



KODAK

THE COMPLETE RECORD



OLD albums and daguerrotypes, the family trinkets, interesting period furniture and pewterware—all these, in themselves, are records of the past that are so eagerly sought to-day. How proudly we exhibit the grandfather's clock, that really was our grandfather's, and the silk dress that grandmother wore at her wedding. And yet our grandparents gave little thought to the importance of preserving them for future generations.

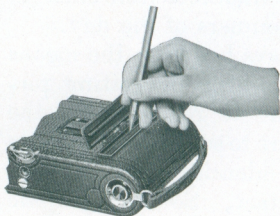
Photographs are the one and only universal language easily interpreted, in a general way, by anyone. But it is the intimate details—the *eternal when*—that makes them more valuable as time changes the customs and manners of the day.

The Kodak always has been the means of making and retaining interesting pictorial records, but it remains for the Autographic feature to supply *the complete record* that will identify the picture, as long as it is intact. So Autographic

Photography has come to add still further charm and practical utility to the pleasures of picture-making by the Kodak system.

Pictures that tell the story of one's vacation; of the trip by automobile or train; from baby's first journey downstairs, to the toddling nursery days and when he trudges off to school—of these simple little everyday events, there are limitless opportunities for the Kodak. But when this same boy has grown to manhood, these Autographic pictures will have become as valuable to someone as the old family trinkets are to us now. To be able to date and title easily and almost instantly, each exposure as it is made; to identify them always—that is the motive in Autographic Photography.

It is not a part of the plan that the writing shall appear on the print itself, but it is obvious that it can easily be included on the print, if desired.



The Autographic Kodak has a spring door in the back which is closed by a stop. This

little door covers the slot through which the writing is done on the red paper protecting the film. Any medium hard pencil, or the stylus which is provided for the purpose, can be used for writing the titles. The slot is so located as to bring the title into the margin between the exposures, when the number appears centered in the little red window. This brings the title at the bottom of an upright, or at the left end of a horizontal negative.

When the data has been written on the red paper, and printed (by exposing with door open to the sky, but not the sun, for from one to five seconds) the record is photographically impressed on the film, and appears when the film strip is developed.

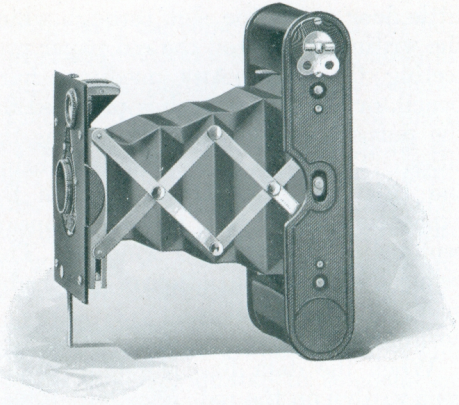


Athena starts school 9/8/14

EASTMAN KODAK CO.,

ROCHESTER, N. Y.,

The Kodak City.



Vest Pocket Autographic Kodak

NO matter how many cameras one may have, there's always an advantage in the possession of this little instrument—for it need never be left behind on account of weight or bulk.

But the Vest Pocket has far more than its mere compactness to recommend it. Though it is so flat and smooth and small that it will slip unobtrusively into the vest pocket or a lady's handbag, it is simple and certain in its action, and capable of making pictures of the finest quality. With the new Autographic feature it becomes a veritable vest pocket notebook.

For the average requirements, this little Kodak is fitted with tested meniscus achromatic lens.

Where microscopic definition and clearness in details are desired, the fully corrected Kodak Anastigmat *f.* 7.7 lens is supplied.

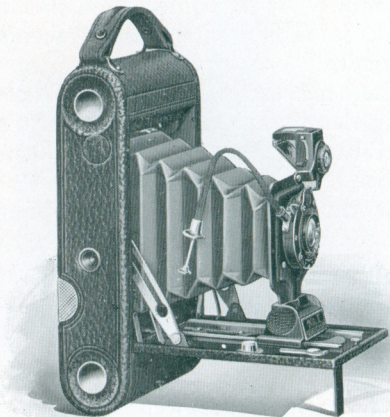
For those who desire the maximum speed combined with anastigmat advantages, we offer the *Special* fitted with Zeiss Kodak Anastigmat *f.* 6.9 lens.

The Kodak Ball Bearing shutter works without jerk or jar. By pulling out the front as far as it will go, the camera is in focus. Has brilliant, reversible finder, and is fitted with Autotime Scale.

Details : For rectangular pictures, $1\frac{5}{8} \times 2\frac{1}{2}$ inches. Capacity, 8 exposures without reloading. Size of Kodak, $1 \times 2\frac{3}{8} \times 4\frac{3}{4}$. Weight, 9 ounces. Lens, meniscus achromatic, 3-inch focus, or Kodak Anastigmat, *f.* 7.7; *Special*, Zeiss Kodak Anastigmat lens, *f.* 6.9. Shutter, Kodak Ball Bearing No. 0. Brilliant reversible finder. All metal body, black enamel finish and black leather bellows.

PRICES

Vest Pocket Autographic Kodak, meniscus achromatic lens and Kodak Ball Bearing shutter, -	\$ 6.00
Ditto, with Kodak Anastigmat lens, <i>f.</i> 7.7, -	10.00
Vest Pocket Autographic Kodak <i>Special</i> , Zeiss Kodak Anastigmat lens, <i>f.</i> 6.9, -	22.50
Leather Case for Vest Pocket Kodak, -	.75
Hand Bag for Vest Pocket Kodak, -	.25
Autographic Film Cartridge, 8 exposures, $1\frac{5}{8} \times 2\frac{1}{2}$ (No. A-127), -	.20
Kodak Portrait Attachment, -	.50



No. 1 Autographic Kodak Junior

WITH all the daylight features, the simplicity and dependability of the Kodaks—the No. 1 Autographic Junior has permanently established itself among those who would enjoy the pleasures of photography.

