



KODAK

On Winter Photography

ALL Kodak film is now speed film—and that means a decided advantage in the short winter days. It doesn't mean that you can make snap-shots indoors or even out-of-doors when the clouds are heavy—but it does mean better pictures under average winter conditions.

When we began the manufacture of "Speed" film it was decidedly faster than our regular N. C. emulsion. There were, however, some particulars, such as uniformity and keeping quality, in which it was more difficult to control than the old reliable "N. C." In order to protect our customers against film that might have deteriorated through age, we did not give it as long a dating as the N. C. film. We were inclined to make haste slowly.

In the Speed film, we had just what we claimed for it: "*speed*." In the N. C. film, which had a very different emulsion, we had beautiful gradation and absolute reliability. Gradually, during a period of six years, we have increased the speed of our N. C. film without losing one jot of its reliability, keeping quality or its fineness of gradation.

All Kodak film is now Non-Curling Speed film, both the Autographic, and the film that is wound in the old way without the autographic feature. Both are the reliable, dependable film—with added *speed*.

Practically all negative emulsions (both plates and films) and Kodak film in particular, have a wide latitude *on the side of over-exposure*. This means, that while your pictures will be unsatisfactory if even a little under-exposed, they can have considerably *more* than the necessary exposure without the slightest harm. The moral is, of course, when in doubt take the choice of erring on the side of over-exposure. Kodak Speed film will help out appreciably by giving better timed negatives than can be obtained with other films when light conditions are poor. On the other hand, the latitude is such that you can expose and should expose, under good light conditions, just the same as you always have with the regular Kodak N. C. film. It isn't intended that you should cut down exposures when using Speed film. It is intended that you shall get better negatives when working under adverse conditions—and you will.

While this furnishing of a speedier film is a help, at no increased cost to him, to every user of Kodaks and Brownies there is another decided help—the Kodak Anastigmat lens.

The now famous Kodak Anastigmat lenses, on account of their high quality and low cost—started the movement for a wide use of better lenses. They are made for a specific purpose and fulfill it.

As a rule, Anastigmat lenses are made to serve a dual purpose. The lens that is to cover a 4 x 5 plate, for example, at its largest open-

ing is intended also for a 5 x 7 plate, as a wide angle lens when used with a small stop. It is, therefore, corrected to hit the "happy medium" and serve both purposes.

The Kodak Anastigmats have no such handicap. They are corrected to cover only the particular size for which they are listed. No consideration has to be given to anything else, because nothing else is likely to be asked of them.

The result is, the Kodak Anastigmats give the utmost in efficiency for the specific purpose for which they are designed—and we are able to make and sell them at a lower price than the dual purpose lenses.

Improvements such as these have increased the efficiency and maintained the simplicity of the Kodak System of Photography and made it so practical that it can be used at any time.

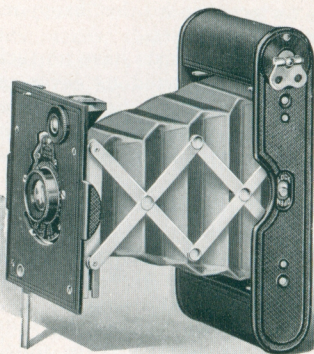
In winter, there are the picture stories of the crisp outdoors in settings of snow and ice, and indoors, there are portraits to be made of the family and friends that will mean much in the years to come.

Let Kodak show you the way.

EASTMAN KODAK COMPANY,

Rochester, N. Y., *The Kodak City.*

Vest Pocket Autographic Kodak



ALTHOUGH so small as to slip easily into the vest pocket, this little Kodak is just as practical; will make just as good pictures as large cameras and from its autographic feature down to the last detail, it is built like a watch.

The \$6.00 camera is fitted with meniscus achromatic lens, No. 0 Kodak Ball Bearing shutter, with speeds of $1/25$ and $1/50$ of a second; has brilliant reversible finder, black leather bellows and is finished in nickel and black enamel.

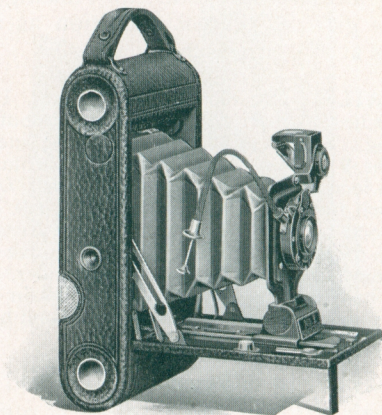
The *Specials* offer the same high quality of workmanship and finish, but in addition they have covering of finest quality pin grain Morocco and the Anastigmat lenses give as perfect definition as any lenses at any price.

DETAILS: For rectangular pictures, $1\frac{5}{8} \times 2\frac{1}{2}$ inches. Capacity, 8 exposures without re-loading. Size of Kodak, $1 \times 2\frac{3}{8} \times 4\frac{3}{4}$ inches. Weight, 9 ounces. Lens, meniscus achromatic, 3 inch focus; *Special*, Kodak Anastigmat, *f.* 7.7, $3\frac{3}{8}$ -inch focus; Kodak Anastigmat, *f.* 6.9, $3\frac{3}{8}$ -inch focus; or Bausch & Lomb Kodak Anastigmat, *f.* 6.9, $3\frac{1}{2}$ -inch focus. Shutter, Kodak Ball Bearing No. 0. Brilliant reversible finder. All metal body, *Special* covered with pin grain Morocco; nickel and black enamel finish and black leather bellows.

PRICE

Vest Pocket Autographic Kodak, meniscus achromatic lens and Kodak Ball Bearing shutter	\$ 6.00
Hand-bag for Vest Pocket Kodak	.25
Leather Case for Vest Pocket Kodak	.75
Vest Pocket Autographic Kodak <i>Special</i> , Kodak Anastigmat lens, <i>f.</i> 7.7, and Kodak Ball Bearing shutter	10.00
Ditto, with Kodak Anastigmat, <i>f.</i> 6.9 lens	20.00
Ditto, with Bausch & Lomb Kodak Anastigmat, <i>f.</i> 6.9, lens (Formerly listed as the Zeiss Kodak Anastigmat)	22.50
Soft Leather Carrying Bag	1.00
Belt Case for Vest Pocket Kodak	1.50
Grain Leather Case	1.50
Imported Satin Finish Leather Case	2.00
Autographic Film Cartridge, 8 exposures, $1\frac{5}{8} \times 2\frac{1}{2}$ (No. A 127)	.20
Kodak Portrait Attachment	.50

Nos. 1 and 1A Autographic Kodak Juniors



THE Juniors are compact, reliable cameras of high efficiency, easy to operate and so thin as to be pocketed without inconvenience.

Both cameras are fitted with the Kodak Ball Bearing shutter; the No. 1 with speeds of $1/25$ and $1/50$ of a second, except when supplied with $f. 7.7$ lens, in which case it has speeds of $1/25$, $1/50$

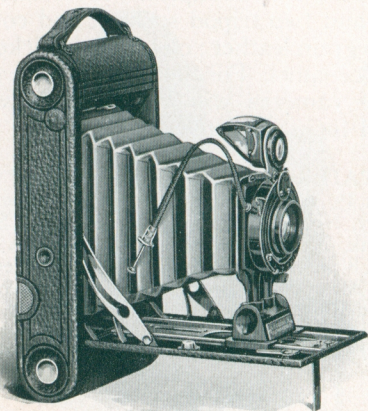
and 1/100, the same as the No. 1A. The No. 1 makes pictures $2\frac{1}{4} \times 3\frac{1}{4}$ inches and the 1A, $2\frac{1}{2} \times 4\frac{1}{4}$ pictures. Both are provided with collapsible, reversible finders, and two tripod sockets, and covered with grain leather; metal parts nickel and black enamel. For those who desire them, these cameras will be supplied with a fixed focus, as listed.

DETAILS: For rectangular pictures, No. 1, $2\frac{1}{4} \times 3\frac{1}{4}$ inches; No. 1A, $2\frac{1}{2} \times 4\frac{1}{4}$ inches. Capacity, No. 1, 6 exp.; No. 1A, 12 exp. Size of Kodak, No. 1, $1\frac{7}{16} \times 3\frac{5}{8} \times 6\frac{5}{8}$; No. 1A, $1\frac{5}{8} \times 3\frac{3}{4} \times 8$ inches. Weight, No. 1, 23 ounces; No. 1A, 28 ounces. Lens, meniscus achromatic, Rapid Rectilinear or Kodak Anastigmat, *f.* 7.7. Shutters, Kodak Ball Bearing with cable release. Brilliant, reversible, collapsible finders.

PRICE

	No. 1	No. 1A
Autographic Kodak Junior (fixed focus) meniscus achromatic lens and Kodak Ball Bearing shutter	\$ 9.00	\$11.00
Autographic Kodak Junior (focusing model, with scale), meniscus achromatic lens, and Kodak Ball Bearing shutter	9.00	11.00
Ditto, with R. R. lens	10.50	13.00
Ditto, with Kodak Anastigmat lens, <i>f.</i> 7.7	15.00	18.00
Black Sole Leather Case, with strap	1.50	1.75
Soft Leather Bag, with strap	1.50	1.50
Autographic Film Cartridge, 12 exposures (No. A 116) for No. 1A		.50
Ditto, 6 exposures (No. A 120) for No. 1; (No. A 116) for No. 1A	.20	.25
Ditto, 2 exposures	.10	.12
Kodak Portrait Attachment	.50	.50

No. 2C Autographic Kodak Junior



THIS new Kodak with its new size,— $2\frac{7}{8} \times 4\frac{7}{8}$ inches,—enables one to compose pleasing pictures, whether the subject be a landscape in the horizontal, or a portrait the vertical way.

The camera has the same thin, compact form and reliable equipment as have the Nos. 1 and 1A Juniors, though the 2C is supplied only as a focusing camera.

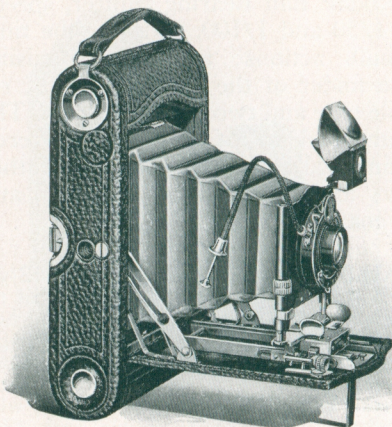
It is regularly fitted with meniscus achromatic lens, or if desired the Rapid Rectilinear or Kodak Anastigmat, *f.* 7.7 lens. Has Kodak Ball Bearing shutter, speeds 1/25, 1/50 and 1/100, and also the time and bulb actions; automatic focusing lock; a finder of the new collapsible, reversible type and two tripod sockets. The back and bed are of aluminum, covered with fine seal grain leather, black leather bellows and metal parts in nickel and black enamel.

DETAILS: For rectangular pictures, $2\frac{7}{8} \times 4\frac{7}{8}$ inches. Capacity, 10 exposures without re-loading. Size of Kodak, $1\frac{3}{4} \times 4\frac{3}{8} \times 8\frac{3}{4}$ inches. Weight, 38 ounces. Lens, meniscus achromatic, $4\frac{3}{4}$ -inch focus. Also supplied with R. R. or Kodak Anastigmat, *f.* 7.7 lens, $5\frac{3}{4}$ -inch focus, if desired. Shutter, Kodak Ball Bearing with cable release. Brilliant, reversible, collapsible finder. Two tripod sockets. Black leather bellows.

PRICE

No. 2C Autographic Kodak Junior, with meniscus achromatic lens and Kodak Ball Bearing shutter	\$12.00
Ditto, with Rapid Rectilinear lens	14.00
Ditto, with Kodak Anastigmat, <i>f.</i> 7.7, lens	19.00
Black Sole Leather Case, with strap	1.75
Soft Leather Carrying Bag, with strap	1.75
Autographic Film Cartridge, 10 exposures (No. A 130)	.60
Ditto, 6 exposures	.35
Ditto, 2 exposures	.15
Kodak Portrait Attachment	.50

Nos. 1A and 3 Autographic Kodaks



THESE two cameras offer every means for the making of successful pictures, from the standpoint of the most discriminating amateur. The No. 3 is equipped with rising and sliding front, otherwise the cameras are practically identical.

Both cameras possess the exclusive Autographic feature, in fact all the fea-

tures necessary to the making of successful pictures.

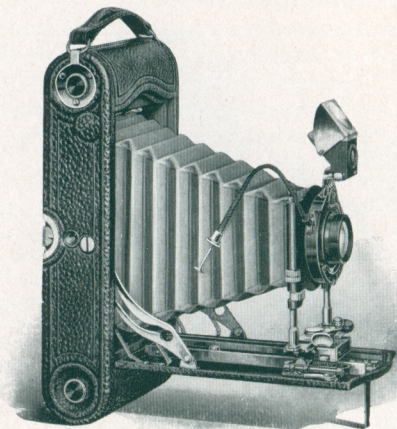
The shutters are the Kodak Ball Bearing, with cable release, mounted in which are first quality Rapid Rectilinear or the Kodak Anastigmat *f.* 7.7 lenses.

Both cameras are handsomely finished; all metal parts nickeled, and covering is of the finest seal grain leather.

DETAILS: For rectangular pictures, No. 1A, $2\frac{1}{2} \times 4\frac{1}{4}$ inches; No. 3, $3\frac{1}{4} \times 4\frac{1}{4}$ inches. Capacity, 12 exposures without reloading. Size of Kodaks, No. 1A, $2 \times 3\frac{3}{4} \times 8$ inches; No. 3, $1\frac{3}{4} \times 4\frac{1}{2} \times 7\frac{1}{2}$ inches. Weight, No. 1A, 26 ounces; No. 3, 23 ounces. Lenses, double combination, Rapid Rectilinear, focal length, 5 inches, or, if desired, Kodak Anastigmat, *f.* 7.7 lens. Shutters, Kodak Ball Bearing, with cable release. Automatic focusing locks. Two tripod sockets. Brilliant reversible finders. Black leather bellows. No. 3 has rising and sliding front.

	PRICE	$2\frac{1}{2} \times 4\frac{1}{4}$ No. 1A	$3\frac{1}{4} \times 4\frac{1}{4}$ No. 3
Autographic Kodak, R. R. lens, Kodak Ball Bearing shutter		\$17.50	\$20.00
Ditto, with Kodak Automatic shutter		22.50	25.00
Ditto, Kodak Anastigmat lens, <i>f.</i> 7.7, and Kodak Ball Bearing shutter		22.50	25.00
Black Sole Leather Case, with strap		1.75	1.75
Soft Leather Carrying Bag		1.50	1.75
Combination Back, with ground glass			3.50
Double Glass Plate Holders, each			1.00
Autographic Film Cartridge, 12 exposures (No. A 116) for No. 1A; (No. A 118) for No. 3		.50	.70
Ditto, 6 exposures		.25	.35
Ditto, 2 exposures		.12	.15
Kodak Portrait Attachment		.50	.50

No. 3A Autographic Kodak



THE 3A Autographic Kodak embodies every improvement that is essential to the every day amateur requirements, including the Autographic feature, enabling one to date and title the negative, at the time the exposure is made.

Makes the popular post-card size pictures ($3\frac{1}{4} \times 5\frac{1}{2}$ inches) that permit pleasing compositions either in the horizontal or vertical positions.

Like the No. 3, it is regularly fitted with the best Rapid Rectilinear lens, and if desired will be supplied with Kodak Anastigmat *f.* 7.7 lens, offering the advantages of perfect definition and flatness of field; has new Kodak Ball Bearing shutter with cable release, rising and sliding front.

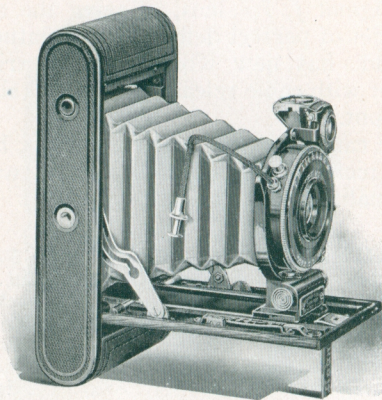
The camera is made of aluminum, has finely nickeled parts and is covered with best quality seal grain leather.

DETAILS: For rectangular pictures, $3\frac{1}{4} \times 5\frac{1}{2}$ inches. Capacity, 10 exposures without re-loading. Size of Kodak, $2 \times 4\frac{3}{4} \times 9\frac{1}{2}$ inches. Weight, 41 ounces. Lens, double combination, R. R., focal length $6\frac{3}{4}$ inches. Shutter, Kodak Ball Bearing. Two tripod sockets. Black leather bellows. Brilliant reversible finder with hood. Automatic focusing lock for films. Double focusing scale for films or plates.

PRICE

No. 3A Autographic Kodak, R. R. lens, Kodak Ball Bearing shutter	\$22.50
Ditto, with Kodak Automatic shutter	27.50
Ditto, with Kodak Anastigmat lens, <i>f.</i> 7.7, and Kodak Ball Bearing shutter	27.50
Ditto, with Kodak Automatic shutter	32.50
Black Sole Leather Case, with strap	2.25
Soft Leather Carrying Bag	2.00
Combination Back for glass plates	3.50
Double Glass Plate Holder, $3\frac{1}{4} \times 5\frac{1}{2}$, each	1.00
Autographic Film Cartridge, 10 exposures, $3\frac{1}{4} \times 5\frac{1}{2}$ (No. A 122)	.70
Ditto, 6 exposures	.40
Ditto, 2 exposures	.20
Kodak Portrait Attachment	.50

No. 1 Autographic Kodak *Special*



IN the No. 1 *Special*, quality has not been sacrificed for mere littleness. Though a small camera, it is a capable instrument, optically correct, and works with smoothness and precision. The lenses have a sufficient length of focus to give the desirable perspective and the shutter is large enough to give the full benefit of the high speed of the lenses.

The regular equipment is the Bausch & Lomb Kodak Anastigmat lens, *f.* 6.3,

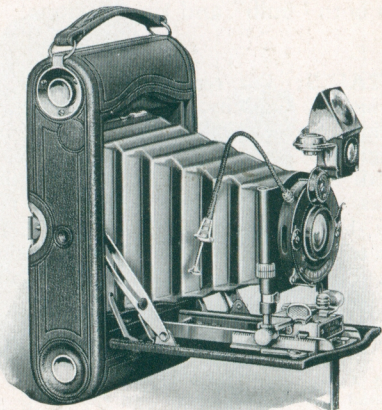
and Optimo shutter, with cable release, highest speed $1/300$ of a second, and variable speeds to one second, and it has also both "bulb" and time actions.

DETAILS: For rectangular pictures, $2\frac{1}{4} \times 3\frac{1}{4}$ inches. Capacity, 6 exposures without re-loading. Size of Kodak, $1\frac{3}{8} \times 3\frac{3}{8} \times 6\frac{5}{8}$ inches. Weight, $26\frac{1}{2}$ ounces. Lens, Bausch & Lomb Kodak Anastigmat, $f. 6.3$, focal length, $4\frac{3}{8}$ inches. Shutter, Optimo with cable release. New brilliant, reversible, collapsible finder. Two tripod sockets and new lever focusing device. Covered with finest quality long grain calf.

PRICE

No. 1 Autographic Kodak <i>Special</i> , Bausch & Lomb Kodak Anastigmat lens, $f. 6.3$, Optimo shutter (Formerly listed as the Zeiss Kodak Anastigmat)	\$45.00
Ditto, with Kodak Anastigmat lens, $f. 6.3$, $4\frac{3}{8}$ -inch focus	40.00
Ditto, with Bausch & Lomb Special Anastigmat, $f. 6.3$, $4\frac{5}{8}$ -inch focus (Formerly listed as the B. & L. Anastigmat)	36.00
Ditto, with Bausch & Lomb Tessar, Series IIb, $f. 6.3$, $4\frac{5}{8}$ -inch focus (Formerly listed as the B. & L. Zeiss Tessar)	54.00
Ditto, with Bausch & Lomb Tessar, Series Ic, $f. 4.5$, $3\frac{1}{2}$ -inch focus (Formerly listed as the B. & L. Zeiss Tessar)	56.00
Long Grain Leather, Velvet Lined Case, with strap	2.75
Soft Leather Carrying Bag	1.50
Autographic Film Cartridge, 6 exposures, $2\frac{1}{4} \times 3\frac{1}{4}$ (No. A 120)	.20
Ditto, 2 exposures	.10
Kodak Portrait Attachment	.50

Nos. 1A and 3 Autographic Kodaks, *Special*



THE highest shutter speed desirable; the finest anastigmat lenses; the best materials procurable and a beautiful finish of genuine Persian Morocco, make these Kodaks ideal in their respective sizes.

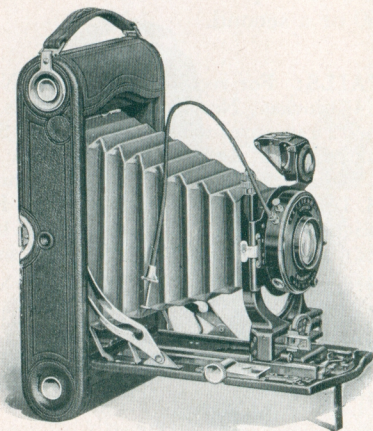
Both cameras are equipped with the Autographic feature; with Bausch & Lomb Kodak Anastigmat lens working

at the maximum opening of $f. 6.3$, and the Compur shutter having time, bulb actions and speeds from one second to $1/250$ of a second.

DETAILS: For rectangular pictures, No. 1A, $2\frac{1}{2} \times 4\frac{1}{4}$ inches; No. 3, $3\frac{1}{4} \times 4\frac{1}{4}$ inches. Capacity, 12 exposures without reloading. Size of Kodaks, No. 1A, $2 \times 3\frac{3}{4} \times 8$ inches; No. 3, $1\frac{7}{8} \times 4\frac{1}{2} \times 8$ inches. Weight, No. 1A, 30 ounces; No. 3, 32 ounces. Lens, Bausch & Lomb Kodak Anastigmat, speed $f. 6.3$, focal length, both 5 inches. Shutter, Compur. Two tripod sockets. Brilliant reversible finder, with hood. Spirit level. Rack and pinion for focusing.

	PRICE	$2\frac{1}{2} \times 4\frac{1}{4}$ No. 1A	$3\frac{1}{4} \times 4\frac{1}{4}$ No. 3
Autographic Kodak, <i>Special</i> , Bausch & Lomb Kodak Anastigmat lens, $f. 6.3$, Compur shutter (Formerly listed as the Zeiss Kodak Anastigmat)		\$49.00	\$51.00
Ditto, with Kodak Anastigmat, $f. 6.3$ lens, $5\frac{3}{8}$ -inch focus		45.00	47.00
Ditto, Bausch & Lomb Tessar Series IIb Anastigmat lens, $f. 6.3$, $5\frac{3}{8}$ -inch focus (Formerly listed as the B. & L. Zeiss Tessar)		59.50	61.50
Grain Leather, Velvet Lined Case, with strap		3.00	3.00
Soft Leather Carrying Bag		1.50	1.75
Combination Back			4.00
Double Glass Plate Holders, each			1.00
Autographic Film Cartridge, 12 exposures (No. A 116) for No. 1A; (No. A 118) for No. 3		.50	.70
Ditto, 6 exposures		.25	.35
Ditto, 2 exposures		.12	.15
Kodak Portrait Attachment		.50	.50

No. 3A Autographic Kodak, *Special*



THE 3A Kodak *Special* has maintained its leadership in hand camera photography, through the improvements and refinements that have been added year by year.

Above all, it is efficient optically, offering a choice of the Bausch & Lomb Kodak Anastigmat, *f.* 6.3, lens and two other high-grade lenses, including the new Kodak Anastigmat, *f.* 6.3.

The shutter is the Optimo, operated either by cable or finger release, and has variable speeds from one second to 1/300 of a second.

Has the usual focusing scale in addition to the Kodak Range Finder; is made of aluminum, richly finished in genuine Persian Morocco.

DETAILS: For rectangular pictures, 3¼ x 5½ inches. Capacity, 10 exposures without re-loading. Size of Kodak, 2 x 4¾ x 9½ inches. Weight, 42 ounces. Lens, Bausch & Lomb Kodak Anastigmat, speed *f.* 6.3, focal length, 6¾ inches. Shutter, Optimo with cable release. Two tripod sockets. Brilliant collapsible, reversible view finder, with adjustable window. Rack and pinion for focusing.

PRICE

No. 3A Autographic Kodak, <i>Special</i> , Bausch & Lomb Kodak Anastigmat lens, <i>f.</i> 6.3, and Optimo shutter (Formerly listed as the Zeiss Kodak Anastigmat)	\$66.00
Ditto, with Kodak Anastigmat lens, <i>f.</i> 6.3, 6¾-inch focus	55.00
Ditto, with Bausch & Lomb Tessar Series IIb Anastigmat lens, <i>f.</i> 6.3, 6⅞-inch focus (Formerly listed as the B. & L. Zeiss Tessar)	77.00
Grain Leather, Velvet Lined Case, with strap	3.50
Soft Leather Carrying Bag	2.00
Combination Back	4.00
Double Glass Plate Holders, each	1.00
Autographic Film Cartridge, 10 exposures (No. A 122)	.70
Ditto, 6 exposures	.40
Ditto, 2 exposures	.20
Kodak Portrait Attachment	.50

