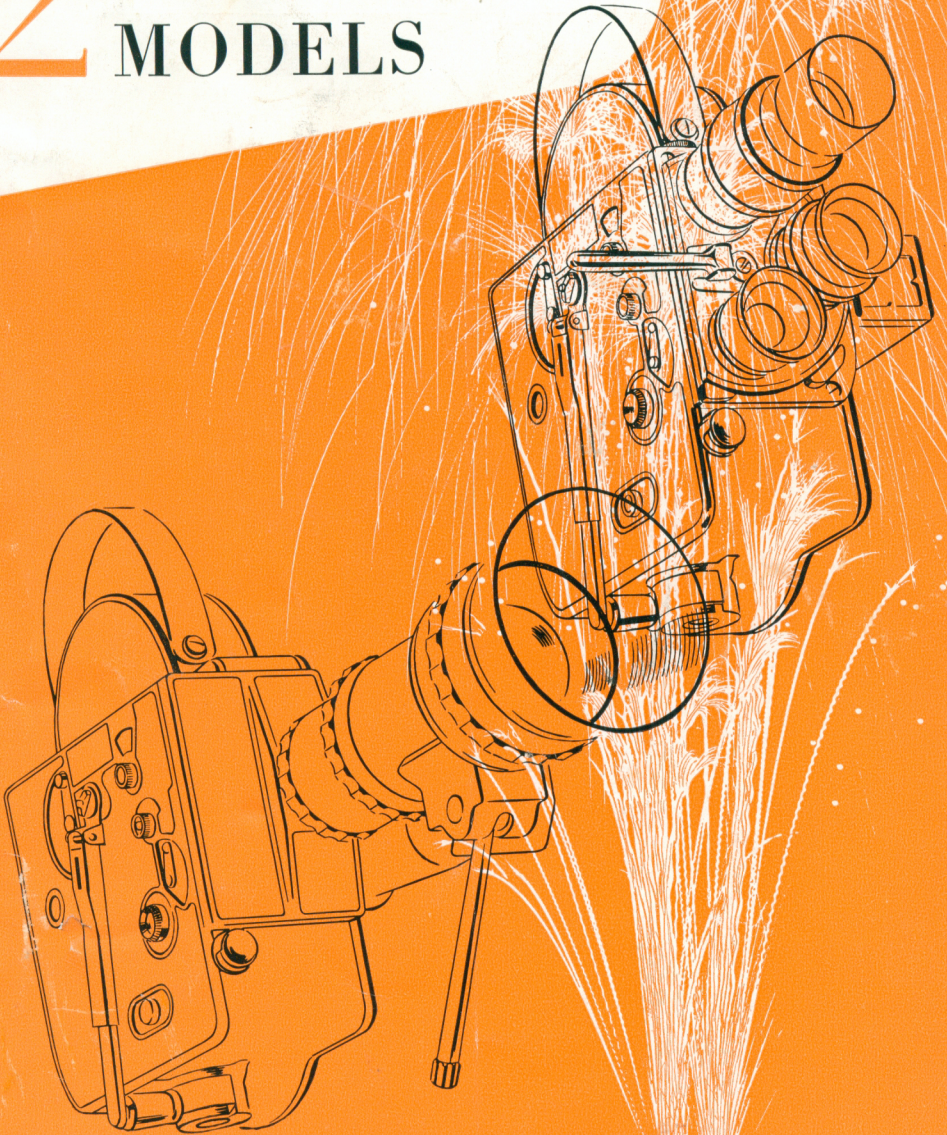
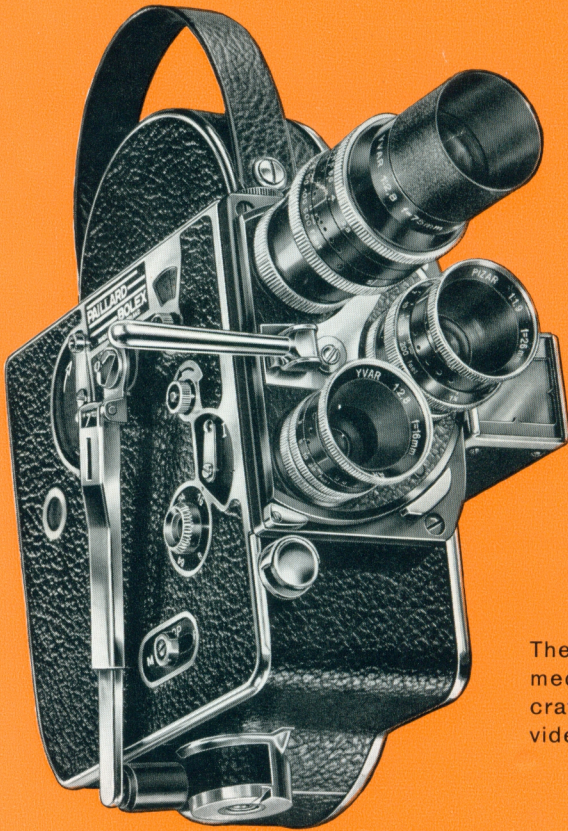


