

A PUBLICATION OF THE NIKON HISTORICAL SOCIETY



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NHS-75

NIKON JOURNAL



ROBERT ROTOLONI
EDITOR/PUBLISHER

THIS ISSUE
PAGE 1..NHS-CON8 COVERAGE!!!!
11 PAGES OF PHOTOS!!
PAGE 12..NEW NASA NIKON VARIANT

SCOTTSDALE, ARIZONA...FEBRUARY 23, 2002

NHS-CON8.....

A 'GRAND' EVENT!!!

The State of Arizona, & the city of Scottsdale, proved to be fine hosts for the eighth convention of our Nikon Historical Society! They provided us with perfect sunny warm weather & nearly cloud-less skies; a great hotel with fine accommodations and a convenient location close to the airport; great support & help from the Arizona collectors society in the way of publicity & attendance; fabulous sights to see for those who wished to (the Grand Canyon, Sedona, Montezuma's Castle & Taliesin West); a large turnout of great people & a well organized & run meeting thanks to our hosts, Don & Nance Dederer & our show Co-chairman, Richard de Stoutz.

I call this "A Grand Event" because of its proximity to that awesome natural wonder, the Grand Canyon, & the fact that it was a very successful meeting with over 50 members attending, along with quite a few wives, all of whom seemed to have a "grand" time. Feedback has been positive across the board with many telling me they can't wait for number 9! Starting on page 2, Bill Kraus gives a fine overview of the entire event, so I will use this page for my personal thoughts on the NHS-Con8.

Within just a few hours of my arrival on Tuesday it was obvious that Don, Nance & Richard were ready to put on NHS-Con8. A fast trip to the hotel to check in & see the facilities told me it was a good choice & would provide all our needs for the meeting. Next, at Don's home I could see that preparations were nearly complete for registration, the Grand Canyon excursion, the Friday evening dinner & the meeting on Saturday. All was in place and ready to go, save for Nance's upcoming hours of preparation for the Friday dinner, which turned out to be a real feast & as great time for everyone. She had so much work to do that she could not accompany us to the Canyon, but had to stay home & "slave" for 3 days getting every- thing together! The result...60 very happy & well-fed people! _____

Don arranged to rent a 12-seat van for our run up to the Grand Canyon on Wednesday & Thursday. Fourteen of us made the trip & it was worth it! I for one had never seen it before & ran around shooting about 200 frames or more! Don had arranged everything! Our rooms were waiting for us & even our dinner reservations had been made. So everything came off like clockwork and we made it back to Scottsdale by Thursday afternoon, but not before seeing such things as Montezuma's Castle & stopping for lunch on an Indian reservation. He even had time Friday morning to take us out again, this time to Taliesin West, the final home of Frank Lloyd Wright. It is where he had his school for young architects & where he died in 1959. The school goes on as do many of his traditions making this home a historical & educational event. Well worth seeing.

Friday night was the "Dederer Feast" that pleased everyone in attendance. By Friday nearly everyone had arrived in Scottsdale so there were 60 plus people there that evening. It was a great time for all and I am indebted to Don & Nance for all their efforts!

Bright & early Saturday we began getting ready for the meeting with Don & I in the room before 8AM. We had a lot to do before the opening speaker at 9AM, but members pitched in to help & all went smoothly, a sigh of a well organized event. Things kicked off right on time at 9AM & everything came off as scheduled. We were able to conclude by 3PM so we could get our "white glove" swap meet in with no trouble. We had the room till 5PM so this allowed us 2 hours to trade & sell & brag a little about our favorite camera. It was a good way to end the meeting!

Lastly, we had dinner at 7PM just a few feet from the meeting room & it gave us one last chance to talk & enjoy each others company. I have used the extended Editorial this issue for all my thank yous. Please read it for more information.

RJR



For some of us, NHS-Con8 started a few days earlier. On Wednesday, Don Deder, convention chairman, escorted 13 of us on a tour of the Grand Canyon. We started by 8am, leaving the Chaparral, traveling up Interstate 17 in a caravan of 2 vehicles, driven by Don and co-chairman, Richard de Stoutz.

The first stop was Montezuma's Castle, a 12th century cliff dwelling. The 20 room pueblo built by Sinagua farmers was our first photo op. From there, we continued on north reaching Sedona at noon. After a brief stop for lunch, we pushed on to the Grand Canyon in time to use terrific sunset lighting against the north rim for our 2nd photo op. No one seemed to mind the 35 degree temperature! We ate dinner that evening in one of the finer restaurants built less than 100 feet from the rim!

Thursday started with sunrise lighting the north rim and more spectacular photos to be had. Unfortunately, no one brought a Widelux or a Simonwide to do justice to the vista. However, a few Voigtlander Skopars were seen being used, albeit on Nikon SPs and Bob never took his 20mm Nikkor off the entire time! The morning also included a trip to the Kolb Studio Museum. Emery & Ellsworth Kolb started a photo enterprise in 1904 at the edge of the abyss, taking pictures of people climbing or mule-riding in & out of the canyon. This was even before it was a National Park.

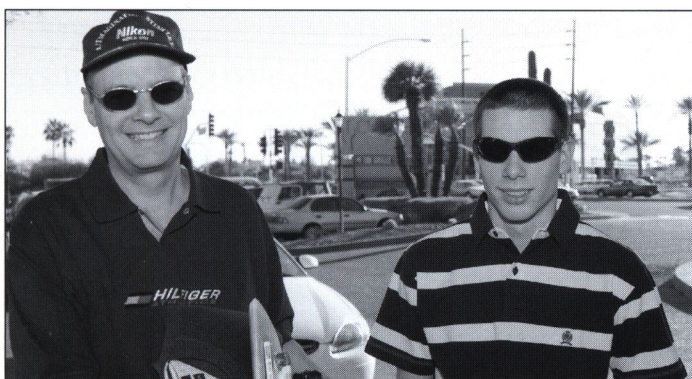
On the ride back to Scottsdale, Don added one more treat. We stopped for lunch on an Indian Reservation. The silver & turquoise jewelry was tempting. Unfortunately for the Navajos, the upcoming white-glove swapmeet was foremost in our minds.

Friday morning's attraction was a visit to Frank Lloyd Wright's last home. Recognized as one of, if not, the 20th century's greatest architects, Wright's Taliesin West was again another Kodak moment, as well as an educational experience.

NHS-Con8 officially began Friday evening at Don's home. He and wife Nance greeted & treated all fifty plus royally! It is really a difficult guess at the amount of time & effort they put in, but it had to be a great deal. The cocktail party & dinner were above & beyond the call of duty. A piano player added to the enjoyment. In addition, Don was most generous to display a large number of items from his collection around his home for us to play with! Besides cameras there were also telescopes & surveying gear.

Saturday the meeting was opened promptly at 9AM by Bob thanking Don & Richard for putting the convention together. The first speaker, Bill Adams, talked to the newer technology range-finder cameras, i.e. the Contax G, Konica Hexar & Nikon 35 Ti. He concluded the comparison with 'hands-on' results; slides taken with these cameras & his personal experiences with them.

I then presented 'The History of Nikon in the USA'. Starting with the earliest editorials in 1950 reporting the discovery of the Nikkor lenses by Korean war correspondents, I traced the evolution of the Nikon system using a collection of advertisements from the photographic publications of the era.



