



**KODAK**

# All the Year Around

**K**ODAKERY is by no means confined to the summer. Every season of the year has its own interesting stories, which the perfection and scope of the Kodak system enables the Kodaker to record.

In the winter there are crisp outdoor stories in settings of snow and ice, and as for the indoors, it is full of possibilities.

Home portraiture with the Kodak and inexpensive Kodak Portrait Attachment, flashlight pictures, still life pictures, all interesting work and all made perfectly easy by the Kodak way.

And the tedium of many a long winter evening can be most pleasantly relieved by developing, printing, coloring prints, and the like.

This little booklet is intended as a guide in **your** selection of a camera. For more detailed descriptions of the various cameras, full information of Kodak simplicity, and lists of supplies, get the general Kodak catalogue. It's free at the dealer's, or will be mailed to you direct on request.

EASTMAN KODAK COMPANY  
Rochester, N. Y.                      The Kodak City



## Vest Pocket Kodak

**A**LWAYS ready for action, dependable within its scope as the highest priced camera, so flat and smooth and small as to go readily into a Vest Pocket, the convenience and all-around desirability of this beautiful little camera can not be fully appreciated until you have owned one.

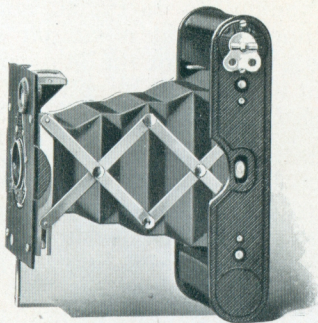
Specially suitable for quick "snap shot" work, it is only necessary to pull out the front to its full extent and the Vest Pocket Kodak is in focus for objects at any distance.

It is regularly fitted with a tested meniscus achromatic lens and the Kodak Ball Bearing shutter and Autotime Scale—an ample equipment for ordinary work, and the negatives which it makes are of such quality as to yield sharp enlargements of almost any size.

The operation of the camera is simple in every detail, nothing in the way of simplicity or efficiency having been sacrificed in order to reduce the size.

It is not made small so that we can produce a cheap camera; it is made small for the sake of convenience.

# Vest Pocket Kodak



## IN DETAIL

**Vest Pocket Kodak**—For rectangular pictures,  $1\frac{5}{8} \times 2\frac{1}{2}$  inches. Capacity, 8 exposures without reloading. Size of Kodak,  $1 \times 2\frac{3}{8} \times 4\frac{3}{4}$ . Weight, 9 ounces. Lens, meniscus achromatic, 3-inch focus. Shutter, Kodak Ball Bearing No. 0. Brilliant reversible finder. All metal body, black enamel finish and black leather bellows.

## THE PRICE

Vest Pocket Kodak, meniscus achromatic lens and Kodak Ball Bearing shutter	-	-	-	\$6.00
Leather Case for Vest Pocket Kodak	-	-	-	.75
Hand Bag for Vest Pocket Kodak	-	-	-	.25
N. C. Film Cartridge, 8 exposures, $1\frac{5}{8} \times 2\frac{1}{2}$	-	-	-	.20
Kodak Portrait Attachment	-	-	-	.50

## Vest Pocket Kodak *Special*

THE Vest Pocket Kodak is so convenient to carry, so simple to operate, that a similar camera for those who want the best and most efficient to be had is a matter of course in the Kodak plan.

The regular model is amply efficient for general amateur photography under ordinarily favorable conditions. But for those who wish the microscopic definition and flatness of field of the anastigmat lens, the Vest Pocket Kodak Special offers a marvelous little camera having all the regular Vest Pocket features, and in addition the Zeiss Kodak Anastigmat lens. This lens is designed specially for hand camera use, it is fully corrected, and at full opening works at f. 6.9.

The appearance, workmanship, size and general specifications are the same as for the regular Vest Pocket Kodak. (See page 3.)

### THE PRICE

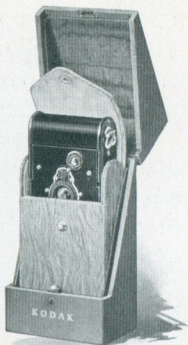
Vest Pocket Kodak Special, Zeiss Kodak Anastigmat lens, and Kodak Ball Bearing shutter	\$25.00
Grain Leather Case for Vest Pocket Kodak Spl.	1.50
Hand Bag for Vest Pocket Kodak Special	- .25
N. C. Film Cartridge, 8 exposures, $1\frac{5}{8} \times 2\frac{1}{2}$	- .20
Kodak Portrait Attachment	- - - .50



## Kodak Gift Case

**F**OR Christmas, for birthdays, for anniversaries, for any occasion where gifts are to be made, a Kodak is so universally appropriate that this latest development of a Kodak idea makes the question of giving a very easy one.

The camera in this case is the Vest Pocket Kodak fitted with the new Kodak Anastigmat lens. This is a true, fully corrected anastigmat, working at the speed of f. 8. In all other details, camera is the same as regular Vest Pocket Kodak.



The carrying case is of imported satin finish leather in a shade of soft brown that is in perfect harmony with the deep blue of the handsome silk lined container.

The whole outfit possesses a quality and richness that will appeal to the most fastidious.

### THE PRICE

Kodak Gift Case, complete, includes Vest Pocket Kodak with Kodak Anastigmat Lens, f. 8, imported leather carrying case and silk lined container - - - - - \$15.00

# Nos. 1 and 1A

## Folding Pocket Kodaks

**E**XTREME light weight and compactness, combined with simplicity of operation in the highest degree, make these little Kodaks extremely popular with the beginner and with those who wish to make pictures with the minimum of effort.

