



bogen

CAMERA SUPPORTS

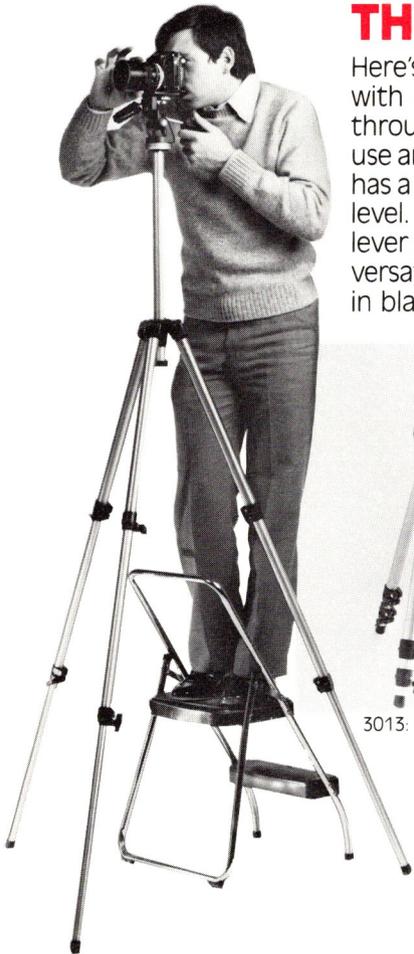


Because no one tripod can meet every photographic need, Bogen offers seven tripods and two monopods, plus a studio stand and each is available with a wide choice of heads. So you can select the combination which best fits your working patterns: in your studio or in the field, whether you use 35's or view cameras, whether you use wide angles or tele's. You'll find here the versatility and stability you need. Supports that are easy to manage, easy to move, and easy on you.

Professionals will appreciate the thought and the field testing that we've lavished on our tripods. That's because there's more to them than meets the eye. All our tripods use hard finished, high strength aluminum alloys. That's one reason why they resist wear and remain rigid and stable with heavy use and abuse. Our 3010, 3020, 3030/a and 3035 models all use lever operated clamps to lock the legs so they resist fouling and scoring under adverse conditions, yet stay secure. And

THE 3010 STANDARD

Here's a tripod with exceptional stability that weighs under 6 lbs. with our 3025 Head. Bogen professional quality through and through, the 3010 offers high utility combined with simplicity of use and easy portability. It's compact — yet it goes up to 6 ft., and has a reversible center post that lets you shoot at almost ground level. Sturdy, tubular aluminum legs have sure-grip, quick-acting lever locks. Ideal for cameras up to medium format. Choice of six versatile heads and a variety of Bogen accessories. Also available in black anodized finish. See price list.



3013: with 3029 Pan/Tilt Head.



THE 3020 CONVERTIBLE

The first thing you'll like about this tripod is its versatility. You'll find that no matter where you want to place your camera — indoors or out, rough terrain or smooth floor — the 3020 will accommodate you.

One of the reasons for this is the legs. Each has 3 different click-stopped spread angles so leveling is easy no matter how rough the going gets. Equally important, they let the 3020 snuggle up to things like tables, rocks and walls, where other tripods normally have to maintain an arm's — or leg's — length distance.

Maximum shooting height is 73". The adjustable spread of the legs combined with the convertible center post, which has a removable section, lets you get as low as 14". (Even minus the center post extension, you can go up to 63", with 6" of center post travel.) Of course, for real worm's-eye views, just reverse the center post. Also available in black anodized finish. See price list.



3024: with 3029 Pan/Tilt Head.

3025 and 3028 Heads let you shoot with camera right side up when center post is reversed.



the legs are keyed internally to keep the locks aligned and accessible — a not so small point you'll appreciate the next time you have to level a camera on rough terrain on a cold, windy day.

