mount	diameter 104 mm

Supplied in case 58114 with front lens cap 50563 and rear lens cap 50377.





**20044 Zeiss 50mm T\* Distagon f/4  
Wide-angle lens for the Hasselblad  
500C/M, 500C, 500EL/M and 500EL**

Max. aperture	f/4
Focal length	50 mm
Angle of view, diagonal	75°
horizontal	58°
No. of elements	7 (multicoated)
Focusing range	19 in (0.5 m) — ∞
Diaphragm	f/4—22
Synchro-Compur shutter	B, 1—1/500 sec.
Synchronization	M & X at all shutter speeds
Front lens mount	diameter 63 mm
Supplied with front lens cap 50385 and rear lens cap 50377.	



**20028 Zeiss 80mm T\* Planar f/2.8  
Standard lens for the Hasselblad  
500C/M, 500C, 500EL/M and 500EL**

Max. aperture	f/2.8
Focal length	80 mm
Angle of view, diagonal	52°
horizontal	38°
No. of elements	7 (multicoated)
Focusing range	3 ft (0.9 m) — ∞
Diaphragm	f/2.8—22
Synchro-Compur shutter	B, 1—1/500 sec.
Synchronization	M & X at all shutter speeds
Front lens mount	diameter 50 mm
Supplied with front lens cap 50369 and rear lens cap 50377.	



**20125 Zeiss 100mm T\* Planar f/3.5  
Lens for the Hasselblad  
500C/M, 500C, 500EL/M and 500EL**

Max. aperture	f/3.5
Focal length	100 mm
Angle of view, diagonal	43°
horizontal	32°
No. of elements	5 (multicoated)
Focusing range	3 ft (0.9 m) — ∞
Diaphragm	f/3.5—22
Synchro-Compur shutter	B, 1—1/500 sec.
Synchronization	M & X at all shutter speeds
Front lens mount	diameter 50 mm
Supplied with front lens cap 50369 and rear lens cap 50377.	



**20052 Zeiss 120mm S-Planar f/5.6**  
**Lens for the Hasselblad**  
**500C/M, 500C, 500EL/M and 500EL**

Max. aperture f/5.6  
 Focal length 120 mm  
 Angle of view, diagonal 36°  
                                   horizontal 26° } (at ∞)  
 No. of elements 6  
 Focusing range 3 ft (0.95 m) — ∞  
 Diaphragm f/5.6—45  
 Synchro-Compur shutter B, 1—1/500 sec.  
 Synchronization M & X at all shutter speeds  
 Front lens mount diameter 50 mm  
 Supplied with front lens cap 50369 and rear lens cap 50377.



**20117 Zeiss 135mm S-Planar f/5.6**  
**Special lens for the Hasselblad 500C/M**  
**and 500C, together with Bellows extension**

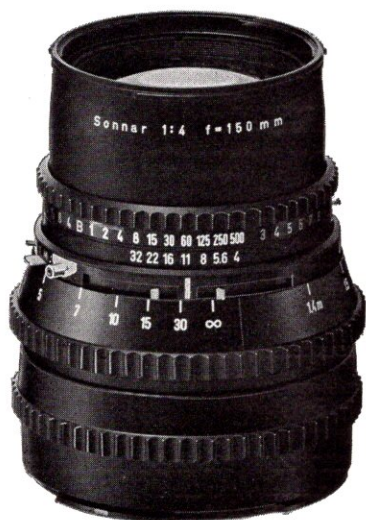
Max. aperture f/5.6  
 Focal length 135 mm  
 Angle of view, diagonal 32°  
                                   horizontal 23° } (at ∞)  
 No. of elements 7  
 Focusing range with Bellows exten. 40223 21 in (535 mm) — ∞  
 Diaphragm f/5.6—45  
 Synchro-Compur shutter B, 1—1/500 sec.  
 Synchronization M & X at all shutter speeds  
 Front lens mount diameter 50 mm  
 Supplied with front lens cap 50369 and rear lens cap 50571.



**20133 Zeiss 105mm UV-Sonnar f/4.3**  
**Special lens for the Hasselblad**  
**500C/M, 500C, 500EL/M and 500EL**

Max. aperture f/4.3  
 Focal length 107.2 mm  
 Angle of view, diagonal 41°  
                                   horizontal 30°  
 No. of elements 7  
 Focusing range 6 ft (1.8 m) — ∞  
 Diaphragm f/4.3—32  
 Synchro-Compur shutter B, 1—1/500 sec.  
 Synchronization M & X at all shutter speeds  
 Front lens mount diameter 50 mm  
 Designed for use within a wavelength range of 215—700 mμ (2,150—7,000 Ångstroms).  
 Supplied with front lens cap 50369 and rear lens cap 50377.





### 20060 Zeiss 150mm Sonnar f/4

#### Lens for the Hasselblad

**500C/M, 500C, 500EL/M and 500EL**

Max. aperture	f/4
Focal length	150 mm
Angle of view, diagonal	30°
horizontal	21°
No. of elements	5
Focusing range	5 ft (1.4 m) — ∞
Diaphragm	f/4—32
Synchro-Compur shutter	B, 1—1/500 sec.
Synchronization	M & X at all shutter speeds
Front lens mount	diameter 50 mm
Supplied with front lens cap 50369 and rear lens cap 50377.	



### 20079 Zeiss 250mm Sonnar f/5.6

#### Telephoto lens for the Hasselblad

**500C/M, 500C, 500EL/M and 500EL**

Max. aperture	f/5.6
Focal length	250 mm
Angle of view, diagonal	18°
horizontal	13°
No. of elements	4
Focusing range	8½ ft (2.5 m) — ∞
Diaphragm	f/5.6—45
Synchro-Compur shutter	B, 1—1/500 sec.
Synchronization	M & X at all shutter speeds
Front lens mount	diameter 50 mm
Supplied with front lens cap 50369 and rear lens cap 50377.	



**20192 Zeiss 250mm Sonnar  
Superachromat f/5.6  
Special-purpose lens for the Hasselblad  
500C/M, 500C, 500EL/M and 500EL**

Max. aperture	f/5.6
Focal length	250 mm
Angle of view, diagonal	18°
horizontal	13°
No. of elements	6
Focusing range	9 ft (2.8 m) — ∞
Diaphragm	f/5.6—45
Synchro-Compur shutter	B, 1—1/500 sec.
Synchronization	M & X at all shutter speeds
Front lens mount	diameter 50 mm

The 250mm f/5.6 Zeiss Sonnar Superachromat was specially designed to provide perfect correction for chromatic aberration. The outstanding correction was achieved without significantly sacrificing the correction of other optical faults. The Superachromat lens is ideal for scientific work, especially in the field of multispectral photography. It has a spectral range of 400—1000 mμ, making focusing compensation unnecessary when working in infrared light. This is the first lens ever put into production combining all these features.

Supplied with front lens cap 50369 and rear lens cap 50377.





**20184 Zeiss 350mm Tele-Tessar f/5.6  
Telephoto lens for the Hasselblad  
500C/M, 500C, 500EL/M and 500EL**

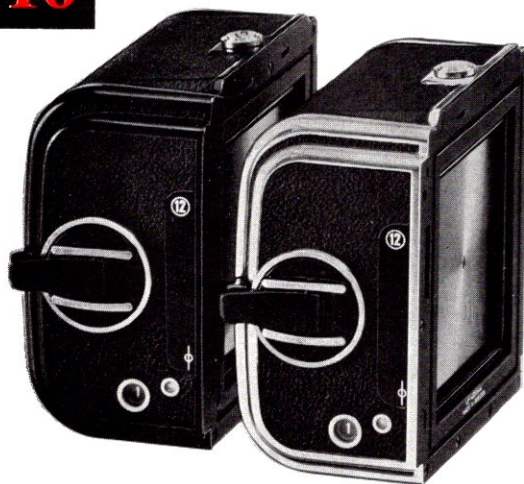
Max. aperture	f/5.6
Focal length	350 mm
Angle of view, diagonal	13°
horizontal	9°
No. of elements	4
Focusing range	16½ ft (5 m) — ∞
Diaphragm	f/5.6—45
Synchro-Compur shutter	B, 1—1/500 sec.
Synchronization	M & X at all shutter speeds
Front lens mount	diameter 86 mm
Supplied in case 58165 with front lens cap 50393, rear lens cap 50377 and lens shade 50407.	



**20087 Zeiss 500mm Tele-Tessar f/8  
Telephoto lens for the Hasselblad  
500C/M, 500C, 500EL/M and 500EL**

Max. aperture	f/8
Focal length	500 mm
Angle of view, diagonal	9°
horizontal	6.5°
No. of elements	5
Focusing range	28 ft (8.5 m) — ∞
Diaphragm	f/8—64
Synchro-Compur shutter	B, 1—1/500 sec.
Synchronization	M & X at all shutter speeds
Front lens mount	diameter 86 mm
Supplied in case 58084 with front lens cap 50393, rear lens cap 50377, lens shade 50407 and focusing ring 40150 with movable index markers.	



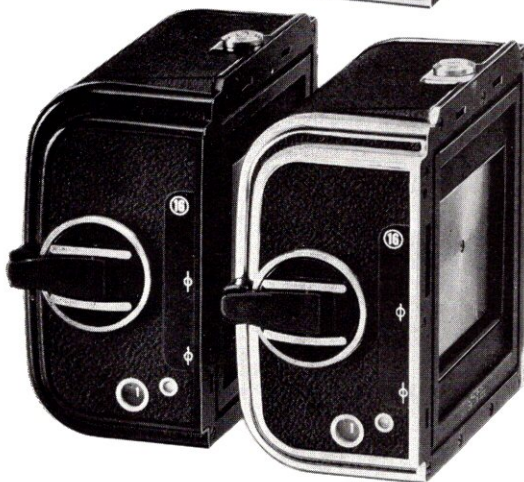


**30074 Magazine A12 (chrome)**

**30147 Magazine A12 (black)**

The film magazine A12 provides 12  $2\frac{1}{4}$ "  $\times$   $2\frac{1}{4}$ " exposures on 120 roll film. Fitted with a fast-action winding crank, automatic stop at the first frame, a counter with automatic zeroing, film indicator, exposure signals and automatic stop after 12 exposures. Available with black trim or chrome trim. Supplied with magazine slide 41068.

For the Hasselblad 1600F, 1000F, 500C/M, 500C, 500EL/M, 500EL, SW and SWC.

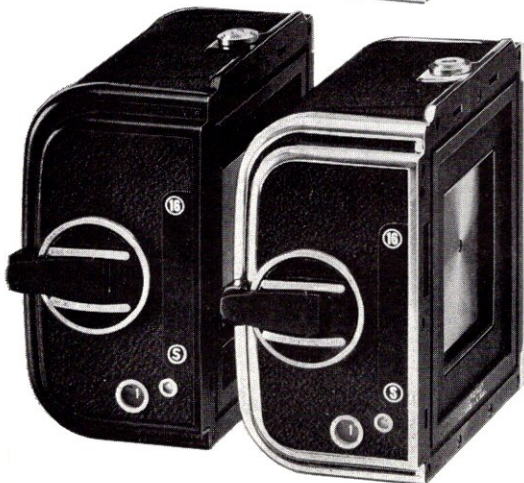


**30082 Magazine A16 (chrome)**

**30155 Magazine A16 (black)**

The film magazine A16 provides 16  $1\frac{5}{8}$ "  $\times$   $2\frac{1}{4}$ " pictures on 120 roll film. The magazine A16 is an economical film holder, especially when used with color. It has a film winding crank with an automatic stop at the first frame, a film counter with automatic reset, a film indicator, exposure signal and automatic stop after 16 exposures. Available with black trim or chrome trim. It is supplied with the 41068 magazine slide and focusing screen mask 42145 (mask 42080 is to be used with the 500C or 500EL models; see page 39).

For the Hasselblad 1600F, 1000F, 500C/M, 500C, 500EL/M, 500EL, SW and SWC.

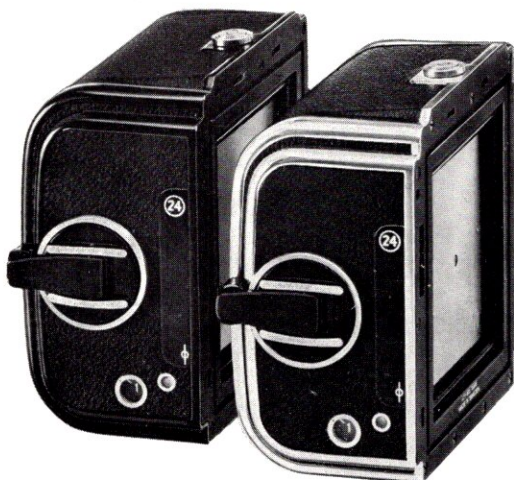


**30090 Magazine A16S (chrome)**

**30163 Magazine A16S (black)**

The film magazine A16S provides 16  $1\frac{5}{8}$ "  $\times$   $1\frac{5}{8}$ " superslide-size shots on 120 roll film. It has a film winding crank with an automatic stop at the first frame, a film counter with automatic reset, a film indicator, exposure signal and automatic stop after 16 exposures. Available with black trim or chrome trim. It is supplied with the 41068 magazine slide and 42145 focusing screen mask (42080 is to be used with the 500C or 500EL models; see page 39).

