CATALOG

NO. 37



# Leica

M CAMERAS & ACCESSORIES

Your assurance that the Leica camera or lens you buy is a new one, is the Leitz Registration Card which identifies the equipment by serial number. On returning this card to E. Leitz, Inc., you will receive your Leitz Guarantee Certificate. Only a Franchised Leica Dealer can provide you with the Leitz Registration Cards. We cannot guarantee any camera or lens sold to you without a Leitz Registration Card, since it must be assumed to be second-hand equipment.

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35mm PROJECTORS, ELECTRONIC FLASH EQUIPMENT, ENLARGERS, AND 8mm MOVIE EQUIPMENT ARE DESCRIBED IN OTHER LEITZ LITERATURE AND CATALOGS AVAILABLE FROM YOUR FRANCHISED LEICA DEALER

The Leica "M" models are the achievement of more than a third of a century of progress in the design of rangefinder 35mm cameras. Since 1925, when the introduction of the first Leica

launched the present era of 35mm photography, constant improvements have been added to make operation easier and success more certain.

# M 3 The Leica M 3 is the most advanced "M" model. Among its features are:

- Brilliant, single-window range- and viewfinder with life-size image.
- Built-in, parallax-corrected bright-line picture frames for 35mm, 50mm, 90mm and 135mm lenses. (Other focal lengths require accessory finders.)
- · Accurate, rugged focal-plane shutter.
- One-stroke film-advance and shutter-wind lever.
- Single speed-setting dial with click-stops for speeds from 1 second to 1/1000th and B.
- Automatic flash synchronization for both conventional flash bulbs and electronic flash.

- Built-in exposure counter automatically resets itself to zero on reloading camera.
- Rewind lever resets automatically to "advance" position as film is loaded.
- Built-in self-timer (up to 10 seconds delay).
- Accessory shutter-coupled exposure meter available.
- Accessory reflex housing available for longlens and close-up work.
- Many other accessories for close-up, copying and photo-micrography available.

# M 2

The M 2 is not a lesser, but a companion model to the M 3 and has most of the features of that model. It does, however, differ in some minor respects:

- Built-in, bright-line frames for 35mm, 50mm and 90mm lenses.
- Viewfinder image three-quarters life-size.
- Manually-reset automatic exposure counter.

In addition, the M 2 may be used with a Leicavit Rapid Winder baseplate for fast-sequence photography. The Leicavit cannot be used on the M 3.

### M<sub>2</sub>X

The M 2X is a variation of the M 2 with the self-timer eliminated.





Catalog Number	Item	Retail Price
10,150	Leica M 3 without lens	\$297.00*
10,157	Leica M 3 with 50mm Elmar f/2.8 lens	363.00*
10,180	Leica M 3 with rigid 50mm Summicron f/2 lens	447.00*
10,185	Leica M 3 with Dual-Range 50mm Summicron f/2 lens and Optical Viewing Unit	486.00*
10,167	Leica M 3 with 50mm Summilux f/1.4 lens	513.00*
10,308	Leica M 2 with self-timer but without lens	249.00*
10,333	Leica M 2 with 35mm Summaron f/2.8 lens	366.00*
10,331	Leica M 2 with 35mm Summicron f/2 lens	408.00*
10,335	Leica M 2 with 50mm Elmar f/2,8 lens	315.00*
10,336	Leica M 2 with 50mm rigid Summicron f/2 lens	399.00*
10,338	Leica M 2 with 50mm Dual-Range Summicron f/2 lens and Optical Viewing Unit	438.00*
10,337	Leica M 2 with 50mm Summilux f/1.4 lens	465.00*
10,300	Leica M 2X without lens	210.00*

\*Including Federal Manufacturer's Excise Tax



SPOKANE, WASHINGTON

# SPECIAL "M" MODELS M 1 & BLACK MODELS

#### LEICA M 1

The Leica M 1 has the same precision as the M 3 and M 2 but lacks, some of the automatic features of these models. It is an inexpensive yet flexible camera with a parallax-corrected viewfinder for 35mm and 50mm lenses, speeds from 1 second to 1/1000th and "Bulb," but without rangefinder, self-timer or frame selector. Flash synchronization is automatic, like that in the M 3 and M 2. The M 1 accepts bayonet-mounted lenses.

Catalog Number	Item	Retail Price
10,120	Leica M 1 without lens	\$188.00*



LEICA M 1

# CAMERAS, LENSES & ACCESSORIES AVAILABLE IN BLACK FINISH

To meet a limited but definite demand, certain Leica cameras, lenses, and accessories are now offered in a black as well as a chrome finish. These black-finish items will be available in limited quantities and on special order only.

The black cameras, lenses and Leicavit have white lettering and numerals except for the footage markings on the feet/meter focusing scales of the lenses. These are in red.

#### CAMERAS IN BLACK FINISH

10,309	Leica M 2S without lens	276.00*
10,151	Leica M 3 without lens	324.00*
	LENSES IN BLACK FINISH	
11,307	35mm Summicron f/2 for M 2S	\$174.00*
11,104	35mm "RF" Summicron f/2 for M 3	210.00*
11,117	50mm Summicron f/2 rigid mount	165.00*
11,113	50mm Summilux f/1.4	237.00*
11,122	90mm Summicron f/2 Bayonet mount in black finish.	276.00*
11,829	135mm Elmarit f/2.8 with built-in collapsible lens hood and filter-retaining ring to accept Series 7 filter	258.00
		deel.
	ACCESSORIES IN BLACK FINISH	
16,459	Short Mount for use on Visoflex II or III with 90mm Summicron f/2 lens unit	\$ 69.00

111.00 36.00

Leica Meter MC . . .

14.087

98.200

<sup>\*</sup>Including Federal Manufacturer's Excise Tax

# BASIC CAMERA ACCESSORIES









14,528



14.001

	BASIC ACCESSORIES FOR LEICA "M" MODELS	
Catalog Number	Item	Retail Price
14,210	Leica-Meter MR, battery operated with CdS cell and self-locking indicator needle. Has 27° angle of accept-ance. Couples to speed dial of Leica "M" models. Complete with Mallory PK 13 "button" battery	\$48.00
14,215	Case for exposure meter MR	4.80
14,216	Mallory PX 13 battery for Leica Meter MR (as replacement)	0.50
14,526	Eveready Case for Leica M 3 or M 2 with 35mm "RF" lenses or 50mm Dual-Range Summicron, each with Optical Viewing Unit attached	21.60
14,528	Eveready Case for Leica M 3, M 2 or M 1 with Leica Meter MR attached and lenses through 50mm without Optical Viewing Unit or collapsible 90mm lens	20.40
14,094	Shoulder Grip for strap of Eveready case. Fits carrying straps up to ½" wide	0.75
14,001	Film Magazine for all Leicas except 250 exposure	

# WIDE-ANGLE BAYONET LENSES

The versatility and popularity of the Leica System of photography have always been rooted in the large selection of interchangeable lenses available for it. The lenses below have bayonet mounts which fit the "M" series Leicas. Screwmounting lenses for older Leicas, and lenses designed for use on Visoflex reflex housings will be found in other sections of this catalog.

Rangefinder-coupled lenses for the "M" Leicas are available in focal lengths from the extreme wide-angle 21mm to the long-focus 135mm. This group affords great control, both creative and technical, over the final picture. Through proper choice of lens, you can control perspective, bring distant scenes "closer," or work in small crowded areas, yet record all the important subject matter without the need to move back from it.

There is a Leica lens for every purpose. Some have the extremely high aperture of f/1.4 for work under very poor light. One—the Dual Range 50mm Summicron f/2—can be focused as close as 19" without extra accessories. And the 135mm Elmarit f/2.8 combines high speed with long focal length for situations which demand both from a lens. Still others are designed for all-around usefulness.at modest cost.

Several of the longer focal lengths — particularly models of the 90mm and 135mm lenses —can also be used on the Visoflex II and III by means of adapters. This adaptation is especially useful for close-up and portrait work.

The longer focal length lenses, from 200mm to 400mm, which must be focused by a reflex system, are described in the section on the Visoflex housings.

Catalog Number	Item	
11,103	21mm Super-Angulon f/3.4 bayonet mount, including special lens hood	\$2
12,002	Optical Bright-line Viewfinder for 21mm lenses	
11,106	35mm "RF" Summaron f/2.8 with Optical Viewing Unit for M 3	
11,306	35mm Summaron f/2.8 for M2	
11,108	35mm "RF" Summicron f/2 with Optical Viewing Unit for M 3	
11,308	35mm Summicron f/2 for M 2	
11,870	35mm Summilux f/1.4 for M 2	:
11,871	35mm "RF" Summilux f/1.4 with Optical Viewing Unit for M 3	2
12,585	Lens Hood with clamping device for 35mm and 50mm Summicron and Summaron lenses with 42mm flange diameter	
41 1 11	E. J. Marchards Francis Terri	

Retail Price 270.00\*
48.00
156.00\*
117.00\*
195.00\*
159.00\*
219.00\*
249.00\*
7.80

\*Including Federal Manufacturer's Excise Tax















# NORMAL BAYONET LENSES



Catalog Number	Item	Retail Price
11,112	50mm Elmar f/2.8	\$ 66.00*
11,118	50mm Summicron f/2, rigid	150.00*
11,318	<b>50mm Dual-Range Summicron f/2 w</b> ith Optical Viewing Unit for M 3 or M 2	189.00*
14,002	Optical Viewing Unit for bayonet-mounting 50mm Dual-Range Summicron f/2 lens (as replacement)	24.00
11,114	50mm Summilux f/1.4 includes lens hood and lens hood cap	216.00*
12,585	Lens Hood with clamping device for 35mm and 50mm Summicron and Summaron lenses with 42mm flange diameter	7.80
12,522	Lens Hood for 50mm Summilux f/1.4 (as replacement)	7.80
*Includir	ng Federal Manufacturer's Excise Tax	







11,114



T

12 58

# LONG-FOCUS BAYONET LENSES

Catalog Number	Item
11,130 11,131	90mm Elmar f/4, rigid
11,800	90mm Tele-Elmarit f/2.8. Telephoto design; mount is only 60mm long
11,129	90mm Elmarit f/2.8, rigid
11,123	90mm Summicron f/2, rigid; chrome finish
11,850	135mm Elmar f/4
11,829	135mm Elmarit f/2.8, black finish only, with built-in collapsible lens hood and filter retaining ring to accept Series 7 filters
12,030	Optical Bright-Line Viewfinder for 135mm lenses. (Needed when lens is used on M 2)
12,575	Lens Hood with clamping device for bayonet-mounting 90mm Elmarit, Tele-Elmarit and Elmar and 135mm Hektor and Elmar lenses with 42mm front diameter.
	(Other viewfinders and lens hoods are listed in the Accessories Section.)