All seven Bogen tripods feature removable heads, but there's a unique locking system to make sure that you can't remove the head unless you want to. And the critical point at which the head is mounted uses a $\frac{3}{8}$ "

(European) thread connector, 50% larger and much stronger than the quarter inch thread you'll find on most tripods.

Whether it's features or performance you are looking for, you'll find both here. Whether you prefer high angle or low angle shooting, you'll find a practical way of doing it with Bogen camera supports. But most of all, you'll find they give you stability so your camera can adjust to life's ups and downs smoothly.

THE DEPENDABLE 3030/a

Most true lightweight tripods are a bit shaky beyond three feet. Not our 3030/a. It's lightweight yet can look you steadily in the eye and give support for great, vibration-free shots every time.

This makes it ideal for location shooting where you need a compact, sturdy tripod (the 3030/a has three-section legs and a geared center post, which means it provides good maximum working height — over six feet — then telescopes into a really manageable package for carrying). Leg adjustment is fast and easy, even when you're wearing gloves, thanks to our exclusive rocker arm leg lock, and a spirit level on the shoulder shows you when you're on the level. Convertible cushioned spike tip legs and rigid center bracing hold everything firm.

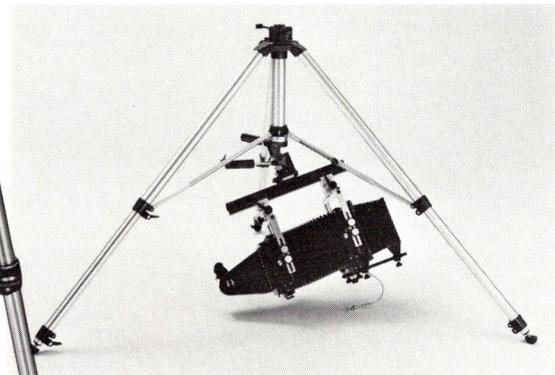


Quick locking/release leg locks

THE 3035 WORK HORSE

You can use our 3035 Tripod at its maximum height of 7½ ft., then lower it to 22 inches, or go virtually to ground zero by opening the legs and reversing the center post. Center post is geared and features an automatic safety lock with push button release. Most important, the 3035 maintains its stability at all heights.

This stability is enhanced by independent, variable-spread leg braces that also allow you to obtain different angles on each leg. The three legs are continuously adjustable in relation to each other. A real plus where you need a level head (and a built-in spirit level tells you when you are there). And the 3035's convertible cushion/spike tip legs give you sure footing indoors or out.



Reversible center post.



THE 3050 AUTOMATIC

Extension of each leg can be adjusted individually, or all three can be released simultaneously. All it takes is firm pressure on one of two separate sets of triggers.

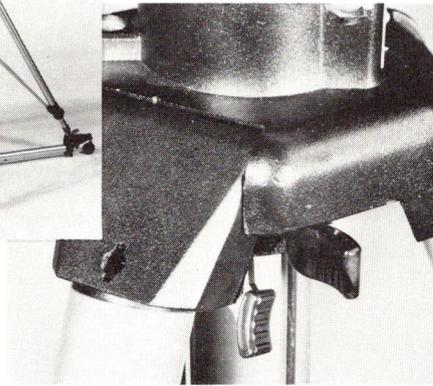
These triggers let you move from as low as 22" (16" from base of pan head to ground), to 67½" or higher, almost as fast as you can lift your camera. And, you can do it all with a level head, thanks to a built-in spirit level on the 3050's shoulder, plus two more levels on the 3047 Pan/Tilt Head. Legs are equipped with convertible cushion/spike tips.

The 3050 Auto Tripod has independent, continuously variable leg braces that let you set each leg at a different angle. Ideal for uneven terrain, close quarters, low to the ground, just about everything.

With 3047 Head: Order Code 3050



3050 with 3056 Auto Dolly.



Individual and Master leg locks.

