



N PRESENTING this new and revised price list of our products, we beg to acknowledge the most liberal patronage with which we have been favored in the past.

Our customers are well aware that we are fully alive to all the necessities of our trade, and that we keep abreast of and are in constant advance

in all matters pertaining to amateur photography. We are content to let our work speak for itself through the medium of the goods which we place upon the market. Our reputation as producers of unsurpassed Daylight Loading Cameras and Film is well established throughout the country.

To meet the demand for our goods we have largely added to our plant, thus increasing our capacity for production. In connection herewith we take pleasure in offering to the public several New Model Hawk-Eyes, embodying many improvements hitherto unattainable.

Soliciting a continuance of the valued patronage with which we have been favored, we remain,

Respectfully,

BLAIR CAMERA CO.,

Rochester, N. Y.

PHOTOGRAPHY.

Photography has achieved the position of one of the most universally useful arts known to man; and to millions it has become almost one of the necessities of life.

The sedate and learned professor, with his 20th century camera, is not content with objects terrestrial, but focuses his lens upon the "man in the moon," and tries, and sometimes does catch the twinkle of the stars. The mysteries of the heavens and the wonders of the great deep, in fact, every nook and corner of the visible universe are made, by his camera, a valuable contribution to science.

Photography is not a fad or a passing fancy. It is an art which recent discoveries and inventions (not a few bearing the well-known name of Hawk-Eye) has simplified and placed within the reach of all.

Amateur photography—"Art for man's sake," is by far its most important application. Not the few, but the many, held by its irresistible charm, have been repaid for their devotion with health and added interest in the beautiful things of life.

The business man, weary with the cares and tension of every-day obligations and activities, finds in the charm of photography, as in nothing else, both rest and recreation. A day amidst nature's fields, and evening within the glimmer of the ruby lamp, the man becomes a boy, the pictures completing the fullness of his enjoyment; a perfect, an artistic, a permanent reminiscence.

A diversion to the older ones, and education to the younger.

What is more worthy the interest of the boys and girls than the artistic and educational advantages of amateur photography? Simple, delightful, charming; making permanent the scenes, the events, the friends, the faces that make the yearly panorama of life. Each picture with its own story, the remembrance of which will sweeten a lifetime and give value of association to all one's surroundings.

THE HAWK-EYE.

Improvements added to improvements, commencing as far back as 1881, have brought the Hawk-Eye to the front, and it seems as if the limit of perfection has at last been reached. All of the late models are so constructed that no parts are removable. They are loaded and unloaded in broad daylight with perforated or cartridge film.

High grade Hawk-Eyes, fitted with double lenses and Iris diaphragm automatic shutters, are now made in pocket size, which load and unload in broad daylight, register the different exposures, count them automatically, and simplify photography to such an extent that experience is no longer a necessity in making pictures.

The advantage of using a camera adapted for two kinds of film will be fully appreciated, especially by the tourist, as this overcomes the difficulty of obtaining material when traveling, as all dealers in photo supplies always have in stock film that will fit the Hawk-Eye.

CONSTRUCTION.

Good camera construction is due to all of the parts being accurately made so that no extra fitting is required and a part taken from one camera is interchangeable with a corresponding part taken from a similar camera. The Hawk-Eyes are all built on the interchangeable plan, with everything made to fit. Experience has taught us that the best material obtainable proves the cheapest in the end, and in making our selection of stock for use in the process of manufacture, quality is considered instead of price.

PERFORATED DAYLIGHT LOADING FILM.

These films for the Hawk-Eye are put up in such a manner that it is impossible for the light to reach the sensitive surface of the material. Attached to each end of the film is a strip of black paper, which when wound upon the spool excludes the light and allows the loading and unloading of the camera in broad daylight.

Perforations are made in the film at regular intervals which engage a detent connected with an ingenious registering device upon the Hawk-Eye. This records the exposure, and, at the same time, moves an automatic tally which shows at a glance just the number of exposures made. In cutting up the film for development, it is impossible to make an error, as the perforations mark the division between each exposure.

When making exposures the back surface of the film comes in contact with the back cover of the Hawk-Eye, which is of a dead black finish and prevents all possibility of reflection, thus making halation impossible when using Perforated Daylight Loading Film. The old way of cartridge photography requires a black strip of paper running the entire length of the film. This, when wound upon the spool, necessitates a bulky roll besides the possibility of damaging the material owing to the impurities of the paper affecting the sensitive coating, and the imprint being visible upon the negative if kept any length of time before development. By adopting our system these difficulties are entirely overcome, as the paper does not touch the sensitive surface at all, and owing to the omission of paper, a roll containing a corresponding quantity is a trifle more than one-half of the usual size and weight. The limited space required in the camera as a receptacle for the Perforated Daylight Loading Film, permits us to make the Hawk-Eye the smallest camera in existence.

SHORT LENGTHS.