<sup>\*</sup>Including Federal Manufacturer's Excise Tax



11,850



11,123



12,030



12,575

Price	
3108.00* 141.00*	

192.00 174.00\*

270.00\* 157.50

258.00

21.90

7.50



11,130



131



11,129



11,829

# DATA FOR RANGEFINDER-COUPLED "M" LEICA LENSES

Focal Length	Lens	Aper Maximum	ture Minimum	Angle	Class	Click Diaphragm	Flange Diameter	Filter Designation	Weight Ounces	Minimum Focus*	Approx. Min. Focus Area (In.)	Application
21mm	Super- Angulon	f/3.4	f/22	92°	Wide Angle	Yes	42mm	Series 7	9	With RF M2-2'4" M3-3'4"	15 x 23 (at RF min. distance)	Interiors Architecture Panoramic
35mm	Summilux 1	f/1.4	f/16	64°	Wide Angle	Yes	43mm	E41	M2-8.7 M3-11.5	M2 3' M3 2' 3"	22 x 33 16 x 24	Interiors Architecture Panoramic
35mm	Summaron 1	f/2.8	f/22	64°	Wide Angle	Yes	42mm	A36	M2-6 M3-7.2	M2-2' 4" M3-2' 2"	17 x 25.5 16.2 x 24.5	Interiors Architecture Panoramic
35mm	Summicron 1	f/2	f/16	64°	Wide Angle	Yes	42mm	E39	8.25	M2-2' 4" M3-2' 2"	17 x 25.5 16.2 x 24.5	Interiors Architecture Panoramic
50mm	Elmar (collaps- ible mount)	f/2.8	f/16	45°	Standard	Yes	42mm	E39	7.5	3.5'	18 x 27	General Copying Macro
50mm	Summicron	f/2	f/16	45°	Standard	Yes	42mm	E39	8.25	3.5'	18 x 27	General Action Poor Light Close-up
50mm	Dual-Range Summicron	f/2	f/16	45°	Standard	Yes	42mm	E39	14.25 w/ o.v.u.	Normal- 3' 4" Close- 19"	7 x 10 (close- up) 18 x 27 (nor- mal)	General Action Poor Light Close-up
50mm	Summilux	f/1.4	f/16	45°	Standard	Yes	45mm	E43	11.5	3.5′	18 x 27	General Existing ligh Fast action
90mm (Either rigid or col-	Elmar 2 (Note 2 for rigid mount	f/4	f/32	27°	Medium- Long focus	Yes	42mm	E39	9.5 & 12	3.5'	9.5 x 14.25	
lapsible mount)	only)									In Viso. 3' 4"	In Viso. 8.75 x 13	
90mm	Tele- Elmarit	f/2.8	f/16	27°	Tele- photo	Yes, Incl. 1/2 stops	42mm	E39	12.5	3'4"	8.6 x 13	
90mm	Elmarit 2	f/2.8	f/22	27°	Medium- Long focus	Yes	42mm	E39	11.5	3.5′	9.5 x 14.25	Animals Sports Landscapes Portraiture
										In Viso. 19.6	In Viso. 3 x 4.7	Close-up
90mm	Summicron 2	f/2	f/16	27°	Medium- Long focus	Yes, incl. ½ stops	63.5mm	E48	25	3.5′	9.5 x 14.25	
135mm	Elmar 2	f/4	f/22	18°	Long	Yes	42mm	E39	15.5	5'	8.75 x 13	Animals Sports
135mm	Elmarit 3	f/2.8	f/32	18°	Long	Yes, Half & full stop	65	Series 7	26	5′	8.75 x 13	Distance Portraiture Close-up

Separate models for M3 and M2
 Lens unit can be used on Visoflex II or III with adapters
 Lens unit adapts to Bellows II only

<sup>\* 21</sup>mm lens focuses between minimum range-finder distances and 16", but range-finder does not function in this area.

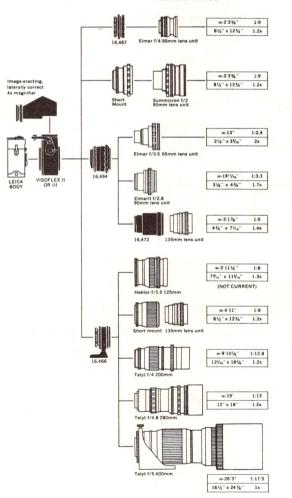
### THE VISOFLEX SYSTEM

# For Normal-Range Photography (Visoflex Close-Up Equipment Appears In The Close-Up Section)

Data are indicated in boxes below as shown here: (figures are approximate)

focusing range	ratio of reproduction
area covered	exposure
at shortest focus	factor

#### NORMAL RANGE



# REFLEX HOUSING

Experts acknowledge that no one method of focusing is best for all photo situations. For general photography with wide angle and normal lenses, the rangefinder system is faster and more accurate than a reflex camera. For extreme close-ups and telephotography, however, a reflex system is a "must."

And so the Leica System has for many years made both focusing methods available in one camera by means of the Visoflex reflex housings. These accessories attach to the Leica body as quickly and easily as an ordinary lens

and accept Leica lenses from 65mm to 400mm in focal length. By adding extension tubes or a focusing bellows (or both), the Visoflex can be used for extreme close-up and scientific photography.

All lenses designed for the Visoflex except the 65mm Elmar (#11,061) and 90mm Summicron f/2 (#11,126) require the use of Adapter #16,466 when used on the Visoflex II or III. Various other adapters and short mounts for the lens units of other lenses are also available.







#### VISOFLEX III

The Visoflex III is available for Leica "M" models only. It provides a selection of three mirror actions, any of which can be set quickly for best efficiency with varying types of photography:

- automatic quick-return, for sports or other action pictures
- soft upswing to minimize vibration for slow speeds and short time exposures
- mirror locked out of light path for long time exposures and scientific photography

A special lever-lock on the Visoflex III permits it to be attached to or removed from the camera even more quickly than a lens.

A 4X prism magnifier for eye-level use and a 5X straight magnifier for work with the camera below eye-level are available for the Visoflex III.

Catalog Number	Item	Retail Price
16,498	Visoflex III, bayonet mounting, with 4X magnifier	\$162.00
16,497	Visoflex III, bayonet mounting without magnifier	103.50
16,499	4X Eye-Level Magnifier for Visoflex III	58.50
14,118	<b>Correction Lens</b> for magnifier #16,499. Corrects for near- or far-sightedness. Prescription for eye to be used must be furnished with order.	15.00
16,461	5X Standard Magnifier for Visoflex II or III	28.50

# FOCUSING MOUNTS FOR VISOFLEX LENSES

#### SHORT LENS MOUNTS

The lens units of certain rangefinder-coupled Leica lenses are removable. In special short mounts or adapters, they can then be used on the Visoflex and Bellows Focusing Device.

What's more the lens units of some shortmounted lenses for the Visoflex can be removed and remounted in long, rangefinder-coupled mounts, if desired.

Mounts, and some adapters are listed below. Adapters and extension tubes which fit Leica lenses for close-up photography will be found in the Close-up Section of this catalog.

Catalog Number	Item	Retail Price	
16,464	Universal Focusing Mount. Necessary with $f/3.5$ 65mm on Visoflex II or III. Also adapts lens unit of $f/2.8$ 90mm Elmarit to Visoflex II or III. With extension tube #16,472 it adapts lens unit of $f/4.5$ 135mm Hektor or Elmar $f/4$ to Visoflex II or III.	\$36.00	16,464
16,467	Short Focusing Mount, for lens unit of rigid f/4 90mm Elmar lenses above #1,572,401; permits focusing from infinity to 3'4" in Visoflex II or III.	21.00	
16,463	Short Focusing Mount; accepts lens units of 90mm Summicron lens and #11,123 for use on Visoflex II and III only	66.00	16,467
14,071	Short Focusing Mount, for 135mm Elmar lens unit. Fits Visoflex II and III(special order, serial number of lens must be furnished). Delivery 8-10 weeks	21.00	
14,111	Focorapid mount for Visoflex II and III. Provides instant focus change to any of three predetermined distance settings. Settings changeable at will. Accepts lens unit of 200mm Telyt f/4.	159.00	
14,114	Adapter to use 135mm Hektor f/4.5 (serial numbers over 250,000) or Elmar f/4 lens with Focorapid Mount	5.70	
14,113	Adapter to use discontinued 200mm Telyt f/4.5 lens with Focorapid Mount	5.70	
14,112	Adapter to use 280mm Telyt f/4.8 lens with Focorapid Mount	6.30	14,111

### VISOFLEX LENS ADAPTERS

#### ADAPTERS FOR VISOFLEX II AND III





14,116





14,117



14,020



14,024



# VISOFLEX LENSES

Catalog Number	Item	Retail Price		
11,062	65mm Elmar f/3.5 for Visoflex II or III only. Lens unit without focusing mount. Use with Universal Focusing Mount #16,464	\$90.00*		
11,128	90mm Elmar f/4 lens unit for use on Visoflex II or III only. Use with Short Focusing Mount #16,467	70.50*	11,062	11,128
11,026	90mm Elmarit f/2.8 lens unit for use on Visoflex II or III only. Used with Universal Focusing Mount #16,464	123.00*		
11,126	90mm Summicron f/2 in short mount, chrome finish, complete with preset diaphragm. Fits Visoflex II or III only	240.00*		1
11,951	135mm Elmar f/4 lens unit with click stops, without focusing mount. Used with Adapter #16,472 and Universal Focusing Mount #16,464	114.00	11,026	11,951