Uli Koch provided a sneak preview of his soon-to-be-published book on the Nikon F. He showed many photos from the 3 volume set, which covers all aspects of the system at great length!

Rounding out the morning session, Stephen Gandy and Tom (trigger-wind) Abrahamsson gave a short history of the new Voigtlander Bessa. They described how Cosina has reinvented a state-of-the-art rangefinder system with lenses that now rival the best. There was much speculation about a Bessa 'N' with a Nikon RF mount! ***(If it happens you'll see it here in these pages first!!)***

After lunch, Bob gave the keynote speech, enlightening the group with his research on the evolution of Nippon Kogaku from a manufacturer of military equipment to cameras after World War II. The early documentation in letters and early invoices for the first cameras shipped to the USA were captivating!

Peter Lownds did a nice job narrating the final program, another superbly beautiful and artistic slide show by our resident genius Tony Hurst, who could not personally attend but was present in spirit! Tony's slides showed the rangefinder literature that Nikon produced throughout the 1950s! Thanks Tony.

The afternoon concluded with a two hour white-glove swap meet for all who attended! The selection of items for sale and for show was awesome and everyone had a great time.

Our thanks also to Nance Deder for her organization of a special tour of Scottsdale on Saturday for those ladies who were not particularly nutty about Nikons (except, perhaps, for their ultimate estate value!)

Festivities concluded with a dinner at the hotel at 7PM that evening where we all had a final chance to spend some quality time with each other on a social level. You see, our conventions are not just a learning experience... ***we do it for the fun of it!!***

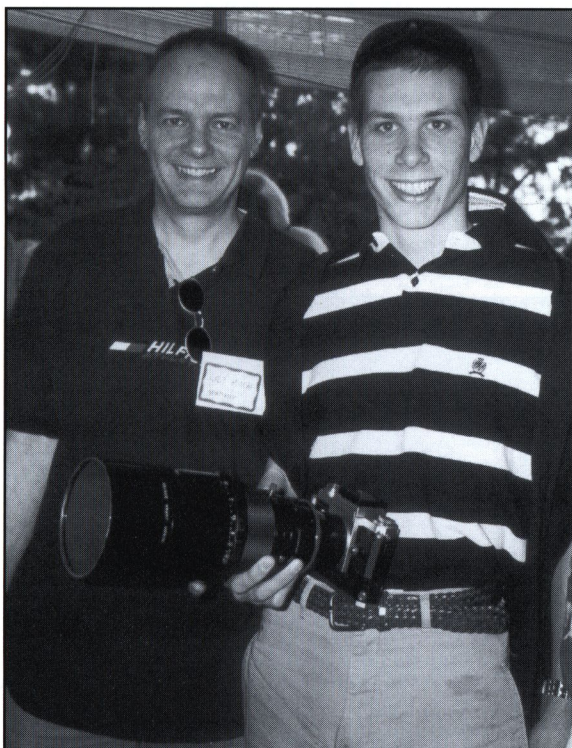
Bill Kraus



Co-chairman Richard de Stoutz (Switzerland) stands before the Grand Canyon. Though from the land of the awesome Swiss Alps, Richard was very impressed with this greatest of all canyons, one of the 7 natural wonders of the world. Above, John Millham (England) made all his shots of the canyon with his black Nikon SP! Yes, some of us really do shoot with our Nikons! Left...at first we were not sure if we should let these two in! They looked like a couple of undercover agents, but turned out to be Uli Koch and his son Joachim (Germany)! Uli gave us a talk on his upcoming Nikon F book trilogy.



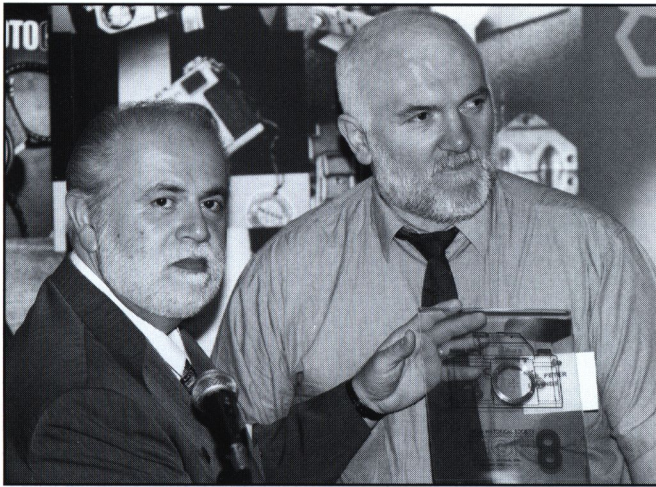
Clockwise from above..Friday night feast at the Dederas! Don still has his black F he shot the Vietnam war with that the very famous Eddie Adams bought for him! Carol Mikesch & Dave (the Gift King) Barth enjoying the evening. Uli Koch and Paul Schloegel discussing part of Don's display. There was a Questar F and a very early F under #1000 for all to see. Mike Symons (Canada) left and Bob Rogen flank our marvelous hostess for the evening, Nance Deder. She did an awesome job of preparing all types of foods as well as desserts for all to enjoy. Everything was delicious and the selection was huge. All had a wonderful time and the Dederas proved to be fantastic hosts. Uli Koch & his son without the glasses! We did let them in! Note the early 'manual' 300/2.8!!



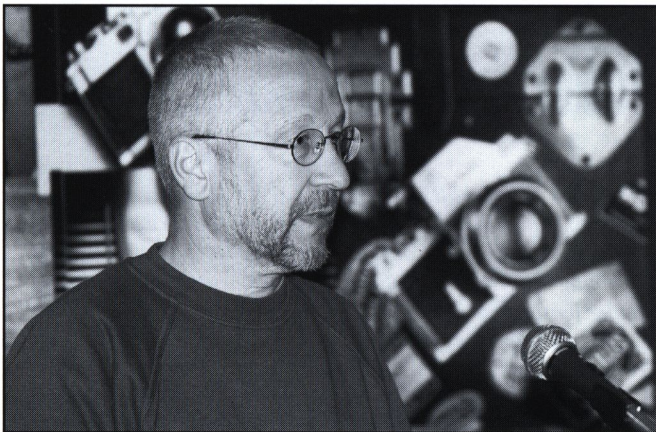


Clockwise from the top...The admissions table was up & running by Sam Saturday with help from Eric & Audrey Baker (seated) with Don looking on. Getting people signed in & things organized is a big job & I am grateful to all those who helped! Below-I gave Richard some gifts for all his work setting up speakers! Bottom, L & R, Don's turn! Although a few gifts cannot compensate for all the time & effort involved in putting together our Conventions, it's the thought that counts, and I am very grateful! Left... Clifford Forbes (L) & Bruce Cowan (Canada) checking in.