It is often found desirable to make a few exposures for immediate development, especially during the winter months when the light is not strong and indoor photography is indulged in more frequently. For the convenience of the users of the Hawk-Eye we are furnishing Perforated Daylight Loading Film in two, six and twelve exposures to the roll.

LENSES.

The success of picture making depends largely upon the quality of the lens. No matter what the experience may be, a good photograph can never be made with a poor lens. All lenses used in the Hawk-Eye are of the finest quality obtainable, strictly achromatic, and guaranteed to produce sharpness to the extreme corners. Each lens is carefully tested and tried before leaving the factory.

PORTRAITURE.

Every amateur is interested in portrait photography. The impossibility of obtaining large figures with hand cameras has heretofore made this branch of work practically a failure. We now furnish a portrait attachment, at a nominal cost, for all of our later model cameras, which fits over the regular lens and allows making a sharp negative at a distance of only 3½ feet from the subject. The method of making pictures is not changed in any way, and bust pictures of regular Mantello size can now be produced with the Hawk-Eye.

The results obtained when using this attachment are surely surprising, as portraits made in this way equal the work of the average professional photographer.

SHUTTERS.

All Hawk-Eyes are furnished with shutters adapted for both time and instantaneous work.

In making snap shots the speed can be regulated in accordance with the strength of light, and by this arrangement properly timed negatives can be made at all seasons of the year, under varying conditions.

When pressing the lever there is no possibility of jarring the camera as the slightest touch releases the shutter and makes the exposure.

When making time exposures one pressure on the time button opens the shutter and another closes it.

A set of three openings or stops is provided for reducing or enlarging the size of the lens aperture.

There is no guess work, as the time and instantaneous levers can be pushed but one way which will make the exposure readily.

All Hawk-Eyes which are fitted with double lenses also have automatic shutters with Iris diaphragm and bulb or finger release.

GUIDE BOOKS.

The simplicity in making exposures with the Hawk-Eye is such that instructions are hardly necessary, but we furnish with each camera a book of directions which explains all about loading and unloading, how to make exposures, either instantaneous, time or flash-light, and how to develop and finish the picture. By following these instructions, success can be expected from the start.



THE WENO HAWK-EYE.

Dimensions, $4\frac{1}{4} \times 4\frac{1}{2} \times 5\frac{1}{2}$ inches. Size of photo, $3\frac{1}{2} \times 3\frac{1}{2}$ inches. Weight, 20 ozs. Capacity, 12 exposures,

Although this camera is furnished at a moderate price, it is well made and complete in every way. The lens is an achromatic set focus fitted with a set of three stops. The shutter has a variation of speed for snap shots and can be set for time exposures. The trimmings are nickel and the covering morocco grain leather. A square finder and socket for tripod screw are provided. The possibility of losing a ratchet, rod or cover, when loading or unloading, is avoided as no parts are removable. Being in box form it is always ready for making an exposure, and there is no camera in existence more easily operated. Fitted with automatic register for Perforated Daylight Loading Film, also ruby window for Cartridge Film, permitting the use of either.

Weno Hawk-Eye, not loaded, \$500 Special Sunlight Film, 2 exposures, 3½ x 3½, 18, 19, 19, 19, 19, 19, 19, 19, 19, 19, 19	Special Sunlight Film, 12 exposures, 3½ x 3½, \$ 66 Black Sole Leather Carrying Case with shoulder strap, - 1 2; Providening and Printing Outfit - 1 00
3½ x 3½, 30	Developing and Printing Outfit, - 100 Portrait Lens Attachment 50



4 x 5 WENO HAWK=EYE.

Dimensions, 5 x 5\% x 6\% inches. Size of photo, 4 x 5 inches. Weight, 28 ozs. Capacity, 12 exposures.

This Hawk-Eye is a trifle over one-half the size of the ordinary 4 x 5 non-folding camera. In construction it resembles the smaller size as described on preceding page. The lens is an improved achromatic meniscus, set focus, and guaranteed to cover the field under any conditions. The shutter is of rotary design with variation of speed for instantaneous exposures, and can also be set for any length of time desired. A set of three stops, tripod sockets, brilliant view finders both horizontal and vertical, nickel fittings, morocco grain covering and fine workmanship throughout make this a very desirable outfit for those who prefer a camera in the 4 x 5 size with all improvements, at a moderate price.

As furnished this camera is adapted for use of both Perforated

and Cartridge Daylight Loading Film.

4 x 5 Weno Hawk-Eye, not loaded, \$8 00	Special Sunlight Film, 12 expos-	
Special Sunlight Film, 2 exposures,		
4 x 5, 18	ures, 4 x 5, \$	91
Special Sunlight Film, 6 exposures,	Black Sole Leather Carrying Case	
4 x 5, 45	with shoulder strap, 1	
4 \ 0, 40	Developing and Printing Outfit, - 1	
	Portrait Lens Attachment	50



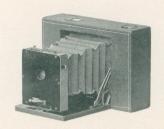
4 x 5 HAWK=EYE JR.

