

Konica®

A History of Making Camera History



You could not write the history of modern photography without writing the history of Konica at the same time. In 1877, Konica made its first camera. And it came five years before Kodak made its first camera. And that was just the beginning. The beginning of a tradition of pride, pioneering, and precision. Konica's century-old resume goes from wooden cameras, to cameras made of advanced, space-age materials. An honor roll of sparkling innovation, with a consistency that few companies in **any** industry can match. And they are proof positive that the history of photography and the history of Konica are inseparable — yesterday, today, and tomorrow.

- 1873** Konica is founded under its original name of Konishi-ya.
- 1877** Konica manufactures its first camera. The Konishi Black Box.
- 1882** Factories built at Kanda, Hongo and Honcho for the mass production of Konica cameras.
- 1897** Konica brings Japan its first motion picture equipment and pioneers Japanese movie production.
- 1902** Konica starts production of photographic plates and papers.
- 1903** Production of Konica "Cherry" camera started. Japan's first "production" camera.
- 1919** Konica consolidates its factories, forming Japan's first modern photographic manufacturing and marketing organization.
- 1925** The first Konica roll film camera was introduced. Called the Pearlette, it brought photography to a whole new audience, and actually started a fan club.
- 1929** Konica introduced its Sakura film.
- 1940** Konica marketed Japan's first color film.
- 1945** The Konica Semi-Pearl is introduced.
- 1955** Launch of the Konica III, the first camera with an automatic film wind stop.
- 1958** Konica continues to innovate with the Konica IIIA, the first camera with a "living finder". It matched the field of vision of the camera to the human eye.
- 1960** An important breakthrough. The Konica F, Japan's first 35mm SLR with built-in exposure meter. It was also the first with a focal plane shutter offering speeds to 1/2000 second. (Later, this became the Copal Square Shutter.)
- 1962** The Konica FSW. With a built-in, three-hand clock that imprints the date and time directly on the negative.
- 1963** The Konica Auto S is introduced . . . the world's first rangefinder camera with Automatic CdS Exposure System. Many believe this marked the beginning of the electronic age in photography.
- 1967** World's first fully automatic SLR, the Konica Autoreflex. All 35mm SLR's since have merely been refinements.
- 1968** Japan's first full frame compact with built-in coupled rangefinder: the Konica C35.
- 1973** Konica celebrates its 100th Anniversary.
- 1975** Konica introduces the world's first 35mm camera with built-in flash: Konica EF.
- 1978** Another milestone. The Konica AF Autofocus. It was the world's first autofocus, realizing the centuries-old dream of photographers.
- 1979** The Konica FS-1. The world's first 35mm SLR camera with a built-in autowinder, eliminating the clumsy, heavy accessory.
- 1982** The first fully programmed single mode 35mm SLR camera is introduced. The Konica FP-1.
- 1983** Konica introduces the Disc 15, the world's first Autofocus Disc Camera. Konica FT-1, the second generation of built-in autowind cameras, also introduced.

Konica® FT-1

MOTOR

35mm SLR Camera with Built-in Autowinder

Cat. No. 702-302 Chrome
Cat. No. 702-303 Black



The Konica FT-1 motor is a second generation Konica SLR camera with built-in autowinder. The latest advances in electronics have been incorporated to provide exceptional reliability. A totally integrated camera, its design innovations include: auto load . . . auto start . . . auto exposure . . . auto flash . . . and a **built-in autowinder**.

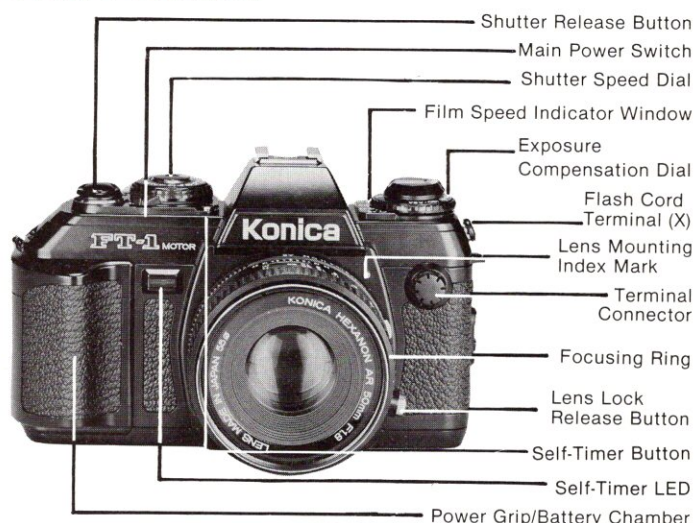
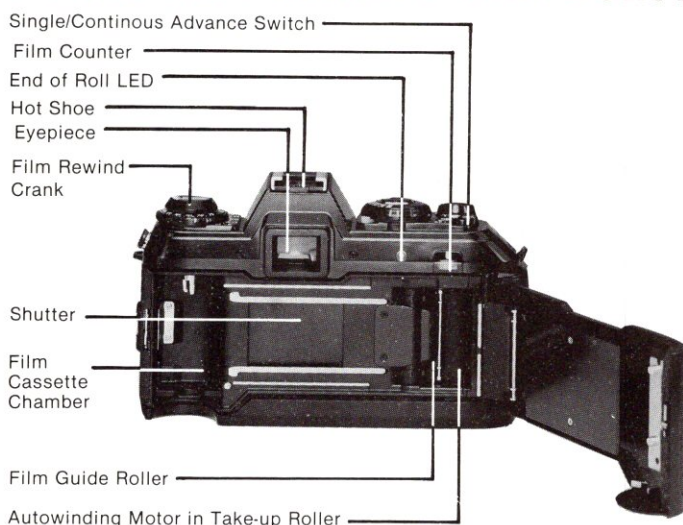
Key Features

- **Autowinder — built-in.** After shooting, the built-in micro autowinder automatically advances the film to the next frame. S/C switch may be set for single frame or continuous shooting at 2 frames per second — with correct exposure automatically set for each frame.
- **Auto Load.** Film loading is quick, easy, precise. Drop in any standard 35mm cassette, extend the leader, and close the back. Positive indicator confirms loading and advance.
- **Auto Start.** The FT-1's electronic "brain", the Central Processing Unit (CPU), automatically takes over and advances the film to frame number 1.
- **Auto Exposure.** Famed Konica "shutter preferred" exposure system. Set the shutter speed to match subject action. Ultra sensitive Gallium Arsenide Phosphide (GaAsP) photo cell assures precise automatic exposure. Full manual operation also provided.
- **Exposure Memory Lock and Exposure Compensation Dial** provide total exposure control under all lighting conditions. Overall scene compensation between +2 EV and -2 EV with Compensation Dial or exact subject exposure control with Memory Lock.
- **Optional manual or semi-automatic operation.** Operates in full manual mode by simply depressing the AE safety lock on the lens aperture ring and shooting at selected lens opening. Exposure meter LED in viewfinder shows metered lens opening. Utilizes match-needle system for semi-automatic operation.
- **"Control Center"** viewfinder gives precise information instantly. Three separate focusing aids (split image rangefinder, microdiaphragm ring, fine ground glass circle) in center of screen for quick, accurate focusing. Operative indicator LED glows to show proper exposure. Warning LEDs blink to advise "under" or "over" exposure. Also has "flash ready", "low battery power" and "manual operation" flashing LEDs.
- **Auto Flash.** The FT-1 computer automatically advises the Konica Dedicated Electronic Flash of the ASA speed of the film, and adjusts lens aperture and shutter speed for correctly exposed flash pictures.
- **All metal, dual micro solenoid, electronically operated vertical travel shutter.** Precise shutter speeds from 2 seconds to 1/1000 second plus B. ASA speeds: 25 -3200.
- **Self-timer** glows in ever faster series of red light "blinks" before shutter trips in ten seconds. Self-timer may be cancelled at any time during operation.
- **Professional system accessories and full line of Konica Hexanon Lenses** (from 15mm Fisheye to 400mm Telephoto) available.

Konica® FT-1

MOTOR

35mm SLR Camera with Built-in Autowinder



Technical Specifications

Type 35mm focal plane shutter TTL-AE single lens reflex with built-in autowinder.

Format 24 x 36mm full frame 35mm.

Standard Lens Options Konica Auto Hexanon Lenses — 50mm f1.8, 50mm f1.7, 50mm f1.4, 57mm f1.2.

Lens Mount Konica Bayonet II (47mm diameter).

Flange/Film Distance 40.5mm

Shutter Vertical travel, metallic. Electronic with dual micro solenoids computer controlled.

Shutter Speeds 2 seconds to 1/1000 second plus "B"

Flash Synch Built-in hot shoe and PC terminal (X). Shutter automatically set to 1/100 second with dedicated Konica Electronic Flash. Manually set from 2 seconds to 1/60 second with other types of electronic flash. Synchronizing with M, FP and MF bulbs at 1/30 second and slower shutter speeds.

Viewfinder Parallax-free, eye-level pentaprism. Accepts Konica slide-in eyepiece accessories.

Field of View in Finder vs. Film Image Area 92%

Magnification 0.81x with 50mm lens

Viewfinder Information LED display readouts:

- Correct AE aperture value (from f1.2 to f22) lights up.
- f1.0 (between M and f1.4) flickers for underexposure warning.
- f22 flickers for overexposure warning.
- M flickers and correct aperture value lights up when using lens in "manual" mode.
- f1.0 and f22 flicker alternately for low battery condition warning.
- f1.0 lights up for stopped-down metering.
- f5.6 or f11 flickers when dedicated flash is ready to fire.

Focusing Screen Konica three way system with split image, microdiaphragm, and fine ground glass.

Light Meter Center weighted/GaAsP cell. Thru-the-lens (TTL) metering system.

AE Coupling Range ASA 100 EV 0 (at 2 sec. with f1.4) to EV 19 (at 1/1000 sec. with f22). EV 0.7 (at 2 sec. with f1.8) to EV 19 (at 1/1000 sec. with f22).

Exposure Control Shutter speed priority system.

- Fully automatic, thru-the-lens, full opened aperture metering.
- Full manual operation — all shutter speeds and apertures can be manually selected.
- Semi-automatic operation — matched needle system allows use of all non-automatic and pre-set lenses and accessories.

Expose Memory Lock Exact exposure may be locked into memory by slight pressure of shutter release.

Exposure Compensation . . + 2 EV to - 2 EV in 1/3 step increments.

Single/Continuous Advance S/C switch for single frame or continuous shooting at 2 FPS.

Film Speed Range ASA 25 - 3200.

Shutter Release Soft touch release with dual microswitch. First 0.7mm travel for light metering LED display. and battery check. Additional 0.4mm to release shutter.

Main Power Switch 3 position switch for Power On/Power Off/Auto Exposure Lock.

Film Loading Konica auto film load system.

Film Transport Konica auto film advance system. Film advances at 2 frames per second.

Film Transport Indicator Positive visual indicator confirms film transport and LED signals end of roll.

Film Rewind Rapid rewind crank system.

Frame Counter Oversize window with additive counter. Auto start to Number 1. Automatic zero reset.

Self-Timer Digital control electronic self-timer with 10 second delay and blinking LED display.

Power Source Four (4) AAA 1.5V Alkaline penlight batteries. power entire system in quick change power grip. Optional four (4) AA battery power grip available.

Tripod Socket Standard 1/4" x 20.

Dimensions Body only - 5.6" x 3.5" x 1.8" (143mm x 91mm x 46mm). With 50mm f1.8 lens - 5.6" x 3.5" x 3.0" (143mm x 91mm x 78mm)

Weight Body only - 20.1 oz. (570g) With 50mm f1.8 lens - 26.1 oz. (740g)

Specifications Subject to Change Without Notice

Konica Division BERKEY MARKETING COMPANIES

25-20 Brooklyn-Queens Expressway West, Woodside, NY 11377 • 3400 East 70th Street, Long Beach, CA 90805



Printed in U.S.A.

Konica® FP-1

35mm SLR Camera

Cat. No. 702-800



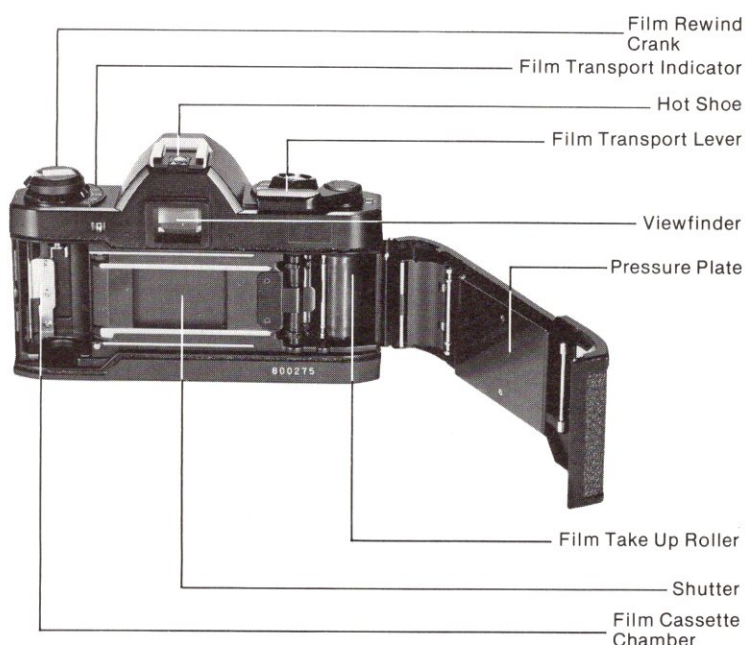
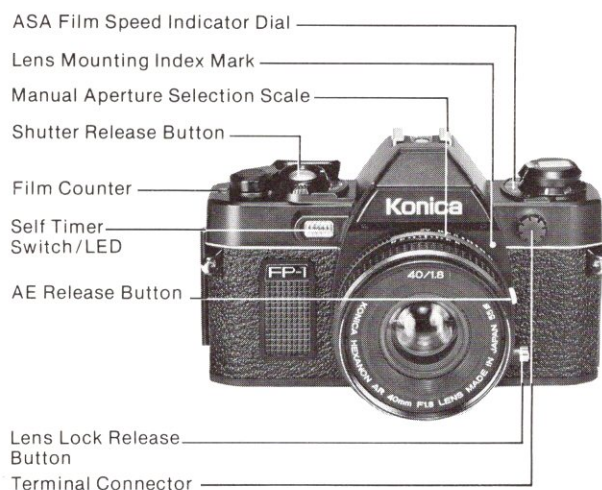
The Konica FP-1 offers a new concept in SLR cameras — total automation. Apertures and shutter speeds have been programmed to provide precise exposures in all situations. In keeping with the Konica pioneered theory of shutter priority automation the program of the Konica FP-1 is based on the selection of the fastest shutter speed. The sophisticated CPU (Central Processing Unit) directs the multiple functions of the camera and electronically controls all of its sequential operations. With its many built-in technological advancements the Konica FP-1 is small, light and easy to use.