It is fully equipped for efficient work in all branches of general amateur photography, and yet it is so thin and compact as to go easily into the pocket.

The No. 1 Junior makes $2\frac{1}{4} \times 3\frac{1}{4}$ pictures and loads with Autographic Film

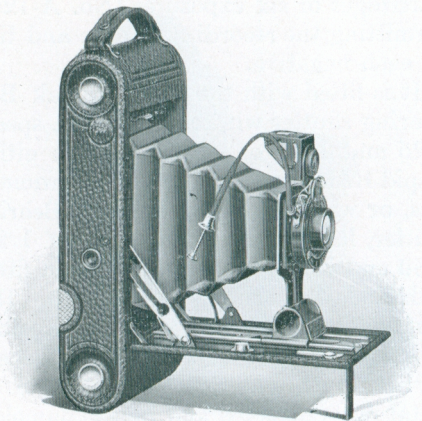
Cartridges of six exposures (No. A-120), permitting the recording of date and title on each negative.

It is fitted with the No. 0 Kodak Ball Bearing shutter with cable release, speeds $1/25$ and $1/50$ of a second, with either Rapid Rectilinear or meniscus achromatic lens, or with No. 1 Kodak Ball Bearing shutter, having variable speeds of $1/25$, $1/50$ and $1/100$ of a second, when fitted with Kodak Anastigmat, *f.* 7.7 lens. Has Automatic focusing lock, collapsible, reversible finder and two tripod sockets. Covered with seal grain leather, and all metal parts nickeled and black enameled.

Details: For rectangular pictures, $2\frac{1}{4} \times 3\frac{1}{4}$ inches. Capacity, 6 exposures without reloading. Size of Kodak, $1\frac{7}{8} \times 3\frac{5}{8} \times 6\frac{5}{8}$ inches. Weight, 23 ounces. Lens, meniscus achromatic, $4\frac{1}{4}$ -inch focus. Also supplied with Rapid Rectilinear or Kodak Anastigmat, *f.* 7.7 lens if desired. Shutter, Kodak Ball Bearing, with cable release. Brilliant, reversible, collapsible finder.

PRICES

No. 1 Autographic Kodak Junior, with meniscus achromatic lens and Kodak Ball Bearing shutter No. 0,	-	-	-	-	-	-	\$ 9.00
Ditto, with R. R. lens,	-	-	-	-	-	-	10.50
Ditto, with Kodak Anastigmat lens, <i>f.</i> 7.7, and No. 1 Kodak Ball Bearing shutter	-	-	-	-	-	-	15.00
Black Sole Leather Case, with strap,	-	-	-	-	-	-	1.50
Kodak Autotime Scale (style J, for use with single lens; style I, with R. R. lens),	-	-	-	-	-	-	1.00
Autographic Film Cartridge, 6 exposures (No. A-120),	-	-	-	-	-	-	.20
Kodak Portrait Attachment,	-	-	-	-	-	-	.50



No. 1A Autographic Kodak Junior

THE No. 1A Autographic Kodak Junior will please anyone who prefers pictures of the $2\frac{1}{2} \times 4\frac{1}{4}$ size. It is so thin and compact as to readily slip into the pocket—so simple that anyone can operate it, and, withal, it is thoroughly reliable.

Like the No. 1 Junior, it possesses the Autographic feature—the new big thing in photography—permitting the writing of date and title on each picture. Twelve

or six exposure Autographic Film Cartridges (No. A-116) may be used.

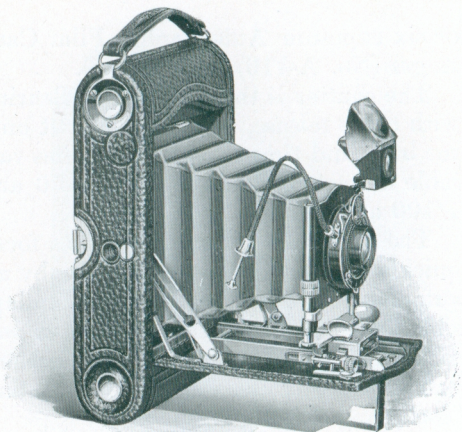
The shutter is the Kodak Ball Bearing with cable release, which works not only for bulb and time exposures, but has variable indicated speeds of 1/25, 1/50 and 1/100 of a second.

The camera may be brought to a focus quickly for objects at any distance, by an automatic focusing lock. Has new collapsible, reversible finder and two tripod sockets. Covered with seal grain leather, bellows of black leather, and nickel and black enamel fittings.

Details: For rectangular pictures, $2\frac{1}{2} \times 4\frac{1}{4}$ inches. Capacity, 12 exposures without reloading. Size of Kodak, $1\frac{5}{8} \times 3\frac{3}{4} \times 8$ inches. Weight, 28 ounces. Lens, meniscus achromatic, 5-inch focus. Also supplied with R. R. or Kodak Anastigmat, *f.* 7.7 lens if desired. Shutter, Kodak Ball Bearing with cable release. Brilliant, reversible, collapsible finder.

