



KODAK

A New Help

OUR interest in the purchaser does not cease with the sale of the camera. It extends far beyond that—to the final results. This is why we have been so careful to furnish with every camera a most complete manual for the operation of that camera, this is the reason for the special booklets on the different phases of photography, that we publish and distribute without charge from time to time, it is why the Kodak policy has been to teach people how to make good pictures, as well as why they should use Kodak goods to make them with.

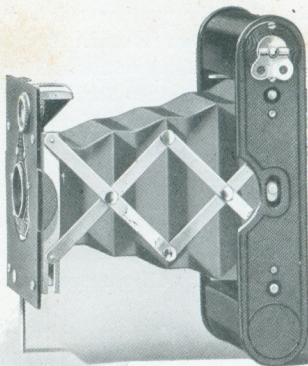
In line with this policy comes a new help—a monthly magazine, “Kodakery,” written and edited by those who know photography inside and out. This magazine is profusely illustrated, and contains, every month, articles and stories, and advice and suggestions of interest to every user of a Kodak, whether he be beginner or expert.

Every purchaser of a Kodak or Brownie camera is entitled to this magazine for one year, without charge. In the back of each Kodak and Brownie manual is a “subscription blank,” which, upon being filled out and mailed to us, places the name of the purchaser of such camera upon the free list of “Kodakery.”

The beginner in photography will find no greater help than the contents of this little magazine.

EASTMAN KODAK CO.,
ROCHESTER, N. Y., *The Kodak City.*

Vest Pocket Kodak



ALWAYS ready for action, as dependable as the highest priced camera, so flat and smooth and small as to go readily into a Vest Pocket, the convenience and all-around desirability of this beautiful little camera can not be appreciated until you have owned one.

Specially suitable for quick "snap shot" work, it is only necessary to pull out the front to its full extent and the Vest Pocket Kodak is in focus for objects at any distance.

It is regularly fitted with a tested meniscus achromatic lens and the Kodak

Ball Bearing shutter and Autotime Scale—
an ample equipment for ordinary work.

It is also fitted with the new Kodak Anastigmat lens. This lens is a fully corrected anastigmat made of the best quality of Jena glass and working at a speed of *f*. 8.

It is a very easy matter indeed to take along a Vest Pocket Kodak where often a large camera would be inconvenient,—and at the same time get as large pictures as you want, by the enlarging process, as the negatives are of such quality as to yield excellent enlargements.

Any amateur can enlarge his own negatives by use of the Vest Pocket Kodak Enlarging Camera. See page 34.

IN For rectangular pictures, $1\frac{5}{8} \times 2\frac{1}{2}$
DETAIL inches. Capacity, 8 exposures with-
out reloading. Size of Kodak, $1 \times$
 $2\frac{3}{8} \times 4\frac{3}{4}$. Weight, 9 ounces. Lens, meniscus
achromatic, 3-inch focus. Shutter, Kodak Ball
Bearing No. 0. Brilliant reversible finder. All
metal body, black enamel finish and black
leather bellows.

THE PRICE

Vest Pocket Kodak, meniscus achromatic lens and	
Kodak Ball Bearing shutter, - - - -	\$6.00
Ditto, with Kodak Anastigmat lens, <i>f</i> . 8, - - -	12.00
Leather Case for Vest Pocket Kodak, - - -	.75
Hand Bag for Vest Pocket Kodak, - - - -	.25
N. C. Film Cartridge, 8 exposures, $1\frac{5}{8} \times 2\frac{1}{2}$ (No. 116),	.20
Kodak Portrait Attachment, - - - - -	.50

Vest Pocket Kodak *Special*

THE Vest Pocket Kodak is so convenient to carry, so simple to operate, that a similar camera for those who want the best and most efficient to be had is a matter of course in the Kodak plan.

The regular model is amply efficient for general amateur photography under ordinarily favorable conditions. But for those who wish the microscopic definition and flatness of field of the anastigmat lens, the Vest Pocket Kodak Special offers a marvelous little camera having all the regular Vest Pocket features, and in addition the Zeiss Kodak Anastigmat lens. This lens is designed specially for hand camera use, it is fully corrected, and at full opening works at *f*. 6.9.

The appearance, workmanship, size and general specifications are the same as for the regular Vest Pocket Kodak. (See page 3.)

THE PRICE

Vest Pocket Kodak Special, Zeiss Kodak Anastigmat lens, and Kodak Ball Bearing shutter,	-	\$22.50
Grain Leather Case for Vest Pocket Kodak Spl.,	-	1.50
Hand Bag for Vest Pocket Kodak Special,	-	.25
N. C. Film Cartridge, 8 exposures, $1\frac{5}{8} \times 2\frac{1}{2}$ (No. 120),	-	.20
Kodak Portrait Attachment,	- - - - -	.50

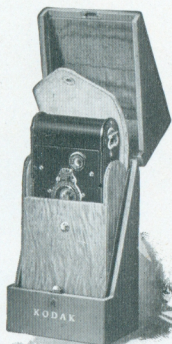
Kodak Gift Case

FOR graduation time, for birthdays, for anniversaries, for any occasion where gifts are to be made, a Kodak is so universally appropriate that this latest development of a Kodak idea makes the question of giving a very easy one.

The camera in this case is the Vest Pocket Kodak fitted with the new Kodak Anastigmat lens. This is a true, fully corrected anastigmat, working at the speed of *f*. 8. In all other details, camera is the same as regular Vest Pocket Kodak.

The carrying case is of imported satin finish leather in a shade of soft brown that is in perfect harmony with the deep blue of the handsome silk lined container.

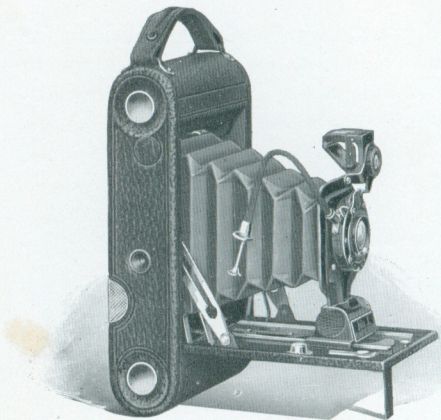
The whole outfit possesses a quality and richness that will appeal to the most fastidious.



THE PRICE

Kodak Gift Case, complete, includes Vest Pocket Kodak with Kodak Anastigmat Lens, *f*. 8, imported leather carrying case and silk lined container, - - - - - \$15.00

No. 1 Kodak Junior



THE Kodak Juniors are our latest models, built upon the idea of providing genuine daylight all-the-way Kodaks, with all the Kodak convenience and dependability, for those who wish to take up photography at a minimum of expense.

