



Kodak

A SIMPLE PROCESS

IN every season, in every recreation, the Kodak finds a place, but it is in Winter, when one is shut off from many a favorite pastime, that the Kodak forms a more than satisfactory substitute.

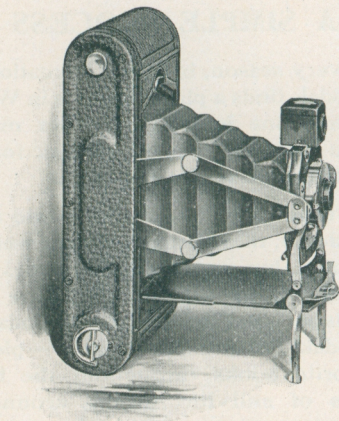
For those who like to brave the frosty out of doors, the Kodak is a most welcome companion, but undoubtedly indoors holds the greater charm—the little intimate home portraits so easily made with the Kodak and the Kodak Portrait Attachment—pictures of favorite nooks throughout the home, pictures of still life, groups around the evening lamp—pictures of what you will, all indoors as well as out, are yours with the Kodak.

And it is all so simple, no fussing with chemicals, no dark-room, no complications anywhere.

The Kodaks load and unload in daylight, the film may be developed in full daylight in the Kodak Film Tank. You may print the pictures anytime, day or night, all by simple processes. Where can you find a holiday remembrance so sure of a permanent welcome as the Kodak?

EASTMAN KODAK CO.

Rochester, N. Y.



THE Nos. 1 & 1A FOLDING POCKET KODAKS

IN DETAIL

No. 1 Folding Pocket Kodak.—For rectangular pictures, $2\frac{1}{4} \times 3\frac{3}{4}$ inches. Capacity, 12 exposures without reloading. Size of Kodak, $6\frac{3}{4} \times 3\frac{1}{2} \times 1\frac{5}{8}$ inches. Weight, 16 ounces. Lens, Meniscus Achromatic, fixed 4-inch focus. Shutter, Pocket Automatic. Brilliant reversible finder.

No. 1A Folding Pocket Kodak.—For rectangular pictures, $2\frac{1}{2} \times 4\frac{1}{4}$ inches. Capacity, 12 exposures without reloading. Size of Kodak, $7\frac{3}{4} \times 3\frac{7}{8} \times 1\frac{3}{4}$ inches. Weight, 20 ounces. Lens, Meniscus Achromatic, fixed 5-inch focus. Shutter, Pocket Automatic. Brilliant reversible finder.

Nos. 1 & 1A F. P. Kodaks—Continued

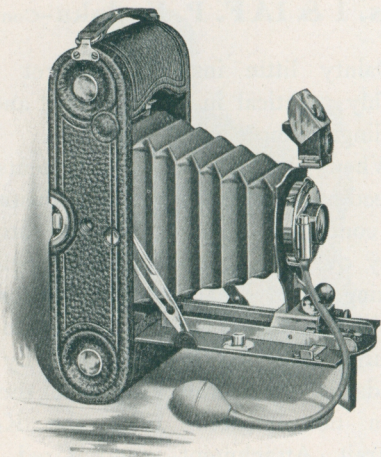
Dainty little instruments, yet thoroughly practical in every respect and exceedingly simple in operation.

When closed, these instruments are exceedingly compact and all adjustments are concealed, as the bed folds automatically over the front board and bellows, making them ideal instruments for the tourist. When making vertical time exposures, the bed is supported by two standards, which swing up out of the way when not needed. With the Kodak Portrait Attachment good sized bust portraits may be made.

Made of aluminum, covered with finest seal grain leather and beautifully finished.

THE PRICE

No. 1 Folding Pocket Kodak, with Meniscus	
Achromatic Lens, Pocket Automatic	
Shutter,	
N. C. Film Cartridge, 12 exposures,	\$10 00
Do., 6 exposures,	40
Black Sole Leather Carrying Case with strap, . .	20
	1 25
No. 1A Folding Pocket Kodak, Meniscus Ach-	
romatic Lens, Pocket Automatic Shutter,	
N. C. Film Cartridge, 12 exposures,	12 00
Do., 6 exposures,	50
Black Sole Leather Carrying Case with strap, . .	25
Kodak Portrait Attachment,	1 25
	50



THE No. 1A FOLDING POCKET KODAK *SPECIAL*

IN DETAIL

No. 1A Folding Pocket Kodak Special.—For rectangular pictures, $2\frac{1}{2} \times 4\frac{1}{4}$ inches. Capacity, 12 exposures, without reloading. Size of Kodak, $8 \times 2 \times 3\frac{3}{4}$ inches. Weight, 23 ounces. Lens, double combination, Rapid Rectilinear, speed $f.8$, focal length 5 inches. Shutter, F. P. K. Automatic. Automatic focusing lock. Two tripod sockets. Brilliant reversible finder.

No. 1A F. P. K. *Special*—Continued.

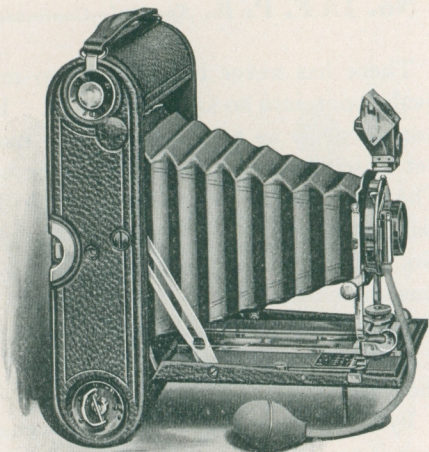
There has never before been so much quality put into so small a camera. It is just as good as a camera can be made, yet is so small as to never be in the way. The No. 1A Folding Pocket Kodak *Special* combines the simplicity of the original No. 1A with absolutely the highest grade lens and shutter equipment.