The following lenses require the adapter #16,466 for use on the Visoflex II or III (without adapter, they are used directly on the non-current Visoflex I):

11,950	135mm Elmar f/4 in short mount.	135.00
11,063	200mm Telyt f/4 short mount, in- cludes pre-set diaphragm built-in collapsible lens hood and lens hood cap	222.00
11,912	280mm Telyt f/4.8 in parallel focus- ing mount with tripod socket; matte black finish, pre-set diaphragm; built-in collapsible lens hood	291.00
11,066	400mm Telyt f/5 in short mount; includes built-in collapsible lens hood and lens hood cap	498.00

<sup>\*</sup>Including Federal Manufacturer's Excise Tax









### DATA FOR VISOFLEX II AND III LENSES\*

Focal Length	Lens	Aper Max.		Angle	Class	Click Diaphragm	Flange Diameter	Filter Designation	Weight Ounces	Min. Focus	Approx. Min. Focus Area (In.)	Application
65mm	Elmar	f/3.5	f/22	36°	Standard Med. Long	Yes Half & Full stops	43mm	E41	4½ oz. (less focus- ing mt.)	13"	2.25 x 3.25	General Close-up Copying
90mm	Summicron	f/2	f/16	27°	Medium Long focus	Yes incl. 1/2 stops	63.5mm	E48	19	3.5%	9.5 x 14.25	Portraiture Theatrical
125mm	Hektor	f/2.5	f/22	20°	Long focus	Yes	59.8mm	E58	20.5	4'	7.5 x 11.25	Existing light Animals
135mm	Elmar	f/4	f/32	18°	Long focus	Yes	42mm	E39	8.25	5′	8.75 x 13	Sports Distance Portraiture Close-up
200mm	Telyt	f/4	f/22	12°	Tele- photo	Yes (Preset)	65mm	E58	23	10'	11.75 × 17.75	Sports Wild life Distance Portraiture
280mm	Telyt	f/4.8	f/32	8.5°	Tele- photo	Yes (Preset)	65mm	E58	52.3	19'	18 x 27	Distance Wild life Sports
400mm	Telyt	f/5	f/32	6°	Tele- photo	No	91mm	E85	76	25'	16 x 24	Distance Wild life Sports

<sup>\*</sup>Removeable lens units of certain other Leica lenses can also be used on the Visoflex with proper adapters. See other lens data chart and individual lens listings.

# VIFW FINDERS AND LENS HOODS

#### VIEWFINDERS

Viewfinder frames for lenses from 50mm through 135mm are provided automatically by the range-viewfinder system of the Leica M 3. In the M 2 the 35mm through 90mm lenses are provided for.

But with extreme wide-angle lenses, or with a rangefinder-coupled 135mm lens on the M 2, accessory finders are needed for accurate composition.

Leitz Optical Bright Line viewfinders slip into the camera accessory clip and outline the appropriate picture field with a brilliant white line. Parallax compensation is provided, except in the case of the 21mm finder.

The Sports Frame finders outline the subject area in an open frame. They are especially useful for making action pictures and for general sports work. The frame finders also provide for parallax compensation.

> (Carrying cases for the viewfinders are listed with cases for other Leica equipment)

#### OPTICAL FINDERS

Catalog Number	ltem	Retail Price
12,002	Optical Bright-Line Viewfinder for 21mm lens	\$ 48.00
12.007	Optical Bright-Line Viewfinder for 28mm lens	30.00
12,010	Optical Bright-Line Viewfinder for 35mm lenses	28.50
12,015	Optical Bright-Line Viewfinder for 50mm lenses	16.50
12,025	Optical Bright-Line Viewfinder for 90mm lenses	21.90
12,030	Optical Bright-Line Viewfinder for 135mm lenses	21.90

#### FRAME FINDERS

12.035	Sports	Frame	Finder	for	200mm	lens	 25.50	
12,037	Sports	Frame	Finder	for	400mm	lens	 25.50	

#### LENS HOODS

The purpose of a lens hood is to protect the clarity, contrast and brilliance which have been designed into your lenses. A lens hood keeps direct light rays - whether from the sun, flood or flash lamp - from hitting the front of the lens, causing internal reflections and loss of contrast in the picture.

Use a lens hood at all times - indoors and out - to keep picture quality high.

#### LENS HOODS

12,501	Lens Hood for 21mm Super Angulon f/3.4 lens (as replacement)	10.50
12,585	Lens Hood for 35mm and 50mm lenses with 42mm front diameter, complete with plastic dust cap for use when lens is reversed for carrying and storage. Does not obstruct viewfinder	7.80
12,522	Lens Hood for 35mm Summilux f/1.4 (as replacement)	7.80
12,521	Lens Hood for all 50mm Summilux f/1.4 lenses (as replacement)	5.70
12,575	Lens Hood with clamping device for bayonet-mounting 90mm Elmarit, Tele-Elmarit and Elmar and 135mm Hektor lenses with 42mm front diameter	7.50



















12.575





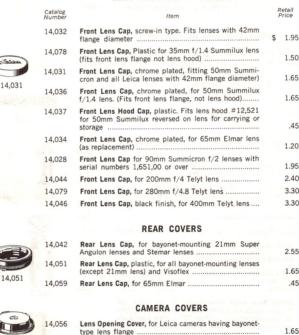
# LENS AND BODY CAPS

#### LENS PROTECTION COVERS

Scratched lens surfaces can spoil the definition and contrast of even the finest lenses. Lens covers are the best and most inexpensive protection available against dust, moisture and abrasion. Safeguard lens elements – both front and rear – whenever the lens is not in use.

Lens-opening covers are used to protect the camera body whenever it is stored or carried without a lens attached.

#### LENS PROTECTION COVERS



#### **CORRECTION LENSES**

14.056

Special correction lenses are available for the eyepiece of the range-viewfinder of the Leica to correct the system for your individual eyesight, should you be one of the many who normally wear glasses. With such a lens, you can use your camera accurately and conveniently without using eyeglasses. Please provide a prescription for your "camera eye" when ordering correction lenses.

# CAMERA ATTACHMENTS

#### CORRECTION LENSES

(Correction lenses are custom-made accessories and are available on special order only. Prescription for the eye used must be furnished when ordering. Delivery: 8-12 weeks.)

Catalog Number	Item	Retail Price
14,061	Correction lenses for Leica M2 and M3. To correct near and far sightedness	\$ 10.00
14,062	Correction lenses for Leica M2 and M3. To correct astigmatism	15.00
14,063	Correction lenses for 4X and 5X magnifiers for Viso- flex I and II. Corrects for near- and far-sightedness	9.00

#### MISCELLANEOUS ATTACHMENTS

A selection of small accessories adds extra fun and convenience to picture-taking. The Leicavit Rapid Winder, for instance, makes it possible to shoot exciting action-sequence pictures at a faster rate than normal camera operation would permit.

The other attachments, whose functions are self-explanatory, help in various ways to make it easier for you to get the most from your Leica.

14,008	Leicavit Rapid Winder for M2 or M1 (cannot be used on Leica M3)	\$ 51.00
14,067	Cable Release (10 inches) with locking screw for bayonet-mounting Leica models	1.50
14,022	Take-Up Spool (marked "M") with pop-knob for Leica "M" models and Ig and IIIg. (Unmarked spools cannot be used with the Ig, IIIg)	3.30
14,092	Adustable Neck Strap for all Leicas	1.80
14,110	Table Triped with small ball-and-socket tripod head	16.50
14,100	Table Triped without ball-and-socket head	7.50
14,105	Ball-and-Socket Head, small	9.00
14,115	Bail-and-Socket Triped Head, large rigid construction, with built-in adapters for European and ASA Tripod threads	15.00
98,206	Bettser Base Ptate Lens Holder for all Leica "M" cameras. Holds two bayonet-mount Leica lenses (21mm lens requires adapter 16,469). Fits camera base plate, matte chrome finish	39.00
14,011	Rangefinder for Leica Ig or If. Chrome finish	22.50
14,012	Shee for mounting rangefinder #14,011 on cameras of larger size	1.65



14,011

# CARRYING CASES

Carrying cases not only protect, but organize your equipment for convenient use. There are available individual eveready cases for your camera, accessories and lenses, as well as fitted combination cases for complete photo outfits. Both the Leitz Universal Carrying Case and the Benser Carrying Case System will accommodate a wide variety of Leica equipment.

(Tripod cases are listed in the Tripod Section.)