Dimensions, $5\frac{1}{4}$ x $6\frac{1}{4}$ x 9 inches. Weight, 2 lbs. 14 ozs. Size of photo, 4 x 5 inches. Capacity, 12 exposures.

The construction of this Hawk-Eye allows the use of either film or glass plates. An achromatic lens with focal length of $6\frac{1}{8}$ inches is fitted to this camera, and is arranged with a lever for focusing accurately on any object, which always insures obtaining a clear, sharp negative. View finders, both horizontal and vertical; sockets for tripod; improved rotary shutter, time and instantaneous, with variations of speed, and covered with morocco grain leather, make a beautiful as well as desirable outfit. Although a trifle more bulky than other Hawk-Eyes the advantage of using glass plates, Perforated or Cartridge Daylight Loading Film, is a feature well worth considering.

			r. not loa		- \$8 00
Sunlight	Film	1, 2 €	exposures,	4 x 5,	18
"	66	6	66	4 x 5,	45
"	44	12	"	4 x 5,	90

Black Sole Leather Carrying Case, \$2 00 Double Holder for glass plates, 4x5, 75 Glass Plates, per doz., 4 x 5 - 65 Developing and Printing Outfit, 150



THE TOURIST HAWK-EYE.

Dimensions, 1½ x 4½ x 6½ inches. Weight, 15 oz. Size of photo, 3½ x 3½ inches Capacity, 12 exposures.

The above camera for a moderate priced outfit will be found very desirable, especially for the traveler, as the dimensions permit carrying in the pocket. The lens is an improved achromatic of a fixed focus of 4½ inches and guaranteed to cover the field under any condition. It is mounted in such a manner that it can be removed

and replaced without danger of altering the focus.

The speed of the shutter can be regulated, in accordance with the strength of light, when making snap shots, and one pressure on a small lever is all that is required. For a time exposure, one pressure on another lever opens the shutter and a second pressure closes it. A set of three stops is also provided and the finder is extra brilliant, showing the object very plainly. If at any time it is found desirable to use glass plates, an attachment can be furnished which fits interchangeably with the back cover of the camera.

The wood parts are of selected mahogany, highly polished. The

trimmings of lacquered brass.

As furnished this camera is adapted for use with both Cartridge and Perforated Daylight Loading Film.

and I circulated Daying -	
Tourist Hawk-Eye, not loaded, - \$6 00 Special Sunlight Film, 2 exposures,	Black Sole Leather Carrying Case, \$1 25 Plate Attachment with Ground
3½ x 3½, 13 Special Sunlight Film, 6 exposures,	Glass and Holder, 200 Extra Holders for dry plates, each, 60
31/2 x 31/2, 30	Dry Plates, per dozen, 31/4 x 31/4, - 35
Special Sunlight Film, 12 exposures,	Developing and Printing Outfit, - 100



4 x 5 TOURIST HAWK-EYE.

Dimensions, 2 x 5½ x 8½ inches. Weight, 25 ozs. Size of photo, 4 x 5 inches. Capacity, 12 exposures.

For those who prefer a camera similar to that described on the preceding page, but capable of making a picture of larger dimensions of a rectangular form, we have designed the 4 x 5 Tourist Hawk-Eye. While this camera is necessarily of larger dimensions than will permit carrying in the ordinary pocket, it is by no means cumbersome. The lens is a single achromatic of superior quality, with a focus of 6½ inches. The shutter is of rotary design, fitted with different speed for instantaneous work, and a special device for making time exposures. A set of three stops for reducing or enlarging the size of the lens aperture, sockets for attaching the tripod, and both vertical and horizontal finders are provided. A dry plate attachment can be furnished which fits interchangeably with the back cover.

Constructed for use with either Cartridge or Perforated Daylight Loading Film makes this a desirable outfit at a small cost.

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4x5 Tourist Hawk-Eye, not loaded, \$8 00 Special Sunlight Film, 2 exposures, 4x5, - 18	Black Sole Leather Carrying Case, \$150 Plate Attachment with Ground Glass and Holder, - 250 Extra Plate Holders, each, - 77 Glass Dry Plates, per dozen, - 63 Developing and Printing Outfit, - 150



SPECIAL TOURIST HAWK-EYE.

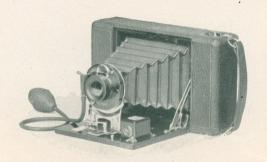
Dimensions, $3 \times 5 \% \times 8 \%$ inches. Weight, 2 % lbs. Size of photo, 4×5 inches. Capacity, 12 exposures.