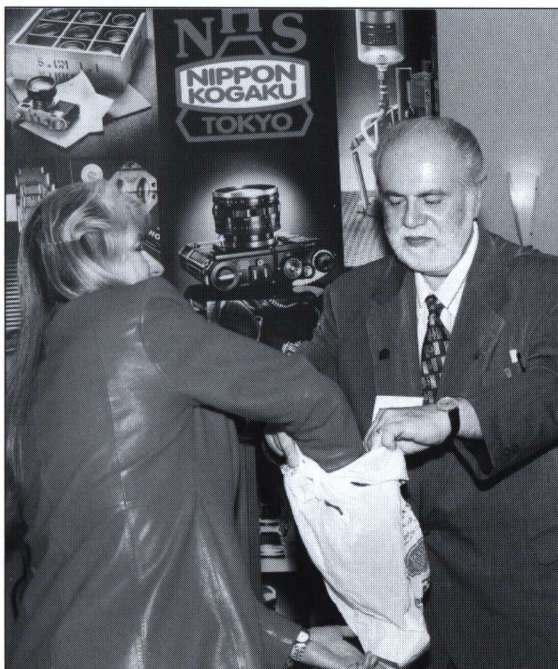


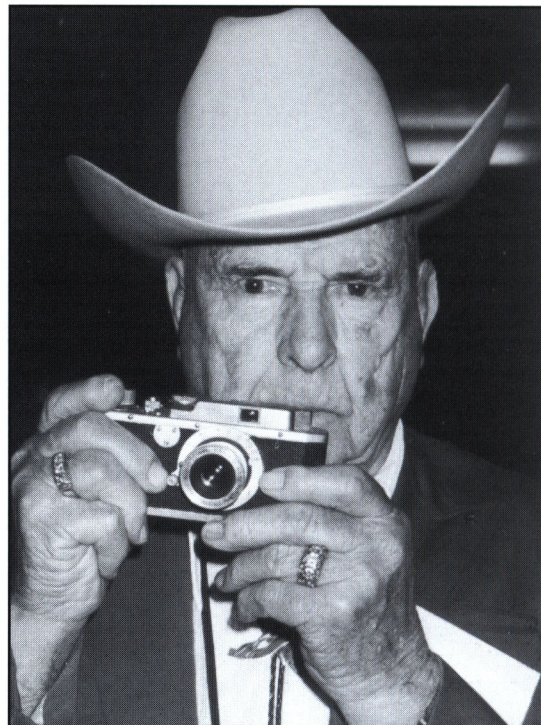
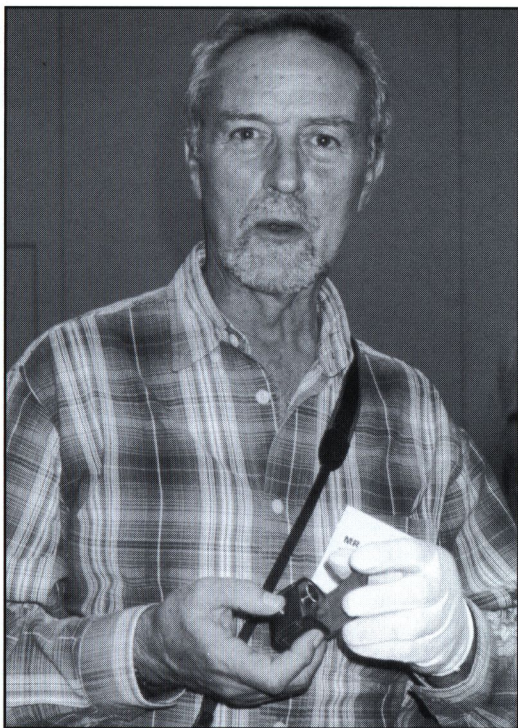
Clockwise from below..Our speakers included Uli Koch who gave us a slide show & talk on his new book. Uli holds one of the unique posters for the book he had printed up just for the Convention that he signed & made available to the members. Bottom, left...Bill Adams spoke on the new technology RFs on the market today and discussed some of their good and bad points with slides to illustrate their features. Left...Richard de Stoutz was in charge of introducing the speakers he had lined up for NHS-Con8. Besides Bill Adams & Uli, we had Bill Kraus, Stephen Gandy, Tom Abrahamsson, Roger Swan, your editor and another magnificent slide show from Tony Hurst. The various presentations ran from 9am to noon and then from 1:30 to 3PM, when we broke for the White Glove swap meet. Left, top... Peter Lownds (Holland) brought with him a gift for me from Tony Hurst, who could not attend in person but still produced a slide show for all to enjoy. It is a fine stand-up clear plaque commemorating our convention. Peter also brought something else with him. Most of you have probably already noticed the backdrop present in many of these photos and some of you recognize it from NHS-Con7 in Rotterdam two years ago! Yes, it is the very same 'Wall of Hurst'! But how could that be? Two conventions thousands of miles apart with the very same wall? Only one way it could happen. Peter actually hauled it over the Atlantic for us to enjoy! He crated it up and brought it over! Can you imagine airport security checking this thing out!!





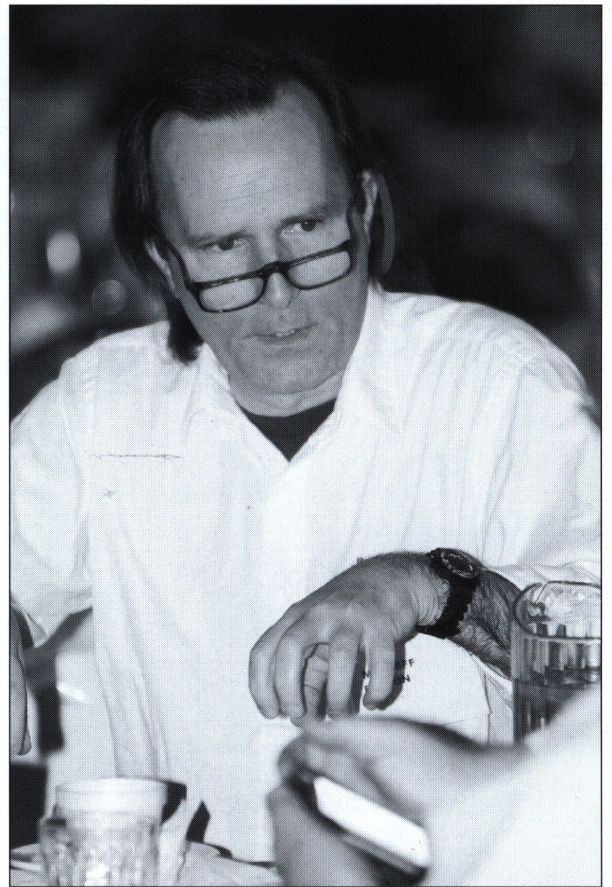
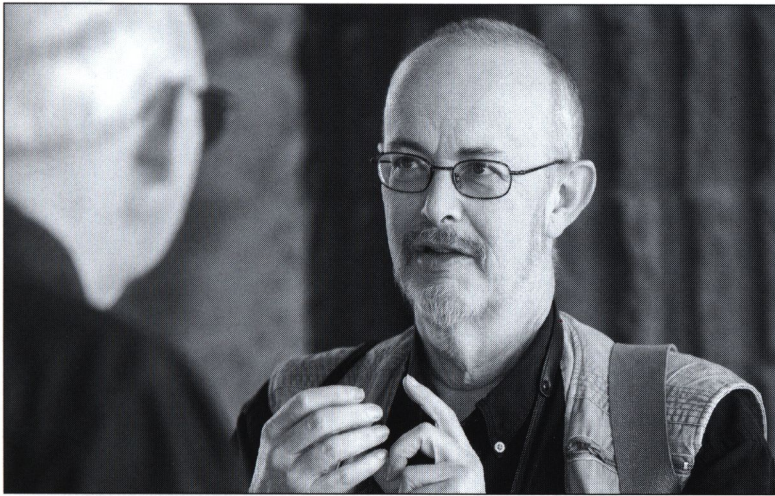
Clockwise from above..Al Brody (L) and Bill Kraus before the Hurst Wall. Bottom..Tom Kostyk was the winner of the door prize a bag of Nikon goodies. Bottom left..Carol Mikesh did the honors of pulling Tom's winning ticket. Left...Stephen Gandy discusses one of the Voigtlander lenses available in Nikon mount. Stephen is famous for his "Cameraquest" website, one of the best on the Web. Top left...The big guy, Peter Lownds, with the crate he used to get the Hurst Wall over here from Holland. Now be honest, if you were airport security and you saw a guy looking like Peter coming through with this crate, what would your thoughts be??!!





