

KODAK CAROUSEL

Custom 860H Projector



CONGRATULATIONS on the purchase of
your new **KODAK CAROUSEL Custom**
Projector. We know that you'll enjoy
using it for many years.
If you ever feel that you need advice
on using your projector, write to our
staff of photographic experts at
Eastman Kodak Company,
Photo Information, Department 841S,
Rochester, New York 14650.
Should your projector ever require
service, the warranty and instructions
for obtaining service are printed at the
back of the manual.

Before you use your new projector, learn these basic safety precautions. Keep them in mind whenever you handle or operate the equipment.

IMPORTANT SAFEGUARDS

1. Read and understand all instructions.
2. Close supervision is required when any appliance is used by those who may not understand the need for the following precautions:
 - Care must be taken, as burns can occur from touching hot parts. Allow the projector to cool before replacing the projection lamp or cleaning the lenses.
 - Do not operate an appliance with a damaged cord or an appliance that has been dropped or damaged—until it has been examined by a qualified service person.
 - Be careful to place the electrical cord where you, your family, and your guests will not trip over it.
 - If an extension cord is necessary, a cord with a suitable current rating should be used. Cords rated for less amperage than the appliance can overheat.
 - Never yank the cord to pull the plug from an outlet. Grasp the plug and pull it to disconnect it.
 - This instruction manual contains directions for replacing a worn-out lamp and for cleaning the projector lenses. With these exceptions, do not disassemble the projector. Incorrect reassembly can cause electric-shock hazard when the projector is used subsequently.

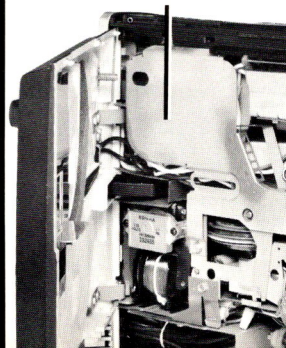
SAVE THESE INSTRUCTIONS

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BLOWER COVER PLATE



SERIAL NUMBER—The serial number of your projector is stamped on the **BLOWER COVER PLATE** inside the projector. To locate the number, place the projector, bottom side up, onto a table. *Be sure that the projector is not plugged into an electrical outlet.* Turn the coin-slotted screw *counterclockwise* until you can open the bottom cover of the projector.

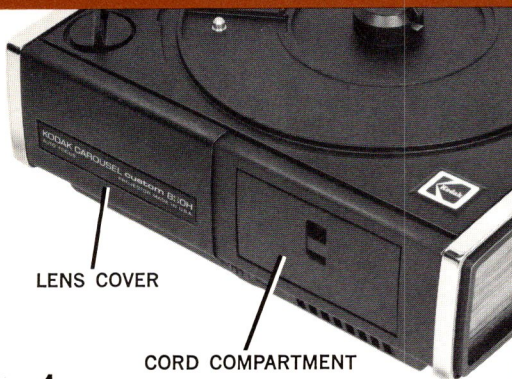
Make a note of the serial number for your records. Close the bottom cover and tighten the screw before you use the projector.

Equipment subject to minor appearance changes.

*Only brief operating instructions
are given on these two pages. Read on for important details.*

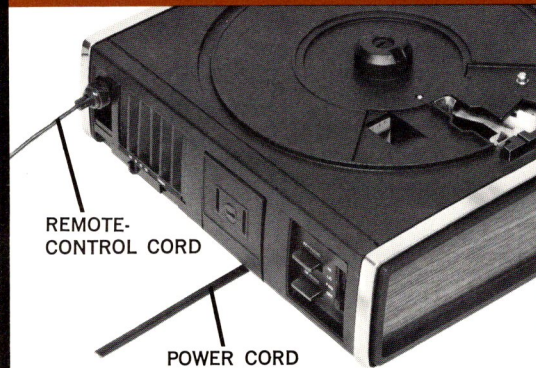
Remove remote-control cord
from CORD COMPARTMENT.
See page 6.

1 Slide LENS COVER to right
to uncover lens. See page 7.

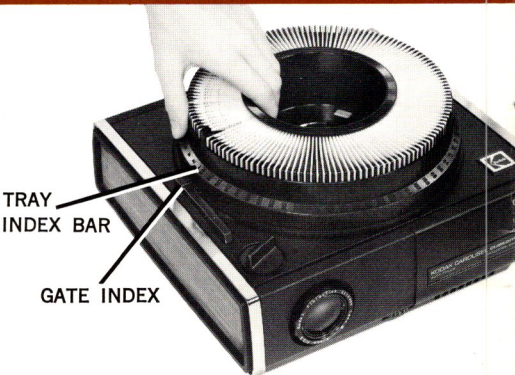


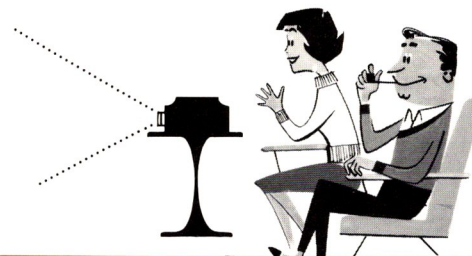
Unwind POWER CORD from
retainer on bottom of projector.
Plug cord into 120-volt, 60 Hz
power outlet. See page 6.