The construction of this Hawk-Eve allows the use of any lens with focus not over 7 inches. The lens supplied is of high grade, double rapid rectilinear of 61/4 inches focus, capable of doing firstclass work either indoors or in the open air. This lens is fitted to a removable front board which allows the use, if desired, of two or more lenses with the same camera. The shutter is the latest improved Unicum, with iris diaphragm, and so constructed that by turning a small disc the speed can be regulated from 1-100 of a second to any length of time required, and exposures can be made with rubber bulb or finger release. Two tripod plates, and both vertical and horizontal finders are provided. A desirable feature is the rack and pinion movement for fine focusing. The rising and falling front can be used to advantage for architectural work. The covering is of the best morocco finish, the wood parts of mahogany, French polish, and the trimmings of hand finished lacquered brass. A dry plate attachment fits interchangeably with the back cover.

Fitted for either Cartridge or Perforated Daylight Loading Film.

COL
7 50
18
45
90

Black Sole Leather Carrying Case,		00
Plate Attachment with Ground		
Glass and Holder,	2	50
Extra Plate Holders, each,		75
Glass Dry Plates, per dozen, 4 x 5,		65
Developing and Printing Outfit, -	1	50



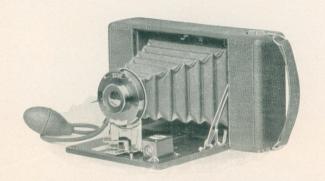
No. 3 FOLDING WENO HAWK-EYE.

Dimensions, 1% x 4% x 7% inches. Weight, 20 oz. Size of photo, 3% x 4% inches. Capacity, 12 exposures. Length of focus of lens, 5 inches.

The No. 3 Folding Weno Hawk-Eye is the only pocket camera having a pneumatic release shutter with iris diaphragm stops. This shutter is always set and can be operated by bulb or finger release for instantaneous or time exposures. Fitted with double rapid rectilinear or single set focus achromatic meniscus lens, as desired, either of which is guaranteed to produce first-class results. A brilliant reversible finder, sockets for tripod for both vertical and horizontal pictures and accurately adjusted focus scale are provided. There are no parts removable other than the back cover, and the loading and unloading can be safely done in the open air with either Cartridge or Perforated Daylight Loading Film. The mahogany polished front bed, the nickel trimmings, morocco grain covering, lacquered brass shutter and leather bellows of maroon shade, create a contrast which without question makes the neatest camera in existence.

No. 3 Folding Weno Hawk-Eye,		
with Double R. R. Lens, not		
loaded, No. 3 Folding Weno Hawk-Eye,	\$15	00
with Single Set Focus Achroma-		
tic Meniscus Lens, not loaded,	13	50

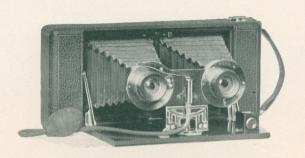
1	Sunlight Film, 2 exposures, -		8	15
	" " " G " "		Ψ	35
	" " 12 " -			70
	Black Sole Leather Carrying Cas	e.	1	25
	Developing and Printing Outfit,	-		50
	Portrait Lens Attachment "			50



No. 4 FOLDING WENO HAWK-EYE.

Dimensions, 2 x 5 x 8¾ inches. Weight, 27 oz. Size of photo, 4 x 5 inches. Capacity, 12 exposures. Length of focus of lens, 5¾ inches.

This camera in construction, finish, beauty and durability, is unsurpassed. The design is similar to the No. 3 as described on the preceding page. Furnished with double rapid rectilinear or single set focus achromatic lens, either of which is guaranteed first-class in every way. Any lens of not over six inches in focus can be readily fitted. In comparison with other cameras making 4 x 5 pictures, it is less than one half in size and weight. The shutter is of Bausch and Lomb manufacture, fitted with iris diaphragm; can be varied in speed from $\frac{1}{100}$ 0 f a second to any time required and operated by bulb or finger release. Nickel trimmed and morocco grain covering. Fitted with two tripod sockets, brilliant reversible finder, and arranged for either Cartridge or Perforated Daylight Loading Film, makes a very desirable 4 x 5 camera for all around use.



STEREO WENO HAWK-EYE.

Dimensions, 1% x 4% x 10% inches. Weight, 28 ozs. Capacity, 6 exposures. Length of focus of lens, 5 inches.

The beauty of photography can only be fully appreciated by stereoscopic effects. This advantage over other photography is obtained by using a camera making two pictures at the same time and transposing the prints before observation through a stereoscope.

The Stereo Weno Hawk-Eye can be readily carried in the pocket and loaded and unloaded in broad daylight. The lenses are double rapid rectilinear, accurately matched and centered so that the exact perspective is obtained with each lens, thus producing negatives correctly matched of equal size. The shutter is a double pneumatic with iris diaphragm, operated by either bulb or finger release, and permits making instantaneous or time exposure with both lenses at the same time and of the same duration. The trimmings are nickeled, and the camera throughout is beautifully finished. A ruby window is fitted in the back which allows the use of cartridge film of 12 exposures, 3¼ x 4¼, which is of sufficient length for 6 Stereo negatives.