Simple enough for the absolute novice, it still embraces every feature required by the pictorialist.

By means of the automatic focusing lock it may be used as simply as the fixed focus No. 1A, on the other hand, the finest adjustments may be brought into play when desired. The camera body is made of aluminum, covered with finest quality seal grain leather, nickeled fittings.

THE PRICE

No. 1A Folding Pocket Kodak <i>Special</i> , R. R.	
Lens, F. P. K. Automatic Shutter, . . .	\$15 00
Do., with Kodak Automatic Shutter, . . .	20 00
Black Sole Leather Carrying Case with strap, . .	1 25
N. C. Film Cartridge, 12 exposures, $2\frac{1}{2} \times 4\frac{1}{4}$, . .	50
Do., 6 exposures,	25
Kodak Portrait Attachment,	50



THE Nos. 3 & 4 FOLDING POCKET KODAKS

IN DETAIL

No. 3 Folding Pocket Kodak.—For rectangular pictures, $3\frac{1}{4} \times 4\frac{1}{4}$ inches. Capacity, 12 exposures without reloading. Size of Kodak, $7\frac{1}{2} \times 4\frac{1}{2} \times 1\frac{5}{8}$ inches. Weight, 23 ounces. Lens, double combination, Rapid Rectilinear, speed $f.8$, focal length 5 inches. Shutter, F. P. K. Automatic. Two tripod sockets. Brilliant reversible finder with hood. Automatic focusing lock.

No. 4 Folding Pocket Kodak.—For rectangular pictures, 4×5 inches. Capacity, 12 exposures without reloading. Size of Kodak, $9 \times 5\frac{3}{4} \times 2\frac{1}{4}$ inches. Weight, 2 pounds, 11 ounces. Lens, double combination, Rapid Rectilinear, speed $f.8$, focal length $6\frac{1}{2}$ inches. Shutter, F. P. K. Automatic. Two tripod sockets. Brilliant reversible finder with hood. Automatic focusing lock. Rising and sliding front.

Nos. 3 & 4 F. P. Kodaks—Continued

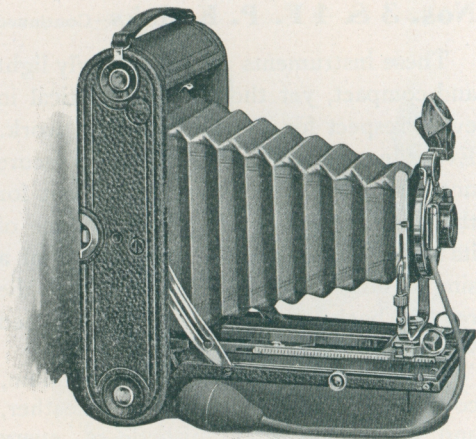
These instruments are exceedingly light and compact, yet thoroughly practical in every respect for the most serious work. Every feature has been designed to secure not only lightness and strength, but for the accurate and perfect performance of its special duties as well. By means of a simple adapter taking the place of the regular back, glass plates may be used with either instrument.

The cameras are made of aluminum, covered with fine black seal grain leather, and are beautifully finished in every detail.

THE PRICE

*No. 3 Folding Pocket Kodak, R. R. Lens, F.	
P. K. Automatic Shutter,	\$17 50
*Do., with Kodak Automatic Shutter,	22 50
Black Sole Leather Carrying Case with strap,	1 25
Glass Plate Adapter, $3\frac{1}{4} \times 4\frac{1}{4}$, with ground glass, for use with glass plates,	3 50
Single Glass Plate Holders, $3\frac{1}{4} \times 4\frac{1}{4}$,	50
N. C. Film Cartridge, 12 exposures, $3\frac{1}{4} \times 4\frac{1}{4}$,	70
Do., 6 exposures,	35
Do., "Double Two" Cartridge, 4 exposures,	25
No. 4 Folding Pocket Kodak, R. R. Lens, F.	
P. K. Automatic Shutter,	20 00
Do., with Kodak Automatic Shutter,	25 00
Black Sole Leather Carrying Case with strap,	1 50
Glass Plate Adapter, 4×5 , with ground glass,	3 50
Double Glass Plate Holders, 4×5 each,	1 00
N. C. Film Cartridge, 12 exposures, 4×5 ,	90
Do., 6 exposures,	45
Do., "Double Two" Cartridge, 4 exposures,	30
Kodak Portrait Attachment,	50

*Add \$1.00 for Rising and Sliding front.



The No. 3A Folding Pocket and the No. 4A Folding Kodaks

IN DETAIL

No. 3A Folding Pocket Kodak.— Pictures $3\frac{1}{4} \times 5\frac{1}{2}$ inches. Capacity 10 exposures. Size of Kodak, $9\frac{1}{2} \times 4\frac{3}{4} \times 1\frac{1}{8}$ inches. Weight, 41 ounces. Lens, Rapid Rectilinear, speed $f.8$. $6\frac{1}{2}$ inch focus. Shutter, F. P. K. Automatic. Two tripod sockets. Brilliant reversible finder with hood. Automatic focusing lock. Rising and sliding front.