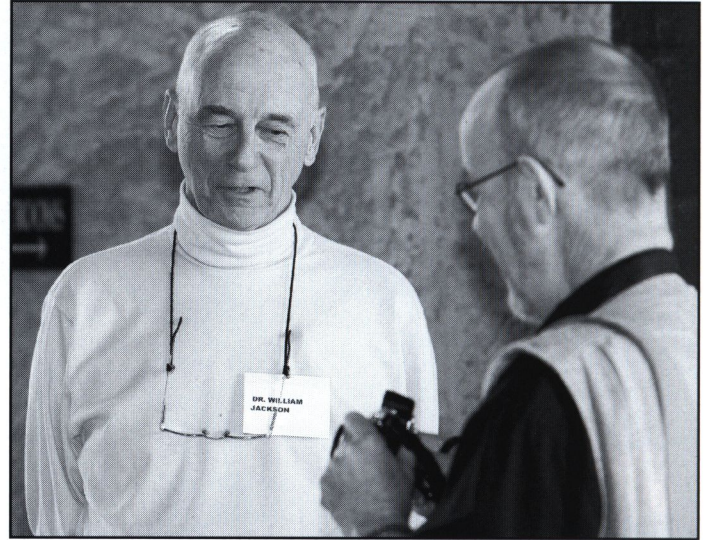
The 'White Glove' swap meet was a success. Some of the attendees, clockwise from above...Al Nelson with a very rare Canon J-II & an equally rare Nikkor lens! Below, L-R, Don, Ken Reisher (Kenmar Camera) & Bob Rogen. Bottom left...L-R..Bill Kraus, Ken Reisher & Jerry Rold. Left...Peter Lownds & Roger Swan. Top left... Roger Swan came all the way from South Africa & his son, David, from England. Many of the photos seen here were taken by David with his Nikon D1x!!!



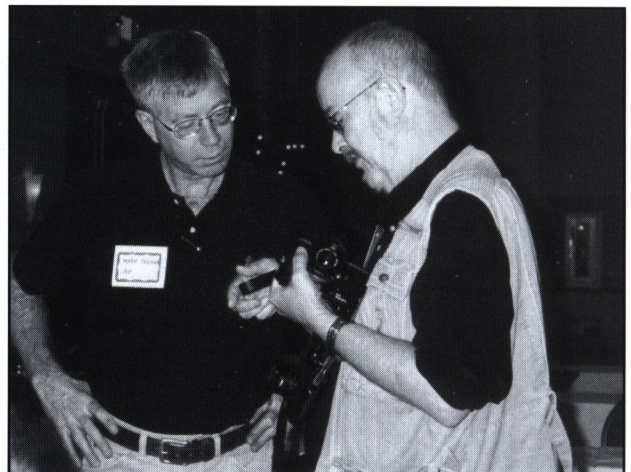
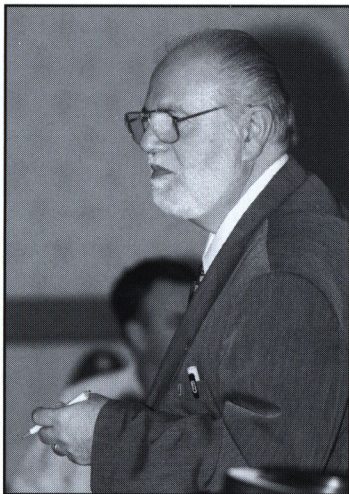


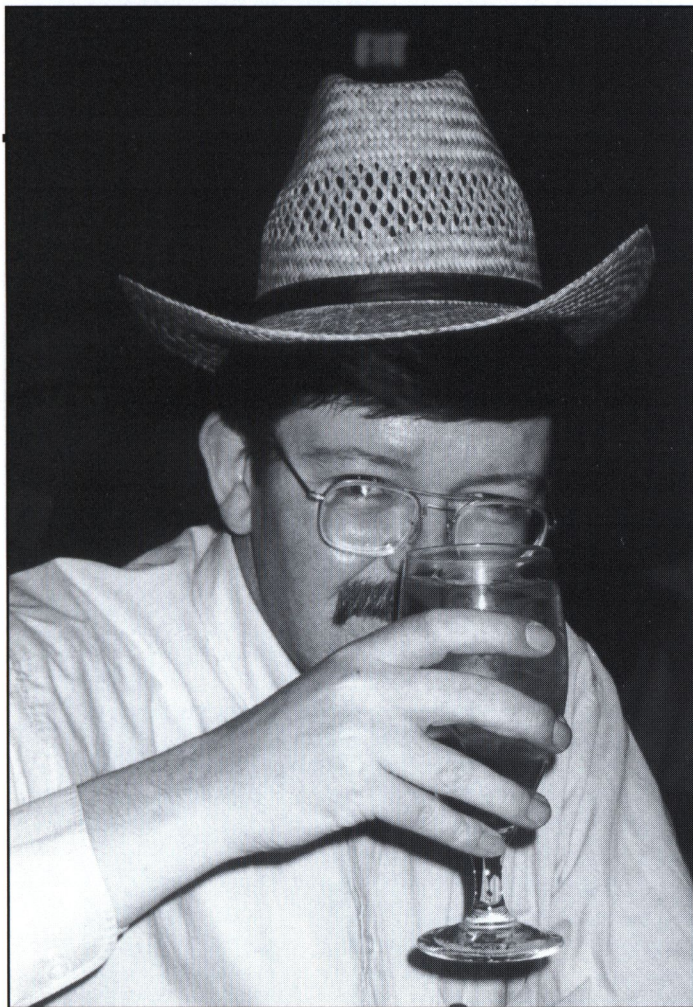
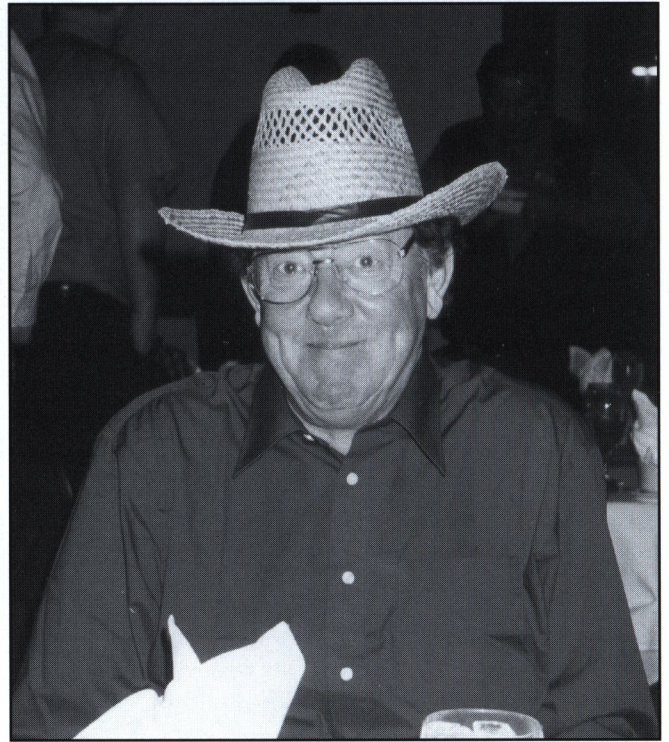
Clockwise from upper right...Jeff Felton, the Orion coupler expert was there with many samples. Right...Al Nelson (L) & Don Gresock. Bottom right...L-R...Jim Leathem, Jack Kelly & Stephen Gandy. Below.. Bruce Cowan (Canada) & Don Gresock talking Nikons! Above...L-R.. Jerry Rold, Steve Stayton and Harry Harps doing some dealing. Top...the ever interesting Tom Abrahamsson (Canada) making a point with Bill Adams. Many, many Nikons of all kinds were on those tables!!





