



**Kodak**

## ANYBODY CAN KODAK

1000  
2

TO make good pictures requires no intimate knowledge of photography. Because you have not taken pictures does not mean that you cannot. As simplified by the Kodak system the use of a camera and even the finishing of the pictures is at the command of the merest beginner.

The difficulties, the intricacies of the old methods have been done away with. Dark-rooms, and glass plates and focusing cloths and apothecaries' scales now have no part in Kodak photography. Simple apparatus, a few simple rules, plainly told in the instruction book, make the path to photographic success by the Kodak route an easy one. You can take the pictures; you can finish the pictures if you like or you may leave it to another to "do the rest."

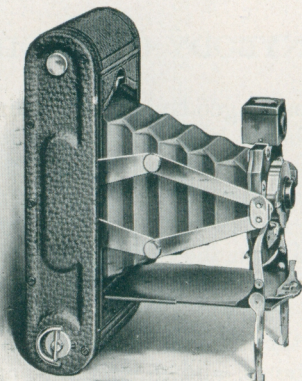
You may not care to become an "amateur photographer." As a hobby photography may not appeal to you, but you do want pictures of the things that *you* are interested in. And you can easily take them. Anybody can Kodak.

EASTMAN KODAK Co.,

Rochester, N. Y.,

The Kodak City.





## THE Nos. 1 & 1A FOLDING POCKET KODAKS

### IN DETAIL

**No. 1 Folding Pocket Kodak.**—For rectangular pictures,  $2\frac{1}{4} \times 3\frac{1}{4}$  inches. Capacity, 12 exposures without reloading. Size of Kodak,  $6\frac{3}{4} \times 3\frac{1}{2} \times 1\frac{5}{8}$  inches. Weight, 16 ounces. Lens, Meniscus Achromatic, fixed 4-inch focus. Shutter, Pocket Automatic. Brilliant reversible finder.

**No. 1A Folding Pocket Kodak.**—For rectangular pictures,  $2\frac{1}{2} \times 4\frac{1}{4}$  inches. Capacity, 12 exposures without reloading. Size of Kodak,  $7\frac{3}{4} \times 3\frac{7}{8} \times 1\frac{3}{4}$  inches. Weight, 20 ounces. Lens, Meniscus Achromatic, fixed 5-inch focus. Shutter, Pocket Automatic. Brilliant reversible finder.

## Nos. 1 & 1A F. P. Kodaks—Continued

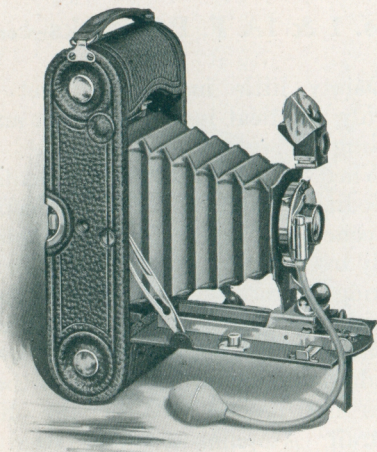
Dainty little instruments, yet thoroughly practical in every respect and exceedingly simple in operation.

When closed, these instruments are exceedingly compact and all adjustments are concealed, as the bed folds automatically over the front board and bellows, making them ideal instruments for the tourist. When making vertical time exposures, the bed is supported by two standards, which swing up out of the way when not needed. With the Kodak Portrait Attachment, good sized bust portraits may be made.

Made of aluminum, covered with finest seal grain leather and beautifully finished.

### THE PRICE

|                                                        |                |
|--------------------------------------------------------|----------------|
| <b>No. 1 Folding Pocket Kodak, with Meniscus</b>       |                |
| <b>Achromatic Lens, Pocket Automatic</b>               |                |
| <b>Shutter,</b>                                        | <b>\$10 00</b> |
| N. C. Film Cartridge, 12 exposures, . . . . .          | 40             |
| Do., 6 exposures, . . . . .                            | 20             |
| Black Sole Leather Carrying Case with strap, . . . . . | 1 25           |
| <br><b>No. 1A Folding Pocket Kodak, Meniscus Ach-</b>  |                |
| <b>romatic Lens, Pocket Automatic Shutter,</b>         |                |
| <b>12 00</b>                                           |                |
| N. C. Film Cartridge, 12 exposures, . . . . .          | 50             |
| Do., 6 exposures, . . . . .                            | 25             |
| Black Sole Leather Carrying Case with strap, . . . . . | 1 25           |
| Kodak Portrait Attachment, . . . . .                   | 50             |



## No. 1A FOLDING POCKET KODAK *SPECIAL*

### IN DETAIL

**No. 1A Folding Pocket Kodak Special.**—For rectangular pictures,  $2\frac{1}{2} \times 4\frac{1}{4}$  inches. Capacity, 12 exposures without reloading. Size of Kodak,  $8 \times 2 \times 3\frac{3}{4}$  inches. Weight, 23 ounces. Lens, double combination, Rapid Rectilinear, speed  $f.8$ , focal length 5 inches. Shutter, F. P. K. Automatic. Automatic focusing lock. Two tripod sockets. Brilliant reversible finder.



## No. 1A F. P. K. *Special*—Continued

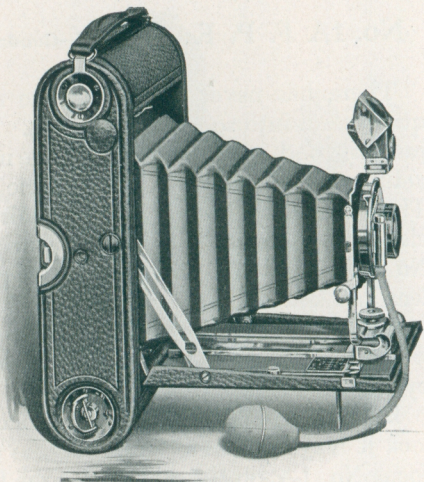
There has never before been so much quality put into so small a camera. It is just as good as a camera can be made, yet is so small as to never be in the way. The No. 1A Folding Pocket Kodak Special combines the simplicity of the original No 1A with absolutely the highest grade lens and shutter equipment.

