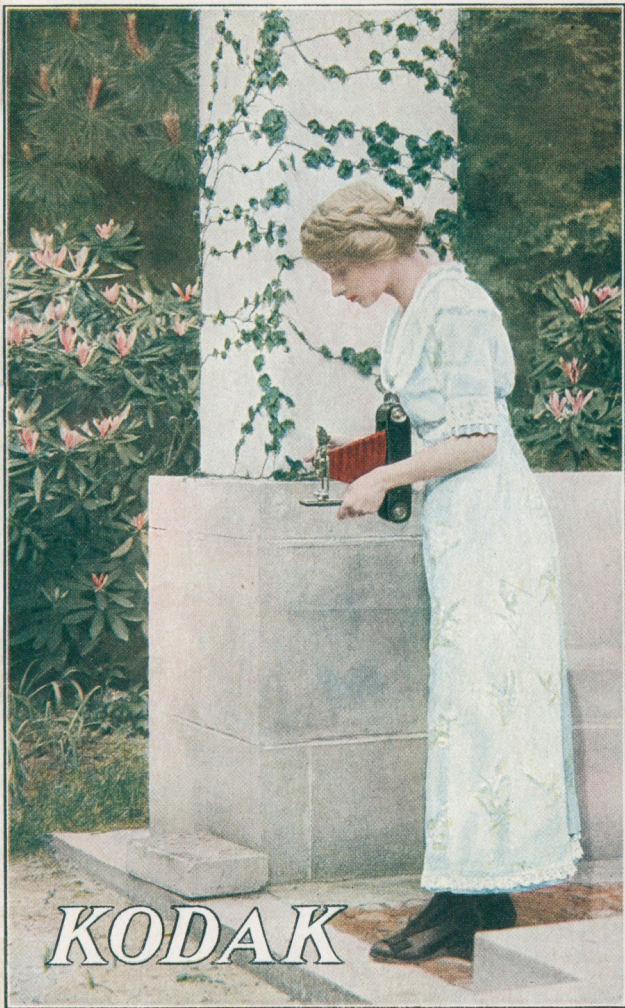




Daylight All the Way

KODAK means photography with the bother left out. It means the elimination of the dark room from every part of the photographic process.

It will provide anyone with a light, compact, marvelously simple camera, which is loaded and unloaded in broad daylight, with light, transparent Kodak film cartridges—non-curling—properly orthochromatic—speedy and thoroughly dependable.

Then development, that former bug bear of the amateur, is automatically taken care of by the Kodak Film Tank. No dark room is needed, anyone can place the film in the tank, in any light, and where instructions are followed, the tank will give the best possible results from every film.

And, finally, Velox paper will get the best print from every negative, it prints in any light, and is simplicity itself in manipulation.

Kodak chemicals come ready prepared, and simple instructions, which anyone who can read will understand, come with every Kodak product.

NOTE—The general Kodak catalogue describes Kodakery in much greater detail than the limits of this booklet permit. You can get a copy at any dealers, or by writing us direct.

EASTMAN KODAK COMPANY,

Rochester, N. Y., The Kodak City.

Vest Pocket Kodak

SINCE the appearance of the original Pocket Kodak, seventeen years ago, no camera has exerted such a general widespread appeal as has the Vest Pocket Kodak. A natural enough appeal too, for the Vest Pocket is a real Kodak with all the Kodak simplicity and dependability, but made so flat and smooth and small as to go readily into a vest pocket.

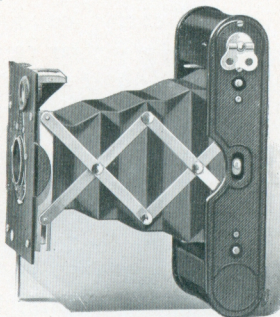
Made to be always ready for action, it is only necessary to pull out the front to its full extent and the Vest Pocket Kodak is in focus for objects at any distance.

It is regularly fitted with a tested meniscus achromatic lens and the Kodak Ball Bearing shutter and Autotime Scale—an ample equipment for ordinary work.

The operation of the camera is simple in every detail, nothing in the way of simplicity or efficiency having been sacrificed in order to reduce the size.

It is not made small so that we can produce a cheap camera; it is made small for the sake of convenience.

Vest Pocket Kodak



IN DETAIL

Vest Pocket Kodak—For rectangular pictures, $1\frac{5}{8} \times 2\frac{1}{2}$ inches. Capacity, 8 exposures without reloading. Size of Kodak, $1 \times 2\frac{3}{8} \times 4\frac{3}{4}$. Weight, 9 ounces. Lens, meniscus achromatic, 3-inch focus. Shutter, Kodak Ball Bearing No. 0. Brilliant reversible finder. All metal body, black enamel finish and black leather bellows.

THE PRICE

Vest Pocket Kodak, meniscus achromatic lens and Kodak Ball Bearing shutter	\$6.00
Leather Case for Vest Pocket Kodak	.75
Hand Bag for Vest Pocket Kodak	.25
N. C. Film Cartridge, 8 exposures, $1\frac{5}{8} \times 2\frac{1}{2}$	.20
Kodak Portrait Attachment	.50

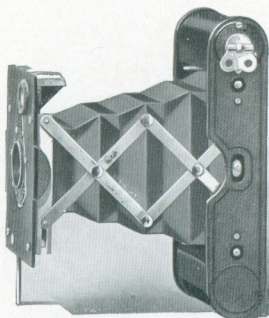
Vest Pocket Kodak *Special*

THE Vest Pocket Kodak is so convenient to carry, so simple to operate, that a similar camera for those who want the best and most efficient to be had is a matter of course in the Kodak plan.