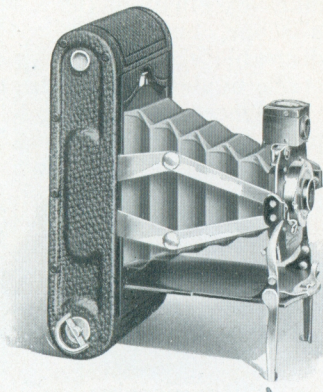
Upon pressing a button the bed drops and the lens and shutter spring automatically into position—ready at once for making pictures of objects at any distance.

No focusing—no estimating of distances is necessary. When the view is composed in the reversible finder, pressure of the shutter lever makes the exposure.

### THE PRICE

No. 1 Folding Pocket Kodak, with meniscus achromatic lens, Pocket Automatic shutter	\$10.00
Black Sole Leather Carrying Case, with strap	1.50
N. C. Film Cartridge, 12 exposures, $2\frac{1}{4} \times 3\frac{1}{4}$	.40
Ditto, 6 exposures - - - - -	.20
Kodak Portrait Attachment - - - - -	.50
No. 1A Folding Pocket Kodak, with meniscus achromatic lens, Pocket Automatic shutter	\$12.00
Black Sole Leather Carrying Case, with shoulder strap - - - - -	1.50
N. C. Film Cartridge, 12 exposures, $2\frac{1}{2} \times 4\frac{1}{4}$	.50
Ditto, 6 exposures - - - - -	.25
Kodak Portrait Attachment - - - - -	.50

## Nos. 1 and 1A Folding Pocket Kodaks



### IN DETAIL

**No. 1 Folding Pocket Kodak**—For rectangular pictures,  $2\frac{1}{4} \times 3\frac{1}{4}$  inches. Capacity, 12 exposures without reloading. Size of Kodak,  $6\frac{3}{4} \times 3\frac{1}{2} \times 1\frac{5}{8}$  inches. Weight, 16 ounces. Lens, meniscus achromatic, 4-inch focus. Shutter, Pocket Automatic. Brilliant reversible finder.

**No. 1A Folding Pocket Kodak**—For rectangular pictures,  $2\frac{1}{2} \times 4\frac{1}{4}$  inches. Capacity, 12 exposures without reloading. Size of Kodak,  $7\frac{3}{4} \times 3\frac{7}{8} \times 1\frac{3}{4}$  inches. Weight, 20 ounces. Lens, meniscus achromatic, 5-inch focus. Shutter, Pocket Automatic. Brilliant reversible finder.



# No. 1A Folding Pocket Kodak

## R. R. Type

THE No. 1A Folding Pocket Kodak makes excellent pictures within its scope, but the  $2\frac{1}{2} \times 4\frac{1}{4}$  is such a desirable size that many amateurs prefer a model with greater capabilities. To meet this demand, at a modest price, we offer the No. 1A R. R. Type.

This model offers the advantage of a Rapid Rectilinear lens, which means more speed and better definition. And the lens is mounted in the Kodak Ball Bearing shutter. This equipment cannot be excelled outside of the anastigmats.

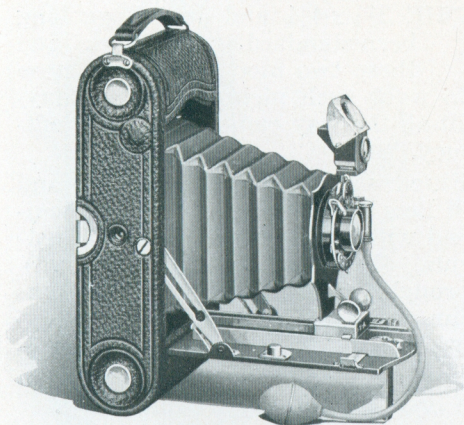
A compact, inexpensive outfit considering its capabilities, and one which, though suitable for the most serious work, will slip readily into the pocket, and is so simple that it may be effectively handled by the beginner.

## THE PRICE

No. 1A F. P. K., R. R. Type, R. R. lens,	
Kodak Ball Bearing shutter	\$15.00
Ditto, with Kodak Automatic shutter	20.00
Black Sole Leather Carrying Case, with strap	1.50
Kodak Autotime Scale	1.00
N. C. Film Cartridge, 12 exposures, $2\frac{1}{2} \times 4\frac{1}{4}$	.50
Ditto, 6 exposures	.25
Kodak Portrait Attachment	.50

# No. 1A Folding Pocket Kodak

R. R. Type



## IN DETAIL

**No. 1A Folding Pocket Kodak, R. R. Type—**  
For rectangular pictures,  $2\frac{1}{2} \times 4\frac{1}{4}$  inches. Capacity, 12 exposures without reloading. Size of Kodak,  $8 \times 2 \times 3\frac{3}{4}$  inches. Weight, 23 ounces. Lens, Double combination, rapid rectilinear, speed, f. 8, focal length, 5 inches. Shutter, Kodak Ball Bearing. Automatic focusing lock. Two tripod sockets. Brilliant reversible finder.

## Nos. 3 and 4

### Folding Pocket Kodaks

**T**HE 3 $\frac{1}{4}$  x 4 $\frac{1}{4}$  and 4 x 5 have long been standard amateur sizes, and these two models offer to those who want such pictures, simple, day-light-all-the-way cameras of great efficiency.