Stereo Weno Hawk-Eye, not loaded, \$25.00 | Sole Leather Carrying Case, - - \$1.50



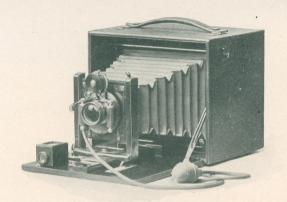
4 x 5 SPECIAL FOLDING HAWK=EYE.

Dimensions, $5\frac{1}{2}$ x 6 x $6\frac{1}{4}$ inches. Weight, 2 lbs. 8 ozs. Size of photo, 4 x 5 inches. Capacity, 2 Double Plate Holders or 1 Roll Holder.

This Hawk-Eye will find favor among those desiring a strictly high grade camera that can be adapted for use by the novice or those well skilled in the art. The wood parts are of mahogany, and the covering of the best morocco grain leather. Improved center swing back, rising and falling front, rack and pinion for fine focusing, and spring actuated ground glass are included. The lens is of the best, a double rapid rectilinear, fitted with improved Unicum shutter operated by bulb or finger release. Any lens of ordinary focus can be fitted without extra cost, as the front board is removable. Tripod sockets for both vertical and horizontal work are provided, and a reversible view finder is attached to the bed for centering the object in either position. As furnished, this Hawk-Eye is for use with glass plates, but if desirable to use roll film, a roll holder which is interchangeable with the plate holders and uses Perforated Daylight Loading Film can be supplied.

Special Folding Hawk-Eye, with one Plate Holder, no lens, \$15 00 With Double R. R. Lens and improved Unicum Shutter, - 25 00 Extra Plate Holders, each, - 75 Leather Carrying Case, with strap, 25 Hawk-Eye Roll Holder, - 5 00

Special Sunlight Film, 2 exposures,	
4 x 5,	18
Special Sunlight Film, 6 exposures,	45
4 x 5, Special Sunlight Film, 12 expos-	40
ures, 4 x 5,	90



5 x 7 SPECIAL FOLDING HAWK-EYE.

Dimensions, 6% x 7% x 8% inches. Weight, 5 lbs. 2 ozs. Size of photo, 5 x 7 inches. Capacity, 2 Double Plate Holders or 1 Roll Holder.

The strength of this combination from a photographic standpoint will be readily recognized. The beautiful finish and fine workmanship of camera, lens and shutter, make this the most

desirable outfit for those who want the very best.

This Hawk-Eye is of extra fine hand finish throughout; the wood parts are of selected mahogany, French polish, and the leather covering of the finest grain. The lens is a special made rapid rectilinear of 8 inches focus, and guaranteed to produce the best of work, either interior or exterior. This lens is fitted with the Bausch & Lomb improved iris diaphragm shutter, which can be set for exposures of from I-100 of a second to three seconds, and works automatically with great accuracy; also for longer exposures in the usual manner.

As furnished, this Hawk-Eye is for use with glass plates, but if desirable to use roll film, a roll holder, which is interchangeable with the plate holder and uses Perforated Daylight Loading Film,

can be supplied.

5 x 7 Special Folding Hawk-Eye, with one Plate Holder, no lens, \$22 50 With Double R. R. Lens and B. & L. Iris Diaphragm Shutter, - 45 00 Extra Plate Holders, each, - \$1.25 Sole Leather Carrying Case, - 3.00 Hawk-Eye Roll Holder, - 6.50 Sunlight Film, 12 exposures, 5 x 7, 1.60



HAWK-EYE ROLL HOLDER.

This holder uses our Perforated Daylight Loading Film, and was originally designed for the Special Folding Hawk-Eyes. Owing to the great demand from those using former models of the Hawk-Eye, as well as cameras of other manufacture, we have decided to furnish roll holders for such cameras, and are now prepared to fit the same at a nominal charge. These holders are fitted with hard rubber slides and are placed in the cameras similar to the plate holder, bringing the film in the same position as the plate, so that the camera is in focus when using either.

The entire wood parts are of selected mahogany of beautiful finish, and the trimmings of lacquered brass. We recommend this Daylight Loading Roll Holder to those who own a plate camera, but have experienced the inconvenience of heavy and bulky plates and holders when traveling.

PORTRAIT ATTACHMENT.

This attachment consists of a mounted lens which fits in front of the regular lens and permits making a sharp picture with a fixed focus at a distance of 3½ feet from the subject. When using the attachment in connection with a lens that is not of universal focus, the camera should be focused on 100 feet before applying the Portrait lens, which changes the focus to 31/2 feet. In ordering always specify the model of Hawk-Eve for which it is intended.

These lenses are furnished for the following Hawk-Eves:

3½ x 3½ Weno, 4 x 5 Weno, 3½ x 3½ Hawk-Eye, Jr., No. 3 Folding Weno, No. 4 Folding Weno.

Price, complete, - -

WENO HAWK-EYES.