No. 4A Folding Kodak.— Pictures, $4\frac{1}{4} \times 6\frac{1}{2}$ inches. Capacity, 6 exposures. Size of Kodak, $11 \times 6\frac{1}{2} \times 2\frac{5}{8}$ inches. Weight, 4 lbs. 4 ozs. Lens, Rapid Rectilinear, speed, $f.8$. $8\frac{1}{4}$ inch focus. Shutter, B. & L. Automatic. Rising and sliding front. Rack and pinion for focusing. Two tripod sockets. Brilliant reversible finder with hood.

No. 3A F. P. and No. 4A F.

Kodaks—Continued

Remarkably popular and satisfactory instruments ; fully equipped in every respect for serious work, they are yet so simple to understand and operate as to be readily and efficiently handled by even the inexperienced.

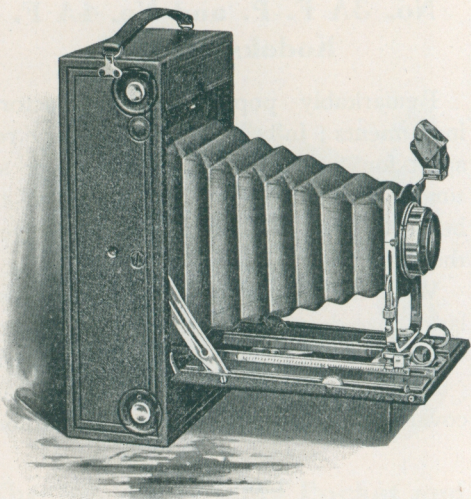
With the Kodak Portrait Attachment large size bust portraits may be made. Glass plates may be used when desired.

Camera frames made of aluminum and covered with finest black seal grain leather.

THE PRICE.

No. 3A Folding Pocket Kodak, R. R. Lens and	
F. P. K. Automatic Shutter,	\$20 00
Do., with Kodak Automatic Shutter,	25 00
Black Sole Leather Carrying Case, with strap, . .	1 50
Combination Back, for use with glass plates or film, .	3 50
Double Glass Plate Holders, $3\frac{1}{4} \times 5\frac{1}{2}$, each, . .	1 00
N. C. Film Cartridge, 10 exposures, $3\frac{1}{4} \times 5\frac{1}{2}$, .	70
Do., 6 exposures	40
Do., "Double Two" Cartridge, 4 exposures, . .	30
Kodak Portrait Attachment,	50

No. 4A Folding Kodak, R. R. Lens, B. & L.	
Automatic Shutter,	\$35 00
Black Sole Leather Carrying Case, with strap, . .	2 50
Glass Plate Adapter, $4\frac{1}{4} \times 6\frac{1}{2}$, with ground glass, .	5 00
Double Glass Plate Holders, each,	1 25
N. C. Film Cartridge, 6 exposures, $4\frac{1}{4} \times 6\frac{1}{2}$, . .	65
Do., "Double Two" Cartridge, 4 exposures . .	45
Direct View Finder (special equipment)	3 00
Kodak Portrait Attachment,	50



THE No. 4A SPEED KODAK

IN DETAIL

No. 4A Speed Kodak.—For rectangular pictures $4\frac{1}{4} \times 6\frac{1}{2}$ inches. Capacity, 6 exposures without reloading. Size of Kodak, $11\frac{3}{4} \times 3\frac{7}{16} \times 6\frac{1}{2}$ inches. Weight, 6 pounds. Shutter, Kodak Focal Plane, speed 1-000 of a second to 1-5 of a second. Rising and sliding front. Rack and pinion for focusing. Two tripod sockets. Brilliant reversible finder with hood. Also, direct view finder and focusing scale.

No. 4A Speed Kodak—Continued.

This camera, while designed primarily for the photographing of rapidly moving objects, is equally well adapted to all other classes of work.

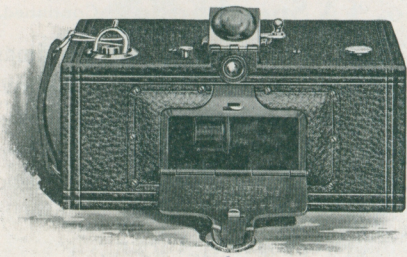
The important feature is the Kodak Focal Plane shutter, by means of which automatic exposures, varying from $\frac{1}{5}$ of a second up to $\frac{1}{1000}$ of a second, may be made. It is also, of course, adapted to time exposures.

The shutter is in no way complicated, and is simple to understand and operate.

Equipped with this type of shutter, the 4A Speed Kodak is ideal for photographing all objects in rapid motion—such as athletes, race horses, automobiles—and is also well adapted to home portraiture. When closed, the camera is very compact—less than half the size of other cameras containing a focal plane shutter.

THE PRICE

No. 4A Speed Kodak, Kodak Focal Plane Shutter (without lens),	\$50 00
Do., with B & L. Zeiss Tessar Lens, Series IIB, No. 6, $f.6.3$,	109 50
Do., with Goerz Dagor Lens, Series III, No. 3, $f.6.8$,	112 50
Black Sole Leather Carrying Case with strap,	2 50
N. C. Film Cartridge, 6 exposures, $4\frac{1}{4} \times 6\frac{1}{2}$,	65
Do., "Double-Two" Cartridge, 4 exposures,	45



THE Nos. 1 and 4 PANORAM KODAKS

IN DETAIL

No. 1 Panoram Kodak.—For rectangular pictures $2\frac{1}{4} \times 7$ inches. Capacity, 6 exposures without reloading. Size of Kodak, $3\frac{3}{8} \times 4\frac{1}{4} \times 7\frac{3}{8}$ inches. Weight, 24 ounces. Lens, specially selected as to quality and focal length. Shutter, Panoram. Two tripod sockets. Brilliant finder with hood. Uses No. 1 F. P. Kodak cartridges.