World's most precise movie cameras in
**2 NEW 16 mm
MODELS**



These two new models use the precision-made Bolex H body, the world's finest and most complete for 16mm filming. Both cameras are identical but for turret assembly, and provide all settings and features for amateur, laboratory, sports and commercial movies. Features they share include: seven speeds (8 to 64 fps)... forward and back winding... rapid automatic threading... geared footage indicator... automatic frame counter... instant stop on rundown... continuous run lock... time exposure... precision regulator claw for perfect frame position... and provision for later build-up of features (addition of turret, 8-focal length viewfinder, and even complete Reflex viewfinder system!)

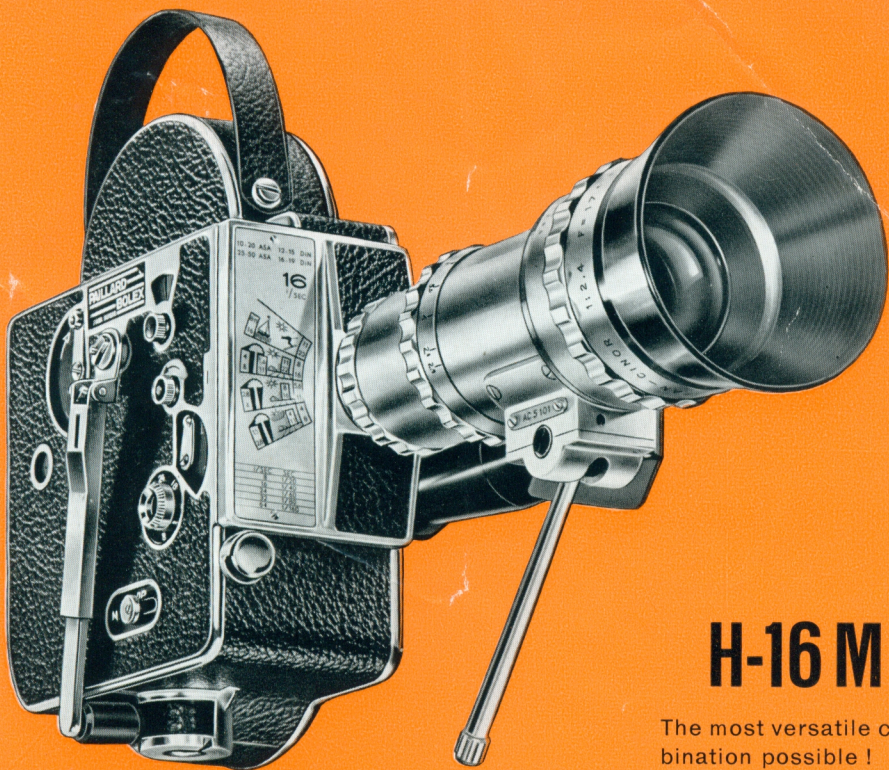


H-16 T

The most precise 16mm mechanism that Swiss craftsmanship can provide!