Simple enough for the absolute novice, it still embraces every feature required by the pictorialist.

By means of the automatic focusing lock it may be used as simply as the fixed focus No. 1A, on the other hand the finest adjustments may be brought into play when desired. The camera body is made of aluminum, covered with finest quality seal grain leather, nickeled fittings.

### THE PRICE

|                                                                              |         |
|------------------------------------------------------------------------------|---------|
| No. 1A Folding Pocket Kodak Special, R. R.                                   |         |
| Lens, F. P. K. Automatic Shutter, . . .                                      | \$15 00 |
| Black Sole Leather Carrying Case with strap, . . .                           | 1 25    |
| N. C. Film Cartridge, 12 exposures, $2\frac{1}{2} \times 4\frac{1}{4}$ . . . | 50      |
| Do., 6 exposures, . . . . .                                                  | 25      |
| Kodak Portrait Attachment, . . . . .                                         | 50      |



## THE Nos. 3 & 4 FOLDING POCKET KODAKS

### IN DETAIL

**No. 3 Folding Pocket Kodak.**—For rectangular pictures,  $3\frac{1}{4} \times 4\frac{1}{4}$  inches. Capacity, 12 exposures without reloading. Size of Kodak,  $7\frac{1}{2} \times 4\frac{1}{2} \times 1\frac{5}{8}$  inches. Weight, 23 ounces. Lens, double combination, Rapid Rectilinear, speed  $f.8$ , focal length 5 inches. Shutter, F. P. K. Automatic. Two tripod sockets. Brilliant reversible finder with hood. Automatic focusing lock.

**No. 4 Folding Pocket Kodak.**—For rectangular pictures,  $4 \times 5$  inches. Capacity, 12 exposures without reloading. Size of Kodak,  $9 \times 5\frac{3}{4} \times 2\frac{1}{4}$  inches. Weight, 2 pounds, 11 ounces. Lens, double combination, Rapid Rectilinear, speed  $f.8$ , focal length  $6\frac{1}{2}$  inches. Shutter, F. P. K. Automatic. Two tripod sockets. Brilliant reversible finder with hood. Automatic focusing lock. Rising and sliding front.

## Nos. 3 & 4 F. P. Kodaks—Continued

These instruments are exceedingly light and compact, yet thoroughly practical in every respect for the most serious work. Every feature has been designed to secure not only lightness and strength, but for the accurate and perfect performance of its special duties as well. By means of a simple adapter taking the place of the regular back, glass plates may be used with either instrument.

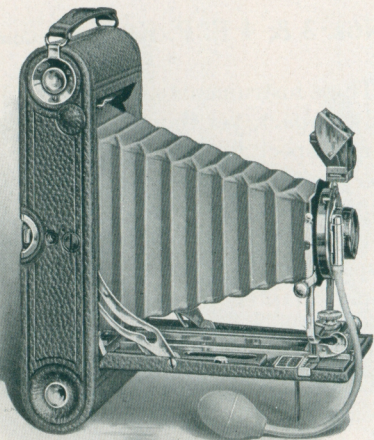
The cameras are made of aluminum, covered with fine black seal grain leather, and are beautifully finished in every detail.

### THE PRICE

|                                                                                                                    |                |
|--------------------------------------------------------------------------------------------------------------------|----------------|
| <b>*No. 3 Folding Pocket Kodak, R. R. Lens, F.</b>                                                                 |                |
| P. K. Automatic Shutter, . . . .                                                                                   | <b>\$17 50</b> |
| *Do., with Kodak Automatic Shutter, . . . .                                                                        | 22 50          |
| Black Sole Leather Carrying Case with strap, . .                                                                   | 1 25           |
| Glass Plate Adapter, $3\frac{1}{4} \times 4\frac{1}{4}$ , with ground glass,<br>for use with glass plates, . . . . | 3 50           |
| Single Glass Plate Holders, $3\frac{1}{4} \times 4\frac{1}{4}$ , . . . .                                           | 50             |
| N. C. Film Cartridge, 12 exposures, $3\frac{1}{4} \times 4\frac{1}{4}$ , . .                                       | 70             |
| Do., 6 exposures, . . . .                                                                                          | 35             |
| Do., "Double Two" Cartridge, 4 exposures, . .                                                                      | 25             |
| <b>No. 4 Folding Pocket Kodak, R. R. Lens, F.</b>                                                                  |                |
| P. K. Automatic Shutter, . . . .                                                                                   | <b>20 00</b>   |
| Do., with Kodak Automatic Shutter, . . . .                                                                         | 25 00          |
| Black Sole Leather Carrying Case with strap, . .                                                                   | 1 50           |
| Glass Plate Adapter, $4 \times 5$ , with ground glass, . .                                                         | 3 50           |
| Double Glass Plate Holders, $4 \times 5$ , each, . . . .                                                           | 1 00           |
| N. C. Film Cartridge, 12 exposures, $4 \times 5$ , . .                                                             | 90             |
| Do., 6 exposures, . . . .                                                                                          | 45             |
| Do., "Double Two" Cartridge, 4 exposures, . .                                                                      | 30             |
| Kodak Portrait Attachment, . . . .                                                                                 | 50             |

\*Add \$1.00 for Rising and Sliding Front.