PRICES

No. 1A Autographic Kodak Junior, with meniscus achromatic lens and Kodak Ball Bearing shutter, - - - - -	\$11.00
Ditto, with R. R. lens, - - - - -	13.00
Ditto, with Kodak Anastigmat lens, <i>f.</i> 7.7, - - - - -	18.00
Black Sole Leather Case, with strap, - - - - -	1.50
Kodak Autotime Scale (style L, for use with single lens; style A, with R. R. lens), - - - - -	1.00
Autographic Film Cartridge, 12 exposures (No. A-116), - - - - -	.50
Ditto, 6 exposures, - - - - -	.25
Ditto, 2 exposures, - - - - -	.12
Kodak Portrait Attachment, - - - - -	.50



Nos. 1 Δ and 3 Autographic Kodaks

THESE two cameras are identical except in the size of the pictures they make and that the No. 3 is equipped with rising and sliding front, to assist in composing architectural subjects. The No. 1A makes $2\frac{1}{2} \times 4\frac{1}{4}$ pictures, while the No. 3 makes them $3\frac{1}{4} \times 4\frac{1}{4}$ inches.

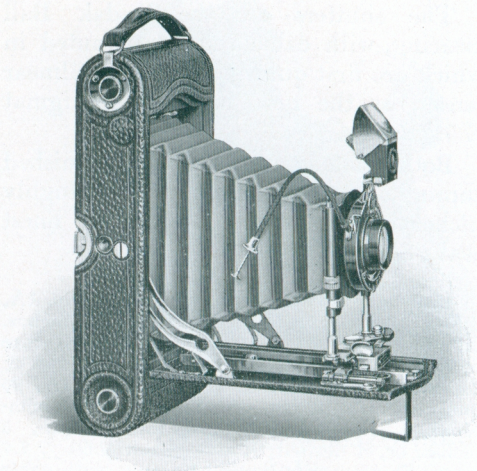
Both cameras possess the exclusive Autographic feature permitting the recording of data on the film, at the time of exposure,—in fact all the features necessary to the making of successful pictures.

The shutters are the Kodak Ball Bearing, with cable release, mounted in which are first quality Rapid Rectilinear lenses, or the new Kodak Anastigmat *f.* 7.7 lenses.

Both cameras are handsomely finished throughout, all metal parts highly nickeled, and covering is of the finest seal grain leather.

Details: For rectangular pictures, No. 1A, $2\frac{1}{2} \times 4\frac{1}{4}$ inches; No. 3, $3\frac{1}{4} \times 4\frac{1}{4}$ inches. Capacity, 12 exposures without reloading. Size of Kodaks, No. 1A, $2 \times 3\frac{3}{4} \times 8$ inches; No. 3, $1\frac{3}{4} \times 4\frac{1}{2} \times 7\frac{1}{2}$ inches. Weight, No. 1A, 26 ounces; No. 3, 23 ounces. Lenses, double combination, Rapid Rectilinear, focal length, 5 inches, or, if desired, Kodak Anastigmat *f.* 7.7 lens. Shutters, Kodak Ball Bearing, with cable release. Automatic focusing locks. Two tripod sockets. Brilliant reversible finders. Black leather bellows. No. 3 has rising and sliding front.

	PRICES	
	No. 1A $2\frac{1}{2} \times 4\frac{1}{4}$	No. 3 $3\frac{1}{4} \times 4\frac{1}{4}$
Autographic Kodak, R. R. lens, Kodak Ball Bearing Shutter, - - -	\$17.50	\$20.00
Ditto, with Kodak Automatic shutter, - - -	22.50	25.00
Ditto, Kodak Anastigmat lens, <i>f.</i> 7.7, and Kodak Ball Bearing shutter, - - -	22.50	25.00
Autographic Film Cartridge, 12 exposures (No. A-116 for No. 1A; No. A-118 for No. 3), - - - - -	.50	.70
Ditto, 6 exposures, - - - - -	.25	.35
Ditto, 2 exposures, - - - - -	.12	.15
Black Sole Leather Case, with strap, -	1.50	1.75
Combination Back, with ground glass, -		3.50
Double Glass Plate Holders, each, -		1.00
Kodak Autotime Scale (style A), - -	1.00	1.00
Kodak Portrait Attachment, - - -	.50	.50



No. 3A Autographic Kodak

THE 3A Autographic Kodak embodies every improvement that is essential to the every day amateur requirements, including the Autographic feature, enabling one to date and title the exposure, at the time it is made.

All these features combine to make the 3A an efficient camera—at the same time so simple that any beginner can make good pictures with it from the start. Makes the popular post-card size pictures

($3\frac{1}{4} \times 5\frac{1}{2}$) inches that permit of pleasing compositions either in the horizontal or vertical positions,

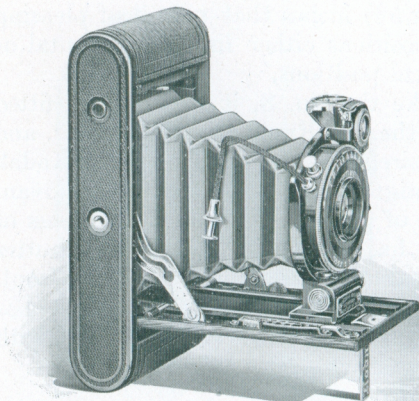
Like the No. 3, it is regularly fitted with the best Rapid Rectilinear lens, and if desired will be supplied with Kodak Anastigmat *f.* 7.7 lens, offering the advantages of perfect definition and flatness of field; has new Kodak Ball Bearing shutter with cable release, rising and sliding front.

The camera is made of aluminum, has finely nickeled parts and is covered with best quality seal grain leather.

Details: For rectangular pictures, $3\frac{1}{4} \times 5\frac{1}{2}$ inches. Capacity, 10 exposures without reloading. Size of Kodak, $2 \times 4\frac{3}{4} \times 9\frac{1}{2}$ inches. Weight, 41 ounces. Lens, double combination, R. R., focal length, $6\frac{3}{4}$ inches. Shutter, Kodak Ball Bearing. Two tripod sockets. Black leather bellows. Brilliant reversible finder with hood. Automatic focusing lock for films. Double focusing scale for films or plates.