Autographic Backs



THE Autographic feature may be added to the Kodak not originally equipped with this improvement, at small cost, and there is no extra charge for Autographic Film. The prices of backs are as follows:

PRICE

No. 1 Kodak Junior	\$2.50
No. 1A Kodak Junior	3.00
No. 1A Folding Pocket Kodak, R. R. Type	3.50
No. 3 Folding Pocket Kodak	3.50
No. 3A Folding Pocket Kodak	3.75
No. 4 Folding Pocket Kodak	4.00
No. 4A Folding Kodak	4.50
No. 1A Special Kodak	4.00
No. 3 Special Kodak	4.00
No. 3A Special Kodak	4.25

The Box Brownies



No. 2 Brownie

THE Brownie idea is based on a simple, reliable and inexpensive camera ; one that requires no focusing and little knowledge of photography. Each year thousands of Brownie enthusiasts are added to the number of those who have always gotten perfectly satisfactory pictures with these little cameras.

Nos. 0 and 2 Brownies

THE No. 0 Brownie makes the popular Vest Pocket size pictures, $1\frac{5}{8} \times 2\frac{1}{2}$ inches, and the No. 2, $2\frac{1}{4} \times 3\frac{1}{4}$ pictures. Both cameras are accurate, reliable, effi-

cient and economical to operate and anybody can make good pictures with them from the start. They have the Automatic shutter for snap-shots and time exposures; the No. 0 with one stop and No. 2 with three stops. Each has carefully tested meniscus lens and view finders, for vertical and horizontal exposures.

DETAILS: Nos. 0 and 2 Brownies. For rectangular pictures, No. 0, $1\frac{5}{8} \times 2\frac{1}{2}$ inches; No. 2, $2\frac{1}{4} \times 3\frac{1}{4}$ inches. Capacity, No. 0, 8 exposures; No. 2, 6 exposures without reloading. Size of camera, No. 0, $2\frac{5}{8} \times 3\frac{3}{8} \times 4\frac{1}{8}$ inches; No. 3, $3\frac{1}{4} \times 4 \times 5\frac{3}{8}$ inches. Weight, No. 0, 8 ounces; No. 2, 13 ounces. Lenses, meniscus. Shutters, Eastman Rotary. Two finders.

Nos. 2A and 3 Brownies

ALL the box Brownies are fixed focus and consequently anyone can, with reasonable care, make excellent pictures with them. The No. 2A makes pictures $2\frac{1}{2} \times 4\frac{1}{4}$ inches, while the No. 3 makes $3\frac{1}{4} \times 4\frac{1}{4}$ pictures. Each has carefully tested meniscus achromatic lens, Eastman Rotary shutter with three stops, two view finders, and the No. 3 is supplied

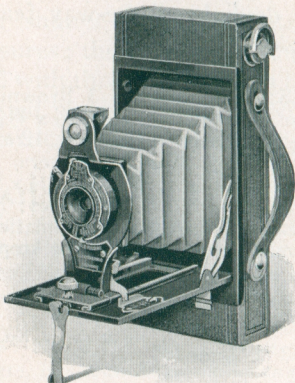
with two tripod sockets. Both cameras are covered with durable imitation leather, with metal parts nicked, and have the daylight-all-the-way feature of the Kodaks.

DETAILS: Nos. 2A and 3 Brownies. For rectangular pictures, No. 2A, $2\frac{1}{2} \times 4\frac{1}{4}$ inches; No. 3, $3\frac{1}{4} \times 4\frac{1}{4}$ inches. Capacity, 12 exposures without reloading. Size of camera, No. 2A, $3\frac{7}{8} \times 5\frac{1}{8} \times 6\frac{1}{8}$ inches; No. 3, $4\frac{3}{8} \times 5\frac{1}{8} \times 6\frac{1}{8}$ inches. Weight, No. 2A, 21 ounces; No. 3, 24 ounces. Lenses, meniscus achromatic. Shutters, Eastman Rotary with three stops. Two finders.

PRICE

	No. 0	No. 2	No. 2A	No. 3
Nos. 0 and 2 Brownie Cameras, meniscus lenses, Eastman Rotary shutters	\$1.25	\$2.00		
Nos. 2A and 3 Brownie Cameras, meniscus achromatic lenses, Eastman Rotary shut- ters			\$3.00	\$4.00
Brownie Carrying Case .	.50	.75	.75	1.00
N. C. Film Cartridge, 8 exposures, $1\frac{5}{8} \times 2\frac{1}{2}$ (No. 127) for No. 0 .	.20			
Ditto, 6 exposures, $2\frac{1}{4} \times$ $3\frac{1}{4}$ (No. 120) for No. 2		.20		
Ditto, 12 exposures, $2\frac{1}{2} \times$ $4\frac{1}{4}$ (No. 116) for No. 2A; $3\frac{1}{4} \times 4\frac{1}{4}$ (No. 124) for No. 3			.50	.70
Ditto, 6 exposures . . .			.25	.35
Kodak Portrait Attach- ment	.50	.50	.50	.50
Developing and Printing Outfit	.90	1.50	1.50	1.50

Nos. 2 and 2A Folding Auto-graphic Brownies



AS popular as the folding Brownies always have been in the past, in their new compact form, new size and efficiency with the added Autographic feature, they have won an enviable place in the camera world.

These thoroughly reliable little instruments load in daylight with Autographic Film Cartridges; fitted with meniscus achromatic lenses, or if desired the Rapid Rectilinear lenses. Have the Kodak Ball

Bearing shutters with time and bulb actions and speeds of $1/25$ and $1/50$ for the No. 2 and $1/100$ in addition, for the No. 2A.

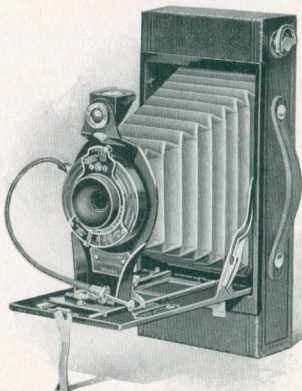
The cameras are made of metal, covered with durable imitation leather; are well made and carefully finished in every detail.

DETAILS: For rectangular pictures, No. 2, $2\frac{1}{4} \times 3\frac{1}{4}$ inches; No. 2A, $2\frac{1}{2} \times 4\frac{1}{4}$ inches. Capacity, No. 2, 6 exposures, No. 2A, 12 exposures without reloading. Size of camera, No. 2, $1\frac{1}{4} \times 3\frac{1}{8} \times 6\frac{1}{2}$ inches; No. 2A, $1\frac{7}{16} \times 3\frac{3}{8} \times 7\frac{7}{8}$ inches. Weight, No. 2, 19 ounces; No. 2A, 25 ounces. Lenses, meniscus achromatic, $3\frac{1}{2}$ -inch focus for No. 2; $4\frac{1}{4}$ -inch focus for No. 2A. Also equipped with Rapid Rectilinear lenses, if desired. Shutters, Kodak Ball Bearing, equipped with Kodak Autotime Scale. Reversible finders, two tripod sockets, automatic focusing lock, black leather bellows.

PRICE

	No. 2	No. 2A
Folding Autographic Brownie, meniscus achromatic lens, and Kodak Ball Bearing shutter	\$6.00	\$ 8.00
Ditto, with Rapid Rectilinear lens	7.50	10.00
Carrying Case	.90	1.00
Autographic Film Cartridge, 12 exposures, $2\frac{1}{2} \times 4\frac{1}{4}$ (No. A 116) for No. 2A		.50
Ditto, 6 exposures, $2\frac{1}{4} \times 3\frac{1}{4}$ (No. A 120) for No. 2 and (No. A 116) for No. 2A	.20	.25
Ditto, 2 exposures	.10	.12
Kodak Portrait Attachment	.50	.50

No. 2C Folding Autographic Brownie



THE new 2C Brownie makes pictures of a pleasing size and a convenient shape ($2\frac{7}{8} \times 4\frac{7}{8}$ inches) as it fits the horizontal or vertical view, for most subjects. Not only are the pictures of a pleasing shape, but the long, narrow, thin camera fits the pocket, and easily.

This Brownie is built along the lines of the same extreme simplicity as are the Nos. 2 and 2A Brownies. It is small in

size, neat in appearance, has a fine quality meniscus achromatic lens, or, if desired, the Rapid Rectilinear lens. The camera loads in daylight with ten, six or two-exposure Autographic Film Cartridges (No. A 130), and has the Kodak Ball Bearing shutter, with both cable and finger release, and snap-shot speeds of $1/25$, $1/50$ and $1/100$ of a second, as well as the usual time and "bulb" actions.

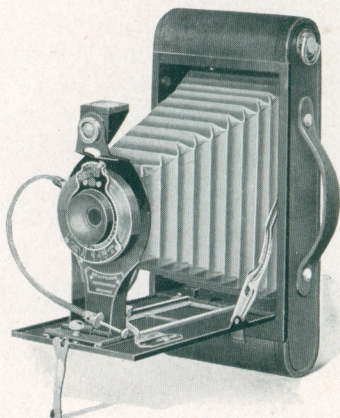
The camera is made of metal, covered with durable imitation leather.

DETAILS: For rectangular pictures, $2\frac{7}{8} \times 4\frac{7}{8}$ inches. Capacity, 10 exposures without re-loading. Size of camera, $1\frac{3}{4} \times 3\frac{3}{4} \times 8\frac{1}{2}$ inches. Weight, 25 ounces. Lens, meniscus achromatic, $4\frac{3}{4}$ -inch focus. Also supplied with Rapid Rectilinear lens, if desired. Shutter, Kodak Ball Bearing, equipped with Kodak Autotime Scale. Reversible finder, two tripod sockets, automatic focusing lock, black leather bellows.

PRICE

No. 2C Folding Autographic Brownie, meniscus achromatic lens, and Kodak Ball Bearing shutter	\$ 9.00
Ditto, with Rapid Rectilinear lens	11.00
Carrying Case for No. 2C Folding Autographic Brownie	1.00
Autographic Film Cartridge, 10 exposures, $2\frac{7}{8} \times 4\frac{7}{8}$ (No. A 130)	.60
Ditto, 6 exposures	.35
Ditto, 2 exposures	.15
Kodak Portrait Attachment	.50

No. 3A Folding Autographic Brownie



THE new 3A Brownie has about one-half the bulk of the former model and with the new round ends will slip into the pocket without difficulty. These changes have not only brought about greater compactness, but utility and efficiency as well.