For the Hasselblad 1600F, 1000F, 500C/M, 500C, 500EL/M, 500EL, SW and SWC.



### **30104 Magazine A24 (chrome)**

### **30171 Magazine A24 (black)**

The magazine A24 provides 24  $2\frac{1}{4}'' \times 2\frac{1}{4}''$  exposures on 220 roll film. It has a crank for film winding with an automatic stop at the first frame, a counter with automatic zero reset, a film indicator, an exposure signal and an automatic stop after 24 exposures. Available with black trim or chrome trim.

Supplied with the 41068 magazine slide.

For the Hasselblad 1600F, 1000F, 500C/M, 500C, 500EL/M, 500EL, SW and SWC.



### **30066 Magazine 70 (chrome)**

### **30139 Magazine 70 (black)**

This magazine is designed to take up to 15 feet (4.7 m) of cassette-loaded 70 mm film and produces 70  $2\frac{1}{4}'' \times 2\frac{1}{4}''$  pictures. 70 mm film is available in 100 and 300 ft bulk loads for loading cassettes with any desired length up to 15 feet. Cassettes for preloaded film are also available. Provided with film plane marking, film signal, film counter and film type indicator. Available with black trim or chrome trim. Supplied with magazine slide 41068.

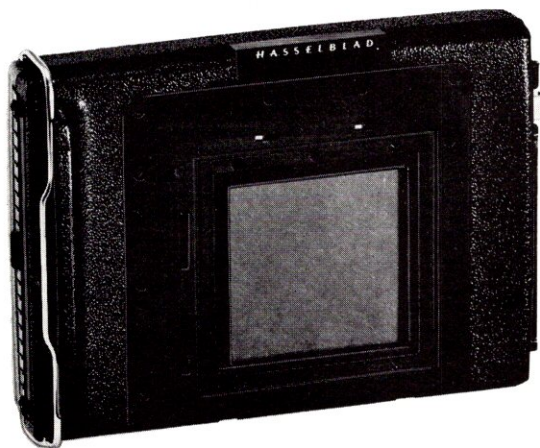
For the Hasselblad 1600F, 1000F, 500C/M, 500C, 500EL/M, 500EL, SW and SWC.



### **51039 Film cassette for Magazine 70**

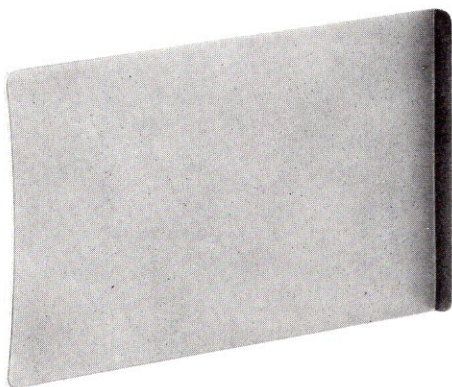
This enameled steel cassette can be loaded with 15 ft (4.7 m) of 70 mm perforated film.





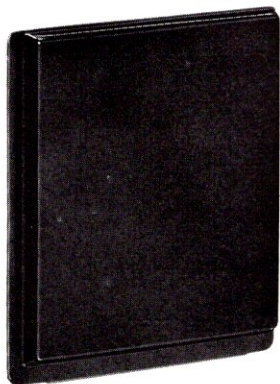
### **30120 Hasselblad magazine 80 for Polaroid film**

Such a magazine is often necessary for the studio photographer in obtaining fast checks on lighting and composition. Any shortcomings are quickly disclosed. The amateur photographer should also find it a handy accessory. Both black & white film packs Type 87 (3 000 ASA) and color film Type 88 (75 ASA) packs are available. Neutral-density filters are available for use with the high speed black & white Polaroid film. See page 34. Format:  $2\frac{1}{4}$ "-square. Supplied with magazine slide 41106 and protective cover 41114. For the Hasselblad 500C/M, 500C, 500EL/M and 500EL.



### **41106 Magazine slide for the Polaroid film magazine 80**

This stainless steel magazine slide only fits the Hasselblad magazine 80 for Polaroid film. When the magazine is used on the camera, the magazine slide can be stored in a holder at the rear.



### **41114 Protective cover for the Polaroid film magazine 80**

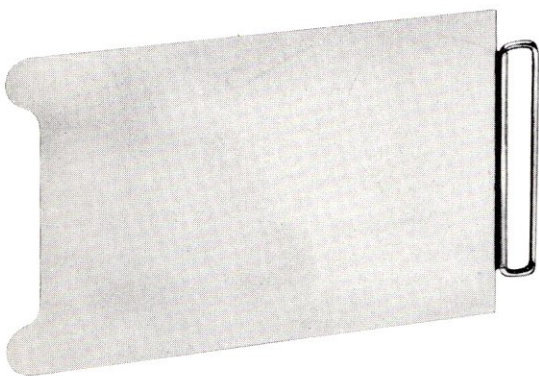
The glass plate in the Polaroid magazine 80 is protected by this cover when the magazine is not in use.



### 30198 Hasselblad magazine 100 for Polaroid film

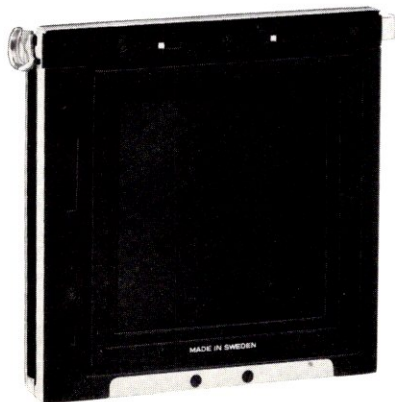
Polaroid film packs Type 105, 107 and 108 can be used in this magazine by the Hasselblad photographer. The magazine's glass plate ensures exact film positioning, especially important when film Type 105 is used. This film produces a positive print within 30 s and a negative with resolution good enough for big, high-quality blow-ups. Film speed: 75 ASA. Polaroid Type 107 (3 000 ASA) is a black & white film and Type 108 (75 ASA) is a color film. Image format 2¼"-square. It is supplied with magazine slide 41122.

For the Hasselblad 500C/M, 500C, 500EL/M and 500EL.



### 41122 Magazine slide for the Polaroid magazine 100

The magazine slide is made of stainless steel and only fits the Hasselblad magazine 100 for Polaroid film. The slide can be stored into a holder on the rear of the magazine when the magazine is in use.



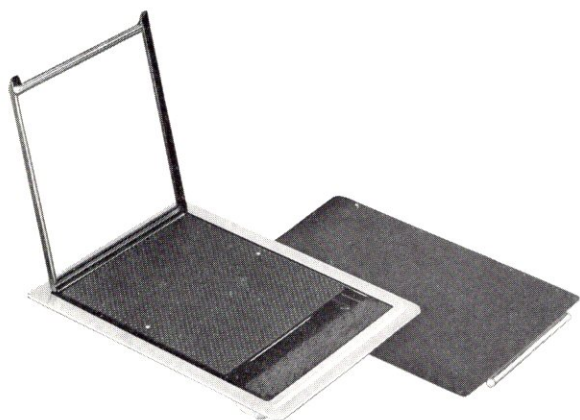
### 41017 Sheet film adapter

The Hasselblad sheet film adapter enables you to take full advantage of the wide range of sheet film on the market.

It is used in conjunction with easy-to-change sheet film holders.

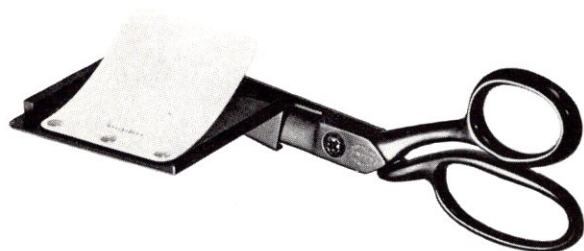
For the Hasselblad 1600F, 1000F, 500C/M, 500C, 500EL/M, 500EL, SW and SWC.





#### **51012 Sheet film holder**

A single-sided sheet film holder for sheet film and plates.  $2\frac{1}{2}'' \times 3\frac{1}{4}''$  film can be trimmed to  $2\frac{1}{2}'' \times 2\frac{1}{2}''$  with the Hasselblad film cutter 41092.



#### **41092 Film cutter**

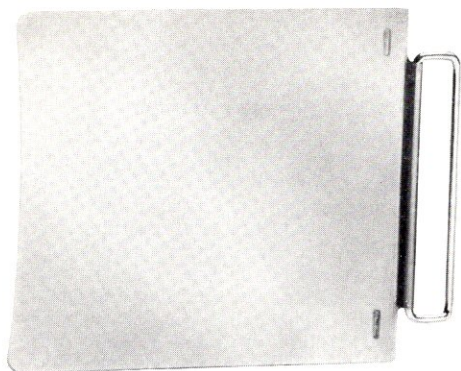
This film cutter has been designed to facilitate trimming sheet film to  $2\frac{1}{2}'' \times 2\frac{1}{2}''$  ( $2\frac{1}{4}'' \times 2\frac{1}{4}''$  negative size). Extremely easy to use, it protects film from finger marks and greatly simplifies darkroom work.



#### **41076 Quick-winding crank for film magazines**

Attached to the film magazine loading key, this crank saves time in advancing the film to the first frame and winding onto the take-up spool after the last exposure.

For Hasselblad magazines 12, 16, 16S, 24 and 70.



#### 41068 Magazine slide

Made of stainless steel.

Fits all Hasselblad magazines except the magazines 80 and 100 for Polaroidfilm.



#### 50296 Proxar 0.5

#### 50318 Proxar 1.0

#### 50326 Proxar 2.0

These Proxar auxiliary close-up lenses have double bayonet mounts. Used with the 80mm Planar lens;

Proxar 0.5 provides a focusing range of  $17\frac{1}{4}"$ — $24\frac{1}{2}"$  (43.5—61.7 cm).

Proxar 1.0 provides a focusing range of  $22\frac{1}{4}"$ — $42\frac{1}{2}"$  (55.8—107 cm).

Proxar 2.0 provides a focusing range of  $26\frac{3}{4}"$ — $83\frac{3}{4}"$  (68—213 cm).

Proxar 1.0+0.5 provide a focusing range of  $14\frac{1}{2}"$ — $18\frac{1}{4}"$  (36.9—46.2 cm).

Proxar 1.0+2.0 provide a focusing range of  $19\frac{1}{2}"$ — $31\frac{1}{2}"$  (49.2—79.5 cm).

For 50 mm lens mount for the Hasselblad 500C/M, 500C, 500EL/M and 500EL.



40363

40010



40029

#### 40363 Extension tube 10

#### 40010 Extension tube 21

#### 40029 Extension tube 55

These light alloy extension tubes have a black anodized finish and bayonet mounts. A shaft passing through the extension tube couples the lens to the camera mechanism so that all automatic functions are retained. Several extension tubes can be used in combination.

80 mm + ET 10: Focusing range  $20.5"$ — $32.3"$  (51.2—82.5 cm).

80 mm + ET 21: Focusing range  $15\frac{3}{4}"$ — $19\frac{1}{4}"$  (40—48.5 cm).

80 mm + ET 55: Focusing range  $12\frac{1}{2}"$ — $13"$  (31.9—32.8 cm).

For the Hasselblad 500C/M, 500C, 500EL/M and 500EL cameras.

40223

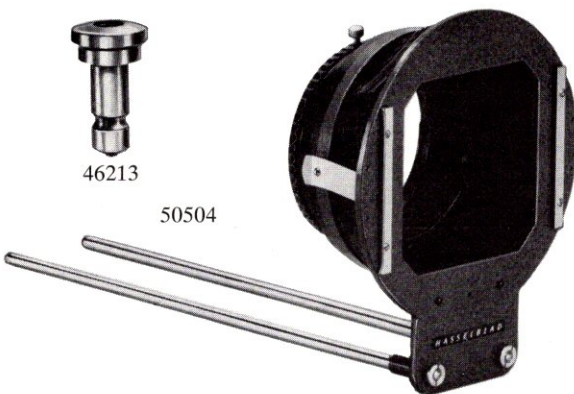
**40223 Bellows extension**

The steel and light alloy bellows extension has a bellows made of supple leather. It is fitted with a double cable release 40142 for simultaneous operation of the lens and camera mechanisms, thus enabling full use to be made of the camera's automatic features. The shutter is cocked manually by means of a special device fitted to the bellows lens mount. The bellows can be extended from 2½" to 8" (6.35 cm to 20.2 cm), which together with, e.g., the special 135mm S-Planar lens, provides a focusing range from 21" (535 mm — 1:1 scale of reproduction) to ∞. For the Hasselblad 500C/M and 500C.