PRICES

No. 3A Autographic Kodak, R. R. lens, Kodak Ball Bearing shutter, - - - - -	\$22.50
Ditto, with Kodak Automatic shutter, - - - - -	27.50
Ditto, with Kodak Anastigmat lens, <i>f.</i> 7.7, and Kodak Ball Bearing shutter, - - - - -	27.50
Ditto, with Kodak Automatic shutter, - - - - -	32.50
Black Sole Leather Case, with strap, - - - - -	2.00
Combination Back for glass plates, - - - - -	3.50
Double Glass Plate Holder, $3\frac{1}{4} \times 5\frac{1}{2}$, each, - - - - -	1.00
Kodak Autotime Scale (style AA), - - - - -	1.00
Autographic Film Cartridge, 10 exposures, $3\frac{1}{4} \times 5\frac{1}{2}$ (No. A-122), - - - - -	.70
Ditto, 6 exposures, - - - - -	.40
Ditto, 2 exposures, - - - - -	.20
Kodak Portrait Attachment, - - - - -	.50



No.1 Autographic Kodak *Special*

IN the No. 1 Autographic *Special*, we offer the same degree of perfection in a $2\frac{1}{4} \times 3\frac{1}{4}$ camera, as in the larger *Special* Kodaks. Smaller cameras for $2\frac{1}{4} \times 3\frac{1}{4}$ pictures, can be and are made, but not with an equivalent in lens and shutter capabilities. The lenses have the full speed at which they are listed, and *the shutters are large enough to maintain that speed.*

The regular equipment is the Zeiss Kodak Anastigmat, *f.* 6.3 lens and Optimo shutter, with cable release, highest

speed $1/300$ of a second and variable speeds to one second, also "bulb" and time actions.

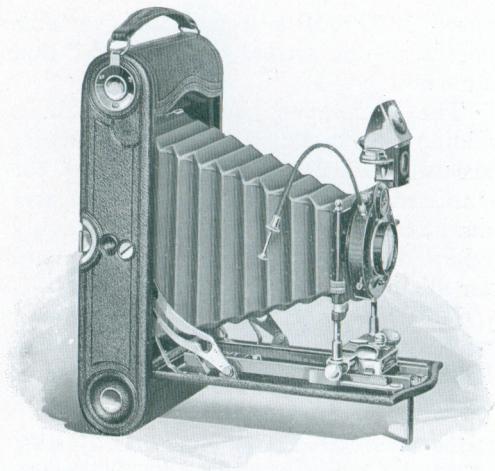
The back opens in the center, in a sliding motion, leaving both spools easily accessible for loading. In opening, the standard is drawn out to the 100 feet mark, and may be easily and quickly adjusted by a simple lever attachment, for all intermediate distances.

Has a new brilliant, reversible finder with adjustable window, black leather bellows, highly nickeled fittings and is covered with finest quality long grain calf.

Details: For rectangular pictures, $2\frac{1}{4} \times 3\frac{1}{4}$ inches. Capacity, 6 exposures without reloading. Size of Kodak, $1\frac{3}{8} \times 3\frac{3}{8} \times 6\frac{5}{8}$ inches. Weight, $26\frac{1}{2}$ ounces. Lens, Zeiss Kodak Anastigmat, *f.* 6.3, focal length, $4\frac{3}{8}$ inches. Shutter, Optimo, with cable release. New brilliant, reversible, collapsible finder. Two tripod sockets and new lever focusing device. The film cartridge for this camera is the same as the one used for No. 1 Autographic Kodak Junior.

PRICES

No. 1 Autographic Kodak <i>Special</i> , Zeiss Kodak Anastigmat lens, <i>f.</i> 6.3, Optimo shutter, - -	\$45.00
Ditto, with Cooke Kodak Anastigmat lens, <i>f.</i> 6.3, - -	36.00
Ditto, with B. & L. Anastigmat lens, <i>f.</i> 6.3, - -	36.00
Ditto, with Zeiss Tessar, Series IIb, <i>f.</i> 6.3, - -	54.00
Ditto, with Zeiss Tessar, Series Ic, <i>f.</i> 4.5, - -	56.00
Long Grain Leather, Velvet Lined Case, with strap, - - - - -	2.50
Autographic Film Cartridge, 6 exposures, $2\frac{1}{4} \times 3\frac{1}{4}$ (No. A-120), - - - - -	.20
Kodak Portrait Attachment, - - - - -	.50



Autographic Kodak *Special* Nos. 1^A 3 and 3^A

THE specials represent the highest type of hand camera efficiency. The finest anastigmat lenses; the highest shutter speed desirable, except in cameras equipped with focal plane shutters; and all beautifully finished in genuine Persian Morocco, with black leather bellows and finely nickeled fittings.

The lenses are the Zeiss Kodak Anastigmat, *f.* 6.3 and the shutter, the Com-

pound, highest speed for 1A and 3, 1/250, and for the 3A, 1/200 of a second. Equipped with rising and sliding fronts, reversible brilliant finders, with spirit levels and rack and pinion for focusing.