Fitted with double R. R. lenses and Ball Bearing Automatic shutters, combined with a variety of special adjustments, they are splendid cameras, thoroughly efficient for all-around amateur photography.

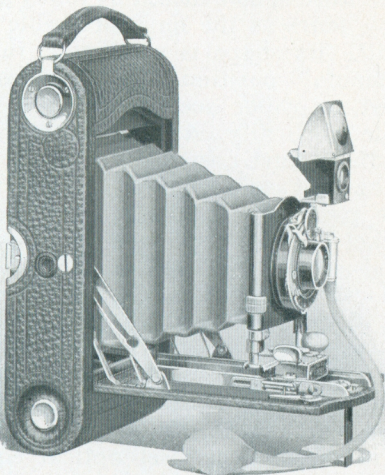
They are light and compact, and so simple to operate that a beginner can use one without any trouble at all.

#### THE PRICE

	No. 3.	No. 4.
F. P. K., R. R. lens, Kodak Ball Bearing shutter - - -	\$17.50	\$20.00
Ditto, with Kodak Automatic shutter -	22.50	25.00
Kodak Autotime Scale - - -	1.00	1.00
Black Sole Leather Case, with strap -	1.75	2.00
Combination Back - - -	3.50	3.50
Double Glass Plate Holder - - -	1.00	1.00
N. C. Film Cartridge, 12 exposures -	.70	.90
Ditto, 6 exposures - - -	.35	.45
Ditto, "double-two" cartridge, 4 exposures - - -	.25	.30
Kodak Portrait Attachment - -	.50	.50



## Nos. 3 and 4 Folding Pocket Kodaks



### IN DETAIL

No. 3 Folding Pocket Kodak—For rectangular pictures,  $3\frac{1}{4} \times 4\frac{1}{4}$  inches. Capacity, 12 exposures without reloading. Size of Kodak,  $7\frac{1}{2} \times 4\frac{1}{2} \times 1\frac{3}{4}$  inches. Weight, 23 ounces. Lens, double combination, Rapid Rectilinear, speed f. 8, focal length 5 inches. Shutter, Kodak Ball Bearing. Two tripod sockets. Brilliant reversible finder with hood. Automatic focusing lock. Rising and sliding front.

No. 4 Folding Pocket Kodak—For rectangular pictures,  $4 \times 5$  inches. Capacity, 12 exposures without reloading. Size of Kodak,  $9 \times 5\frac{3}{4} \times 2\frac{1}{4}$  inches. Weight, 2 pounds, 11 ounces. Lens, double combination, Rapid Rectilinear, speed f. 8, focal length,  $6\frac{3}{4}$  inches. Shutter, Kodak Ball Bearing. Two tripod sockets. Brilliant reversible finder with hood. Automatic focusing lock. Rising and sliding front.

## No. 3A Folding Pocket Kodak

THE  $3\frac{1}{4} \times 5\frac{1}{2}$  (post card size) picture is considered by many amateurs as the most desirable size of all. Its shape is admirable, in the horizontal position, for landscapes, street or water scenes, and the like, while vertically, it is ideal for full length or bust portraits.

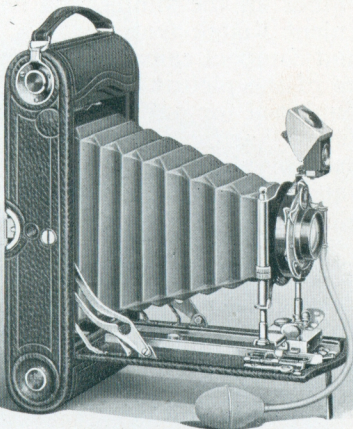
The first camera made for this popular post card size—the 3A Folding Pocket Kodak—has come to be recognized as the standard for all cameras, and every improvement made during the years it has been on the market, has been incorporated in its construction. And it is so simple to operate that the beginner can make good pictures with it from the start.

Fitted with the best optical equipment obtainable, aside from the anastigmats, rising and sliding front, and automatic focusing lock, it is amply efficient for all-around photography.

### THE PRICE

No. 3A F. P. Kodak, R. R. lens, Kodak Ball Bearing shutter	- - - - -	\$20.00
Ditto, with Kodak Automatic shutter	- - - - -	25.00
Black Sole Leather Case, with strap	- - - - -	2.00
Kodak Autotime Scale	- - - - -	1.00
Combination Back	- - - - -	3.50
Double Glass Plate Holders, $3\frac{1}{4} \times 5\frac{1}{2}$ , each	- - - - -	1.00
N. C. Film Cartridge, 10 exposures, $3\frac{1}{4} \times 5\frac{1}{2}$	- - - - -	.70
Ditto, 6 exposures	- - - - -	.40
Ditto, "double-two" cartridge, 4 exposures	- - - - -	.30
Kodak Portrait Attachment	- - - - -	.50

## No. 3A Folding Pocket Kodak



### IN DETAIL

**No. 3A Folding Pocket Kodak**—For rectangular pictures,  $3\frac{1}{4} \times 5\frac{1}{2}$  inches. Capacity, 10 exposures without reloading. Size of Kodak,  $9\frac{1}{2} \times 4\frac{3}{4} \times 2$  inches. Weight, 41 ounces. Lens, double combination, rapid rectilinear, speed, f. 8, focal length,  $6\frac{3}{4}$  inches. Shutter, Kodak Ball Bearing. Two tripod sockets. Brilliant reversible finder with hood. Automatic focusing lock for films. Double focusing scale for films or plates.