## THE No. 3A FOLDING POCKET KODAK

### IN DETAIL

**No. 3A Folding Pocket Kodak.**—For rectangular pictures,  $3\frac{1}{4} \times 5\frac{1}{2}$  inches. Capacity, 10 exposures without re-loading. Size of Kodak,  $9\frac{1}{2} \times 4\frac{3}{4} \times 1\frac{7}{8}$  inches. Weight, 41 ounces. Lens, double combination, Rapid Rectilinear, speed  $f.8$ , focal length  $6\frac{1}{2}$  inches. Shutter, F. P. K. Automatic. Two tripod sockets. Brilliant reversible finder with hood. Automatic focusing lock. Rising and sliding front.

## No. 3A F. P. Kodak—Continued

A remarkably popular and satisfactory instrument; fully equipped in every respect for serious work, it is yet so simple to understand and operate as to be readily and efficiently handled by even the inexperienced.

In addition it is wonderfully light and compact and may be easily carried in an ordinary top coat pocket, and the size,  $3\frac{1}{4} \times 5\frac{1}{2}$ , is exactly right for post card work.

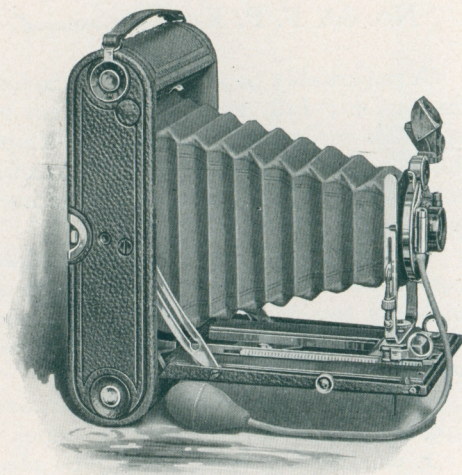
With the Kodak Portrait Attachment large size bust portraits may be made.

A combination back, taking the place of the regular back, and fitted with ground glass screen, permits the use of glass plates.

Made of aluminum, and covered with the finest seal grain leather.

### THE PRICE

|                                                                                 |         |
|---------------------------------------------------------------------------------|---------|
| No. 3A Folding Pocket Kodak, R. R. Lens and F. P. K. Automatic Shutter, . . . . | \$20 00 |
| Do., with Kodak Automatic Shutter, . . . .                                      | 25 00   |
| Black Sole Leather Carrying Case, with strap, . .                               | 1 50    |
| Combination Back, for use with glass plates or film, .                          | 3 50    |
| Double Glass Plate Holders, $3\frac{1}{4} \times 5\frac{1}{2}$ , each, . .      | 1 00    |
| N. C. Film Cartridge, 10 exposures, $3\frac{1}{4} \times 5\frac{1}{2}$ , . .    | 70      |
| Do., 6 exposures, . . . . .                                                     | 40      |
| Do., "Double Two" Cartridge, 4 exposures, . .                                   | 30      |
| Kodak Portrait Attachment, . . . . .                                            | 50      |



## THE No. 4A FOLDING KODAK

### IN DETAIL

**No. 4A Folding Kodak.**—For rectangular pictures,  $4\frac{1}{4} \times 6\frac{1}{2}$  inches. Capacity, 6 exposures without reloading. Size of Kodak,  $11 \times 6\frac{1}{2} \times 2\frac{5}{8}$  inches. Weight, 4 pounds, 4 ounces. Lens, double combination, Rapid Rectilinear, speed  $f.8$ , focal length  $8\frac{1}{4}$  inches. Shutter, B. & L. Automatic. Rising and sliding front. Rack and pinion for focusing. Two tripod sockets. Brilliant reversible finder with hood.



## No. 4A FOLDING Kodak—Continued

The taking of large pictures no longer necessitates a bulky and cumbersome outfit, as it has required but a slight increase in the dimensions of the popular Folding Pocket Kodaks to produce this light and compact instrument, taking a  $4\frac{1}{4} \times 6\frac{1}{2}$  picture.

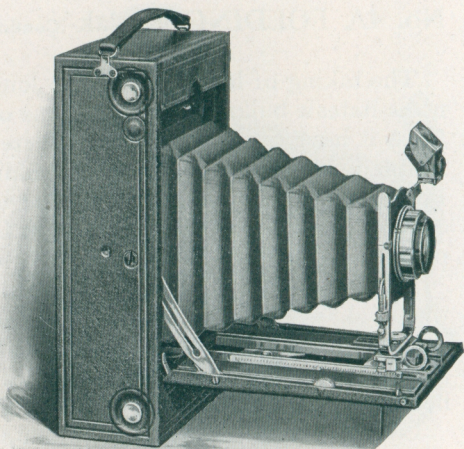
Retaining all the popular features of the Folding Pocket Kodaks, this camera exactly meets the requirements of the photographer who, from either choice or necessity, must have large size pictures.

Camera frame made of aluminum and covered with finest black seal grain leather.

By means of an adapter, glass plates may be used when desired. May be given special lens and shutter equipment.

### THE PRICE

|                                                                                        |         |
|----------------------------------------------------------------------------------------|---------|
| No. 4A Folding Kodak, R. R. Lens, B. & L.                                              |         |
| Automatic Shutter, . . . . .                                                           | \$35 00 |
| Black Sole Leather Carrying Case with strap, . . . . .                                 | 2 50    |
| Glass Plate Adapter, $4\frac{1}{4} \times 6\frac{1}{2}$ , with ground glass, . . . . . | 5 00    |
| Double Glass Plate Holders, each, . . . . .                                            | 1 25    |
| N. C. Film Cartridge, 6 exposures, $4\frac{1}{4} \times 6\frac{1}{2}$ , . . . . .      | 65      |
| Do., "Double Two" Cartridge, 4 exposures, . . . . .                                    | 45      |
| Direct View Finder (special equipment), . . . . .                                      | 3 00    |
| Kodak Portrait Attachment, . . . . .                                                   | 50      |



## No. 4A SPEED KODAK

### IN DETAIL

**No. 4A Speed Kodak.**—For rectangular pictures  $4\frac{1}{4} \times 6\frac{1}{2}$  inches. Capacity, 6 exposures without reloading. Size of Kodak,  $11\frac{3}{4} \times 3\frac{7}{16} \times 6\frac{1}{2}$  inches. Weight, 6 pounds. Shutter, Kodak Focal Plane, speed  $\frac{1}{1000}$  of a second to  $\frac{1}{2}$  of a second. Rising and sliding front. Rack and pinion for focusing. Two tripod sockets. Brilliant reversible finder with hood. Also, direct view finder and focusing scale.