2 Plug REMOTE-CONTROL CORD into
rear of projector. See page 6.



Place loaded slide tray on
projector with TRAY INDEX BAR
opposite GATE INDEX. See page 10.





4

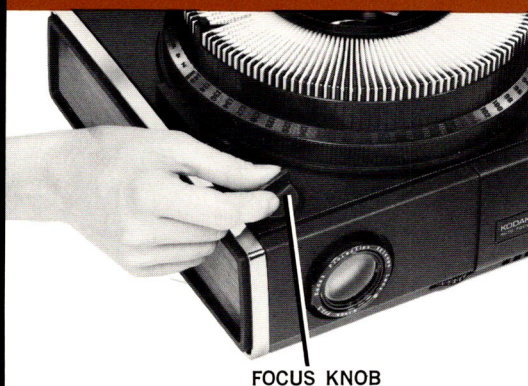
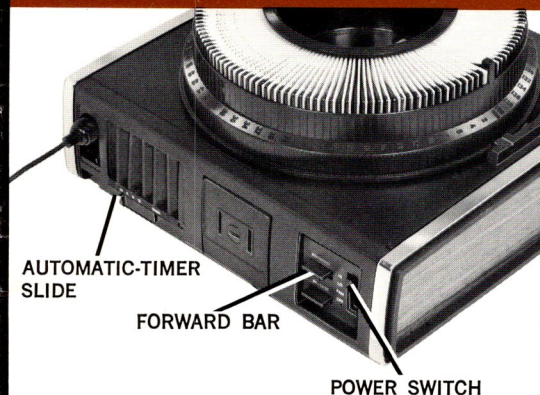
Set **AUTOMATIC-TIMER SLIDE** at **M** (manual). Slide **POWER SWITCH** to **HI** or **LO**. See page 10. Briefly push **FORWARD BAR** on projector or **FOR** (forward) button on remote control to project first slide on screen. See page 10.

5

Rotate **FOCUS KNOB** until projected image is critically sharp. Only this first slide requires focusing if all slides are in same type of mount. For auto-focus operation with intermixed types of slide mounts, see page 11, under "Focus."

6

Briefly push forward bar on projector or forward button on remote control to change slides. For immediate random projection of any slide in tray, firmly press and hold down **SELECT BAR**, rotate tray to desired slide number, and then release select bar. See page 12.



SETTING UP

HANDLE

A self-storing spring-loaded **HANDLE** provides an easy way to carry your projector. For carrying, simply raise the handle as far as it will go; for storage, push the handle down.

POWER CORD

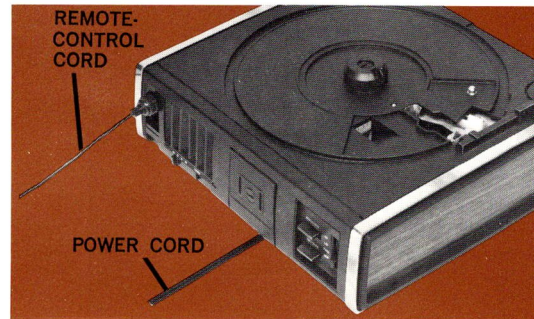
The **POWER CORD** is permanently attached to your projector and is stored on the **CORD RETAINER** on the bottom of the projector. To unwind the cord, place the projector on its side.

Your *CAROUSEL* Projector operates on 120-volt, 60 Hz power only. Plug the power cord into a suitable electrical outlet. (If you plug your projector into a different electrical source, the projector can be damaged.)

REMOTE-CONTROL CORD

The 12-foot **REMOTE-CONTROL CORD** is stored in the **CORD COMPARTMENT** at the front of the projector. Push down the door latch to open the door.

Plug the remote-control cord into the remote-control socket at the rear of the projector. The small dot should be upward when the plug is in the socket.





LENS COVER

A sliding **LENS COVER** protects the projection lens when you carry or store your projector. Slide the cover toward the cord-storage door to uncover the lens. (Remove the remote-control cord first, since the cover slides over the cord compartment.) If your projector is equipped with the optional zoom lens, remove the lens to close the lens cover.

DUST COVER

An attractive transparent dust cover is supplied with your projector to protect it from dust and dirt.

To install the cover, position it on top of the projector; then slide the spring-loaded **DUST-COVER LATCH** toward the rear of the projector until the cover drops into place. To remove the cover, push the latch toward the rear of the projector and lift off the cover. (You must remove the cover to use the projector.)

SCREEN AND SEATS

Because slides may be square, horizontal, or vertical in format, a square screen is usually most convenient. It should be large enough for easy viewing by everyone present. If possible, your projector should be at the same level as the center of the screen.

For easy viewing, your audience should not be farther from the screen than 6 times the longer dimension of the projected image. See the chart listing projector-to-screen distances on the next page. Place the seats as close as possible to both sides of the beam thrown by the projector. The picture appears most brilliant and lifelike when you are seated near the projected beam.