No. 4 Panoram Kodak.—For rectangular pictures, $3\frac{1}{2} \times 12$ inches. Capacity, 5 exposures without reloading. Size of Kodak, $4\frac{3}{4} \times 5\frac{1}{2} \times 10\frac{1}{8}$ inches. Weight, 2 pounds, 14 ounces. Lens, specially selected as to quality and focal length. Shutter, Panoram. Two tripod sockets. Brilliant finder with hood. Uses No. 4 B. E. cartridges.

Panoram Kodaks—Continued

The Panoram Kodaks open to the amateur a most inviting field. The pictures taken by these instruments have a breadth and beauty not attainable with the ordinary camera. The wide scope of view makes the Panoram unequaled in taking landscapes, as it can cover a wide area without the distortion incident to the use of wide angle lenses.

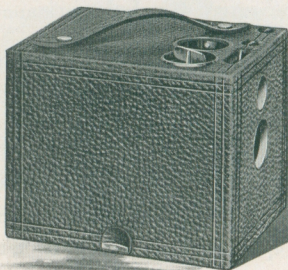
Vertical pictures of high water falls and mountain peaks are readily made, affording many opportunities for novel and interesting effects.

The Panoram is peculiarly adapted to taking large groups, as its wide scope of view permits the including of a great number of people, all in the front row, and all of the proper relative size.

Not adapted to indoor work.

THE PRICE

No. 1 Panoram Kodak,	\$10 00
Black Sole Leather Carrying Case with strap,	1 75
N. C. Film Cartridge, 6 exposures, $2\frac{1}{4} \times 7$,	40
Do., 3 exposures,	20
No. 4 Panoram Kodak,	20 00
Black Sole Leather Carrying Case with strap,	2 00
N. C. Film Cartridge, 5 exposures, $3\frac{1}{2} \times 12$,	90
Do., 2 exposures,	45



THE No. 2 BULLS-EYE KODAK

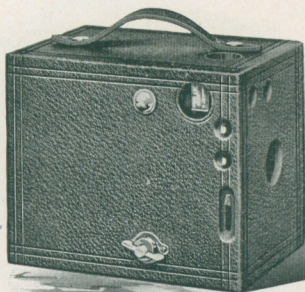
Of the fixed focus type and simple in operation, this camera is always ready for action and adapted to a variety of work. Covered with fine seal grain leather, all fittings nickeled.

IN DETAIL

No. 2 Bulls-Eye Kodak.—For square pictures, $3\frac{1}{2} \times 3\frac{1}{2}$ inches. Capacity, 12 exposures without reloading. Size of Kodak, $5\frac{3}{4} \times 4\frac{5}{8} \times 4\frac{1}{2}$ inches. Weight, 22 ounces. Lens, Meniscus Achromatic, fixed focus, $4\frac{1}{2}$ inches. Shutter, Eastman Rotary, with set of three stops. Brilliant finder and socket for tripod screw.

THE PRICE

No. 2 Bulls-Eye Kodak, Meniscus Achromatic			
Lens, Eastman Rotary Shutter,	.	.	\$8 00
Black Sole Leather Carrying Case with Strap,	.	.	1 25
N. C. Film Cartridge 12 exposures, $3\frac{1}{2} \times 3\frac{1}{2}$,	.	.	60
Do., 6 exposures,	.	.	30
Do., "Double-Two" Cartridge, 4 exposures,	.	.	20



THE No. 3 BULLS-EYE KODAK

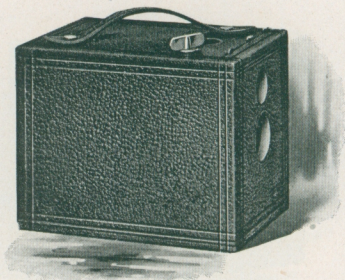
This new Kodak is an adaptation of the simple box form camera, made so popular by the No. 2 Bulls-Eye, to the rectangular shape, $3\frac{1}{4} \times 4\frac{1}{4}$. Simple to operate, yet practically available for every class of work.

IN DETAIL

No. 3 Bulls Eye Kodak.—For rectangular pictures, $3\frac{3}{4} \times 4\frac{1}{4}$ inches. Capacity, 12 exposures without reloading. Size of Kodak, $6\frac{1}{2} \times 4\frac{5}{8} \times 5\frac{1}{2}$ inches. Weight, 24 ounces. Lens, Meniscus Achromatic, fixed 5 inch focus. Shutter, Eastman Rotary, with three stops. Two sockets for tripod screw. Two brilliant finders.

THE PRICE

No. 3 Bulls-Eye Kodak, Meniscus Achromatic		
Lens, Eastman Rotary Shutter, . . .		\$8 00
Black Sole Leather Carrying Case, with strap, . . .	1	25
N. C. Film Cartridge, 12 exposures, $3\frac{1}{4} \times 4\frac{1}{4}$, . . .		70
Do., 6 exposures, . . .		35
Do., "Double-Two" Cartridge, 4 exposures, . . .		25
Kodak Portrait Attachment,		50



THE No. 2 FLEXO KODAK

A simple, efficient and reliable camera. Without question the most capable and complete instrument ever offered at the price.