The No. 1 makes $2\frac{1}{4} \times 3\frac{1}{4}$ pictures and loads with the Kodak Film cartridge of six exposures (No. 120). A striking feature of this camera is its extreme thinness and all-around compactness. It will readily slip into the pocket, and yet

it is fully equipped for efficient work in all branches of general amateur photography. It is fitted with the No. 0 Ball Bearing shutter, speed $\frac{1}{50}$ of a second, with cable release, and offers the choice of rapid rectilinear or meniscus achromatic lens. All lenses fitted to this camera must stand the usual rigid Kodak tests.

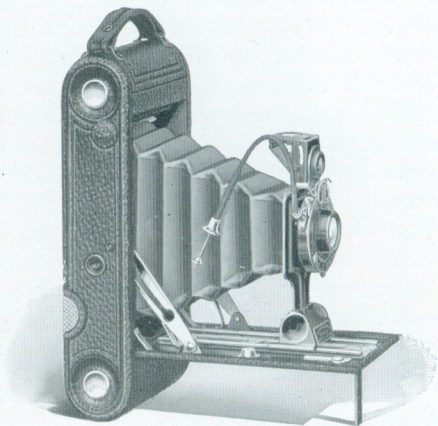
The camera is well made in every respect, it is covered with a good quality of grain leather, and the metal parts are finished in nickel and black enamel.

IN For rectangular pictures, $2\frac{1}{4} \times 3\frac{1}{4}$
DETAIL inches. Capacity, 6 exposures without reloading. Size of Kodak, $1\frac{7}{16}$
 $\times 3\frac{5}{8} \times 6\frac{5}{8}$ inches. Weight, 23 ounces. Lens, meniscus achromatic, $4\frac{1}{4}$ -inch focus. Also supplied with rapid rectilinear lens if desired. Shutter, Kodak Ball Bearing No. 0, with cable release. Brilliant, reversible, collapsible finder. The film cartridge for this camera is the same as the one used for No. 2 Brownie and not for No. 1 Folding Pocket Kodak.

THE PRICE

No. 1 Kodak Junior, with meniscus achromatic lens and Kodak Ball Bearing Shutter, - - -	\$7.50
Ditto, with R. R. lens, - - - - -	9.00
Black Sole Leather Case, with strap, - - -	1.50
Kodak Autotime Scale (Style I, for use with the camera when fitted with R. R. lens only), -	1.00
N. C. Film Cartridge, 6 exposures (No. 120), - -	.20
Kodak Portrait Attachment, - - - - -	.50

No. 1A Kodak Junior



WITH its strikingly thin, compact form, its reliable equipment and its low cost, the No. 1A Kodak Junior is sure to please anyone who prefers pictures of the $2\frac{1}{2} \times 4\frac{1}{4}$ size.

So compact that it will readily slip into the pocket, this camera offers that high standard of efficiency which is inseparable from the Kodak idea.

The shutter is the Kodak Ball Bearing with cable release, which works not only for bulb and time exposures, but has

variable indicated speeds of $\frac{1}{25}$, $\frac{1}{50}$ and $\frac{1}{100}$ second.

The camera is furnished with either meniscus achromatic or rapid rectilinear lens. In either case the lens is carefully tested and must conform to the high Kodak standard before it is allowed to go on the camera.

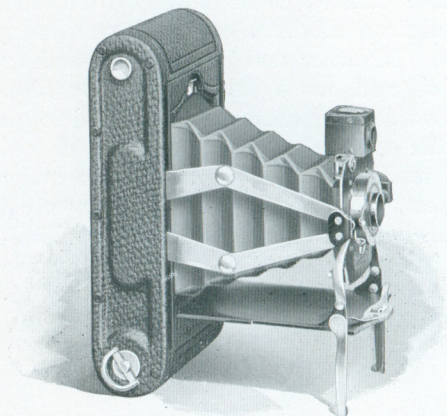
Simplicity marks this camera in every respect. It is made with the new style back—unusually easy to remove for loading and unloading. It has an automatic focusing lock, collapsible finder, two tripod sockets, and the camera is finished in most attractive style.

IN For rectangular pictures, $2\frac{1}{2} \times 4\frac{1}{4}$
DETAIL inches. Capacity, 12 exposures
 without reloading. Size of Kodak,
 $1\frac{5}{8} \times 3\frac{3}{4} \times 8$ inches. Weight, 28 ounces. Lens,
 meniscus achromatic, 5-inch focus. Also supplied
 with R. R. lens if desired. Shutter, Kodak Ball
 Bearing with cable release. Brilliant, reversible,
 collapsible finder.

THE PRICE

No. 1A Kodak Junior, with meniscus achromatic lens and Kodak Ball Bearing Shutter, - -	\$ 9.00
Ditto, with R. R. lens, - - -	11.00
Black Sole Leather Case, with strap, - - -	1.50
Kodak Autotime Scale (Style A, for use with camera when fitted with double lens only), - -	1.00
N. C. Film Cartridge, 12 exposures (No. 116), - -	.50
Ditto, 6 exposures, - - -	.25
Kodak Portrait Attachment, - - -	.50

Nos. 1 and 1A Folding Pocket Kodaks



THESE little Kodaks are designed for those who wish compact folding cameras which can be easily carried in the pocket and which will make pictures without the necessity of focusing or estimating distances.

Upon opening the camera the front springs automatically into position, ready at once for making pictures of objects at any distance. A reversible finder makes composition easy, and slight pressure of the shutter lever makes the exposure.

These cameras are fitted with tested meniscus achromatic lenses and automatic shutters, working for time, bulb and "snap-shot" exposures.

When closed the bed folds over front and bellows, concealing all adjustments, and the camera can then be very conveniently carried in any coat pocket. The camera is made of aluminum, with best seal grain leather covering and has nickel fittings. They differ only in the size of the pictures they make and are highly reliable, well made cameras in every respect.