Fitted with lenses of the highest grade.

The construction of the No. 3 and No. 4 Weno Hawk-Eyes allows the fitting of other lenses without sacrificing any of their good qualities, as they are mounted precisely the same as when used in the original mount. To afford an opportunity for comparison of the prices of different lenses suitable for these cameras, the following list is furnished:

	Manufac- turer's price of lens only.	Fitted to No. 3 Folding Weno Hawk-Eye complete.	Weno
Series II a B. & L. Zeiss Anastigmat No. 1	\$30.00	\$37.00	* .
Series II a B. & L. Zeiss Anastigmat No. 1 " No. 2		40.00	44.00
" III a " " No. 1	23.00	32.00	
" III a " " No. 2			38.00
" VII a "Convertible " No. 2		58.00	
" VII a " " No 3		62 00	66.00
" VII a " " No. 4		61.00	64.00
B. & L. Plastigmat, 31/4 x 41/4	34.00	40.00	
" 4 x 5	40.00		49.00
Series III Voigtlander Collinear No. 2	32.50	39.00	
" III " No. 3	40.00		49.00
" III Goerz Double Anastigmat No. 0	37.50	43.00	
" III " " No. 1	45 00		53 00

PERFORATED DAYLIGHT LOADING FILM.

Attached to each end of the film is a strip of black paper, which excludes the light when wound upon the spool, and allows loading and unloading by daylight. Perforations at regular intervals engage a detent, which, connected with the register, records the exposures and counts them automatically.

2 x 21/2, 12 exposures,	· - \$.40 31/4 x 41/4, 12 exposure	s, · · \$.70
3½ x 3½, 2 "	· · · .13 4 x 5, 2 "	18
3½ x 3½, 6 "	30 4 x 5, 6 "	45
3½ x 3½, 12 "	.60 4 x 5, 12 "	
31/4 x 41/4, 2 "	15 5 x 7, 12 "	. 1.60
31/4 x 41/4, 6 "	35	

In ordering film always state the style of Hawk-Eye for which it is intended.

ROLL FILM.

For former Model Cameras and Roll Holders.

31/4	in.,	25 ex	posures,	31/4 x 41/4,	\$1.20	5	in.,	25	exposures,	5 x	7.	\$3.00
31/4	6.	50	* 6	31/4 x 41/4,	2.40					5 x		6.00
33/4	"	25	"	31/2 x 31/2,	1.10	51/4		25	44	5 x		3.00
33/4	1.	50	• 6	31/2 x 31/2,	2.20	51/4	42	50	66		7	6.00
4		25	**	4 x 5,	1.65	61/2	46	25	24		x 81/6,	4.40
4		50	26	4 x 5,	3.30	61/2	66	50		, "	x 81/2,	8.80
41/4		25	".	4 x 5,	1.65	81/9	61	25			x 61/2,	4,40
41/4	"	50	66	4 x 5,	3.30	81/2		50		-	x 6½,	8.80

When ordering film always state in what camera it is to be used.

PLATE HOLDERS.

In ordering plate holders it is always best to mention the camera in which they are to be used, so as to avoid the possibility of delay or error. All holders are made of selected cherry, and the slides can be furnished either of water-proof card board, or hard rubber.

SIZE		WITH BOARD SLIDES	WITH RUBBER SLIDES	SIZE	WITH BOARD SLIDES	WITH RUBBER SLIDES
31/4 x 31/4		* .60	\$.85	6½ x 8½ ·	- \$1.60	\$2.00
31/4 x 41/4 ·		.60	.85	8 x 10	1.85	2.40
4 x 5	-	75	1.00	10 x 12		3.50
5 x 7		1.25	1.50	11 x 14 -		4.00
5 x 8 -		- 1.35	1.60			

SLIDES FOR HOLDERS.

SIZE		BOARD	POLISHED HARD RUBBER	SIZE	BOARD	POLISHED HARD RUBBER
31/4 x 31/4	-	\$.10	\$.15	6½ x 8½ ·	* \$.15	\$.30
31/4 x 41/4		.10	.15	8 x 10 -	15	.40
4 x 5		10	.20	10 x 12 -	.20	.50
5 x 7		.10	.25	11 x 14	25	.55
5 x 8 ·		10	.25			



THE WENO TRIPOD.

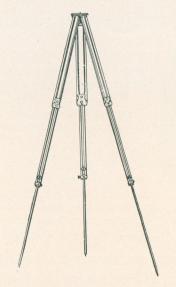
This tripod is designed for use with small cameras. The top is attached to the legs in such a manner that it is not necessary to remove when folding, which is an advantage, as the tripod is always ready for use.

The wood used is straight grain spruce with shellac finish, the trimmings of lacquered brass.

The weight complete with head and screw is but 17 oz.

The length when extended can be made to vary from 30 to 54 inches. The length when folded is but 29½ inches.

Price, - - \$1.25.



THE HAWK-EYE TRIPOD.