## No. 4A Folding Kodak

THE No. 4A Folding Kodak combines all the simple and convenient Kodak features in a very light and compact camera, considering the size of the picture it makes. It is fully equipped for out of the ordinary work, as well as for snap shot and general amateur photography.

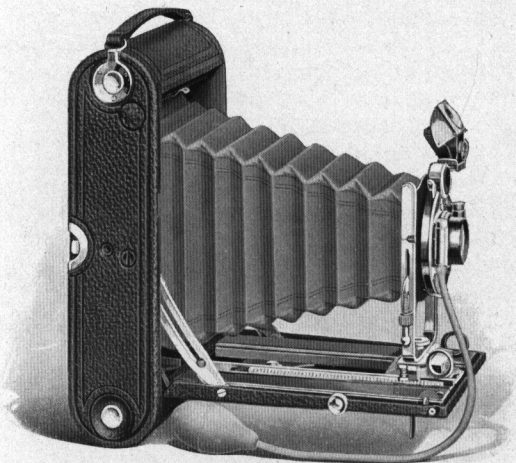
The shutter supplied with this model is a double valve automatic, which works not only for time and bulb exposure, but is also graduated in fractional parts of a second from 1/100 to 1. The lens is a Rapid Rectilinear of the same high quality as those supplied with the preceding Kodaks.

The camera is equipped with rising and sliding front, rack and pinion for easy focusing, two tripod sockets and an automatic standard clamp.

### THE PRICE

No. 4A F. Kodak, R. R. lens, B. & L. Automatic shutter	- - - - -	\$35.00
Ditto, with Zeiss Kodak Anastigmat lens, f. 6.3	- - - - -	72.50
Ditto, with Compound shutter, highest speed $\frac{1}{150}$ second	- - - - -	85.00
Kodak Autotime Scale (regular equipment)	- - - - -	1.00
Black Sole Leather Case, with strap	- - - - -	2.50
Glass Plate Adapter, with ground glass	- - - - -	5.00
Double Glass Plate Holders, each	- - - - -	1.25
N. C. Film Cartridge, 6 exposures, $4\frac{1}{4} \times 6\frac{1}{2}$	- - - - -	.65
Ditto, "double-two" cartridge, 4 exposures	- - - - -	.45
Direct View Finder	- - - - -	2.00
Kodak Portrait Attachment	- - - - -	.50

## No. 4A Folding Kodak



### IN DETAIL

**No. 4A Folding Kodak**—For rectangular pictures,  $4\frac{1}{4} \times 6\frac{1}{2}$  inches. Capacity, 6 exposures without reloading. Size of Kodak,  $11 \times 6\frac{1}{2} \times 2\frac{5}{8}$  inches. Weight, 4 pounds 4 ounces. Lens, double combination, rapid rectilinear, speed, f. 8, focal length,  $8\frac{1}{4}$  inches. Shutter, B. & L. Automatic. Rising and sliding front. Rack and pinion for focusing. Two tripod sockets. Brilliant reversible finder with hood.

## Six-Three Kodaks

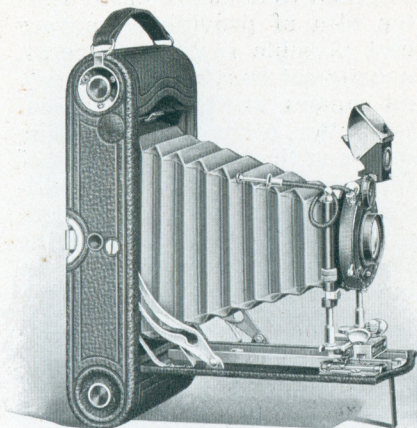
**T**HE Six-Three Kodaks, introduced early in the year, have scored a splendid success. Having all the Kodak simplicity, they provide those who want the full anastigmat advantages of definition, flatness of field, and speed, at the minimum of expense, with suitably equipped and perfectly reliable cameras.

Starting with the regular Kodak models, in the standard sizes, as a basis, we have simply replaced the Rapid Rectilinear lens and Ball Bearing shutter with the Compound shutter and the new Cooke Kodak Anastigmat lens.

The lens has been specially designed for this particular use by the makers of the well-known Cooke Anastigmat Lenses. It is an anastigmat of the very first quality, fully corrected for definition and flatness of field, and working at a speed of  $f. 6.3$ . The shutter is the Compound, but operated with antinous release instead of bulb and tube.

As the models are alike in every other respect, for details on any Six-Three Kodak it is necessary to merely refer to the detailed specifications of the regular models.

# Six-Three Kodaks



## THE PRICE

Six-Three Kodak, No. 1A, $2\frac{1}{2} \times 4\frac{1}{4}$ , Cooke Kodak Anastigmat lens, f. 6.3, and Com- pound shutter, highest speed $\frac{1}{250}$ second	- \$38.00
Six-Three Kodak, No. 3, $3\frac{1}{4} \times 4\frac{1}{4}$ , Cooke Kodak Anastigmat lens, f. 6.3, and Com- pound shutter, highest speed $\frac{1}{250}$ second	- 40.00
Six-Three Kodak, No. 3A, $3\frac{1}{4} \times 5\frac{1}{2}$ , Cooke Kodak Anastigmat lens, f. 6.3, and Com- pound shutter, highest speed $\frac{1}{200}$ second	- 50.00
Kodak Autotime Scale	- - - - - 1.50
For prices on carrying cases, films, etc., see price list of corresponding regular models.	