46213

50504

**50504 Lens shade for bellows extension**

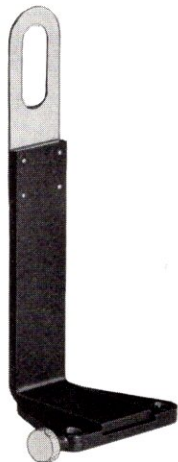
A lens shade for the bellows extension. It can also be used as an adapter for the Hasselblad transparency copy-holder.

For the Hasselblad 500C/M and 500C.

**46213 Release adapter**

The release adapter is employed if the bellows extension is modified for use with the 500EL/M and 500EL. Instructions for modification of the bellows extension are included.

For the Hasselblad 500EL/M and 500EL.

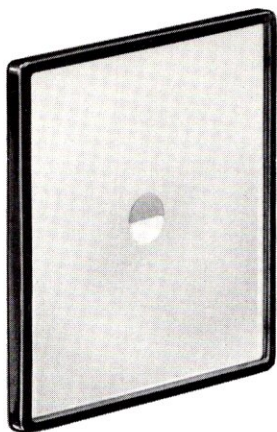
**50490 Transparency copy-holder**

The Hasselblad transparency copy-holder is used for reproducing and duplicating black & white negatives and color transparencies. It is attached to the lens shade of the bellows extension with the support provided. Electronic flash is recommended as the light source. When reproducing color transparencies, filters 50199, 50261, and 50288 can be used for color correction.

For the bellows extension 40223.



42188

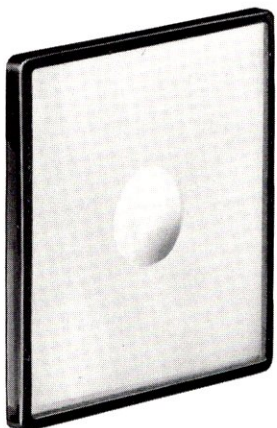


#### **42188 Interchangeable focusing screen with split-image rangefinder 1**

Focusing is faster and easier with this bright focusing screen. The matt-finished focusing screen with a Fresnel lens has a 7.5 mm split-image rangefinder center spot. Hasselblad interchangeable focusing screens can be switched in seconds.

The split-image rangefinder focusing screen fits the Hasselblad 500C/M and 500EL/M with the 30mm, 40mm or 50mm Distagon, 80mm, or 100mm Planar, 120mm or 135mm S-Planar, and 150mm Sonnar lenses.

42234



#### **42196 Replacement focusing screen with split-image rangefinder 1**

A set for permanent fitting of a focusing screen with split-image rangefinder in 500C and 500EL models. Detailed fitting instructions included.

#### **42234 Interchangeable focusing screen with central grid 1**

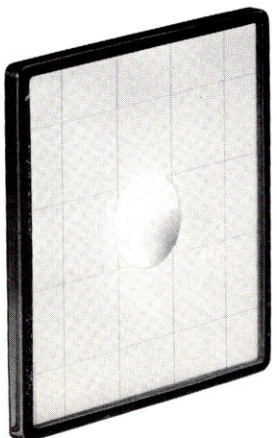
This focusing screen, with a central grid 15 mm in diameter to facilitate focusing, provides a bright, sharp image of the subject. For use with all Hasselblad lenses.

For the Hasselblad 500C/M and 500EL/M.

#### **42242 Replacement focusing screen with central grid 1**

A set for permanent fitting of a focusing screen with central grid in 500C and 500EL models. Detailed fitting instructions included.

42250



#### **42250 Interchangeable checked focusing screen with central grid 2**

A 15 mm microprism central grid is combined with a checking pattern in this focusing screen. The checking is used for horizontal and vertical alignment in e.g. architectural and repro photography.

For the Hasselblad 500C/M and 500EL/M.

#### **42269 Replacement checked focusing screen with central grid 2**

A set for permanent fitting of a checked focusing screen with central grid in 500C and 500EL models. Detailed fitting instructions included.



#### **52027 Prism viewfinder NC-2**

The high-quality system of lenses and prisms in this eye-level prism viewfinder produces an unreversed image three times larger than the focusing screen image. The sighting angle is  $45^\circ$  in relation to the optical axis of the lens. The large diameter ocular has a rubber eyepiece to protect eyeglass lenses. It can also be fitted with a correction lens. Delivered with protective cover 42064.

For the Hasselblad 1600F, 1000F, 500C/M, 500C, 500EL/M, 500EL and, in conjunction with the focusing screen adapter, the SW and SWC.



#### **52086 Prism viewfinder HC-4**

The viewfinder's top-quality optical system provides a bright, unreversed image magnified 3 times. The viewfinder has a focusable ocular for  $\pm 5$  diopters. The ocular has an adjustable rubber eyepiece which can be swiveled to accommodate photographers who wear glasses. The viewfinder is slid onto the focusing screen in the same manner as the focusing hood.

Delivered with protective cover 42064.

For the Hasselblad 1600F, 1000F, 500C/M, 500C, 500EL/M, 500EL and, in conjunction with the focusing screen adapter, the SW and SWC.



#### **52043 Prism viewfinder HC-3/70**

The same basic design as the HC-4 prism viewfinder but with a longer finder barrel, making it especially suitable for use with Magazine 70. It produces an image magnified 4 times.

Delivered with protective cover 42064.

For the Hasselblad 1600F, 1000F, 500C/M, 500C, 500EL/M, 500EL and, in conjunction with the focusing screen adapter, the SW and SWC.





### 52051 Meter prism finder

Accurate exposure determination can be made quickly and exactly with the meter prism finder. The built-in battery-operated CdS meter takes a reading of the entire viewfinder image, with the exception of a few millimeters at the upper edge. The reading is shown on a light value scale clearly visible in the viewfinder. The light value reading is then transferred to the camera lens. The sighting angle is  $45^\circ$  and the unreversed screen image is enlarged 3 times. The viewfinder is supplied with a 42064 protective cover.

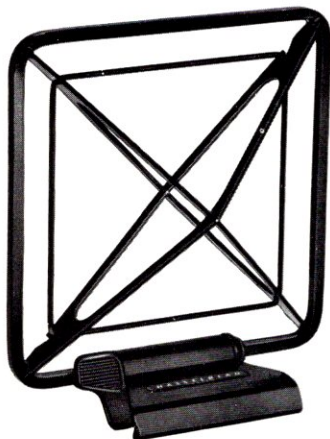
For the Hasselblad 500C/M, 500C, 500EL and 500EL/M.



### 42013 Magnifying hood

This hood is fitted with a magnifier that enlarges the image on the focusing screen  $2\frac{1}{2}$  times. The magnifier is adjustable from +3 to -4 diopters to suit individual eyesight requirements. The magnifying hood effectively blocks extraneous light and makes accurate focusing easier.

For the Hasselblad 1600F, 1000F, 500C/M, 500C, 500EL/M, 500EL and, with the focusing screen adapter, the SW and SWC.



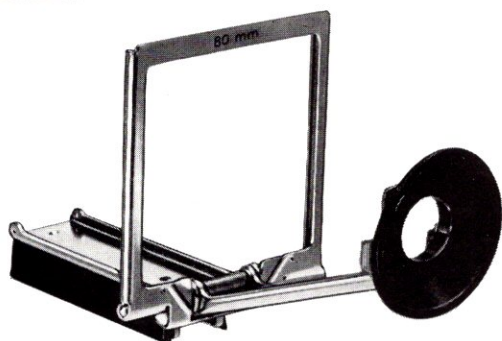
### 40215 Frame viewfinder

This viewfinder indicates the field of view for the Sonnar 150 and Sonnar 250 lenses, when used in conjunction with the Hasselblad 500C/M, 500C, 500EL/M and 500EL, and magazines A12, 12, A24, 24 or 70.

The frame viewfinder slides onto the lens shade from the front and is clamped in place with an effective snap catch. The frame provides a direct line of sight parallel to the optical axis of the camera lens.

For the lens shades 80 and 100—250.

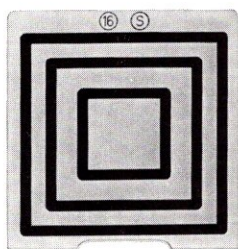




### 43028 Sports viewfinder

Sports viewfinder with parallax correction and interchangeable masks for different focal lengths and magazines. An ideal accessory for the press photographer. The frame of the finder indicates viewing field limits when used in combination with magazines A12, 12, A24 or 24 and the 80mm Planar or magazines A16S and 16S and the 50mm Disaggon.

For the Hasselblad 500C/M, 500C, 500EL/M and 500EL.



### Masks for sports viewfinder

*Masks for Magazines A12, 12, A24, 24*

43141 (in combination with 100mm lens)

43044 (in combination with 150mm lens)

43052 (in combination with 250mm lens)

43168 (in combination with 350mm lens)

43060 (in combination with 500mm lens)

*Masks for Magazines A16 and 16*

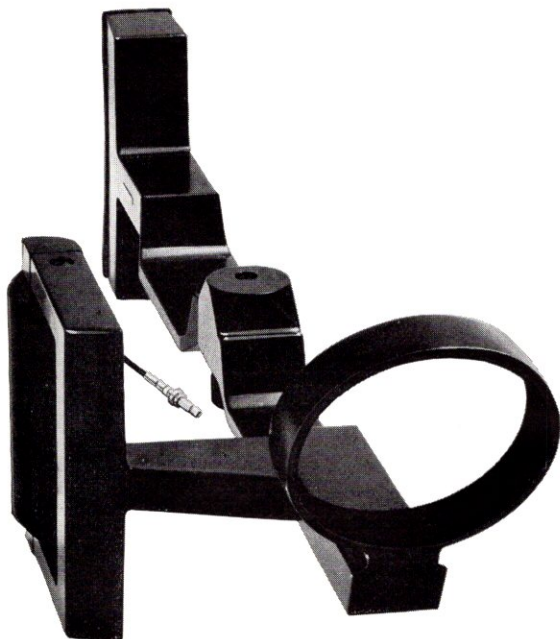
43079 (in combination with 80mm lens)

43087 (in combination with 150mm lens)

43095 (in combination with 250mm lens)

*Mask for Magazines A16S and 16S*

43109 (with engraved viewing fields for 80 and 150mm lenses).



### 45063 Platform Gunstock

The platform gunstock makes it possible for the wildlife and news photographer, among others, to leave his style-cramping tripod home and work with the 500mm Tele-Tessar lens more securely and with less camera motion. The unit is made like a rifle stock with a padded butt which rests on the shoulder and an adjustable grip for right or left hand use. The camera's shutter is tripped via a cable release. The platform gunstock is made of aluminum, keeping weight down to approx. 35 oz (1 kg).

For the Hasselblad 500C/M, 500C, 500EL and 500EL/M.



45047



46221

**45047 Pistol grip for 500C/M, 500C****46221 Pistol grip for 500EL/M, 500EL**

The pistol grip is locked to the camera at the quick-attachment shoe. The molded bakelite grip is shaped to fit the left hand snugly. Exposure is made by squeezing the trigger with the index finger.

**45020 Flash-gun bracket**

This flash-gun bracket fits onto the camera's quick-attachment shoe. The grip is shaped to fit comfortably in the left hand. A trigger actuates a cable release which trips the shutter; a safety catch prevents accidental exposure. The top of the flash-gun bracket has an accessory shoe to which a flash gun or flash-holder 45039 can be attached.

Supplied with cable release 55018.

For the Hasselblad 500C/M, 500C and SWC.

**45039 Adjustable flash-holder**

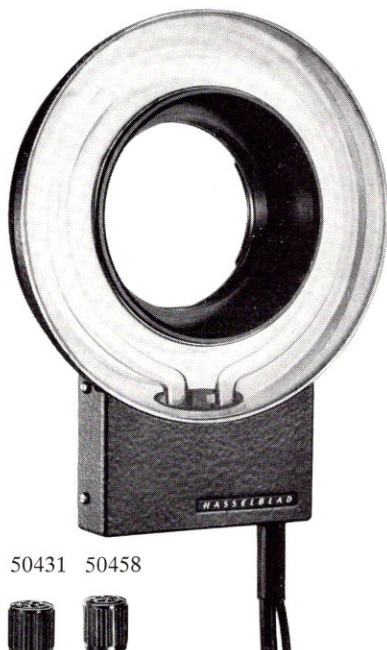
This flash-holder is mounted on flash-gun bracket 45020 and can be swiveled to provide illumination in the required direction. The flash-gun is gripped by the flash-holder clamp which can be adjusted by means of a knurled screw. The flash-holder is fitted with an accessory shoe in addition to a flash-gun holder.



### 43125 Adjustable flash-shoe

This flash-shoe is designed to fit the accessory shoe on the left side of the camera body. It is intended for small expendable flash-guns and electronic flash units. The flash-shoe features a swiveling accessory shoe which clicks into different positions. It can be rotated to provide both direct or bounce lighting.

For the Hasselblad 500C/M, 500C, 500EL/M and 500EL.



### 50415 Ringlight

The Hasselblad ringlight can be attached to all Hasselblad lenses with Synchro-Compur shutters except the 350mm or 500mm Tele-Tessar and the 30mm or 40mm Distagon. Uniform, shadowless lighting is obtained due to the position of the ringlight around the circumference of the camera lens. It is used for close-up photography in research, medicine, science, technology and nature study. 65° angle of coverage and 5800 K color temperature. The guide number depends on the rating of the electronic flash power unit used.