#### LEITZ CAMERA CASES

Catalog Number	Item	Retail Price
14,526	Eveready Case for Lecia M 3 or M 2 with 35mm lenses requiring Optical Viewing Unit or 50mm Dual-Range Summicron, each with Optical Viewing Unit attached. Also takes camera with 90mm Tele-Elmarit	\$ 21.60
14,528	Eveready Case for Leica "M" models with lenses through 50mm (except those with Optical Viewing Unit atached) and collapsible 90mm lens and Leica Meter "MC"	20.40
14,531	Eveready Case for Leica M 2 or M 1 fitted with Leicavit Rapid Winder	21.60
14,094	Shoulder Grip for strap of Eveready case. Will fit carrying straps up to ½ inch wide	.75
	LEITZ COMBINATION CASES	
14,820	Combination Case, for Leica M 2 or M 3 and 35, 50 and 90mm or 35, 50 and 135mm lenses. Lens coupling ring #98205 included	37.50
98,205	Lens Coupling Ring, holds two bayonet-mounted Leica lenses back to back for storage in carrying case	1.93
14,803	Universal Carrying Case II with insert I, accommodating 1 Leica M with Leica Meter and 35 or 50mm lens with lens hood, I Elmar, Tele-Elmarit or Elmarit 90mm lens, 1 Hektor or Elmar 135mm or Summicron 90mm lens. One lens of 28 to 50mm focal length. The 21mm lens and the suitable lens hoods for all above. There is room for a second camera housing or synchronized flash unit (CEYOO, CHICO). A leather container included in the Universal Carrying Case II takes 3 3 filters of the type A 36, E 39, or E 41a	90.00
14,804	Universal Carrying Case II with insert II, accommodating 1 Leica Model M with Visoflex II or III, intermediate ring #16,465 and focusing mount #16,467 or #16,464; 1 each adapter tube #16,472, extension tube #16,471 and the 65mm lens; 1 135mm lens or the 90mm Elmarit with lens hood, 1 200mm Telyt or the 90mm Summicron. The 35mm lens fits the front pouch of the carrying case or, if the 200mm lens is not included, the 35mm lens can be fitted in its place. The leather container for the filters has room for 3 filters of the sizes A 36, E 39, or E 41	96.00
	COMPONENT PARTS	
98,860	Universal Carrying Case II, without insert	60.00
14,813	Insert I for Universal Carrying Case II	30.00
14,814	Insert II for Universal Carrying Case II	36.00
98,094	Shoulder Grip for strap of Universal Case	.75
0	for the Lateland	

Cases for the Leicina 8mm movie cameras are listed with the cameras.





14,820

14,803

14,804

# LENS CASES

#### LENS CASES

	Catalog Number	Item	Retail Price
14,561	14,561	Lens Case #I, leather, with snap-over fastener, fittings for strap of Eveready case or camera carrying strap, without neck strap, with bayonet lock for any one of the following bayonet mounting lenses with its lens hood:  28mm Summaron f/5.6 with bayonet adapter  35mm Summicron f/2 for M 2 or M 1  35mm Summaron f/2.8 for M 2 or M 1  35mm Summaron f/3.5 for M 2 or M 1  50mm Summity f/1.4  50mm Summity f/1.4  50mm Elmar f/2.8  50mm Elmar f/2.8  50mm Elmar f/3.5  90mm Elmar f/4, collapsible	\$ 10.80
	14,562	Lens Case #II, leather, with snap-over fastener and neck strap. It accepts two lenses, including their lens hoods, held together with coupling adapter #98,205. Lens combinations held are:  90mm Elmar f/4 or 90mm Elmarit or Tele-Elmarit f/2.8 with any 28, 35, or 50mm lens without optical attachment or 135mm Hektor f/4.5 or 135mm Elmar f/4 with any	
14,562	14,563	28, or 35mm lens without optical attachment	12.75
14,563	14,564	Lens Case #IV, leather, with snap-over fastener, neck strap, locking device in lid of case and loop for view-finder of Dual-Range 50mm Summicron f/2. Accepting any one of the following lenses with lens hood attached: 35mm Summilux f/1.4 with optical attachment 35mm "RF" Summaron f/2.8 with optical attachment 35mm "RF" Summaron f/2.8 with optical attachment 35mm "RF" Summaron f/2.8 with optical attachment 50mm Summicron Dual-Range f/2 with optical attachment	14.40
	14,627	Leather Case for Optical Viewing Unit of Dual-Range 50mm Summicron	4.80
	14,585	Leather Case for Visoflex I, II or III (specify which) with 125mm Hektor, 135mm Hektor, 135mm Elmar, in short-mount or 200mm Telyt lenses	37.50
Alea	14,587	Leather Case for 400mm Telyt lens, Visoflex I, II or III housing and Leica camera with double cable release and two filters	90.00
14,564	14,603	Plastic Case for bayonet-mounting 21mm Super Angulon lenses	3.00
	14,595	Plastic Case for bayonet-mounting 35mm Summaron lenses without "RF" viewing unit	2.40
	14,601	Plastic Case for bayonet-mounting 50mm Elmar, Summicron or Summarit lens	2.40
	14,606	Plastic Case for bayonet-mounting 90mm Elmar collapsible or Tele-Elmarit lens	2.40
Plastic Cases	14,607	Plastic Case for bayonet-mounting 90mm Elmar or Elmarit rigid lens	3.30
	14,611	Plastic Case for bayonet-mounting 135mm Hektor or Elmar lens	3.30

# ACCESSORY CASES

#### FILTER CASES

Catalog Number	Item	R	etail rice		130
14,604	Plastic Filter Box for filter E 39	\$	.90	6	
98,052	Plastic Filter Box for filter E 41		.90	CH.	33/
98,053	Plastic Filter Box for filters A 36 and E 43		.90	A SE	
14,612	Plastic Filter Box with slide-in groove for filter sizes E 39, E 41, E 43 and Series VI		.90	resing.	14,604
	FINDER CASES				
14,617	Leather Case for 21mm or 28mm Optical Bright-Line viewfinder		2.40		
14,630	Leather Case for 85mm, 90mm or 135mm Optical Bright-Line viewfinder		2.40		
14,635	Leather Case for Universal Frame Finder		2.40		
	ACCESSORY CASES				
14 640	Leather Case for rangefinder FOKOS #14 011		2.40		

# BENSER CARRYING CASES

#### Interchangeable Inserts For Leica Equipment

Below are some suggested insert combinations for specific Leica outfits. Each inbelow are some suggested insert combinations for specific Leica outrits. Each in-sert will also carry Leica equipment other than that specifically listed. Inserts LE I and LE Ia, for instance; will accept any Leica body – not only "M" models. And, of course, it is also possible to make hundreds of "floor plans" besides those listed here.

#### OUTSIDE DIMENSIONS: 43/16" D x 73/4" L x 7" H

(MODEL I) - Case only: #98,901



Set 1 - #98,911 \$40.65 M 3 with meter, plus 35, 50 and 90mm 4 films, 6 filters (lens in camera)



Set 2 - #98,912 \$41.10 M 3 with meter, plus 50, 90 and 135mm 4 films, 3 filters (lens in camera)



Set 3 - #98,913 \$42.45 M 2 with meter, plus 35, 50 and 90mm 8 films, 6 filters (lens in camera)



Set 4 - #98,914 \$47.85 M 2 without Leica-Meter plus 35, 50 and 90 mm special exposure meter 6 films, 9 filters



Set 5 - #98,915 \$45.30 M 3 with meter, plus 35, 50, 90 and 135 mm (or 21, 35, 50 and 90 mm) 2 films, 3 filters



Set 6 - #98,916 \$47.10 M 3 with meter, plus 35, 50, 90 and 135 mm 4 films, 4 filters in Iid



Set 7 — #98,917 \$43.35 2 M 3s with meter, plus 35, 50 and 90 mm (collapsible), 2 films, 6 filters



2 M 2s without exposure meter, plus 21, 35, 50 and 90 mm 2 films or M 2 and M 3 with 21, 35, 50, 90 (collapsible) and 135 mm, 3 filters



Set 9 - #98,919 \$44.25 M 2/3 with meter, plus Visoflex II and 50 mm, 90 and 135 mm Lens units and rings, 4 films, 6 filters

#### OUTSIDE DIMENSIONS: 43/14" D x 103/14" L x 7" H

(MODEL II) - Case only: #98,902



Set 1 - #98,921 t\$53.85 M 3 with meter, plus 21, 35, 50 and 90 mm (or 35, 50, 90 and 135 mm) 8 films, 6 filters (lens in camera)



Set 2 - #98,922 \$50.25 2 M 3s with meter, plus 50, 90 and 135 mm 4 films, 6 filters (lens in camera)



Set 3 - #98,923 \$\$58.65 M 3 with meter, plus 35, 50, 90 and 135 mm with provision for an additional 21 mm, 8 films, 6 filters



Set 4 - #98,924 \$58.20 Two "M" Leica bodies - one with and one without exposure meter, plus 35, 50, 90 and 135 mm 8-9 films, 3 filters



Set 5 - #98,925 \$\$59.10 Two "M" Leica bodies - one with and one without Leico-Meter, plus 21, 35, 50, 90 and 135 mm 4 films, 4 filters, in Iid



Set 6 - #98,926 \$\$57.60 2 M 3s without Leico-Meter, plus 21, 35, 50, 90 and 135 mm, with 2 films, 3 filters



Set 7 - #98,927 \$57.60
1 M 2 without
Leica-Meter, special
exposure meter, with
35, 50, 90 mm Summicron, 135 mm
(special viewfinder),
5 films, 3 filters



5 films, 3 filters
Set 8 - #98,928 \$56.25
For Visoflex II
equipment: Leico
with 50 or 65 mm,
90, 135 mm lens units
and 200 mm, with
space for the
necessary intermediate rings and
focusing mounts

<sup>‡</sup> For carrying the 21mm Super Angulon complete with its special view finder, we recommend that you add drawer A.

# BENSER CASES

The Insert System And Its Function

#### **Footnotes**

- 1 except the super-speed lenses (such as the 50mm Summilux f/1.4 with hood) which are always housed in the top compartment.
- generally chosen in place of LE 6 if exposure meters other than the Leica Meter are used. The larger dimensions of this insert are compensated for by combining it with the film insert LE 5a instead of LE 5
- \*\* Takes up the entire width of the bag. Generally chosen instead of LE 2
- x Tokes up the entire width of the bag. Generally chosen instead of LE 4 + LE 5. The dimensions of this insert are larger, taking up the space occupied by the large filter panel (FP 6). Instead, use the square filter panel in the lid of the bag.
- xx For combination with the Visoflex II attachment only.
- For carrying the 21mm Super Angulon complete with its special viewfinder, we recommend the addition of drower A.