This tripod is three fold and very compact. In its manufacture nothing but the best selected straight grain spruce is used, and all trimmings are of lacquered brass. A special feature is the metal head which is made in one piece, which does away with brazing, and avoids all possibility of being easily broken. The length when extended is 56 inches; when folded 21 inches. Weight 20 ozs.

The construction is such that for the weight this is, without

question, the most rigid in existence.

We recommend this tripod for use with any camera up to and including 5 x 7 in size.

Price, - - - \$2.00.

THE JUNIOR LANTERN.



The Junior is by far the most convenient moderate priced lantern on the market, and is becoming very popular with amateurs.

It requires no more care and is as easily manipulated as an ordinary hand lamp. The flame is regulated from the outside and gives a clear, steady light, perfectly safe and efficient for the dark room. The cover lowers from the top, remaining in any position in which it is placed, and serves for a reflector as well as a shade for the eyes. This lantern

has space for both orange and ruby glass, which are included, but they can be replaced with other colors if required.

Price, - - - \$1.00.

THE TRIUMPH LANTERN.

This lantern is somewhat larger than the Junior. It is particularly adapted for making transparencies or lantern slides, as the ruby glass is easily withdrawn and a powerful reflector at the back strengthens the power of the light many times. The flame is regulated from the outside.

Price, - - - \$2.50.

PRINTING FRAMES.

(Heavy Weight.)

4½ x 5½	-		40	6½ x 8½				\$.60
41/4 x 61/2 -			.42	8 x 10 -		-		.75
5 x 7		-	.50	10 x 12			-	1.00
5 x 8			.52					

SPECIAL PRINTING FRAMES.

(Extra Light Weight.)

31/4 x 31/4	-				\$.25
3½ x 3½		-			.25
4 x 5,			,		.25

HAWK-EYE DEVELOPING TRAYS.

These trays are light in weight, tough and strong, and are not affected by the action of chemicals; are easily kept clean, have ridges on the bottom, and we recommend them for amateurs' use.

31/4 x 41/4	-				-		\$.20
4 x 5 -		-	-	-			.25
5 x 8	-	-		-		-	.50

POLISHED RUBBER TRAYS.

The indentations permit the finger to be inserted freely under the plate without any danger of scratching.

4 x	5,				-	\$.35	6½ x 8½,		-		\$.85
5 x	8,			-		.65	8 x 10, -	-			1 25

HARD RUBBER DEVELOPING TRAYS.

Of the best quality of hard rubber, with bound corners and a lip for pouring. They are a superior article.

4 x 5, -		-	-	\$.55	8 x 10,	-			В	\$1.25
5 x 8,	-			.80	10 x 12,		-	-		1.85
61/2 x 81/2.		-		.95						

CARRYING CASES.

Made of black sole leather, including shoulder strap, and firstclass in every way.

31/2 x 31/2 Weno Hawk-Eye, -		-		41					\$1.25	
4 x 5 Weno Hawk-Eye,							-		1.50	
No. 3 Folding Weno Hawk-Eye,		-				-			1.25	
No. 4 Folding Weno Hawk-Eye,	-		-						1.50	
Stereo Weno Hawk-Eye,									1.50	
31/2 x 31/2 Tourist Hawk-Eye,	-		-		-		-		1.25	
4 x 5 Tourist Hawk-Eye, -		-		-		-			1.50	
Special Tourist Hawk-Eye,			-						2.00	
3½ x 3½ Hawk-Eye Jr., · · ·		-				-			1.25	
4 x 5 Hawk-Eye Jr.,	-								2.00	
4 x 5 Special Folding Hawk-Eye,				-				-	2.25	
5 x 7 Special Folding Hawk-Eye,			-		-		-		3.00	

HAWK-EYE MOUNTING PASTE.

We furnish a paste especially prepared for mounting photographs, that will not sour, discolor, mold or separate. It will keep indefinitely.

½ Pint Jars, - - - \$.25

HUB DEVELOPING POWDERS.

These powders are carefully compounded and those using them can feel assured of obtaining the best of results. We recommend them for the development of our film. Each package will make 4 ounces.

Price, - - 50 cents per dozen.

GLASS DRY PLATES.

Very rapid for instantaneous work.

3¼ x 3¼,			-				\$.35	4 x 5,				-	\$.65
$3\frac{1}{2} \times 3\frac{1}{2}$		-		-			.35	5 x 7,	-		:		1.10
$3\frac{1}{4} \times 4\frac{1}{4}$,	-		-			-	.35						1.10

TONING SOLUTION.

(Concentrated.)

12 oz. Bottle,	- \$.50
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HARDENER.

12 oz. Bottle,					
1~ Oz. Double,	-	-	-	-	\$.50

KLORO PRINTING=OUT PAPER.

Brilliant high lights, silky half tones, rich, transparent shadows.