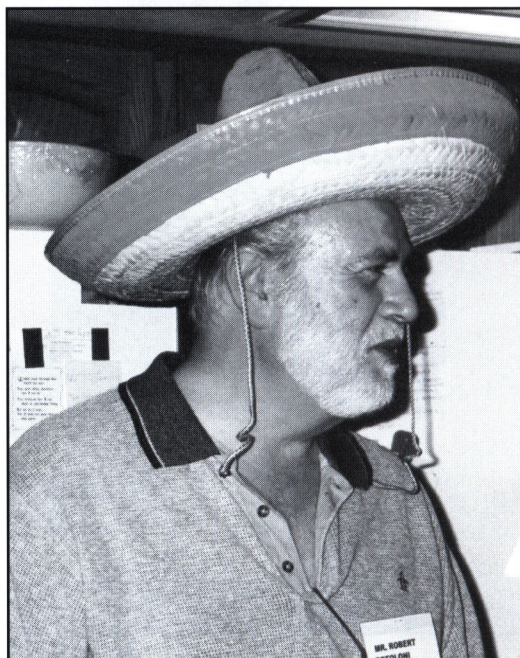
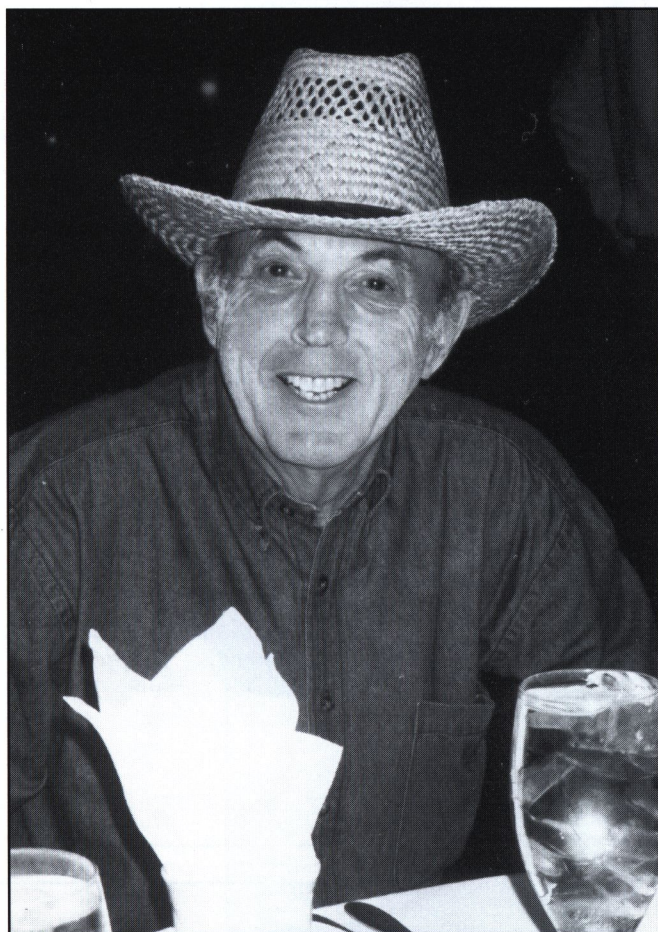
Everyone had a good time at the swap meet. A good chance to talk and get to know each other. Clockwise from upper right...Bill Jackson & Tom Abrahamsson. Mid right...Jim Olsen & Ernst Thiel (Holland). Bottom right...Mark Thekan & Tom Abrahamsson. Bottom left...a studious observer?...Mid left...Don taking a rest! Understandable! Top left...L-R..P Lownds, E. Thiel and H. Harps.





Saturday concluded with a dinner held right in the hotel & attended by 49 conventioners! A last chance to get together socially as a group before many of us left on Sunday. It was a great time for all. However, for some odd reason the room filled up with all these cowboys! I never knew we had so many in the Society. I wonder where they hitched their horses? Clockwise from above... John Millham (cowboys in England?). Below..L-R..Dorothy Kraus, Bill Kraus & Sherna Brody. Bottom left... Gil Sandberg tipping a few (cowboys in Holland too?). Upper left...Jim and Setsuko Martin. Those of you who have attended previous conventions know that we strive to make our meetings more than just a series of lectures. We want you to learn & see something new, but we also want you to have a good time. And I think I speak for all when I say we did!!





Clockwise from bottom left...Dr. & Mrs. Bill Jackson (L) & Clifford Forbes. Left...Al Brody, yet another cowboy! Top..The three hardest working people at the event...Don & Nance Dederas with Richard de Stoutz....thank you for all of your work! Above.. It was rumored that Poncho Villa would attend the Friday night get together at the Dederas. Well, this guy showed up and looks about the right age, but we're not sure about his credentials. It could be him but further research is needed to make sure! Right... Why are these people laughing?? Maybe because they had a good time at NHS-Con8. Or is it that they are looking forward to NHS-Con9? Plans have begun for our next meeting and I hope to announce the location in the next issue. Thanks to all who attended!!