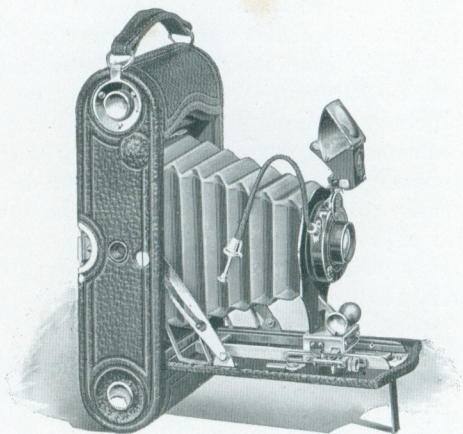
IN For rectangular pictures, No. 1,
DETAIL $2\frac{1}{4} \times 3\frac{1}{4}$ inches; No. 1A, $2\frac{1}{2} \times 4\frac{1}{4}$ inches. Capacity, each 12 exposures without reloading. Size of Kodak, No. 1, $1\frac{5}{8} \times 3\frac{1}{2} \times 6\frac{3}{4}$ inches; No. 1A, $7\frac{3}{4} \times 3\frac{7}{8} \times 1\frac{3}{4}$ inches. Weight, No. 1, 16 ounces; No. 1A, 22 ounces. Lens, meniscus achromatic, No. 1, 4 inch focus; No. 1A, 5-inch focus. Shutter, Pocket Automatic. Brilliant reversible finder.

THE PRICE

	No. 1	No. 1A
Folding Pocket Kodak, with meniscus achromatic lens, Pocket Automatic shutter, Black Sole Leather Case, with shoulder strap, - - - - -	\$10.00	\$12.00
N. C. Film Cartridge, 12 exposures (No. 105 for No. 1, No. 116 for No. 1A), - -	1.50	1.50
Ditto, 6 exposures, - - - - -	.40	.50
Kodak Portrait Attachment, - - - - -	.20	.25
	.50	.50

No. 1A Folding Pocket Kodak

R. R. Type



THE No. 1A Folding Pocket Kodak makes excellent pictures within its scope, but the $2\frac{1}{2} \times 4\frac{1}{4}$ is such a desirable size that many amateurs prefer a model with even greater capabilities. To meet this demand, we offer the No. 1A R. R. Type.

This model offers the advantage of a Rapid Rectilinear lens, which means more speed and better definition. And the lens

is mounted in the Kodak Ball Bearing shutter. This equipment cannot be excelled outside of the anastigmats.

The camera is fitted with automatic focusing lock, reversible finder and two tripod sockets. It is covered with seal grain leather and metal parts are highly nickered.

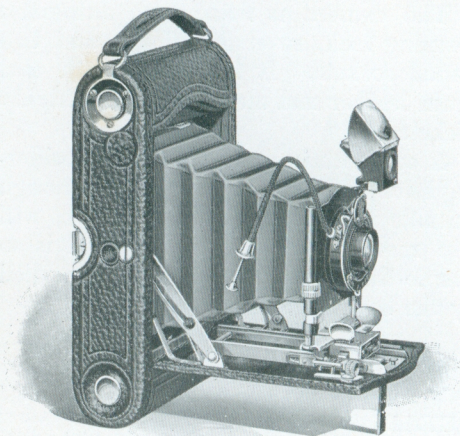
A compact, inexpensive outfit considering its capabilities, and one which, though suitable for the most serious work, will slip readily into the pocket, and is so simple that it may be effectively handled by the beginner.

IN For rectangular pictures, $2\frac{1}{2} \times 4\frac{1}{4}$
DETAIL inches. Capacity, 12 exposures
 without reloading. Size of Kodak,
 $8 \times 2 \times 3\frac{3}{4}$ inches. Weight, 26 ounces. Lens,
 double combination, rapid rectilinear, speed, *f*.
 8, focal length, 5 inches. Shutter, Kodak Ball
 Bearing. Automatic focusing lock. Two tripod
 sockets. Brilliant reversible finder.

THE PRICE

No. 1A F. P. K., R. R. Type, R. R. lens, Kodak Ball	
Bearing shutter, - - - - -	\$15.00
Ditto, with Kodak Automatic shutter, - - - - -	20.00
Black Sole Leather Carrying Case, with strap, - - - - -	1.50
Kodak Autotime Scale, - - - - -	1.00
N. C. Film Cartridge, 12 exposures, $2\frac{1}{2} \times 4\frac{1}{4}$ (No. 116), - - - - -	.50
Ditto, 6 exposures, - - - - -	.25
Kodak Portrait Attachment, - - - - -	.50

Nos. 3 and 4 Folding Pocket Kodaks.



THESE cameras are made for two standard amateur size pictures and are similar in every essential respect, excepting in the matter of size. The No. 3 makes $3\frac{1}{4} \times 4\frac{1}{4}$ pictures—a favorite with many, and especially suitable for lantern slide making, as the slide can be printed by direct contact. The No. 4 makes 4×5 pictures and is preferred by many on account of the comparatively large

size which it is possible to get of the objects in the composition.

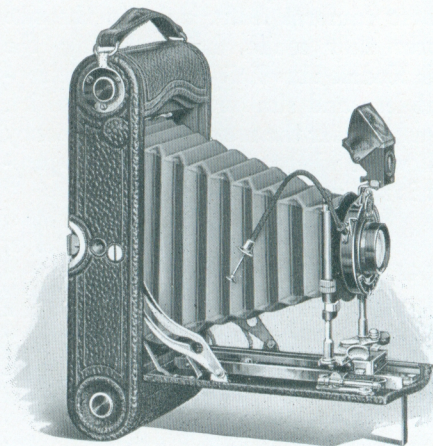
These cameras differ only in the size pictures they make, both offering the usual Kodak simplicity, and the exceptional lens and shutter equipment which assures the user the maximum of efficiency in all work where an anastigmat equipment is not necessary.

IN For rectangular pictures, No. 3,
DETAIL $3\frac{1}{4} \times 4\frac{1}{4}$ inches; No. 4, 4×5 inches. Capacity, 12 exposures without reloading. Size of Kodak, No. 3, $1\frac{3}{4} \times 4\frac{1}{2} \times 7\frac{1}{2}$ inches; No. 4, $2\frac{1}{4} \times 5\frac{3}{4} \times 9$ inches. Weight, No. 3, 23 ounces; No. 4, 2 pounds 11 ounces. Lens, double combination, rapid rectilinear, speed, $f.8$, focal length, No. 3, 5 inches; No. 4, $6\frac{3}{4}$ inches. Shutter, Kodak Ball Bearing, with cable release. Rising and sliding front. Two tripod sockets. Brilliant reversible finder with hood. Automatic focusing lock.