Key Features

- Auto Exposure. Famed Konica “shutter preferred” system is the basis for the unique totally programmed exposure system. The exact shutter speed and aperture will be automatically set for every lighting condition. The shutter speed of the Konica FP-1 may be manually set to 1/100 second by setting the lens in the manual position.
- Self Load — Self Start. Film loading is quick, easy, precise. Drop in any standard 35mm cassette, extend the leader and close the back. Wind the film advance lever and it will stop automatically at frame number one. There is no need to press the shutter release button after each advance of the film lever. When using the Konica Autowinder F, the film will be advanced to frame number one automatically.
- Konica Autowinder F available as optional accessory, to increase the versatility of the Konica FP-1. Shoot single frame or continuously at 1.5 frames per second - with correct exposure automatically set for each frame. Extremely lightweight (just 6.5 oz.). Couples to the Konica FP-1 automatic film loading system.
- “Control Center” viewfinder gives all necessary information. Three separate focusing aids (split image rangefinder, microdiaphragm ring, fine ground glass circle) in center of screen for quick, accurate focusing. Green LED glows to show proper exposure and blinks as “flash ready” indicator. Red LED glows to show under exposure and blinks as “manual operation” indicator.
- Auto Flash. The FP-1 computer automatically advises the Konica Dedicated Electronic Flash of the ASA speed of the film, and adjusts lens aperture and shutter speed for correctly exposed flash pictures.
- Accessory Terminal Connector allows the use of unique Konica accessories such as Left Hand Release, Interval Timer and Electronic Cable Switch.
- New compact, Color Dynamic Coated, Hexanon 40mm f1.8 lens. Fully automatic, manual override. Slightly wide angle coverage for increased field of view, greater depth-of-field.
- All metal, dual micro solenoid, electronically operated vertical travel shutter. Precisely accurate stepless programmed shutter with speeds from 1/30 second to 1/1000 second.
- Self timer glows in ever faster series of red light “blinks” before shutter trips in ten seconds. May be cancelled by touching shutter release.
- Positive film advance indicator confirms that film is actually being advanced. As film is wound a dotted line, in wave form, is visible in a small window next to the eyepiece of the FP-1.
- Professional system accessories and full line of Konica Hexanon Lenses available.

Konica® FP-1

35mm SLR Camera



Technical Specifications

Type	35mm focal plane shutter TTL-AE single lens reflex.
Format	24 x 36mm full frame 35mm.
Standard Lens Options	Konica Auto Hexanon Lenses — 40mm f1.8, 50mm f1.7, 50mm f1.4, 57mm f1.2.
Lens Mount	Konica Bayonet II (47mm diameter).
Flange/Film Distance	40.5mm
Shutter	Vertical travel, metallic. Electronic with dual micro solenoids computer controlled.
Shutter Speeds	1/30 to 1/1000 second.
Flash Synch	Built-in hot shoe. Shutter automatically set to 1/100 second with dedicated electronic flash. Manually set at 1/100 second with other hot shoe type electronic flash.
Viewfinder	Parallax-free, eye-level pentaprism. Accepts Konica slide-in eyepiece accessories.
Field of View in Finder vs. Film Image Area	90%
Magnification	0.66x with 40mm lens 0.82x with 50mm lens
Viewfinder Information	LED display readouts: - Green LED lights up for correct automatic exposure. - Red LED lights up for underexposure warning. - Green LED flickers when dedicated flash is ready to fire. - Red LED flickers when using lens in "manual" mode. - Green LED lights to show battery condition.
Focusing Screen	Konica three way system with split image, microdiaphragm, and fine ground glass.
Light Meter	Center weighted/CdS cell. Thru-the-lens (TTL) metering system.
AE Coupling Range	ASA 100 EV8 (at 1/30 sec. with f2.8) to EV 17 (at 1/1000 sec. with f11)
Exposure Control	Shutter speed priority system. Fully automatic, thru-the-lens, full opened aperture metering. Optimum shutter speed and aperture combination automatically selected.

Film Speed Range	ASA 25 - 800
Shutter Release	Soft touch release with dual microswitch. First 0.7mm travel for light metering LED display and battery check. Additional 0.4mm to release shutter.
Film Loading	Konica auto film load system.
Film Transport	Single stroke lever automatically advances film, winds shutter, counts exposures and prevents unwanted double exposures. Automatic film transport with optional Konica Autowinder F.
Film Transport Indicator	Positive visual indicator confirms film transport.
Film Rewind	Rapid rewind crank system
Frame Counter	Oversize window with additive counter. Auto start to Number 1. Automatic zero reset.
Reflex Mirror	Oversize, coated mirror prevents image cutoff in finder even with bellows extension at 1:1 magnification. Mirror design permits automatic operation even with extreme wide angle lenses. Instant return mirror action prevents image blackout after exposure.
Self Timer	Digital control electronic self timer with 10 second delay and blinking LED display.
Power Source	One (1) 6V Alkaline 4LR-44 battery. (Eveready 544, Mallory PX28 or equivalent)
Tripod Socket	Standard 1/4" x 20.
Dimensions	Body only - 5.5" x 3.5" x 1.7" (140mm x 89mm x 45mm) With 40mm f1.8 lens - 5.5" x 3.5" x 2.8" (140mm x 89mm x 72mm) With 50mm f1.7 lens - 5.5" x 3.5" x 3.3" (140mm x 89mm x 85mm)
Weight	Body only - 17.5 oz. (495g) With 40mm f1.8 - 22.4 oz. (635g) With 50mm f1.7 - 24.8 oz. (705g)

Konica[®] FC-1

35mm SLR Camera

Cat. No. 702-600



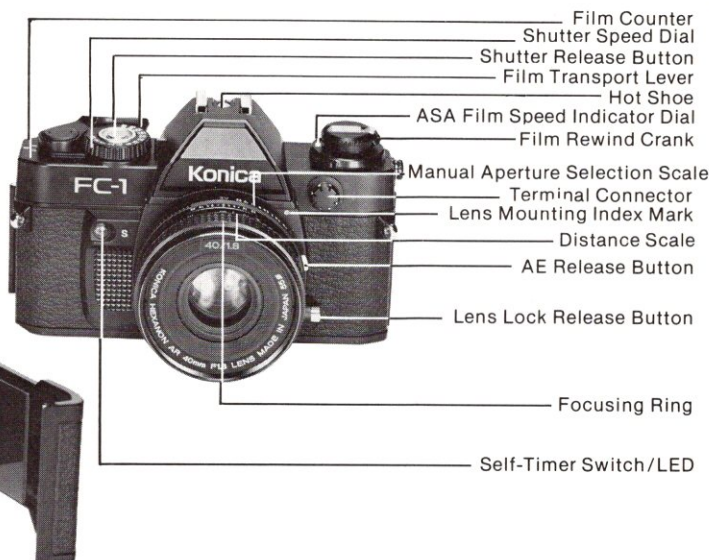
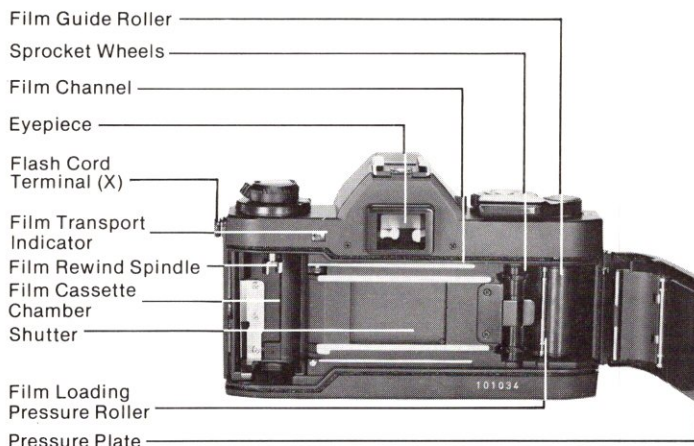
A new kind of 35mm SLR, the Konica FC-1 is totally electronic. The sophisticated CPU (Central Processing Unit) directs the multiple functions of the camera and electronically controls its sequential operations. With its many built-in technological advancements and substantially reduced number of mechanical parts, the Konica FC-1 is smaller, lighter, easier to handle, more dependable . . . and much more economical than most other 35mm SLR cameras in its class.

Key Features

- **Auto Load — Auto Start.** Film loading is quick, easy, precise. Drop in any standard 35mm cassette, extend the leader and close the back. Wind the film advance lever and it will stop automatically at frame number one. There is no need to press the shutter release button after each advance of the film lever. When using the Konica Autowinder F, the film will be advanced to frame number one automatically.
- **Konica Autowinder F** available as optional accessory, to increase the versatility of the Konica FC-1. Shoot single frame or continuously at 1.5 frames per second - with correct exposure automatically set for each frame. Extremely lightweight (just 6.5 oz.). Couples to the Konica FC-1 automatic film loading system.
- **Auto Exposure.** Famed Konica "shutter preferred" exposure system. Set the shutter speed to match subject action. Ultra sensitive Gallium Arsenide Phosphide (GaAsP) photo cell assures precise automatic exposure. Full manual operation also provided.
- **Optional manual or semi-automatic operation.** Operates in full manual mode by simply depressing the AE safety lock on the lens aperture ring and shooting at selected lens opening. Exposure meter LED in viewfinder shows metered lens opening. Utilizes match-needle system for semi-automatic operation.
- **"Control Center"** viewfinder gives precise information instantly. Three separate focusing aids (split image rangefinder, microdiaphragm ring, fine ground glass circle) in center of screen for quick, accurate focusing. Operative indicator LED glows to show proper exposure. Warning LEDs blink to advise "under" or "over" exposure. Also has "flash ready" blinking LED, "low battery power" and manual operation flashing LEDs.
- **Auto Flash.** The FC-1 computer automatically advises the Konica X-24 Electronic Flash of the ASA speed of the film, and adjusts lens aperture and shutter speed for correctly exposed flash pictures.
- **New, compact, Color Dynamic Coated, Hexanon 40mm f1.8 lens.** Fully automatic, manual override. Slightly wide angle coverage for increased field of view, greater depth-of-field.
- **All metal, dual micro solenoid, electronically operated vertical travel shutter.** Precisely accurate shutter speeds from 2 seconds to 1/1000 second plus B. ASA speeds: 25 - 1600.
- **Self timer** glows in ever faster series of red light "blinks" before shutter trips in ten seconds.
- **Positive film advance indicator** confirms that film is actually being advanced. As film is wound a dotted line, in wave form, is visible in a small window next to the eyepiece of the FC-1.
- **Professional system accessories** and full line of Konica Hexanon Lenses (from 15mm Fisheye to 1000mm Telephoto) available.

Konica® FC-1

35mm SLR Camera



Technical Specifications

Type 35mm focal plane shutter TTL-AE single lens reflex.

Format 24 x 36mm full frame 35mm.

Standard Lens Options Konica Auto Hexanon Lenses — 40mm f1.8, 50mm f1.7, 50mm f1.4, 57mm f1.2.

Lens Mount Konica Bayonet II (47mm diameter).

Flange/Film Distance 40.5mm

Shutter Vertical travel, metallic. Electronic with dual micro solenoids computer controlled.

Shutter Speeds 2 seconds to 1/1000 second plus "B".

Flash Synch Built-in hot shoe and PC terminal (X). Shutter automatically set to 1/100 second with dedicated Konica X-24 Electronic Flash. Manually set from 2 seconds to 1/60 second with other types of electronic flash. Synchronizing with M, FP and MF bulbs at 1/30 second and slower shutter speeds.

Viewfinder Parallax-free, eye-level pentaprism. Accepts Konica slide-in eyepiece accessories.

Field of View in Finder vs. Film Image Area 90%

Magnification 0.67x with 40mm lens
0.84x with 50mm lens

Viewfinder Information LED display readouts:

- Correct AE aperture value (from f1.4 to f22) lights up.
- f1.0 (between M and f1.4) flickers for underexposure warning.
- f22 flickers for overexposure warning.
- M flickers and correct aperture value lights up when using lens in "manual" mode.
- f1.0 and f22 flicker alternately for low battery condition warning.
- f1.0 lights up for stopped-down metering.
- f5.6 or f11 flickers when X-24 flash is ready to fire.

Focusing Screen Konica three way system with split image, microdiaphragm, and fine ground glass.

Light Meter Center weighted/GaAsP cell. Thru-the-lens (TTL) metering system.

AE Coupling Range ASA 100
EV 0 (at 2 sec. with f1.4) to EV 19 (at 1/1000 sec. with f22).
EV 0.7 (at 2 sec. with f1.8) to EV 19 (at 1/1000 sec. with f22).

Exposure Control Shutter speed priority system.

- Fully automatic, thru-the-lens, full opened aperture metering.
- Full manual operation — all shutter speeds and apertures can be manually selected.
- Semi-automatic operation — matched needle system allows use of all non-automatic and pre-set lenses and accessories.

Film Speed Range ASA 25 - 1600

Shutter Release Soft touch release with dual microswitch. First 0.7mm travel for light metering LED display and battery check. Additional 0.4mm to release shutter.

Film Loading Konica auto film load system.

Film Transport Single stroke lever automatically advances film, winds shutter, counts exposures and prevents unwanted double exposures. Automatic film transport with optional Konica Autowinder F.

Film Transport Indicator Positive visual indicator confirms film transport.

Film Rewind Rapid rewind crank system

Frame Counter Oversize window with additive counter. Auto start to Number 1. Automatic zero reset.

Reflex Mirror Oversize, coated mirror prevents image cutoff in finder even with bellows extension at 1:1 magnification. Mirror design permits automatic operation even with extreme wide angle lenses. Instant return mirror action prevents image blackout after exposure.

Self Timer Digital control electronic self timer with 10 second delay and blinking LED display.

Power Source Four (4) 1.5V Alkaline LR-44 batteries (Eveready S-76, Mallory MS-76 or equivalent)

Tripod Socket Standard 1/4" x 20.

Dimensions Body only - 5.5" x 3.5" x 1.7" (140mm x 89mm x 45mm)
With 40mm f1.8 lens - 5.5" x 3.5" x 2.8" (140mm x 89mm x 72mm)
With 50mm f1.7 lens - 5.5" x 3.5" x 3.3" (140mm x 89mm x 85mm)

Weight Body only - 18.5 oz. (525g)
With 40mm f1.8 - 23.5 oz. (665g)
With 50mm f1.7 - 25.9 oz. (735g)

Specifications Subject to Change Without Notice

Konica Division BERKEY MARKETING COMPANIES

25-20 Brooklyn-Queens Expressway West, Woodside, NY 11377 • 3400 East 70th Street, Long Beach, CA 90805



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Konica® MF

35mm Camera

Cat. No. 701-400



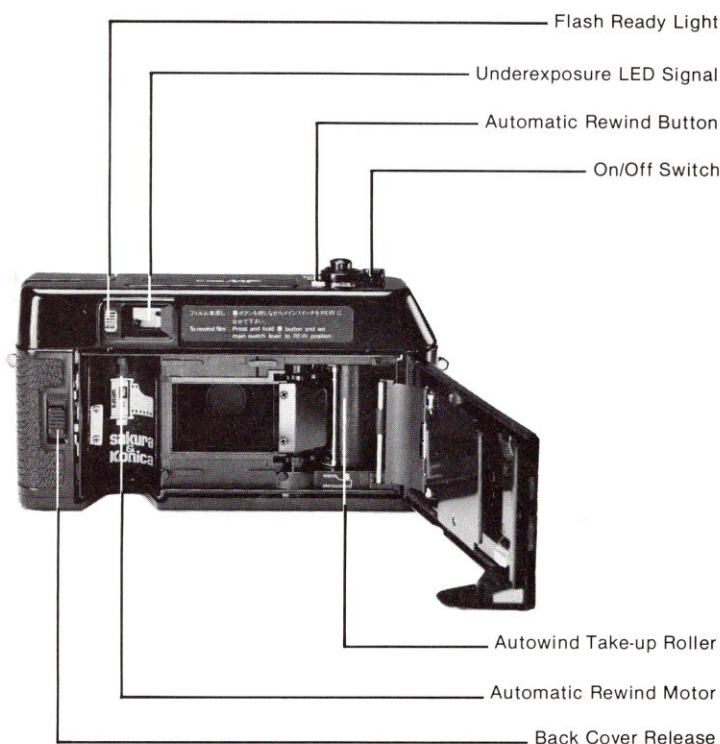
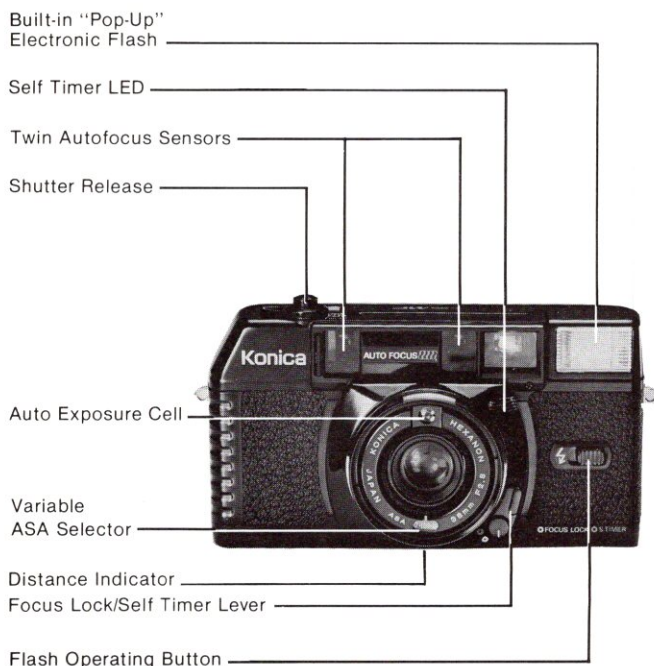
As a pioneer in the field of autofocus cameras, Konica has put all of its experience and technology into the Konica MF Camera. Drop in the film, close the back and the film is automatically loaded and advanced to frame No. 1. Press the shutter release and the distance and exposure are automatically set. The built-in autowind automatically advances the film to the next frame. An audible signal advises when the roll is finished, flip a switch and the completed roll is wound back into the cassette. All this plus a built-in, pop-up electronic flash, self-timer and focus lock.