APPROXIMATE DISTANCE IN FEET FROM PROJECTOR TO SCREEN
(KODAK Projection EKTANAR C and EKTANAR Lenses)

Long Dimension of Projected Picture	126 Slides (28 x 28 mm)					135 Slides (24 x 36 mm)					110 Slides (13 x 17 mm) in 2 x 2-Inch Mounts or Adapters		
	3-inch* Lens	102 mm 4-inch* Lens	127 mm 5-inch* Lens	7-inch* Lens	102-152 mm 4 to 6-inch* Zoom Lens	3-inch* Lens	102 mm 4-inch* Lens	127 mm 5-inch* Lens	7-inch* Lens	102-152 mm 4 to 6-inch* Zoom Lens	2½-inch* Lens	3-inch* Lens	102 mm 4-inch* Lens
40"	10	13½	17	23½	13½ to 20	8	10½	13	18½	10½ to 16	14	16½	22
50"	12½	16½	21	29	16½ to 25	10	13	16½	23	13 to 19½	17	20½	27½
60"	15	20	25	34½	20 to 30	11½	15½	19½	27	15½ to 23½	20½	24½	33
70"	17½	23	29	40½	23 to 34½	13½	18	22½	31½	18 to 27	24	28½	38
84"	20½	27½	34½	48	27½ to 41½	16	21½	27	37½	21½ to 32	28½	34½	45½

*These lenses shown in inches are recommended for slides mounted in glass. See page 18 for list of lenses.

KODAK PROJECTION EKTANAR C AND EKTANAR ZOOM LENSES, 102 to 152 mm (4 to 6-inch) f/3.5

If your projector is equipped with one of these optional lenses, you can vary the size of the projected image to fill a screen without changing the projector-to-screen distance.

Using Zoom Lens

1. Install the zoom lens by moving the focus knob toward the side of the projector and guiding the lens into the projector. Insert the lens far enough into its recess so that the gear teeth on the lens

barrel will be engaged by the gear on the focus-knob shaft.

2. Rotate the focus knob until the projected image is sharp.
3. Rotate the front part of the lens barrel until the image fills the screen.
4. To obtain maximum image sharpness and the desired image size, you may need to repeat steps 2 and 3 alternately.

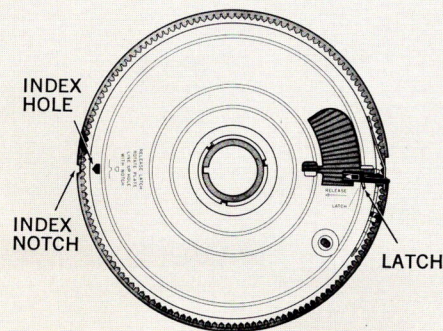
SLIDE TRAY

Furnished with your new projector is the KODAK CAROUSEL 140 Slide Tray. It holds 140 slides in 2 x 2-inch cardboard or thin plastic mounts (not glass or metal mounts) up to $\frac{1}{16}$ inch thick. Since this tray was designed to hold as many slides as possible, the slide compartments in the tray are quite narrow. For this reason, your slide mounts should be in good condition. Mounts that are warped or bent may fail to drop from the tray into the projector. (If this happens, straighten the mount with your fingers or place the slide in a new mount, such as a KODAK READY-MOUNT.)

Clip off all mount corners that are frayed. Do not attempt to project slides mounted with loose or sticky tape.

As the tray revolves, the number of the slide being projected will be opposite the gate index on the projector.

(Additional slide trays can be obtained from your dealer; see page 17.)

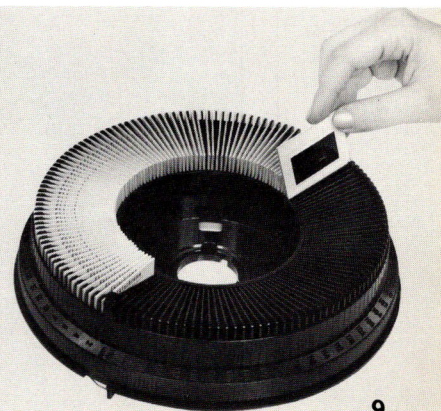
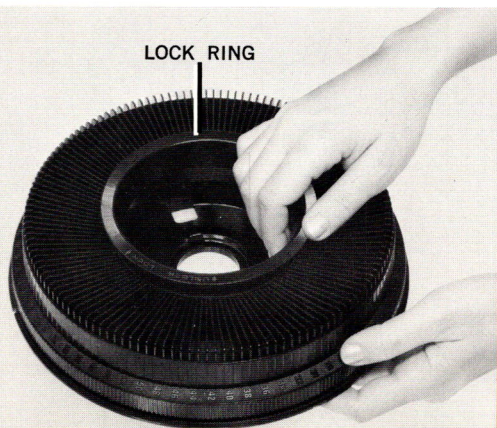


LOADING SLIDE TRAY

Check the bottom of the tray to make sure the INDEX HOLE is opposite the INDEX NOTCH. If it isn't, slide the LATCH in the direction shown by the arrow, and turn the bottom plate until the index hole points to the index notch. Then release the latch.

Remove the LOCK RING from the tray by turning the ring in the direction of the arrow marked UNLOCK; then lift off the ring. Insert a slide into each slot in the tray, with the top of the picture down. The printed border or trademark side of each cardboard-mounted slide—or emulsion (dull) surface of a slide mounted in plastic—should face the next lower number. For example, the bordered trademark (or emulsion) side of slide No. 2 should face toward slide No. 1, No. 3 toward No. 2, etc.