The Hasselblad ringlight is supplied with a cable for connection to a Paffrath & Kemper electronic flash power unit.

### 50423 Connecting cord for Braun professional electronic flash units

### 50431 Connecting cord for Mecablitz 502

### 50458 Neutral connecting cord

Special connecting cords are available for operating the ringlight from Braun professional electronic flash power units and Mecablitz 502 electronic flash power units. With the neutral cord, the ringlight may be connected, in principle, to all electronic flash power units rated up to 250 watt seconds. Consult your flash unit supplier for fitting instructions.

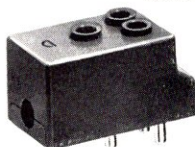
### 50466 Intermediate connector

This intermediate connector allows the ringlight to be used at half power with Braun professional electronic flash power units. When this connector is used, only one of the capacitors in the flash unit is discharged and half the normal light intensity is obtained for each exposure.

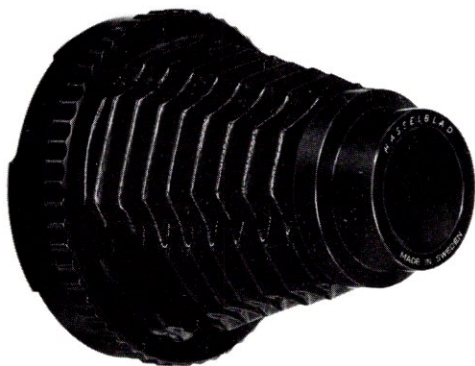
50423 50431 50458



50466







#### 40045 Microscope adapter

When coupled to a microscope, the microscope adapter becomes the link between eyepiece and camera. It has a bayonet mount for attachment to the camera. This adapter provides the photographer with an absolutely vibration-free mounting between microscope and camera.

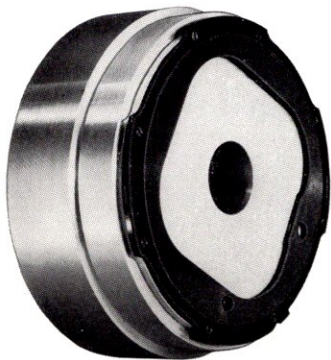
For the Hasselblad 500C/M, 500C, 500EL/M and 500EL.



#### 40169 Microscope shutter

The microscope shutter, provided with a bayonet mount for the camera body and microscope adapter 40045, is cocked and released automatically by the camera mechanism. It has a fully-synchronized Synchro-Compur shutter for B and 1—1/500 s and is protected by an eyepiece shield.

For the Hasselblad 500C/M, 500C, 500EL/M and 500EL.



#### 40037 Lens mount adapter

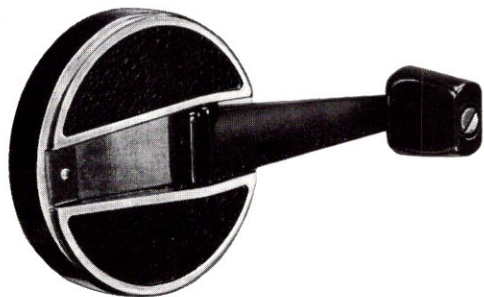
Intended for attaching special lenses to the camera as may be required in photomicrography, for example. The auxiliary shutter in the camera body then serves as the main shutter.

For the Hasselblad 500C/M, 500C, 500EL/M and 500EL.



#### 40177 Lens flange

The lens flange is designed for photographers who wish to use their Hasselblad lenses on enlargers. It is made of light alloy and can easily be made to fit most enlargers. The lens flange can basically be used with all Hasselblad lenses with Synchro-Compur shutters.



#### 44016 Rapid-winding crank

The film winder knob can easily be replaced by the rapid-winding crank for taking shots in rapid sequence. This accessory increases shooting speed considerably and enables the film to be advanced quickly and smoothly — an enormous advantage in studio and press photography.

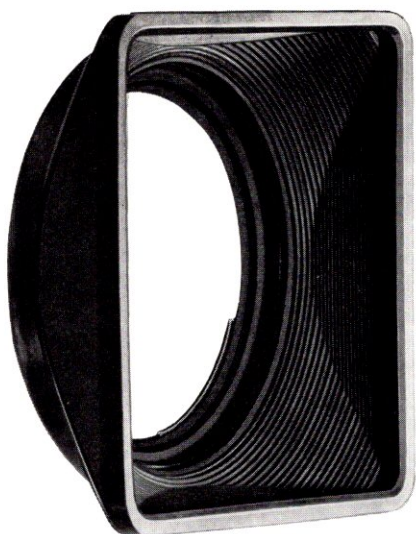
For the Hasselblad 500C/M and 500C.



#### 54011 Knob with exposure meter

This film winder knob with built-in exposure meter converts light intensity into exposure values. It can easily be removed from the camera for taking measurements close to the subject. It is graduated from 6—1 600 ASA and 9—33° DIN and is provided with a diffuser for incident light readings. A mirror located underneath the pointer ensures accurate readings of the meter scale.

For the Hasselblad 500C/M and 500C.



#### **40290 Lens shade 40**

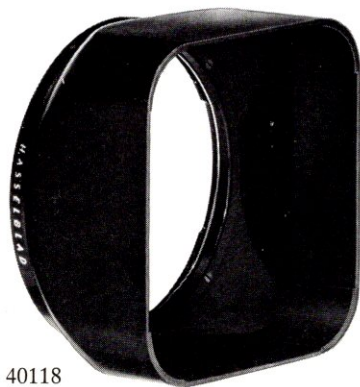
A lens shade for the 40mm Distagon lens. Made of rubber and provided with a bayonet mount.



#### **40282 Lens shade 38**

#### **40274 Lens shade 50**

These black anodized aluminum lens shades with matt-finished inner surfaces are made for the 38mm Biogon and 50mm Distagon respectively. Also designed to accommodate the Hasselblad Series 63 filters. These lens shades are screwed directly onto their respective lenses.



40118

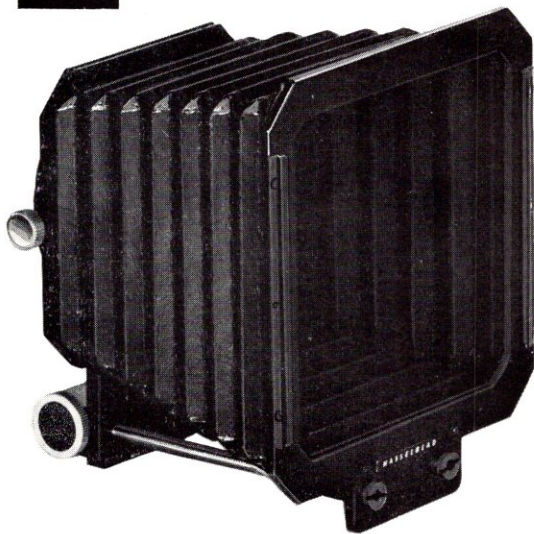
#### **40118 Lens shade 80**

The lens shade 80 for the 80mm Planar lens is provided with a bayonet mount. Indicator dots facilitate attachment to the lens. The lens shade reduces glare and reflections and protects exposed lens surfaces.

#### **40126 Lens shade 100—250**

Lens shade for the 100mm Planar, 105mm UV-Sonnar, 120mm S-Planar, 135mm S-Planar, 150mm Sonnar and 250mm Sonnar lenses. Same finish as lens shade 80 40118.





#### 40231 Professional lens shade

Distracting glare and reflections are effectively reduced by the Professional lens shade. Designed like a bellows, it can be extended to approx. 4" (100 mm). It has markings for the focal lengths of the different lenses, and separate masks for the longer focal lengths are included. This lens shade is screwed onto the 50mm Distagon and 38mm Biogon and attached to the other lenses from the 80mm Planar to the 250 mm Sonnar with an adapter ring. The included open-L connector is used together with some cable release.

*Supplied with:*

- 40320 Adapter ring 50
- 40339 Adapter ring 63
- 40304 Mask for 120—150 mm lenses
- 40312 Mask for 250 mm lenses
- 50776 Open-L connector



#### 40266 Attachment for the Hasselblad exposure meter

This attachment is designed for photographers who wish to use the Hasselblad exposure meter attached to the 500C/M or 500C (and also make use of the rapid-winding crank) or the 500EL/M or 500EL. It is attached to the front of the lens shade with a simple movement.

For the lens shades 80 and 100—250.



#### 40258 Attachment for flash-holder

This attachment simplifies the use of flash-bulbs and flashcubes. It is attached by a simple movement onto the front of the lens shade. The swivel-type flash-holder shoe can be clicked into different positions.

For the lens shades 80 and 100—250.



#### 50512 Softar I

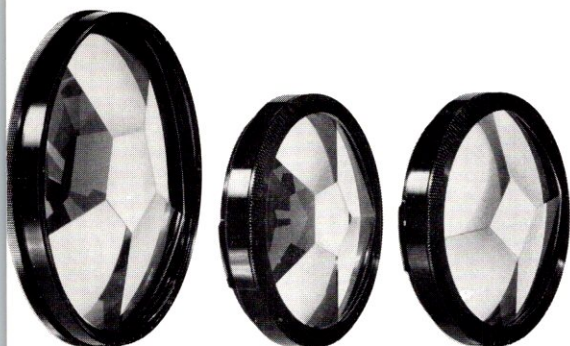
#### 50520 Softar II

#### 50539 Softar III

The Softars are used for soft focus effects in portrait photography. They are available in three different degrees of soft-focus. Combining of two or more Softars produces a variety of effects.

Since the Softars consist of a large number of tiny lens elements evenly distributed over the entire surface, soft focus is better than with ordinary diffusing disks.

For 50 mm diameter lenses used with the Hasselblad 500C/M, 500C, 500EL and 500EL/M.



50695

50687

50679

### Multi-prism lenses

These multi-prism lenses have prisms which produce multiple images on the film. A striking accessory for the advertising photographer and an interesting, creative tool for experiments.

*For lenses with front lens mounts*

*50 mm in diameter:*

50679 with five prisms

50687 with six prisms

*For lenses with front lens mounts*

*63 mm in diameter:*

50695 with six prisms



### Series 26 filters

These filters have a diameter of 26 mm and are designed for use with the 30mm Distagon. The filters are engraved with markings indicating filter factor, color, wavelength limit and exposure value reduction, in that order.

50636 yellow

1.5 × Y50—0.5

50644 orange

3 × Or57—1.5

50652 conversion filter\*

2 × B11—1

50660 compensation glass

\* for using daylight type film in artificial light.



**50075 Polarizing filter 50** (incl. case)

**58122 Pouch for polarizing filter 50**

**50482 Polarizing filter 63** (incl. case)

**58130 Pouch for polarizing filter 63**

The Hasselblad polarizing filter 50 is engraved with the marking 50 2× Pola—1, and the polarizing filter 63 with the marking 63 2× Pola—1. The markings indicate the diameter, filter factor, type and exposure value reduction.

Polarizing filters are supplied in suède-finished cowhide pouches.

Pouches can also be ordered separately.





### Series 50 filters

These filters have a diameter of 50 mm and are designed for use with the 80mm Planar, 100mm Planar, 120mm S-Planar, 135mm S-Planar, 150mm Sonnar and 250mm Sonnar lenses. They are provided with double bayonet mounts and can be attached to one another. The filters are engraved with markings indicating diameter, filter factor, color and exposure value reduction, in that order.

50016 yellow	50 1.5x Y—0.5
50024 yellow-green	50 2 x YG—1
50032 green	50 3 x G—1.5
50040 orange	50 4 x O—2
50059 red	50 6 x R—2.5
50067 haze	50 1 x HZ—0
50083 gray	50 4 x Gr—2
50784 neutral-density	50 8 x Gr—3
50717 neutral-density	50 64 x Gr—6

### Series 63 filters

These filters have a diameter of 63 mm and fit the 38mm Biogon and 50mm Distagon lenses. They are attached to the lens by means of filter holder 50350. Engraved markings provide the same information as on the Series 50 filters.