Key Features

- Konica's MF system utilizes two sensors to convert the images they see into electronic information that the built-in micro computer analyzes. Based on this information, the lens adjusts mechanically for the correct distance from the subject to the camera for sharp pictures. Processing the focusing information at the speed of light, the Konica MF simultaneously analyzes the light and sets the correct exposure. The distance measured by the electronic system is also displayed on an indication scale on the bottom of the lens when the shutter is released.
- Auto Load. Film loading is quick, easy, precise. Drop in any standard 35mm cassette, extend the leader, and close the back. The Konica MF automatically loads and advances the film to frame No. 1.
- Autowinder — built-in. After shooting, the built-in autowinder automatically advances the film to the next frame. A positive film advance indicator confirms that film is being advanced and an audible beep sounds when the roll is complete.
- Auto Rewind — Activate the rewind switch and the completed roll is automatically wound back into the cassette.
- Unique power saving devices in the Konica MF provides efficient use of battery power. Ten rolls of 24 exposures can be taken with one set of batteries (2 - AA) even if the electronic flash is used throughout.
- Separate Focus Lock feature provides total control of picture composition. Focus Lock can be cancelled at any time.
- Unique shutter lock prevents shutter from being released when there are no batteries in the camera. Eliminates poorly exposed pictures.
- Built-in "pop-up" electronic flash. Press the button, flash "pops up" into picture taking position and automatically turns itself on — in one step. Light glows when flash is ready.
- Electronic self timer provides a ten second shutter release delay. An audible beep sounds and an LED flashes to advise when self timer is in use.
- Ultra sharp, four element Konica Hexanon 38mm f2.8 lens with Color Dynamic Coating to optimize color saturation and virtually eliminate flare.
- Behind the lens, three stage programmed shutter — 1/250, 1/125, 1/60 second shutter speeds.
- Bright frame viewfinder displays autofocus sensing area, finished picture area, close-up frame compensation mark and an "under" exposure LED signal.
- Red indicator light glows in viewfinder to tell user when to use the built-in flash.

Konica® MF

35mm Camera



Technical Specifications

Type	35mm with auto exposure, built-in electronic flash, autofocus, auto load, auto advance and auto rewind system.
Format	24 x 36mm, full frame 35mm.
Lens	Konica Hexanon 38mm f2.8, three group, four element construction, optical glass, Color Dynamic Coated.
Focus	Konica 11 step "critical" autofocus system — covers from closest focusing distance of 3.3' (1m) to infinity in 11 electronically measured steps. Distance indicating scale and focus lock.
Shutter	Behind the lens programmed shutter. Speeds 1/250, 1/125, 1/60.
Aperture Range	f2.8 - f22.
Exposure Meter	CdS, electronic, automatically selects shutter speed and lens aperture.
EV Range	EV 9 (f2.8 at 1/60 sec.) to EV 17 (f22 at 1/250 sec.) with ASA 100.
ASA Range	ASA 25 - 400.
Flash	Built-in, pop-up electronic flash. Guide No. 45' (14m) at ASA 100. Recycle time 8 seconds. Approximately 250 flashes per set of two AA Alkaline batteries. Flash ready light adjacent to viewfinder. Flash duration 1/1000 second. Coverage 56° (horizontal), 40° (vertical).

Flash Sync	Synchronized at all shutter speeds
Flash Exposure Control	Konica Flashmatic System — "one action" pops up, activates flash. Automatically selects correct aperture determined by autofocus system.
Viewfinder	Bright frame finder, magnification 0.45x. Under exposure warning lamp (LED). Parallax compensation guide.
Power Source	Two (2) 1.5V AA Alkaline batteries provides power for 10 rolls of 24 exposures.
Film Loading	Konica Auto Film Load System automatically loads film and advances to frame No. 1.
Film Transport	Konica Auto Film Advance System with positive film advance indicator and audible signal at end of roll.
Self Timer	Built-in 10 second delay. Audible signal and LED advises that self timer is in use.
Rewind	Konica Auto Rewind System. Activate rewind switch and completed roll is automatically wound back into cassette.
Frame Counter	Counts number of exposures taken. Automatic zero reset.
Filter	Screw-in type, 46mm.
Dimensions	5.5" x 2.9" x 2.1" (141 x 74 x 54mm)
Weight	15.5 (440g) without batteries.

Specifications Subject to Change Without Notice

Konica® AF3

35mm Camera

Cat. No. 701-700

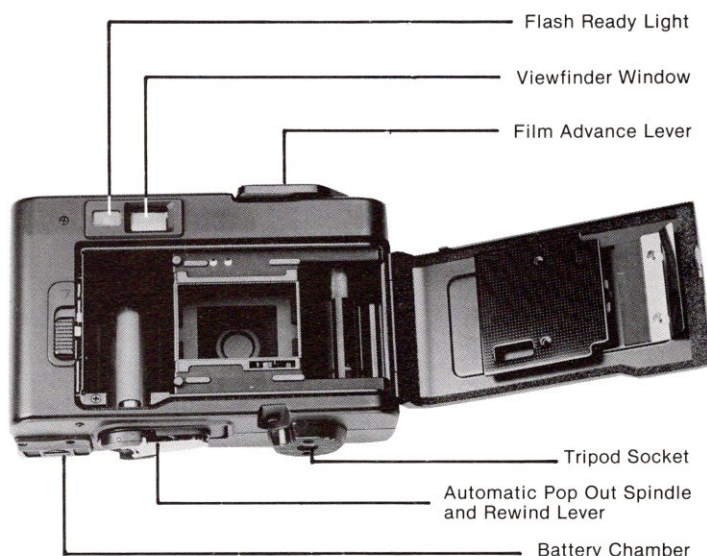
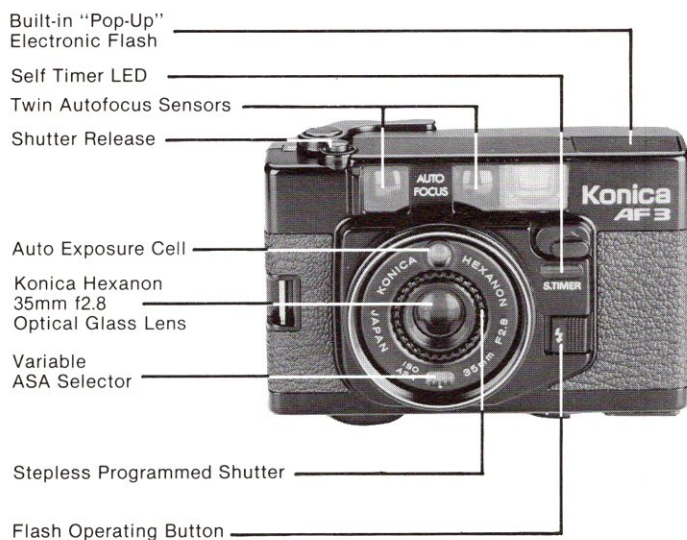


Key Features

- Konica's AF3 system utilizes two sensors to convert the images they see into electronic information that the built-in micro computer analyzes. Based on this information, the lens adjusts for the correct distance from the subject to the camera for sharp pictures. Processing the focusing information at the speed of light, the Konica AF3 simultaneously analyzes the light and sets the correct exposure.
- Unique shutter lock prevents shutter from being released when there are no batteries in the camera. Eliminates poorly exposed pictures.
- Between the lens, stepless programmed shutter. Operates at 1/500 second unless existing light requires lower than f2.8 lens aperture. Synchronized for electronic flash at all speeds.
- Focus lock feature provides total control of picture composition.
- Automatic exposure control with the sensitive CdS meter, built into the lens barrel, measures existing light and automatically sets the shutter speed and matching lens aperture for correct exposure. Adjusts for ASA 25 to ASA 400 film.
- Built-in "pop-up" electronic flash. Press the button, flash "pops up" into picture taking position and automatically turns itself on in one step. Ready light indicates flash has recycled.
- Ultra sharp, five element Konica Hexanon 35mm f2.8 lens with the Color Dynamic Coating to optimize color saturation and virtually eliminate flare.
- Electronic 10 second delay self timer has blinking LED display.
- Easy film loading and unloading with multi-slotted take-up spool. When the camera back is opened, the rewind lever and spindle pop out automatically from the camera body so the film cassette can be quickly and easily dropped into the cassette chamber. The rewind lever and spindle then automatically engage with the film cassette spool when the camera back is closed.

Konica® AF3

35mm Camera



Technical Specifications

Type	35mm with auto exposure, built-in electronic flash, and autofocus system.
Format	24 x 35mm, full frame 35mm.
Lens	Konica Hexanon 35mm f2.8, three group, four element construction, optical glass, Color Dynamic Coated.
Focus	Konica infrared active type autofocus system. Closet focusing distance 3' (1.0m).
Focus Lock	Focus lock activated by shutter release button.
Shutter	Stepless programmed electronic shutter. Speeds 1/60 - 1/500. Electromagnetic shutter release locks if battery power is low.
Aperture Range	f2.8 - f16
Exposure Meter	CdS, electronic, automatically selects shutter speed and lens aperture.
EV Range	EV 9 (f2.8 at 1/60 sec.) to EV 17 (f16 at 1/500 sec.) with ASA 100.
ASA Range	ASA 25 - 400.
Flash	Built-in, pop-up electronic flash. Guide No. 45 (feet) 14 (metric) at ASA 100. Recycle time 5 - 7 seconds. Approximately 100 flashes per set of two AAA Alkaline batteries. Flash ready light adjacent to viewfinder. Flash duration 1/1000 second. Coverage 56° (horizontal), 40° (vertical).

Flash Sync	Synchronized at all shutter speeds
Flash Exposure Control	Konica Flashmatic System — "one action" pops up, activates flash. Automatically selects correct aperture determined by autofocus system. Flash range 3' - 16.4' (1 - 5m) ASA 100.
Viewfinder	Albada type bright frame finder, magnification 0.44x. Underexposure warning light (red LED). Autofocus indicator (green LED). Autofocus field indication and parallax compensation marks in finder.
Power Source	Two (2) 1.5V AAA Alkaline batteries.
Film Loading	Konica IGL (Instant Grip Loading).
Film Transport	Single action, rapid film advance lever 132° action, with double exposure prevention device.
Self Timer	Electronic 10 second delay with blinking LED display.
Rewind	Rapid rewind crank handle.
Frame Counter	Counts number of exposures taken. Automatic zero reset.
Filter Size	46mm
Dimensions	4.6" x 2.9" x 1.8" (117mm x 74mm x 46mm)
Weight	11.3 oz. (320g)

Specifications Subject to Change Without Notice

Konica[®] pop

35mm Camera

Cat. No. 701-140 Black
Cat. No. 701-130 Red



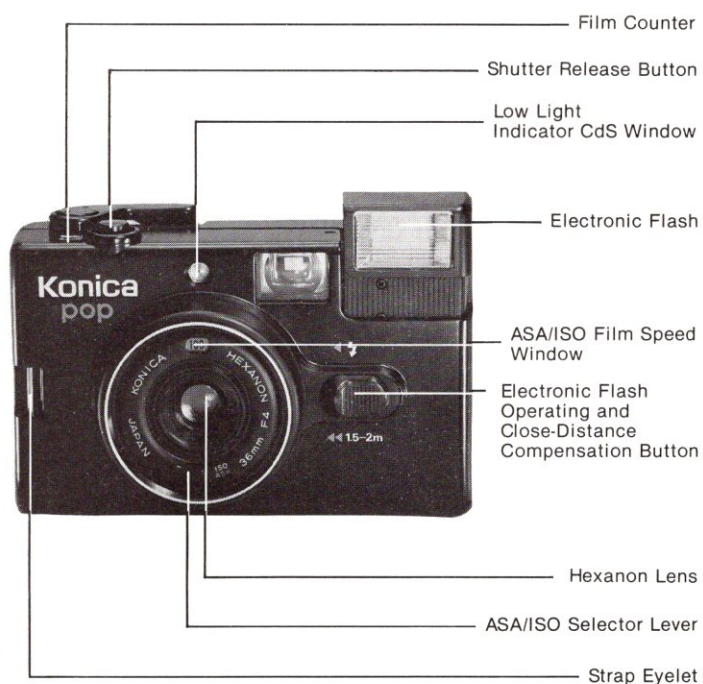
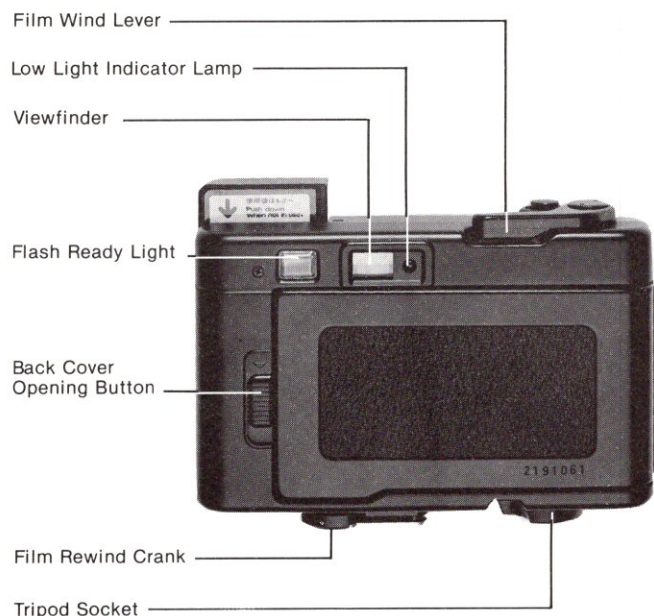
The Konica POP offers the compact size and convenience of a pocket camera with the superior picture quality of the 35mm film format. Color or black and white, prints or slides — finished photos are sharp and clear. Easy to use — just aim and shoot. Built-in, “pop-up” electronic flash eliminates the need for flash bulbs.

Key Features

- Superior quality Konica Hexanon 36mm f4 coated, optical glass lens.
- Uses standard 35mm film — for color prints, color slides, black and white prints.
- Two position ASA selector. Just set the camera for ASA 100 (for film 25-160) or fast ASA 400 film. The POP will set the correct exposure for outdoors and flash.
- Built-in “pop-up” electronic flash eliminates need for flashcubes, bulbs and bulky shoe mount flash units. Press the button, flash “pops up” into picture taking position and automatically turns itself on — in one step. Ideal for indoor pictures or outdoors for overcast and low light situations and for “fill” flash.
- Red indicator light glows to tell user when to use the built-in flash.
- Large “ready” light adjacent to viewfinder tells user when to take next flash picture.
- Powerful flash permits taking flash pictures from 5 feet to 16 feet.
- “Close-up” button on side of lens automatically adjusts camera aperture for close-up flash pictures between 5 and 6.6 feet.
- Film advance lever advances and cocks shutter in one action. Double exposure prevention.
- Easy film loading and unloading with multi-slotted take-up spool. When the camera back is opened, the rewind lever and spindle pop out automatically from the camera body so the film cassette can be quickly and easily dropped into the cassette chamber. The rewind lever and spindle then automatically engage with the film cassette spool when the camera back is closed.