THE STURDY 3040

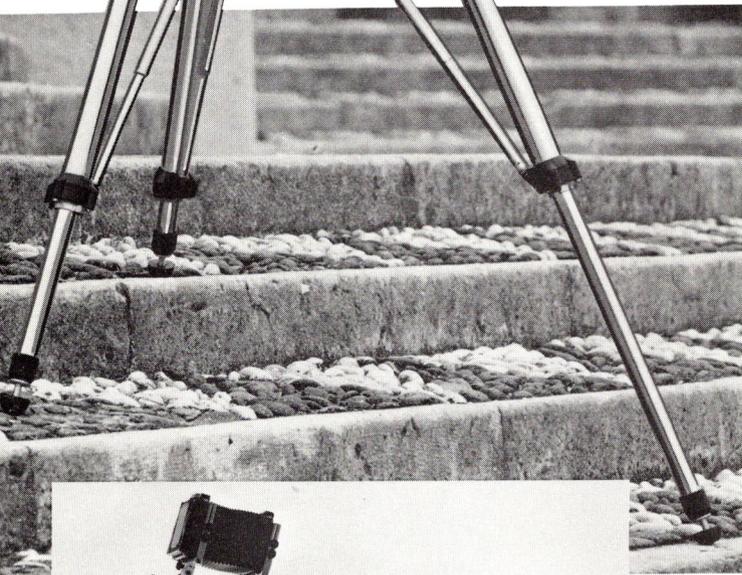
The 3040 Tripod weighs under 11½ lbs., yet gives you features (and strength) normally found only in twenty pounders.

It's strong: Two section bi-post design, lightweight aluminum alloy construction, with exceptional sturdiness built-in. A single, easy to reach locking knob controls extension of each leg. Geared, reversible center post offers 19" of travel, and reverses for low shots or copying. Maximum height is 73" (see below for how to get higher), yet it folds to a compact 37". Minimum height without reversing the geared center post is 34½". Legs are equipped with convertible cushion/spike tips.

It's on the level: Built-in shoulder spirit level keeps you on the level.

Need to go up higher? You can add a set of accessory extension legs to your 3040, which convert it to 3 sections, extend total height up to 92". All you do to install the legs is remove the regular base tips for the 3040, and insert your leg extension sections.