## Special Kodaks

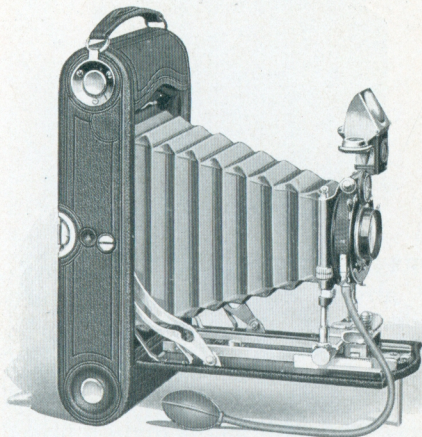
**T**HE Special Kodaks are made upon the idea of providing the very best possible in hand cameras. A fine anastigmat lens, made expressly for hand camera work, a high speed, accurate shutter, a complete operating equipment, and the best materials procurable, richly finished—these, moulded together by the most expert camera workmen in the world, leave nothing to be desired by the user, whether he be beginner or expert.

The lens is the Zeiss Kodak Anastigmat, working at f. 6.3, and the shutter is the Compound, an equipment that cannot be excelled in a hand camera.

### THE PRICE

	No. 1A.	No. 3.	No. 3A.
Special Kodak, Zeiss Kodak Anastigmat lens, f. 6.3, and Compound shutter - -	\$50.00	\$52.00	\$65.00
Ditto, with Cooke Series IIIa, f. 6.5 lens - - - -	63.00	65.00	74.00
Ditto, with B. & L. Zeiss Tessar Series IIb lens, f. 6.3 -	62.50	64.50	80.50
Kodak Autotime Scale - -	1.50	1.50	1.50
Grain Leather Case - -	3.00	3.00	3.50
Combination Back - - -		4.00	4.00
Double Glass Plate Holders -		1.00	1.00
N. C. Film Cartridge, 12 ex. -	.50	.70	
Ditto, 10 exposures - - -			.70
Ditto, 6 exposures - - -	.25	.35	.40
Ditto, "double-two" cartridge, 4 exposures - - - -		.25	.30

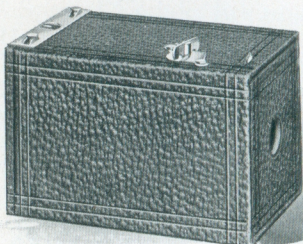
## Special Kodaks



### IN DETAIL

**Special Kodaks**—Size of Kodak, No. 1A,  $2 \times 3\frac{3}{4} \times 8$  inches; No. 3,  $1\frac{7}{8} \times 4\frac{1}{2} \times 8$  inches; No. 3A,  $9\frac{1}{2} \times 4\frac{3}{4} \times 2$  inches. Weight, No. 1A, 30 ounces; No. 3, 32 ounces; No. 3A, 42 ounces. Lens, Zeiss Kodak anastigmat, speed, f. 6.3, focal length, No. 1A, 5 inches; No. 3, 5 inches; No. 3A,  $6\frac{3}{4}$  inches. Shutter, Compound. Two tripod sockets. Brilliant reversible finder, with hood. Spirit level. Rack and pinion for focusing.

# No. 1 Brownie



**A**LTHOUGH it costs but a trifle, anyone can make good pictures with this little camera. It is very simple to operate, it is well and substantially constructed, and above all, it does the work. Within its scope, it is just as dependable as the highest priced cameras. Excellent for the children.

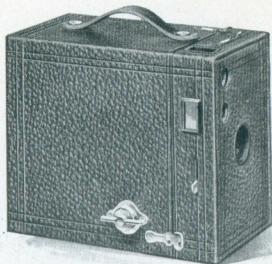
## IN DETAIL

No. 1 Brownie—For square pictures,  $2\frac{1}{4} \times 2\frac{1}{4}$  inches. Capacity, 6 exposures without reloading. Size of Camera,  $4\frac{7}{8} \times 3\frac{1}{8} \times 3$  inches. Weight, 8 ounces. Lens, meniscus,  $3\frac{3}{4}$ -inch focus. Shutter, Eastman Rotary with one stop.

## THE PRICE

No. 1 Brownie, meniscus lens, Eastman Rotary shutter	- - - - -	\$1.00
No. 1 Brownie Carrying Case, holds Camera and Finder	- - - - -	.50
N. C. Film Cartridge, 6 exposures, $2\frac{1}{4} \times 2\frac{1}{4}$	- - - - -	.15
Brownie Finder, detachable	- - - - -	.25
No. 1 Brownie Developing and Printing Outfit, including paper for 24 prints	- - - - -	.90
Kodak Portrait Attachment	- - - - -	.50

## Nos. 2 and 2A Brownies



**J**UST as simple to operate as the No. 1 Brownie, these models make larger pictures and have greater capabilities. They load and unload in daylight, are each supplied with two finders, handles and automatic shutters with three diaphragm openings.

### IN DETAIL

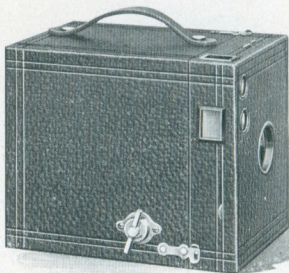
Nos. 2 and 2A Brownies—For rectangular pictures. No. 2,  $2\frac{1}{4} \times 3\frac{1}{4}$  inches; No. 2A,  $2\frac{1}{2} \times 4\frac{1}{4}$  inches. Capacity, No. 2, 6 exposures without reloading; No. 2A, 12 exposures without reloading. Size of Camera, No. 2,  $5\frac{5}{8} \times 4 \times 3\frac{1}{4}$  inches; No. 2A,  $3\frac{7}{16} \times 5\frac{1}{8} \times 6\frac{1}{8}$  inches. Weight, No. 2, 13 ounces; No. 2A, 21 ounces. Lens, No. 2, meniscus; No. 2A, meniscus achromatic. Shutter, Eastman Rotary, with three stops. Two finders.