Replace the lock ring, turning it in the direction of the arrow marked LOCK until the ring is secure on the tray.



PLACING SLIDE TRAY ON PROJECTOR

Place the loaded slide tray on the projector so that the hole in the center of the tray fits over the center post on the top of the projector; then turn the tray slowly in a clockwise direction until the TRAY INDEX BAR is opposite the GATE INDEX on the projector. The tray will drop down into operating position on the projector. If the tray does not drop easily into place, check the alignment of the index hole and the index notch as described under "Loading Slide Tray" on page 9.

Note: The tray will drop farther down onto the projector during the first change cycle.

PROJECTING SLIDES

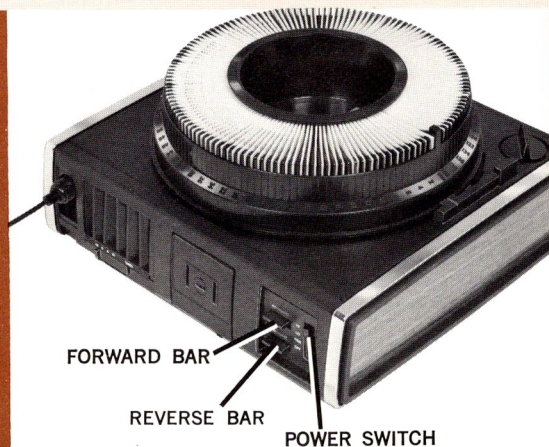
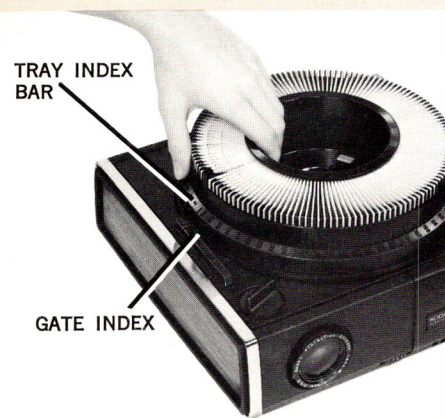
Turn on the projection lamp by sliding the POWER SWITCH to HI (300-watt illumination) or LO (255-watt illumination). Briefly press the FORWARD BAR on the projector or the FOR (forward) button on the remote control to put the first slide into viewing position.

ELEVATION

To center the projected image on the screen vertically, elevate the front of the projector by turning the ELEVATING WHEEL. If the image is not aligned horizontally, an adjustment can be made with the LEVELING FOOT (see page 11).

FORWARD AND REVERSE BARS

FORWARD and REVERSE BARS, located on the rear of the projector, control the direction in which the tray rotates. Briefly press the forward or reverse bar to change slides in the desired direction. Press the reverse bar *firmly*.



FOCUS

With the first slide in the gate, turn on the projection lamp and let the projector warm up for about 30 seconds. Focus for maximum sharpness of the screen image by rotating the **FOCUS KNOB**. *You will need to focus only the first picture if all slides are in the same type of mount.*

Under special conditions—for example, when you are projecting slides in intermixed types of slide mounts—you may need to readjust the focus manually.

Note: A matte-surface (write-on) slide or a mount without film can cause the focus motor to run continuously.

AUTOMATIC TIMER

The automatic timer has four settings—M (manual), 5, 8, and 15 (seconds). Set the **AUTOMATIC-TIMER SLIDE** for the number of seconds you want each slide to appear on the screen, and the projector will change slides automatically.

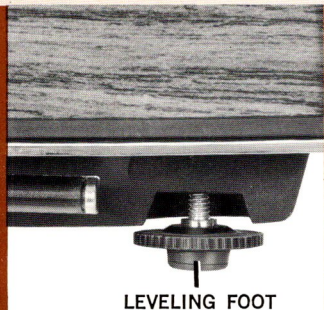
Set the automatic-timer slide at M for manual operation. (You can interrupt the automatic operation at any time by use of the forward or reverse bar on the projector or the buttons on the remote control.)

REMOTE CONTROL

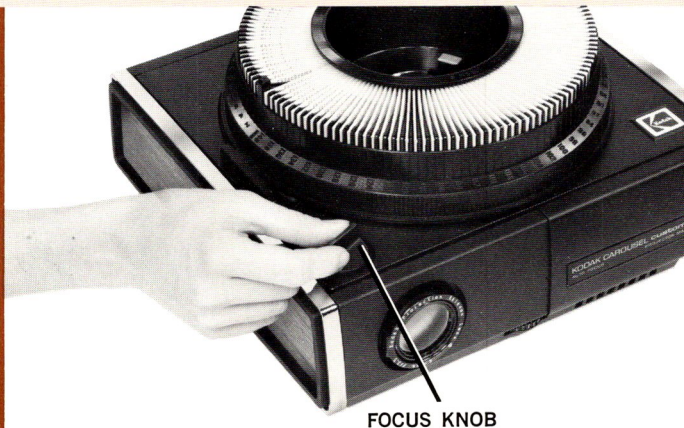
The remote control has **FORWARD** and **REVERSE** buttons for controlling the direction in which the slide tray rotates. Briefly press either the forward or the reverse button to change slides in the desired direction. *You must press the reverse button **firmly**.*

Important: If the reverse button is not pressed firmly, the tray may rotate in a forward direction.