Konica® pop

35mm Camera



Technical Specifications

Type	35mm universal focus with built-in electronic flash.
Format	24 x 36mm, full frame 35mm.
Lens	Konica Hexanon 36mm f4, four group, four element construction, optical glass, Color Dynamic Coated.
Focus	Universal. Close-up feature for flash. Closest focusing distance 5 feet, (1.52 meters).
Shutter	Behind the lens shutter. Speed 1/125
Exposure Control:	
ASA 100: Daylight	f8
Flash	f4
ASA 400: Daylight	f16
Flash	f8
ASA Settings	ASA 100 and 400
Flash	Built-in, pop-up electronic flash. Guide No. 45 (feet) 14 (metric) at ASA 100. Recycle time 9 seconds. Approximately 250 flashes per set of two (2) AA Alkaline batteries. Flash ready light adjacent to viewfinder. Flash duration 1/1000 second. Coverage 56° (horizontal), 40° (vertical).

Flash Exposure Control	Konica Flashmatic System — "one action" pops up, activates flash. Automatically selects correct aperture.
Viewfinder	Bright frame finder. Under exposure indicator lamp (LED). Parallax compensation guide.
Power Source	Two (2) 1.5V AA Alkaline batteries
Film Loading	Konica IGL (Instant Grip Loading).
Film Transport	Single action, rapid film advance lever 132° action, with double exposure prevention device.
Rewind	Rapid rewind crank handle.
Frame Counter	Counts number of exposures taken. Automatic zero reset.
Filter	Screw in type, 46mm.
Dimensions	4.6"x2.7"x1.8" (116 x 70 x 47mm)
Weight	9.5 oz., (270g) without batteries

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Konica® EF3

35mm Camera

Cat. No. 701-500 Black
Cat. No. 701-502 White
Cat. No. 701-503 Red
Cat. No. 701-506 Gold
Cat. No. 701-509 Blue



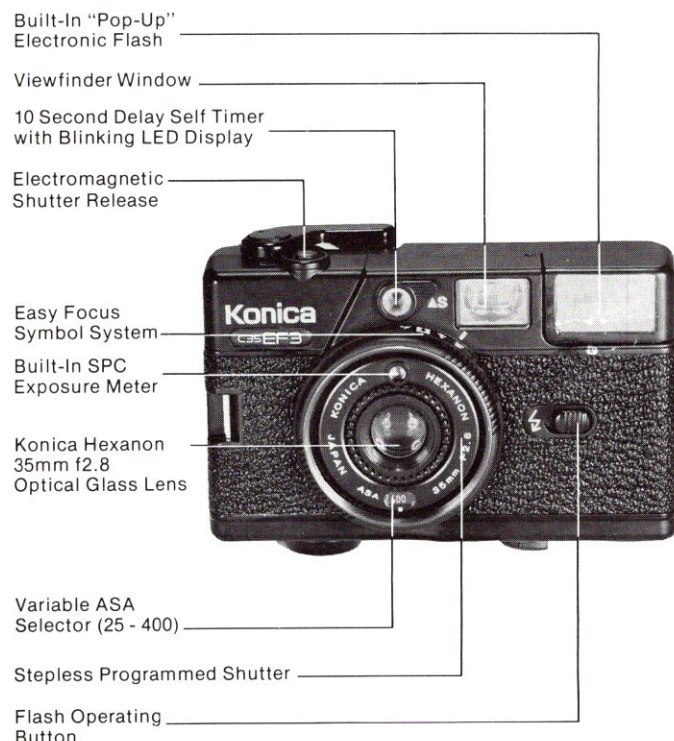
The Konica EF-3 is the ultimate in the Konica pioneered line of built-in flash cameras. The lightweight, compact Konica EF-3 is the perfect go-anywhere camera. With a professional quality 5 element Hexanon Lens and stepless electronic programmed shutter, and using the full frame 35mm film format, the Konica EF-3 delivers, clear razor sharp photos. The built-in, "pop-up" electronic flash means perfect exposures indoors as well as outdoors and a unique system makes film loading quicker and more convenient than ever.

Key Features

- Automatic exposure control with the sensitive SPC meter, built into the lens barrel, measures existing light and automatically sets the shutter speed and matching lens aperture for correct exposure. Adjusts for ASA 25 to ASA 400 film.
- Built-in, "pop-up" electronic flash. Press the button, flash "pops up" into picture taking position and automatically turns itself on in one step. Ready light indicates flash has recycled.
- Automatic flash exposure control. Just focus and shoot — EF-3 automatically sets correct lens opening, at every distance.
- Between the lens, stepless programmed shutter. Operates at 1/500 second unless existing light requires lower than f2.8 lens aperture. Automatically changes speeds for extended low light shooting. Synchronized for electronic flash at all speeds.
- Easy "symbol" focusing system. "Symbols" plus specific foot and metric distances are displayed on lens barrel focusing ring.
- Ultra sharp, five element Konica Hexanon 35mm f2.8 lens with Color Dynamic Coating to optimize color saturation and virtually eliminate flare.
- Electronic 10 second delay self timer has blinking LED display and may be cancelled at any time.
- Easy film loading and unloading with multi-slotted take-up spool. When the camera back is opened, the rewind lever and spindle pop out automatically from the camera body so the film cassette can be quickly and easily dropped into the cassette chamber. The rewind lever and spindle then automatically engage with the film cassette spool when the camera back is closed.

Konica® EF3

35mm Camera



Technical Specifications

Type	Automatic 35mm zone focus with built-in electronic flash.
Format	24 x 36mm, full frame 35mm
Lens	Konica Hexanon 35mm f2.8, four group, five element construction, optical glass, Color Dynamic Coated.
Focus	Zone focus. Closest focusing distance 3.3 feet, (1 meter).
Shutter	Stepless programmed electronic shutter. Speeds 1/60 - 1/500. Electromagnetic shutter release locks if battery power is low.
Aperture Range	f2.8 - f16.
Exposure Meter	SPC (Selenium Photo Cell), electronic, automatically selects shutter speed and lens aperture.
EV Range	EV 9 (f2.8 at 1/60 sec.) to EV 17 (f16 at 1/500 sec.) with ASA 100.
ASA Range	ASA 25 - 400.
Flash	Built-in pop-up electronic flash. Guide No. 45 (feet) 14 (metric) at ASA 100. Recycle time 6-8 seconds. Approximately 250 flashes per set of two AA Alkaline batteries. Flash ready light adjacent to viewfinder. Flash duration 1/1000 second. Coverage 56° (horizontal), 40° (vertical).

Flash Sync	Synchronized at all shutter speeds
Flash Exposure Control	Konica Flashmatic System — "one action" Pops up, activates flash. Automatically selects correct aperture. Flash range 3.3 - 16.4' (1 - 5m) ASA 100.
Viewfinder	Bright frame finder, Albada type. Magnification 0.46x. Under exposure warning lamp (LED). Parallax compensation guide.
Power Source	Two (2) 1.5V AA Alkaline batteries.
Film Loading	Konica IGL (Instant Grip Loading)
Film Transport	Single action, rapid film advance lever 132° action, with double exposure prevention device.
Rewind	Rapid rewind crank handle.
Frame Counter	Counts number of exposures taken. Automatic zero reset.
Self Timer	Electronic 10 second delay with blinking LED display.
Tripod Socket	Standard 1/4" x 20.
Filter	Screw in type, 43mm.
Weight	9.5 oz. (270g) without batteries.
Dimensions	4.6" x 2.7" x 1.7" (116 x 69 x 44mm)

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Konica®

Hexanon Lenses



Konica Hexanon Interchangeable Lenses make it possible to attain the full creative potential of every Konica SLR Camera. The optical excellence of every Hexanon Lens in terms of image contrast, high resolution, edge to edge sharpness and optimum light transmission has been attested to by noted photographic editors and optical scientists.

Designed with the aid of advanced computer technology, Konica Hexanon Lenses are extremely compact in size and light in weight to match the compact Konica SLR Camera bodies — with no compromise in Konica's rigid standards for optical and mechanical performance.

Konica Hexanon Lenses are available from 15mm Fisheye to 400mm Ultra Telephoto and Zoom Hexanon Lenses from 28-135mm to 80-200mm. 55mm and 105mm Macro Hexanon Lenses are also available as well as a Konica 2X Flat field Teleconverter.

Superb Optics

Many types of special rare earth optical glass are used to create the high refractive indices necessary for Konica's sophisticated lens designs. A careful selection of premium quality glass plus stringent spectrophotometric tests after stress and strain checks provide the valuable raw glass for ultimate use in all Konica Lens elements.

Konica Color Dynamic Coating

Konica Color Dynamic Coating represents a significant breakthrough in optical technology. Through this advanced process, magnesium fluoride and cryolite coatings are applied to Hexanon Lenses both in single and in multiple layers according to the individual requirements of the specific lens type. The result: a dramatic reduction in "flare and haze" when compared to conventionally coated lenses, and a corresponding increase in both contrast and color saturation throughout the visible spectrum. This highly sophisticated process represents the finishing touch for each Konica Hexanon Lens.

Fully Automatic Exposure Control

All Konica Hexanon Lenses (from 15mm Fisheye to 400mm Ultra Telephoto) provide fully automatic exposure control

with open aperture, thru-the-lens (TTL) metering on all Konica Autoreflex cameras. An "AE Lock" prevents inadvertent manual operation. Whenever desired, manual selection of apertures can be made by simply releasing the "AE Lock". For added convenience all Hexanon Lenses have positive click stops at full apertures.

Precision Mounts

All Konica Hexanon Lenses are precision mounted in lightweight, yet extremely durable metal barrels. In assembly, each element is carefully centered, using optical bench inspection techniques. For ultimate accuracy in aperture operation, iris diaphragms of Hexanon Lenses are mounted on ball bearing races. Thus, exact automatic aperture transfer is assured even under extremes of temperature and climate.

Supplied with Carrying Case

For maximum protection, all Hexanon Wide Angle, Telephoto and Zoom Lenses are supplied with carrying cases and lens hoods; macro lenses with cases. Lens Hoods for standard lenses are available as optical accessories.

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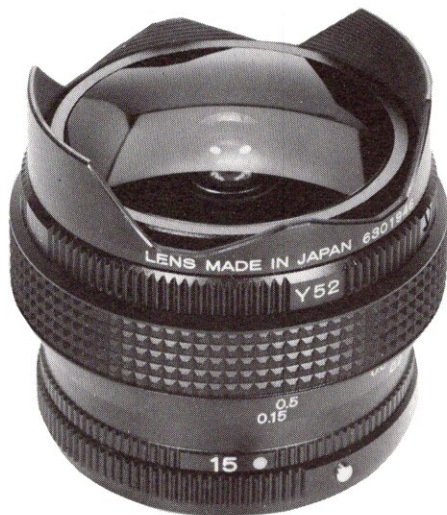
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Konica®

15mm f2.8 Automatic Fisheye Hexanon UC Lens

Cat. No. 703-105



15mm



50mm

Key Features

- Full frame fisheye lens. 180° angle of view with full coverage over the entire 35mm (24x36mm) film format -- with edge-to-edge sharpness. Allows unrestricted thru-the-lens viewing, focusing, and metering.
- Built-in filter system enables user to "dial-in" Y2 (yellow), R1 (red), 80B (blue) or 1A (Skylight) filtration when desired. Eliminates inconvenience of separate screw-in type filters.
- Ultra compact. Just 2.4" long, 2.8" diameter. And weighs only 14 ounces.
- Ultra close focusing. Focuses to 6" from film plane.
- Fully automatic exposure control with open aperture, thru-the-lens (TTL) metering. Positive "AE Lock" prevents unintentional switching to manual operation.
- Manual operation with positive click stops at full apertures.
- Konica Color Dynamic Coating reduces flare and increases contrast and color saturation throughout the visible spectrum.
- Built-in, cutaway lens hood, prevents vignetting.
- Front Case Extender available for use with standard Konica Camera Case.

Technical Specifications

Focal Length	15mm
Aperture Range	f2.8 - f16
Construction	10 Elements, 7 Groups
Angle of View	180°
Minimum Focus from Film Plane	6" (0.15mm)
Coating	Color Dynamic Coating
Length	2.4" (60mm)
Maximum Diameter	2.8" (70mm)
Weight	13.9 oz. (395g)
Filter	Built-in Y2, R1, 80B, 1A
Lens Hood	Built-in
Case	Included

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Konica®

21mm f2.8 Automatic Ultra Wide Angle Hexanon Lens

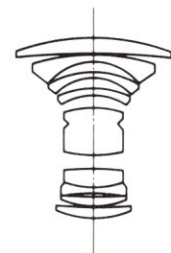
Cat. No. 703-176



21mm



50mm



Key Features

- Ideally suited for architectural applications as well as restricted area interior shots.
- Compact design permits use of 55mm filters. Only 1.5" long and weighing only 7.6 ounces.
- Fully automatic exposure control with open aperture, thru-the-lens (TTL) metering. Positive "AE Lock" prevents unintentional switching to manual operation.
- Manual operation with positive click stops at full apertures.
- Konica Color Dynamic Coating reduces flare and increases contrast and color saturation throughout the visible spectrum.
- Carrying case and lens hood included.
- Fits standard case without the need for additional case extender.

Technical Specifications

Focal Length	21mm
Aperture Range	f2.8 - f22
Construction	9 elements, 8 groups
Angle of View	90°
Minimum Focus from Film Plane	8" (0.2m)
Coating	Color Dynamic Coating
Length	1.5" (39mm)
Maximum Diameter	2.5" (63mm)
Weight	7.6 oz. (215g)
Filter Size	55mm
Lens Hood	Included
Case	Included

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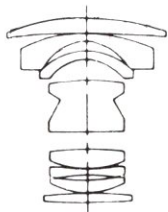


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Konica®

24mm f2.8 Automatic Ultra Wide Angle Hexanon Lens

Cat. No. 703-173



24mm



50mm

Key Features

- Continuous focusing to as close as 9.8" from the film plane.
- Exceptionally lightweight and compact — weighs just 7.2 ounces and is only 1.4" long.
- Positive full click stops from f2.8 to f22 for precise manual aperture control.
- Fully automatic exposure control with open aperture, thru-the-lens (TTL) metering. Positive "AE Lock" prevents unintentional switching to manual operation.
- Konica Color Dynamic Coating reduces flare and increases contrast and color saturation throughout the visible spectrum.
- Carrying case and lens hood included.
- Front Case Extender available for use with standard Konica Camera Case.

Technical Specifications

Focal Length	24mm
Aperture Range	f2.8 - f22
Construction	8 Elements, 8 Groups
Angle of View	84°
Minimum Focus from Film Plane	9.8" (0.25m)
Coating	Color Dynamic Coating
Length	1.4" (36mm)
Maximum Diameter	2.5" (63mm)
Weight	7.2 oz. (205g)
Filter	55mm
Lens Hood	Available
Case	Included

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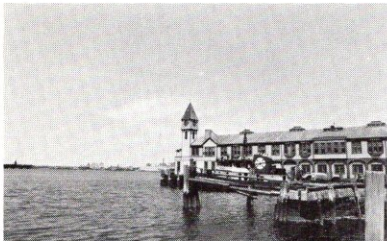


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Konica®

28mm f1.8 Automatic Wide Angle Hexanon Lens

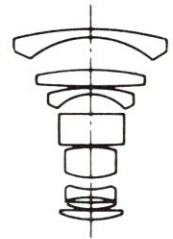
Cat. No. 703-171



28mm



50mm



Key Features

- Fast f1.8 maximum aperture provides brighter viewfinder image for quick, critically accurate focusing and faster shutter speeds for stopping all the action.
- Focuses down to 7.1" from the film plane — one of the closest focusing wide angle lenses available.
- Exceptionally light and compact — weighing 13.4 ounces and just 2.5" long.
- Floating element design insures optimum sharpness even at the minimum focus position.
- Fully automatic exposure control with open aperture, thru-the-lens (TTL) metering. Positive "AE Lock" prevents unintentional switching to manual operation.
- Manual operation with positive click stops at full apertures.
- Konica Color Dynamic Coating reduces flare and increases contrast and color saturation throughout the visible spectrum.
- Carrying case and lens hood included.
- Front Case Extender available for use with standard Konica Camera Case.