### THE PRICE

	No. 2.	No. 2A.
Brownie Camera, Eastman rotary shutter	\$2.00	\$3.00
Brownie Carrying Case with shoulder strap	.75	.75
N. C. Film Cartridge, 12 exposures		.50
N. C. Film Cartridge, 6 exposures	.20	.25
Kodak Portrait Attachment	.50	.50



## No. 3 Brownie



**T**HE  $3\frac{1}{4} \times 4\frac{1}{4}$  is such a popular amateur size that this model, combining all the simple, reliable Brownie features, will appeal to many.

It is suitable alike for the children or the grown-up people, and when fitted with Kodak Portrait Attachment will make bust portraits of good size.

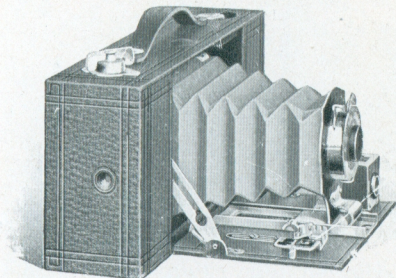
### IN DETAIL

No. 3 Brownie—For rectangular pictures,  $3\frac{1}{4} \times 4\frac{1}{4}$  inches. Capacity, 12 exposures without reloading. Size of Camera,  $6\frac{1}{8} \times 4\frac{3}{8} \times 5\frac{1}{8}$  inches. Weight, 24 ounces. Lens, meniscus achromatic, 5-inch focus. Shutter, Eastman Rotary, with three stops. Two tripod sockets. Two finders.

### THE PRICE

No. 3 Brownie, meniscus achromatic lens, Eastman Rotary shutter	- - - -	\$4.00
No. 3 Brownie Carrying Case, with shoulder strap	- - - -	1.00
N. C. Film Cartridge, 12 exposures, $3\frac{1}{4} \times 4\frac{1}{4}$	- - - -	.70
Ditto, 6 exposures	- - - -	.35
Ditto, "double-two" cartridge, 4 exposures	- - - -	.25
Kodak Portrait Attachment	- - - -	.50

## Nos. 2 and 2A Folding Pocket Brownies



**M**ADE upon the same idea of simplicity and low cost as the box forms, these efficient little cameras are so compact that they go into the pocket. They differ only in the size of their pictures.

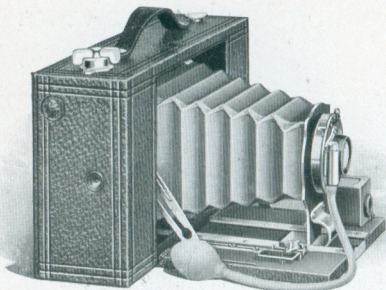
### IN DETAIL

Nos. 2 and 2A Folding Pocket Brownies—For rectangular pictures. No. 2,  $2\frac{1}{4} \times 3\frac{1}{4}$  inches; No. 2A,  $2\frac{1}{2} \times 4\frac{1}{4}$  inches. Capacity, No. 2, 6 exposures without reloading; No. 2A, 12 exposures without reloading. Size of Camera, No. 2,  $6\frac{7}{8} \times 3\frac{5}{8} \times 2\frac{5}{8}$  inches; No. 2A,  $8\frac{1}{2} \times 2 \times 3\frac{5}{8}$  inches. Weight, No. 2, 16 ounces; No. 2A, 23 ounces. Lens, No. 2, meniscus,  $4\frac{1}{2}$ -inch focus; No. 2A, meniscus achromatic, 5-inch focus. Shutters, pocket automatic. Two tripod sockets. Automatic focusing locks. Reversible finders.

### THE PRICE

	No. 2	No. 2A
Folding Pocket Brownie, Pocket Automatic shutter - - - -	\$5.00	\$7.00
Folding Pocket Brownie Carrying Case - - - -	.75	.90
N. C. Film Cartridge, 12 exposures - - - -		.50
Ditto, 6 exposures - - - -	.20	.25
Kodak Portrait Attachment - - - -	.50	.50

## No. 3 Folding Brownie



**M**ODEST Brownie prices, combined with Brownie simplicity, have made this model a general favorite among those who wish to take  $3\frac{1}{4} \times 4\frac{1}{4}$  pictures.

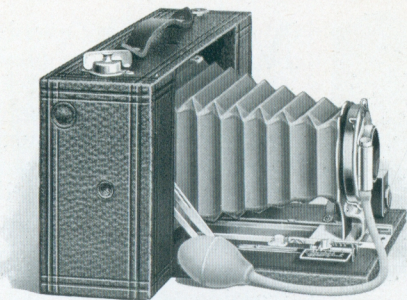
### IN DETAIL

**No. 3 Folding Brownie**—For rectangular pictures,  $3\frac{1}{4} \times 4\frac{1}{4}$  inches. Capacity, 12 exposures without reloading. Size of Camera,  $8\frac{3}{8} \times 4\frac{5}{8} \times 2\frac{5}{8}$  inches. Weight, 25 ounces. Lens, meniscus achromatic, 5-inch focus. Shutter, F. P. K. Automatic. Automatic focusing lock. Two tripod sockets. Reversible finder.