The regular model is amply efficient for general amateur photography under ordinarily favorable conditions. But for those who wish the microscopic definition and flatness of field of the anastigmat lens, the Vest Pocket Kodak *Special* offers a marvelous little camera having all the regular Vest Pocket features, and in addition the Zeiss Kodak Anastigmat lens. This lens is designed specially for hand camera use, it is fully corrected, and at full opening works at f. 6.9.

The shutter of the Vest Pocket Kodak *Special* is the Kodak Ball Bearing fitted with Autotime Scale, the finder is a reversible brilliant, and the camera is made in the most thorough manner to uphold the Kodak idea of highest possible quality.

Vest Pocket Kodak *Special*



IN DETAIL

Vest Pocket Kodak *Special*—For rectangular pictures, $1\frac{5}{8} \times 2\frac{1}{2}$ inches. Capacity, 8 exposures without reloading. Size of Kodak, $1 \times 2\frac{3}{8} \times 4\frac{3}{4}$. Weight, 9 ounces. Lens, Zeiss Kodak Anastigmat f. 6.9. Shutter, Kodak Ball Bearing No. 0. Brilliant reversible finder. All metal body, black enamel finish and black leather bellows.

THE PRICE

Vest Pocket Kodak Special, Zeiss Kodak Anastigmat lens, and Kodak Ball Bearing shutter	\$25.00
Grain Leather Case for Vest Pocket Kodak Spl.	1.50
Hand Bag for Vest Pocket Kodak Special	.25
N. C. Film Cartridge, 8 exposures, $1\frac{5}{8} \times 2\frac{1}{2}$	.20
Kodak Portrait Attachment	.50

Nos. 1 and 1A Folding Pocket Kodaks

EXTREME light weight and compactness, combined with simplicity of operation in the highest degree, make these little Kodaks extremely popular with the beginner and with those who wish to make pictures with the minimum of effort.

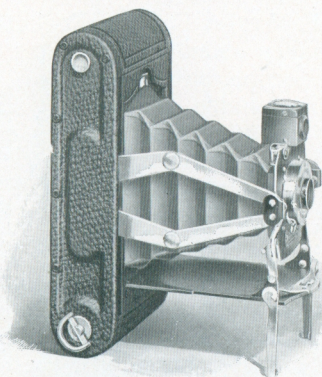
Upon pressing a button the bed drops and the lens and shutter spring automatically into position—ready at once for making pictures of objects at any distance.

No focusing—no estimating of distances is necessary. When the view is composed in the reversible finder, pressure of the shutter lever makes the exposure.

THE PRICE.

No. 1 Folding Pocket Kodak, with meniscus	
achromatic lens, Pocket Automatic shutter	\$10.00
Black Sole Leather Carrying Case, with strap	1.50
N. C. Film Cartridge, 12 exposures, $2\frac{1}{4} \times 3\frac{1}{4}$	.40
Ditto, 6 exposures	.20
Kodak Portrait Attachment	.50
No. 1A Folding Pocket Kodak, with meniscus	
achromatic lens, Pocket Automatic shutter	\$12.00
Black Sole Leather Carrying Case, with shoulder strap	1.50
N. C. Film Cartridge, 12 exposures, $2\frac{1}{2} \times 4\frac{1}{4}$	.50
Ditto, 6 exposures	.25
Kodak Portrait Attachment	.50

Nos. 1 and 1A Folding Pocket Kodaks



IN DETAIL

No. 1 Folding Pocket Kodak—For rectangular pictures, $2\frac{1}{4} \times 3\frac{1}{4}$ inches. Capacity, 12 exposures without reloading. Size of Kodak, $6\frac{3}{4} \times 3\frac{1}{2} \times 1\frac{5}{8}$ inches. Weight, 16 ounces. Lens, meniscus achromatic, 4-inch focus. Shutter Pocket Automatic. Brilliant reversible finder.

No. 1A Folding Pocket Kodak—For rectangular pictures, $2\frac{1}{2} \times 4\frac{1}{4}$ inches. Capacity, 12 exposures without reloading. Size of Kodak, $7\frac{3}{4} \times 3\frac{7}{8} \times 1\frac{3}{4}$ inches. Weight, 20 ounces. Lens, meniscus achromatic, 5-inch focus. Shutter, Pocket Automatic. Brilliant reversible finder.

No. 1A Folding Pocket Kodak

R. R. Type

THE No. 1A Folding Pocket Kodak makes excellent pictures within its scope, but the $2\frac{1}{2} \times 4\frac{1}{4}$ is such a desirable size that many amateurs prefer a model with greater capabilities. To meet this demand, at a modest price, we offer the No. 1A R. R. Type.

This model offers the advantage of a Rapid Rectilinear lens, which means more speed and better definition. And the lens is mounted in the Kodak Ball Bearing shutter. This equipment cannot be excelled outside of the anastigmats.

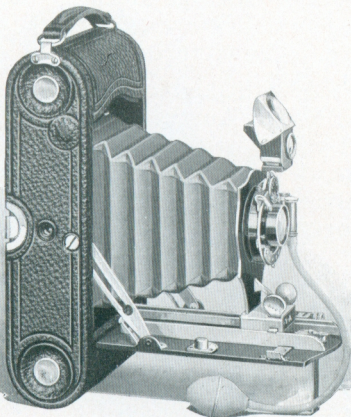
A compact, inexpensive outfit considering its capabilities, and one which, though suitable for the most serious work, will slip readily into the pocket, and is so simple that it may be effectively handled by the beginner.