Technical Specifications

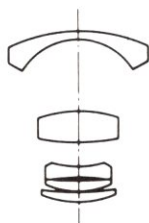
Focal Length	28mm
Aperture Range	f1.8 - f16
Construction	8 Elements, 8 Groups
Angle of View	75°
Minimum Focus from Film Plane	7.1" (0.18m)
Coating	Color Dynamic Coating
Length	2.5" (63mm)
Maximum Diameter	2.6" (66mm)
Weight	13.4 oz. (380g)
Filter	55mm
Lens Hood	Included
Case	Included

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Specifications Subject to Change Without Notice

Konica®

28mm f3.5 Automatic Wide Angle Hexanon Lens

Cat. No. 703-191



28mm



50mm

Key Features

- The most popular focal length in the wide angle group. Excellent for architecture, interiors and panoramic shots.
- Extremely lightweight and compact. Just 1.4" long and weighing just 6.2 ounces.
- Focuses down to just 11.8" from the film plane.
- Fully automatic exposure control with open aperture, thru-the-lens (TTL) metering. Positive "AE Lock" prevents unintentional switching to manual operation.
- Manual operation with positive click stops at full apertures.
- Konica Color Dynamic Coating reduces flare and increases contrast and color saturation throughout the visible spectrum.
- Carrying case and lens hood included.
- Fits standard case without the need for additional case extender.

Technical Specifications

Focal Length	28mm
Aperture Ring	f3.5 - f22
Construction	5 Elements, 5 Groups
Angle of View	75°
Minimum Focus from Film Plane	11.8" (0.3m)
Coating	Color Dynamic Coating
Length	1.4" (36mm)
Maximum Diameter	2.5" (63mm)
Weight	6.2 oz. (175g)
Filter	55mm
Lens Hood	Included
Case	Included

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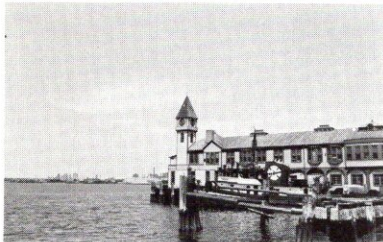


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Konica®

35mm f2.0 Automatic Wide Angle Hexanon Lens

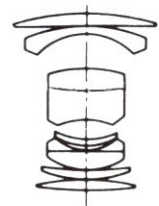
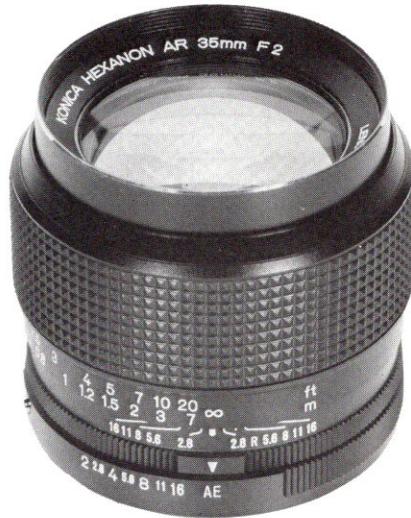
Cat. No. 703-156



35mm



50mm



Key Features

- Fast f2.0 maximum aperture provides brighter viewfinder image and allows the use of faster shutter speeds as well as increasing the available light photography range.
- Only 2.2" long and weighing just 11.3 ounces.
- Fully automatic exposure control with open aperture, thru-the-lens (TTL) metering. Positive "AE Lock" prevents unintentional switching to manual operation.
- Manual operation with positive click stops at full apertures.
- Konica Color Dynamic Coating reduces flare and increases contrast and color saturation throughout the visible spectrum.
- Carrying case and lens hood included.
- Front Case Extender available for use with standard Konica Camera Case.

Technical Specifications

Focal Length	35mm
Aperture Range	f2 - f16
Construction	9 Elements, 7 Groups
Angle of View	63°
Minimum Focus from Film Plane	11.8" (0.3m)
Coating	Color Dynamic Coating
Length	2.2" (57mm)
Maximum Diameter	2.6" (65mm)
Weight	11.3 oz. (320g)
Filter	55mm
Lens Hood	Included
Case	Included

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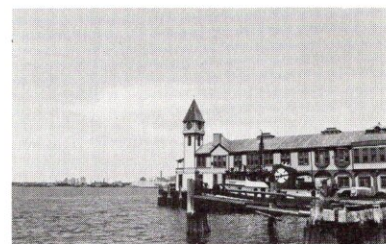
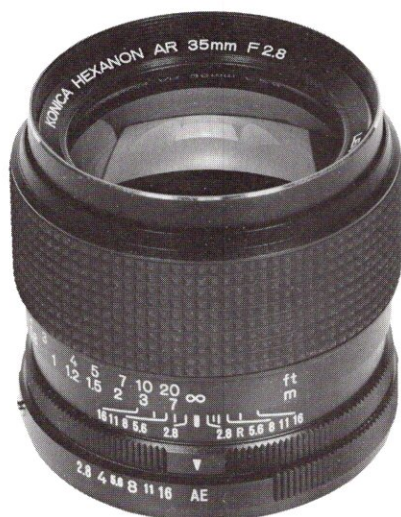
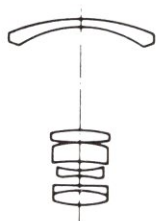


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Konica®

35mm f2.8 Automatic Wide Angle Hexanon Lens

Cat. No. 703-132



35mm



50mm

Key Features

- Critically sharp six element formula focuses to 11.8" from film plane.
- Only 2.2" long and weighing just 8.5 ounces.
- Fully automatic exposure control with open aperture, thru-the-lens (TTL) metering. Positive "AE Lock" prevents unintentional switching to manual operation.
- Manual operation with positive click stops at full apertures.
- Konica Color Dynamic Coating reduces flare and increases contrast and color saturation throughout the visible spectrum.
- Carrying case and lens hood included.
- Front Case Extender available for use with standard Konica Camera Case.

Technical Specifications

Focal Length	35mm
Aperture Range	f2.8 - f16
Construction	6 Elements, 5 Groups
Angle of View	63°
Minimum Focus from Film Plane	11.8" (0.3m)
Coating	Color Dynamic Coating
Length	2.2" (57mm)
Maximum Diameter	2.5" (63mm)
Weight	8.5 oz. (240g)
Filter	55mm
Lens Hood	Included
Case	Included

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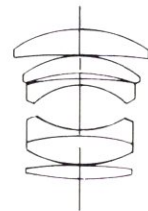
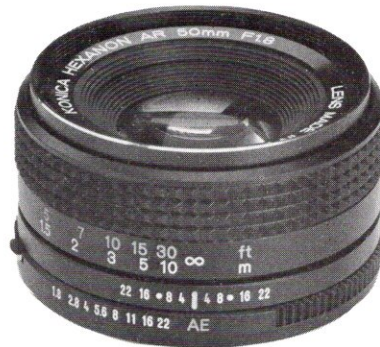
Konica®

50mm f1.8 Automatic Standard Hexanon Lens

Cat. No. 703-108



50mm



Key Features

- Continuous focus from infinity to a close 22" from the film plane.
- Compact and lightweight — a mere 1.3" long and weighing only 6.2 ounces.
- Fully automatic exposure control with open aperture, thru-the-lens (TTL) metering. Positive "AE Lock" prevents unintentional switching to manual operation.
- Manual operation with positive click stops at full apertures.
- Konica Color Dynamic Coating reduces flare and increases contrast and color saturation throughout the visible spectrum.
- Fits standard case without the need for additional case extender.

Technical Specifications

Focal Length	50mm
Aperture Range	f1.8 - f22
Construction	6 Elements, 5 Groups
Angle of View	46°
Minimum Focus from Film Plane	22" (0.55m)
Coating	Color Dynamic Coating
Length	1.3" (33mm)
Maximum Diameter	2.5" (63mm)
Weight	6.2 oz. (175g)
Filter	55mm
Lens Hood	Available

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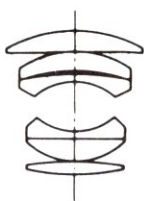


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Konica®

50mm f1.7 Automatic Standard Hexanon Lens

Cat. No. 703-107



50mm

Key Features

- Computer formulated six element construction.
- Focuses down to 21.7" from the film plane.
- Fully automatic exposure control with open aperture, thru-the-lens (TTL) metering. Positive "AE Lock" prevents unintentional switching to manual operation.
- Manual operation with positive click stops at full apertures.
- Konica Color Dynamic Coating reduces flare and increases contrast and color saturation throughout the visible spectrum.
- Fits standard case without the need for additional case extender.

Technical Specifications

Focal Length	50mm
Aperture Range	f1.7 - f16
Construction	6 Elements, 5 Groups
Angle of View	46°
Minimum Focus from Film Plane	21.7" (0.55m)
Coating	Color Dynamic Coating
Length	1.6" (40mm)
Maximum Diameter	2.5" (64mm)
Weight	7.4 oz. (210g)
Filter	55mm
Lens Hood	Available
Case	Available

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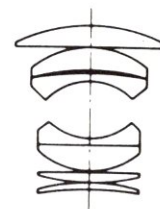
Konica®

50mm f1.4 Automatic Standard Hexanon Lens

Cat. No. 703-104



50mm



Key Features

- Extra fast f1.4 maximum aperture extends low light shooting capability.
- Focuses to 17.7" from the film plane.
- Only 1.8" long and weighing just 9.3 ounces.
- Fully automatic exposure control with open aperture, thru-the-lens (TTL) metering. Positive "AE Lock" prevents unintentional switching to manual operation.
- Manual operation with positive click stops at full apertures.
- Konica Color Dynamic Coating reduces flare and increases contrast and color saturation throughout the visible spectrum.
- Fits standard case without the need for additional case extender.

Technical Specifications

Focal Length	50mm
Aperture Range	f1.4 - f22
Construction	7 Elements, 6 Groups
Angle of View	46°
Minimum Focus from Film Plane	17.7" (0.45m)
Coating	Color Dynamic Coating
Length	1.8" (45mm)
Maximum Diameter	2.5" (64mm)
Weight	9.3 oz. (265g)
Filter	55mm
Lens Hood	Available

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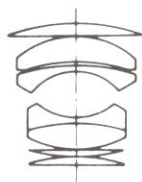


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Konica®

57mm f1.2 Automatic Standard Hexanon Lens

Cat. No. 703-212



57mm



50mm

Key Features

- Ultra fast f1.2 maximum aperture provides brighter viewfinder image for quick, accurate focusing while greatly extending shooting ability in low light situations.
- Focuses to 17.7" from film plane.
- Fully automatic exposure control with open aperture, thru-the-lens (TTL) metering. Positive "AE Lock" prevents unintentional switching to manual operation.
- Manual operation with positive click stops at full apertures.
- Konica Color Dynamic Coating reduces flare and increases contrast and color saturation throughout the visible spectrum.
- Front Case Extender available for use with standard Konica Camera Case.

Technical Specifications

Focal Length	57mm
Aperture Range	f1.2 - f16
Construction	7 Elements, 6 Groups
Angle of View	42°
Minimum Focus from Film Plane	17.7" (0.45m)
Coating	Color Dynamic Coating
Length	2.0" (50mm)
Maximum Diameter	2.8" (72mm)
Weight	16.2 oz. (460g)
Filter	62mm
Lens Hood	Available
Case	Available

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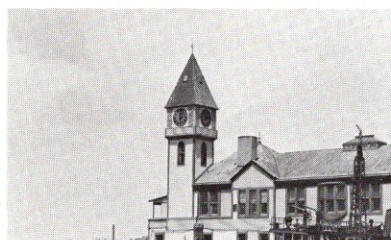


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Konica®

85mm f1.8 Automatic Telephoto Hexanon Lens

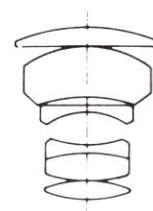
Cat. No. 703-114



85mm



50mm



Key Features

- The pleasing, perspective offered by the 85mm focal length makes this the perfect portrait lens.
- High speed maximum aperture of f1.8 is ideally suited for available light photography.
- Fully automatic exposure control with open aperture, thru-the-lens (TTL) metering. Positive "AE Lock" prevents unintentional switching to manual operation.
- Manual operation with positive click stops at full apertures.
- Konica Color Dynamic Coating reduces flare and increases contrast and color saturation throughout the visible spectrum.
- Carrying case and lens hood included.
- Front Case Extender available for use with standard Konica Camera Case.

Technical Specifications

Focal Length	85mm
Aperture Range	f1.8 - f16
Construction	6 Elements, 5 Groups
Angle of View	28.5°
Minimum Focus from Film Plane	39.4" (1m)
Coating	Color Dynamic Coating
Length	2.6" (67mm)
Maximum Diameter	2.6" (67mm)
Weight	13.8 oz. (390g)
Filter	55mm
Lens Hood	Included
Case	Included

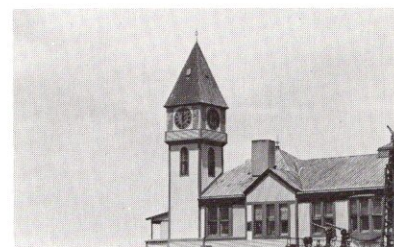
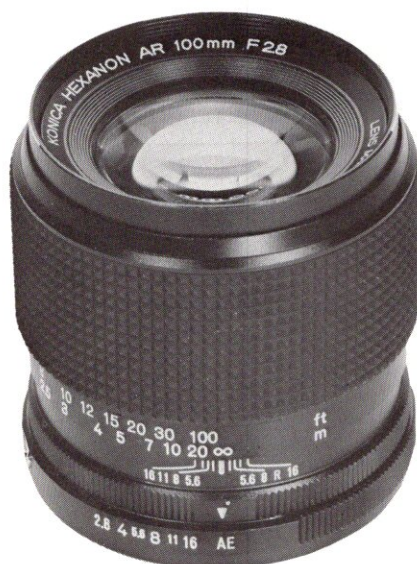
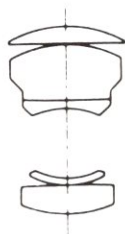
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Specifications Subject to Change Without Notice

Konica®

100mm f2.8 Automatic Telephoto Hexanon Lens

Cat. No. 703-115



100mm



50mm

Key Features

- Compact 2.5" long and weighing only 10.2 ounces.
- Provides twice the image size of standard lenses.
- Fully automatic exposure control with open aperture, thru-the-lens (TTL) metering. Positive "AE Lock" prevents unintentional switching to manual operation.
- Manual operation with positive click stops at full apertures.
- Konica Color Dynamic Coating reduces flare and increases contrast and color saturation throughout the visible spectrum.
- Carrying case and lens hood included.
- Front Case Extender available for use with standard Konica Camera Case.