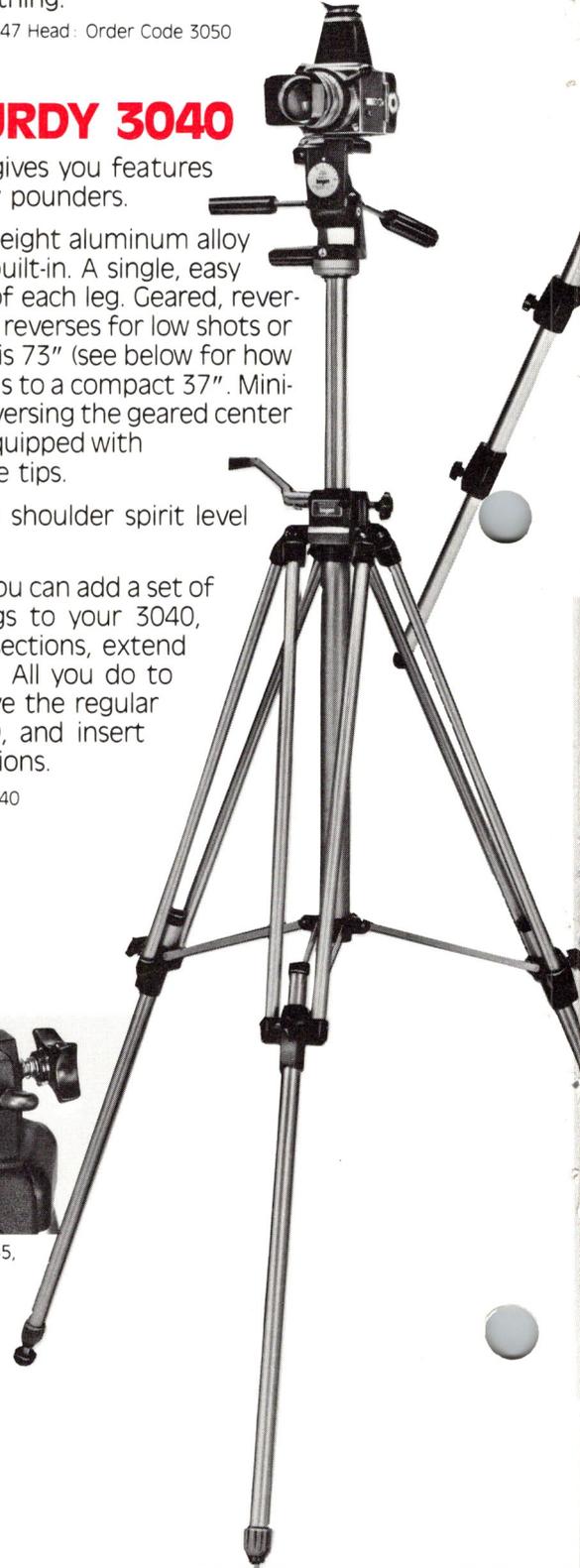
With 3047 Head: Order Code 3040



The ideal studio tripod.



Automatic center post safety lock, on 3035, 3040, and 3050 Tripods.



THE 3058 SUPER PRO

Super Pro Heavy Duty Tripod. At home in the studio or out in the field. Designed especially for use with our 3057 Head, weighs 17 lbs. 6 oz. Offers a working range from 20¼ in. minimum to a maximum height of 114½ in. (9½ ft.) at a leg spread of 42 in. — both measured with the 3057 Head. Center post is pneumatically damped. Folded length 41 in. without head; 47 in. with 3057 Head.

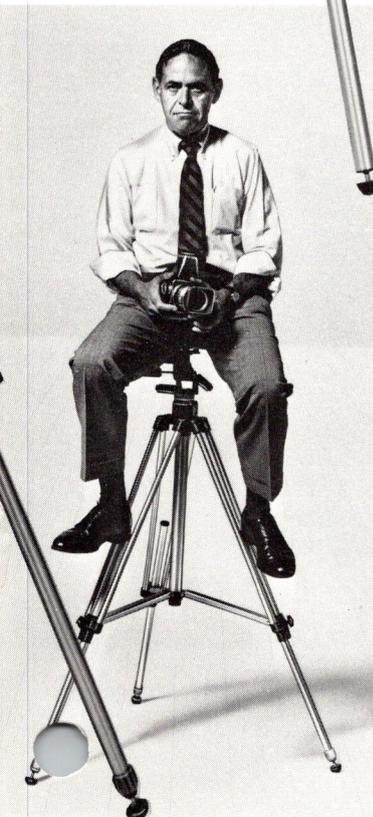
Order Code 3058

Order Code 3060. (Combination 3058 Super Pro Heavy Duty Tripod with 3057 Head)



BOGEN TRIPOD SPECIFICATIONS

TRIPOD	Max. Elevation	Min. Elevation	Closed Length	Center Post Travel	Weight
3010 (w/3025 Head)	72 in.	27 in.	29 in.	15 in.	5¾ lbs.
3020 (w/3025 Head)	73 in.	14 in.	30 in.	6 in.	6¾ lbs.
3030A (w/3047 Head)	72 in.	31½ in.	34¼ in.	11 in.	10¼ lbs.
3035 (w/3047 Head)	90 in.	22 in.	39½ in.	9 in.	12¾ lbs.
3040 (w/3047 Head)	75 in.	36½ in.	37 in.	19 in.	11½ lbs.
3050 (w/3047 Head)	69 in.	22 in.	43 in.	8⅞ in.	15½ lbs.
3058 (w/3057 Head)	112 in.	20½ in.	46 in.	11½ in.	21¾ lbs.