Details: For rectangular pictures, No. 1A, $2\frac{1}{2} \times 4\frac{1}{4}$ inches; No. 3, $3\frac{1}{4} \times 4\frac{1}{4}$ inches; No. 3A, $3\frac{1}{4} \times 5\frac{1}{2}$ inches. Capacity, Nos. 1A and 3, 12 exposures; No. 3A, 10 exposures. Size of Kodak, No. 1A, $2 \times 3\frac{3}{4} \times 8$ inches; No. 3, $1\frac{7}{8} \times 4\frac{1}{2} \times 8$ inches; No. 3A, $2 \times 4\frac{3}{4} \times 9\frac{1}{2}$ inches. Weight, No. 1A, 30 ounces; No. 3, 32 ounces; No. 3A, 42 ounces. Lens, Zeiss Kodak Anastigmat, speed, *f.* 6.3, focal length, Nos. 1A and 3, 5 inches; No. 3A, $6\frac{3}{4}$ inches. Shutter, compound, with cable release. Two tripod sockets. Brilliant reversible finder, with hood. Spirit level. Rack and pinion for focusing.

PRICES

	No. 1A	No. 3	No. 3A
Autographic Kodak <i>Special</i> , Zeiss Kodak Anastigmat lens, <i>f.</i> 6.3, Compound shutter, - - -	\$49.00	\$51.00	\$63.00
Ditto, with Cooke Kodak Anastigmat lens, <i>f.</i> 6.3, - - -	40.00	42.00	46.00
Ditto, with Cooke Series IIIa Anastigmat lens, <i>f.</i> 6.5, - - -	60.00	62.00	70.50
Ditto, with B. & L. Zeiss Tessar Series IIb Anastigmat lens, <i>f.</i> 6.3, - - -	59.50	61.50	74.00
Kodak Autotime Scale (style H, for Nos. 1A and 3; style HH for No. 3A), - - -	1.50	1.50	1.50
Grain Leather, Velvet Lined Case, with strap, - - -	3.00	3.00	3.50
Combination Back, for plates, - - -		4.00	4.00
Double Glass Plate Holders, each, - - -		1.00	1.00
Autographic Film Cartridge, 12 exp. (No. A-116 for No. 1A; No. A-118 for No. 3; 10 exp. No. A-122 for No. 3A), - - -	.50	.70	.70
Ditto, 6 exposures, - - -	.25	.35	.40
Ditto, 2 exposures, - - -	.12	.15	.20
Kodak Portrait Attachment, - - -	.50	.50	.50



Autographic Backs

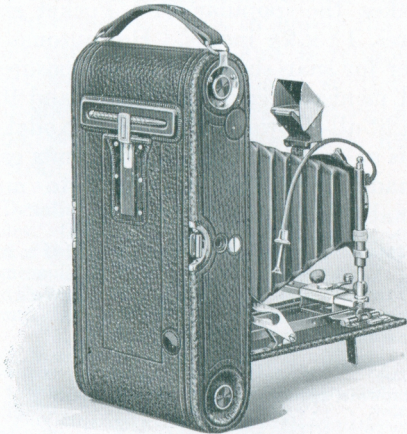
THE Autographic feature has received such universal approval from everyone who has used it, that we have decided to take care of the many requests from our old customers who desire the Autographic Backs on their Kodaks.

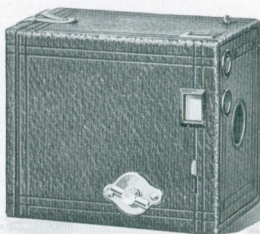
This gives the advantages of Autographic Photography to those who bought their Kodaks before the feature was supplied regularly. It enables one to keep permanently on the negative, an authentic record of each exposure, and do it as simply and easily as writing in a note book.

The old camera may be made Auto-graphic at small cost, and there is no extra charge for Autographic Film. Autographic backs will be supplied for the Kodaks listed below at the following prices :

PRICES

No. 1 Kodak Junior, - - - - -	\$2.50
No. 1A Kodak Junior, - - - - -	3.00
No. 1A Folding Pocket Kodak, R. R. Type, - - - - -	3.50
No. 3 Folding Pocket Kodak, - - - - -	3.50
No. 3A Folding Pocket Kodak, - - - - -	3.75
No. 4 Folding Pocket Kodak, - - - - -	4.00
No. 4A Folding Kodak, - - - - -	4.50
No. 1A <i>Special</i> Kodak, - - - - -	4.00
No. 3 <i>Special</i> Kodak, - - - - -	4.00
No. 3A <i>Special</i> Kodak, - - - - -	4.25





No. 0 Brownie

AN accurate, efficient and economical little camera with which anyone can make good pictures, from the start.

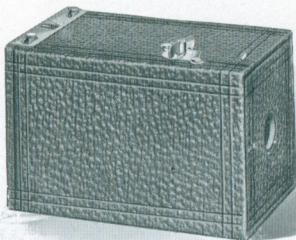
Makes the popular Vest Pocket size pictures, $1\frac{5}{8} \times 2\frac{1}{2}$ inches. Has automatic shutter for snap-shots and time exposures, tested meniscus lens, two finders, and the daylight-all-the-way feature of the Kodaks.

It is so accurate that enlargements can be made from the negatives, to any reasonable size.

Details: For rectangular pictures, $1\frac{5}{8} \times 2\frac{1}{2}$ inches. Capacity, 8 exposures without reloading. Size of camera, $2\frac{5}{8} \times 3\frac{3}{8} \times 4\frac{1}{8}$ inches. Weight, 8 ounces. Lens, meniscus, 3 inch focus. Shutter, Eastman Rotary with one stop.

PRICES

No. 0 Brownie, meniscus lens, Eastman Rotary shutter, - - - - -	\$1.25
No. 0 Brownie Carrying Case, - - - - -	.50
N. C. Film Cartridge, 8 exposures, $1\frac{5}{8} \times 2\frac{1}{2}$, (No. 127), - - - - -	.20



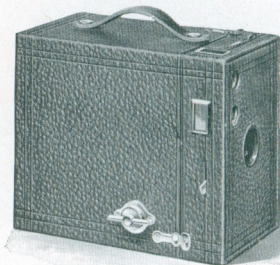
No. 1 Brownie

WITHIN its scope this little Brownie is just as dependable as the highest priced cameras. It is so simple that any child can operate it, and is reliable in every way. Has automatic shutter for snap-shot or time exposures, and will make good portraits when fitted with Kodak Portrait Attachment.