Technical Specifications

Focal Length	100mm
Aperture Range	f2.8 - f16
Construction	5 Elements, 4 Groups
Angle of View	24°
Minimum Focus from Film Plane	39.4" (1m)
Coating	Color Dynamic Coating
Length	2.4" (62mm)
Maximum Diameter	2.5" (63mm)
Weight	10.2 oz. (290g)
Filter	55mm
Lens Hood	Included
Case	Included

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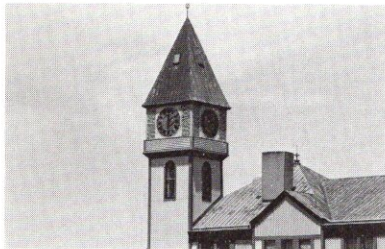


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Konica®

135mm f2.5 Automatic Telephoto Hexanon Lens

Cat. No. 703-168



135mm



50mm



Key Features

- Fast maximum aperture of f2.5 is almost 30% faster than conventional f3.5 lenses greatly extending shooting ability in low light situations.
- Provides brighter viewfinder image for quick, accurate focusing.
- Positive full and half click stops from f2.5 to f16 for precise manual aperture control.
- Closest focus from film plane 47.2".
- Fully automatic exposure control with open aperture, thru-the-lens (TTL) metering. Positive "AE Lock" prevents unintentional switching to manual operation.
- Konica Color Dynamic Coating reduces flare and increases contrast and color saturation throughout the visible spectrum.
- Carrying case and lens hood included.
- Front Case Extender available for use with standard Konica Camera Case.

Technical Specifications

Focal Length	135mm
Aperture Range	f2.5 - f16
Construction	4 Elements, 4 Groups
Angle of View	18°
Minimum Focus from Film Plane	47.2" (1.2m)
Coating	Color Dynamic Coating
Length	3.8" (96mm)
Maximum Diameter	2.7" (69mm)
Weight	22.9 oz. (650g)
Filter	62mm
Lens Hood	Built-in
Case	Included

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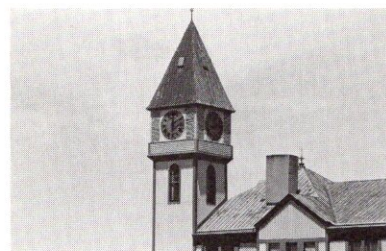
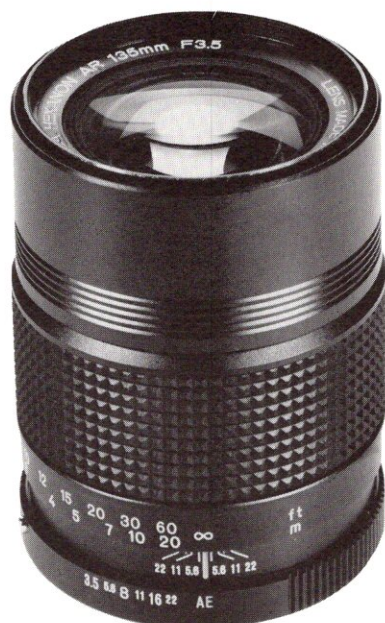


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Konica®

135mm f3.5 Automatic Telephoto Hexanon Lens

Cat. No. 703-192



135mm



50mm

Key Features

- The most popular focal length in the telephoto group.
- Only 3.2" long and weighs only 11.1 ounces.
- Fully automatic exposure control with open aperture, thru-the-lens (TTL) metering. Positive "AE Lock" prevents unintentional switching to manual operation.
- Manual operation with positive click stops at full apertures.
- Konica Color Dynamic Coating reduces flare and increases contrast and color saturation throughout the visible spectrum.
- Carrying case and lens hood included.
- Front Case Extender available for use with standard Konica Camera Case.

Technical Specifications

Focal Length	135mm
Aperture Range	f3.5 - f22
Construction	4 Elements, 4 Groups
Angle of View	18°
Minimum Focus from Film Plane	59.1" (1.5m)
Coating	Color Dynamic Coating
Length	3.2" (82mm)
Maximum Diameter	2.5" (63mm)
Weight	11.1 oz. (315g)
Filter	55mm
Lens Hood	Built-in
Case	Included

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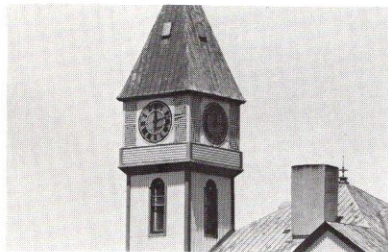


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Konica®

200mm f4.0 Automatic Telephoto Hexanon Lens

Cat. No. 703-193



200mm



50mm



Key Features

- Compact construction ideally suited for hand held telephotography.
- Weighing only 18.2 ounces and just 4.8" long.
- Fully automatic exposure control with open aperture, thru-the-lens (TTL) metering. Positive "AE Lock" prevents unintentional switching to manual operation.
- Manual operation with positive click stops at full apertures.
- Konica Color Dynamic Coating reduces flare and increases contrast and color saturation throughout the visible spectrum.
- Carrying case and lens hood included.
- Front Case Extender available for use with standard Konica Camera Case.

Technical Specifications

Focal Length	200mm
Aperture Range	f4 - f22
Construction	5 Elements, 5 Groups
Angle of View	12°
Minimum Focus from Film Plane	8.2' (2.5m)
Coating	Color Dynamic Coating
Length	4.8" (121mm)
Maximum Diameter	2.6" (65.5mm)
Weight	18.2 oz. (515g)
Filter	55mm
Lens Hood	Built-in
Case	Included

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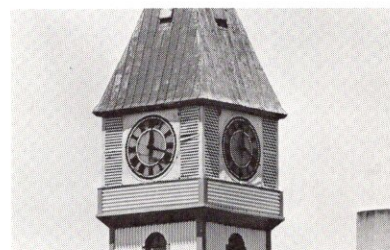


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Konica®

300mm f4.5 Automatic Telephoto Hexanon Lens

Cat. No. 703-151



300mm



50mm

Key Features

- One of the smallest and lightest lenses in its class making it ideally suited for action, sports and wildlife photography.
- Delivers a magnification of 6-7½ times that of a standard lens.
- Fully automatic exposure control with open aperture, thru-the-lens (TTL) metering. Positive "AE Lock" prevents unintentional switching to manual operation.
- Manual operation with positive click stops at full apertures.
- Konica Color Dynamic Coating reduces flare and increases contrast and color saturation throughout the visible spectrum.
- Carrying case and lens hood included.

Technical Specifications

Focal Length	300mm
Aperture Range	f4.5 - f16
Construction	8 Elements, 5 Groups
Angle of View	8°
Minimum Focus from Film Plane	13.1' (4m)
Coating	Color Dynamic Coating
Length	6.6" (168mm)
Maximum Diameter	3.2" (80mm)
Weight	34 oz. (965g)
Filter	72mm
Lens Hood	Built-in
Case	Included

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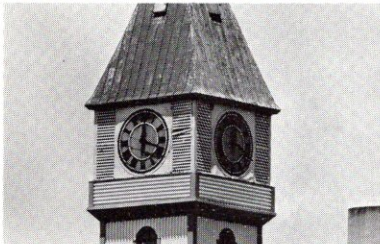


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Konica®

300mm f6.3 Automatic Telephoto Hexanon Fluorite Lens

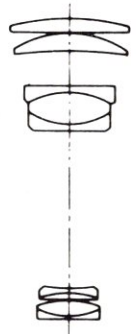
Cat. No. 703-155



300mm



50mm



Key Features

- Use of laboratory grown, crystal fluorite elements provides ultra light weight and compact size — weighs only 19.8 ounces and is only 5.7" long.
- Special optical glass "flat", precisely ground and polished, provides ultimate protection for sensitive fluorite crystals.
- Fully automatic exposure control with open aperture, thru-the-lens (TTL) metering. Positive "AE Lock" prevents unintentional switching to manual operation.
- Manual operation with positive click stops at full apertures.
- Konica Color Dynamic Coating reduces flare and increases contrast and color saturation throughout the visible spectrum.
- Carrying case included.

Technical Specifications

Focal Length	300mm
Aperture Range	f6.3 - f22
Construction	9 Elements, 5 Groups
Angle of View	8°
Minimum Focus from Film Plane	14.8' (4.5m)
Coating	Color Dynamic Coating
Length	5.7" (146mm)
Maximum Diameter	2.6" (65mm)
Weight	19.8 oz. (560g)
Filter	55mm
Lens Hood	Built-in
Case	Included

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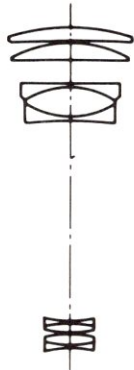


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Konica®

400mm f5.6 Automatic Ultra Telephoto Hexanon UC Lens

Cat. No. 703-178



400mm



50mm

Key Features

- Smaller and lighter than most lenses in this focal length makes this the ideal lens for sports, wildlife and news events.
- Only 8.5" long and weighing just 56 ounces.
- Provides 8-10 times the magnification of a standard lens.
- Fully automatic exposure control with open aperture, thru-the-lens (TTL) metering. Positive "AE Lock" prevents unintentional switching to manual operation.
- Manual operation with positive click stops at full apertures.
- Konica Color Dynamic Coating reduces flare and increases contrast and color saturation throughout the visible spectrum.
- Carrying case included.

Technical Specifications

Focal Length	400mm
Aperture Range	f5.6 - f45
Construction	9 Elements, 5 Groups
Angle of View	6°
Minimum Focus from Film Plane	13.1' (4m)
Coating	Color Dynamic Coating
Length	8.5" (217mm)
Maximum Diameter	3.3" (83mm)
Weight	56 oz. (1600g)
Filter	77mm
Lens Hood	Built-in
Case	Included

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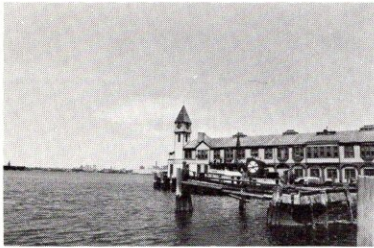


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Konica®

28-135mm f4.0-f4.6 Automatic Zoom Hexanon Lens

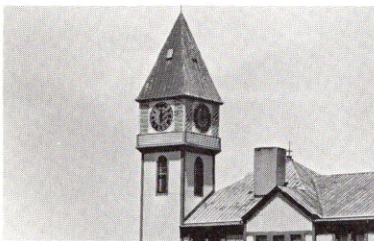
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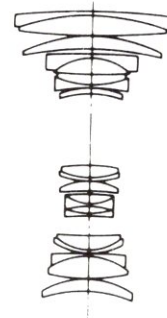
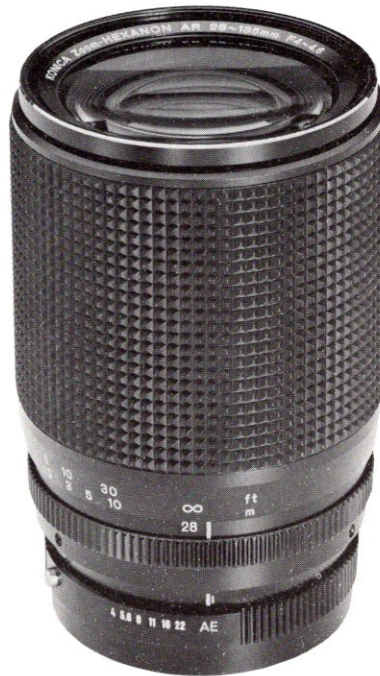
28mm



50mm



135mm



Key Features

- Prime wide angle and telephoto focal lengths in one compact zoom lens.
- One touch zoom and focus control allows for quick composition and focus adjustment.
- Continuous focus to a close 19.7" from the film plane without having to mechanically change to close focus position.
- Overall length of only 4.5" and weighing only 29 oz.
- Fully automatic exposure control with open aperture, thru-the-lens (TTL) metering. Positive "AE Lock" prevents unintentional switching to manual operation.
- Manual operation with positive click stops at full apertures.
- Konica Color Dynamic Coating reduces flare and increases contrast and color saturation throughout the visible spectrum.
- Carrying case included.

Technical Specifications

Focal Length	28 - 135mm
Aperture Range	f4 - f22
Zoom System	One Touch Zoom and Focus Control.
Construction	18 elements, 12 groups
Angle of View	76° - 18°
Minimum Focus from Film Plane	19.7" (0.5m)
Coating	Color Dynamic Coating
Length	4.5" (114mm)
Maximum Diameter	2.9" (73mm)
Weight	29 oz. (820g)
Filter	.67mm
Lens Hood	Included
Case	Included

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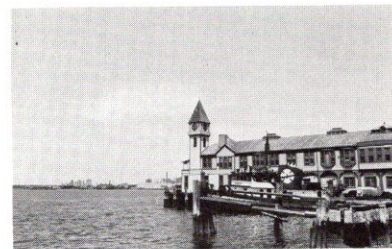
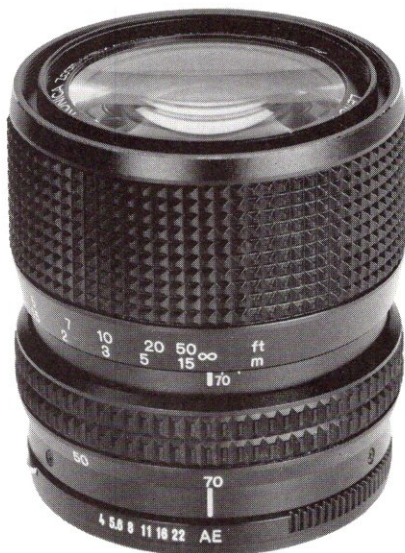


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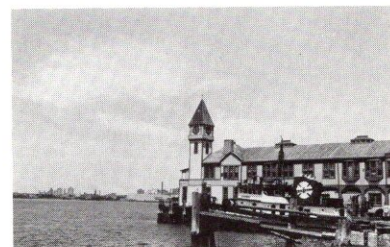
Konica®

35-70mm f4.0 Automatic Zoom Hexanon Lens

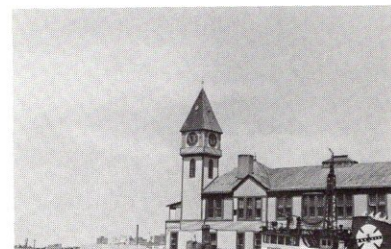
Cat. No. 703-172



35mm



50mm



70mm

Key Features

- Overall length of only 2.7" and weighing only 13.8 ounces.
- 35-70mm focal length provides wide angle to medium telephoto range.
- Fully automatic exposure control with open aperture, thru-the-lens (TTL) metering. Positive "AE Lock" prevents unintentional switching to manual operation.
- Manual operation with positive click stops at full apertures.
- Konica Color Dynamic Coating reduces flare and increases contrast and color saturation throughout the visible spectrum.
- Carrying case included.
- Front Case Extender available for use with standard Konica Camera Case.

Technical Specifications

Focal Length	35-70mm
Aperture Range	f4.0 - f22
Construction	8 Elements, 7 Groups
Angle of View	63° - 35°
Minimum Focus from Film Plane	32" (.8m)
Coating	Color Dynamic Coating
Length	2.7" (69.5mm)
Maximum Diameter	2.6" (67mm)
Weight	13.8 oz. (390g)
Filter	55mm
Lens Hood	Included
Case	Included

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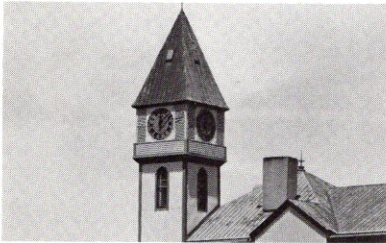
Konica®

70-150mm f4.0 Automatic Zoom Hexanon Lens

Cat. No. 703-179



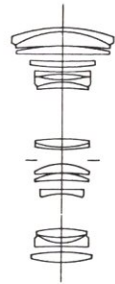
70mm



50mm



150mm



Key Features

- One touch zoom and focus control allows for quick composition and focus adjustment.
- Continuous focus to a close 31" from the film plane without having to mechanically change to close focus position.
- Overall length of only 4" and weighing only 17.6 ounces.
- Fully automatic exposure control with open aperture, thru-the-lens (TTL) metering. Positive "AE Lock" prevents unintentional switching to manual operation.
- Manual operation with positive click stops at full apertures.
- Konica Color Dynamic Coating reduces flare and increases contrast and color saturation throughout the visible spectrum.
- Carrying case included.
- Front Case Extender available for use with standard Konica Camera Case.