3½ x 3½,	2 doz.,		\$.20	$\frac{1}{2}$ GROSS.	GROSS. \$1.15
4 x 5,	2 "	-	.25	\$ 70	1.25
5 x 7. 5 x 8,	1 "		.30	1.60 1.75	2.65 3.00

Quotations for other sizes on application.

AZO.

An ideal amateur paper. Prints and develops quickly by artificial light.

	DOZ.	GROSS.			DOZ.	GROSS.
3½ x 3½, -	- \$.15	\$1.50	5 x 7,	-	- \$. 35	\$3.50
4 v 5	25	2.00	5 x 8, ·	-	.40	4.00

Ouotations for other sizes on application.

AZO DEVELOPING POWDER.

6 powders, sufficient for 24 oz.,	-	-		-	\$.25
12 powders, sufficient for 48 oz.,			-		.50

Complete directions with each package.

BLUE PRINT PAPER.

Quickly printed and easily handled.

This paper possesses peculiar and characteristic properties found in no other brand.

 $3\frac{1}{2} \times 3\frac{1}{2}$, 25 sheets per package, \$.16 | 5 x 7, 25 sheets per package. - \$.35 4 x 5, 25 sheets per package, - .20 | $6\frac{1}{2} \times 8\frac{1}{2}$, 25 sheets per package, - .56

HAWK-EYE PRINT ROLLER.



Fitted with double rollers of the best rubber and very durable.

6 inch, - 50 cents.

HAWK-EYE ALBUMS.

Neatly bound in cloth for unmounted prints.

The edges of the opening around each print are daintily tinted, giving the effect of a mat, greatly enhancing the appearance of the print.



SQUEEGEES.

Of the best velvet rubber, for use with ferrotype plates.

6 inch, - - \$.40 | 8 inch, - - - \$.50

FERROTYPE PLATES.

Of the best quality that can be made, heavily coated, especially adapted for burnishing prints.

Size, 10 x 14 inches, - - - \$.15

CARD MOUNTS.

We do not carry a complete assortment of card stock, selecting only what we think most desirable for the amateur's use.

	PE	R DOZ.	PER 100	1	PER DOZEN.	PER 100
2 x 21/2, e	mbossed,	\$.10	\$.45	4 x 5, embossed,	\$.20	\$1.20
31/2 x 31/2,	44	.15	.75	5 x 7. "	.25	1.90
31/4 x 41/4.	"	.15	.75			

HUB MAGNESIUM FLASHLIGHT POWDER.

This powder enables one to make exposures at night without the use of a flash lamp or other apparatus, and is supplied at a price within the reach of all. The method of using this powder is perfectly safe and the operator can join the group if desired. Packed in separate cartridges of one exposure each.

Packages containing 7 Cartridges, - - \$.25

OUTFITS FOR DEVELOPING AND PRINTING.

To save time and trouble in selecting the articles needed for developing and printing, we furnish outfits including everything necessary at far below the cost if purchased separately.

$3\frac{1}{2} \times 3\frac{1}{2}$ for	FILM OR PLATES
$ \begin{array}{cccccccccccccccccccccccccccccccccccc$	0 1 doz. Sheets Printing Paper 1.5 2 1 Bottle Toning Solution 1.0 5 1 Pkg. Bromide of Potassium 1.0 5 1 Bottle Glycerine 1.0 5 Directions 1.0
Price, complete, -	\$1.00
4 x 5 FOR 1	FILM OR PLATES.
$\begin{array}{llllllllllllllllllllllllllllllllllll$	5
Price, complete	\$1.50

DEVELOPING AND PRINTING.

	DEVELOPING, PRINTING & MOUNTING-12 EXPOSURES.		PRINTING AND MOUNTING.	DEVELOPING PRINTING & MOUNTING.
2 x 2½ 3½ x 3½ 3¼ x 4¼ 4 x 5 5 x 7	\$.80 1.50 1.50 1.80 2.40	\$.03 .06 .06 .08	\$.04 .08 .08 .10 .121/2	\$.07 .12½ .12½ .15 .20

Twenty-five cents extra will be charged on orders for less than one dozen prints. When finishing full rolls, we furnish duplicates to make up full number, provided there are any failures.

TERMS.

The prices as given are net except to dealers.

Remittance should be made by draft on New York, express order, postal order, or registered mail. Amounts less than one dollar may be remitted in stamps. We do not accept personal checks.

Parties unknown to us desiring shipment C. O. D. must remit one-third the estimated amount of invoice with the order.

Small parcels which do not contain glass in any form, can be sent by mail at risk of the purchaser. We do not pay postage—remit when ordering.

All our goods are packed carefully, and we cannot be held responsible for any damage after a package leaves our hands.

No charge is made for packing, and prices are f. o. b., at Rochester.

BLAIR,
CAMERA
CO...
ROCHESTER,
N.Y.

For Sale by
F. W. WAGNER & CO.,
5 W. Lexington St., Baltimore, Md.