TECHNAL CS-I STUDIO CAMERA STAND

Our free-wheeling camera stand gives you great movability for camera placement, then locks into a rock-solid stance for super stability while shooting (thanks to rubber-tipped feet that take over from the casters).

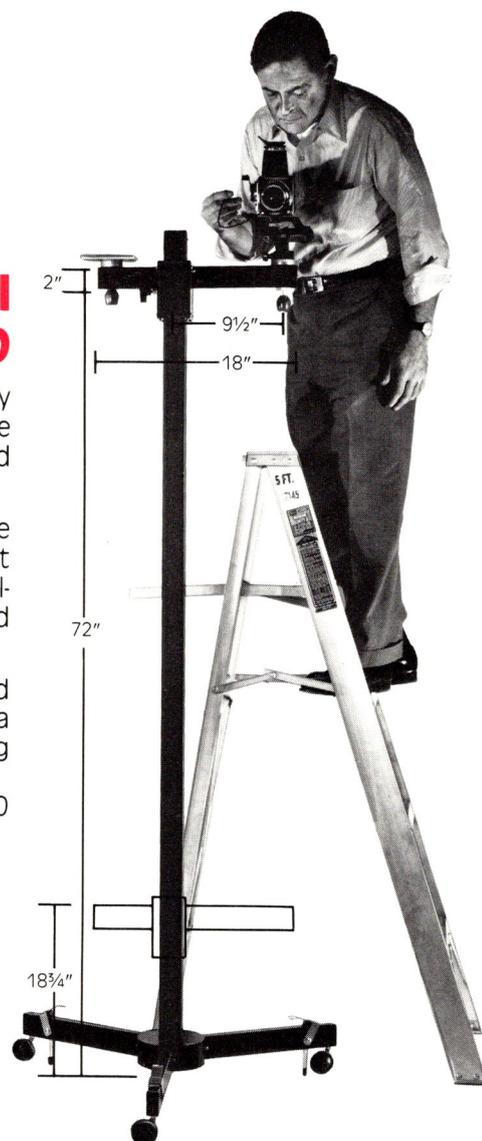
What's more, it's fast and easy to adjust; letting you raise the camera to over six feet, or lower it to about a foot above the floor (with the cross arm reversed). Counterbalancing makes the cross arm easy to move, and the stand can handle an 11½ lb. camera with no difficulty.

Once the stand is in position, you lock in the rubber-tipped feet for extra stability. Also available is an accessory camera mounting plate assembly (Order Code 0721) for mounting two cameras which replaces the tray (supplied).

Order Code 0720

Specifications:

Base is on a 36" diameter. Clearance height (for getting through doors fully assembled) is 77". Shipping weight: 45 lbs. Net weight: 34 lbs. Designed for cameras up to 11½ lbs. See sketch for other dimensions.

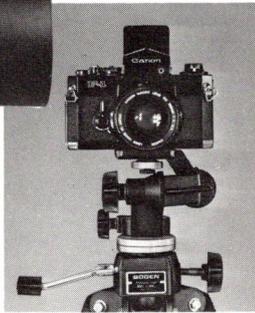


GET A HEAD

How better to top your tripod than with a Bogen head? All will fit any Bogen Tripod, and the three locking screws (inset) in the center post platform insure that your head stays on until you want to take it off.



3025 - LIGHTWEIGHT AND VERY STURDY



Separately locked movements on three axes make the 3025 perfect for 35's, and the conical self-adjusting bearing surfaces on the tilt pivots provide more than enough strength to support Hassels and RB's. Thumbscrew movement locks won't poke you in the eye like conventional handles sometimes do. Order Code 3025.

3026 AND 3055 DOUBLE ACTION BALL JOINT HEADS

A new and better idea in ball-joint heads. These have separate,

quick-acting locks for panning and tilting functions. You can position your camera anywhere in a 180° hemisphere with confidence and ease.