Inserts	Top compartment	Bottom compartment					
LE 1	Any Leica body with Leica Meter or Leicavit attached.	None. (The front of the insert is cut out, accommodating, if required, the camero with the lens in position.)					
LE 1 a	As above, but without Leica Meter or Leicavit.	None.					
LE 2	One 21mm (with reversed hood) or one 28 or 35mm lens with hood in position; or one 50mm lens with versed hood. (For 35mm lens (pr M 3, see inserts LE 8 ond LE 80.)	90mm Elmarit or 90mm Elmar with reversed lens hood; all shorter focal lengths (see fool-note 1) with lens hoods in position. 65mm Elmar with rings #16,464 and #16,471. Accepts Drawer A or B.;					
LE 3	Any 35 - 50mm lens with hood in position (for 35mm lens for the Leica M3 see inserts 1E 8 and LE 86.) 90mm Elmor (collapsible) with lens hood reversed; 65mm Elmor with rings \$11,644 and #16,471 for the Visoflex II.	Any 35 - 50mm lens (see footnote 1) with hood in position. 90mm Elmar (collapsible) with reversed hood. 135mm lens in short mount for Viso-flex or: 35mm films.					
LE 4	90mm Elmar or Elmarit with hood in position. 135mm lenses with hood reversed. [Two 35mm films without cans or boxes will also fit under the 90mm lenses.)	None.					
LE 5	Chute for 4 35mm films in cardboard boxes or: Leica film cassettes in metal cans.	None.					
LE 5 a	Chute for 4 35mm films in standard metal cans or foil.	None. (In certain combinations, the shorter dimensions of this insert permit you to use other inserts which are larger than standard.)					
LE 6	For accessories such as the Leica Meter, Optical Viewing Unit for the Dual-Range Summicron, and small dust brush (use this insert if the Leico Meter is often stored off the camera).	Center compartment — for special view- finders such as the Imarect Universal Viewfinder, or:— a 35mm film in cardboard box. Bottom compartment:— for Leica Meter booster cell.					
LE 7•	For various makes of exposure meter, e.g. Sixtomat 3, Bewi, Weston Master, etc.	For special viewfinders, such as Imarect Universal Viewfinder; or:— a 35mm film in cardboard box.					
LE 8**	Especially for 35mm "RF" lenses for M.3, with Optical Viewing Unit and with hood #12,571 in position; also has space for Leica Meter and Optical Viewing Unit for the Oval-Range 50mm summicron plus small dust brush.	90mm Elmar or Elmarit (horizontal) with reversed hood, or:- for Drower A or B for the storage of various items. !					
LE 8 a	35mm "RF" lens with Optical Viewing Unit for the Leico M 3, but without hood, or:— Lunasix or other large types of exposure meter.	For smaller exposure meters such as the Sixtomat 3, Bewi, Weston Master (horizontal), or:- 2 35mm films.					
LE 9×	Special insert for 90mm Summicron f/2 with hood or Visoflex I with 5x magni- fier (Double cable release fits into side compartment).	None. (side comportment accommodates special panel for 4 filters), or:- 5 35mm films without metal cans.					
LE 10××	200mm Telyt with Adapter #16,466 at- tached, (i. e. instantly ready for use with the Visoflex II); or 125mm Hektor with attached hood, Adapter and Viso- flex.	None. (side compartment accommodates special panel for 4 Telyt filters).					
LE 11 ××	Visoflex II housing and viewfinder magnifier, angled or vertical (the release lever must be in the forward position).	90mm or 135mm lenses in short mount with hoods in position, or:- for Drower A or B for the storage of various items;					
LE 12	Accepts the 280mm Telyt in its large top to side compartment, the OUBIO adapter in t	o bottom compartment. Two filters in the top the bottom side compartment.					
LE 13	135mm Elmarit with viewfinder attachment.	None.					
LE 14	Visoflex III with magnifier.	None. Side compartment accepts 90mm Elmar or Etmarit or 135mm Elmar lens unit.					

# BENSER CASES

#### BENSER CASE SYSTEM COMPONENTS

(See Page 20 For Combination Outfit Prices)

Catalog Number	Item	Retail Price
98,901	Model I, brown cowhide gadget bag with adjustable carrying strap but with no inserts	\$25.50
98,902	Model II, brown cowhide gadget bag with adjustable carrying strap but with no inserts	31.50
98,930	Insert LE 1	3.00
98,931	Insert LE 1a	2.85
98,932	Insert LE 2	4.80
98,933	Insert LE 3	4.80
98,934	Insert LE 4	3.60
98,935	Insert LE 5	3.60
98,936	Insert LE 5a	3.45
98,937	Insert LE 6	5.40
98,938	Insert LE 7	3.90
98,939	Insert LE 8	6.60
98,940	Insert LE 8a	5.10
98,941	Insert LE 9	5.70*
98,942	Insert LE 10	6.30*
98,943	Insert LE 11	5.40
98,951	Insert LE 12	8.10
98,953	Insert LE 13	5.40
98,954	Insert LE 14	6.30
98,944	Drawer LE A	2.40
98,945	Drawer LE B	1.50
98,946	Six Filter Panel	1.95
98,947	Four Filter Panel	1.50
98,948	Narrow Three/Six Filter Panel	1.80
98,949	Filter Panel For Insert LE 9	1.65
98,950	Filter Panel For Insert LE 10	1.65
98.952	Filter Panel For Insert LE 12	1.65

<sup>\*</sup>Price does not include special filter panel

# **EXPOSURE METERS**

One of the most important secrets of successful photography is correct exposure. And the best way to guarantee proper exposure is to use a photoelectric exposure meter.

Utmost accuracy and convenience are provided by the Leica-Meter MR, which couples to the shutter speed dial of Leica "M" models. It sets the correct shutter speed automatically as you line up the exposure dial for a preselected f/stop. The Leica-Meter MR features a cadmium sulphide photo resistor with extreme sensitivity and has an angle of view which matches that of a 90mm lens. Thus, you can see exactly which part of the scene the meter is "reading" by looking through the 90mm bright-line frame of the Leica viewfinder.

The Leica-Meter 3 is a small and handy selenium-cell meter which can be slipped into the accessory shoe of any Leica (and most other cameras) but which does not couple to the shutter dial. It can also be carried and used off the camera, and comes with a carrying chain and retainer plate for off-camera use. An accessory booster cell can be used to increase the meter's sensitivity for low-light use.

The Horvex 3 meter is a versatile yet inexpensive selenium-cell meter which offers dependable performance at small cost. The Horvex 3 is designed for off-camera use and can be operated with one hand. A booster cell is also available for this meter.

#### LIGHT METERS

CN	atalog umber	Item	Retail Price	
1	4,210	Leica Meter MR, battery operated with Cds cell and self-locking indicator needle. Has 27° angle of acceptance. Couples to speed dial of Leica "M" models. Complete with Mallory PX 13 "button" battery	\$ 48.00	
1	4,231	Leica Meter 3 with booster cell, incident light attachments, retainer plate, carrying chain. Eveready case for meter and case for booster cell	25.50	
1	4,230	Leica Meter 3 without booster cell, but with incident light attachment, retainer plate, carrying chain and Eveready case	19.50	
1	4,220	Horvex 3 exposure meter; with carrying chain, incident light attachment, less case and booster cell	15.90	
		REPLACEMENT AND ACCESSORY PARTS		
1	4,215	Case for exposure meter MR	4.80	
1	4,216	Mallory PX-13 battery for Leica Meter MR	.50	
1	4,232	Booster Cell for Leica Meter 3 (or 2) with leather case	7.50	
1	4,233	Incident Light Attachment for Leica Meter 2 and 3	.75	
14	4,234	Incident Light Attachment for booster cell of Leica Meter 3	.90	
14	4,235	Retaining Plate and carrying chain for Leica Meter 3	.75	
14	4,239	Eveready Case for Leica Meter 3	1.80	
1	4,238	Case for Leica Meter 3 and Leica Meter "MC" booster cell	.90	
14	4,012	Shoe for mounting Leica Meters (except models "M", "MC" and "MR") on cameras of larger size	1.65	
14	4,222	Booster cell for exposure meter Horvex 3	6.30	
14	4,225	Case for exposure meter Horvex 3	2.70	
14	4,226	Case for Horvex 3 booster cell	1.95	

### **FILTERS**

A filter, properly used, is a creative optical tool which can lift your pictures out of the ordinary and infuse them with drama. But, like a quality lens, a filter must be precisely made — from finest optical glass, carefully ground and polished. Most important of all, it must be thin, with plane-parallel surfaces to avoid disturbing the high correction of the camera lens. A cheap, poorly made filter can cancel out the skills of

even the finest lensmakers.

Leitz filters for black-and-white photography are made from solid optical glass and ground thin (average: .066") to produce maximum sharpness. Polarizing and color-photography filters are laminated. This must be done to achieve the precise transmission characteristics necessary for color work.

#### **BLACK-AND-WHITE FILTERS**

Generally speaking, filters for black-and-white photography are used to control contrast and the rendition of colors as tones of gray in the final print. Scene colors complementary to that of the filter are rendered dark on the final print. Colors similar to that of the filter become a lighter gray than they would otherwise be. Thus, a yellow filter renders blue skies as a darker gray than they would be in a photo made without the filter. Orange and red filters act like the yellow filters but with increased effect, the red producing nearly black skies in a print.

A special filter like the infra-red is too dark for

use with ordinary film and are used only with films sensitive to infra-red. The UVa filter is used to reduce the effect of ultra-violet. All film is sensitive to these short wavelengths of light; without a filter, pictures made of distant scenes, or at high altitudes, lose contrast, because of scattered ultra-violet light. Other filters also absorb ultra-violet, but the UVa is colorless and needs no extra exposure.

The blue filter is used principally for copying to darken yellowed, faded writing or photographic images and thus to restore contrast. It has little use in general photography.

#### COLOR FILTERS

Filters for color photography are of two general types: correction filters and conversion filters. The former are used to correct excess reddishness or bluishness when the light source is other than that for which the film is balanced. For instance, a picture made by the light of a clear flash bulb on Type "A" Kodachrome (which is balanced for photoflood lamps) would require a Leitz "Flash" filter to correct the relatively bluish flashlight to the response of the Type "A" film.

Conversion filters "convert" the light for use with film normally intended for use under different lighting conditions. An example of this would be the use of the Leitz Type "A" filter when Type "A" film is used outdoors in daylight. Leitz filters for color photography are:

#### Conversion:

TYPE "A": Used with Kodachrome Professional Type "A" film for photography outdoors in daylight.

