

**Attachments**  
for the  
**The**

**Compass**

**Camera**



*The*  
*Cable Release*  
*and the*  
*Carrying Chain*



Although the Compass Camera is perfectly self-contained, in that no accessories are necessary to the production of perfect negatives under normal conditions, there are times when it will be found convenient to employ one or other of the specially designed attachments. Two of these, the Cable Release and the Carrying Chain, are described in this leaflet.



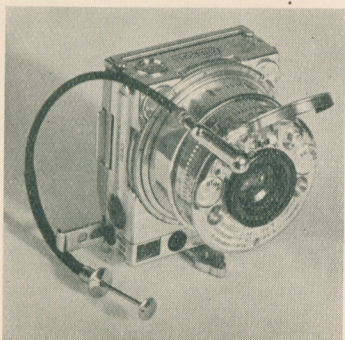
# The Compass

## ATTACHMENTS



### THE CABLE RELEASE

Code: Comlease



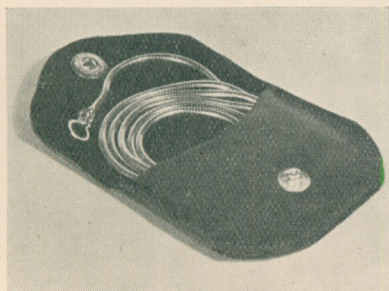
Although the placing of the Instantaneous Release button on the Compass Camera is such that it is easily located and pressed by the finger whilst holding the Camera at eye level, there are occasions when the use of a Cable Release is more convenient. This is particularly so where automatic Time exposures are to be given (exposures up to  $4\frac{1}{2}$  seconds). Such exposures are controlled by pressure of the Instantaneous Release button and use of the Cable Release eliminates any tendency to jerk the Camera during exposure.

The connection is made by a very simple "bayonet" fitting, which obviates unnecessary screwing and un-screwing, and can be fitted to any standard release. Price **3/9**.

Complete fitting, consisting of 9-inch cable release, all-nickel finish, with special Compass bayonet attachment, complete in leather purse, Price **7/6**.

### THE CARRYING CHAIN

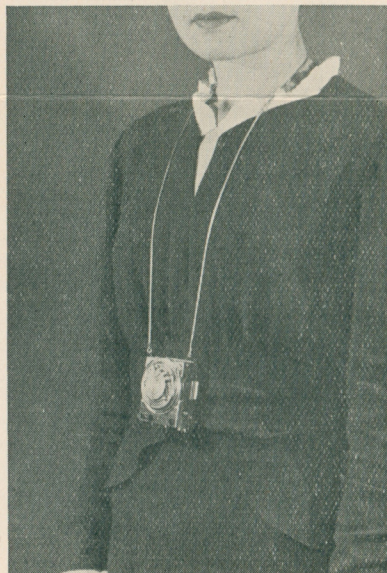
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There will be many occasions on which the Compass Camera will be in constant use. At a Point-to-Point Meeting, for instance, one can imagine many moments when it would be convenient to have the Compass close at hand and ready for "action." At such times, when hands and pockets tend

to become somewhat over-loaded, the Carrying Chain enables the Camera to be suspended round the neck, with sufficient length to give ease of loading and manipulation.

Price, complete in Leather Purse, **12/6** each.



Prices subject to alteration without notice.