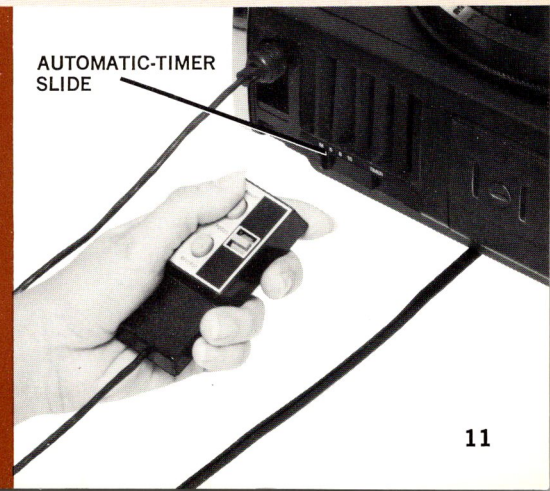
The remote control also has a focus lever for power-focusing the lens. Moving the lever forward and backward causes the projection lens to move forward and backward, respectively.



LEVELING FOOT



FOCUS KNOB



AUTOMATIC-TIMER
SLIDE

RANDOM SELECTION OF SLIDES IN TRAYS

To project a particular slide in a tray:

1. Press the **SELECT BAR** firmly and *hold* it down.
2. Rotate the tray until the number of the slide you want to project is opposite the gate index on the projector.
3. Release the select bar; the desired slide will be projected immediately.

REMOVING SLIDE TRAY

1. With the projector turned on, press the select bar firmly and hold it down.
2. Rotate the tray until the tray index bar is opposite the gate index.
3. Release the select bar and then lift off the tray.

SHOWING SINGLE SLIDES

1. With the projector turned on, insert a slide (correctly oriented) into the projector gate. Push the slide down into the gate as far as it will go.
2. After viewing the slide, press the **SELECT BAR** to eject the slide from the gate. You can now insert another slide into the gate. (Slides up to $\frac{1}{8}$ inch thick can be projected by this method.)

AFTER THE SHOW

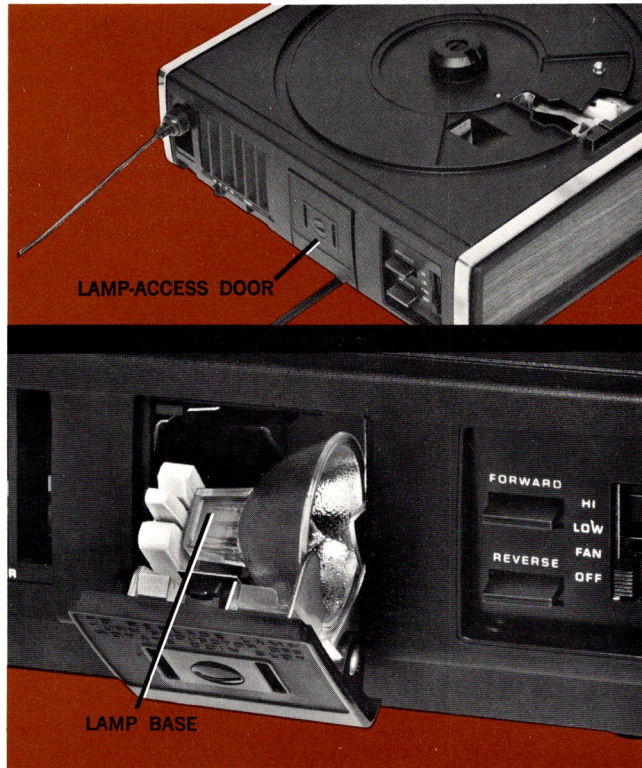
1. Remove the tray; then slide the power switch to **OFF**.
2. Lower the front of the projector by turning the elevating wheel. Retract the rear leveling foot.
3. Retract the lens by turning the focus knob counter-clockwise. Slide the lens cover over the lens to protect it from dust and damage. If your projector is equipped with the optional zoom lens, remove the lens to close the lens cover.

4. Unplug the power and remote-control cords. Fold the remote-control cord by placing the ends together and folding it in about 4-inch lengths. Place the cord in the cord compartment. Wind the power cord around the cord retainer on the bottom of the projector.



PROJECTOR CARE

Your CAROUSEL Projector requires no lubrication; all bearings are self-lubricating.



THERMAL FUSE

Your projector is equipped with a thermal fuse to prevent overheating and possible damage to the projector in case of exhaust-fan failure. If overheating causes the fuse to open, the projector will not operate. The projector will require factory or repair-station attention to make it run again. Refer to the service facilities listed at the back of this manual.

PROJECTION-LAMP REPLACEMENT

Your projector is equipped with a code ELH projection lamp with a rated life of 35 hours. There are also two special-application lamps available. For longer lamp life (but approximately 35 percent less brightness), use a code ENH lamp with a rated life of 175 hours. For 30 percent greater brightness than offered by the code ELH lamp, use a code ENG lamp with a rated life of 15 hours. (Use of high-brightness lamps may cause some buckling or premature fading of your slides.)