## No. 4A Speed Kodak—Continued

This camera, while designed primarily for the photographing of rapidly moving objects, is equally well adapted to all other classes of work.

The important feature is the Kodak Focal Plane shutter, by means of which automatic exposures, varying from  $\frac{1}{5}$  of a second up to  $\frac{1}{1000}$  of a second, may be made. It is also, of course, adapted to time exposures.

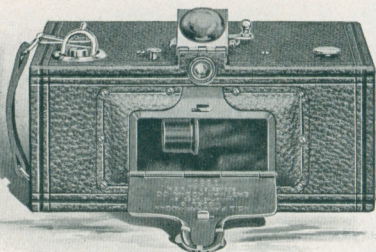
The shutter is in no way complicated, and is simple to understand and operate.

Equipped with this type of shutter, the 4A Speed Kodak is ideal for photographing all objects in rapid motion—such as athletes, race horses, automobiles—and is also well adapted to home portraiture. When closed the camera is very compact—less than half the size of other cameras containing a focal plane shutter.

### THE PRICE

|                                                                         |         |
|-------------------------------------------------------------------------|---------|
| No. 4A Speed Kodak, Kodak Focal Plane Shutter (without lens),           | \$50 00 |
| Do., with B. & L. Zeiss Tessar Lens, Series IIB, No. 6, <i>f</i> .6.3,  | 109 50  |
| Do., with Goerz Dagor Lens, Series III, No. 3, <i>f</i> .6.8,           | 112 50  |
| Black Sole Leather Carrying Case with strap,                            | 2 50    |
| N. C. Film Cartridge, 6 exposures, $4\frac{1}{4} \times 6\frac{1}{2}$ , | 65      |
| Do., "Double Two" Cartridge, 4 exposures,                               | 45      |





## THE Nos. 1 & 4 PANORAM KODAKS

### IN DETAIL

**No. 1 Panoram Kodak.**—For rectangular pictures  $2\frac{1}{4}$  x 7 inches. Capacity, 6 exposures without reloading. Size of Kodak,  $3\frac{3}{8}$  x  $4\frac{1}{4}$  x  $7\frac{3}{8}$  inches. Weight, 24 ounces. Lens, specially selected as to quality and focal length. Shutter, Panoram. Two tripod sockets. Brilliant finder with hood. Uses No. 1 F. P. Kodak cartridges.

**No. 4 Panoram Kodak.**—For rectangular pictures,  $3\frac{1}{2}$  x 12 inches. Capacity, 5 exposures without reloading. Size of Kodak,  $4\frac{3}{4}$  x  $5\frac{1}{2}$  x  $10\frac{1}{8}$  inches. Weight, 2 pounds, 14 ounces. Lens, specially selected as to quality and focal length. Shutter, Panoram. Two tripod sockets. Brilliant finder with hood. Uses No. 4 B. E. cartridges.

## Panoram Kodaks—Continued

The Panoram Kodaks open to the amateur a most inviting field. The pictures taken by these instruments have a breadth and beauty not attainable with the ordinary camera. The wide scope of view makes the Panoram unequaled in taking landscapes, as it can cover a wide area without the distortion incident to the use of wide angle lenses.

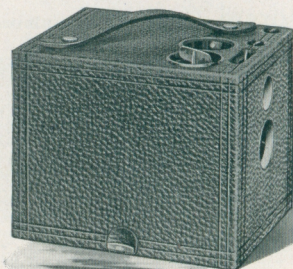
Vertical pictures of high water falls and mountain peaks are readily made, affording many opportunities for novel and interesting effects.

The Panoram is peculiarly adapted to taking large groups, as its wide scope of view permits the including of a great number of people, all in the front row, and all of the proper relative size.

Not adapted to indoor work.

### THE PRICE

|                                                               |                |
|---------------------------------------------------------------|----------------|
| <b>No. 1 Panoram Kodak,</b>                                   | <b>\$10 00</b> |
| Black Sole Leather Carrying Case with strap,                  | 1 75           |
| N. C. Film Cartridge, 6 exposures, $2\frac{1}{4} \times 7$ ,  | 40             |
| Do., 3 exposures,                                             | 20             |
| <b>No. 4 Panoram Kodak,</b>                                   | <b>20 00</b>   |
| Black Sole Leather Carrying Case with strap,                  | 2 00           |
| N. C. Film Cartridge, 5 exposures, $3\frac{1}{2} \times 12$ , | 90             |
| Do., 2 exposures,                                             | 45             |



## THE No. 2 BULL'S-EYE KODAK

Of the fixed focus type and simple in operation, this camera is always ready for action and adapted to a variety of work. Covered with fine seal grain leather, all fittings nickeled.

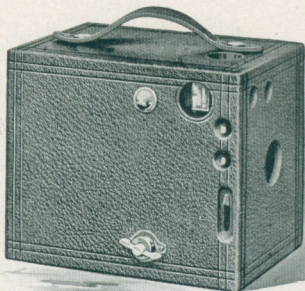
### IN DETAIL

**No. 2 Bull's-Eye Kodak.**—For square pictures,  $3\frac{1}{2} \times 3\frac{1}{2}$  inches. Capacity, 12 exposures without reloading. Size of Kodak,  $5\frac{3}{4} \times 4\frac{5}{8} \times 4\frac{1}{2}$  inches. Weight, 22 ounces. Lens, Meniscus Achromatic, fixed focus,  $4\frac{1}{2}$  inches. Shutter, Eastman Rotary, with set of three stops. Brilliant finder and socket for tripod screw.

### THE PRICE

|                                                                                |   |        |
|--------------------------------------------------------------------------------|---|--------|
| <b>No. 2 Bull's-Eye Kodak, Meniscus Achromatic</b>                             |   |        |
| Lens, Eastman Rotary Shutter, . . .                                            | . | \$8 00 |
| Black Sole Leather Carrying Case with strap, . . .                             | . | 1 25   |
| N. C. Film Cartridge, 12 exposures, $3\frac{1}{2} \times 3\frac{1}{2}$ , . . . | . | 60     |
| Do., 6 exposures, . . .                                                        | . | 30     |
| Do., "Double Two" Cartridge, 4 exposures. . .                                  | . | 20     |





## THE No. 3 BULL'S-EYE KODAK

This new Kodak is an adaptation of the simple box form camera, made so popular by the No. 2 Bull's-Eye, to the rectangular shape,  $3\frac{1}{4} \times 4\frac{1}{4}$ .

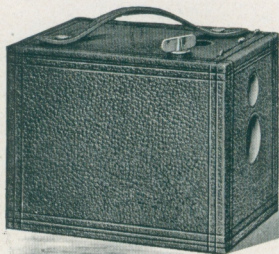
Simple to operate, yet practically available for every class of work.

### IN DETAIL

**No. 3 Bull's-Eye Kodak.**—For rectangular pictures,  $3\frac{1}{4} \times 4\frac{1}{4}$  inches. Capacity, 12 exposures without reloading. Size of Kodak,  $6\frac{1}{2} \times 4\frac{5}{8} \times 5\frac{1}{2}$  inches. Weight, 24 ounces. Lens, Meniscus Achromatic, fixed 5-inch focus. Shutter, Eastman Rotary, with three stops. Two sockets for tripod screw. Two brilliant finders.

### THE PRICE

|                                                                                |        |
|--------------------------------------------------------------------------------|--------|
| <b>No. 3 Bull's-Eye Kodak, Meniscus Achromatic</b>                             |        |
| Lens, Eastman Rotary Shutter, . . .                                            | \$8 00 |
| Black Sole Leather Carrying Case with strap, . . .                             | 1 25   |
| N. C. Film Cartridge, 12 exposures, $3\frac{1}{4} \times 4\frac{1}{4}$ , . . . | 70     |
| Do., 6 exposures, . . .                                                        | 35     |
| Do., "Double Two" Cartridge, 4 exposures, . . .                                | 25     |
| Kodak Portrait Attachment, . . . . .                                           | 50     |



## THE No. 2 FLEXO KODAK

A simple, efficient and reliable camera. Without question the most capable and complete instrument ever offered at the price.

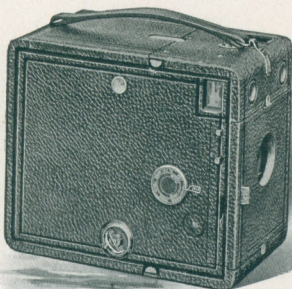
Covered with fine, black grain leather and handsomely finished.

### IN DETAIL

**No. 2 Flexo Kodak.**—For square pictures,  $3\frac{1}{2}$  x  $3\frac{1}{2}$  inches. Capacity, 12 exposures without reloading. Size of Kodak,  $5\frac{7}{8}$  x  $4\frac{5}{8}$  x  $4\frac{3}{8}$  inches. Weight, 19 ounces. Lens, Single Achromatic, fixed  $4\frac{1}{2}$ -inch focus. Shutter, Eastman Rotary, with three stops. Tripod socket and finder.

### THE PRICE

|                                                                       |               |
|-----------------------------------------------------------------------|---------------|
| <b>No. 2 Flexo Kodak, Achromatic Lens, Eastman Rotary Shutter,</b>    | <b>\$5 00</b> |
| Black Sole Leather Carrying Case with strap,                          | 1 25          |
| N. C. Film Cartridge, 12 exposures, $3\frac{1}{2}$ x $3\frac{1}{2}$ , | 60            |
| Do., 6 exposures,                                                     | 30            |
| Do., "Double Two" Cartridge, 4 exposures,                             | 20            |
| Kodak Portrait Attachment,                                            | 50            |



## THE No. 3B QUICK FOCUS KODAK

By means of a special device this camera may be placed in focus for any distance with exceeding rapidity, making the instrument of unusual value in photographing street scenes and the like. Simple to understand and operate.

### IN DETAIL

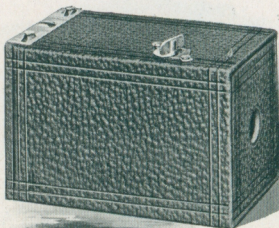
**No. 3B Quick Focus Kodak.**—For rectangular pictures,  $3\frac{1}{4} \times 5\frac{1}{2}$  inches. Capacity, 10 exposures without reloading. Size of Kodak,  $8\frac{1}{8} \times 6\frac{7}{8} \times 4\frac{5}{8}$  inches. Weight, 2 pounds, 9 ounces. Lens, Meniscus Achromatic, focal length,  $6\frac{1}{2}$  inches. Shutter, Eastman Rotary, with three stops. Two tripod sockets. Two brilliant finders.

### THE PRICE

|                                                                                        |                |
|----------------------------------------------------------------------------------------|----------------|
| <b>No. 3B Quick Focus Kodak, Meniscus Achromatic Lens, Eastman Rotary Shutter, . .</b> | <b>\$12 00</b> |
| Black Sole Leather Carrying Case with strap, . .                                       | 2 50           |
| *N. C. Film Cartridge, 10 exposures, $3\frac{1}{4} \times 5\frac{1}{2}$ , . .          | 70             |
| *Do., 6 exposures, . .                                                                 | 40             |
| *Do., "Double Two" Cartridge, 4 exposures, . .                                         | 30             |
| Kodak Portrait Attachment, . . . . .                                                   | 50             |

*\*Specify for 3B Quick Focus Kodak.*





## THE No. 1 BROWNIE CAMERA

Notwithstanding its low cost, this little camera stands the test—it takes good pictures.