THE PRICE

No. 1A F. P. K., R. R. Type, R. R. lens,	
Kodak Ball Bearing shutter	\$15.00
Ditto, with Kodak Automatic shutter	20.00
Black Sole Leather Carrying Case, with strap	1.50
Kodak Autotime Scale	1.00
N. C. Film Cartridge, 12 exposures, $2\frac{1}{2} \times 4\frac{1}{4}$	.50
Ditto, 6 exposures	.25
Kodak Portrait Attachment	.50

No. 1A Folding Pocket Kodak

R. R. Type



IN DETAIL

No. 1A Folding Pocket Kodak, R. R. Type
—For rectangular pictures, $2\frac{1}{2} \times 4\frac{1}{4}$ inches. Capacity, 12 exposures without reloading. Size of Kodak, $8 \times 2 \times 3\frac{3}{4}$ inches. Weight, 23 ounces. Lens, double combination, rapid rectilinear, speed, f. 8, focal length, 5 inches. Shutter, Kodak Ball Bearing. Automatic focusing lock. Two tripod sockets. Brilliant reversible finder.

Nos. 3 and 4

Folding Pocket Kodaks

THESE cameras are alike in all essential features, but make different size pictures.

Fitted with double R. R. lenses and Ball Bearing Automatic shutters, combined with a variety of special adjustments, they are splendid cameras, thoroughly efficient for all-around amateur photography.

They are light and compact, and so simple to operate that a beginner can use one without any trouble at all.

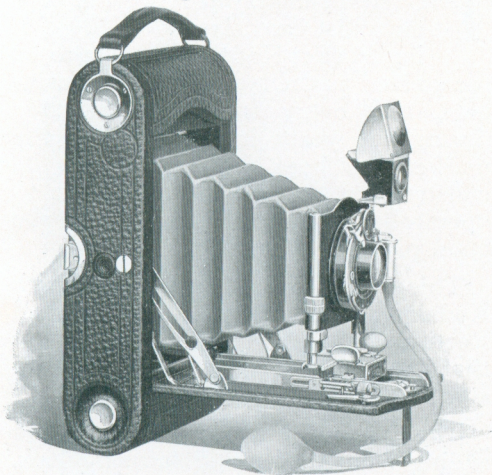
These cameras are covered with grain leather of first quality, and metal parts are highly nickeled.

THE PRICE

	No. 3.	No. 4.
F. P. K., R. R. lens, Kodak Ball Bearing shutter	\$17.50	\$20.00
Ditto, with Kodak Automatic shutter	22.50	25.00
Kodak Autotime Scale	1.00	1.00
Black Sole Leather Case, with strap	1.75	2.00
Combination Back	3.50	3.50
Double Glass Plate Holder	1.00	1.00
N. C. Film Cartridge, 12 exposures	.70	.90
Ditto, 6 exposures	.35	.45
Ditto, "double-two" cartridge, 4 exposures	.25	.30
Kodak Portrait Attachment	.50	.50

Nos. 3 and 4

Folding Pocket Kodaks



IN DETAIL

No. 3 Folding Pocket Kodak—For rectangular pictures, $3\frac{1}{4} \times 4\frac{1}{4}$ inches. Capacity, 12 exposures without reloading. Size of Kodak, $7\frac{1}{2} \times 4\frac{1}{2} \times 1\frac{3}{4}$ inches. Weight, 23 ounces. Lens, double combination, Rapid Rectilinear, speed f. 8, focal length 5 inches. Shutter, Kodak Ball Bearing. Two tripod sockets. Brilliant reversible finder with hood. Automatic focusing lock. Rising and sliding front.

No. 4 Folding Pocket Kodak—For rectangular pictures, 4×5 inches. Capacity, 12 exposures without reloading. Size of Kodak, $9 \times 5\frac{3}{4} \times 2\frac{1}{4}$ inches. Weight, 2 pounds, 11 ounces. Lens, double combination, Rapid Rectilinear, speed f. 8, focal length $6\frac{3}{4}$ inches. Shutter, Kodak Ball Bearing. Two tripod sockets. Brilliant reversible finder with hood. Automatic focusing lock. Rising and sliding front.

No. 3A Folding Pocket Kodak

THE first camera made for the popular post card size—the 3A Folding Pocket Kodak has come to be recognized as the standard for all cameras, and every improvement made during the years it has been on the market has been incorporated in its construction. And it is so simple to operate that the beginner can make good pictures with it from the start.

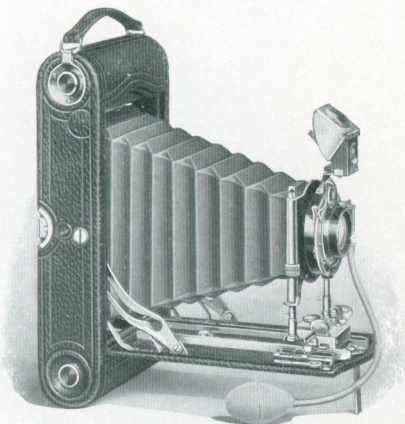
This model is regularly fitted with Kodak Ball Bearing shutter and Rapid Rectilinear lens, an optical equipment that is amply efficient for all-around amateur photography

The camera is fitted with rising and sliding front, automatic focusing lock, and is covered with fine grain best quality leather. It has nickeled fittings and in every detail is an attractive and capable instrument.