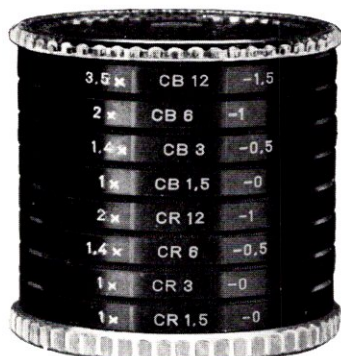
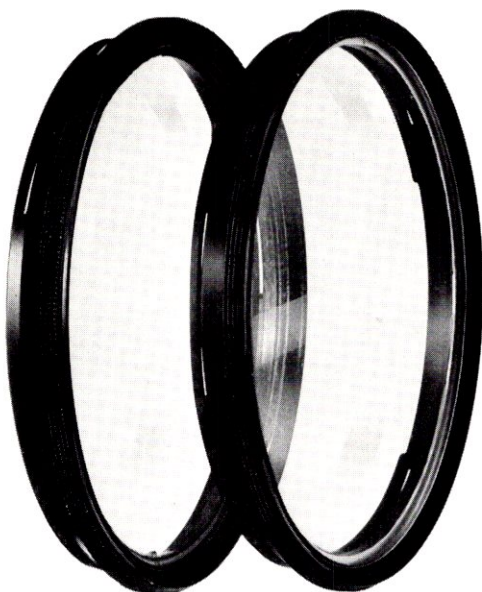
50105 yellow	63 1.5x Y—0.5
50113 green	63 3 x G—1.5
50121 orange	63 4 x O—2
50148 red	63 6 x R—2.5
50156 haze	63 1 x HZ—0
50164 diffusion	63 DF 1
50792 neutral-density	63 8 x Gr—3
50768 neutral-density	63 64 x Gr—6

### Series 86 filters

These filters have a diameter of 86 mm and are designed for use with the 350mm or 500mm Tele-Tessar lenses. They have internal and external threads. The filter is attached to the lens by the external thread. Additional filters or a lens shade can be screwed into the internal thread.

50741 yellow	86 1.5x Y—0.5
50172 orange	86 5 x Or—2.5
50180 haze	86 1 x HZ—0





### Series 104 filters

These filters have a diameter of 104 mm and fit the 40mm Distagon lens. They are provided with a bayonet mount for attachment to the outer bayonet mount of the lens.

50547 yellow	104 2 × Y—1
50555 yellow-green	104 2 × YG—1
50725 orange	104 5 × Or—2.5
50733 haze	104 1 × HZ—0

### Light balance filters

Light balance filters are used to raise or lower the color temperature of the exposing light when reversal or negative color film is used. They are engraved with markings indicating diameter, filter factor, color, decamired shift value and exposure value reduction. CR indicates a red filter and CB a blue one. All filters are provided with a double 50 mm bayonet mount for the 80mm Planar, 100mm Planar, 120mm S-Planar, 135mm S-Planar, 150mm Sonnar and 250mm Sonnar lenses.

50199 Set of six filters as below:

50202	50 1 × CR 1.5—0
50210	50 1 × CR 3 —0
50229	50 1.4 × CR 6 —0.5
50237	50 1 × CB 1.5—0
50245	50 1.4 × CB 3 —0.5
50253	50 2 × CB 6 —1

50261 50 2 × CR 12—1 conversion filter for using tungsten type film (3 200 K) in daylight.

50288 50 3.5 × CB 12—1.5 conversion filter for using daylight type film in artificial light (3 200 K).

### 40053 Filter adapter ring Series 63

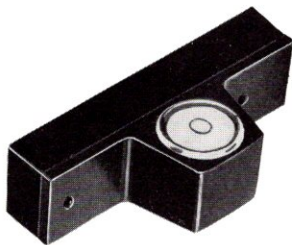
This filter adapter ring is used to attach Series 63 filters to the 80mm Planar, 100mm Planar, 120mm S-Planar, 135mm S-Planar, 150mm Sonnar and 250mm Sonnar lenses. It is mounted on the outer bayonet mount of these lenses.



### Glassless filter mounts

These mounts are intended for rimless special-purpose filters for, e.g., ultraviolet and infra-red photography.

- 50598 Filter mount 50 for Hasselblad lenses with focal lengths from 80—250 mm.
- 50601 Filter mount 86 for 350mm or 500mm Tele-Tessar lenses.
- 50628 Filter mount 104 for 40mm Distagon lens.



### 43117 Spirit level

The spirit level is attached to the accessory socket on the left side of the camera and is viewed from above.

The spirit level is particularly useful when photographing with the 30mm, 40mm and 50mm Distagon lenses.

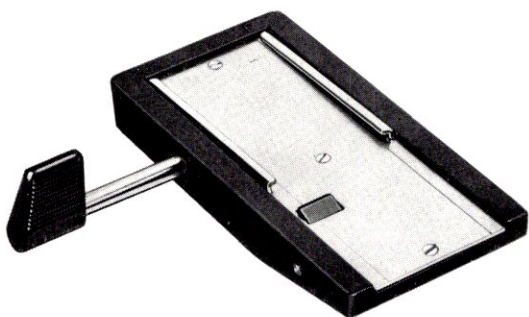
For the Hasselblad 500C/M, 500C, 500EL/M and 500EL.



### 40185 Linear mirror unit

The Hasselblad linear mirror unit is used in photocopying when extremely accurate parallel alignment between film plane and subject is essential. By using the linear mirror unit, parallel accuracy can be adjusted to less than two minutes of an arc.

The linear mirror unit consists of the lens flange mirror 40193 attached in place of the lens on the Hasselblad 500C/M, 500C, 500EL/M or 500EL, and a reflecting mirror 40207 placed at the subject plane.



#### 45004 Tripod quick-coupling

Tripod mounting takes only a few moments for the Hasselblad photographer when using this tripod quick-coupling. Provided with both  $\frac{3}{8}$ " W and  $\frac{1}{4}$ " W threads, the quick-coupling screws onto the tripod. The camera can then be pushed home and locked in position with a simple hand movement.

For the Hasselblad 500C/M, 500C, 500EL, 500EL/M and SWC.

This accessory can also be used with the Hasselblad 1600F and 1000F if a quick attachment shoe is fitted to the camera.



#### 40061 Quick-focusing handle 1

This quick-focusing handle is made of resilient plastic. The adjustable handle is simply pressed onto the lens focusing ring. It is provided with three movable index markers and six indicating sleeves. The markers can be positioned around the focusing handle to indicate predetermined focusing points. This accessory makes the Hasselblad 500C/M, 500C, 500EL/M and 500EL even faster and easier to operate, and is ideal for sports and press photography. For the 50mm Distagon, 80mm Planar, 100mm Planar, 105mm UV-Sonnar and SWC.



#### 40088 Quick-focusing handle 2

This focusing handle fits the 120mm S-Planar, 150mm Sonnar and 250mm Sonnar lenses. Same design as quick-focusing handle 40061.





#### **46140 Carrying strap**

This strap is made of black leather with a rubber insert.

For the Hasselblad 1600F, 1000F, 500C/M, 500C, 500EL/M, 500EL, SW and SWC.

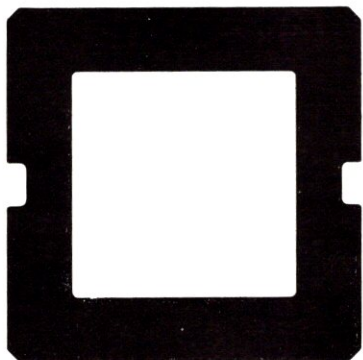


#### **49018 Neck strap**

This strap is made of black leather and is adjusted with a simple buckle. A safety spring prevents the catches from coming off the camera's strap buttons.

For the Hasselblad 1600F, 1000F, 500C/M, 500C, 500EL/M, 500EL, SW and SWC.

42153

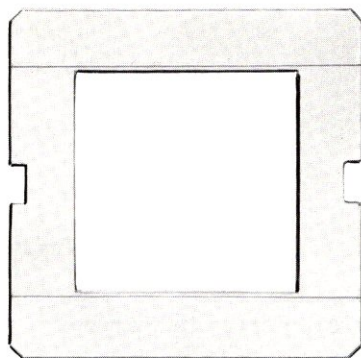


#### **Black focusing screen masks**

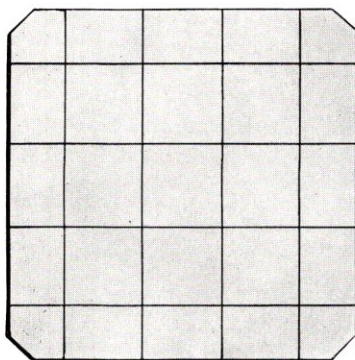
This mask effectively masks down the focusing screen to the superslide format obtained with the A16S or 16S film magazines. Note! The meter prism finder will not produce accurate light readings with this mask in place.

42153 Black focusing screen mask for 500C/M or 500EL/M models.

42099 Black focusing screen mask for 500C or 500EL models.



42145



### Transparent focusing screen masks

- 42145 Mask with format marking for the Magazine A16 and 16 ( $1\frac{5}{8}'' \times 2\frac{1}{4}''$ ) and A16S and 16S ( $1\frac{5}{8}''$ -square). Used with 500C/M or 500EL/M models.
- 42080 Mask for the same magazines as 42145 but for use with 500C and 500EL models.

### 42072 Checked screen

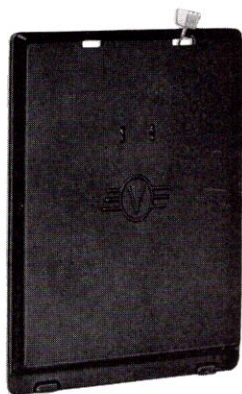
This special screen is made of plexiglass and engraved with squares. The outer lines indicate the picture areas for Magazines A16, 16, A16S and 16S. The checked screen can be used, for example, for horizontal and vertical picture alignment in architectural photography and photocopying. It is held in position on the focusing screen by the focusing hood.

For the Hasselblad 500C and 500EL but *not* the 500C/M and 500EL/M.

### 50474 Front protective cover

Made of black plastic, the front protective cover is provided with lugs which engage the bayonet mount on the camera body.

For the Hasselblad 500C/M, 500C, 500EL/M and 500EL.



#### **41041 Rear protective cover**

The rear protective cover provides excellent protection for the camera when no magazine is fitted.

For all Hasselblad cameras.

50369



#### **50369 Front lens cap 50**

This black plastic lens cap fits the 80mm and 100mm Planar, 105mm UV-Sonnar, 120mm and 135mm S-Planar, 150mm and 250mm Sonnar. Bayonet mount. Available in gray plastic upon request.

#### **50385 Front lens cap 63**

Made of black plastic, this snap-on caps fits the 38mm Biogon and 50mm Distagon. Available in gray plastic upon request.

#### **50393 Front lens cap 86**

This snap-on cap for the 350mm and 500mm Tele-Tessar is made of metal. Black.

50377



#### **50563 Front lens cap 104**

This black plastic cap is made for the 40mm Distagon. Bayonet mount.

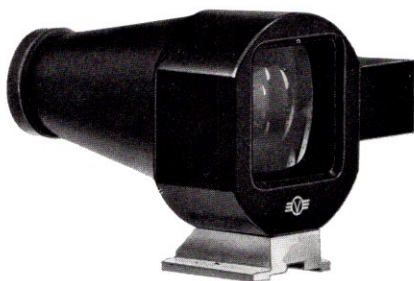
#### **50377 Rear lens cap**

Fits all Hasselblad lenses except the 135mm S-Planar. Made of black plastic. Bayonet mount. Available in gray plastic upon request.

#### **50571 Rear lens cap 135**

For the 135mm S-Planar. Made of black plastic. Bayonet mount.





### 52035 Viewfinder for the SWC

This brilliant optical viewfinder has two functions—it shows the image area and makes it possible to keep a check on the camera's spirit level via the prism. This is particularly useful when taking hand-held shots.

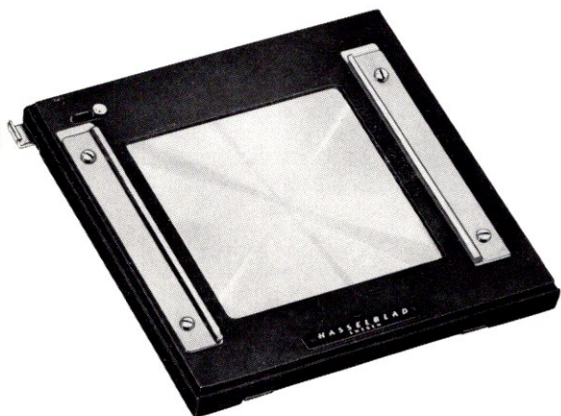
For the Hasselblad SW and SWC.



### Masks for SWC Viewfinder

42048 Made of anodized aluminum and finished in black enamel. Pressed into position on the SWC viewfinder, it shows the image area obtained when using Magazines A16 and 16.

42056 This mask is similar to the above but shows the picture area obtained with Magazines A16S and 16S.



### 41025 Focusing screen adapter

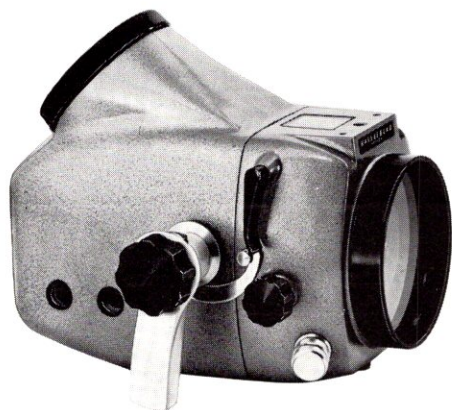
For easy control of picture composition and accurate depth-of-field determination. Incorporating a Fresnel lens, the focusing screen adapter provides a brilliant image out to the edges of the field. It can be combined with magnifying hood 42013 or the standard focusing hood 42021. It is attached to the camera in the same manner as the magazines.