Double Action Ball Joint Head

Order Code 3026

Heavy Duty Double Action Ball Joint Head

Order Code 3055

Exclusive, quick-release mounting plates let you take your camera on and off quickly; yet offer positive, slip-proof fastening. Additional accessory mounting plates for the 3026 are available under Order Code 3027, for the 3055, the Order Code is 3049.

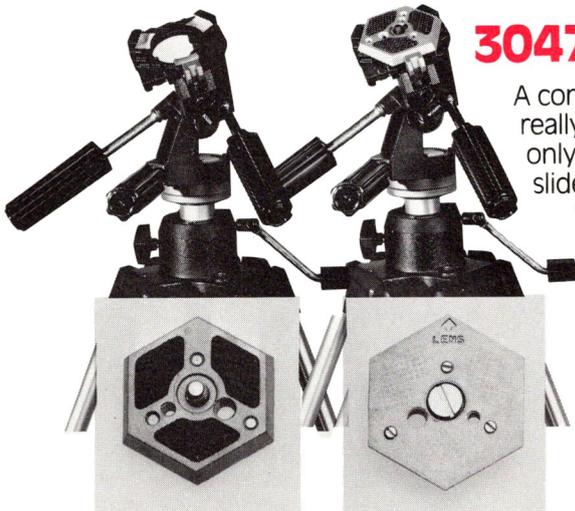


3028 - WITH A UNIQUE LOCKING SYSTEM

The 3028 has the same three axes movement system, including a pan lock, as does the 3025. But we've made the camera platform a bit wider for better support of larger camera bodies and added a pair of ratchet-type positive locking handles that give you something substantial to grip, yet can be rotated to any desired position so they're always where you want them and never in your way.

3029-PAN/TILT HEAD

A beautifully designed, easy-to-use pan/tilt head for cameras up to medium format. Full 3-way action with each axis movement controlled by a separate locking handle. An ideal complement to any tripod. Weighs only 2 lbs. Order Code 3029



3047 - NO SLIP, PRECISE LEVELING

A completely new idea in tripod head design: removable camera mounting plates that really work and don't slip. Ever had a view camera set up for a precisely framed shot, only to have it move ever so slightly on your tripod head just when you've pulled the slide on a film holder? That won't happen with the 3047.

It works like a chuck. Two fixed bosses seat the mounting plate, while the third opens and closes with a quick acting, positive locking knob lever. Mounting plate has an inlaid friction surface.

If you have several cameras you'd like to keep prepared for instant on/off use with the 3047, you can purchase accessory mounting plates, each equipped with slotted mounting wedging screws which prevent slippage. Accessory plates are offered in a choice of U.S. (1/4-20) or European thread. Each accessory mounting plate is also socket-tapped for 1/4-20 and Euro thread tripod screws for mounting on other tripods.

Separate spirit levels for each of the two principal tilt axes assure that your camera can be leveled on any terrain.

Order Code 3047

3057 — NEW HEAVY DUTY HEAD.

For large format cameras. Quick-release plate; oversized locking knobs and heavy-duty construction provide an extra measure of security for view cameras up to 8 x 10, for large format technical cameras, and for 70mm portrait cameras. Weighs 4 lbs. 6 oz. Height above base plate is 6 in. Provides tilts along lens axis from +15° to -90°, side movement allows full vertical positioning for fixed-back cameras.