Details: For square pictures, $2\frac{1}{4} \times 2\frac{1}{4}$ inches. Capacity, 6 exposures without reloading. Size of camera, $4\frac{7}{8} \times 3\frac{1}{8} \times 3$ inches. Weight, 8 ounces. Lens, meniscus, $3\frac{3}{4}$ -inch focus. Shutter, Eastman Rotary, with one stop.

PRICES

No. 1 Brownie Camera, meniscus lens, Eastman Rotary shutter, - - - - -	\$1.00
No. 1 Brownie Carrying Case, holds camera and finder, - - - - -	.50
N. C. Film Cartridge, 6 exposures, $2\frac{1}{4} \times 2\frac{1}{4}$ (No. 117), -	.15
Brownie Finder, detachable, - - - - -	.25
No. 1 Brownie Developing and Printing Outfit, -	.90
Kodak Portrait Attachment, - - - - -	.50



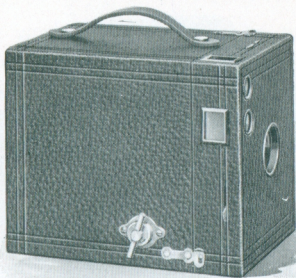
Nos. 2 and 2A Brownies

THESE two Brownies differ only in the size of pictures they make and in their lenses. They are simple to operate and always dependable.

Details: For rectangular pictures, No. 2, $2\frac{1}{4} \times 3\frac{1}{4}$ inches; 2A, $2\frac{1}{2} \times 4\frac{1}{4}$ inches. Capacity, No. 2, 6 exposures without reloading; No. 2A, 12 exposures without reloading. Size of camera, No. 2, $5\frac{5}{8} \times 4 \times 3\frac{1}{4}$ inches; No. 2A, $3\frac{7}{16} \times 5\frac{1}{8} \times 6\frac{1}{8}$ inches. Weight, No. 2, 13 ounces; No. 2A, 21 ounces. Lens, No. 2, meniscus; No. 2A, meniscus achromatic. Shutter, Eastman Rotary, with three stops. Two finders.

PRICES

	No. 2	No. 2A
No. 2 Brownie Camera, meniscus lens, Eastman Rotary shutter, - - -	\$2.00	
No. 2A Brownie Camera, meniscus achromatic lens, Eastman Rotary shutter, - - -		\$3.00
Carrying Case, with shoulder strap, - - -	.75	.75
N. C. Film Cartridge, 12 exposures, (No. 116), - - -		.50
N. C. Film Cartridge, 6 exposures (No. 120 for No. 2, No. 116 for No. 2A), - - -	.20	.25
Kodak Portrait Attachment, - - -	.50	.50
A B C Developing and Printing Outfit, - - -	1.50	1.50



No. 3 Brownie

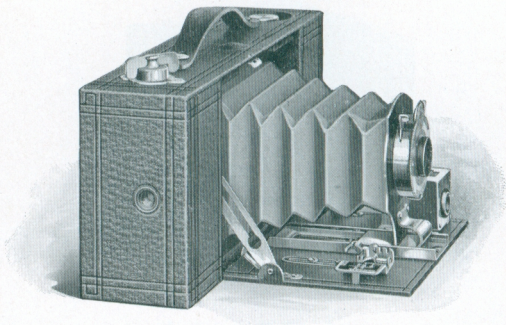
SUITABLE alike for children or grown-up people, this Brownie will produce ($3\frac{1}{4} \times 4\frac{1}{4}$) pictures of a quality that will enlarge to any reasonable size.

It is well made ; covered with durable imitation leather, metal parts are nickeled.

Details : For rectangular pictures, $3\frac{1}{4} \times 4\frac{1}{4}$ inches. Capacity, 12 exposures without reloading. Size of camera, $6\frac{1}{8} \times 4\frac{3}{8} \times 5\frac{1}{8}$ inches. Weight, 24 ounces. Lens, meniscus achromatic, 5-inch focus. Shutter, Eastman Rotary, with three stops. Two tripod sockets. Two finders.

PRICES

No. 3 Brownie Camera, meniscus achromatic lens,	
Eastman Rotary shutter, - - -	\$4.00
Carrying Case, with shoulder strap, - - -	1.00
N. C. Film Cartridge, 12 exposures, $3\frac{1}{4} \times 4\frac{1}{4}$ (No. 124), - - -	.70
Ditto, 6 exposures, - - -	.35
Ditto, "double-two" cartridge, 4 exposures, - - -	.25
Kodak Portrait Attachment, - - -	.50



Nos. 2 and 2A Folding Pocket Brownies

THE Brownies have been called "little cousins of the Kodaks," for they are made in Kodak factories, by Kodak workmen, and have the daylight-all-the-way features of the Kodaks.

The No. 2 is fitted with our Pocket Automatic shutter working for time, bulb and snap-shot exposures, in which is mounted an excellent meniscus lens.

These cameras are identical in construction and design, differing only in the size of pictures they make and in lens equipment. The No. 2A is fitted with meniscus achromatic lens, and its simple

operation and reliability, have made it one of the most popular cameras of the whole Brownie line.