For all Hasselblad cameras.



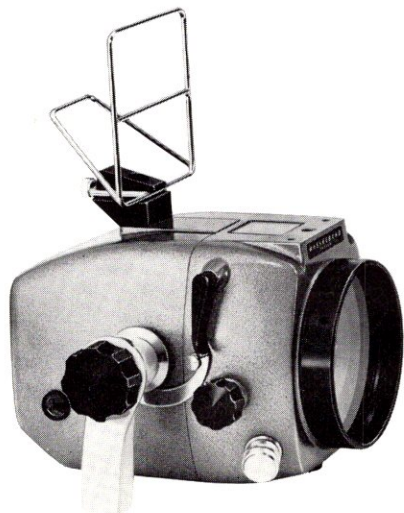
### Hasselblad Underwater Housing

Hasselblad underwater housing is made of die-cast aluminum. It consists of a front section plus a rear section for either the 500C/M or 500C or a rear section for the SWC. The housing has a blue enamel finish with yellow handgrips and black operating controls. The camera's shutter speed, diaphragm and focusing rings, film winding, shutter cocking and shutter release are operated from the outside via knobs. Settings are facilitated by built-in scale illumination. A built-in battery unit makes it possible to use flashbulb guns with the housing. Prior to delivery, each underwater housing is tested at a pressure corresponding to a depth of 500 ft (150 m).



### 57339 Hasselblad Underwater Housing for use with the 500C/M or 500C

The underwater housing for use with 500 C/M and 500C consists of front section 57304 and rear section 57312 with a prism viewfinder. The prism viewfinder facilitates focusing by enlarging the focusing screen image 2 times. This underwater housing is made for the 80mm Planar lens but may be used with the 50mm Distagon with the extension set 57495. The housing's weight in water with a standard Hasselblad 500C/M or 500C is 60 oz (1.7 kg).



### 57347 Hasselblad Underwater Housing for use with the SWC

The underwater housing for use with the SWC consists of front section 57304 and rear section 57320 with a frame viewfinder for the 38mm Biogon lens. This version can also be used with the Hasselblad 500 C/M and 500C (except with Magazine 70) but must then be equipped with the 57428 film advance adapter for the 500C/M and 500C plus the 57436 lens support ring for the 80mm Planar as well as the 57487 frame viewfinder; if the 50mm Distagon is used, combine with extension set 57495 and frame viewfinder 57525 instead. Weight in water with the Hasselblad SWC is 47 oz (1.3 kg).



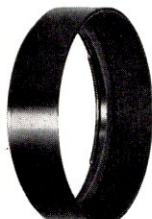


57355 57363 57371

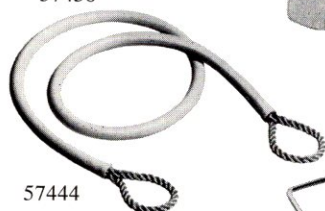
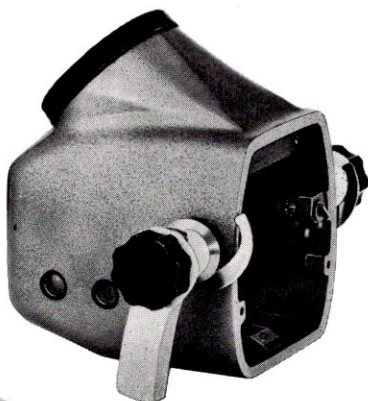


57398

57428



57436



57444



57460



57452



### 57304 Front section for the 500C/M, 500C and SWC

The front section of the underwater housing has operating controls for shutter speed, diaphragm and shutter release. It also contains the battery unit, a contact for flashbulbs and a connection for electronic flash. The front section of the underwater housing is supplied with the following items:

- 57355 Toothed focusing ring
- 57363 Toothed diaphragm ring
- 57371 Toothed shutter speed ring
- 57398 Pin spanner
- 57401 Special grease

### 57312 Rear Section for the 500C/M and 500C

This underwater housing's rear section for the 500C/M and 500C has a prism viewfinder, handgrips, knob for film advance and shutter cocking, a knob for focusing and a film counter window. This underwater housing's rear section is supplied with the following items:

- 57428 Film advance adapter for the 500C/M and 500C
- 57436 Lens support ring for the 80mm Planar
- 57444 Neck strap

### 57320 Rear Section for the SWC

This underwater housing's rear section has a frame viewfinder for the 38mm Biogon lens, handgrips, knob for film advance and shutter cocking, a knob for focusing and a film counter window. The underwater housing's rear section for the SWC is supplied with the following items:

- 57452 Film advance adapter for the SWC
- 57460 Shutter release adapter for the SWC
- 57479 Frame viewfinder for the 38mm Biogon
- 57444 Neck strap





#### **57495 Extension Set for the 50mm Distagon**

Since wide-angle lenses are preferable for underwater photography, this extension set makes it possible to use the 50mm Distagon lens in the underwater housing. With the aid of the 57517 extension ring, the front glass plate in the housing is shifted forward and an extra 57509 support ring is fitted into the underwater housing.



57525

57541



#### **57525 Frame Viewfinder for the 50mm Distagon**

#### **57487 Frame Viewfinder for the 80mm Planar**

The frame viewfinder are made of heavy-gauge stainless steel. They are fitted to the frame viewfinder support on the underwater housing's rear section for the SWC.

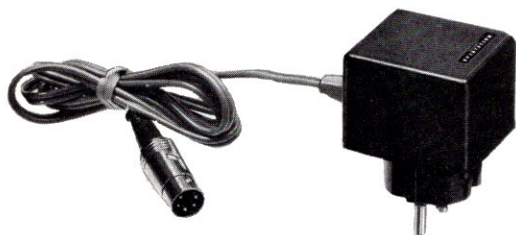
#### **57541 Connector for flash**

The connector plug is used to connect expendable or electronic flash to the underwater housing. Intended for 6.4 mm diameter cord.



#### **57533 Correction Lenses for the 38mm Biogon**

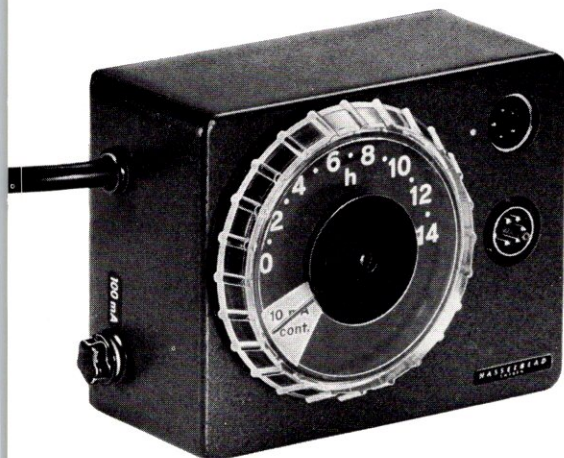
Correction lenses are available for the 38mm Biogon lens to correct the refraction of light in water. Among other things, these correction lenses restore picture angle reduction and remove resultant distortion. One lens replaces the underwater housing's front glass and the other is attached to the Biogon lens.



### 56022 Recharge unit I

With this unit, batteries can be recharged in the Hasselblad 500EL/M and 500EL, in the battery compartment 56014 or 43133. The unit is connected to the side socket of the camera or battery compartment with a 3 ft long cable. Charging time is 14 hours for a completely discharged battery, and 28 hours if two batteries are charged simultaneously. The unit has a fixed plug, and it is supplied for 110 AC volts, 60 Hz (American plug), or 220 AC volts, 50 Hz (European plug).

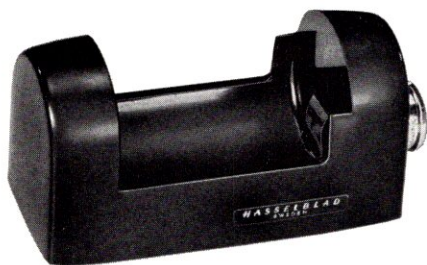
For the Hasselblad 500EL/M and 500EL.



### 56103 Recharge unit III

With this unit, batteries can be recharged in the Hasselblad 500EL/M and 500EL, in the battery compartment 56014 or 43133. The unit is connected via connecting cord LK 150 46019 or LK 500 46027 and has a timer which can be preset up to 14 hours, the charging time necessary for a completely discharged battery. If two batteries are charged simultaneously, the charging time is 28 hours. When the preset charging time has elapsed, normal charging current is reduced to a trickle current. The camera can be continuously connected to an AC power source via this unit, for example, when the camera is set up for stationary use (continuous charging). A socket is provided for triggering the camera with release cord SK 150 46086. Supplied for 110 AC volts, 60 Hz (American plug), or 220 AC volts, 50 Hz (European plug).

For the Hasselblad 500EL/M and 500EL.



### 56014 Battery compartment 1

This battery compartment is used together with recharge unit I or III for charging nickel-cadmium batteries outside the Hasselblad 500EL/M and 500EL. It is made of durable plastic.

For the Hasselblad 500EL/M and 500EL.



#### **46094 Battery Case**

This battery case has been designed to permit charging the camera batteries at places where no AC power supply suitable for recharge units I and III is available. Five standard 1.5 volts dry batteries of good quality will bring two batteries in the camera up to a full charge simultaneously. Exposures can be made with the battery case connected, but the camera must then be loaded with at least one battery. Charging time is 14 hours. The battery case is made of black anodized aluminum. Supplied with connecting cord LK 150 46019 (which is plugged into the camera's side socket) but without carrying strap.

For the Hasselblad 500EL/M and 500EL.



46027

#### **46019 Connecting cord LK 150**

#### **46027 Connecting cord LK 500**

Connecting cords LK 150 (5 ft long) and LK 500 (16 ft long) are mainly intended for connecting recharge unit III to the camera. They can also be used to extend release cord SK 150.



#### **46116 Release button**

Normal hand-held shots are made with this release button. May be fitted to either of the camera's two front sockets.

For the Hasselblad 500EL/M and 500EL.





46051

**46043 Release cord FK 30****46051 Release cord FK 300****46078 Release cord FK 600**

Release cords for connection to the front sockets of the Hasselblad 500EL/M and 500EL are available in three lengths: FK 30 which is 1 ft long, FK 300 which is 10 ft long, and FK 600 which is 20 ft long. They are fitted with a release button and connector of Hasselblad design. A shock-proof sleeve protects the button from accidental release. For connection to either of the camera's two front sockets.

For the Hasselblad 500EL/M and 500EL.

**46086 Release cord SK 150**

This cord is 5 ft long and provided with a Hasselblad release button at one end and a standard five-pin plug at the other which fits directly into the side socket of the camera or any of the connecting cords. Release cord SK 150 is used in conjunction with connecting cord DK 3000 46035 for making exposures at great distances from the camera. It may also be plugged into a special socket on recharge unit III, enabling the camera to be used while the batteries are being charged.

For the Hasselblad 500EL/M and 500EL.

**46035 Connecting cord DK 3000**

Connecting cord DK 3000 (100 feet long), coupled to release cord SK 150 46086, permits exposures to be made at great distances from the camera. Connectors have a bayonet catch for greater security. Two to six DK 3000's may be joined together to make a single, long release cord. However, the solid-state amplifier 46124 must be connected in circuit near the camera when cord length exceeds 100 feet.

For the Hasselblad 500EL/M and 500EL.



#### 46205 Cord Reel

This cord reel is intended for remote triggering of the Hasselblad 500EL/M and 500EL. The small reel contains 100 ft (30 m) of flexible, easily played out cord which could be kept extra thin, thanks to a solid-state amplifier in the unit. Cord played out can be quickly rewound with the crank. The reel drum is journaled in ball-bearings. A release button is in the center of the reel.

For the Hasselblad 500EL/M and 500EL.



#### 46124 Amplifier

When connecting cords longer than 100 ft are employed, the use of an amplifier becomes necessary. This solid-state amplifier should be connected between the camera and the first extension cord.

For the Hasselblad 500EL/M and 500EL.

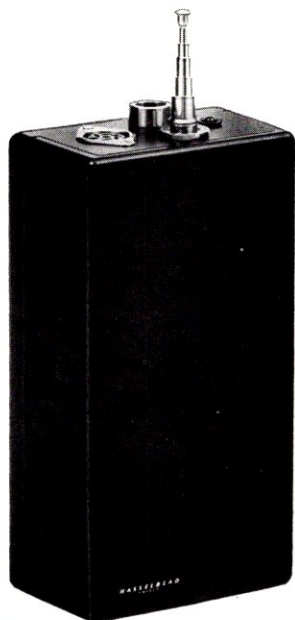


#### 46248 Intervalometer II

The Hasselblad intervalometer II is a handy accessory used to provide the 500EL/M or 500EL with exposure impulses at intervals between 2 s and 12 min. This electronic intervalometer is powered by the camera's batteries. Therefore it need not be connected to a power supply. Connected to the camera's side socket with a type LK connecting cord.