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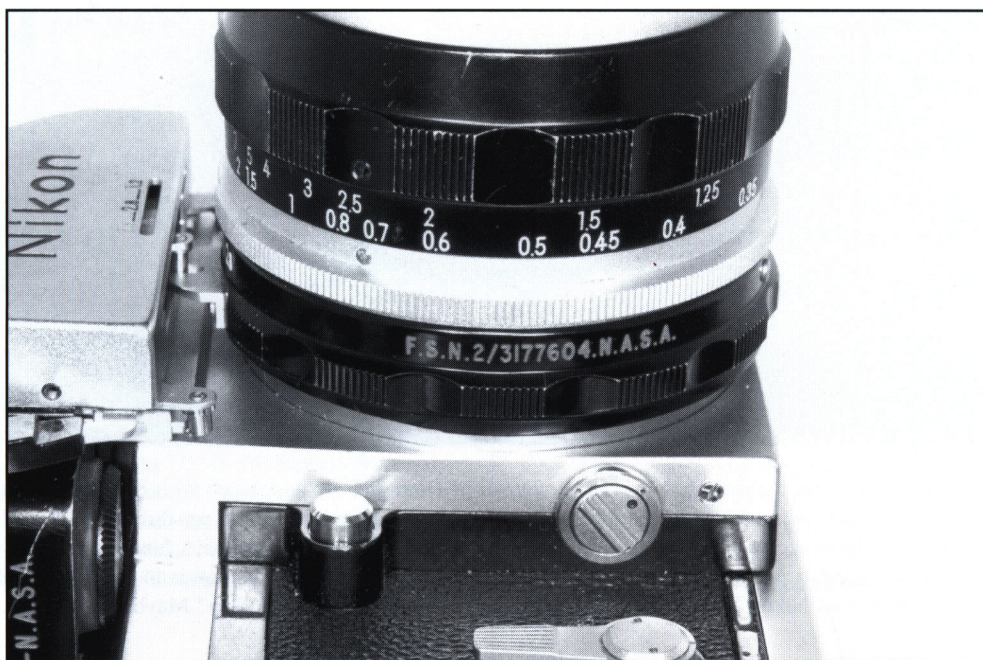
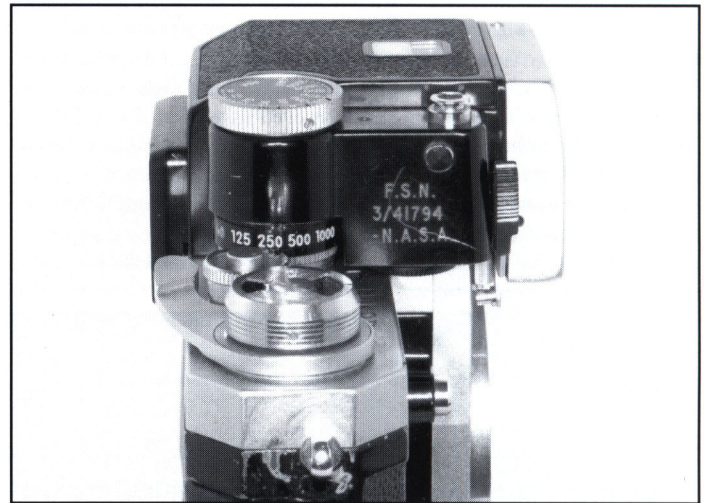
THE FTn--SPOT!

NEW N.A.S.A. NIKON VARIANT!!!



We have had NASA Nikons in these pages before, and, hopefully, we will add more as time passes and new pieces are discovered. Such is this item recently acquired by that keen NASA bloodhound, Peter Lownds. He has come up with another variant, this time off eBay, of all places. At first, this FTn looks like any other, as it has not been modified in any obvious way, either the finish or any of the controls. This time around it is simply marked a NASA item as so many other government agency items are. In two places the body is engraved as 'F.S.N.-41/78410 N.A.S.A.', while the FTn meter is engraved once as 'F.S.N.-3/41794 N.A.S.A.'. In addition, it came with a 35mm/f2.8 Nikkor that is engraved once as 'F.S.N. 2/3177604 N.A.S.A.' This piece was once used internally at NASA but as to whether it ever left the surface of the planet, we do not know. Is there more to come??





TWO NEW NIKON VOLUMES FROM TERENCE SHEEHY!!!

Terence Sheehy recently sent me review copies of two of his latest efforts at preserving information about various camera lines from the past. He does not just cover Nikons, but all types of interesting items from many manufacturers, some no longer in production. He has volumes on Bronica, Mamiya, Miranda, Minolta, Zeiss, Olympus, Voightlander and many others, as well as compilations of Japanese ads and literature. He makes extensive use of vintage ads from all the makers, which are often very useful sources of information for the collector.

The two new publications that most interest us are his NIKON CAMERA COLLECTORS HANDBOOKS, Volumes 1 & 2. To quote the author, "I have been researching, writing, photographing and designing these two for over a year now. Once again I must stress that my books are not textbooks of every camera Nikon every produced! Volume 1 deals mainly with my great love of the Nikon F2 series, while Volume 2 deals with the rangefinders and reviews of other items, particularly "user experiences".

The RF volume contains reproductions of early ads, auction results, articles by Tony Hurst & Gray Levett as well as F & F2 era lenses and ads. Volume 1 deals mainly with the F2 era but also features F and F3 era ads and equipment. Both are an interesting collection of information about Nikons from the early 50s' through the 70s' the "golden years" as far as I am concerned! Though not a comprehensive work, it is still good reading for the Nikon collector.

As mentioned in previous Journals, Terence's works can be obtained directly from him but are also available from Petra Kellers whose extensive selection of photo-related books can be found at her web site at.....www.camerabooks.com. RJR



NHS member Dr. William Jackson sent me this photo of his hometown of Denver, Colorado, taken with his new Voightlander 21mm/f4 lens. This panoramic view of one of the most beautiful cities in America, amply demonstrates the capabilities of these lenses. He used a Nikon SP and tells me that "the images captured with the 21mm seem very crisp to me. We will have fun with it." There are still some lenses available but word has it the entire consignment for Japan has sold out and further production is in doubt. Soon they will be history and the only new lenses made for the Nikon RF system in 40 years will be gone! Will more follow? Maybe, maybe not. We shall see!

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LETTERS...LETTERS...

From Steve Fischer...

I read with interest the article in NHS-73 from Uwe Flammer. I noted his concern with the bright front filter ring and possible lens flair problems with the Voigtlander lenses. After receiving the lenses you sent me I read the instructions and came to the conclusion that filters fit between the screw in lens shade and the lens itself. Not so! There is an inner set of threads. You remove the screw in shade and then screw on the filter using the inner threads. I am using black ring Tiffen UV filters. You then screw the lens shade back on and you prevent the bright ring factor from being a problem. The lens cap fits back on with no problem.

From Robert Coolidge...

I received the package today containing my new Voigtlander lenses and tried them out on my SP. Very nice. Thank you!
One thought crossed my mind while opening them: "Ooo, nice new rear lens caps." You don't suppose since Cosina made the mold, they might make up a bunch of extra rear lens caps for sale? I'm sure lots of people have missing and broken caps.

From Jeff Felton...

I had a great time at NHS-Con8. I am really glad I went. I enjoyed all the talks, especially the one you gave on the early days of the financial and promotional dealings in the US. It was especially interesting for me to learn of the role Adolph Gasser played. Adolph Gasser's was the main camera store I used during the 9 years I lived in San Francisco (1984-1993). He was probably still alive then. I wish I had taken the opportunity to meet him. Thanks to Don and Nancy Dederer for a great job!!

WEB SITES TO SEE!!