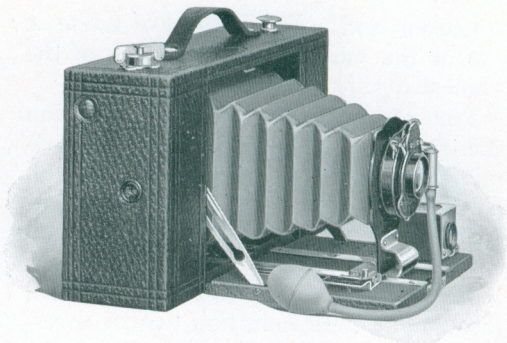
For effective landscape composition and full and three-quarter length portraits, the shape of its pictures is ideal. And when fitted with Kodak Portrait Attachment, it may be operated close up to the subject for bust portraits.

Both cameras are carefully finished throughout, with imitation leather coverings and nickeled fittings.

Details: For rectangular pictures, No. 2, $2\frac{1}{4} \times 3\frac{1}{4}$ inches; No. 2A, $2\frac{1}{2} \times 4\frac{1}{4}$ inches. Capacity, No. 2, 6 exposures; No. 2A, 12 exposures, without reloading. Size of camera, No. 2, $2\frac{1}{8} \times 3\frac{5}{8} \times 6\frac{7}{8}$ inches; No. 2A, $2 \times 3\frac{5}{8} \times 8\frac{1}{2}$ inches. Weight, No. 2, 16 ounces; No. 2A, 23 ounces. Lens, No. 2, meniscus, $4\frac{1}{2}$ -inch focus; No. 2A, meniscus achromatic, 5-inch focus. Shutter, Pocket Automatic. Two tripod sockets. Automatic focusing locks. Reversible finders.

PRICES

	No. 2 Meniscus lens	No. 2A Meniscus Achromatic lens
Folding Pocket Brownies with Pocket Automatic shutters, - - -	\$5.00	\$6.00
Folding Pocket Brownie Carrying Case, - - - - -	.75	.90
N. C. Film Cartridge, No. 2, 6 exposures, $2\frac{1}{4} \times 3\frac{1}{4}$, No. 120; No. 2A, 6 exposures, $2\frac{1}{2} \times 4\frac{1}{4}$, No. 116, -	.20	.25
Do., 12 exposures for No. 2A, - -		.50
Kodak Portrait Attachment, - - -	.50	.50



No. 3 Folding Brownie

THE $3\frac{1}{4} \times 4\frac{1}{4}$ picture being one of the standard amateur sizes, a camera of Brownie simplicity and reliability, for this size, is really a matter of course.

The No. 3 Folding Brownie will produce very satisfactory pictures for those who prefer the $3\frac{1}{4} \times 4\frac{1}{4}$ proportion, and is specially recommended where lantern slides are to be made, as the slides can be printed by direct contact, no enlargement or reduction being necessary.

This camera is fitted with the new Brownie Ball Bearing shutter, which is made upon a similar principle to that of the Kodak Ball Bearing, with star-shaped leaves and smooth, accurate action. This

shutter makes the camera especially effective for snap shot work and is fitted with the Kodak Autotime Scale.

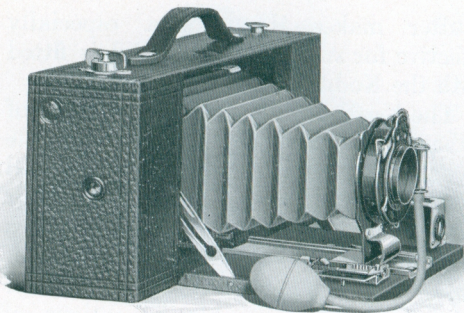
The No. 3 Brownie offers the choice of either single or double lens, the double lens, of course, offering a greater speed advantage than the single. With either equipment, however, the camera makes a perfectly reliable and satisfactory outfit, capable of making good pictures under all ordinarily favorable conditions of amateur photography.

Equipped with reversible finder, two tripod sockets and automatic standard clamp, the camera provides well for the needs of the average amateur, and it has the simplicity and daylight-all-the-way feature of its big cousins—the Kodaks.

Details: For rectangular pictures, $3\frac{1}{4} \times 4\frac{1}{4}$ inches. Capacity, 12 exposures without reloading. Size of camera, $2\frac{5}{8} \times 8\frac{3}{8} \times 4\frac{5}{8}$ inches. Weight, 25 ounces. Lens, meniscus achromatic, 5-inch focus. Shutter, Brownie Ball Bearing. Automatic focusing lock. Two tripod sockets. Reversible finder.

PRICES

No. 3 Folding Brownie Camera, meniscus achromatic lens, Brownie Ball Bearing shutter, -	\$ 9.00
Ditto, with Rapid Rectilinear lens, - - -	11.00
No. 3 Folding Brownie Carrying Case, - - -	1.00
N. C. Film Cartridge, 12 ex., $3\frac{1}{4} \times 4\frac{1}{4}$ (No. 124), -	.70
Ditto, 6 exposures, - - -	.35
Ditto, "double-two" cartridge, 4 exposures, - -	.25
Kodak Portrait Attachment, - - - -	.50



No. 3^A Folding Brownie

THE No. 3A, the largest of the Brownies, is one of the most popular cameras of the entire Brownie line.

It makes pictures of the post card size, in the usual simple Brownie way, considering its size and capabilities it is very inexpensive, and it offers the choice of either single or double lens.

Like the No. 3, it is fitted with the new Brownie Ball Bearing shutter, incorporating the Kodak Autotime Scale. It has reversible finder, two tripod sockets, automatic standard clamp, and is a well made, substantial camera in every respect.