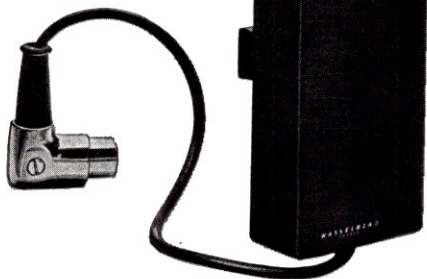
For the Hasselblad 500EL/M and 500EL.





56154

56162



### 56146 Remote radio

The Hasselblad 500EL/M and 500EL can also be operated by remote radio. The transmitter is used to supply a triggering impulse. Equipment is frequency-modulated, making it especially insensitive to external interference. It is crystal-controlled and intended for a channel in the 27 MHz band. The crystal can be replaced with a crystal for some other channel. Equipment range depends on the terrain and weather conditions but is approx. 1 000 ft. Both transmitter and receiver have rugged black polystyrene cases. The transmitter is powered by eight 1,5 V cells. It has a battery check lamp, a release button, a release cord socket and a swiveling telescopic antenna.

The receiver is attached to the accessory shoe on a 500EL/M or 500EL and is powered by the camera's battery. It also features a telescopic antenna.

*Hasselblad remote radio equipment is supplied as a set consisting of:*

56154 Radio transmitter

56162 Radio receiver

For the Hasselblad 500EL/M and 500EL.

### 56138 Command unit

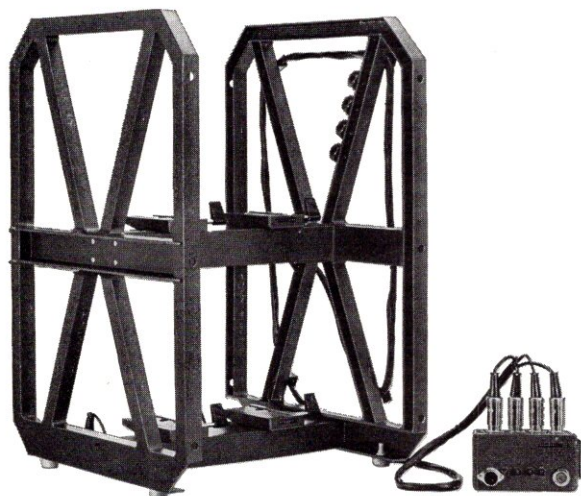
This unit is designed for synchronous triggering of two to four Hasselblad 500EL/M or 500EL cameras, all released with the same impulse signal. Cameras are connected by cords to connector receptacles at the front of the unit. Exposures can be made either directly at the unit (button release), or by cord, timer or radio (connected to the top socket on the unit).

Each of the four sockets has a warning light. A continuously lit lamp indicates that a connected camera has not been triggered, e.g. because the film ran out.

More than four cameras can be exposed simultaneously by connecting several command units together.

For the Hasselblad 500EL/M and 500EL.





### 46256 Multi-camera bracket

This bracket for simultaneous attachment of four cameras was designed as the prototype of a device for use in multispectral photography, from the air, for example. For four Hasselblad 500EL/M's, 500EL's or photogrammetric camera's MK 70. The cameras are attached to the bracket using Hasselblad tripod quick-couplings and can be triggered manually, by remote control or synchronously via the Hasselblad command unit. When used with film magazines holding 12 to 500 exposures and interchangeable lenses equipped with different filters, the multi-camera bracket provides scientists with a wide range of photographic options.

### 30112 Magazine 70/500

The Hasselblad bulk film magazine is loaded with 100 ft (30 m) of standard 70 mm double-perforated film which provides more than 500 exposures. The magazine has its own motor and battery which make for maximum working speed and more than one exposure per second. It has two counters, one for the total number of exposures and one for exposure series of varying length. The built-in knife makes it possible to cut off exposed film, which can then be removed when desired. Supplied with magazine slide 41068, film spool 51047 and battery 1 56081.

For the Hasselblad 500EL/M and 500EL and for the manually operated 500C/M and 500C.



### 46132 Double handgrip

When the Hasselblad 500EL/M or 500EL are used for special purposes, the double handgrip provides a firm and comfortable hold. In order to achieve good balance when using accessories which may alter the camera's center of gravity, the grips and the camera attachment bracket are both adjustable. A release button built into the right-hand grip incorporates a safety catch to prevent accidental release.

For the Hasselblad 500EL/M and 500EL.



40347



40355



40371

### Automatic diaphragm control unit

In certain cases it may be impossible to make continuous manual changes in lens settings. The photographer can then use the Hasselblad automatic diaphragm control unit instead of trying to guess at an average exposure to set.

You simply set the film speed and an appropriate shutter speed. The diaphragm control unit's photocell then measures the light level and the unit selects the correct f/stop. Whenever the light level changes, the f/stop is quickly changed automatically by a servo motor controlled by the photocell. Automatic operation can also be disconnected for manual diaphragm setting in the ordinary manner.

The automatic diaphragm control unit is powered by the camera's battery when the unit is used with the Hasselblad 500EL/M or 500EL, and by battery compartment 2 with battery attached to the camera's accessory shoe when used with a Hasselblad 500C/M or 500C. The battery can be recharged in the battery compartment with the Hasselblad recharge unit I or III.

For technical reasons the automatic diaphragm control unit is only supplied attached to one of the following lenses: the 80mm T\* Planar, 100mm T\* Planar, 150mm Sonnar and 250mm Sonnar.

### 40347 Automatic diaphragm control unit attached to the 80mm f/2.8 T\* Planar

Supplied with front lens cap 40509 for automatic diaphragm control unit and rear lens cap 50377.

### 40355 Automatic diaphragm control unit attached to the 100mm f/3.5 T\* Planar

Supplied with front lens cap 40509 for automatic diaphragm control unit and rear lens cap 50377.

### 40371 Automatic diaphragm control unit attached to the 150mm f/4 Sonnar

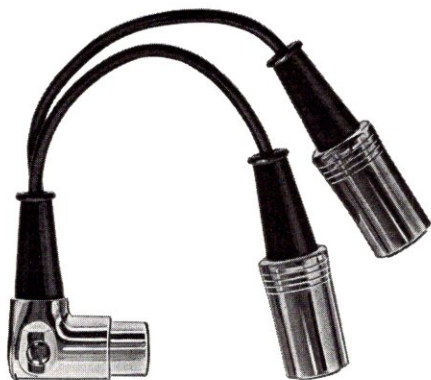
Supplied with front lens cap 40509 for automatic diaphragm control unit and rear lens cap 50377.





**40398 Automatic diaphragm control unit  
attached to  
the 250mm f/5.6 Sonnar**

Supplied with front lens cap 40509 for automatic diaphragm control unit and rear lens cap 50377.



**46264 Multiple connector**

The automatic diaphragm control unit is connected to the side socket of the Hasselblad 500EL/M and 500EL. When this socket is required for other connections, such as for an intervalometer or remote triggering by connecting cord or radio, the multiple connector is used to permit two simultaneous connections.



**43133 Battery compartment 2**

This battery compartment is for the battery 55026 which powers the automatic diaphragm control unit when a lens with a mounted diaphragm control unit is used with the Hasselblad 500C/M or 500C. The battery can also be charged in the battery compartment using a Hasselblad recharge unit.





56081



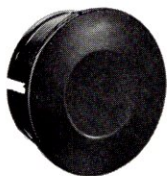
55026

**56081 Battery 1****55026 Battery 2**

Battery 1 is a standard DEAC 5/500 DKZ battery without soldering tabs or battery terminals (nickel-cadmium, 35×50 mm) and is used in the Hasselblad 500EL/M and 500EL. Battery 2 is a DEAC 5/225 DKZ battery without soldering tabs or battery terminals (26×45 mm) for use in the battery compartment 2 to power the automatic diaphragm control unit.

**56111 Fuse**

A 1.6 amps 5×20 mm slow blow fuse is used in the Hasselblad 500EL/M and 500EL.

**46175 Socket cap**

The socket cap is made of plastic and provides efficient protection for the camera's side socket.

For the Hasselblad 500EL/M and 500EL.



#### 46159 Key disc

The key disc makes it easy to open and close the camera's battery compartment.

For the Hasselblad 500EL/M and 500EL.



#### 58017 Case 502

A handsome ever-ready case in black leather. Fitted with a practical catch, the camera can be removed quickly from the case. This case also provides special protection for the film winding knob and exposure meter.

Dimensions: approx.  $8'' \times 4\frac{3}{4}'' \times 4\frac{1}{2}''$   
( $205 \times 120 \times 115$  mm).

For the Hasselblad 500C/M and 500C.



#### 58025 Case 503

This case is primarily intended as an ever-ready case for the Hasselblad SWC but also makes an excellent case for the Hasselblad 500C/M, 500C, 1000F and 1600F cameras. Made of soft durable leather, it is attached to the camera by the neck strap. The case is provided with a zipper which permits the camera to be removed for action in seconds.

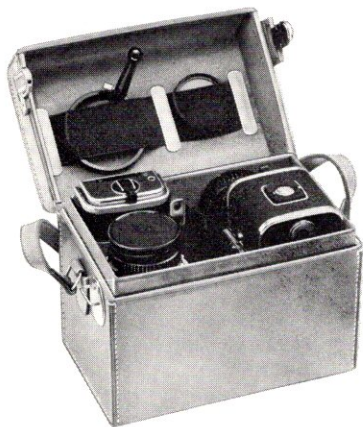
Dimensions: approx.  $7\frac{1}{4}'' \times 4\frac{3}{4}'' \times 4\frac{1}{4}''$   
( $185 \times 120 \times 110$  mm)



### 58033 Case 511

An elegant and practical carrying case. It holds the Hasselblad 500C/M or 500C fitted with the 80mm Planar lens plus the 50mm Distagon, 150mm Sonnar and 250mm Sonnar lenses, an extra magazine with crank, extension tube or magnifying hood, filters, lens shade, exposure meter and film.

Dimensions: approx.  $13\frac{1}{2}'' \times 10'' \times 5''$   
( $340 \times 255 \times 125$  mm).



### 58041 Case 515

This practical and handy carrying case is made of handsome cowhide and lined with soft suède. Although small in size, it provides space for a wide range of equipment. Special holders are provided for the Hasselblad SWC with finder or the Hasselblad 500C/M or 500C and 80mm Planar lens, lens shade, exposure meter, quick-focusing handle and viewfinder. It also provides space for the 150mm Sonnar or 250mm Sonnar lenses and extra magazines. An alternative combination is the 50mm Distagon lens, extra magazines, extension tubes and rolls of film.

Dimensions: approx.  $10'' \times 8\frac{3}{4}'' \times 6''$   
( $255 \times 220 \times 155$  mm).



### 58149 Aluminum Case 612

This Hasselblad case is made of hardened aluminum. A rubber gasket in the grooved aluminum trim around the opening provides a weather-tight seal, protecting case contents against dust and rain. Ideal for tropical climates. The internal partitions are adjustable, to allow Hasselblad cameras and accessories to be stored in various combinations. The photo shows one layout.

Weight: 9 lb 15 oz.  
Dimensions: approx.  $18'' \times 13\frac{3}{4}'' \times 5\frac{1}{2}''$   
( $460 \times 350 \times 140$  mm).





#### 58076 Case 518

This sturdy case is designed for the press photographer. It has special holders for two Hasselblad cameras. It also holds extra magazines, several lenses, viewfinders, film, etc. The case also has a roomy outside pocket.

Dimensions: approx.  $14\frac{1}{4}'' \times 10\frac{1}{2}'' \times 8\frac{3}{4}''$   
(360 × 265 × 220 mm).



#### 58092 Case 565

The 565 case is specially designed for the Hasselblad 500EL/M or 500EL with accessories. This sturdy case is covered with leatherette and lined with napped cowhide. There is ample space for a Hasselblad 500EL/M and 500EL, several lenses, the SWC, magazines, intervalometer, recharge unit, cables, extension tubes, prism viewfinders, filters, film, etc.

Dimensions: approx.  $25\frac{3}{4}'' \times 18\frac{1}{2}'' \times 5\frac{1}{2}''$   
(655 × 470 × 140 mm).

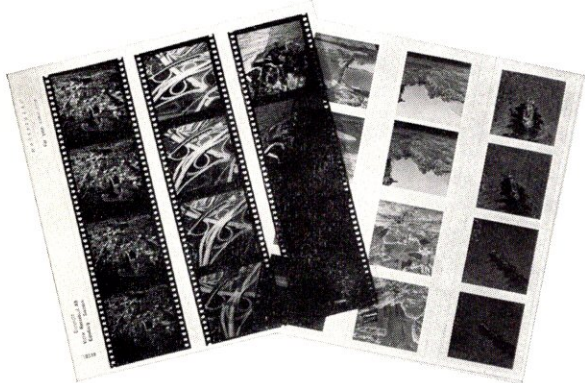


#### 58106 Blimp

A protective cover of gray-green, waterproof cotton, the blimp has been designed for the Hasselblad 500EL/M and 500EL. It is intended for use by outdoor and press photographers in particular. The blimp protects the camera against rain and reduces motor and shutter cocking noise. The gray-green color provides camouflage. There is a socket for extension cords. Focusing is not hampered, but the use of a focusing handle is recommended. The blimp is supplied with a lens-protection cover.