Technical Specifications

Focal Length	70 - 150mm
Aperture Range	f4 - f22
Construction	11 Elements, 10 Groups
Angle of View	34° - 16°
Minimum Focus from Film Plane	2.6' (.8m)
Coating	Color Dynamic Coating
Length	4" (102mm)
Maximum Diameter	2.6" (67mm)
Weight	17.6 oz. (500g)
Filter	55mm
Lens Hood	Built-in
Case	Included

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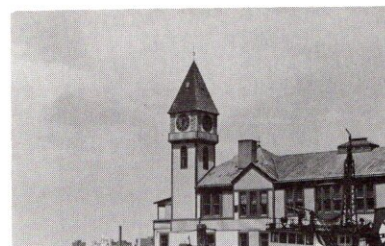
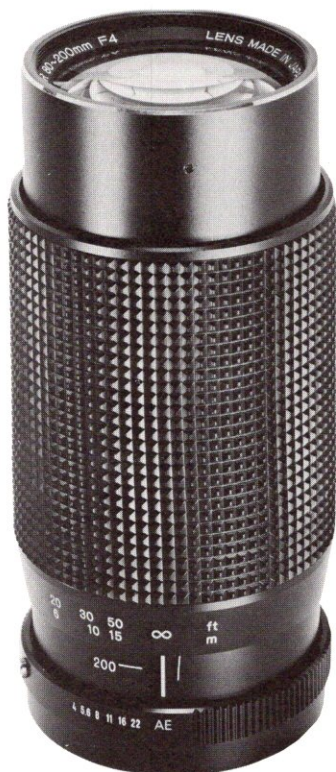
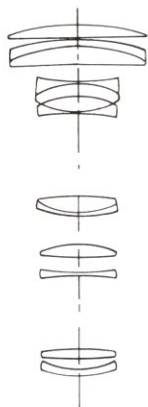


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Konica®

80-200mm f4.0 Automatic Zoom Hexanon Lens

Cat. No. 703-170



80mm



50mm



200mm

Key Features

- One touch zoom and focus control allows for quick composition and focus adjustment.
- Compact and lightweight — only 5.4" long and 20.8 ounces in weight.
- Manual operation with positive click stops at full apertures from f4 to f22.
- Fully automatic exposure control with open aperture, thru-the-lens (TTL) metering. Positive "AE Lock" prevents unintentional switching to manual operation.
- Konica Color Dynamic Coating reduces flare and increases contrast and color saturation throughout the visible spectrum.
- Carrying case included.

Technical Specifications

Focal Length	80-200mm
Aperture Range	f4 - f22
Construction	12 Elements, 9 Groups
Angle of View	30° - 12°
Minimum Focus from Film Plane	6.2' (1.9m)
Coating	Color Dynamic Coating
Length	5.4" (138mm)
Maximum Diameter	2.5" (65mm)
Weight	20.8 oz. (590g)
Filter	.55mm
Lens Hood	Included
Case	Included

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45-100mm f3.5 Automatic Macro Zoom Hexanon UC Lens

Cat. No. 703-175



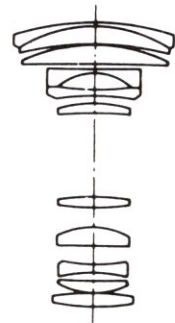
45mm



50mm



100mm



Key Features

- Fast, one touch zoom and focus control.
- Two way focusing system permits film plane to subject distances as close as 13.8".
- Provides magnification ratio of 0.25x or one-fourth life size.
- Unique retractable construction reduces overall length to just 3.3" in storage position.
- Fully automatic exposure control with open aperture, thru-the-lens (TTL) metering. Positive "AE Lock" prevents unintentional switching to manual operation.
- Manual operation with positive click stops at full apertures.
- Konica Color Dynamic Coating reduces flare and increases contrast and color saturation throughout the visible spectrum.
- Carrying case included.
- Front Case Extender available for use with standard Konica Camera Case.

Technical Specifications

Focal Length	45 - 100mm
Aperture Range	f3.5 - f16
Construction	11 Elements, 10 Groups
Angle of View	52° - 24°
Minimum Focus from Film Plane	13.8" (0.35m)
Coating	Color Dynamic Coating
Length	3.3" (85mm)
Maximum Diameter	2.8" (70mm)
Weight	20.1 oz. (570g)
Filter	55mm
Lens Hood	Built-in
Case	Included

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Konica®

Automatic 2X Flat Field Teleconverter

Cat. No. 705-124



Key Features

- Doubles the focal length of Konica zoom and fixed focal length lenses. Ideal for scenics, nature photos, sports action close-ups.
- Free of field curvature. Provides edge-to-edge sharpness and precise horizontal and vertical parallels.
- Konica Color Dynamic multi-coated optics maintain the contrast, resolution and sharpness of the Konica lens it is used with. Maintains close focus capabilities.
- Attaches instantly to Konica SLR Cameras. Quick change standard bayonet mount permits precision coupling of camera body to teleconverter and teleconverter to lens.
- Best suited for use with lenses of focal lengths of 100mm or longer. When used with lenses under 100mm, working aperture of f5.6 or smaller is suggested.
- Compatible with automatic (AE) or manual exposure operation. When using the Konica 2X Flat Field Teleconverter and lens in AE mode, camera automatically adjusts for correct exposure (automatic aperture compensation).
- Weighing 8 ounces and less than 2" in length, the Konica 2X Flat Field teleconverter is a compact and versatile accessory.
- Carrying case included.

Technical Specifications

Magnification	Double (2X)
Construction	6 elements, 5 groups
Exposure Factor	Two f/stops
Aperture System	AE type, fully auto and manual
Length	1.7" (43mm)
Maximum Diameter	2.5" (63mm)
Weight	8.1 oz. (230g)
Finish	Black

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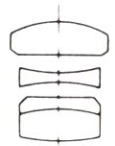
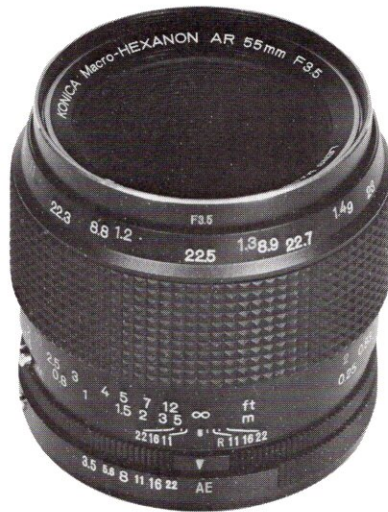


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Konica®

55mm f3.5 Automatic Macro Hexanon Lens

Cat. No. 703-152



Key Features

- Provides magnification ratio of 1:2 or half life size. With special 1x adapter (supplied with lens) the magnification ratio is 1:1 or exact life size. All while still retaining full automatic exposure control.
- Continuous focusing from infinity to 9.8" from the film plane.
- Ideally suited for use as standard lens.
- Full and half click stops for precise manual aperture control.
- Fully automatic exposure control with open aperture, thru-the-lens (TTL) metering. Positive "AE Lock" prevents unintentional switching to manual operation.
- Manual operation with positive click stops at full apertures.
- Konica Color Dynamic Coating reduces flare and increases contrast and color saturation throughout the visible spectrum.
- Carrying case included.
- Front Case Extender available for use with standard Konica Camera Case.

Technical Specifications

Focal Length	55mm
Aperture Range	f3.5 - f22
Construction	4 Elements, 3 Groups
Angle of View	43°
Minimum Focus from Film Plane	9.8" (0.25m)
Coating	Color Dynamic Coating
Length	2.4" (60mm)
Maximum Diameter	2.5" (64mm)
Weight	10.2 oz. (290g)
Filter	55mm
Lens Hood	Available
Case	Included

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Konica Division **BERKEY MARKETING COMPANIES**

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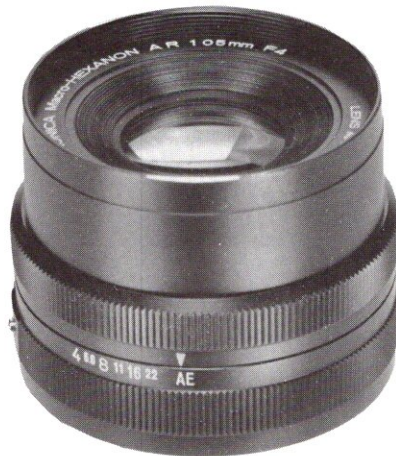
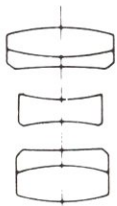


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Konica®

105mm f4.0 Automatic Macro Hexanon Lens

Cat. No. 703-158



Key Features

- Designed to be used in conjunction with the Konica Auto Bellows allowing full automatic diaphragm operation.
- Extended focal length provides longer camera to subject distances.
- Provides continuous focusing from infinity to 1.3x when used on bellows.
- Fully automatic exposure control with open aperture, thru-the-lens (TTL) metering. Positive "AE Lock" prevents unintentional switching to manual operation.
- Manual operation with positive click stops at full apertures.
- Konica Color Dynamic Coating reduces flare and increases contrast and color saturation throughout the visible spectrum.
- Carrying case included.
- Type M Front Case Extender available for use with standard Konica Camera Case.

Technical Specifications

Focal Length	105mm
Aperture Range	f4 - f22
Construction	5 Elements, 3 Groups
Angle of View	23°
Minimum Focus from Film Plane	Depends on bellows extension length
Coating	Color Dynamic Coating
Length	1.9" (47mm)
Maximum Diameter	2.5" (63mm)
Weight	8.1 oz. (230g)
Filter	.55mm
Lens Hood	Available
Case	Included

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Konica®

X-24 Automatic Dedicated Flash

Cat. No. 705-318



Key Features

- Total dedication to all Konica F series SLR cameras. Shutter speed, aperture and ASA are automatically adjusted to provide exact flash exposures.
- Automatic thyristor circuitry ensures correct flash duration providing precise exposures.
- Fully automatic flash exposure control from 27" to 28.2'.
- Can be used as fully automatic flash unit on all SLR cameras.
- Wide angle adapter provides coverage up to 28mm lens.
- Soft pouch case included.

Technical Specifications

	Guide Number	With Wide Angle Adapter
ASA 25	40' (12m)	30' (9m)
ASA 64	64' (19m)	46' (14m)
ASA 80	71' (21m)	50' (15m)
ASA 100	80' (24m)	56' (17m)
ASA 125	89' (26m)	60' (19m)
ASA 200	113' (34m)	80' (24m)
ASA 400	160' (48m)	110' (34m)
BCPS	1025	

Power Source	No. of Flashes	Recycle Time
AA Alkaline Cells (4)	300	5 sec.
AA Nicad Cells (4)	100	3 sec.

	Auto Distance Range	With Wide Angle Adapter
f5.6 ASA 100	2.3' - 14.1' (0.7 - 4.3m)	2.3' - 9.8' (0.7 - 3.0m)
f5.6 ASA 400	3.3' - 28.2' (1.0 - 8.6m)	3.3' - 20' (1.0 - 6.1m)
f11 ASA 100	2.3' - 6.9' (0.7 - 2.1m)	2.3' - 4.9' (0.7 - 1.5m)
f11 ASA 400	2.3' - 14.1' (0.7 - 4.3m)	2.3' - 10.2' (0.7 - 3.1m)

Flash Duration (Auto Mode) 1/1000 - 1/50000 sec.
(Manual Mode) 1/1000 sec.

ASA Range 25 - 400

Angle of Illumination 60° H x 45° V
(Covers 35mm Lens)

Color Temperature 5500° Kelvin

Dimensions 3.3" x 2.4" x 2.6"
(85mm x 61mm x 66mm)

Weight 6 oz. (170g)

Konica®

X-36

Automatic Dedicated Flash

Cat. No. 705-306



Key Features

- Total dedication to all Konica F series SLR cameras. Shutter speed, aperture and ASA are automatically adjusted to provide exact flash exposures.
- Automatic thyristor circuitry ensures correct flash duration providing precise exposures.
- Fully automatic flash exposure control from 27" to 42.3'.
- Seven position variable power control from full to 1/64 power allows for the controlled reduction of light intensity in manual operation for fill-in flash, depth-of-field control, shorter recycling times, etc.
- Unique shutter release allows the camera to be fired from the handle of the flash unit.
- Complete flash system. Remote sensor, remote shutter release, wide angle adapter and synchro cord and a camera mounting bracket included.
- Wide angle adapter covers up to 24mm wide angle lens and automatically changes the guide number and automatic distance range when attached.
- Special bracket allows for quick, easy bounce control.
- Can be used as fully automatic flash unit on all SLR cameras.

Technical Specifications

	Guide Number	With Wide Angle Adapter
ASA 25	60' (18m)	35' (10.5m)
ASA 64	96' (29m)	56' (17m)
ASA 80	107' (32m)	62' (19m)
ASA 100	120' (36m)	70' (21m)
ASA 125	134' (40m)	78' (23m)
ASA 200	170' (51m)	100' (30m)
ASA 400	240' (72m)	140' (42m)
ASA 800	340' (103m)	200' (60m)
BCPS	2300	

Power Source	No. of Flashes	Recycle Time
AA Alkaline Cells (6)	180 - 2000	(auto) 0.6 - 30 sec. (manual) 9 - 30 sec.
AA Nicad Cells (6)	70 - 650	(auto) 0.4 - 30 sec. (manual) 5 - 30 sec.

	Auto Distance Range	With Wide Angle Adapter
f5.6 ASA 100	2.3' - 21' (0.7 - 6.4m)	2.3 - 12.1' (0.7 - 3.7m)
f5.6 ASA 400	6.6' - 42.3' (2-12.9m)	6.6' - 24.6' (2 - 7.5m)
f5.6 ASA 800	9' - 59' (2.7 - 17.9m)	9' - 38' (2.7 - 11.5m)
f11 ASA 100	2.3' - 10.5' (0.7 - 3.2m)	2.3' - 6.2' (0.7 - 1.9m)
f11 ASA 400	6.6' - 21.3' (2 - 6.5m)	6.6' - 12.5' (2 - 3.8m)
f11 ASA 800	9' - 29' (2.7 - 8.8m)	9' - 18' (2.7 - 5.4m)

Flash Duration (Auto Mode) 1/1000 - 1/50000 sec.
(Manual Mode) 1/1000 sec.

ASA Range 25 - 800

Variable Power Ratio Full, 1/2, 1/4, 1/8, 1/16, 1/32, 1/64

Remote Sensor Acceptance Angle 30°

Angle of Illumination 60°H x 45°V
(Covers 35mm Lens)
78°H x 60°V with adapter
(Covers 24mm Lens)

Color Temperature 5500° Kelvin

Dimensions 3.9" x 9.5" x 4.1"
(100mm x 241mm x 105mm)

Weight 21.2 oz. (600g) without batteries

Specifications subject to change without notice.

Konica®

X-18 Automatic Dedicated Flash

Cat. No. 705-308



Key Features

- Total dedication to all Konica F series SLR cameras. Shutter speed, aperture and ASA are automatically adjusted to provide exact flash exposures.
- Automatic thyristor circuitry ensures correct flash duration providing precise exposures.
- Fully automatic flash exposure control from 27" to 21'.
- Can be used as fully automatic flash unit on all SLR cameras.
- Provides coverage up to 35mm lens.
- Soft pouch case included.