Three-lens turret provides instant switchover from standard to telephoto or wide angle shots. Ground-glass focusing provided with movable eyepiece to facilitate viewing. (Focusing glass and filter slot optional.)

Use this magnificent 16mm movie camera for the most exacting amateur or commercial work. You cannot buy a more satisfying instrument. From \$ 250.00 with new faster Lytar 1" F: 1.8 lens. With Switar 16mm F: 1.8, Lytar 1" F: 1.8 and Yvar 3" F: 2.8 lenses, \$ 419.00.



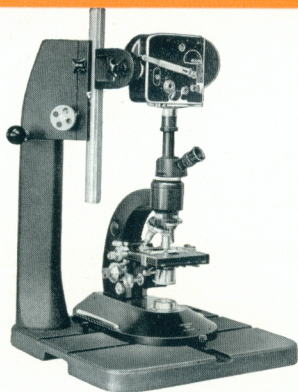
H-16 M

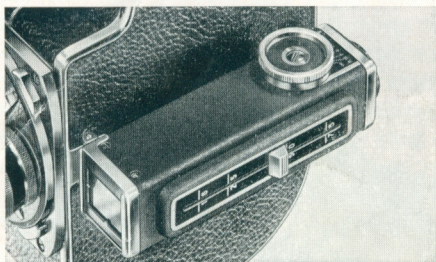
The most versatile combination possible!

The Economical Bolex H-16 M with the precision Pan Cinor $\# 70$ Zoom Lens by Som Berthiot. All the results of a multiple lens system... plus "dolly-in-and-out" zooming! All with direct reflex viewing and sureness. No parallax ever!

Use the H-16 M also with any C-mount lens for interchangeability to wide angle or telephoto shots at will. (Ideal for underwater shooting with the Pailard-Bolex underwater housing!) From \$ 200.00 with new faster Lytar 1" F: 1.8 lens. With Pan Cinor lens as shown, \$ 488.00

Perfect for lab work! Shown here is the Bolex H-16M mounted on microscope. Lens interchangeability permits any type of microphotography, with choice of seven speeds for special effects as well as single frame settings for scientific "animated growth" shots of plants, etc.



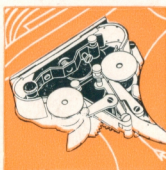


New „Preview-Finder”

Full-sized viewfinder image of scene as camera will take it with four different lenses. Zooming capacity : 16mm wide angle lens, standard 25 mm lens, 50 mm telephoto and 75 mm telephoto. (Instant parallax correction! Flick of the finger moves finder housing in and out for perfect alignment!)

Optional extras : 10mm Switar extreme wide angle attachment... also special wide screen attachment for use with anamorphic lens (except on H-16M).

PRECISION EXTRAS LIKE THESE MAKE BOLEX YOUR OBVIOUS CHOICE



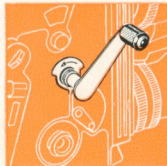
Automatic film threading eases loading! Reload in seconds between spools... be sure of perfect film seating automatically!



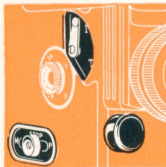
Widest range of shooting speeds available - from 8 to 64 frames per second, each precisely maintained with governor controlled motor.



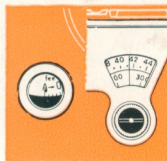
Motor reserve! Special 40-second reserve at 16 frames per second - extra power for 15 feet of film after rundown!



Rapid easy winding with special crank that locks back out of way when not in use. Also optional electric motor drive.



Single-frame settings for cartoons, titles, special effects. Also continuous run lock for self-filming with cable release.



Footage and frame counters. Precise reading at all times, perfect adding and subtracting of frames for laps. Also automatic return to zero on rewinding.

The Bolex H Camera is the most complete that money can buy. All parts are designed, machined and fitted by Swiss instrument makers in our works in Ste-Croix. In features, in precision, in shooting convenience, the Bolex is the finest movie camera in the world. Ask about one of these beautiful new models today.

BOLEX

PAILLARD Incorporated,

100 Sixth Ave., New York 13, N. Y.