PHOTOFLOOD: Used with daylight type films when the light source is photoflood bulbs.

#### Correction:

FLASH: Used when Type "A" film is exposed by clear flash bulbs.

SKYLIGHT: Used with daylight color films to absorb excessive blue found at high altitudes, at the shore and in open shade.

#### POLARIZING FILTERS

Polarizing filters can be used for either color or black-and-white photography, since they are neutral in color.

With a polarizing filter, you can minimize or

even eliminate reflections from the surfaces of water, show windows, furniture, etc. This type of filter is the only one which will darken the blue sky in color photographs without altering the color or tone in the rest of the scene.

		A-3	6**	E-3	9**	E-4	1**	S-4	3**	E-4	8**	E-5	8**	E-8	5**
FILTERS FOR LEICA LENSES	FILTER! FACTORS	28mm Su 28mm He 35mm Eli 35mm Su 50mm He 50mm Su 90mm Eli 135mm H	ektor mar f/3.5 immaron++ mar++ ektor immar mar++	21 mm Supei 35mm Summ 35mm Summ 50mm Elmai 50mm Elmai 90mm Elmai 90mm Tele- 135mm Hek	naron‡ r† nicron r‡ rit Elmarit	35mm S 50mm S 65mm E	ummarit	50mm S	ummilux	21mm Sup f/3.4 <sup>3</sup> 90mm Sun 90mm Tha 200mm Te	mbar	85mm Summarex 125mm Hektor 200mm Telyt f/4 280mm Telyt		400m	m Telyt
MOUNTING M	ETHODS	CLAMPIN	G-SCREW	SCRE	EW-IN	SCRE	W-IN	SCRI	EW-IN	SCRE	W-IN			SCREW-IN	
Yellow O (light)	1.5	13,000	\$ 7.50	13,081	\$ 7.20	13,155	\$ 8.40			13,290	\$ 9.00	13,230	\$13.50	13,291	\$27.00
Yellow I (medium)	1.5 - 2	13,005	7.50	13,086	7.20	13,160	8.40	13,161	\$ 8.40	13,295	9.00	13,235	13.50	13,296	27.00
Yellow-Green (medium)	2-3	13,015	7.50	13,096	7.20	13,170	8.40	13,171	8.40	13,305	9.00	13,245	13.50	13,306	27.00
Blue (medium)	1.5	13,020	7.50	13,098	7.20	13,172	8.40	13,173	8.40	13,307	9.00		173		
Orange (medium dark)	3-5	13,025	7.50	13,101	7.20	13,175	8.40	13,176	8.40	13,310	9.00	13,250	13.50	13,311	27.00
Red (dark)	6 — 25	, trong to	1 1 10	13,116	7.20	13,190	8.40	13,191	8.40	13,315	9.00	13,255	13.50	13,316	27.00
Infrared (dark)	6 — 1002	13,050	7.50	13,126	7.20	13,200	8.40	13,196	8.40	13,325	9.00	13,265	13.50	13,326	27.00
UVa Absorption (colorless)	1.2	13,055	7.50	13,131	7.20	13,205	8.40	13,206	8.40	13,330	9.00	13,270	13.50	13,331	27.00
Photoflood		13,065	9.00	13,141	9.00					7 3 9				- 6	
Type "A"		13,060	9.00	13,136	9.00	13,215	10.20	13,218	10.20	13,335	12.30	13,275	17.70		
Flash		13,070	9.00	13,146	9.00	13,225	10.20	13,228	10.20	13,345	12.30	13,285	17.70	7 10	
Skylight		13,075	9.00	13,151	9.00	13,220	10.20	13,221	10.20	13,340	12.30	13,280	17.70		
Polarizing (engraved mount)	2.5 — 3	13,350	24.00			13,360	25.50		<u>.</u>						
Polarizing (swing-out mount)	2.5 — 3		1 - 11	13,352+	30.00			13,351	30.00			5		7	

<sup>†</sup> Cannot be used with 28mm or 21mm lenses, with or without adapter. These filters mount with clamping screws.

<sup>††</sup> With 36mm flange diameter. ‡ With 42mm flange diameter.

<sup>\*\*</sup> Letters designate: A=Slip-on; E=Screw-in. Numbers show the outer flange diameter of lenses accepting slip-on filters, or the outer thread diameter of screw-in filters.

<sup>1.</sup> For Panchromatic films; factors will vary with the light source and intended only as guides.

<sup>2.</sup> The amount of infrared light present in daylight varies continually. Several exposures of varying lengths should be made of each scene.

<sup>3.</sup> Lens hood also accepts Series 7 filters.

# **CLOSE-UP PHOTOGRAPHY**

Close-up photography helps you to explore the world of the very small which is otherwise beyond the powers of the human eye.

We can divide close-up photographs into two groups: those taken with and without a microscope. Photography with the aid of a microscope (which in this application replaces the camera lens) is called photomicrography.

The normal minimum focus of most Leica lens mounts is 3½ feet or more, which limits their application to close-up work. However, much close-up photography can be done simply and conveniently with the 50mm Dual-Range Summicron lens, since it has a second, close-focusing range down to 19 inches, with focusing and framing done through the camera's range-view-finder.

The Visoflex and the 65mm lens in the Universal Focusing Mount are an extremely simple and flexible combination for close-up work. Focusing and framing are done on the ground glass of the Visoflex and the focusing range is from infinity down to a 1:1 ratio of reproduction. Simple

extension tubes can extend the close-up range still further.

The Visoflex with the Bellows II, however, combines simplicity with extreme versatility. It offers continuously variable extra lens extension through a great focusing range, with groundglass focusing and framing. A choice of adapter rings permits the use of most Leica lenses or lens units on the Bellows. Lenses from 65mm to 200mm (in proper adapters) will focus from infinity to the close-up range. Shorter focal lengths can be used with the bellows only in the close-up range.

Also available for the Visoflex are close-up adapters which are used with certain lens units directly on the reflex housing without the bellows.

Still other accessories for close-up and copying photography are available, providing various degrees of versatility. Some are used with the range-viewfinder system of the camera; others require groundglass focusing and framing. Still others provide fixed ratios of reproduction and areas of coverage and need not be focused visually at all.

#### VISOFLEX CLOSE-UP ACCESSORIES

The Visoflex is a prime tool for close-up photography with the Leica. Used with the Bellows, it is both convenient and versatile, not only for close-up photography, but, with most Leica lenses, for general photography as well.

The lens units of Leica lenses from 65mm to 200mm (except the 135mm Elmarit and 90mm Tele-Elmarit and Summicron) will focus in the Bellows from infinity down to ratios as large as 1.4.1. in the case of the 65mm lens.

For extreme close-ups within a limited range of focus, lenses of shorter focal length can also be adapted for use on the Bellows.

The Bellows is extremely rigid, and features backlash-free rack-and-pinion focusing. A second geared motion shifts Bellows and camera as a unit so that fine focusing can be done

without changing the image-or field-size on the negative.

An engraved data-scale shows reproduction ratios and corresponding exposure increases for the 90mm Elmarit or Elmar lens heads. A second scale shows the actual Bellows extension in millimeters.

An accessory bellows-type lens hood is available which attaches to the lens flange in the same way as an ordinary Leica lens hood.

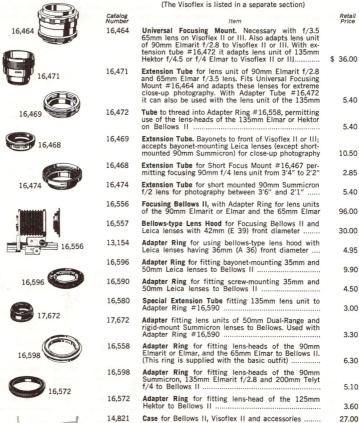
Also available for the Visoflex are a number of simple and inexpensive extension tubes which are used with certain Leica lenses to extend focusing into the realm of close-up photography. They do not require the use of the Bellows, and so, necessarily, do not offer as wide a focusing range as does the Bellows.

(The Visoflex is listed in a separate section of this catalog.)

# VISOFLEX CLOSE-UP; BELLOWS II

# VISOFLEX CLOSE-UP ADAPTERS AND FOCUSING BELLOWS II

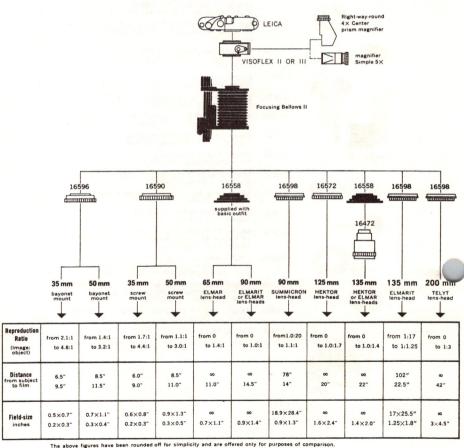
(The Visoflex and its lens mounts are described and listed in another section.)





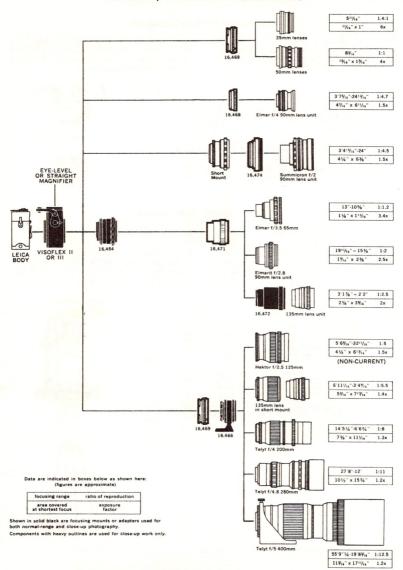
### THE EXTREME VERSATILITY OF THE FOCUSING BELLOWS II

THIS CHART indicates the major combinations possible with this ultra-compact reproduction unit. Even greater image-magnifications than those indicated for the various lenses may, for example, be obtained by employing additional standard LEITZ extension-tubes. An ideal device for general copying and extreme close-up applications, the Focusing Bellows II provides both the precision required by technical and scientific workers and the simplicity of operation desired by the amateur.