Technical Specifications

	Guide Number	
ASA 25	30' (9m)	
ASA 64	48' (14m)	
ASA 80	54' (16m)	
ASA 100	60' (18m)	
ASA 125	68' (20m)	
ASA 200	85' (26m)	
ASA 400	120' (36m)	
BCPS	800	
Power Source	No. of Flashes	Recycle Time
AA Alkaline Cells (2)	120	8 sec.
AA Nicad Cells (2)	80	5 sec.
Auto Distance Range	ASA 100 2.3'-10.5' (0.7-3.2m) ASA 400 3.3'-21' (1-6.4m)	
Flash Duration	(Auto Mode) 1/2000 - 1/50000 sec. (Manual Mode) 1/1000 sec.	
ASA Range	25 - 400	
Angle of Illumination	60°H x 45°V (Covers 35mm Lens)	
Color Temperature	5500° Kelvin	
Dimensions	2.6" x 3.7" x 1.3" (67mm x 93mm x 32mm)	

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Konica®

Autowinder F for Konica "F" Series SLR Cameras

Cat. No. 705-363



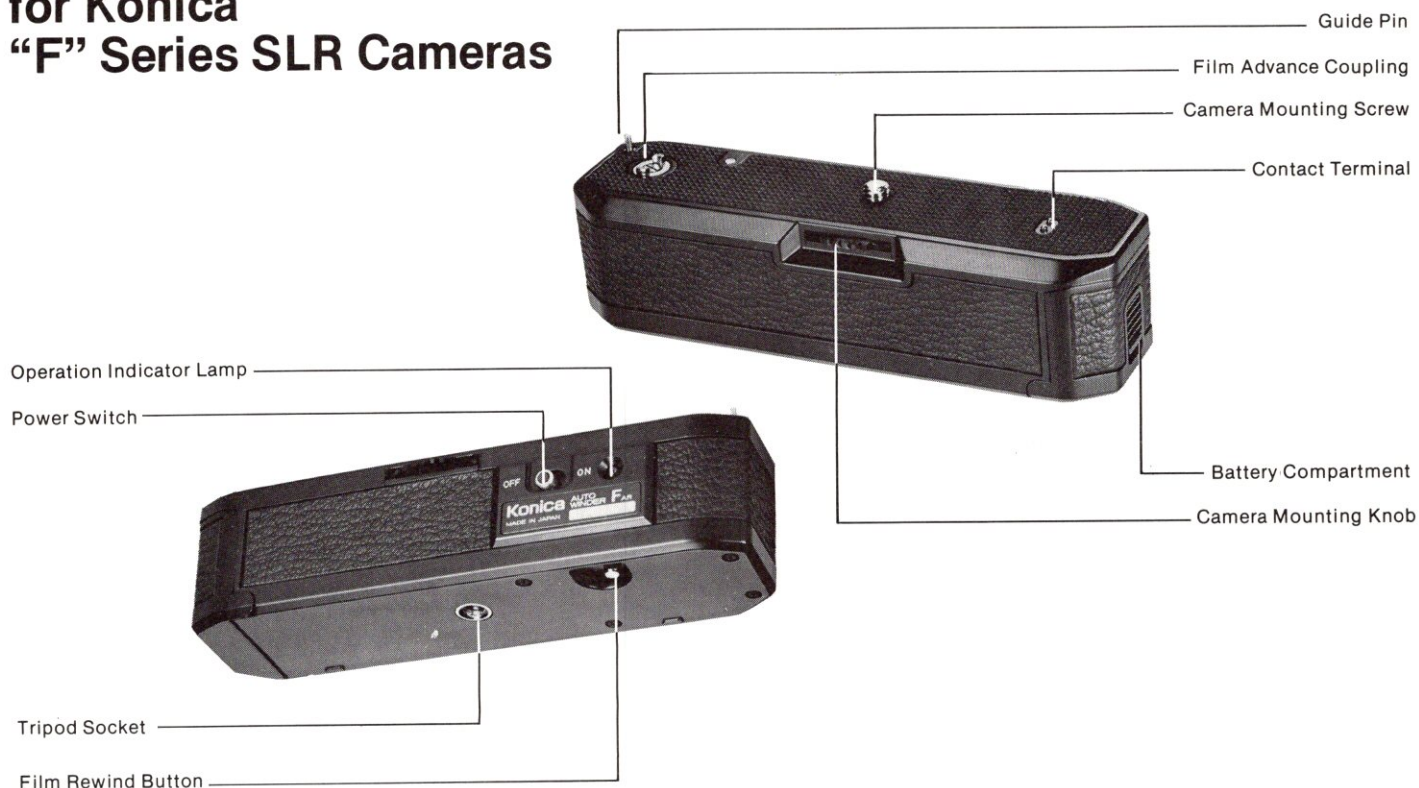
The Konica Autowinder F provides tremendous flexibility and versatility to the Konica F Series SLR Cameras. Imagine shooting 36 exposures in 24 seconds flat or couple it with the Konica Interval Timer and let it take one exposure each hour for 36 consecutive hours. The Konica Autowinder F also couples to the unique automatic film loading system of the Konica F Series Cameras.

Key Features

- Provides fully automatic loading for Konica F Series SLR Cameras. Drop the film cassette into the camera, extend the leader and close the back. The Konica Autowinder will automatically advance the film to frame No. 1.
- Compact and lightweight. Only 5.6" long, 1.4" high and weighing just 6½ ounces.
- Provides single frame or continuous film advances for shooting at 1.5 frames per second.
- Can be used on the Konica FC-1 Camera with all shutter speeds, from 2 seconds to 1/1000 second.
- Red LED indicator blinks each time the film is automatically advanced and remains on to indicate the end of roll.
- Sealed camera coupling mechanism does not require special dust cover.
- Powered by just four (4) AA penlight batteries.
- Attaches to camera by large knurled mounting knob.
- Convenient on/off power switch.
- Standard tripod socket provided.

Konica®

Autowinder F for Konica "F" Series SLR Cameras



Technical Specifications

Type	Designed exclusively for use with Konica F Series SLR Cameras.
Frame Speed	1.5 frames per second
Shutter Speed Coupling Range	All shutter speeds
Operation Indicator	LED lights when film is being advanced.
End of Film Indicator	LED remains on to indicate end of roll.
Film Loading	Automatically advances film to frame No. 1.

Power Source	Four (4) AA 1.5V Alkaline or Rechargeable Nicad penlight batteries.
Winding Capacity	Approximately 40 rolls of 36 exposures with Alkaline batteries.
Dimensions	5.6" x 1.4" x 1.4" (141mm x 36mm x 36mm)
Weight	6.5 ounces (185g) without batteries.

Specifications Subject to Change Without Notice

Konica®

Accessories for "F" Series SLR Cameras

Cat. No. 705-434 Radio Control
Cat. No. 705-433 Interval Timer



Radio Control



Interval Timer

Radio Control

This remote-controlled wireless radio unit makes it possible for the photographer to operate any Konica "F" Series SLR camera from as far away as 230 feet (70 meters). A series of cameras may be operated simultaneously.

The Konica Radio Control set consists of a transmitter, receiver with an accessory terminal connector, and a special bracket for mounting the camera and the receiver. Both units have LED signals to verify transmission and reception.

Interval Timer

The perfect accessory for nature photography, continuous sequence shots and surveillance work. When attached to the Accessory Terminal Connector of any Konica "F" Series SLR camera it enables the user to take photographs at exact preset time intervals up to one exposure per hour. Interval settings can be selected at 2, 4, 8, 15, 30 seconds, 1, 2, 4, 8, 15, 30, 60 minutes. Power source is two (2) 1.5 V AA batteries, weight is 6.2 ounces and bracket for mounting to camera is included.

Technical Specifications

	Transmitter	Receiver
Radio Wave Used	FM waves in crystal control, 49.860 MHz	
Frequency Modulation	7.5 KHz	
Semiconductors Used	4 transistors, 3 diodes	11 transistors, 5 diodes
Reception		Super heterodyne
Time Lag	About 50ms (time lag between reception and the release of the camera's shutter)	
Number of Channels	1	1
Antenna	Lead antenna, 80cm (31.5")	5-stage rod antenna 30cm (11.8")
Distance for Transmission and Reception	About 70m (230 ft.) on a clear flat land (with new alkaline batteries)	
Power Source	2 AA alkaline Batteries	
Hours in Continuous Operation in Normal Temperature	About 20 hours	About 60 hours

Konica®

Accessories for "F" Series SLR Cameras

Cat. No. 705-322	Cable Switch 3'
Cat. No. 705-325	Cable Switch 15'
Cat. No. 705-436	Left Hand Release Switch
Cat. No. 705-437	Remote Battery Pack — FS-1
Cat. No. 705-438	Remote Battery Pack — FT-1



Cable Switch 15'



Cable Switch 3'



Remote Battery Pack



Left Hand Release Switch

Cable Switch 3' Coiled

This electro-mechanical micro switch attaches to the Accessory Terminal Connector of all Konica "F" Series SLR camera and extends to a maximum of three (3) feet. A locking feature is provided for use in time exposures.

Cable Switch 15'

This electro-mechanical micro switch enables the user to operate the camera anywhere within a 15' radius and is the ideal accessory for portrait and nature photography. This switch attaches to the Accessory Terminal Connector of all Konica "F" Series SLR camera and has lock for time exposures. Soft pouch case is included

Left Hand Release Switch

This switch converts any Konica "F" Series SLR Camera to left handed use. Attached to the Accessory Terminal Connector it allows the camera to be operated with either the left or right hand.

Remote Battery Pack

Konica FS-1 only (Cat. No. 705-437)

Konica FT-1 only (Cat. No. 705-438)

This lightweight Remote Battery Pack replaces the Konica FT-1 and FS-1's regular battery chamber when shooting under low temperature conditions. The 7' power cord with quick disconnect enables the user to store the batteries in warm clothing and to instantly hook up when ready to shoot. By keeping the batteries warm at all times battery power is maximized, even in sub-zero temperatures. Perfect for winter sports, mountaineering and any other cold weather photographic applications.

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Konica® Case Extender Guide

Two case extenders are available for use on all Eveready Cases for Konica "F" series SLR cameras. Use the following guide to determine which extender is required for the Konica Hexanon lens in use.

Konica Lens	Length	Maximum Diameter	Standard Eveready Case	705-355 Small Extender	705-357 Large Extender
15mm f2.8 UC	2.4" (60mm)	2.8" (70mm)		X	
21mm f2.8	1.5" (39mm)	2.5" (63mm)	X		
24mm f2.8	2.1" (54mm)	2.5" (63mm)		X	
28mm f1.8 UC	2.5" (63mm)	2.6" (66mm)		X	
28mm f3.5	1.4" (36mm)	2.5" (63mm)	X		
35mm f2.8	2.2" (57mm)	2.5" (63mm)		X	
35mm f2.0	2.2" (57mm)	2.6" (65mm)		X	
50mm f1.4	1.8" (45mm)	2.5" (63mm)		X	
50mm f1.7	1.6" (40mm)	2.5" (63mm)	X		
50mm f1.8	1.3" (33mm)	2.5" (63mm)	X		
57mm f1.2	2.0" (50mm)	2.8" (72mm)		X	
85mm f1.8	2.6" (67mm)	2.6" (65mm)		X	
100mm f2.8	2.4" (62mm)	2.5" (63mm)		X	
135mm f2.5	3.8" (96mm)	2.7" (69mm)			X
135mm f3.5	3.3" (82mm)	2.5" (63mm)			X
200mm f4.0	4.8" (121mm)	2.6" (65mm)			X
300mm f4.5	6.7" (168mm)	3.2" (80mm)			
300mm f6.3	5.8" (146mm)	2.6" (65mm)			
400mm f5.6 UC	8.6" (217mm)	3.3" (83mm)			
28-135mm f4.0-f4.6	4.5" (114mm)	2.9" (73mm)			X
35-70mm f3.5	3.8" (96mm)	2.6" (67mm)			X
35-70mm f4.0	2.7" (69mm)	2.6" (67mm)		X	
45-100 f3.5 UC	3.4" (85mm)	2.8" (70mm)			X
70-150mm f4.0	4.0" (102mm)	2.6" (67mm)			X
80-200mm f4.0	5.5" (138mm)	2.6" (65mm)			
80-200mm f4.0 UC	6.2" (157mm)	2.7" (68mm)			
55mm f3.5 Macro	2.4" (60mm)	2.5" (64mm)		X	
2X Teleconverter	1.7" (43mm)	2.5" (63mm)			

To determine which case extender is required for a lens which is not listed in the above chart, use the following specifications for maximum length and diameter accepted.

Cat. No.	Description	Maximum Length	Maximum Diameter
705-355	Small Case Extender	2.6" (67mm)	2.8" (72mm)
705-357	Large Case Extender	4.8" (121mm)	2.8" (72mm)

Konica® Battery Reference Guide

Description	Quantity	Volt	Eveready	Mallory	Varta
Konica SLR Cameras					
FT-1	4 or 4	1.5 1.5	E92 E91	MN2400 MN1500	4003 4006
FP-1	1	6.0	544	PX28 or PX28L	V28X
FC-1	4	1.5	S-76	MS-76	V13GA
FS-1	4	1.5	E91	MN1500	4006
T4	2	1.35	EPX625	PX625	V625PX
TC	2	1.35	EPX625	PX625	V625PX
NT3	2	1.35	EPX675	PX675	V675PX
T3	2	1.35	EPX675	PX675	V675PX
T2	2	1.35	EPX675	PX675	V675PX
T	2	1.35	EPX675	PX675	V675PX
A3	2	1.35	EPX675	PX675	V675PX
A1000	2	1.35	EPX675	PX675	V675PX
A	2	1.35	EPX675	PX675	V675PX
Autoreflex	1	1.35	EPX625	PX625	V625PX
Konica Leaf Shutter Cameras					
AF3	2	1.5	E92	MN2400	4003
POP	2	1.5	E91	MN1500	4006
MF	2	1.5	E91	MN1500	4006
AF2	2	1.5	E91	MN1500	4006
EF3	2	1.5	E91	MN1500	4006
AF	2	1.5	E91	MN1500	4006
EFP	2	1.5	E91	MN1500	4006
EFN	1 2	1.35 1.5	EPX675 E91	PX675 MN1500	V675PX 4006
EF	1 2	1.35 1.5	EPX675 E91	PX675 MN1500	V675PX 4006
AS-3	1	1.35	EPX675	PX675	V675PX
C35A	1	1.35	EXP675	PX675	V675PX
C35V	1	1.35	EPX675	PX675	V675PX
C35	1	1.35	EPX675	PX675	V675PX
Auto S2	1	1.35	EPX625	PX625	V625PX
EE Matic Deluxe F	1	1.35	EPX625	PX625	V625PX

Konica® Battery Reference Guide

Description	Quantity	Volt	Eveready	Mallory	Varta
Konica Leaf Shutter Cameras <i>(Continued)</i>					
Auto S261	1	1.35	EPX625	PX625	V625PX
Auto SE	1	1.35	E1N	RM1R	—
Auto S	1	1.35	EPX625	PX625	V625PX
Konipak 100 and 300	2	1.5	EPX825	PX825	V825PX
Sakurapak 100 and 300	2	1.5	EPX825	PX825	V825PX
Konica Accessories					
X14 Flash	2	1.5	E91	MN1500	4006
X18 Flash	2	1.5	E91	MN1500	4006
X20 Flash	4	1.5	E91	MN1500	4006
X24 Flash	4	1.5	E91	MN1500	4006
X28 Flash	4	1.5	E91	MN1500	4006
X36	6	1.5	E91	MN1500	4006
Cube Flash	1	15.0	504	M504	—
Autowinder for "F" Series SLR	4	1.5	E91	MN1500	4006
Autowinder for T4	6	1.5	E91	MN1500	4006
Radio Control	4	1.5	E91	MN1500	4006
Interval Timer	2	1.5	E91	MN1500	4006
Konica Movie Cameras					
Super-8 6TL	4	1.5	E91	MN1500	4006
Compact 8	2 1	1.5 1.35	E91 EPX625	MN1500 PX625	4006 V625PX

Specifications subject to change without notice.

Konica Division
BERKEY MARKETING COMPANIES

25-20 Brooklyn-Queens Expwy. West, Woodside, NY 11377 • (212) 932-4040
 3400 East 70th Street, Long Beach, CA 90805