This list will appear in each issue and will contain sites that the members may find useful. If you discover a site you feel should be on our list, please let me know and I will add it in the next issue! RJR

- *****
- www.nikonhs.org THE OFFICIAL "NHS" SITE!!!!
- www.camerabooks.com Petra Kellers very large book list!!!
- www.cameraguild.co.jp/nekosan A good Japanese site.
- www.cameraquest.com Stephen Gandy's great site!!
- www.tonyhurstnikon.com Our own back cover Tony's site!
- www.jonathanharris.co.uk Commercial English site.
- www.kenmarcamera.com Ken Reisher's great site.
- www.qualitycamerashop.com Peter Lownds' site for his Nikon Museum and Camera Shop!
- www.nikon.co.jp Nikon Japan's official site!
- www.nikon.co.jp/main/eng/d-archives/index.htm A section of Nikon's site dealing with the historical archives!!
- www.nikonlinks.com Very good site that tries to maintain a list of links to ALL Nikon resources on the web!!
- www.nikkor-club.de Site for German club maintained by none other than Peter Braczkowski! German language!
- www.nikkor-foto.de Site of Herbert Blaum with links to a Nikon user forum and classified ads. German language!
- www.nikon-f.de Uli Koch's site for the latest info on his book!
- www.zoom-net.com New site for the International collector's magazine "Classic Camera".
- www.yoshino.ne.jp/kato/english.htm A commercial and information site worth looking at.
- www.fieldgrassandgale.com They update their selling list every day and have many Nikon items!!
- www.pacificrimcamera.com Items for sale but also see their "photographic pages" for information on Nikon RFs!
- www.graysofwestminster.co.uk Official site for Grays' "Nikon Only" camera shop in London!
- www.nikonownersclub.com See the latest in offers for club members & upcoming events & promotions.
- www.woodcam.com Richard Tillis' "Woodmere Camera" site.

KOCH BOOK? SOON!

Many of you have sent me letters and e-mails requesting to be put on the list for Uli Koch's new book on the Nikon F as soon as it becomes available. We had hoped to have it ready for NHS-Con8 in Scottsdale, but it did not work out that way. As mentioned in previous Journals, the book is ready and all that needs to be done is the actual printing and distribution. Translation is complete and all copy & photographs are ready. Current plans call for it to go to press in May. At the Convention Uli gave me a complete one-of-a-kind copy of the book which I had in my possession for a few weeks. I was able to read through all three volumes & look over the 700 plus photos! **This will be the definitive book on the Nikon F system for years to come!**

Before seeing the copy I had only been shown a small selection of photos and some pages of copy as well as some of the many tables that are used to assist in comparison of the many variations that are often found in the early Nikon F era. I thought I knew quite a lot about the F, since I have been a user of the reflex system since I was 18! **Well, it appears that I do not know as much as I thought I did!** You will learn many new things about the F and its system once you read this trilogy and it will be worth every cent! **Keep your eyes on these pages as I will let you know as soon as it becomes available!!**

'NHS' e-mail LIST!!

ROBERT ROTOLONI ... rotoloni@msn.com

As a service to the members I will run an updated list each & every issue of the Nikon Journal, so keep me informed. Any addresses added or changed since the last issue are in bold italics! This listing has been revised as of March 31, 2002.

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EDITORIAL (Continued from inside front cover)

I need to express my appreciation to those who gave presentations. Giving a talk before any group requires time and effort and not everyone is willing to make the commitment. We had a good line-up of speakers this time, all of whom gave their best to make the day more enjoyable for all who attended. Thank you to..Bill Adams, Bill Kraus, Uli Koch, Stephen Gandy, Tom Abrahamsson, and Roger Swan. Last, but not the least, Tony Hurst for putting together another great slide show for us to enjoy. I sent material over to Dublin back in December and Tony began shooting back then! I also wish to thank Peter Lownds for escorting the slides across the Atlantic and serving as the commentator for the slide show.

Peter also did something else to enhance this meeting. He talked to me back in December, wanting to know if I would like to have the backdrop used at the Rotterdam meeting two years ago for this convention. We're talking about the "Hurst Wall" seen in many of the photos. I thought he was kidding! He wasn't! Peter actually crated it up and brought it over from Holland for all to enjoy! Fantastic! And Ernst Thiel; thanks for helping him assemble the entire thing!

We needed help at the registration table Saturday morning and we had all the volunteers necessary. Erik Baker and his wife Audrey spent well over an hour manning the table with help from Dave Barth and Carol Mikesh. It helped the day start off on an organized footing!

Members from six countries plus the U.S. made the trip to Scotland to attend. Each and every one of them made a commitment of time and money to support the Society. No matter the distance, it costs some dollars to attend our conventions and I always appreciate the turnout we have. I want to thank each of you for coming and I truly hope you had a good time and felt it was worth the effort. Over

50 members, and quite a few spouses, were there, and I'd like to list each one. If I miss someone, please forgive me. I am going by memory, photos, and the sign up sheets. Thank you to..

Tom & Tuulikki Abrahamsson; Bill & Pat Adams; Eric & Audrey Baker; Dave Barth; Al & Sherna Brody; Bob Coffman; Mr. & Mrs. Bruce Cowan; Alvin Dattner; Don & Nance Deder; Richard de Stoutz; Jeff Felton; Mr. & Mrs. Emery Fletcher; Mr. & Mrs. Clifford Forbes; Stephen Gandy; Paul Garrett; Mark Gehlar; Don Gresock; Harry Harps; Randol Hooper; Dr. & Mrs. Bill Jackson; Jack Kelly; Uli & Joachim Koch; Peter Kokalis; Scott Korhely (Ritz); Tom Kostyk; Ed Kowaleski; Bill & Dorothy Kraus; Jim Leatham; Peter Lownds; Jim & Setsuko Martin; Carol Mikesh; John Millham; Albert Nelson; Jim Olsen; Mike Otto; Ken Reisher; Bob Rogen; Jerry & Marlo Rold; Gilbert Sandberg; Mr. & Mrs. Paul Schloegel; Kenneth Schwartz; Pekay Shenoy; Steve Stayton; Rod Stines; David Swan; Roger Swan; Mike Symons; Mark Thekan; Ernst Thiel and Gerald Whitaker.

I would also like to mention the Arizona Photographic Collectors Society. Paul Garrett, their president, not only attended the convention, but saw to it that the meeting was repeatedly mentioned in their newsletter for months beforehand! This publicity brought quite a few new members from the Tucson-Phoenix area. In addition they did whatever they could to help with organizing the meeting and also showing some of our members around the local area after the meeting was over. Thank you, Paul, for all the support you and your Society afforded us and for helping make it a successful meeting. I hope that you and others from your group enjoyed yourselves.

Well, NHS-Con8 is history and it sure did come and go quickly, as all good times seem to. I hope to see many of you in 2 years at #9!!!!