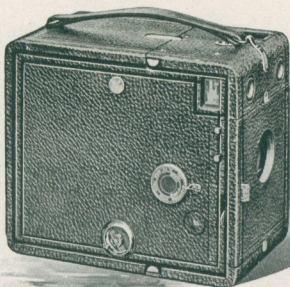
Covered with fine, black grain leather and handsomely finished.

IN DETAIL

No. 2 Flexo Kodak.—For square pictures, $3\frac{1}{2} \times 3\frac{1}{2}$ inches. Capacity, 12 exposures without reloading. Size of Kodak, $5\frac{7}{8} \times 4\frac{5}{8} \times 4\frac{3}{8}$ inches. Weight, 19 ounces. Lens Single Achromatic, fixed $4\frac{1}{2}$ -inch focus. Shutter, Eastman Rotary, with three stops. Tripod socket and finder.

THE PRICE

No. 2 Flexo Kodak, Achromatic Lens, Eastman Rotary Shutter,	\$5 00
Black Sole Leather Carrying Case with strap;	1 25
N. C. Film Cartridge, 12 exposures, $3\frac{1}{2} \times 3\frac{1}{2}$,	60
Do., 6 exposures,	80
Do., "Double Two" Cartridge, 4 exposures,	20
Kodak Portrait Attachment,	50



THE No. 3B QUICK FOCUS KODAK

By means of a special device this camera may be placed in focus for any distance with exceeding rapidity, making the instrument of unusual value in photographing street scenes and the like. Simple to understand and operate.

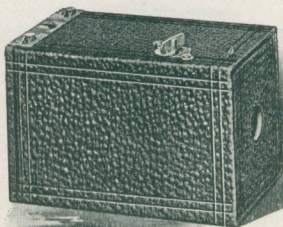
IN DETAIL

No. 3B Quick Focus Kodak.—For rectangular pictures, $3\frac{1}{4} \times 5\frac{1}{2}$ inches. Capacity, 10 exposures without reloading. Size of Kodak, $8\frac{1}{8} \times 6\frac{7}{8} \times 4\frac{5}{8}$ inches. Weight, 2 pounds, 9 ounces. Lens, Meniscus Achromatic, focal length, $6\frac{1}{4}$ inches. Shutter, Eastman Rotary, with three stops. Two tripod sockets. Two brilliant finders.

THE PRICE

No. 3B Quick Focus Kodak, Meniscus Achromatic Lens, Eastman Rotary Shutter,	\$12 00
Black Sole Leather Carrying Case, with strap,	2 50
*N. C. Film Cartridge, 10 exposures, $3\frac{1}{4} \times 5\frac{1}{2}$,	70
*Do., 6 exposures,	40
*Do., "Double Two" Cartridge, 4 exposures,	30
Kodak Portrait Attachment,	50

**Specify for 3B Quick Focus Kodak.*



THE No. 1 BROWNIE CAMERA

Notwithstanding its low cost, this little camera stands the test—it takes good pictures.

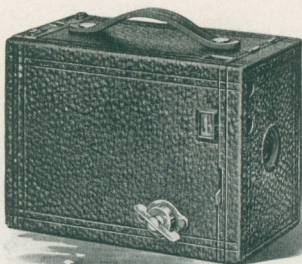
Pictures of any sort may be made with the Brownie, both “snap-shots” and “time” exposures, and it will be found an ideal instrument for interesting children in picture making.

IN DETAIL

No. 1 Brownie Camera.—For square pictures, $2\frac{1}{4} \times 2\frac{1}{4}$ inches. Capacity, 6 exposures without reloading. Size of camera, $4\frac{7}{8} \times 3\frac{1}{8} \times 3$ inches. Weight, 8 ounces. Lens, Meniscus, fixed $3\frac{3}{4}$ -inch focus. Shutter, Eastman Rotary with one stop.

THE PRICE

No. 1 Brownie Camera, Meniscus Lens, Eastman Rotary Shutter,	\$1 00
No. 1 Brownie Carrying Case, holds camera and finder,	50
N. C. Film Cartridge, 6 exposures, $2\frac{1}{4} \times 2\frac{1}{4}$,	15
Brownie Finder, detachable,	25
No. 1 Brownie Developing and Printing Outfit, including paper for 24 prints,	90



THE No. 2 BROWNIE CAMERA

The camera is an amplification of the No. 1 Brownie, taking larger pictures and with the greater capabilities.

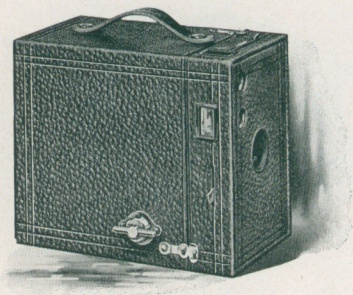
Equipped with two finders and covered with fine imitation leather, the No. 2 Brownie is attractive and substantial and fully merits the remarkable popularity it has attained.

IN DETAIL

No. 2 Brownie Camera.—For rectangular pictures, $2\frac{1}{4} \times 3\frac{3}{4}$ inches. Capacity, 6 exposures without reloading. Size of camera, $5\frac{5}{8} \times 4 \times 3\frac{1}{4}$ inches. Weight, 13 ounces. Lens, Meniscus, fixed $4\frac{1}{2}$ inch focus. Shutter, Eastman Rotary, with three stops. Two finders.