Order Code 3057



HEAVY DUTY DOLLY

We also use this model with our large Video Tripods. It features individually braked wheels measuring 5" in diameter and a unique locking system. Folds for transporting. The tripod legs are captured in a 38 in. diameter circle and the doorway clearance needed for the fully assembled dolly is only 39½"

Order Code 3067



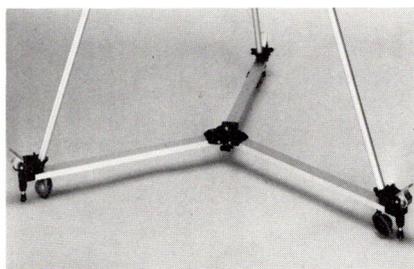
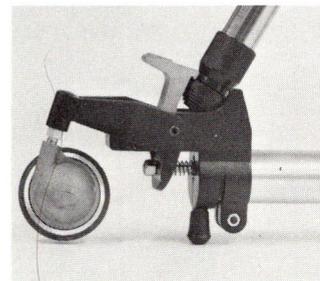
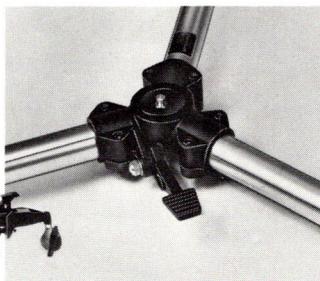
AUTO DOLLY

Many dollies brake against the caster wheel itself which can cause flats, wear, and slippage. But when you depress the centrally located foot pedal of the Bogen Auto Dolly you release all three casters. When you lift the pedal, cam action raises the casters free of the ground and the weight of the dolly and tripod rest on separate feet.

The ideal companion for Bogen 3030a, 3035, 3040, and 3050 series tripods, the Auto Dolly weighs only 6 lbs. and is easily assembled. Spread from center to tripod leg socket is 18½ in. Mounting and dismounting the tripod is accomplished by cam operated kick-locks.

If you need to support a camera for very low angle shooting, we've thoughtfully provided a European thread stud on the central casting on which you can mount your Bogen Head.

Order Code 3056



PORTABLE DOLLY

Made especially for Bogen 3010 and 3020 series tripods, this dolly weighs only 5 lbs. 4 oz. has 20" radius and folds to a compact 22½". 2" Casters have sure-lock feature that raises casters free of the ground so that the dolly rests on separate feet.

Order Code 3127

SIDE ARM FOR ALL BOGEN TRIPODS

If you have to do copying, or shoot at odd angles, our Side Arm mounts directly on the center post of your Bogen tripod. Just put your tripod head on either or both ends of the Side Arm and adjust for the proper position. Order Code 3059



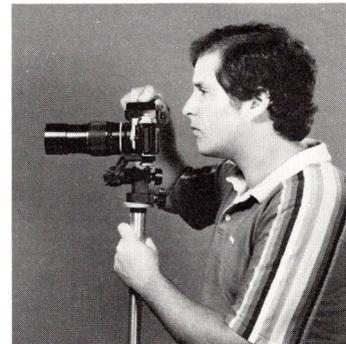
CARRYING STRAP

Here's an accessory strap for our tripods that makes carrying them even easier. Goes off and on quickly and doesn't get in the way of your shooting. Order Code 3044

MONOPODS Haven't got time or room to set up a tripod, yet need something to stabilize your camera? You need a Bogen Monopod – ideal for sports and action photography, especially with telephoto lenses. Choose from two models, both with convenient carry straps.

Bogen Professional Monopod
3-sections, extend from 27 in. to 65 in., weighs 1 lb., 13 oz. and features a 3/8 in. tip on one end and a 1/4-20 on the other. Order Code 3018
Equipped with 3025 "3-D" Head. Order Code 3019

Bogen 3-Section Monopod
Extends from 23" to 59" and weighs only 16 oz. Order Code 3016
Equipped with 3025 "3-D" Head. Order Code 3017