THE PRICE

	No. 3	No. 4
F. P. Kodak, R. R. lens and Kodak Ball Bearing shutter, - - - - -	\$17.50	\$20.00
Ditto, with Kodak Automatic shutter, - - - - -	22.50	25.00
Ditto, with Compound shutter, highest speed 1-200 second and Zeiss Kodak Anastigmat lens, $f. 6.3$, - - - - -		57.00
Kodak Autotime Scale (Style A for No. 3, Style AA for No. 4), - - - - -	1.00	1.00
Black Sole Leather Case, with strap, - - - - -	1.75	2.00
Combination Back, with ground glass, - - - - -	3.50	3.50
Double Glass Plate Holders, - - - - -	1.00	1.00
N. C. Film Cartridge, 12 exposures (No. 118 for No. 3, No. 123 for No. 4), - - - - -	.70	.90
Ditto, 6 exposures, - - - - -	.35	.45
Ditto, "double-two" cartridge, 4 exposures, - - - - -	.25	.30
Kodak Portrait Attachment, - - - - -	.50	.50

No. 3A Folding Pocket Kodak



THE $3\frac{1}{4} \times 5\frac{1}{2}$ (post card size) picture is considered by many amateurs as the most desirable size of all. Its shape is admirable, in the horizontal position, for landscapes, street or water scenes, and the like, while vertically, it is ideal for full length or bust portraits.

The first camera made for this popular post card size—the 3A Folding Pocket Kodak—has come to be recognized as the standard for all cameras, and every

improvement made during the years it has been on the market, has been incorporated in its construction. And it is so simple to operate that the beginner can make good pictures with it from the start.

Fitted with a carefully tested optical equipment, rising and sliding front, and automatic focusing lock, it is amply efficient for all-around photography.

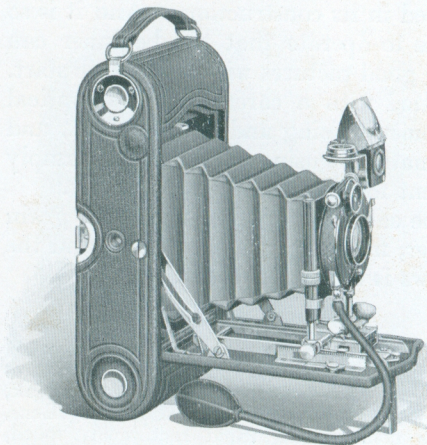
The camera is covered with seal grain leather, metal parts are nickeled and the bellows is of black leather.

IN For rectangular pictures, $3\frac{1}{4} \times 5\frac{1}{2}$
DETAIL inches. Capacity, 10 exposures
 without reloading. Size of Kodak,
 $9\frac{1}{2} \times 4\frac{3}{4} \times 2$ inches. Weight, 41 ounces. Lens,
 double combination, rapid rectilinear, speed,
 f. 8, focal length, $6\frac{3}{4}$ inches. Shutter, Kodak
 Ball Bearing. Two tripod sockets. Brilliant
 reversible finder with hood. Automatic focusing
 lock for films. Double focusing scale for films
 or plates.

THE PRICE

No. 3A F. P. Kodak, R. R. lens, Kodak Ball Bearing	
shutter, - - - - -	\$20.00
Ditto, with Kodak Automatic shutter, - - - - -	25.00
Black Sole Leather Case, with strap, - - - - -	2.00
Kodak Autotime Scale (Style AA), - - - - -	1.00
Combination Back, - - - - -	3.50
Double Glass Plate Holders, $3\frac{1}{4} \times 5\frac{1}{2}$, each, - - - - -	1.00
N.C. Film Cartridge, 10 exposures, $3\frac{1}{4} \times 5\frac{1}{2}$ (No. 122), - - - - -	.70
Ditto, 6 exposures, - - - - -	.40
Ditto, "double-two" cartridge, 4 exposures, - - - - -	.30
Kodak Portrait Attachment, - - - - -	.50

Special Kodaks



TO combine in one instrument every feature that could add to practical efficiency and yet retain the pocket Kodak convenience and simplicity was the work that we set for ourselves in designing the Special Kodaks. In no respect did we fall short of that work. In these cameras no essential to good picture making is omitted, yet they have no unnecessary "contraptions" to annoy and befog the beginner. And these cameras

are recognized as the highest type of hand camera for the amateur—skilled or unskilled.

The lens is the Zeiss Kodak Anastigmat, *f.* 6.3, and the shutter, the Compound,—an equipment that cannot be excelled in a hand camera. The shutters of the 1 and 1A are fitted with Bulb and Tube release, in the 3A the cable release is provided. The cameras are finished in the richest possible manner.

IN Size of Kodak, No. 1A, $2 \times 3\frac{3}{4} \times 8$
DETAIL inches; No. 3, $1\frac{7}{8} \times 4\frac{1}{2} \times 8$ inches;
 No. 3A, $9\frac{1}{2} \times 4\frac{3}{4} \times 2$ inches.
 Weight, No. 1A, 30 ounces; No. 3, 32 ounces;
 No. 3A, 42 ounces. Lens, Zeiss Kodak anastigmat, speed, *f.* 6.3, focal length, No. 1A, 5 inches;
 No. 3, 5 inches; No. 3A, $6\frac{3}{4}$ inches, Shutter,
 Compound. Two tripod sockets. Brilliant reversible finder, with hood. Spirit level. Rack and pinion for focusing.

THE PRICE

	No. 1A	No. 3	No. 3A
Special Kodak, Zeiss Kodak Anastigmat lens, <i>f.</i> 6.3, and Compound shutter, - - - - -	\$46.00	\$48.00	\$60.00
Ditto, with Cooke Series IIIa, <i>f.</i> 6.5 lens, - - - - -	57.00	59.00	67.50
Ditto, with B. & L. Zeiss Tessar Series IIb lens, <i>f.</i> 6.3, - - - - -	56.50	58.50	71.00
Kodak Autotime Scale, - - - - -	1.50	1.50	1.50
Grain Leather Case, - - - - -	3.00	3.00	3.50
Combination Back, - - - - -		4.00	4.00
Double Glass Plate Holders, - - - - -		1.00	1.00
N. C. Film Cartridge, 12 exposures, - - - - -	.50	.70	
Ditto, 10 exposures, - - - - -			.70
Ditto, 6 exposures, - - - - -	.25	.35	.40
Ditto, "double-two" cartridge, 4 exposures, - - - - -		.25	.30

Six-Three Kodaks

THE *Six-Three* Kodaks, introduced early last year, have scored a distinct success. Having all the Kodak simplicity, they provide those who want the full anastigmat advantages of definition, flatness of field, and speed, at the minimum of expense, with suitably equipped and perfectly reliable cameras.

They are simply the regular Kodak models, in the standard sizes, on which we have replaced the Rapid Rectilinear lens and Ball Bearing shutter with a specially designed Cooke Kodak Anastigmat lens and Compound shutter with cable release.

As the models are alike in every other respect, for details on any *Six-Three* Kodak it is necessary to merely refer to the detailed specifications of the regular models.

