WATSON'S CAMERAS

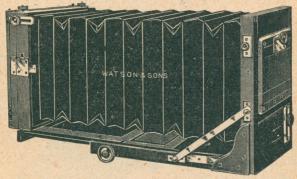


are supreme by reason of their workmanship, durability, accuracy and facility of movements. Many of them come into the makers' hands after 25 to 30 years' use in perfect condition.

THE ACME

The best and most compact pattern of Portable Camera made, combining strength and rigidity with the minimum weight. All sizes, from $\frac{1}{2}$ -plate to 15×12 .

THE PREMIER



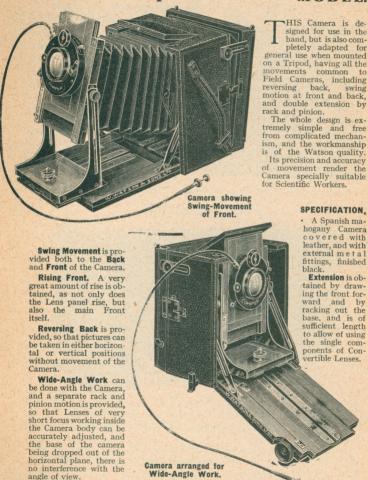
OR any purpose where lightness and portability are not the chief consideration the "Premier" Cameras should be chosen. Their solid construction and weight ensures a maximum of steadiness and strength.

For use in the tropics or at home intending purchasers of new Apparatus will find the Watson Camera the cheapest and soundest investment they can make.

Its qualities of endurance and reliability are inexhaustible.

Catalogue of the above, with full description of prices, free on application.

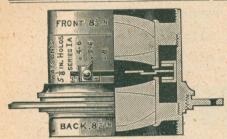
Watson's "Alpha" Camera. MODEL.



N.B.—Catalogues giving full particulars and prices willabe sent free on application.

watson's Holostigmat (Convertible) Lenses

for Architecture, Landscape and Portrait work.



Combining three lenses in one and consisting of two cemented components—the only true type of Anastigmat—these Lenses alone, owing to the reflecting surfaces being fewer than in any other type, give the maximum rapidity and freedom from halation.

They are thus the most suitable for Architectural, Interior and General Work, and especially for Night Photography.

PRICES OF MEDIUM SIZES IN THE VARIOUS SERIES.

Y COLUMN TO THE REAL PROPERTY OF THE PARTY O	Focus.	Plate.	Price.	
Series IA. f/4·6. No. 4 6 8	5½ in. 6½ in. 7½ in.	$4\frac{1}{4} \times 3\frac{1}{4}$ 5×4 $6\frac{1}{2} \times 4\frac{3}{4}$	£ s. d. 10 16 0 12 16 0 18 8 0	
Series I. f/6. No. 3 5 7 10	4½ in. 5½ in. 6½ in. 8½ in.	$4\frac{1}{4} \times 3\frac{1}{4}$ 5×4 $6\frac{1}{2} \times 4\frac{3}{4}$ $8\frac{1}{2} \times 6\frac{1}{2}$	7 8 0 8 8 0 9 12 0 15 4 0	2
Series III f/9. No. 2 3 4	for half-tone 13½ in. 15¾ in. 22½ in.	and three colou 12×10 15×12 20×16	r work 19 0 0 26 0 0 35 0 0	
Wide Angle. f/11. No. 3 6	$3\frac{1}{2}$ in. $4\frac{1}{2}$ in.	$\begin{array}{c} 6\frac{1}{2} \times 4\frac{3}{4} \\ 8\frac{1}{2} \times 6\frac{1}{2} \end{array}$	6 0 0 7 4 0	

Full List of sizes and prices sent free on application.

THE ONLY RELIABLE Shutter Release

WATSON'S ANTINOUS (Regd.)

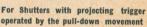
BRITISH MADE.

Insist On Having It.

ILLUSTRATIONS (full size) of the patterns principally in demand, with particulars of the best-known Cameras and Shutters to which they can be fixed.



For Thornton-Pickard and other makes of roller-blind Shutter.





For Bausch and Lomb, and for diaphragm Shutters fitted with air cylinder.



For Koilos Shutters.



For Spido, Block-Note, and Zelss Bebe Cameras.



For all Diaphragm Shutters provided with screw fitting for attachment, such as Compound, Acme, Lukos.



For Vest Pocket Kodaks.

(6 in. lengths.)

All the above, Price 2s. 6d. each.

The Releases are generally 9-in. long, but may be had in 24-in. if required for the same price.

Extra long Release to order, 6 ft., 5s.; over 6 ft., 2s. extra, plus 9d. per ft. Release for Reflex Camera complete with attachment, 2 ft. long, 4s. 6d. (Soho 5s. 6d.)