The No. 3A Folding Brownie will produce extremely good results in general

amateur photography under ordinary conditions, and when fitted with Kodak Portrait Attachment, becomes a most dependable outfit for home portraiture. It is covered with durable imitation leather, has nickeled fittings, and a neat, attractive appearance.

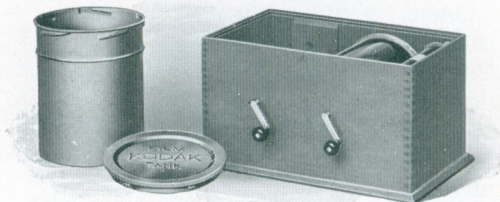
This is a particularly desirable camera for the vacationist who wishes to send back home a post card story of the most interesting happenings of his trip, and No. 3A Brownie negatives can be easily enlarged by use of the Brownie Enlarging Camera.

Illustration shows this camera fitted with meniscus achromatic lens.

Details: For rectangular pictures, $3\frac{1}{4} \times 5\frac{1}{2}$ inches. Capacity, 10 exposures without reloading. Size of camera, $2\frac{5}{8} \times 4\frac{5}{8} \times 9\frac{7}{8}$ inches. Weight, 34 ounces. Lens, meniscus achromatic, $6\frac{1}{2}$ -inch focus. Shutter, Brownie Ball Bearing. Automatic focusing lock. Two tripod sockets. Reversible finder.

PRICES

No. 3A Folding Brownie Camera, meniscus achromatic lens, Brownie Ball Bearing shutter,	-	\$10.00
Ditto, with Rapid Rectilinear lens,	- - -	12.00
No. 3A Folding Brownie Carrying Case,	- - -	1.00
N. C. Film Cartridge, 10 exposures (No. 122),	-	.70
Ditto, 6 exposures,	- - -	.40
Ditto, "double-two" cartridge, 4 exposures,	- -	.30
Kodak Portrait Attachment,	- - - -	.50



Kodak Film Tank

WITH the Kodak Film Tank every step in development may be performed in daylight, and the entire operation is so simple as to be readily understood by the absolute novice. Where instructions are followed results are certain.

PRICES

Brownie Kodak Film Tank—For use with No. 1, No. 2 and No. 2 Folding Pocket Brownie Cartridges, complete, - - - - -	\$2.50
Cover for same, - - - - -	.75
Vest Pocket Kodak Film Tank—For Vest Pocket Cartridges, complete, - - - - -	2.50
2½-inch Kodak Film Tank—For use with all Kodak or Brownie Cartridges having a film width of 2½ inches or less, complete, - - - - -	3.50
3½-inch Kodak Film Tank—For use with all Kodak or Brownie Cartridges having a film width of 3½ inches or less, complete, - - - - -	5.00
5-inch Kodak Film Tank—For use with all Kodak and Brownie Cartridges having a film width of 5 inches or less, complete, - - - - -	6.00
Kodak Tank Developer Powders, Brownie, per package of ½ dozen, - - - - -	.15
Ditto, for Vest Pocket Tank, - - - - -	.15
Ditto, for 2½-inch Tank, - - - - -	.20
Ditto, for 3½-inch Tank, - - - - -	.20
Ditto, for 5-inch Tank, - - - - -	.25
Kodak Acid Fixing Powder, per ¼-pound package, - - - - -	.10
Ditto, per ½-pound package, - - - - -	.15
Ditto, per 1-pound package, - - - - -	.25



No. 2 Brownie Developing Box

OFFERING the same assurance of perfectly developed film as the Kodak Film Tank, the Brownie Developing Box is a modified form of the same, so simple to use that any boy or girl can understand and operate it.

It consists of a metal box, with cover, just long enough to accommodate a roll of No. 1 or No. 2 Brownie film in one loop. To develop, the roll of film is inserted in the spool carrier, and by means of a cord and winding shaft the film is unrolled and carried around a roller bearing, thus exposing the film to the action of the developer. The box is then rocked on its standard for six minutes, the developer poured off, film washed and removed for fixing.

PRICES

No. 2 Brownie Developing Box, - - - - -	\$1.00
Brownie Developing-Box Powders, per pkg. of 6, -	.15
Kodak Acid Fixing Powder, ½-pound package, -	.15
Ditto, ¼-pound package, - - - - -	.10

Kodak Metal Tripod

THIS is an ideal, light, compact and rigid tripod for cameras up to 5 x 7.

Has telescoping legs of brass tubing—lower ones nickeled—the upper, black enameled.

PRICES

Kodak Metal Tripod No. 0, 3 sections;	
length closed, 15½ in., extended, 39½	
in.; weight, 15 ozs., - - - -	\$1.60
Kodak Metal Tripod No. 1C, 4 sections;	
length closed, 15¼ in., extended, 48¾	
in.; weight, 25½ ozs., - - - -	2.25
Kodak Metal Tripod No. 1, 4 sections;	
length closed, 15 in., extended, 48½	
in.; weight, 24½ ozs., - - - -	2.50
Kodak Metal Tripod No. 2C, 5 sections;	
length closed, 13¾ in., extended, 49¾	
in.; weight, 26 ozs., - - - -	3.00
Kodak Metal Tripod No. 2, 5 sections;	
length closed, 13½ in., extended, 49½	
in.; weight, 25 ozs., - - - -	3.25
Leatherette Case for No. 0, - - - -	.75
Leather Carrying Case, for any style, -	1.50



Kodak Portrait Attachment

THIS attachment simply fits over the barrel of the regular lens, permitting one to work up close to the subject and thereby securing bust portraits the full size of the negative. Portrait attachments any size, 50 cents each.

EASTMAN KODAK COMPANY,
Rochester, N. Y., *The Kodak City.*

R. H. BERRY
PITTSFIELD, ME.