THE PRICE

<i>Six-Three</i> Kodak No. 1A, $2\frac{1}{2} \times 4\frac{1}{4}$, Cooke Kodak anastigmat lens, <i>f.</i> 6.3, and Compound shutter, highest speed 1-250 second, - - - -	\$37.00
<i>Six-Three</i> Kodak No. 3, $3\frac{1}{4} \times 4\frac{1}{4}$, Cooke Kodak anastigmat lens, <i>f.</i> 6.3, and Compound shutter, highest speed 1-250 second, - - - -	39.00
<i>Six-Three</i> Kodak No. 3A, $3\frac{1}{4} \times 5\frac{1}{2}$, Cooke Kodak anastigmat lens, <i>f.</i> 6.3, and Compound shutter, highest speed 1-200 second, - - - -	48.00
Kodak Autotime Scale (Style H for Nos. 1A and 3, Style HH for No. 3A), - - - -	1.50
For details and prices on carrying cases, films, etc., see price list of corresponding regular models.	

The Brownies

SIMPLE, sturdy, reliable, the Brownies have stood the test of years and will be found in the hands of thousands of people all over the world, who are making perfectly satisfactory pictures with them.

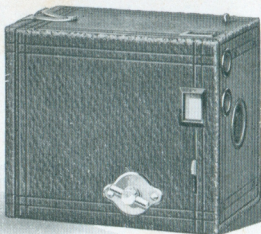
The first Brownie, the No. 1, was originally made for the children, and it produced such good pictures in their hands, as to excite the interest of the grown-up people. The success obtained by its use created a demand for similar inexpensive, simple cameras for pictures of larger size.

And so the line of Brownies has grown, until now they can be had in all the popular amateur sizes.

Brownies use the regular N. C. Kodak film cartridges, and hence offer the day-light-all-the-way feature of the Kodaks. In fact, they are so closely related to the Kodaks, being made in the Kodak factories, by Kodak workmen, that they well deserve the name "little cousins of the Kodaks."

For those who wish to take up photography at the minimum of expense, the Brownies offer a varied choice of cameras with years of success and the reputation of the Kodak factories behind them.

No. 0 Brownie



THE longer, narrower picture is becoming more and more popular every year. The $2\frac{1}{2} \times 4\frac{1}{4}$ and $3\frac{1}{4} \times 5\frac{1}{2}$ sizes, and more recently the $1\frac{5}{8} \times 2\frac{1}{2}$ (the Vest Pocket size) offer opportunities for especially artistic compositions, which the amateur photographer has been quick to appreciate.

And so we have just added a new little camera to the Brownie line. It makes $1\frac{5}{8} \times 2\frac{1}{2}$ pictures, it is perfectly reliable in every respect, it is strongly constructed to stand hard knocks, it is so simple that any school boy can easily use it, and it will make pictures under ordinarily favorable conditions, that will satisfy even the very particular amateur photographer.

An important feature in connection with the camera is the ease with which

larger pictures can be made from its negatives. By use of the Vest Pocket Kodak Enlarging Camera any amateur can enlarge a No. 0 Brownie negative to the $3\frac{1}{4} \times 5\frac{1}{2}$ size. Or, if preferred, the finisher will do it at slight expense. And enlargements of greater size can be had if wanted, such is the quality of the negatives which this little camera will make.

The No. 0 Brownie has automatic shutter for time and snap shot exposures, tested meniscus lens, two finders, and the daylight-all-the-way feature of the Kodaks.

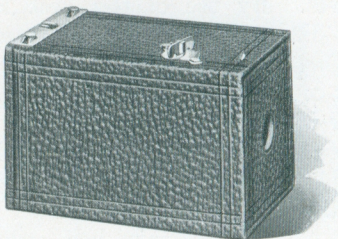
The extremely low price at which the camera is furnished, considering the care put into its construction, and the rigid tests which each camera must stand, is possible only through the large quantities in which they are made and the perfection of the Kodak factory system.

IN For rectangular pictures, $1\frac{5}{8} \times 2\frac{1}{2}$
DETAIL inches. Capacity, 8 exposures without reloading. Size of camera, $2\frac{5}{8} \times 3\frac{3}{8} \times 4\frac{1}{8}$ inches. Weight, 8 ounces. Lens, meniscus 3-inch focus. Shutter, Eastman Rotary with one stop.

THE PRICE

No. 0 Brownie, meniscus lens, Eastman Rotary shutter, - - - - -	\$1.25
No. 0 Brownie Carrying Case, - - - - -	.50
N. C. Film Cartridge, 8 exposures, $1\frac{5}{8} \times 2\frac{1}{2}$, - -	.20

No. 1 Brownie



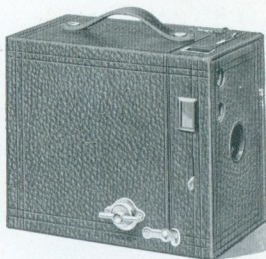
THIS model was the first of the Brownies, and is really responsible for the entire line of these popular cameras. It is very simple to operate, it is well and substantially constructed, and above all, it does the work. Within its scope, it is just as dependable as the highest priced cameras. Excellent for the children.

IN For square pictures, $2\frac{1}{4} \times 2\frac{1}{4}$ inches.
DETAIL Capacity, 6 exposures without re-loading. Size of camera, $4\frac{7}{8} \times 3\frac{1}{8} \times 3$ inches. Weight, 8 ounces. Lens, meniscus, $3\frac{3}{4}$ -inch focus. Shutter, Eastman Rotary, with one stop.

THE PRICE

No. 1 Brownie Camera, meniscus lens, Eastman Rotary shutter, - - - - -	\$1.00
No. 1 Brownie Carrying Case, holds camera and finder, - - - - -	.50
N. C. Film Cartridge, 6 exposures, $2\frac{1}{4} \times 2\frac{1}{4}$ (No. 117), -	.15
Brownie Finder, detachable, - - - - -	.25
No. 1 Brownie Developing and Printing Outfit, -	.90
Kodak Portrait Attachment, - - - - -	.50

Nos. 2 and 2A Brownies



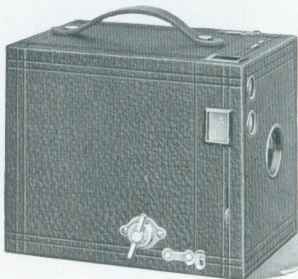
JUST as simple to operate—and just as dependable—as the No. 1 and No. 0, these Brownies make larger pictures.