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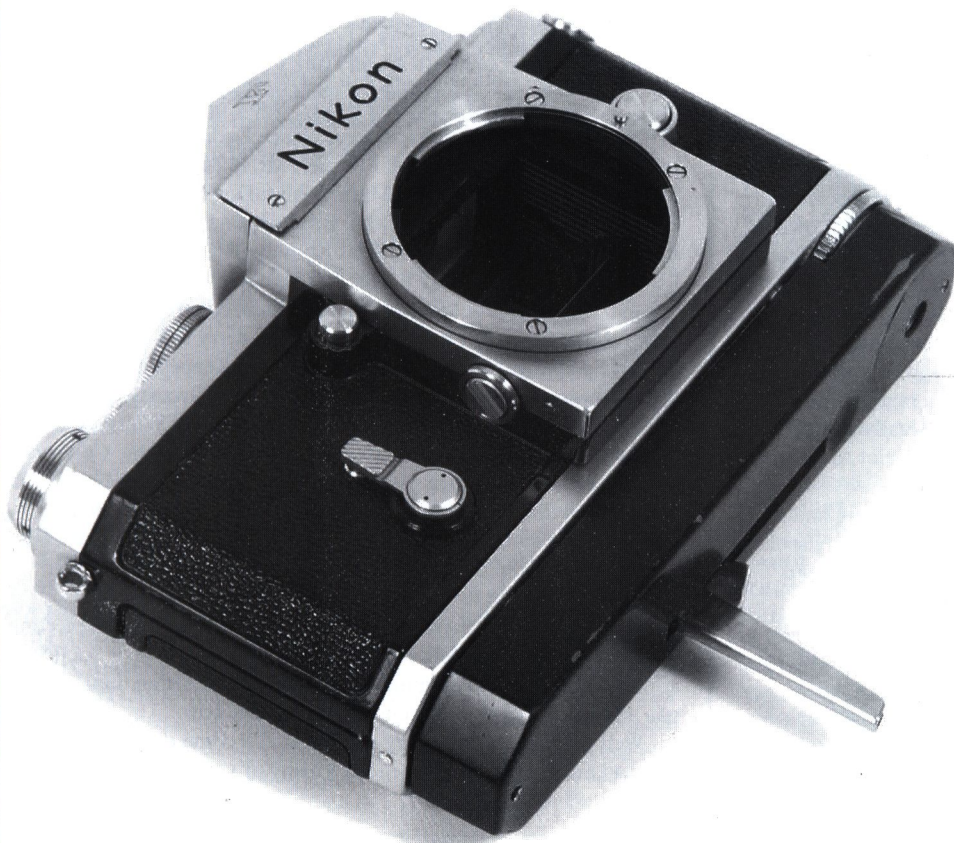
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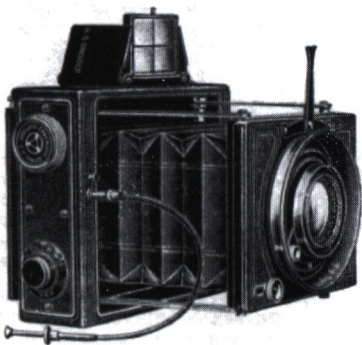
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Leica 0 (null series) no.126, Leica I Anastigmat no.221 (illustrated p.126 'Leica Collection', Shinichi Nakamura), dialset and rimset Compars. Leica II 'Luxus' (illustrated p.34 'Leica in Colour' van Hasbroeck). Leica 72, (Canadian, German and prototypes). 250 'Reporter' both FF and GG, black IIIf and IIIg (Swedish army), pre-production Ig and IIIg bodies (some illustrated in Lager vol.1), 33/3.5 Stemar set, 35/3.5 Stereo Elmar (only 32 ever made!) and 90mm f7 Stereo lens. Mooly motors, chrome, grey and black!

Very many early prototype Leicaflex models, some with interchangeable prism, some with unusual motors and some finished in black paint. Also Leicaflex mk.1 and mk.2 bodies in black paint finish. Early Leica copies including several Hansas, Canon J, Canon JS, Canon S, Leotax Specials (various models, all with correct and original Letana Anastigmat lenses). Nikon rangefinder equipment including Nikon 1, black Nikon S3, S3 Olympic, black SP with motor and black S3M with motor. 35/3.5 Stereo Nikkor. Nikon F# 6400xxx.

CLASSIFIED ADS

WANTED... ANY literature including magazine articles, test reports, advertisements, price lists, etc. promotion & display items including clothing, decals, etc. both past & present in any language for **NIKON**, **NIKON** related such as early Bronica, Ricoh, Mamiya & Voigtlander/ Cosina, etc. Also any non-working items for spares & repairs. Have Pentax items & literature for trade or sale. **Ian D.C. Shephard, 6 Hawthorne Ave., Brentwood, Essex, England, CM13 2EE. Tel...044-01277-200530.**

SELLING/TRADE LIST... Those of you who would like to receive my list with each issue of **The Journal** need only tell me so and it shall be done. I try to add items with each edition & always include a large amount of **Nikon RF & Reflex** items. Also included are products from other quality makers such as **Bronica, Canon, Pentax, Zeiss** and others. Consignment items are always welcome! If you have a list make sure to send me a copy! I am always open to trades! **Robert Rotoloni, P.O. Box 3213, Munster, IN 46321. My FAX # is 219-322-9977 or you can e-mail me atrotoloni@msn.com.**

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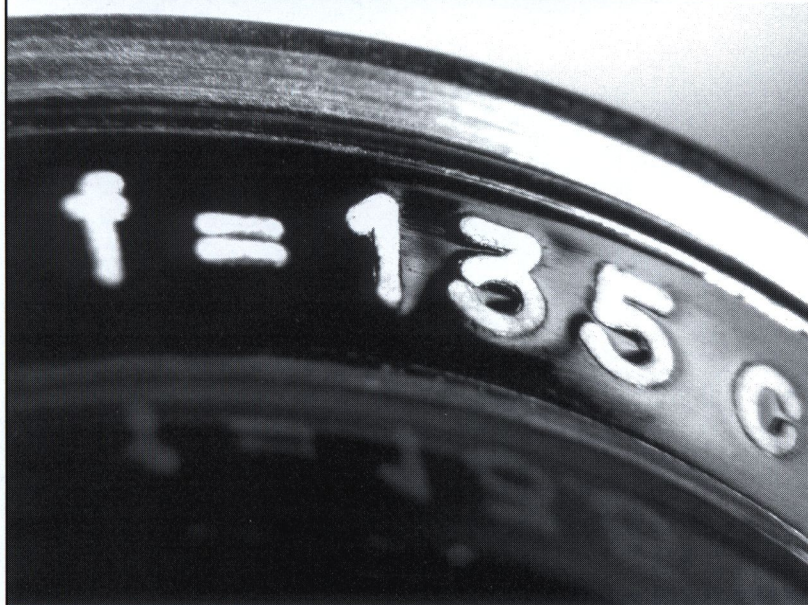
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odds 'n ends



I recently found an interesting case of a mis-engraved 13.5cm lens: the decimal point is missing, making it a "135cm" lens, instead. It is an older lens with all the characteristics of a MIOJ, but not engraved as such. Very close examination, and the close-up photo here, shows clearly that the decimal point was never engraved there: the paint in that area is smooth, and there is no evidence of a "dimple" where the decimal should be.



Curiously, in a comparison with another 135 of the same vintage (separated by fewer than 100 in their serial numbers, shown below), the engraving font of this lens has broader strokes, the paint is a dull yellow-white, and the engravings appear less precise. It would appear, perhaps, that Nikon upgraded their engraving capability somewhere between this lens, and fewer than 100 lenses later!

135cm SN = 254714

13.5cm SN = 254810:

