

Konica® AA-35

35mm Camera

Cat. No. 701-730



Key Features

- The AA-35 is the world's first half-frame camera to feature the advantages of automatic focusing. The built-in electronic flash is coupled to the autofocus system to prevent over-exposures with close-up flash photography. The crisp, precise 24mm Hexanon lens, specially constructed to meet the unique design requirements of the AA-35, offers such high resolution that pictures taken with this camera are of quality comparable to that of pictures taken with a full-frame 35mm camera.
- The AA-35 features the "caseless" slide-cover design that's so popular in lens shutter cameras. Just slide the camera open and you're ready to shoot. Slide it shut and the shutter locks and flash is shut off automatically, preventing accidental exposures while protecting the lens, autofocus mechanism.
- A sensitive CdS cell measures the available light and sets the pre-programmed shutter speed and aperture during the first stroke of the shutter (partial depression). If there's not enough light, a red warning lamp in the viewfinder lights up; press the flash switch and use the built-in electronic flash. Backlighting is never a problem, since daylight-sync flash can be used.
- One of the weaknesses of standard half-frame cameras is that the vertical frame makes it necessary to hold the camera sideways to get the "normal" composition offered by full-frame 35mm cameras. The AA-35 is the first half-frame camera ever to offer horizontal framing — a result of the camera's unique vertical film transport system.
- The AA-35's half-frame format offers twice the number of exposures from the same roll of 35mm film. And with color negative film, developing costs are the same as for full-frame film. That means a large savings in film and processing costs.
- The AA-35 offers the convenience of automatic film advance and rewinding to make picture-taking less trouble and more fun. An incredibly compact built-in micromotor advances the film the instant the shutter is pressed. When the roll is finished, just press the rewind switch; the film is rewound automatically.

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Technical Specifications

Type Half-frame 35mm with auto exposure, built-in electronic flash, autofocus, auto load, auto advance and auto rewind system.

Format 24 x 18mm, half-frame 35mm.

Lens Konica Hexanon 24mm f4, four group, four element construction, optical glass, Color Dynamic Coated.

Focus Konica infrared active type autofocus system. Closest focusing distance 3' (1.0m).

Shutter Steppless programmed electronic shutter. Speeds 1/60 - 1/250 Electromagnetic shutter release locks if battery power is low.

Aperture Range f4 - f16

Exposure Meter CdS, electronic, automatically selects shutter speed and lens aperture.

EV Range EV 10 (f4 at 1/60 sec.) to EV 16 (f16 at 1/250 sec.) with ASA 100.

ASA Range ASA 100 - 400.

Flash Built-in, electronic flash. Guide No. 39' (12m) at ASA 100. Flash ready light adjacent to viewfinder.

Flash Exposure Control Konica Flashmatic System — Automatically selects correct aperture determined by autofocus system. Flash range 2.9' - 14.8' (1.1m - 4.5m) ASA 100.

Viewfinder Bright frame finder, magnification 0.41x. Under exposure warning lamp (LED). Parallax compensation guide.

Power Source Two (2) 1.5V AA Alkaline batteries.

Film Loading Konica Auto Film Load System.

Film Transport Konica Auto Film Advance System and end of roll signal.

Rewind Konica Auto Rewind System. Activate rewind switch and completed roll is automatically wound back into cassette.

Frame Counter Counts number of exposures taken. Automatic zero reset.

Case/Cover Sliding clamshell design cover protects camera when not in use, also functions as battery power on/off switch.

Dimensions 4.4" x 3" x 1.2" (112 x 77 x 30mm)

Weight 8.8 oz. (250g)

Specifications Subject to Change Without Notice