IN For rectangular pictures, No. 2, $2\frac{1}{4}$ x $3\frac{1}{4}$ inches; 2A, $2\frac{1}{2}$ x $4\frac{1}{4}$ inches.
DETAIL Capacity, No. 2, 6 exposures without reloading; No. 2A, 12 exposures without reloading. Size of camera, No. 2, $5\frac{5}{8}$ x 4 x $3\frac{1}{4}$ inches; No. 2A, $3\frac{7}{16}$ x $5\frac{1}{8}$ x $6\frac{1}{8}$ inches. Weight, No. 2, 13 ounces; No. 2A, 21 ounces. Lens, No. 2, meniscus; No. 2A, meniscus achromatic. Shutter, Eastman Rotary, with three stops. Two finders.

THE PRICE

	No. 2	No. 2A
No. 2 Brownie Camera, meniscus lens, Eastman Rotary shutter, - - -	\$2.00	
No. 2A Brownie Camera, meniscus achromatic lens, Eastman Rotary shutter, -		\$3.00
Carrying Case, with shoulder strap, - -	.75	.75
N. C. Film Cartridge, 12 exposures (No. 116), -		.50
N. C. Film Cartridge, 6 exposures (No. 120 for No. 2, No. 116 for No. 2A), - -	.20	.25
Kodak Portrait Attachment, - - -	.50	.50
A B C Developing and Printing Outfit, -	1.50	1.50

No. 3 Brownie



THE $3\frac{1}{4} \times 4\frac{1}{4}$ is such a popular amateur size that this model, combining all the simple, reliable Brownie features, will appeal to many.

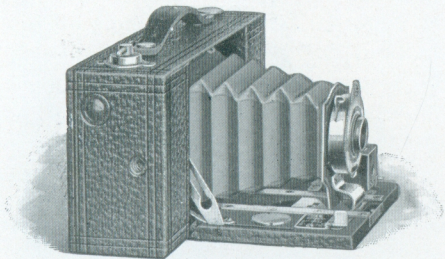
It is suitable alike for the children or the grown-up people, and when fitted with Kodak Portrait Attachment will make bust portraits of good size.

IN For rectangular pictures, $3\frac{1}{4} \times 4\frac{1}{4}$
DETAIL inches. Capacity, 12 exposures without reloading. Size of Camera, $6\frac{1}{8} \times 4\frac{3}{8} \times 5\frac{1}{8}$ inches. Weight, 24 ounces. Lens, meniscus achromatic, 5-inch focus. Shutter, Eastman Rotary, with three stops. Two tripod sockets. Two finders.

THE PRICE

No. 3 Brownie, meniscus achromatic lens, Eastman Rotary shutter, - - - - -	\$4.00
No. 3 Brownie Carrying Case, with shoulder strap, - - - - -	1.00
N.C. Film Cartridge, 12 exposures, $3\frac{1}{4} \times 4\frac{1}{4}$ (No. 124), - - - - -	.70
Ditto, 6 exposures, - - - - -	.35
Ditto, "double-two" cartridge, 4 exposures, - - - - -	.25
Kodak Portrait Attachment, - - - - -	.50

No. 2 Folding Pocket Brownie



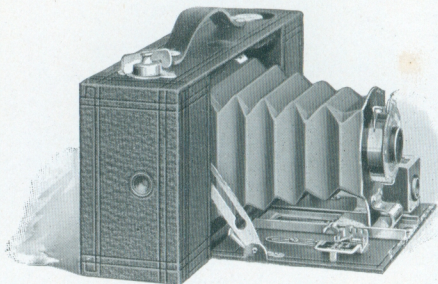
MADE upon the same idea of simplicity as the box forms, the No. 2 Folding Brownie is a very dainty little camera which will slip readily into an ordinary pocket, and make excellent pictures the all-by-daylight-way. Exceptional value in a compact camera, for those who wish to take up photography at the minimum of expense.

IN For rectangular pictures, $2\frac{1}{4} \times 3\frac{1}{4}$
DETAIL inches. Capacity, 6 exposures without reloading. Size of camera, $6\frac{7}{8} \times 3\frac{5}{8} \times 2\frac{1}{8}$ inches. Weight, 16 ounces. Lens, meniscus, $4\frac{1}{2}$ -inch focus. Shutter, Pocket Automatic. Two tripod sockets. Automatic focusing lock. Reversible finder.

THE PRICE

No. 2 Folding Pocket Brownie, meniscus lens,	
Pocket Automatic shutter, - - - - -	\$5.00
No. 2 Folding Pocket Brownie Carrying Case, - - - - -	.75
N. C. Film Cartridge, 6 ex., $2\frac{1}{4} \times 3\frac{1}{4}$ (No. 120), - - - - -	.20
Kodak Portrait Attachment - - - - -	.50

No. 2A Folding Pocket Brownie



DEVOID of all complications, slipping readily into the pocket, this is one of the most popular cameras of the whole Brownie line. And its popularity is due, not only to its simplicity and reliability, but also to the pleasing proportions of the pictures which it makes.

For effective landscape composition and full and three-quarter length portraits, the shape of its pictures is ideal. And when fitted with Kodak Portrait Attachment, it may be operated close up to the subject for bust portraits. And then too, it makes such sharp, clear negatives that enlargements of the first quality may be had from them. Any amateur can easily

make his own enlargements from Brownie negatives, by the use of the Brownie enlarging camera, described on page 34.

The shutter furnished on this model is the Pocket Automatic, which works for time, bulb and "snap shot" exposures, and has star-shaped leaves,—admitting more light than the ordinary two winged shutter.

The lens is a meniscus achromatic, and each one fitted must stand the regular Kodak test, which means the maximum of efficiency in single lenses.

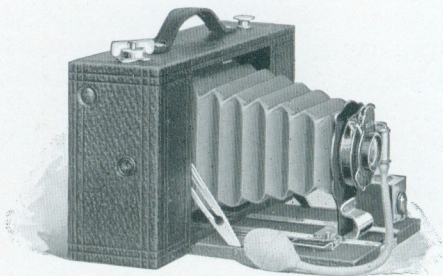
The camera is covered with a durable, attractive imitation leather material, metal parts are nickered, and the construction throughout assures indefinite service.

IN For rectangular pictures, $2\frac{1}{2} \times 4\frac{1}{4}$
DETAIL inches. Capacity, 12 exposures
 without reloading. Size of camera,
 $8\frac{1}{2} \times 2 \times 3\frac{5}{8}$ inches. Weight, 23 ounces. Lens,
 meniscus achromatic, 5-inch focus. Shutter,
 Pocket Automatic. Two tripod sockets. Auto-
 matic focusing lock. Reversible finder.