### THE PRICE

No. 3 Folding Brownie, meniscus achromatic lens, F. P. K. Automatic shutter	- - -	\$9.00
Ditto, with R. R. Lens and F. P. K. Automatic shutter	- - -	11.00
Kodak Autotime Scale	- - -	1.00
No. 3 Folding Brownie Carrying Case	- - -	1.00
N. C. Film Cartridge, 12 exposures, $3\frac{1}{4} \times 4\frac{1}{4}$	- - -	.70
Ditto, 6 exposures	- - -	.35
Ditto, "double-two" cartridge, 4 exposures	- - -	.25
Kodak Portrait Attachment	- - -	.50

## No. 3A Folding Brownie



**A**N inexpensive camera with all the simple, reliable Brownie features, for making the popular post card size pictures. It offers the choice of either single or double lens.

### IN DETAIL

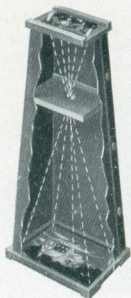
**No. 3A Folding Brownie**—For rectangular pictures,  $3\frac{1}{4} \times 5\frac{1}{2}$  inches. Capacity, 10 exposures without reloading. Size of Camera,  $2\frac{5}{8} \times 4\frac{5}{8} \times 9\frac{7}{8}$  inches. Weight, 34 ounces. Lens, meniscus, achromatic,  $6\frac{1}{2}$ -inch focus. Shutter, F. P. K. Automatic, with bulb release. Automatic focusing lock. Two tripod sockets. Reversible finder.

### THE PRICE

No. 3A Folding Brownie, meniscus achromatic lens, F. P. K. Automatic shutter - - -	\$10.00
Ditto, with R. R. lens and F. P. K. Automatic shutter - - -	12.00
No. 3A Folding Brownie Carrying Case - - -	1.00
Kodak Autotime Scale - - -	1.00
N. C. Film Cartridge, 10 exposures - - -	.70
Ditto, 6 exposures - - -	.40
Ditto, "double-two" cartridge, 4 exposures - - -	.30
Kodak Portrait Attachment - - -	.50



## Brownie Enlarging Camera



**M**ANY a long evening may be very pleasantly spent by making enlargements from your favorite negatives, and this is a very simple matter indeed with a Brownie Enlarging Camera. The negative is held at one end, a sheet of Bromide or Velox paper at the other, and the exposure made. It's as easy as printing with a printing frame.

### THE PRICE

No. 2 Brownie Enlarging Camera, for 5 x 7 enlargements from 2¼ x 3¼ negatives	-	\$2.00
No. 3 Ditto, for 6½ x 8½ enlargements from 3¼ x 4¼ negatives	- - - - -	3.00
No. 4 Ditto, for 8 x 10 enlargements from 4 x 5 negatives (will also take 3¼ x 5½ negatives)	-	4.00
Brownie Enlarging Camera Illuminator	- -	3.00

## V. P. Kodak Enlarging Camera

**M**ADE upon the same principle as the Brownie Enlarging Camera, the Vest Pocket operates in the same manner, but it is so small of itself that it is not made collapsible. Makes 3¼ x 5½ enlargements from 1⅝ x 2½ negatives.

Vest Pocket Kodak Enlarging Camera	-	-	\$1.75
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# Kodak Metal Tripod



**C**OMBINING light weight and compactness with rigidity, this is an ideal tripod for cameras up to 5 x 7.

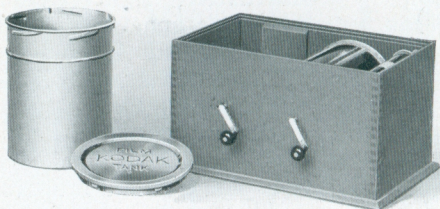
Has telescoping legs of brass tubing—lower ones nickered—the upper black enameled, and should a part become inoperative through wear or accident, any section may be removed for repairs. This is a unique feature among metal tripods. When extended, each section catches and holds firmly. To close, it is necessary to press in top catch only.

The Nos. 1 and 2 have revolving heads for attaching to camera so that the camera may be swung, so as to take in the desired view without moving tripod. The Nos. 1 and 2 also have straps for holding the legs in place when closed.

## THE PRICE

Kodak Metal Tripod No. 0. Sec. 3, length closed,	
15½ in., extended, 39½ in., weight, 15 ozs.	\$1.60
Kodak Metal Tripod No. 1. Sec. 4, length closed,	
15 in., extended, 48½ in., weight, 24½ ozs.	2.50
Kodak Metal Tripod No. 2. Sec. 5, length closed,	
13½ in., extended, 49½ in., weight, 25 ozs.	3.25
Leather Carrying Case for No. 0, 1 or 2 - -	1.50

# Kodak Film Tank

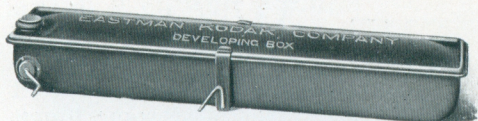


**W**ITH the Kodak Film Tank every step in development may be performed in daylight, and the entire operation is so simple as to be readily understood by the absolute novice. And where instructions are followed good results are absolutely certain.