## CLOSE-UPS WITH THE VISOFLEX SYSTEM

(Visoflex items shown below which are not listed in the Close-Up Section are in the Visoflex Section)



# RANGE-VIEWFINDER ATTACHMENTS; COPY STANDS, FIXED RATIOS

#### RANGE-VIEWFINDER ATTACHMENTS

The Close-Focusing Device provides most 50mm Leica lenses with the focusing capabilities of the Dual-Range 50mm Summicron. Mounted in it, Summicron or Elmar 50mm lenses

focus down to 19 inches. At the same time, optical components of the accessory adapt the range-viewfinder system to permit focusing and framing in the close-up range.

Item	Retail Price	
Close Focusing Device, bayonet-mounting; accepts bayonet-mounting collapsible 50mm lenses, and screw-mounting 50mm Elmar f/2.8. Focusing range from 2' 10.5" to 19" with ratios of reproduction from 1:15 (14" x 21") to 1:7.5 (7" x 10.5")	\$45.00	16,507
Adapter fitting lens unit of rigid-mount Summicron to Close Focusing Device #16,507 or Auxiliary Reproduction Unit #16,526	3.60	10,507
Close Focusing Device #16,507, complete with Adapter #16,508 for use with lens unit of rigid 50mm Summicron	48.60	16,508
	Close Focusing Device, bayonet-mounting; accepts bayonet-mounting collapsible 50mm lenses, and screw-mounting 50mm Elmar f/2.8. Focusing range from 2' 10.5" to 15" with ratios of reproduction from 1:15 (14" x 21") to 1:7.5 (7" x 10.5")  Adapter fitting lens unit of rigid-mount Summicron to Close Focusing Device #16,507 or Auxiliary Reproduction Unit #16,526  Close Focusing Device #16,507, complete with Adapter #16,508 for use with lens unit of rigid 50mm	Close Focusing Device, bayonet-mounting; accepts bayonet-mounting collapsible 50mm lenses, and screw-mounting 50mm limar f/2.8. Focusing range from 2' 10.5" to 19" with ratios of reproduction from 1:15 (14" x 21") to 1:7.5 (7" x 10.5") \$45.00  Adapter fitting lens unit of rigid-mount Summicron to Close Focusing Device #16,507 or Auxiliary Reproduction Unit #16,526 \$3.60  Close Focusing Device #16,507, complete with Adapter #16,508 for use with lens unit of rigid 50mm

#### COPY STANDS, FIXED RATIOS

The Auxiliary Reproduction Unit and the Universal Copying Stand are designed to do photographic copying work at various, fixed ratios of reproduction. Subject area is clearly delineated by each of the units and focus is determined by the use of appropriate extension tubes and

camera-height positions.

These close-up devices can also be used to photograph small objects, either in the studio or the field. Easily disassembled, they fit conveniently into a gadget bag for travel.

Catalog Number	Item	Retail Price	Q 35 )
16,511	Universal Copying Stand for 1:1, 1:1.5, 1:2, and 1:3 ratios. Adustable in height with bracket for camera. Complete with 4 extension tubes, 3 field masks, 5X magnifier with ground glass housing to check focus. Accepts any bayonet-mounting or screw-mounting Leica and any 50mm Leica lens	\$78.00	
16,526	Auxiliary Reproduction Unit, bayonet-mounting, for bayonet-mounting Leica cameras. Accepts bayonet-mounting collapsible 50mm lenses, screw-mounting collapsible 50mm Summicron and Elmar f/2.8 and with adapter #16,508 the lens unit of the rigid or Dual-Range Summicron. Ratios of reproduction 1:4, 1:6 and 1:9 areas covered 4½" x 5¾", 5¾" x 8¾" and 8¾" x 11¾"	52.50	16,511



# **COPY STANDS, VARIABLE RATIOS**

Ordinary close-up work can be done from a regular or a table top tripod. But copying work, either in quantity, or when exact ratios and areas of reproduction are involved, is best done from a copying stand.

A copy stand includes a sturdy base, an upright and a movable carrying arm which holds the camera exactly parallel to the baseboard. Variable ratios of reproduction are achieved by raising or lowering the camera on the upright. Accessory carrying arms can be added to certain Leitz enlargers (after removing the enlarger head) to make excellent copy stands. Or, such copying stands may be purchased complete and used for enlarging later by adding an enlarger head.

For those who do a great deal of copy work, a special instrument is recommended – the Reprovit IIa.



	FOCOMAT IC COPYING STAND	
Catalog Number	Item	Retail Price
17,619	Focomat 1c Copying Stand, standard, baseboard 16 x 21" and upright, 40mm diameter, 32" high	\$66.00
98,155	Focomat 1c Copying Stand, Special. Large base-board 22 x 25", high upright 47", 40mm diameter	79.50
17,624	Carrying Arm for upright or Focomat 1c; converts enlarger to copying stand; supplied with angular alignment adapter; accepts Visoflex III or II (with adapter). Bellows II or I (without adapter), Rack and Pinion Fine Adjustment for Focoslide or Bellows (with adapter), or Focoslide (with adapter).	22.50

VALOY II COPYING STAND

#### Catalog Number Retail Item Valoy II Copying Stand, baseboard 15½" x 17¾", 32" upright with flange. Requires Adjustable Carrying Arm #16,748 and Adapter #16,601 to accept 98.158 Focoslide for copying work ..... 36.30 Adjustable Carrying Arm, self-locking, with quick-set finger release and rack-and-prinon fine adjustment. Accepts Valoy II enlarger head #17,503, Focoslide with adapter #16,601 or Bellows Focusing Device with 16,748 adapters #16,601 and #16,600.) ...... 18.00 16,601 Adapter for mounting Focoslide on Carrying Arm 10.80 Adapter Plate fitting Bellows I to Carrying Arm 16,600 6.30 17.503 Valoy II Enlarger Head; complete with negative carrier and bulb. (Converts Valoy II Copying stand to en-16,601 89.70 16.564 Rack and Pinion fine adjustment for Focoslide...... 39.00

# **REPROVIT IIa**

Catalog Number

16,789

The Reprovit IIa is a universal copying tool, suitable for very nearly any kind of photographic reproduction work in quantity. Yet, despite its remarkable adaptability, sophistication and precision, it is so simple to use that even beginners produce high-quality work quickly and accurately with it.

#### The Reprovit IIa features:

- Continuous focusing range providing ratios of from 1:19 (18" x 27") to 1:1 (1" x 1½")
- Electrically-controlled exposures to 60 sec.

- Electro-magnetic shutter release to eliminate vibration
- Four-lamp illumination for even, glare-free subject lighting
- Exact outlining of subject area by illuminated rectangle
- Special accessories available, such as framing boxes for copying thick originals (books), special lenses and carrying stages to produce magnified images of small originals (transparencies), etc.

Retail

# REPROVIT IIa

Reprovit IIa Reproduction Outfit for "M" series Leica cameras. For recording both flat originals, either

opaque or transparent, and solid objects at reproduction ratios of from 1:19 to 1:1, using the 50mm Repro Focotar lens. Consists of copying stand, focusing stage

	Focotar lens. Consists of copying stand, focusing stage with bellows and rack-and-pinion adustment, diaphragm lever and operating guide, projection head with electromagnetic camera release, automatic electric interval timer, four-lamp illuminator, 50mm Repro Focotar f/4.5 lens, and line cord. For 110v A.C. operation only	\$975.00	
	ACCESSORIES AND PARTS		Reprovit IIa
16,786	Small-Object Stage for copying 35mm transparencies and other small originals at ratios of 1:1 or at magnification	36.00	
16,761	Framing Box (11%" x 16%") with clamping device for Reprovit IIa. Books and other material up to 5 inches thick are held flat against the glass top	110.00	
16,763	Illuminating Box (14" x 16") for trans-illumination of material being photographed. A milk glass plate evenly diffuses the light from two 20 watt G.E. fluorescent tubes	100.00	16,761
16,797	Line Cord, 78" long, with push-switch, to connect Illuminating Box #16,763 to power outlet	6.00	
16,780	24mm Micro Summar f/4.5 with adapter for Reprovit IIa. Magnification up to 6.5x are possible	94.00	16,763
16,781	Repro 50mm Focotar with click stops (Especially cor- rected for close distance.) Supplied with Reprovit IIa	57.00	
98,211	Four-Lamp Illuminator with self-adusting anti-reflec- tion curtains. Used to illuminate opaque copy. Sup- plied with Reprovit IIa #16,789	162.00	16,780
16,675	Extension Ring for converting Focotar lens which is supplied with Reprovit IIa to Focotar lens #17,581 for use with Valoy and Focomat Ic enlargers	1.50	
98,210	Fluorescent Tube, 24" General Electric 20 Watt F20 T12/WWX for #16,763	1.15	

# **FOCOSLIDE**

The Focoslide is a versatile copying and closeup accessory which can be used in the studio on a copying stand or on a tripod for field work.

The Focoslide accepts Leica "M" cameras on its sliding platform, and provides a groundglass screen which is in the same plane as the film.

The lens is mounted below the groundglass, the subject focused and framed. For the exposure, the sliding platform brings the camera into position over the lens.

Extension tubes and adapters increase the versatility of the Focoslide still further.