THE PRICE

No. 3A F. P. Kodak, R. R. lens, Kodak Ball Bearing shutter	\$20.00
Ditto, with Kodak Automatic shutter	25.00
Black Sole Leather Case, with strap	2.00
Kodak Autotime Scale	1.00
Combination Back	3.50
Double Glass Plate Holders, $3\frac{1}{4} \times 5\frac{1}{2}$, each	1.00
N. C. Film Cartridge, 10 exposures, $3\frac{1}{4} \times 5\frac{1}{2}$	.70
Ditto, 6 exposures	.40
Ditto, "double-two" cartridge, 4 exposures	.30
Kodak Portrait Attachment	.50

No. 3A Folding Pocket Kodak



IN DETAIL

No. 3A Folding Pocket Kodak—For rectangular pictures, $3\frac{1}{4} \times 5\frac{1}{2}$ inches. Capacity, 10 exposures without reloading. Size of Kodak, $9\frac{1}{2} \times 4\frac{3}{4} \times 2$ inches. Weight, 41 ounces. Lens, double combination, rapid rectilinear, speed, f. 8, focal length, $6\frac{3}{4}$ inches. Shutter, Kodak Ball Bearing. Two tripod sockets. Brilliant reversible finder with hood. Automatic focusing lock for films. Double focusing scale for films or plates.

No. 4A Folding Kodak

THE No. 4A Folding Kodak combines all the simple and convenient Kodak features in a very light and compact camera, considering the size of the picture it makes. It is fully equipped for out of the ordinary work, as well as for snap shot and general amateur photography.

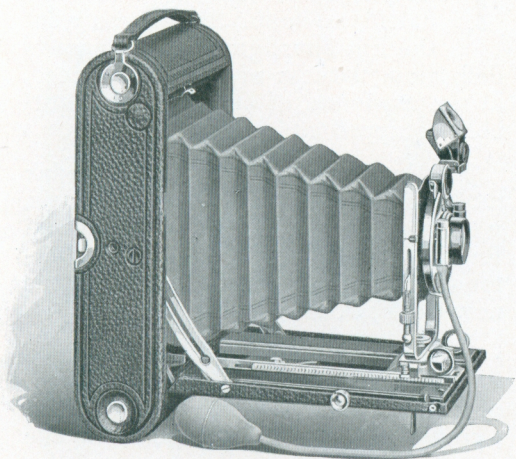
The shutter supplied with this model is a double valve automatic, which works not only for time and bulb exposures, but is also graduated in fractional parts of a second from 1/100 to 1. The lens is a Rapid Rectilinear of the same high quality as those supplied with the preceding Kodaks.

The camera is equipped with rising and sliding front, rack and pinion for easy focusing, two tripod sockets and an automatic standard clamp.

THE PRICE

No. 4A F. Kodak, R. R. lens, B. & L. Automatic shutter	\$35.00
Ditto, with Zeiss Kodak Anastigmat lens, f. 6.3	72.50
Ditto, with Compound shutter, highest speed $\frac{1}{150}$ second	85.00
Kodak Autotime Scale (regular equipment)	1.00
Black Sole Leather Case, with strap	2.50
Glass Plate Adapter, with ground glass	5.00
Double Glass Plate Holders, each	1.25
N. C. Film Cartridge, 6 exposures, $4\frac{1}{4} \times 6\frac{1}{2}$	.65
Ditto, "double-two" cartridge, 4 exposures	.45
Direct View Finder	2.00
Kodak Portrait Attachment	.50

No. 4A Folding Kodak



IN DETAIL

No. 4A Folding Kodak—For rectangular pictures, $4\frac{1}{4} \times 6\frac{1}{2}$ inches. Capacity, 6 exposures without reloading. Size of Kodak, $11 \times 6\frac{1}{2} \times 2\frac{5}{8}$ inches. Weight, 4 pounds 4 ounces. Lens, double combination, rapid rectilinear, speed, f. 8, focal length, $8\frac{1}{4}$ inches. Shutter, B & L. Automatic. Rising and sliding front. Rack and pinion for focusing. Two tripod sockets. Brilliant reversible finder with hood.

Six-Three Kodaks

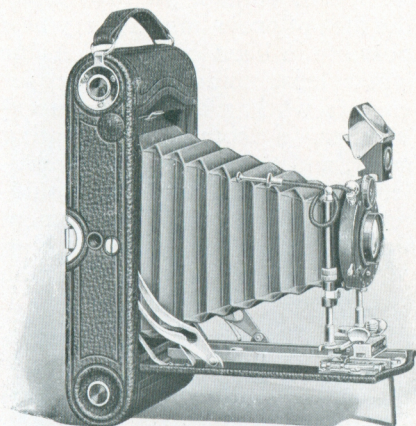
THE purpose of the *Six-Three* Kodaks is to supply those who want the full anastigmat advantages of definition, flatness of field, and speed, at the minimum of expense, with suitably equipped and reliable cameras.

Starting with the regular Kodak models, in the standard sizes, as a basis, we have simply replaced the Rapid Rectilinear lens and Ball Bearing shutter with the Compound shutter and the new Cooke Kodak Anastigmat lens.

This lens has been specially designed for this particular use by the makers of the well-known Cooke Anastigmat Lenses. It is an anastigmat of the very first quality, fully corrected for definition and flatness of field, and working at a speed of $f. 6.3$. The shutter is the regular Compound, but operated with antinous release instead of bulb and tube.