THE PRICE

No. 2 Brownie Camera, Meniscus Lens, Eastman Rotary Shutter,	\$2 00
No. 2 Brownie Carrying Case with shoulder strap,	75
N. C. Film Cartridge, 6 exposures, $2\frac{1}{4} \times 3\frac{3}{4}$,	20
Kodak Portrait Attachment,	50



THE No. 2A BROWNIE CAMERA

Very low in cost, yet capable of producing first-class results, this instrument will decidedly appeal to those desiring an inexpensive method of taking up picture making the all by daylight way.

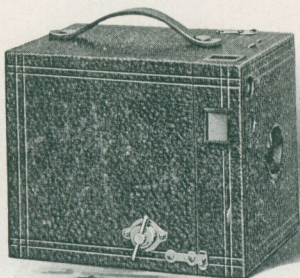
Taking a picture $2\frac{1}{2} \times 4\frac{1}{4}$ inches, it is equally effective for landscapes or portraiture.

IN DETAIL

No. 2A Brownie Camera.—For rectangular pictures, $2\frac{1}{2} \times 4\frac{1}{4}$ inches. Capacity, 12 exposures without reloading. Size of camera, 6 1 16 x 3 7-16 x $5\frac{1}{8}$ inches. Weight, 21 ounces. Lens, Meniscus Achromatic, fixed 5-inch focus. Shutter, Eastman Rotary with three stops. Two finders.

THE PRICE

No. 2A Brownie Camera, Meniscus Achromatic Lens, Eastman Rotary Shutter,	\$3 00
No. 2A Brownie Carrying Case with shoulder strap,	75
N. C. Film Cartridge, 12 exposures $2\frac{1}{2} \times 4\frac{1}{4}$,	50
Do., 6 exposures,	25
Kodak Portrait Attachment,	50



THE No. 3 BROWNIE CAMERA.

The newest Brownie ; similar in design and construction to the extremely popular No. 2A Brownie, but taking a picture $3\frac{1}{4} \times 4\frac{1}{4}$ inches.

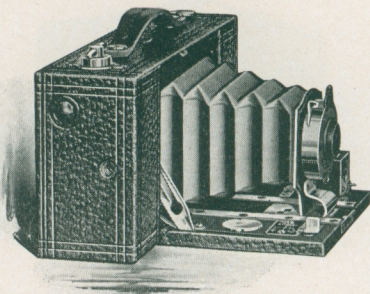
Camera covered with fine quality imitation leather, full nickeled fittings.

IN DETAIL

No. 3 Brownie Camera.—For rectangular pictures $3\frac{1}{4} \times 4\frac{1}{4}$ inches. Capacity, 12 exposures without reloading. Size of Camera, $6\frac{1}{8} \times 4\frac{3}{8} \times 5\frac{1}{8}$ inches. Weight, 24 ounces. Lens, Meniscus Achromatic, fixed 5-inch focus. Shutter, Eastman Rotary, with three stops. Two tripod sockets. Two finders.

THE PRICE

No. 3 Brownie Camera, Meniscus Achromatic	
Lens, Eastman Rotary Shutter,	\$4 00
No. 3 Brownie Carrying Case with shoulder strap.	1 00
N. C. Film Cartridge, 12 exposures, $3\frac{1}{4} \times 4\frac{1}{4}$,	70
Do., 6 exposures,	35
Kodak Portrait Attachment,	50



THE No. 2 FOLDING POCKET BROWNIE

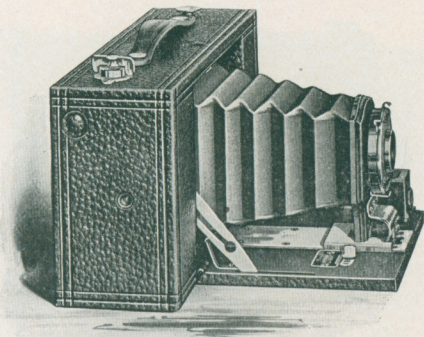
A remarkably compact and handsome instrument, that slips easily into any coat pocket, and brings the inexpensive Brownies into the pocket photography field. Camera covered with fine quality imitation leather, full nickeled fittings.

IN DETAIL

No. 2 Folding Pocket Brownie.—For rectangular pictures, $2\frac{1}{4} \times 3\frac{1}{4}$ inches. Capacity, 6 exposures without re-loading. Size of Camera, $6\frac{7}{8} \times 3\frac{5}{8} \times 2\frac{1}{8}$ inches. Weight, 16 ounces. Lens, Meniscus, fixed $4\frac{1}{2}$ -inch focus. Shutter, Pocket Automatic. Two tripod sockets. Automatic focusing lock.

THE PRICE

No. 2 Folding Pocket Brownie, Meniscus Lens,	
 Pocket Automatic Shutter,	\$5 00
No. 2 Folding Pocket Brownie Carrying Case, . . .	75
N. C. Film Cartridge, 6 exposures, $2\frac{1}{4} \times 3\frac{1}{4}$. . .	20
Kodak Portrait Attachment,	50



THE No. 3 FOLDING BROWNIE

This instrument meets perfectly the requirements of those desiring an inexpensive and accurate instrument taking a $3\frac{1}{4} \times 4\frac{1}{4}$ picture. Covered with fine quality imitation leather, all fittings nickeled.