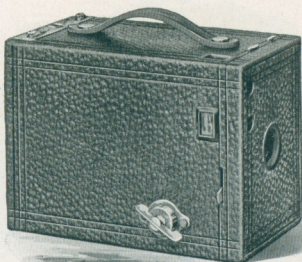
Pictures of any sort may be made with the Brownie, both “snap-shots” and “time” exposures, and it will be found an ideal instrument for interesting children in picture making.

### IN DETAIL

**No. 1 Brownie Camera.**—For square pictures,  $2\frac{1}{4} \times 2\frac{1}{4}$  inches. Capacity, 6 exposures without reloading. Size of camera,  $4\frac{7}{8} \times 3\frac{1}{8} \times 3$  inches. Weight, 8 ounces. Lens, Meniscus, fixed  $3\frac{3}{4}$ -inch focus. Shutter, Eastman Rotary with one stop.

### THE PRICE

|                                                                              |               |
|------------------------------------------------------------------------------|---------------|
| <b>No. 1 Brownie Camera, Meniscus Lens, Eastman Rotary Shutter,</b>          | <b>\$1 00</b> |
| No. 1 Brownie Carrying Case, holds camera and finder,                        | 50            |
| N. C. Film Cartridge, 6 exposures, $2\frac{1}{4} \times 2\frac{1}{4}$ ,      | 15            |
| Brownie Finder, detachable,                                                  | 25            |
| No. 1 Brownie Developing and Printing Outfit, including paper for 24 prints, | 90            |



## THE No. 2 BROWNIE CAMERA

The camera is an amplification of the No. 1 Brownie, taking larger pictures and with greater capabilities.

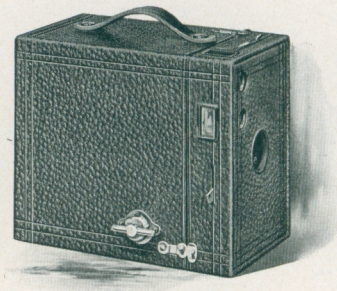
Equipped with two finders and covered with fine imitation leather, the No. 2 Brownie is attractive and substantial and fully merits the remarkable popularity it has attained.

### IN DETAIL

**No. 2 Brownie Camera.**—For rectangular pictures,  $2\frac{1}{4} \times 3\frac{1}{4}$  inches. Capacity, 6 exposures without reloading. Size of camera,  $5\frac{5}{8} \times 4 \times 3\frac{1}{4}$  inches. Weight, 13 ounces. Lens, Meniscus, fixed  $4\frac{1}{2}$ -inch focus. Shutter, Eastman Rotary, with three stops. Two finders.

### THE PRICE

|                                                                                   |        |
|-----------------------------------------------------------------------------------|--------|
| No. 2 Brownie Camera, Meniscus Lens, Eastman Rotary Shutter, . . . . .            | \$2 00 |
| No. 2 Brownie Carrying Case with shoulder strap, . . . . .                        | 75     |
| N. C. Film Cartridge, 6 exposures, $2\frac{1}{4} \times 3\frac{1}{4}$ , . . . . . | 20     |
| Kodak Portrait Attachment, . . . . .                                              | 50     |



## THE No. 2A BROWNIE CAMERA

Very low in cost, yet capable of producing first-class results, this instrument will decidedly appeal to those desiring an inexpensive method of taking up picture making the all by daylight way.

Taking a picture  $2\frac{1}{2} \times 4\frac{1}{4}$  inches, it is equally effective for landscapes or portraiture.

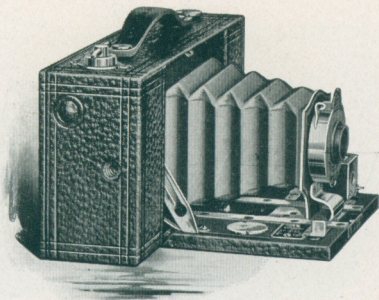
### IN DETAIL

**No. 2A Brownie Camera.**—For rectangular pictures,  $2\frac{1}{2} \times 4\frac{1}{4}$  inches. Capacity, 12 exposures without reloading. Size of camera,  $6\frac{1}{16} \times 3\frac{7}{16} \times 5\frac{1}{8}$  inches. Weight, 21 ounces. Lens, Meniscus Achromatic, fixed 5-inch focus. Shutter, Eastman Rotary with three stops. Two finders.

### THE PRICE

|                                                                                 |               |
|---------------------------------------------------------------------------------|---------------|
| <b>No. 2A Brownie Camera, Meniscus Achromatic Lens, Eastman Rotary Shutter,</b> | <b>\$3 00</b> |
| No. 2A Brownie Carrying Case with shoulder strap,                               | 75            |
| N. C. Film Cartridge, 12 exposures, $2\frac{1}{2} \times 4\frac{1}{4}$ ,        | 50            |
| Do., 6 exposures,                                                               | 25            |
| Kodak Portrait Attachment,                                                      | 50            |





## THE No. 2 FOLDING POCKET BROWNIE

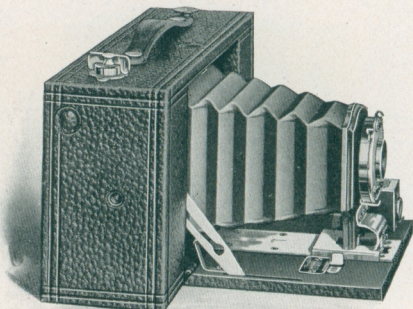
A remarkably compact and handsome instrument, that slips easily into any coat pocket, and brings the inexpensive Brownies into the pocket photography field. Camera covered with fine quality imitation leather, full nickeled fittings.

### IN DETAIL

**No. 2 Folding Pocket Brownie.**—For rectangular pictures,  $2\frac{1}{4} \times 3\frac{1}{4}$  inches. Capacity, 6 exposures without reloading. Size of camera,  $6\frac{7}{8} \times 3\frac{5}{8} \times 2\frac{1}{8}$  inches. Weight, 16 ounces. Lens, Meniscus, fixed  $4\frac{1}{2}$ -inch focus. Shutter, Pocket Automatic. Two tripod sockets. Automatic focusing lock.

### THE PRICE

|                                                                         |               |
|-------------------------------------------------------------------------|---------------|
| <b>No. 2 Folding Pocket Brownie, Meniscus Lens,</b>                     |               |
| <b>    Pocket Automatic Shutter,</b>                                    | <b>\$5 00</b> |
| No. 2 Folding Pocket Brownie Carrying Case,                             | 75            |
| N. C. Film Cartridge, 6 exposures, $2\frac{1}{4} \times 3\frac{1}{4}$ , | 20            |
| Kodak Portrait Attachment,                                              | 50            |



## THE No. 3 FOLDING BROWNIE

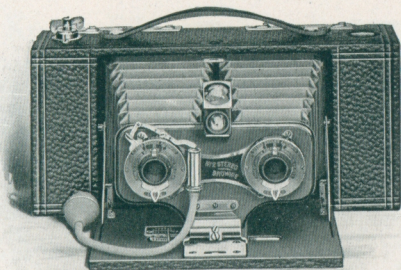
This instrument meets perfectly the requirements of those desiring an inexpensive and accurate instrument taking a  $3\frac{1}{4}$  x  $4\frac{1}{4}$  picture. Covered with fine quality imitation leather, all fittings nickeled.

### IN DETAIL

**No. 3 Folding Brownie.**—For rectangular pictures,  $3\frac{1}{4}$  x  $4\frac{1}{4}$  inches. Capacity, 12 exposures. Size of camera,  $8\frac{3}{8}$  x  $4\frac{5}{8}$  x  $2\frac{5}{8}$  inches. Weight, 25 ounces. Lens, Meniscus Achromatic, 5-inch focus. Shutter, F. P. K. Automatic, without bulb. Automatic focusing lock. Reversible finder. Two tripod sockets.

### THE PRICE

|                                                                                                     |               |
|-----------------------------------------------------------------------------------------------------|---------------|
| <b>No. 3 Folding Brownie Camera, with Meniscus Achromatic Lens, and F. P. K. Automatic Shutter,</b> | <b>\$9 00</b> |
| No. 3 Folding Brownie Carrying Case, . . . . .                                                      | 1 00          |
| N. C. Film Cartridge, 12 exposures, $3\frac{1}{4}$ x $4\frac{1}{4}$ , . . . . .                     | 70            |
| Do., 6 exposures, . . . . .                                                                         | 35            |
| Do., "Double Two" Cartridge, 4 exposures, . . . . .                                                 | 25            |
| Kodak Portrait Attachment, . . . . .                                                                | 50            |



## THE No. 2 STEREO BROWNIE

The No. 2 Stereo Brownie is an accurate stereoscopic camera, simple in every detail. The lenses and twin shutters are effective, and are optically correct.

Camera covered with fine quality imitation leather, nickeled fittings.

### IN DETAIL

**No. 2 Stereo Brownie.**—For Stereo pictures, each  $3\frac{1}{4} \times 2\frac{1}{2}$  inches. Capacity, 10 stereo exposures. Size of camera,  $9\frac{3}{4} \times 4\frac{1}{2} \times 2\frac{1}{2}$  inches. Weight, 29 ounces. Lenses, Meniscus Achromatic,  $4\frac{1}{2}$ -inch focus. Shutters, Pocket Automatic. Automatic focusing lock. Brilliant finder. Tripod socket.

### THE PRICE

|                                                  |   |   |                |
|--------------------------------------------------|---|---|----------------|
| <b>No. 2 Stereo Brownie, Meniscus Achromatic</b> |   |   |                |
| Lenses and pair of Pocket Auto. Shutters,        |   |   | <b>\$12 00</b> |
| N. C. Film Cartridge, 10 Stereo exposures,       | . | . | 70             |
| Do., 6 exposures,                                | . | . | 40             |
| Do., "Double Two," 4 exposures,                  | . | . | 30             |
| Carrying Case,                                   | . | . | 1 00           |
| Self-Transposing Printing Frame,                 | . | . | 1 50           |
| Brownie Stereoscope,                             | . | . | 75             |





## THE KODAK FILM TANK

The tank development of film does away with the dark room. By simple methods it gives quality that was unattainable by the old methods.

To develop in the tank the film is simply wound on the transferring reel in a light tight box, a process as simple as loading the Kodak; transferred in daylight to the cup containing the developing solution; left for ten or twenty minutes, according to the strength of developer, rinsed and removed in daylight to the tray of fixing solution.

It is entirely self-contained, all parts packing easily within the transferring box when not in use.

## Kodak Film Tank—Continued

### THE PRICE

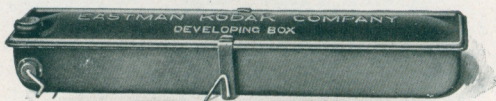
|                                                                                                                                         |        |
|-----------------------------------------------------------------------------------------------------------------------------------------|--------|
| <b>Brownie Kodak Film Tank.</b> —For use with No. 1, No. 2, and No. 2 Folding Pocket Brownie Cartridges, complete, . . . . .            | \$2 50 |
| <b>3½-inch Kodak Film Tank.</b> —For use with all Kodak or Brownie Cartridges having a film width of 3½ inches or less, complete, . . . | 5 00   |
| <b>5-inch Kodak Film Tank.</b> —For use with all Kodak and Brownie Cartridges having a film width of 5 inches or less, complete, . . .  | 6 00   |
| <b>7-inch Kodak Film Tank.</b> —For use with No. 5 Cartridge Kodak or shorter film cartridges, complete, . . . . .                      | 7 50   |

## KODAK FILM TANK SUPPLIES

All the amateur needs in the line of supplies for the Kodak Film Tank are Developing Powders, and Kodak Acid Hypo for fixing. The Developer powders listed below are accurately prepared and contain only carefully tested chemicals of the best quality.

### THE PRICE

|                                                                                 |       |
|---------------------------------------------------------------------------------|-------|
| <b>Kodak Tank Developer Powders, Brownie,</b> per package of ½ dozen, . . . . . | \$ 15 |
| Do., for 3½-inch Tank, per package of ½ dozen, . . . . .                        | 20    |
| Do., for 5-inch Tank, per package, ½ dozen, . . . . .                           | 25    |
| Do., for 7-inch Tank, per package, ½ dozen, . . . . .                           | 25    |
| <b>Kodak Acid Fixing Powder,</b> per ¼-pound package, . . . . .                 | 10    |
| Do., per ½-pound package, . . . . .                                             | 15    |
| Do., per 1-pound package, . . . . .                                             | 25    |



## BROWNIE DEVELOPING BOX

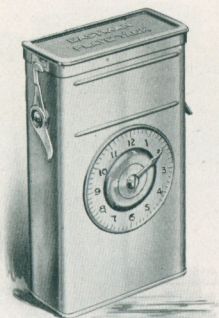
The Brownie Developing Box is a simplification of the Kodak Tank, such simplification being made possible by the short length of the No. 1 and No. 2 Brownie film.

The No. 2 Brownie Developing Box is a metal box fifteen inches in length, just long enough to accommodate a roll of No. 1 or No. 2 Brownie film in one loop. To develop, the roll of film is inserted in the spool carrier and by means of a cord and winding shaft the film is unrolled and carried around a roller bearing, thus exposing the entire surface to the action of the developer.

When the film is developed the developer is poured off and the box filled with water to thoroughly wash out the developer. The film may then be removed in daylight to the fixing bath.

Price . . . . . \$1 00





## THE EASTMAN PLATE TANK

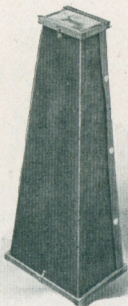
The Eastman Plate Tank is the same in theory as the highly successful Kodak Film Tank, and will afford equally as good results. The Eastman Plate Tank consists of a metal solution cup, with cover, a rack for holding twelve plates or less during development and fixing, and an ingenious block for loading the plates into the rack in the dark room.

Fixing may be carried on in daylight.

### THE PRICE

|                                                                                               |        |
|-----------------------------------------------------------------------------------------------|--------|
| Eastman Plate Tank, 4 x 5, including Solution Cup, Plate Rack, and Loading Block, . . .       | \$3 50 |
| Do., 5 x 7, . . .                                                                             | 4 50   |
| Kit for 4 x 5 Tank, to take $3\frac{1}{4}$ x $4\frac{1}{4}$ plates, . . .                     | 50     |
| Kit for 5 x 7 Tank, to take $4\frac{1}{4}$ x $6\frac{1}{2}$ plates, . . .                     | 75     |
| Eastman Plate Tank Developer Powders, for 4 x 5 Tank, per package, $\frac{1}{2}$ dozen, . . . | 20     |
| Do., for 5 and 7 Tank, per package, $\frac{1}{2}$ dozen, . . .                                | 35     |
| Kodak Acid Fixing Powder, per 1-pound package, . . .                                          | 25     |





## THE BROWNIE ENLARGING CAMERAS

The Brownie Enlarging Cameras consist of a light tight cone with attachments to hold a negative at the small end, and a sheet of Bromide paper at the other; the lens is fixed inside the cone at just the right distance to insure perfect focus. Exposure is made by daylight and a dark room is necessary only for loading and development. The entire operation may be performed in daylight when Velox is used.

### THE PRICE

|                                                                                                                               |        |
|-------------------------------------------------------------------------------------------------------------------------------|--------|
| No. 2 Brownie Enlarging Camera, for 5 x 7 Enlargement from $2\frac{1}{4}$ x $3\frac{1}{4}$ negatives, . . . . .               | \$2 00 |
| No. 3 Do., for $6\frac{1}{2}$ x $8\frac{1}{2}$ Enlargements from $3\frac{1}{4}$ x $4\frac{1}{4}$ negatives, . . . . .         | 3 00   |
| No. 4 Do., for 8 x 10 Enlargements from 4 x 5 negatives (will also take $3\frac{1}{4}$ x $5\frac{1}{2}$ negatives), . . . . . | 4 00   |



## KODAK PORTRAIT ATTACHMENT

This most effective device is simply an auxiliary lens slipped on in front of the regular lens, by means of which the focus is so altered that the camera may be placed close to the subject and still give a sharp picture. Be sure to give the exact designation of instrument and shutter when ordering.

### THE PRICE

Kodak Portrait Attachment . . . . \$ .50

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This booklet gives only an inkling of the good things contained in the Kodak line and fully described in the 1908 Kodak Catalogue. Special lens and shutter equipments, including the B. & L. Zeiss Tessar, Goerz, Cooke and Isostigmat Anastigmats, new and interesting sundries, and even some cameras not listed here, are fully described therein.

Ask your dealer or write us for the new illustrated catalogue.

EASTMAN KODAK Co.,  
Rochester, N. Y.

DIN-2084

**THE MARSH-GIRVIN CO.**  
**712 Market Street, opp. Call Building**  
**San Francisco, Cal.**