## THE PRICE

Brownie Kodak Film Tank—For use with No. 1, No. 2 and No. 2 Folding Pocket Brownie Cartridges, complete	\$2.50
Vest Pocket Kodak Film Tank—For Vest Pocket Cartridges, complete	2.50
3½-inch Kodak Film Tank—For use with all Kodak or Brownie Cartridges having a film width of 3½ inches or less, complete	5.00
5-inch Kodak Film Tank—For use with all Kodak and Brownie Cartridges having a film width of 5 inches or less, complete	6.00
Kodak Tank Developer Powders, Brownie, per package of ½ dozen	.15
Ditto, for Vest Pocket Tank	.15
Ditto, for 3½-inch Tank	.20
Ditto, for 5-inch Tank	.25
Kodak Acid Fixing Powder, per ¼-pound package	.10
Ditto, per ½-pound package	.15
Ditto, per 1-pound package	.25

## No. 2 Brownie Developing Box



**O**FFERING the same assurance of perfectly developed film as the Kodak Film Tank, the Brownie Developing Box is a modified form of the same, so simple to use that any boy or girl can understand and operate it.

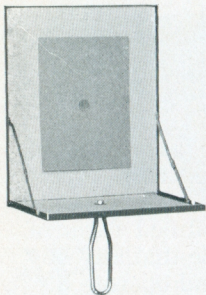
It consists of a metal box, with cover, just long enough to accommodate a roll of No. 1 or No. 2 Brownie film in one loop. To develop, the roll of film is inserted in the spool carrier, and by means of a cord and winding shaft the film is unrolled and carried around a roller bearing thus exposing the film to the action of the developer. The box is then rocked on its standard for six minutes, the developer poured off, film washed and removed for fixing.

### THE PRICE

No. 2 Brownie Developing Box	-	-	-	\$1.00
Brownie Developing Box Powders, per pack-				
age of 6	-	-	-	.15
Kodak Acid Fixing Powders, ½-pound package				.15
Ditto, ¼-pound package	-	-	-	.10



# Flashlight Material



**W**INTER is the great flashlight season. Take the little gathering of friends at some home. Nothing can afterwards tell the story of the good time like a picture of it. And then there are portraits and studies to be made of the members of one's own family—interesting work, which will make the Winter nights seem shorter.

The Eastman Flash Sheet method makes it easy for anyone to make flashlight pictures.

The sheets burn slowly, producing a broad, soft light, and are best used in the Eastman Flash Sheet Holder. This holds the sheet safely and provides for lighting it from the back, so that the holder is always between the operator and the flash sheet. The holder may be held in the hand or screwed on a tripod.

## THE PRICE

No. 1 Flash Sheets, per pkg. of $\frac{1}{2}$ doz. sheets, 3x4	\$ .25
No. 2 Flash Sheets, per pkg. of $\frac{1}{2}$ doz. sheets, 4x5	.40
No. 3 Flash Sheets, per pkg. of $\frac{1}{2}$ doz. sheets, 5x7	.60
Eastman Flash Sheet Holder	- - - - 1.00

# Velox Transparent Water Color Stamps



**W**HILE actual color photography is by no means practical for general amateur use, anyone can make beautifully colored prints by the use of these stamps.

No special artistic skill, no knowledge of painting whatever is necessary. Just a brush or two and the book of stamps, which includes simple directions for coloring both prints and lantern slides.

Each book includes twelve sheets of colors and each sheet is divided by perforations into twenty-two stamps. To use any color, merely tear off a stamp, place in a small saucer or ordinary butter dish, and cover with about a teaspoonful of water.

## THE PRICE

Velox Transparent Water Color Stamps, complete booklet, 12 colors	-	-	-	\$ .25
Separate Color Leaves, two sheets	-	-	-	.05
Set of 3 Special Brushes, per set	-	-	-	.50
Velox Transparent Water Color Stamp Outfit, including book, three brushes and palette	-	-	-	.75
Velox Water Color Stamp Palette	-	-	-	.25

# Kodak Portrait Attachment

**S**LIPS on in front of the regular lens, allowing the camera to be placed close to the subject and still produce a sharp picture. Please order by number.

## THE PRICE

No. 1.	For No. 2 Brownie, No. 2 and No. 2A F. P. Brownie, Vest Pocket and No. 1 and No. 1A F. P. K.	- - \$ .50
No. 2.	For No. 2A Brownie	- - .50
No. 3.	For No. 1A F. P. K., R. R. Type; No. 3 F. P. K., No. 3 Folding Brownie	- - .50
No. 4.	For No. 2 and No. 3 Bull's-Eye, No. 3 Brownie	- - .50
No. 5.	For Nos. 3A, 4 and 4A Folding Kodaks and No. 3A Folding Brownie	.50
No. 6.	For No. 3 Special and Six-Three and 1A Special and Six-Three Kodaks	- .50
No. 7.	For No. 3A Special and Six-Three Kodaks	- - .50
No. 8.	For Vest Pocket Kodak Special	- .50
No. 9.	For No. 3 F. P. K. with Kodak Automatic shutter	- - .50
No. 10.	For No. 1 Brownie	- - .50

# Kodak Color Screens

**V**ERY desirable in photographing flowers, clouds and the like. Mounted like the Portrait Attachment. Order by corresponding numbers.

## THE PRICE

Nos. 1, 2, 8 and 9	- - - - - \$ .50
Nos. 3, 4 and 6	- - - - - .75
Nos. 5 and 7	- - - - - 1.00

**EASTMAN KODAK CO.**

ROCHESTER, N. Y., The Kodak City.

THE GUSTAVE FISCHER COMPANY

236 ASYLUM ST.

HARTFORD, CONN.