All the lamp-life ratings given above are for projectors with the lamp switch set at HI. Lamp life can be extended by as much as three times by using the LO setting.

It's a good idea to keep a spare projection lamp on hand. If the lamp should burn out during use, set the power switch to FAN to speed cooling. When the projector and lamp have cooled sufficiently, turn the projector off and remove the power cord from the electrical outlet.

The LAMP-ACCESS DOOR is located at the rear of the projector. Turn the coin-slotted screw in either direction and the door will open automatically.

WARNING: Be certain that the projector and the lamp have cooled before you remove the lamp.

Grasp the lamp by the edge of the reflector and lift out the lamp.

Slide a new lamp into the socket with a prong of the lamp in each slot of the socket. *Be careful not to touch the transparent portion of the lamp. If you accidentally get fingerprints on the lamp, wipe it carefully with a clean, soft cloth moistened with rubbing alcohol.*

Push downward on the LAMP BASE until the lamp is securely seated. (You will not be able to close the door if the lamp is not securely seated.) Push the lamp-access door against the projector body until the door snaps closed.

CLEANING

To get the brightest, sharpest screen images, keep the optical system of your projector clean. Dust or fingerprints on the projection or condenser lens will reduce the brightness of the screen image and will cause it to appear unsharp or low in contrast.

Projection Lens

Turn the focus knob clockwise until the lens is out as far as it will go. Carefully move the focus knob toward the

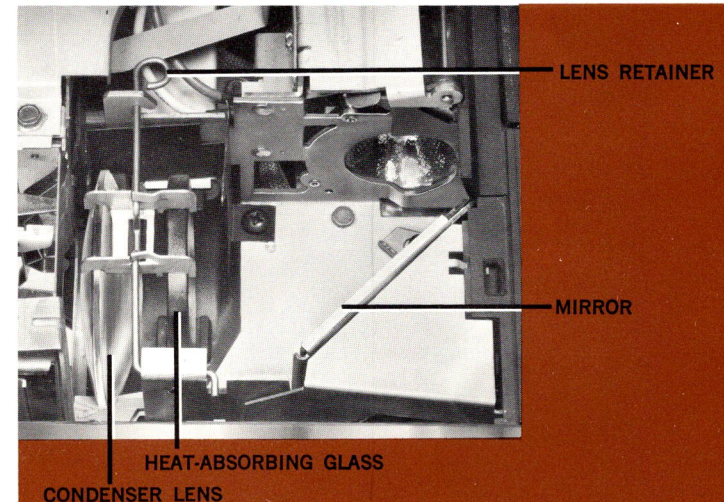
side of the projector as you withdraw the projection lens. Blow any dust or dirt from the lens.

Breathe on the lens surface and wipe gently with a soft, clean, lintless cloth or a product such as Kodak Lens Cleaning Paper moistened with Kodak Lens Cleaner.

Replace the lens by again moving the focus knob toward the side of the projector and guiding the lens back into position. Insert the lens far enough into its recess so that the gear teeth on the side of the lens barrel will be engaged by the gear on the focus-knob shaft.

Condenser Lens, Heat-Absorbing Glass, and Mirror

Turn the projector bottom side up. Turn the coin-slotted screw *counterclockwise* until you can open the bottom cover of the projector (you will have to hold the cover open



with one hand). Push the LENS RETAINER downward until it is free of its retaining clip; then raise the retainer as far as it will go. *Carefully* lift out the CONDENSER LENS and the HEAT-ABSORBING GLASS, one at a time. *Gently* place them on a soft, clean cloth.

WARNING: Heat-absorbing glass may shatter. Handle only with gloves. Keep glass covered with a cloth or other material while out of projector.

Clean both sides of the condenser lens and the heat-absorbing glass with Kodak Lens Cleaning Paper or a soft, clean, lintless cloth. Be careful not to leave fingerprints on any of the surfaces. Replace the lens and the heat-absorbing glass in their original locations, with the flat side of the condenser lens toward the front of the projector.

CAUTION: Failure to position the large condenser lens correctly can cause the focus motor to malfunction.

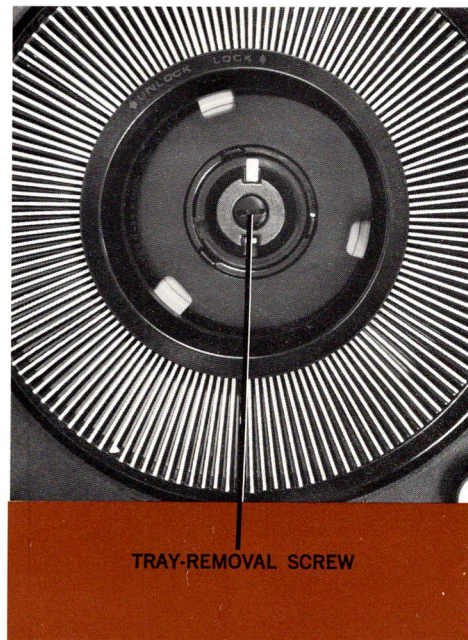
Breathe on the MIRROR and wipe gently with a soft, clean, lintless cloth or a product such as Kodak Lens Cleaning Paper moistened with Kodak Lens Cleaner.

Close the bottom cover of the projector and tighten the screw.