# FOCOSLIDE EQUIPMENT Catalog Number Item

16,680

Item Retail Price

Focoslide accepting all bayonet-mounting Leicas .... \$75.00



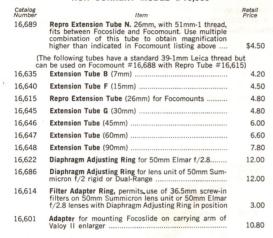
(Focusing lens mounts for the Focoslide. All are adjustable through a range of 22mm)

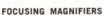




# FOCOSLIDE ACCESSORIES

#### EXTENSION TUBES AND SUPPLEMENTAL EQUIPMENT FOR FOCOMOUNTS #16,608, #16,688, #16,685 AND NON CURRENT MODEL #16,609





Catalog Number	Item	Retail Price
16,486	Wide-Field Magnifier (5X) (Also fits Visoflex I)	22.50
16,487	Wide-Field 45° Magnifier (4X). (Does not fit discontinued Focoslide for screw-mounting Leicas)	54.00



16.689



16,615



16,686





16,486



16,487

# PHOTOMICROGRAPHY WITH THE MICRO IBSO

The Micro Ibso attachment makes it simple and convenient to use the Leica for photomicrography. With this precision device, the Leica offers many advantages — among them; film economy, short exposures, and the ability to observe the specimen while the equipment is in place on the microscope and even while making the actual exposure.

The Micro Ibso replaces the lens on your Leica. The attachment and camera are then connected to the draw-tube of any standard microscope. The Micro Ibso has its own "X"-synchronized Ibsor shutter (1 to 1/125th. "T" and "B") to

eliminate vibration at high magnifications and comes with a 10X PERIPLAN ocular. The swing-out prism passes 40% of the light through the viewing telescope, which is focused on cross hairs for your individual eyesight. When the image is in focus on the groundglass of the Micro Ibso, it is also sharp in the film plane of the camera.

The interchangeable conical tube of the Micro lbso has a correction lens with a magnifying factor of  $\frac{1}{2}$ X or  $\frac{1}{2}$ X. These produce a magnification on the film that is  $\frac{1}{2}$ rd or  $\frac{1}{2}$  that seen by the eye through the microscope.





17,026

#### MICRO-IBSO

Retail Price	Item	Catalog Number
\$146.00	Micro Ibso with bayonet-mounting 1/3X conical cor- rection tube and two cable releases	17,001
150.00	Micro Ibso with bayonet-mounting 1/2X conical cor- rection tube and two cable releases	17,006
20.00	Interchangeable Conical Tube (1/3X), with bayonet mount, for Micro Ibso	17,026
24.00	Interchangeable Conical Tube (1/2X), with bayonet mount, for Micro Ibso	17,033

#### ACCESSORIES FOR PHOTOMICROGRAPHY

Catalog Number	Item	Retail Price
14,067	Cable Release (10 inches) with locking screw for bay- onet-mounting models	1.50
17,015	Cable Release with set-screw for operating prism. (As replacement)	2.80
17.020	Cable Release without set-screw for operating Ibsor shutter. (As replacement)	2.40
17,010	Double Release fitting cable releases of Micro Ibso Attachment. Simultaneously operates shutter and swing-out prism	12.00

## RATIOS • AREAS COVERED • DEPTH OF FIELD • EXPOSURE FACTO

(Based on 24 x 36 mm Leica Format)

	ENGLISH SYSTEM  Area in Inches Total Depth of Field in Inches						METRIC SYSTEM							EXPOSURE
RATIO							Area in mm Total Depth of Field in Millimeters							
	Table V	1/4	1/5.6	1/8	f/11	f/16			1/4	1/5.6	1/8	f/11	1/16	FACTOR
1:20	18.9 x 28.4	4.41	6.18	8.85	12.1	17.7	480	x 720	112.0	156.8	224.0	308.0	448.0	1.1 X
1:18	17 x 25.5	3.59	5.05	7.17	9.94	14.4	432	x 648	91.2	127.7	182.4	250.8	364.8	1.1 X
1:17	16.2 x 24.2	3.22	4.50	6.43	8.85	12.8	408	x 612	81.6	114.2	163.2	224.4	326.4	1.1 X
1:16	15.1 x 22.6	2.86	4.02	5.72	7.90	11.4	384	x 576	72.5	101.6	145.1	199.5	290.1	1.1 X
1:15	14.2 x 21.3	2.52	3.53	5.05	6.95	10.1	360	x 540	64.0	89.6	128.0	176.0	256.0	1.1 X
1:14	13.2 x 19.8	2.21	3.09	4.41	6.08	8.84	336	x 504	56.0	78.4	112.0	154.0	224.0	1.1 X
1:13	12.3 x 18.5	1.91	2.68	3.83	5.28	7.66	312	x 468	48.5	68.0	97.1	133.5	194.1	1.2 X
1:12	11.3 x 16.9	1.64	2.30	3.28	4.50	6.55	288	x 432	41.6	58.2	83.2	114.4	166.4	1.2 X
1:11	10.4 x 15.6	1.39	1.94	2.77	3.82	5.56	264	x 396	35.2	49.3	70.4	96.8	140.8	1.2 X
1:10	9.45 x 14.2	1.15	1.62	2.32	3.18	4.62	240	x 360	29.3	41.1	58.7	80.7	117.3	1.2 X
1:9	8.51 x 12.8	0.945	1.32	1.89	2.60	3.78	216	x 324	24.0	33.6	48.0	66.0	96.0	1.2 X
1:8	7.56 x 11.3	0.758	1.06	1.51	2.08	3.03	192	x 288	19.2	26.9	38.4	52.8	76.8	1.3 X
1:7	6.61 x 9.92	0.588	0.825	1.18	1.62	2.36	168	x 252	14.9	20.9	29.9	41.1	59.7	1.3 X
1:6	5.66 x 8.51	0.441	0.620	0.885	1.21	1.77	144	x 216	11.2	15.7	22.4	30.8	44.8	1.4 X
1:5	4.72 x 7.09	0.315	0.440	0.632	0.867	1.26	120	x 180	8.0	11.2	16.0	22.0	32.0	1.4 X
1:4	3.78 x 5.66	0.209	0.296	0.422	0.580	0.840	96	x 144	5.3	7.5	10.7	14.7	21.3	1.6 X
1:3	2.84 x 4.26	0.126	0.178	0.252	0.347	0.505	72	x 108	3.2	4.5	6.4	8.8	12.8	1.8 X
1:2	1.89 x 2.84	0.063	0.087	0.126	0.173	0.252	48	x 72	1.6	2.2	3.2	4.4	6.4	2.3 X
1:1.5	1.42 x 2.13	0.039	0.055	0.079	0.110	0.158	36	x 54	1.0	1.4	2.0	2.8	4.0	2.8 X
1:1.33	1.26 x 1.89	0.031	0.047	0.067	0.091	0.134	32	x 48	0.8	1.2	1.7	2.3	3.3	3.1 X
1:1	0.945 x 1.42	0.020	0.031	0.043	0.059	0.083	24	x 36	0.5	0.8	1.1	1.5	2.1	4 X
1.5:1	0.630 x 0.945	0.012	0.016	0.023	0.032	0.047	16	x 24	0.30	0.41	0.59	0.81	1.19	6
2:1	0.472 x 0.709	0.008	0.011	0.016	0.022	0.032	12	x 18	0.20	0.28	0.40	0.55	0.80	•
3:1	0.314 x 0.472	0.005	0.007	0.010	0.013	0.018	8	x 12	0.12	0.17	0.24	0.33	0.47	16 X
4:1	0.236 x 0.354	0.003	0.005	0.007	0.009	0.013	6	x 9	0.08	0.12	0.17	0.23	0.33	25 X
5:1	0.189 x 0.284	0.002	0.004	0.005	0.007	0.010	-	8 x 7.2	0.06	0.09	0.13	0.18	0.26	36 X
6:1	0.158 x 0.237	0.002	0.003	0.004	0.006		_	0 x 6.0	-	-	0.10	-	0.21	49 X
6.5:1	0.145 x 0.217	0.002	0.003	0.004	0.005		-	7 x 5.5	-	-	0.09	0.13	0.19	56 X
7:1	0.135 x 0.202	0.002	0.002	0.004	0.005	-	-	4 x 5.1	0.04	0.06	0.09	-	0.17	64 X
8:1	0.118 x 0.177	0.002	0.002	0.003	0.004	-	-	0 x 4.5		-	-	-	0.15	81 X
9:1	0.105 x 0.158	0.001	0.002	0.003	0.004	+	-	.7 x 4.0	+	-	-	-	0.13	100 X
10:1	0.094 x 0.142	0.001	0.001	0.002	0.003	0.005	2.	4 x 3.6	0.03	0.04	0.06	0.08	0.12	121 X
	Circle o	f confus	ion = 1/	750 incl	h			Ci	rcle of co	nfusion	- 1/30	mm		***************************************



Few photographers can be expert in all of the many aspects of Leica work. But, through books, the experience and advice of these outstanding experts are available to help you to greater enjoyment of our photography.

In addition to books, there are the inspiring pictures and articles and the lively reports of new materials, techniques and products found in the magazines "Leica Photography" and "Leica Fotografie". These bring you regularly the best current work from all over the world, presented exclusively in terms of the Leica and its accessories.

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2 years	(12)	issues)		8.25
3 years	(18	issues)	 1	12.00

#### BOOKS

More books have been published, in English and foreign languages, on the Leica and its use than on any other camera. The more outstanding of these are listed here and you may get them from your Leica Dealer. Do not write to E. Leitz, Inc.

Catalog Number	Item	Retail Price
98,011	Leica Manual and Data Book. (New 14th Edition, pub- lished May 1961). An authoritative book on the Leica, its accessories and their uses. Has 456 pages covering all branches of Leica photography. Data on all Leicas including the M 3. Charts, tables. Cloth bound	\$ 6.95
3,016	The Leica Way by Andrew Matheson. A 431-page illustrated book packed with information on the construction and use of the Leica, its lenses and accessories. The Leica "M" models are fully discussed as well as discontinued models of the Leica. 64 pages of photographs; many diagrams, tables and formulas. Sixth Edition; cloth bound	6.90
98,024	Leica Instruction Book for model M 2	.35
98,022	Leica Instruction Book for model M 3	.35
98,013	The Leica and the Leica System by Theo. M. Scheerer. Hard covers with 134 black-and-white and nine color illustrations	5.40
	Free Product Literature available on request	



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No. 1509 Printed in U.S.A. 6-64 J.N.J.