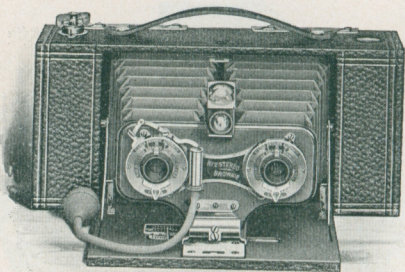
IN DETAIL

No. 3 Folding Brownie.—For rectangular pictures, $3\frac{1}{4} \times 4\frac{1}{4}$ inches. Capacity, 12 exposures. Size of camera, $8\frac{3}{8} \times 4\frac{5}{8} \times 2\frac{5}{8}$ inches. Weight, 25 ounces. Lens, Meniscus Achromatic, 5-inch focus. Shutter, F. P. K. Automatic, without bulb. Automatic focusing lock. Reversible finder. Two tripod sockets.

THE PRICE

No. 3 Folding Brownie Camera, with Meniscus Achromatic Lens, and F. P. K. Automatic Shutter

No. 3 Folding Brownie Carrying Case	\$9 00
N. C. Film Cartridge, 12 exposures, $3\frac{1}{4} \times 4\frac{1}{4}$	1 00
Do., 6 exposures,	70
Do., "Double Two" Cartridge, 4 exposures,	35
Kodak Portrait Attachment,	25
	50



THE No. 2 STEREO BROWNIE

The No. 2 Stereo Brownie is an accurate stereoscopic camera, simple in every detail. The lenses and twin shutters are effective, and are optically correct.

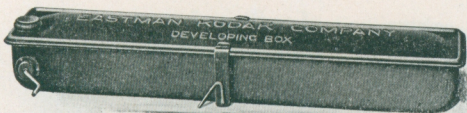
Camera covered with fine quality imitation leather, nickeled fittings.

IN DETAIL

No. 2 Stereo Brownie.—For Stereo pictures, each $8\frac{3}{4} \times 2\frac{1}{2}$ inches. Capacity, 10 stereo exposures. Size of camera, $9\frac{3}{4} \times 4\frac{1}{2} \times 2\frac{1}{2}$ inches. Weight, 29 ounces. Lenses, Meniscus Achromatic, $4\frac{1}{2}$ -inch focus. Shutters, Pocket Automatic. Automatic focusing lock. Brilliant finder. Tripod socket.

THE PRICE

No. 2 Stereo Brownie, Meniscus Achromatic	
Lenses and pair of Pocket Auto. Shutters, \$12 00	
N. C. Film Cartridge, 10 Stereo exposures,	70
Do., 6 exposures,	40
Do., "Double Two," 4 exposures,	30
Carrying Case,	1 00
Self-Transposing Printing Frame,	1 50
Brownie Stereoscope,	75



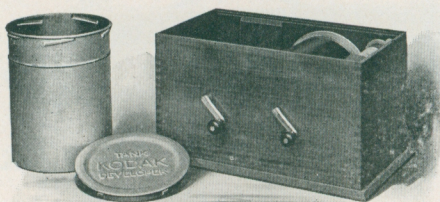
BROWNIE DEVELOPING BOX

The Brownie Developing Box is a simplification of the Kodak Tank, such simplification being made possible by the short length of the No. 1 and No. 2 Brownie film.

The No. 2 Brownie Developing Box is a metal box fifteen inches in length, just long enough to accommodate a roll of No. 1 or No. 2 Brownie film in one loop. To develop, the roll of film is inserted in the spool carrier and by means of a cord and winding shaft the film is unrolled and carried around a roller bearing, thus exposing the entire surface to the action of the developer.

When the film is developed the developer is poured off and the box filled with water to thoroughly wash out the developer. The film may then be removed in daylight to the fixing bath.

Price \$1 00



THE KODAK FILM TANK.

The tank development of film does away with the dark room. By simple methods it gives quality that was unattainable by the old methods.

To develop in the tank the film is simply wound on the transferring reel in a light tight box, a process as simple as loading the Kodak ; transferred in daylight to the cup containing the developing solution ; left for ten or twenty minutes, according to the strength of developer, rinsed and removed in daylight to the tray of fixing solution.

It is entirely self-contained, all parts packing easily within the transferring box when not in use.

Kodak Film Tank—Continued

THE PRICE

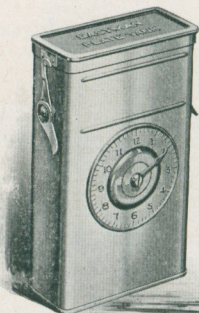
Brownie Kodak Film Tank. —For use with No. 1, No. 2, and No. 2 Folding Pocket Brownie Cartridges, complete	\$2 50
3½-inch Kodak Film Tank. —For use with all Kodak or Brownie Cartridges having a film width of 3½ inches or less, complete,	5 00
5-inch Kodak Film Tank. —For use with all Kodak and Brownie Cartridges having a film width of 5 inches or less, complete,	6 00
7-inch Kodak Film Tank. —For use with No. 5 Cartridge Kodak or shorter film cartridges, complete,	7 50

KODAK FILM TANK SUPPLIES

All the amateur needs in the line of supplies for the Kodak Film Tank are Developing Powders, and Kodak Acid Hypo for fixing. The Developer powders listed below are accurately prepared and contain only carefully tested chemicals of the best quality.

THE PRICE

Kodak Tank Developer Powders, Brownie, per package of ½ dozen,	\$ 15
Do., for 3½-inch Tank, per package of ½ dozen,	20
Do., for 5-inch Tank, per package, ½ dozen,	25
Do., for 7-inch Tank, per package, ½ dozen,	25
Kodak Acid Fixing Powder, ¼-pound package,	10
Do., per ½-pound package,	15
Do., per 1-pound package,	25



THE EASTMAN PLATE TANK

The Eastman Plate Tank is the same in theory as the highly successful Kodak Film Tank, and will afford equally as good results. The Eastman Plate Tank consists of a metal solution cup, with cover, a cage for holding twelve plates or less during development and fixing, and an ingenious block for loading the plates into the cage in the dark room.