EMERGENCY SLIDE-TRAY REMOVAL

If the slide-changing mechanism should become inoperative because of a defective slide (see page 9), a foreign object, etc, turn the coin-slotted TRAY-REMOVAL SCREW in either direction, as far as it will go, to retract the tray lock. While holding the screw in this position, lift off the tray.

When you remove the tray in this manner, turn the tray upside down and realign the index notch and index hole as described on page 9; then set the tray to one side. Remove the defective slide from the projector by pushing downward on the select bar, or if necessary, pull the slide from the gate by hand. Replace the tray on the projector.



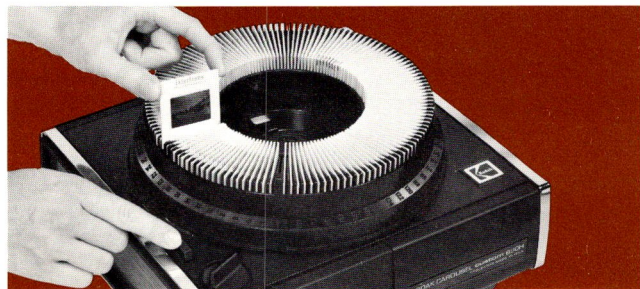
PROJECTION TIPS

PROJECTION-LAMP TIPS

- Your projector is equipped with a HI-LO switch—use of the LO position gives lamp life up to three times as long.
- Rough treatment of the projector can damage the projection lamp.
- Allow for unrestricted flow of air through the intake vents on the bottom and side of the projector, and the exhaust vent at the rear.
- Projector operation on line voltages above that specified greatly reduces the lamp life.
- Unplug the power cord before changing the lamp.

EDITING SLIDES

To preview your slides prior to placing them in the tray, you can project them singly, as described on page 12. The optional KODAK CAROUSEL Stack Loader, described on page 18, provides a convenient method of previewing your slides.



If you want to reorient or replace a slide in the tray during projection, remove the lock ring from the tray. Firmly press and hold down the select bar, and remove the slide from the tray (see photo). You can then change the orientation or replace the slide.

PROJECTING 110 SLIDES

When you have 110-size slide film processed, it will be returned to you in 2 x 2-inch slide mounts.

You may request mounting of 110-size film in 30 x 30 mm mounts from the laboratory that processes your film. This service is available at no extra charge from Kodak Processing Laboratories in the U.S. and Canada, as well as other processing laboratories, if your request it at the time of processing.

A slide in a 30 x 30 mm mount cannot be used in your projector unless it is placed in a 2 x 2-inch adapter (shown on page 18). To obtain large screen images when you project 110 slides, use a short-focal-length lens, such as a 2½-inch or 3-inch KODAK Projection Lens.

LONG-RUN APPLICATIONS

—Allow for unrestricted flow of air through the projector openings. If the projector is used in an enclosure, provide an adequate outlet for the warm air expelled from the rear grille vent. The air circulating through the projector should be as dust-free as possible.

—Better cooling results if cool air is available to the projector. *Normal* room temperatures are adequate.

—If the projector is used outside, it should be protected from the elements.

—Do not leave the projector operating unattended for long periods of time.

AUXILIARY EQUIPMENT

KODAK Projection Screen (40 x 40 inches)

Designed for use at home with your projector. The Kodak Projection Screen is made of mildew-resistant fabric with a highly reflective glass-beaded surface for bright screen images. The screen has easy-opening legs and can be adjusted for overall height from the floor.

KODAK CAROUSEL Slide Tray

Additional slide trays to accommodate 80 or 140 slides, supplied in attractive bookshelf-type storage boxes, are available from your dealer. Each box contains an identification card and tray sticker.



KODAK CAROUSEL Custom H Projector Case

Provides protection plus convenience and attractive appearance during transportation and storage. Molded high-density polyethylene with integral handle and feet. The case holds a projector with any lens, a spare lamp, a slide tray in its carton, a stack loader in its carton, and a KODAK CAROUSEL Sound Synchronizer.

KODAK CAROUSEL Slide Tray Case

This handsome case will accommodate three slide trays or a lesser number with room for your miscellaneous equipment.



KODAK Remote Extension Cord, 25-foot

Extends the range of the 12-foot remote-control cord so that you can operate the projector from a location near the screen. Up to 4 extension cords can be added to accommodate most projection distances.

KODAK CAROUSEL Sound Synchronizer, Model 3

This unit permits you to use a stereo record/playback tape recorder that is equipped with an external speaker jack as a programmer with your projector.



KODAK CAROUSEL Stack Loader

Lets you project and edit up to forty 2 x 2-inch slides in cardboard or very thin plastic mounts (or up to thirty 110 slides in 2 x 2 adapters) without loading them into a tray.

KODAK Slide Clip (for KODAK CAROUSEL Stack Loader)

Makes handling stacks of slides easier than ever—no loose slides to slip out of your hands! Each clip holds up to 36 slides in cardboard or plastic mounts up to .050 inch (1.27 mm) thick, or up to 25 slides in 2 x 2 adapters for 110 slides. The label on each clip provides space for slide identification.

A set of 12 clips provides compact, low-cost storage for up to 432 slides in an attractive bookshelf-type storage box.