Dimensions: approx.  $13'' \times 9'' \times 4\frac{3}{4}''$   
(330 × 230 × 120 mm).

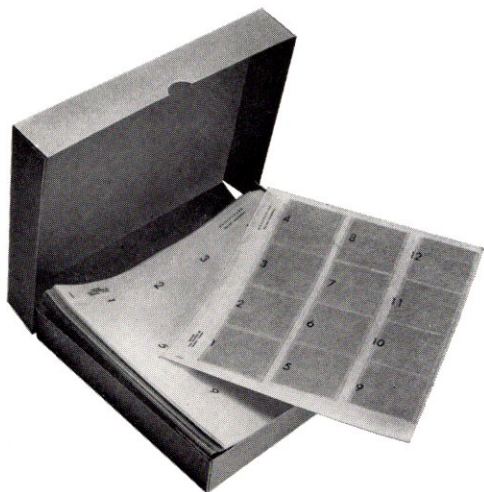
For the Hasselblad 500EL/M and 500EL.



#### 59048 File for 70 mm film

This Hasselblad file is specially made for 70 mm film. This wider-than-ordinary film size is difficult to file neatly unless clipped into convenient strips. Each Hasselblad file sheet has pockets with space for three four-frame strips. File sheets have a transparent front and a matt-surface back, making it easy to check film without removing it from the protective pockets. An especially useful feature when dealing with transparencies, i.e. reversal color film. File sheets are available in 50-sheet cartons. These cartons, which are labeled for storage identification, can hold 50 file sheets containing film.

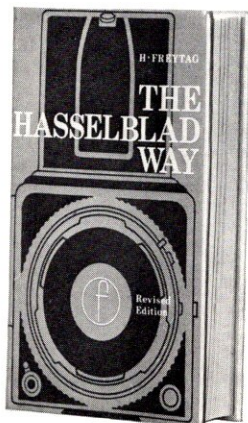
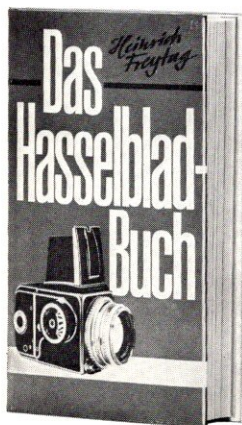
Sheet size: approx.  $10\frac{1}{2}'' \times 10\frac{1}{2}''$   
(265 × 265 mm).



#### 59013 File for 120/220 film

This Hasselblad film file provides an elegant solution to the problem of storing 120 and 220 roll film. Each filing sheet has space for 12 film frames, i.e. one roll of 120 film or a half roll of 220. Film is clipped into four-frame lengths and inserted into the sheet's numbered pockets. The translucent paper makes it easy to identify filed film. Transparencies, i.e. reversal color film, can also be conveniently stored in this negative file. Filing sheets are available in 100-sheet cartons. The cartons, which are labeled for storage identification, can hold 100 sheets containing film.

Sheet size: approx.  $9'' \times 10\frac{3}{4}''$   
(230 × 270 mm).



#### "The Hasselblad Way"

The well-known German writer on photography, Heinrich Freytag, has written a book which covers the fundamental functions and applications of the entire Hasselblad system.

The book is published in English and German editions with identical text, tables, diagrams and technical illustrations. English edition: The Hasselblad Way, 400 pages. German edition: Das Hasselblad-Buch, 300 pages. The many technical illustrations are expertly drawn.



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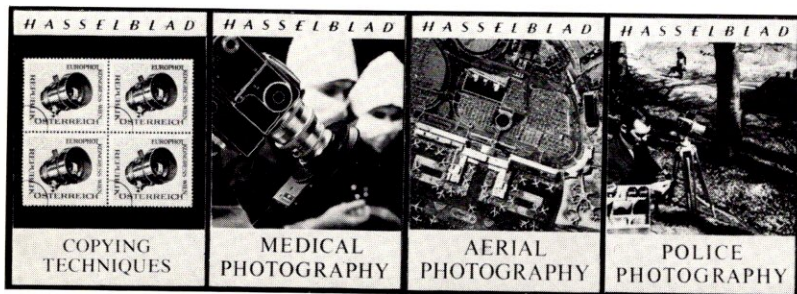
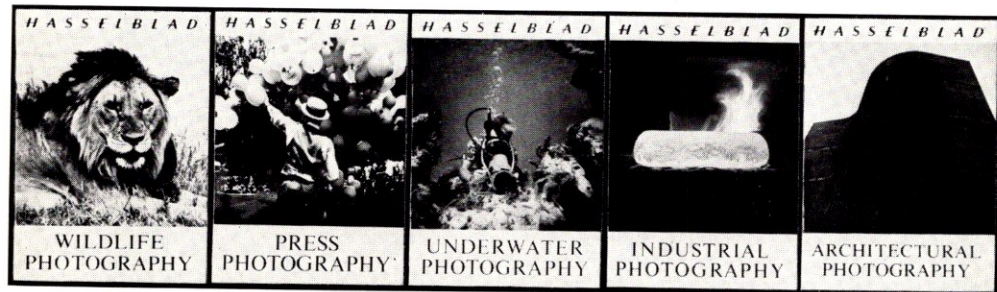
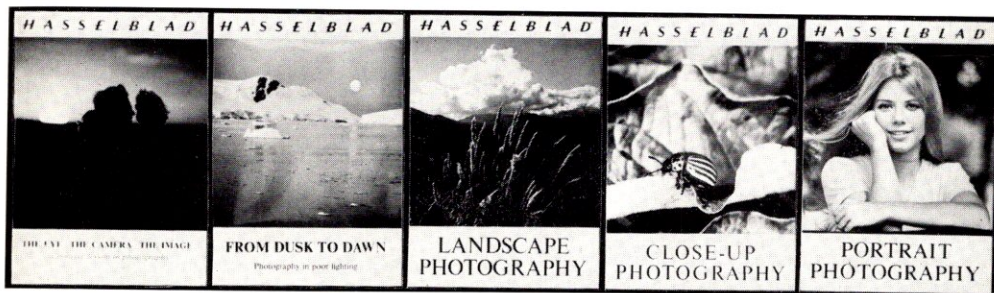


## Free Hasselblad publications

Would you like to know more about close-up photography? Or underwater photography? Or do you want a concise lesson in photography (The eye, the camera, the image)? A series of Hasselblad booklets are available on these and a range of other subjects, such as landscape, portrait, wildlife, architectural, industrial, copying, medical, police and aerial photography.

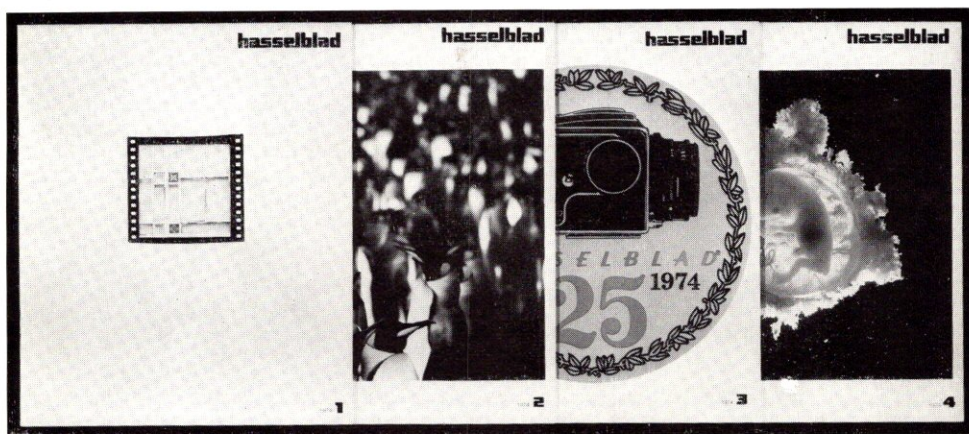
The authors are all photographic experts who show you in words and pictures how to use the Hasselblad system for tackling a wide variety of assignments. The booklets, all richly illustrated with color and black & white photographs are available in six different languages.

The booklet you may want may be out of stock in one of these languages, so please indicate your primary language choice by ticking appropriate boxes. If demand has been unexpectedly great, it may happen, unfortunately, that some of the booklets are out of stock in all the languages concerned. In such cases we are unable to say when reprinted editions will be available. In connection with your order, the copies we have in stock are being dispatched to you immediately free of charge. Don't forget to fill in your name and address overleaf!



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## The Hasselblad House Magazine

The Hasselblad House Magazine is a forum for Hasselblad photographers all over the world. It is published in 3 languages, English, German and Swedish. The Magazine presents the best work of leading photographers. The full-page photos in color and black & white are often accompanied by entertaining and informative articles by and about the people who took the pictures. You also get the latest news about the Hasselblad system, technical information and tips from other Hasselblad owners. No less than 36 feature-packed pages four times a year, right in your own mailbox! A 1-year subscription only costs US\$6. Ten of the best issues from previous years have also been collected into a special package only costing US\$10.—. Just fill in and send us this coupon together with your remittance (a check is probably most convenient) to cover the cost of your order.

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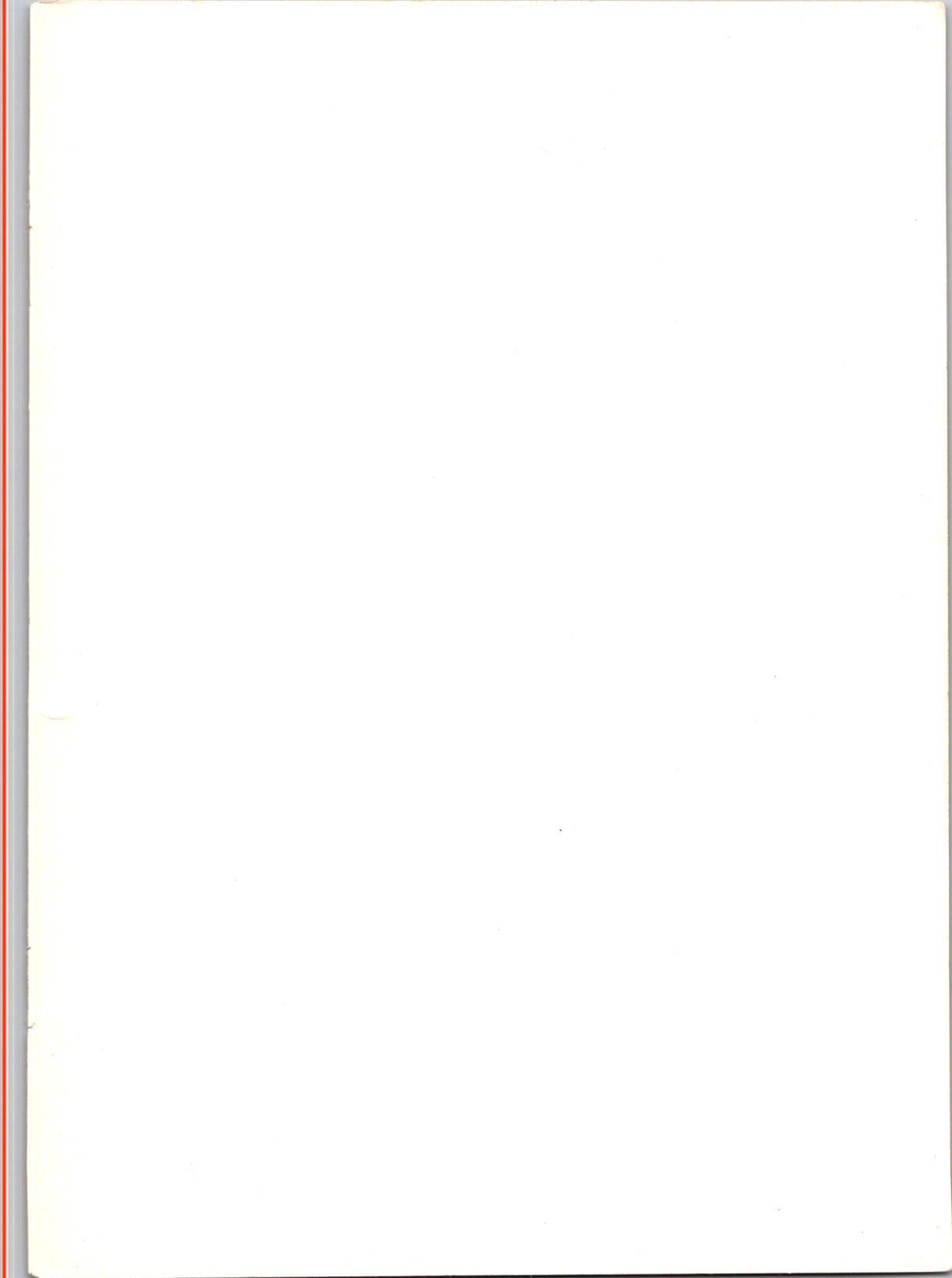
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