Fixing may be carried on in daylight.

THE PRICE

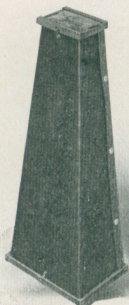
Eastman Plate Tank, 4 x 5, including Solution Cup, Plate Cage, and Loading Block, . . .	\$3 50
Do., 5 x 7, . . .	4 50
Kit for 4 x 5 Tank, to take $3\frac{1}{4}$ x $4\frac{1}{4}$ plates, . . .	50
Kit for 5 x 7 Tank, to take $4\frac{1}{4}$ x $6\frac{1}{2}$ and $4\frac{3}{4}$ x $6\frac{1}{2}$ plates, . . .	75
Eastman Plate Tank Developer Powders, for 4 x 5 Tank, per package, $\frac{1}{2}$ dozen, . . .	20
Do., for 5 and 7 Tank, per package, $\frac{1}{2}$ dozen, . . .	35
Kodak Acid Fixing Powder, per 1-pound package, . . .	25



THE KODAK BOX No. 2

The ideal Christmas gift for interesting boys and girls in picture taking. This complete outfit contains everything for picture making by the daylight method, from the camera to the mount for the finished print. No dark room is necessary, and even the beginner can get good results by following the simple directions.

No. 2 Brownie Camera,	\$2 00
No. 2 Brownie Developing Box,	1 00
Roll No. 2 Brownie Film,	20
2 Brownie Developing Box Powders,	05
½ lb. package Kodak Acid Fixing Powder,	15
4-oz. Graduate,	10
Stirring Rod,	05
No. 2 Brownie Printing Frame,	15
Package (1 doz.) 2¼ x 3¼ Brownie Velox,	10
2 Eastman Metol Quinol Developing Tubes,	10
3 Paper Developing Trays,	30
1 Doz. 2¼ x 3¼ Mounts,	10
1 Doz. 2¼ x 3¼ Kodak Dry Mounting Tissue,	05
Instruction Book,	10
	<hr/>
	\$4 45
Price, complete,	\$4 00

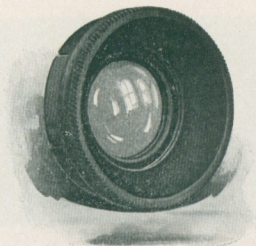


THE BROWNIE ENLARGING CAMERAS

The Brownie Enlarging Cameras consist of a light tight cone with attachments to hold a negative at the small end, and a sheet of Bromide Paper at the other ; the lens is fixed inside the cone at just the right distance to insure perfect focus. Exposure is made by daylight and a dark room is necessary only for loading and development. The entire operation may be performed in daylight when Velox is used.

THE PRICE

No. 2 Brownie Enlarging Camera, for 5 x 7 Enlargement from $2\frac{1}{4}$ x $3\frac{1}{4}$ negatives,	\$2 00
No. 3 Do., for $6\frac{1}{2}$ x $8\frac{1}{2}$ Enlargements from $3\frac{1}{4}$ x $4\frac{1}{4}$ negatives,	3 00
No. 4 Do., for 8 x 10 Enlargements from 4 x 5 negatives (will also take $3\frac{1}{4}$ x $5\frac{1}{2}$ negatives),	4 00



Kodak Portrait Attachment

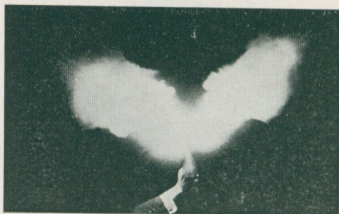
AN auxiliary lens slipped on in front of the regular lens, by means of which the focus is so altered that the Kodak may be placed close to the subject and still give a sharp picture. With a fixed focus Kodak, one may work at three and a half feet from the subject—just the right distance for bust photographs. With the focusing Kodaks considerable latitude is allowed.

For use with all regularly equipped Kodaks Nos. 2, 2A and 3 Brownies, and No. 2 Folding Pocket and No. 3 Folding Brownies.

Give exact designation of instrument and shutter when ordering.

The Price

Kodak Portrait Attachment, \$ 50



FLASH MATERIALS.

An Eastman Spreader Flash Cartridge, used with Eastman Spreader Flash Cartridge Pistol, is a most convenient medium.

The Eastman Flash Sheets burn slowly, affording a broad, soft light. The safest self-burning flash.

THE PRICE

Eastman's Spreader Flash Cartridges,	.	.	\$	25
Eastman's Spreader Flash Cart. Pistol,	.	.		50
Eastman's No. 1 Flash Cartridges, per pkg. of $\frac{1}{2}$ doz.	.	.		60
Ditto, No. 2	.	.		40
Ditto, No. 3	.	.		25
Eastman's Flash Sheets				
No. 1, per pkg. of $\frac{1}{2}$ doz. sheets, 3 x 4	.	.		25
No. 2, " " " 4 x 5	.	.		40
No. 3, " " " 5 x 7	.	.		60

MORE DETAILS

This booklet gives only an inkling of the good things contained in the Kodak line and fully described in the Kodak Catalogue. Special lens and shutter equipments and new and interesting sundries, are fully described therein.

Ask your dealer or write us.

EASTMAN KODAK CO., Rochester, N. Y.