KODAK 2 x 2 Adapter for 110 Slides

If you have slides that are in 30 x 30 mm mounts, you can snap each 110 slide into an adapter for projection with your CAROUSEL Projector. Project the slides singly, in trays, or with the optional KODAK CAROUSEL Stack Loader. Adapters are supplied in boxes of 20.



KODAK Projection Lenses (3)

(Curved-field lenses for slides mounted in cardboard or other non-glass mounts)

KODAK Projection EKTANAR C Lens, 102 mm (4-inch) f/2.8

KODAK Projection EKTANAR C Lens, 127 mm (5-inch) f/2.8

KODAK Projection EKTANAR C Zoom Lens, 102 to 152 mm
(4 to 6-inch) f/3.5

KODAK Projection Lenses (6)

KODAK Projection EKTANAR Lens, 2 1/2-inch f/3.5
(recommended only for 110 slides
in 2 x 2-inch mounts or adapters)

KODAK Projection EKTANAR Lens, 3-inch f/3.5

KODAK Projection EKTANAR Lens, 4-inch f/2.8

KODAK Projection EKTANAR Lens, 5-inch f/2.8

KODAK Projection EKTANON Lens, 7-inch f/3.5

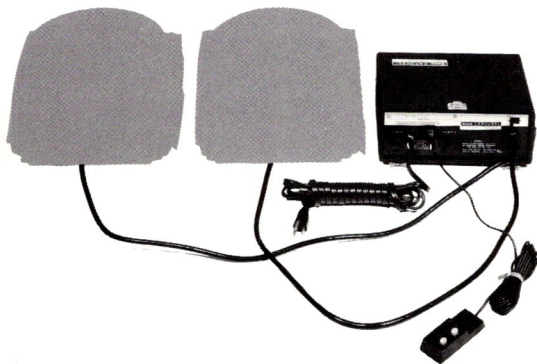
KODAK Projection EKTANAR Zoom Lens, 4 to 6-inch f/3.5



KODAK CAROUSEL Dissolve Control, Model 2

For "professional" slide presentations, the dissolve control connects two KODAK CAROUSEL Projectors so that the image of the slide being projected fades out as the image of the replacement slide fades in. This provides a smooth transition from one slide to another and eliminates dark intervals on the screen.

The fade-out/fade-in cycle may be controlled automatically (by an interval-timing switch in the dissolve unit) or manually (by the remote-control cord of either projector plugged into the unit).



KODAK CAROUSEL Quick- Change Control, Model A

This control is similar in operation to the dissolve control, except that rather than a slow fade, you achieve a quick cut from one slide to the next. This feature aids fast-paced presentations.



KODAK Publications

To help you take pictures you and your friends will enjoy seeing over and over again, Kodak publishes many fascinating idea books. Your photo dealer will be happy to show you these and other inexpensive books on photography.

If your dealer cannot supply these books, order by title and code number directly from Eastman Kodak Company, Department 454, Rochester, New York 14650. Please send the amount for the books and include applicable state and local taxes. Prices shown are suggested prices only and are subject to change without notice. Actual selling prices are determined by the dealer.

We will attempt to deliver the publications within 60 days. If we can't, we'll refund your money and try to provide a projected publication date so that you may reorder.

***Advanced Camera Techniques for
126 and 35 mm Cameras,
AC-56 (\$1.95)***

***Adventures in Existing-Light
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***The Here's How Book of
Photography, AE-100 (\$10.95)***

FULL ONE-YEAR WARRANTY

This Kodak projector is warranted by Kodak to function properly for one year from the date of purchase. This warranty does not cover the projection lamp. Kodak makes no other express warranty for this projector. This warranty gives you specific legal rights, and you may also have other rights which vary from state to state.

Carefully read and follow the instructions in the manual to get good results and prevent damage to your projector.

If this Kodak projector does not function properly within one year after purchase, Kodak will repair it without charge. If Kodak is unable to repair it, the option of replacement or refund of the purchase price will be available. These remedies are not available if the projector is damaged by misuse or other circumstances beyond Kodak's control, or if the improper functioning of the projector is caused by failure to follow the care and operating instructions in the manual.

Repair, and the option of replacement or refund in the event that Kodak is unable to repair the projector, are Kodak's only obligations. Kodak will not be responsible for any consequential or incidental damages resulting from the sale or use of this projector, even if loss or damage is caused by the negligence or other fault of Kodak. (Some states do not allow the exclusion or limitation of incidental or consequential damages, so the above limitation or exclusion may not apply to you.)

For assistance in using this projector, contact a dealer in Kodak products or one of the Kodak Consumer Centers located in the United States. For service on this projector, return the projector through a dealer in Kodak products, one of the Kodak Equipment Service Centers listed here, or a Kodak Consumer Center. Enclosing a note with the projector giving details of the problem and date of purchase will help Kodak return the projector promptly.

SERVICE FACILITIES

in Rochester:

Eastman Kodak Company
Central Equipment Service Center
800 Lee Road
Rochester, New York 14650

in the regions:

Eastman Kodak Company
Regional Equipment Service Center

9100 Alcosta Boulevard
San Ramon, California 94583

1122 Mapunapuna Street
Honolulu, Hawaii 96817

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Whittier, California 90606

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