The models are alike in every other respect so for details on any *Six-Three* Kodak it is necessary to merely refer to the detailed specifications of the regular models.

Six-Three Kodaks



THE PRICE

Six-Three Kodak, No. 1A, $2\frac{1}{2} \times 4\frac{1}{4}$, Cooke Kodak Anastigmat lens, f. 6.3, and Com- pound shutter, highest speed $\frac{1}{250}$ second .	\$38.00
Six-Three Kodak, No. 3, $3\frac{1}{4} \times 4\frac{1}{4}$, Cooke Kodak Anastigmat lens, f. 6.3, and Com- pound shutter, highest speed $\frac{1}{250}$ second .	40.00
Six-Three Kodak No. 3A, $3\frac{1}{4} \times 5\frac{1}{2}$, Cooke Kodak Anastigmat lens, f. 6.3, and Com- pound shutter, highest speed $\frac{1}{200}$ second .	50.00
Kodak Autotime Scale	1.50
For prices on carrying cases, films, etc., see price list of corresponding regular models.	

Special Kodaks

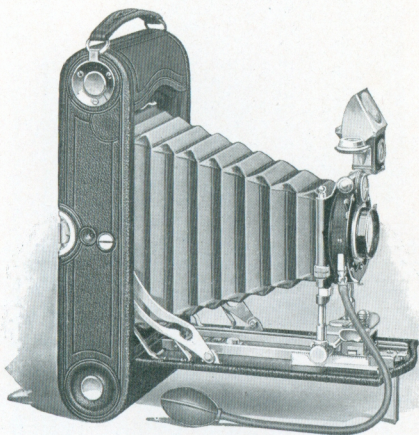
THE Special Kodaks are made upon the idea of providing the very best possible in hand cameras. A fine anastigmat lens, made expressly for hand camera work, a high speed, accurate shutter, a complete operating equipment, and the best materials procurable, richly finished—these, moulded together by the most expert camera workmen in the world, leave nothing to be desired by the user, whether he be beginner or expert.

The lens is the Zeiss Kodak Anastigmat, working at f. 6.3, and the shutter is the Compound, an equipment that cannot be excelled in a hand camera.

THE PRICE

	No. 1A.	No. 3.	No. 3A.
Special Kodak, Zeiss Kodak	2½	3¼	3¼
Anastigmat lens, f. 6.3, and	x 4¼	x 4¼	x 5½
Compound shutter	\$50.00	\$52.00	\$65.00
Ditto, with Cooke Series IIIa, f. 6.5 lens	63.00	65.00	74.00
Ditto, with B. & L. Zeiss Tes- sar Series IIb lens, f. 6.3 . . .	62.50	64.50	80.50
Kodak Autotime Scale	1.50	1.50	1.50
Grain Leather, Case	3.00	3.00	3.50
Combination Back		4.00	4.00
Double Glass Plate Holders . . .		1.00	1.00
N. C. Film Cartridge, 12 ex. . .	.50	.70	
Ditto, 10 exposures			.70
Ditto, 6 exposures	.25	.35	.40
Ditto, "double-two" cartridge, 4 exposures		.25	.30

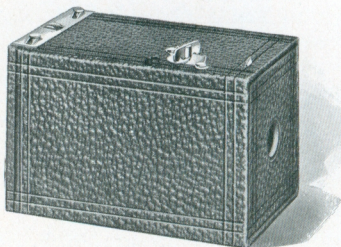
Special Kodaks



IN DETAIL

Special Kodaks—Size of Kodak, No. 1A, $2 \times 3\frac{3}{4} \times 8$ inches; No. 3, $1\frac{7}{8} \times 4\frac{1}{2} \times 8$ inches; No. 3A, $9\frac{1}{2} \times 4\frac{3}{4} \times 2$ inches. Weight, No. 1A, 30 ounces; No. 3, 32 ounces; No. 3A, 42 ounces. Lens, Zeiss Kodak anastigmat. speed, f. 6.3, focal length, No. 1A, 5 inches; No. 3, 5 inches; No. 3A, $6\frac{3}{4}$ inches. Shutter, Compound. Two tripod sockets. Brilliant reversible finder, with hood. Spirit level. Rack and pinion for focusing.

No. 1 Brownie



ALTHOUGH it costs but a trifle, anyone can make good pictures with this little camera. It is very simple to operate, it is well and substantially constructed, and above all, it does the work. Within its scope, it is just as dependable as the highest priced cameras. Excellent for the children.

IN DETAIL

No. 1 Brownie—For square pictures, $2\frac{1}{4} \times 2\frac{1}{4}$ inches. Capacity, 6 exposures without reloading. Size of Camera, $4\frac{7}{8} \times 3\frac{1}{8} \times 3$ inches. Weight, 8 ounces. Lens, meniscus, $3\frac{3}{4}$ -inch focus. Shutter, Eastman Rotary with one stop.

THE PRICE

No. 1 Brownie, meniscus lens, Eastman Rotary shutter	\$1.00
No. 1 Brownie Carrying Case, holds Camera and Finder	.50
N. C. Film Cartridge, 6 exposures, $2\frac{1}{4} \times 2\frac{1}{4}$	.15
Brownie Finder, detachable	.25
No. 1 Brownie Developing and Printing Outfit, including paper for 24 prints	.90
Kodak Portrait Attachment	.50

No. 2 Brownie .



JUST as simple to operate as the No. 1 Brownie, this model makes larger pictures and has greater capabilities. It loads and unloads in daylight, is supplied with two finders, a handle and automatic shutter with three diaphragm openings.

Especially desirable for the children, but perfectly suitable for the use of grown-up people as well.

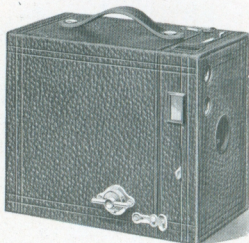
IN DETAIL

No. 2 Brownie—For rectangular pictures, $2\frac{1}{4} \times 3\frac{1}{4}$ inches. Capacity, 6 exposures without reloading. Size of camera, $5\frac{5}{8} \times 4 \times 3\frac{1}{4}$ inches. Weight, 13 ounces. Lens, meniscus. Shutter, Eastman Rotary, with three stops. Two finders.

THE PRICE

No. 2 Brownie, meniscus lens, Eastman Rotary shutter	\$2.00
Brownie Carrying Case, with shoulder strap	.75
N. C. Film Cartridge, 6 exposures	.20
Kodak Portrait Attachment	.50

No. 2A Brownie



THE 2A Brownie has the same simple features as the No. 2, but makes larger size pictures.

Those who like the $2\frac{1}{2} \times 4\frac{1}{4}$ proportion will find in this little instrument a very inexpensive but reliable means for making such pictures. It is well made in every respect and neatly covered with imitation leather.

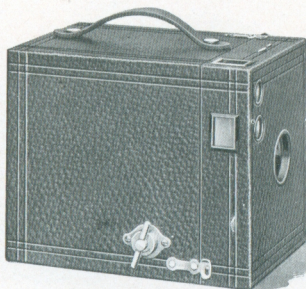
IN DETAIL

No. 2A Brownie—For rectangular pictures, $2\frac{1}{2} \times 4\frac{1}{4}$ inches. Capacity, 12 exposures without reloading. Size of camera, $3\frac{7}{8} \times 5\frac{1}{8} \times 6\frac{1}{8}$ inches. Weight, 21 ounces. Lens, meniscus. Shutter, Eastman Rotary, with three stops. Two finders.

THE PRICE

No. 2A Brownie, meniscus lens, Eastman Rotary shutter	\$3.00
Brownie Carrying Case, with shoulder strap	.75
N. C. Film Cartridge, 12 exposures	.50
N. C. Film Cartridge, 6 exposures	.25
Kodak Portrait Attachment	.50

No. 3 Brownie



THE $3\frac{1}{4} \times 4\frac{1}{4}$ is such a popular amateur size that this model, combining all the simple, reliable Brownie features, will appeal to many.

It is suitable alike for the children or the grown-up people, and when fitted with Kodak Portrait Attachment will make bust portraits of good size.

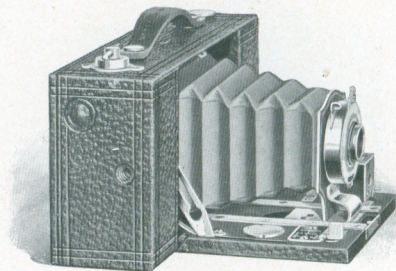
IN DETAIL

No. 3 Brownie—For rectangular pictures, $3\frac{1}{4} \times 4\frac{1}{4}$ inches. Capacity, 12 exposures without reloading. Size of camera, $6\frac{1}{8} \times 4\frac{3}{8} \times 5\frac{1}{8}$ inches. Weight, 24 ounces. Lens, meniscus achromatic, 5-inch focus. Shutter, Eastman Rotary, with three stops. Two tripod sockets. Two finders.

THE PRICE

No. 3 Brownie, meniscus achromatic lens, Eastman Rotary shutter	\$4.00
No. 3 Brownie Carrying Case, with shoulder strap	1.00
N. C. Film Cartridge, 12 exposures, $3\frac{1}{4} \times 4\frac{1}{4}$	.70
Ditto, 6 exposures	.35
Ditto, "double-two" cartridge, 4 exposures	.25
Kodak Portrait Attachment	.50

No. 2 Folding Pocket Brownie



THE folding type of Brownie Camera is made upon the same idea of simplicity and low cost as the box forms, but they are, of course, much more compact and, in some features, more convenient.

The No. 2 is a dainty little camera which will slip readily into an ordinary pocket, and makes excellent pictures.

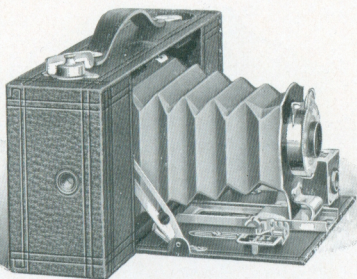
IN DETAIL

No. 2 Folding Pocket Brownie—For rectangular pictures, $2\frac{1}{4} \times 3\frac{1}{4}$ inches. Capacity, 6 exposures without reloading. Size of camera, $6\frac{7}{8} \times 3\frac{5}{8} \times 2\frac{1}{8}$ inches. Weight, 16 ounces. Lens, meniscus, $4\frac{1}{2}$ -inch focus. Shutter, Pocket Automatic. Two tripod sockets. Automatic focusing lock. Reversible finder.

THE PRICE

No. 2 Folding Pocket Brownie, meniscus lens,	
Pocket Automatic shutter	\$5.00
No. 2 Folding Pocket Brownie Carrying Case	.75
N. C. Film Cartridge, 6 exposures, $2\frac{1}{4} \times 3\frac{1}{4}$	.20
Kodak Portrait Attachment	.50

No. 2A Folding Pocket Brownie



THE pleasing proportion of the pictures taken by this little Brownie, combined with its simple operation and reliability, have made it one of the most popular cameras of the whole Brownie line.

It is covered with imitation leather, metal parts are nickered, and the camera will easily go into the pocket.

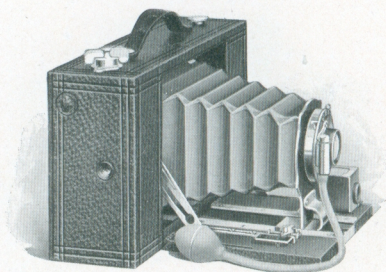
IN DETAIL

No. 2A Folding Pocket Brownie—For rectangular pictures, $2\frac{1}{2} \times 4\frac{1}{4}$ inches. Capacity, 12 exposures without reloading. Size of camera, $8\frac{1}{2} \times 2 \times 3\frac{5}{8}$ inches. Weight, 23 ounces. Lens, meniscus achromatic, 5-inch focus. Shutter, Pocket Automatic. Two tripod sockets. Automatic focusing lock. Reversible finder.

THE PRICE

No. 2A Folding Pocket Brownie , meniscus achromatic lens, Pocket Automatic shutter	\$7.00
No. 2A F. P. B. Carrying Case	.90
N. C. Film Cartridge, 12 ex., $2\frac{1}{2} \times 4\frac{1}{4}$ in.	.50
Ditto, 6 exposures	.25
Kodak Portrait Attachment	.50

No. 3 Folding Brownie



MODEST Brownie prices, combined with Brownie simplicity, have made this model a general favorite among those who wish to take $3\frac{1}{4} \times 4\frac{1}{4}$ pictures.

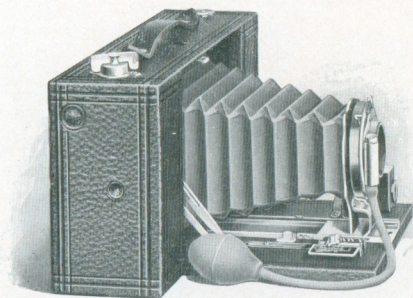
IN DETAIL

No. 3 Folding Brownie—For rectangular pictures, $3\frac{1}{4} \times 4\frac{1}{4}$ inches. Capacity, 12 exposures without re-loading. Size of camera, $8\frac{3}{8} \times 4\frac{5}{8} \times 2\frac{5}{8}$ inches. Weight, 25 ounces. Lens, meniscus achromatic, 5-inch focus. Shutter, F. P. K. Automatic. Automatic focusing lock. Two tripod sockets. Reversible finder.

THE PRICE

No. 3 Folding Brownie, meniscus achromatic lens, F. P. K. Automatic shutter	\$9.00
Ditto, with R. R. Lens and F. P. K. Automatic shutter	11.00
Kodak Autotime Scale	1.00
No. 3 Folding Brownie Carrying Case	1.00
N. C. Film Cartridge, 12 exposures, $3\frac{1}{4} \times 4\frac{1}{4}$	.70
Ditto, 6 exposures	.35
Ditto, "double-two" cartridge, 4 exposures	.25
Kodak Portrait Attachment	.50

No. 3A Folding Brownie



AN inexpensive camera with all the simple, reliable Brownie features, for making the popular post card size pictures. It offers the choice of either single or double lens.

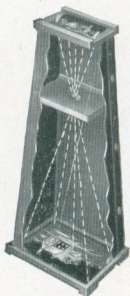
IN DETAIL

No. 3A Folding Brownie—For rectangular pictures, $3\frac{1}{4} \times 5\frac{1}{2}$ inches. Capacity, 10 exposures without re-loading. Size of camera, $2\frac{5}{8} \times 4\frac{5}{8} \times 9\frac{7}{8}$ inches. Weight, 34 ounces. Lens, meniscus achromatic, $6\frac{1}{2}$ -inch focus. Shutter, F. P. K. Automatic, with bulb release. Automatic focusing lock. Two tripod sockets. Reversible finder.

THE PRICE

No. 3A Folding Brownie, meniscus achromatic lens, F. P. K. Automatic shutter . . .	\$10.00
Ditto, with R. R. lens and F. P. K. Automatic shutter . . .	12.00
No. 3A Folding Brownie Carrying Case . . .	1.00
Kodak Autotime Scale . . .	1.00
N. C. Film Cartridge, 10 exposures . . .	.70
Ditto, 6 exposures . . .	.40
Ditto, "double-two" cartridge, 4 exposures . . .	.30
Kodak Portrait Attachment . . .	.50

Brownie Enlarging Camera



MANY a long evening may be very pleasantly spent by making enlargements from your favorite negatives, and this is a very simple matter indeed with a Brownie Enlarging Camera. The negative is held at one end, a sheet of Bromide or Velox paper at the other, and the exposure made. It's as easy as printing with a printing frame.

THE PRICE

No. 2 Brownie Enlarging Camera, for 5 x 7 enlargements from 2¼ x 3¼ negatives	\$2.00
No. 3 Ditto, for 6½ x 8½ enlargements from 3¼ x 4¼ negatives	3.00
No. 4 Ditto, for 8 x 10 enlargements from 4 x 5 negatives (will also take 3¼ x 5½ negatives)	4.00
Brownie Enlarging Camera Illuminator	3.00

V. P. Kodak Enlarging Camera

MADE upon the same principle as the Brownie Enlarging Camera, the Vest Pocket operates in the same manner, but it is so small of itself that it is not made collapsible. Makes 3¼ x 5½ enlargements from 1⅝ x 2½ negatives.