It has a fine quality meniscus achromatic lens, or, if desired, will be equipped with Rapid Rectilinear lens. The shutter

is the new Brownie Ball Bearing with cable release; has time and "bulb" actions and snap-shot speeds of $1/25$, $1/50$ and $1/100$ of a second, and is supplied with Kodak Autotime Scale as an aid to correct exposure.

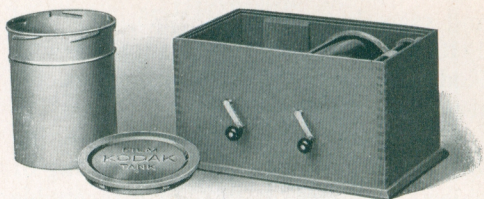
The camera has an automatic focusing lock which permits the quick focusing of objects at any distance. Has reversible finder, two tripod sockets, carrying handle; is constructed of metal, covered with a fine quality imitation leather.

DETAILS: For rectangular pictures, $3\frac{1}{4} \times 5\frac{1}{2}$ inches. Capacity, 10 exposures without re-loading. Size of camera, $1\frac{1}{8} \times 4\frac{5}{16} \times 9\frac{5}{16}$ inches. Weight, 38 ounces. Lens, meniscus achromatic. Also supplied with Rapid Rectilinear lens if desired. Shutter, Brownie Ball Bearing with cable release, also equipped with Kodak Autotime Scale. Reversible finder, two tripod sockets, automatic focusing lock, black leather bellows.

PRICE

No. 3A Folding Autographic Brownie, meniscus achromatic lens and Brownie Ball Bearing shutter	\$10.00
Ditto, with Rapid Rectilinear lens	12.00
Carrying Case for No. 3A Folding Autographic Brownie	1.00
Autographic Film Cartridge, 10 exposures, $3\frac{1}{4} \times 5\frac{1}{2}$ (No. A 122)	.70
Ditto, 6 exposures	.40
Ditto, 2 exposures	.20
Kodak Portrait Attachment	.50

Kodak Film Tank

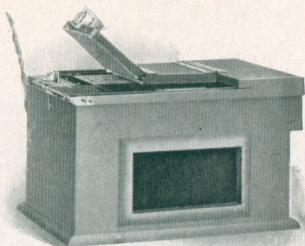


WITH the Kodak Film Tank every step in development may be performed in daylight, and is so simple as to be readily understood by the novice.

PRICE

Brownie Kodak Film Tank—For use with No. 1, No. 2 and No. 2 Folding Pocket Brownie Cartridges, complete	\$2.75
Cover for same	.25
Vest Pocket Kodak Film Tank—For Vest Pocket Cartridges, complete	2.75
2½-inch Kodak Film Tank—For use with all Kodak or Brownie Cartridges having a film width of 2½ inches or less, complete	4.00
3½-inch Kodak Film Tank—For use with all Kodak or Brownie Cartridges having a film width of 3½ inches or less, complete	5.50
5-inch Kodak Film Tank—For use with all Kodak and Brownie Cartridges having a film width of 5 inches or less, complete	6.50
*Kodak Tank Developer Powders, Brownie, per package of ½ dozen	.15
Ditto, for Vest Pocket Tank	.15
Ditto, for 2½-inch Tank	.20
Ditto, for 3½-inch Tank	.20
Ditto, for 5-inch Tank	.25
*Kodak Acid Fixing Powder, per ¼-lb. package	.10
Ditto, per ½-pound package	.15
Ditto, per 1-pound package	.25
* Prices subject to change without notice.	

Kodak Amateur Printer



THE Kodak Amateur Printer enables the amateur to make any number of uniformly masked prints from the same negative—and quickly—with Velox or any developing-out paper. It will accommodate any size negative from $1\frac{5}{8} \times 2\frac{1}{2}$ to $4 \times 5\frac{1}{2}$ inches, and prints may be made with white margins by a simple automatic masking device.

PRICE

Kodak Amateur Printer \$6.00

Velox Paper

VELOX is the paper for amateur use because it is simple to use, thoroughly dependable and is made in a variety of grades and surfaces to fit all sorts of amateur negatives.



Kodak Metal Tripod

THIS is an ideal, light, compact and rigid tripod. Has telescoping legs of brass tubing—lower ones nickeled—the upper, black enameled. Prices from \$2.25 to \$6.00 according to size and style.

Kodak Portrait Attachment

THIS attachment simply fits over the barrel of the regular lens, permitting one to work up close to the subject and thereby securing bust portraits the full size of the negative. Portrait attachments, any size, 50 cents each.

Flash Light Material

THE simplest and safest method of making flash light pictures is by means of the Eastman Flash Sheets and Kodak Flash Sheet Holder.

EASTMAN KODAK COMPANY,
Rochester, N. Y., *The Kodak City.*

C. F. HALLFARTH
HENRY, ILL.