THE PRICE

No. 2A Folding Pocket Brownie, meniscus achromatic lens, Pocket Automatic shutter, - -	\$7.00
No. 2A Folding Pocket Brownie Carrying Case, -	.90
N. C. Film Cartridge, 12 exposures, $2\frac{1}{2} \times 4\frac{1}{4}$ inches (No. 116), - - - - -	.50
Ditto, 6 exposures, - - - - -	.25
Kodak Portrait Attachment, - - - - -	.50

No. 3 Folding Brownie



THE $3\frac{1}{4} \times 4\frac{1}{4}$ picture being one of the standard amateur sizes, a camera of Brownie simplicity and reliability, for this size, is really a matter of course.

The No. 3 Folding Brownie will produce very satisfactory pictures for those who prefer the $3\frac{1}{4} \times 4\frac{1}{4}$ proportion, and is specially recommended where lantern slides are to be made, as the slides can be printed by direct contact, no enlargement or reduction being necessary.

This camera is fitted with the new Brownie Ball Bearing shutter, which is made upon a similar principle to that of the Kodak Ball Bearing, with star-shaped leaves and smooth, accurate action. This shutter makes the camera especially

effective for snap shot work and is fitted with the Kodak Autotime Scale.

The No. 3 Brownie offers the choice of either single or double lens, the double lens, of course, offering a greater speed advantage than the single. With either equipment, however, the camera makes a perfectly reliable and satisfactory outfit, capable of making good pictures under all ordinarily favorable conditions of amateur photography.

Equipped with reversible finder, two tripod sockets and automatic standard clamp, the camera provides well for the needs of the average amateur, and it has the simplicity and daylight-all-the-way feature of its big cousins—the Kodaks.

IN For rectangular pictures, $3\frac{1}{4} \times 4\frac{1}{4}$
DETAIL inches. Capacity, 12 exposures
 without reloading. Size of camera,
 $8\frac{3}{8} \times 4\frac{5}{8} \times 2\frac{5}{8}$ inches. Weight, 25 ounces.
 Lens, meniscus achromatic, 5-inch focus.
 Shutter, Brownie Ball Bearing. Automatic
 focusing lock. Two tripod sockets. Reversible
 finder.

THE PRICE

No. 3 Folding Brownie Camera, meniscus achromatic lens, Brownie Ball Bearing shutter, -	\$ 9.00
Ditto, with R. R. lens and Brownie Ball Bearing shutter, - - - - -	11.00
No. 3 Folding Brownie Carrying Case, - - -	1.00
N. C. Film Cartridge, 12 ex., $3\frac{1}{4} \times 4\frac{1}{4}$ (No. 124), -	.70
Ditto, 6 exposures, - - - - -	.35
Ditto, "double-two" cartridge, 4 exposures, - -	.25
Kodak Portrait Attachment, - - - - -	.50

No. 3A Folding Brownie



THE No. 3A, the last of the Brownies, is one of the most popular cameras of the entire Brownie line.

It makes pictures of the post card size, in the usual simple Brownie way, considering its size and capabilities it is very inexpensive, and it offers the choice of either single or double lens.

Like the No. 3, it is fitted with the new Brownie Ball Bearing shutter, incorporating the Kodak Autotime Scale. It has reversible finder, two tripod sockets, automatic standard clamp, and is a well made, substantial camera in every respect.

The No. 3A Folding Brownie will produce extremely good results in general amateur photography under ordinary conditions, and when fitted with Kodak Portrait Attachment, becomes a most dependable outfit for home portraiture. It is covered with durable imitation leather, has nickeled fittings, and a neat, attractive appearance.

This is a particularly desirable camera for the vacationist who wishes to send back home a post card story of the most interesting happenings of his trip, and No. 3A Brownie negatives can be easily enlarged by use of the Brownie Enlarging Camera.

IN For rectangular pictures, $3\frac{1}{4} \times 5\frac{1}{2}$
DETAIL inches. Capacity, 10 exposures
 without reloading. Size of camera,
 $2\frac{5}{8} \times 4\frac{5}{8} \times 9\frac{7}{8}$ inches. Weight, 34 ounces.
 Lens, meniscus achromatic, $6\frac{1}{2}$ -inch focus.
 Shutter, Brownie Ball Bearing. Automatic
 focusing lock. Two tripod sockets. Reversible
 finder.

THE PRICE

No. 3A Folding Brownie Camera, meniscus achromatic lens, Brownie Ball Bearing shutter, -	\$10.00
Ditto, with R. R. lens and Brownie Ball Bearing shutter, - - - - -	12.00
No. 3A Folding Brownie Carrying Case, - - - - -	1.00
N. C. Film Cartridge, 10 exposures (No. 122), - - - - -	.70
Ditto, 6 exposures, - - - - -	.40
Ditto, "double two" cartridge, 4 exposures, - - - - -	.30
Kodak Portrait Attachment, - - - - -	.50

Brownie Enlarging Camera

MANY a long evening may be very pleasantly spent by making enlargements from your favorite negatives, and this is a very simple matter indeed with a Brownie Enlarging Camera. The negative is held at one end, a sheet of Bromide or Velox paper at the other, and the exposure made. It's as easy as printing with a printing frame.



THE PRICE

No. 2 Brownie Enlarging Camera, for 5 x 7 enlargements from $2\frac{1}{4} \times 3\frac{1}{4}$ negatives, - - -	\$2.00
No. 3 Ditto, for $6\frac{1}{2} \times 8\frac{1}{2}$ enlargements from $3\frac{1}{4} \times 4\frac{1}{4}$ negatives, - - -	3.00
No. 4 Ditto, for 8 x 10 enlargements from 4 x 5 negatives (will also take $3\frac{1}{4} \times 5\frac{1}{2}$ negatives), - -	4.00
Brownie Enlarging Camera Illuminator, - - -	3 00

V. P. Kodak Enlarging Camera

MADE upon the same principle as the Brownie Enlarging Camera, the Vest Pocket operates in the same manner, but it is so small of itself that it is not made collapsible. Makes $3\frac{1}{4} \times 5\frac{1}{2}$ enlargements from $1\frac{5}{8} \times 2\frac{1}{2}$ negatives.

Vest Pocket Kodak Enlarging Camera, - - -	\$1.75
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Kodak Metal Tripod

COMBINING light weight and compactness with rigidity, this is an ideal tripod for cameras up to 5 x 7.

Has telescoping legs of brass tubing—lower ones nicked—the upper black enameled, and should a part become inoperative through wear or accident, any section may be removed for repairs. This is a unique feature among metal tripods. When extended, each section catches and holds firmly. To close, it is necessary to press in top catch only.