ORDER CODE	Description	Price	ORDER CODE	Description	Price
CAMERA SUPPORTS			3211	3211 Black Anodized Tripod w/o Head	93.50
0720	Technal CS-1 Studio Camera Stand, less head	\$322.50	3212	3211 Black Anodized Tripod w/3028 Head	115.50
0721	Additional Camera Mounting Plate for CS-1	14.95	3213	3211 Black Anodized Tripod w/3029 Head	126.50
3010	Basic 3011 Tripod (w/3025 Head)	94.95	3214	3211 Black Anodized Tripod w/3047 Head	142.50
3011	Basic 3011 Tripod (w/o Head)	84.95	3220	3221 Black Anodized Tripod w/3025 Head	126.50
3012	Basic 3011 Tripod (w/3028 Head)	104.95	3221	3221 Black Anodized Tripod w/o Head	115.50
3013	Basic 3011 Tripod (w/3029 Head)	114.95	3222	3221 Black Anodized Tripod w/3028 Head	137.50
3014	Basic 3011 Tripod (w/3047 Head)	129.95	3223	3221 Black Anodized Tripod w/3047 Head	159.50
3015	Basic 3011 Tripod (w/3026 Head)	104.95	3224	3221 Black Anodized Tripod w/3029 Head	148.50
3016	Bogen 3-Section Monopod	25.95	DOLLIES		
3017	Bogen 3-Section Monopod (w/3025 Head)	47.90	3056	Auto Dolly for 3033/3036/3046/3051 Series Tripods	99.95
3018	Professional Monopod	34.95	3067	Heavy Duty Dolly	160.00
3019	Professional Monopod (w/3025 Head)	56.90	3127	Portable Dolly for 3011/3021 Series Tripods	59.95
3020	3021 Convertible Tripod (w/3025 Head)	114.95	TRIPOD HEADS		
3021	3021 Convertible Tripod (w/o Head)	104.95	3025	3025 "3-D" Head (w/Euro Socket)	21.95
3022	3021 Convertible Tripod (w/3028 Head)	124.95	3026	Double Action Ball-Joint Head	29.95
3023	3021 Convertible Tripod (w/3047 Head)	144.95	3028	3028 "Super 3-D" Head (w/Euro Socket)	34.95
3024	3021 Convertible Tripod (w/3029 Head)	134.95	3029	3029 Pat Tilt Head	39.95
3031	3033 3-Section Tripod (w/3047 Head)	174.95	3047	3047 Deluxe 3-Way Pan Head w/Mounting Plate	59.95
3032	3033 3-Section Tripod (w/3025 Head)	144.95	3055	Heavy Duty Ball Joint Head	39.95
3033	3033 3-Section Tripod (w/o Head)	134.95	3057	Heavy Duty Camera Head	125.00
3034	3033 3-Section Tripod (w/3028 Head)	154.95	ACCESSORIES		
3035	3036 3-Section Tripod (w/3047 Head)	194.95	3027	Additional Mounting Plates for 3026 Head	2.95
3036	3036 3-Section Tripod (w/o Head)	154.95	3041	Adapter Plate for 3047 Pan Head (1/4-20)	11.95
3037	3036 3-Section Tripod (w/3028 Head)	174.95	3042	Adapter Plate for 3047 Pan Head (Euro Thread)	11.95
3040	3046 2-Section Tripod (w/3047 Head)	184.95	3044	Carrying Strap for Bogen Tripods	9.50
3043	3046 2-Section Tripod (w/3028 Head)	164.95	3049	Replacement Mounting Plate (as supplied) with 3047, 3055, and 3057 Heads Series	11.95
3046	3046 2-Section Tripod (w/o Head)	144.95	3052	Extension Leg Set for 3040 and 3050 Tripods	29.95
3050	3051 Automatic Tripod (w/3047 Head)	244.95	3054	Converter Plate to allow any Bogen Tripod to accept heads with 1/4-20 socket	11.00
3051	3051 Automatic Tripod (w/o Head)	204.95	3059	Side Arm for Bogen Tripods	29.95
3053	3051 Automatic Tripod (w/3028 Head)	224.95			
3058	Super Pro Tripod w/o Head	309.00			
3060	Super Pro Tripod w/Heavy Duty Camera Head	434.00			
3210	3211 Black Anodized Tripod w/3025 Head	104.50			

Prices and specifications subject to change without prior notice.

bogen

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