HONEYWELL PHOTOGRAPHIC PRODUCTS

ROLLEI 16S CAMERA

the precision mini-camera

The Rollei 16S is a small, easily pocketed, automatic sub-miniature camera using 16mm, single perforated film. Its convenient 12x17mm format permits extended enlargements and screen filling color slides. The Rollei 16S automatically selects the best exposure time and lens opening between 1/30 and 1/500 second and f/2.8 and f/22. Maximum optical performance is achieved with a focusing 25mm Zeiss Tessar f/2.8 lens. Recessed into the body to eliminate the need for a lenshood, the short focal length of the lens offers amazing depth of field even at full aperture. The green "go" signal in the viewfinder indicates when adequate light is available and that the shutter speed and aperture have been automatically and uniquely set for the fastest shutter speed possible. This insures sharp pictures of moving subjects and reduces risk of camera shake or movement during exposure. For flash shots and manual exposures the Rollei 16S uses 1/30 second shutter speed and aperture choices range from f/2.8 to f/22. The Rolleiflash 16 attaches to the base end of the camera and uses AG series flash lamps. Electronic flash synchronizes through the connector socket located on the base end of the camera or on the Tripod Adapter.

Time exposure "B" of any length can be done with aperture selections from f/2.8 to f/22. (Cable release socket provided)



SPECIFICATIONS FOR THE ROLLEI 16S CAMERA

SIZE:

11/8" high, 13/4" wide and 43/8" long

WEIGHT:

91/8 ounces

FILM

Super 16 cassetts with Black & White, Color Slide and Color Print Films yielding, 18 exposures, 12 x 17mm

SHUTTER AND ADVANCING MECHANISM:

Film transport automatically cocks shutter and advances film counter, film advances only after exposure. Shutter has double exposure prevention.

FOCUSING:

With distance scale using settings from 16 inches to infinity

METER SETTINGS:

ASA and DIN film settings from ASA 12 to 200, as well as filter value compensation (3 Exposure Values by one-third click-stop intervals)

LENS MOUNT:

4-lug bayonet (Bay. "O") for filters and Mutar lenses

VIEW FINDER:

Optical brilliant-line, Albada type, mechanically parallax compensated, with three frames: the entire frame for the wide angle lens; the larger frame for the normal lens; and an inner frame for the telephoto

Cat. No. 2115 ROLLEI 16S CAMERA with wrist loop and leather case.

Cat. No. 2114 ROLLEI 16S KIT. Camera with wrist loop, leather case, measuring chain, Rolleiflash 16 with case, tripod adapter, medium yellow filter, H-1 filter.

\$237.50

ROLLEI 16S ACCESSORIES

Lenses	Slide		Iounts		
Cat. No. 2126 Wide Angle Mutar	\$149.50	Cat. No. 2131			
Cat. No. 2127 Telephoto Mutar			Box of 20	\$	3.50
		Cat. No. 1761			
Cat. No. 2101 Leather Case (replacement)			Package of 40 pieces	\$	2.95
Part No. 96010.41.0 Spare Wrist Loop Rollei 16	\$ 2.20	Films			
Cat. No. 2105 Measuring Chain for Distances		Cat. No. 2141	XT Panchromatic Twin Pack	\$	2.95
16 to 24 inches	\$ 6.00	Cat. No. 2142	PX Panchromatic Twin Pack	\$	2.95
Cat. No. 2106 Rolleiflash 16 (Less Battery)		Cat. No. 2143	XX Panchromatic Twin Pack	\$	2.95
	\$ 19.95	Cat. No. 2146	Kodachrome II Single Pack	\$	1.75
Cat. No. 2107 Tripod Adapter	\$ 13.95	Cat. No. 2147	Ektachrome MS Single Pack	\$	1.75
	\$ 13.75	Cat. No. 2148	Ektacolor S Single Pack	\$	2.25
Filters		Cat. No. 2150	Set of 6 Empty Film Cassettes with cans	\$	2.50
Cat. No. 2110 Medium Yellow Filter	\$ 8.95	Prepaid, Postpaid Processing Mailers			
Cat. No. 2112 Green Filter	\$ 8.95		Processing Mailer for Black and		
Cat. No. 2113 Orange Filter	\$ 8.95		White Film	\$	3.95
Cat. No. 2120 H-1 Filter	\$ 10.50	Cat. No. 2152	Processing Mailer for Color Slides	\$	2.50
Cat. No. 2125 R1.5 Filter	\$ 10.50		Processing Mailer for Color Prints		6.95