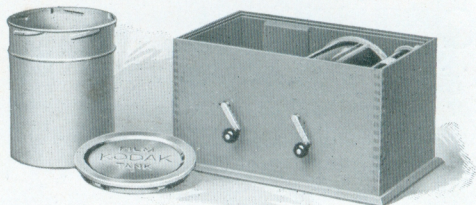
The Nos. 1 and 2 have revolving heads for attaching to camera so that the camera may be swung, so as to take in the desired view without moving tripod. The Nos. 1 and 2 also have straps to hold the legs in place when closed.



THE PRICE

Kodak Metal Tripod No. 0. Sec. 3, length closed, 15½ in., extended, 39½ in., weight, 15 ozs., -	\$1.60
Kodak Metal Tripod No. 1. Sec. 4, length closed, 15 in., extended, 48½ in., weight, 24½ ozs., -	2.50
Kodak Metal Tripod No. 2. Sec. 5, length closed, 13½ in., extended, 49½ in., weight, 25 ozs., -	3.25
Leather Carrying Case for No. 0, 1 or 2, - - -	1.50
Leatherette Carrying Case for No. 0, . - -	.75

Kodak Film Tank



WITH the Kodak Film Tank every step in development may be performed in daylight, and the entire operation is so simple as to be readily understood by the absolute novice. Where instructions are followed results are certain.

THE PRICE

Brownie Kodak Film Tank—For use with No. 1, No. 2 and No. 2 Folding Pocket Brownie Cartridges, complete, - - - - -	\$2.50
Vest Pocket Kodak Film Tank—For Vest Pocket Cartridges, complete, - - - - -	2.50
2½-inch Kodak Film Tank—For use with all Kodak or Brownie Cartridges having a film width of 2½ inches or less, complete, - - - - -	3.50
3½-inch Kodak Film Tank—For use with all Kodak or Brownie Cartridges having a film width of 3½ inches or less, complete, - - - - -	5.00
5-inch Kodak Film Tank—For use with all Kodak and Brownie Cartridges having a film width of 5 inches or less, complete, - - - - -	6.00
Kodak Tank Developer Powders, Brownie, per package of ½ dozen, - - - - -	.15
Ditto, for Vest Pocket Tank, - - - - -	.15
Ditto, for 2½-inch Tank, - - - - -	.20
Ditto, for 3½-inch Tank, - - - - -	.20
Ditto, for 5-inch Tank, - - - - -	.25
Kodak Acid Fixing Powder, per ¼-pound package, - - - - -	.10
Ditto, per ½-pound package, - - - - -	.15
Ditto, per 1-pound package, - - - - -	.25

No. 2 Brownie Developing Box



OFFERING the same assurance of perfectly developed film as the Kodak Film Tank, the Brownie Developing Box is a modified form of the same, so simple to use that any boy or girl can understand and operate it.

It consists of a metal box, with cover, just long enough to accommodate a roll of No. 1 or No. 2 Brownie film in one loop. To develop, the roll of film is inserted in the spool carrier, and by means of a cord and winding shaft the film is unrolled and carried around a roller bearing thus exposing the film to the action of the developer. The box is then rocked on its standard for six minutes, the developer poured off, film washed and removed for fixing.

THE PRICE

No. 2 Brownie Developing Box, - - - -	\$1.00
Brownie Developing Box Powders, per package of 6, -	.15
Kodak Acid Fixing Powders, ½-pound package, -	.15
Ditto, ¼-pound package, - - - - -	.10

Velox Transparent Water Color Stamps



NO special artistic skill is necessary to use these colors. Just a brush or two and the book of stamps, which includes simple directions for coloring both prints and lantern slides.

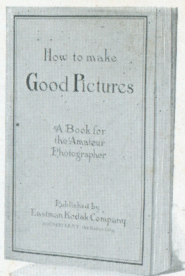
Each book includes twelve sheets of colors and each sheet is divided by perforations into twenty-two stamps. To use any color, merely tear off a stamp, place in a small saucer or ordinary butter dish, and cover with a teaspoonful of water.

THE PRICE

Velox Transparent Water Color Stamps, complete,	\$.25
Separate Color Leaves, two sheets, - - - -	.05
Set of 3 Special Brushes, per set, - - - -	.50
Velox Transparent Water Color Stamp Outfit, including book, three brushes and palette, - -	.75
Velox Water Color Stamp Palette, - - - -	.25

“How To Make Good Pictures”

AN excellent book, not only for the beginner but for the advanced amateur as well. It is a book of practice, not theory; a book of methods, all of which have been found to be simple and certain. In short, every method of photographic work has been reduced to the most simple form consistent with the obtaining of good results.



The information given is couched in simple and understandable language that there may be no misconstruction of the methods explained for obtaining good results. And to make every point even more clear and concise, the book is filled with illustrations and diagrams which explain their points with the greatest of clearness.

The book contains 160 Pages of Practical Instruction.

THE PRICE

“How to Make Good Pictures,” paper covers,	-	\$.25
Ditto, Library Edition, cloth covers,	- - -	1.00

Kodak Portrait Attachment

SLIPS on in front of the regular lens, allowing the camera to be placed close to the subject and still produce a sharp picture. Please order by number.

THE PRICE

No. 1.	For No. 2 Brownie, No. 2 and No. 2A F. P. Brownie, Vest Pocket and No. 1 and No. 1A F. P. K., - - - - -	\$.50
No. 2.	For No. 2A Brownie, - - - - -	.50
No. 3.	For No. 1A F. P. K., R. R. Type, No. 1A Kodak Jr., No. 3 F. P. K., No. 3 Folding Brownie, - - - - -	.50
No. 4.	For No. 2 and No. 3 Bull's-Eye, No. 3 Brownie, - - - - -	.50
No. 5.	For Nos. 3A, 4 and 4A Folding Kodaks and No. 3A Folding Brownie, - - - - -	.50
No. 6.	For No. 3 Special and Six-Three and 1A Special and Six-Three Kodaks, - - - - -	.50
No. 7.	For No. 3A Special and Six-Three Kodaks, - - - - -	.50
No. 8.	For No. 1 Kodak Jr., Vest Pocket Kodak Special, - - - - -	.50
No. 9.	For No. 3 F. P. K., with Kodak Automatic shutter, - - - - -	.50
No. 10.	For No. 1 Brownie, - - - - -	.50

Kodak Color Screens

VERY desirable in photographing flowers, clouds and the like. Mounted like the Portrait Attachment. Order by corresponding numbers.

THE PRICE

Nos. 1, 2, 8 and 9, - - - - -	\$.50
Nos. 3, 4 and 6, - - - - -	.75
Nos. 5 and 7, - - - - -	1.00

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ROCHESTER, N. Y.. The Kodak City.

J. R. WESTON

45 MARKET ST.

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