Vest Pocket Kodak Enlarging Camera	\$1.75
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Kodak Metal Tripod



COMBINING light weight and compactness with rigidity, this is an ideal tripod for cameras up to 5 x 7.

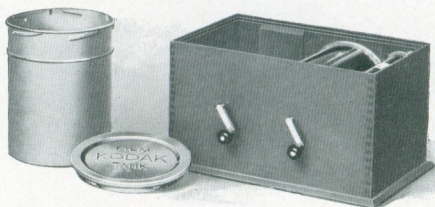
Has telescoping legs of brass tubing—lower ones nicked—the upper black enameled, and should a part become inoperative through wear or accident, any section may be removed for repairs. This is a unique feature among metal tripods. When extended, each section catches and holds firmly. To close, it is necessary to press in top catch only.

The Nos. 1 and 2 have revolving heads for attaching to camera so that the camera may be swung, so as to take in the desired view without moving tripod. The Nos. 1 and 2 also have straps for holding the legs in place when closed.

THE PRICE

Kodak Metal Tripod No. 0.	Sec. 3, length closed,	
	15½ ins., extended, 39½ ins., weight, 15 ozs.	\$1.60
Kodak Metal Tripod No. 1.	Sec. 4, length closed,	
	15 ins., extended, 48½ ins., weight, 24½ ozs.	2.50
Kodak Metal Tripod No. 2.	Sec. 5, length closed,	
	13½ ins., extended, 49½ ins., weight, 25 ozs.	3.25
Leather Carrying Case for No. 0, 1 or 2		1.50

Kodak Film Tank

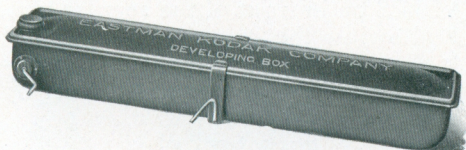


WITH the Kodak Film Tank every step in development may be performed in daylight, and the entire operation is so simple as to be readily understood by the absolute novice. And where instructions are followed good results are absolutely certain.

THE PRICE

Brownie Kodak Film Tank.—For use with No. 1, No. 2 and No. 2 Folding Pocket Brownie Cartridges, complete	\$2.50
Vest Pocket Kodak Film Tank.—For Vest Pocket Cartridges, complete	2.50
3½-inch Kodak Film Tank.—For use with all Kodak or Brownie Cartridges having a film width of 3½ inches or less, complete	5.00
5-inch Kodak Film Tank.—For use with all Kodak and Brownie Cartridges having a film width of 5 inches or less, complete	6.00
Kodak Tank Developer Powders, Brownie, per package of ½ dozen	.15
Ditto, for Vest Pocket Tank	.15
Ditto, for 3½-inch Tank	.20
Ditto, for 5-inch Tank	.25
Kodak Acid Fixing Powder, per ¼-pound package	.10
Ditto, per ½-pound package	.15
Ditto, per 1-pound package	.25

No. 2 Brownie Developing Box



OFFERING the same assurance of perfectly developed film as the Kodak Film Tank, the Brownie Developing Box is a modified form of the same, so simple to use that any boy or girl can understand and operate it.

It consists of a metal box, with cover, just long enough to accommodate a roll of No. 1 or No. 2 Brownie film in one loop.

To develop, the roll of film is inserted in the spool carrier, and by means of a cord and winding shaft the film is unrolled and carried around a roller bearing thus exposing the film to the action of the developer.

THE PRICE

No. 2 Brownie Developing Box	\$1.00
Brownie Developing Box Powders, per pack- age of 6	.15
Kodak Acid Fixing Powders, ½-pound package	.15
Ditto, ¼-pound package	.10

Kodak Portrait Attachment

SLIPS on in front of the regular lens, allowing the camera to be placed close to the subject and still produce a sharp picture. Please order by number.

THE PRICE

No. 1.	For No. 2 Brownie, No. 2 and No. 2A F. P. Brownie, Vest Pocket and No. 1 and No. 1A F. P. K.	\$0.50
No. 2.	For No. 2A Brownie	.50
No. 3.	For No. 1A F. P. K., R. R. Type; No. 3 F. P. K., No. 3 Folding Brownie	.50
No. 4.	For No. 2 and No. 3 Bull's-Eye, No. 3 Brownie	.50
No. 5.	For Nos. 3A, 4 and 4A Folding Kodaks and No. 3A Folding Brownie	.50
No. 6.	For No. 3 Special and Six-Three and 1A Special and Six-Three Kodaks	.50
No. 7.	For No. 3A Special and Six-Three Kodaks	.50
No. 8.	For Vest Pocket Kodak Special	.50
No. 9.	For No. 3 F. P. K. with Kodak Automatic shutter	.50
No. 10.	For No. 1 Brownie	.50

Kodak Color Screens

VERY desirable in photographing flowers, clouds and the like. Mounted like the Portrait Attachment. Order by corresponding numbers.

THE PRICE

Nos. 1, 2, 8 and 9	\$0.50
Nos. 3, 4 and 6	.75
Nos. 5 and 7	1.00

EASTMAN KODAK CO.

ROCHESTER, N. Y., *The Kodak City*

DIN-1281

W. C. CARLAND COMPANY

31 MAIDEN LANE

ALBANY, N. Y.