

the professionals' choice  
2004

GITZO





## tripods

Classic	12
Basalt	16
Mountaineer	20
Leveling	24
Explorer	26
Systematic	28

## heads

Center ball	32
Off-center ball	33
Low profile	34
Fluide	35

## monopods

36

## booms

37

## accessories

Short columns	38
Lateral arms	38
Tripod accessories	38
Dollies	38
Quick release adapters	39
Quick release plates	39
Screw types	39
Straps	39
Tripod bags	39

## symbols

															
Column type	Leg sections	Maximum height with extended center column	Maximum height column down	Minimum height	Closed height	Weight	Max load capacity	Height	Travel	Travel	Monopod max height	Monopod min height	Magnesium alloy	Carbon fiber	Teflon



series 1

series 0

series 00

tripod attachment



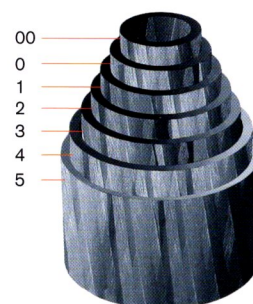
## about this chart

The chart was created to give you an initial idea of the tripod/head series you might need based on the size of your camera and lens equipment. It is not designed to provide definitive answers, since your choice will also depend on your specific needs and preferences, as well as on the weight of your equipment - a factor this chart doesn't take into account, but on which you can find more details in the specifications of each tripod or head model.

### series

Gitzo Series numbers are defined by the diameter of the top leg section. This measurement also determines the Series height range, load capacity and, to an extent, suitable product application.

series	series reference	leg tube size
Table	00	16mm (5/8")
Weekend	0	20mm (3/4")
Sport	1	24mm (7/8")
Reporter	2	28mm (1 1/8")
Studex	3	32mm (1 1/4")
Pro studex	4	37mm (1 1/2")
Tele studex	5	41mm (1 5/8")

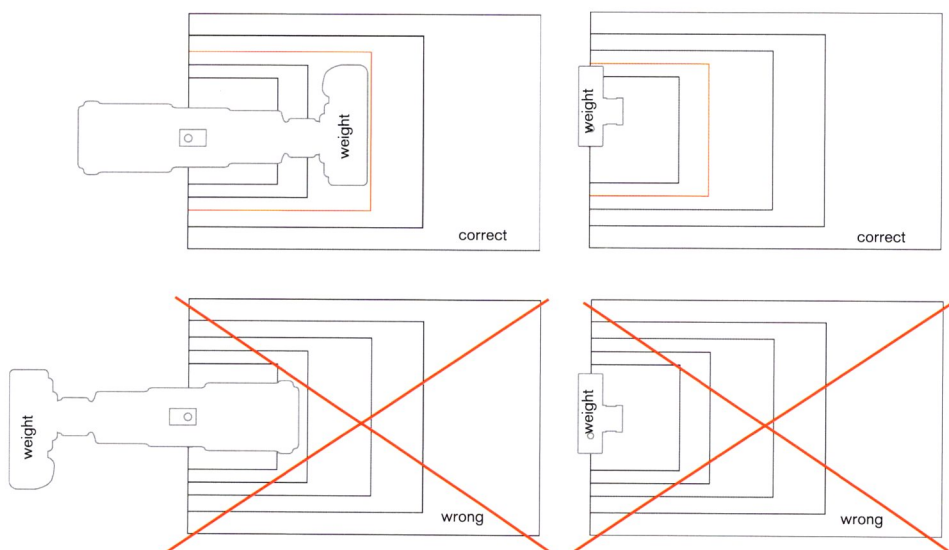


### how to use the chart

To use this chart, place your camera on the page, aligning your camera or lens tripod screw attachment (the screw used to fix your equipment onto a tripod/head) with the circle marked "tripod attachment" on the chart.

### which way round to orient your camera

You should orient your camera & lens so that the heavier and/or larger end extends over the squares, and the lighter end extends off the page. See examples below.



### determining which series is suitable for your equipment

To determine the correct series, refer to the series number of the first box/square into which your camera & lens equipment fits.

You should now be ready to read the brochure and start to choose the best tripod and head for your need.



# tripods

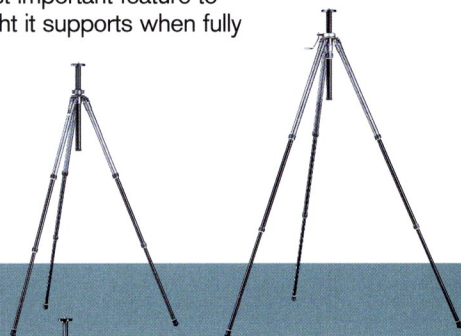
## range

The Gitzo range of aluminium alloy, carbon fibre and the worlds first use of lightweight basalt fibre tripods provide a solution for every need and application, in the studio or on location. The most important feature to look at when choosing a model is its maximum load capacity, which refers to the weight it supports when fully extended and with the load evenly balanced above the tripod's center of gravity.

### classic

series available: 00, 1, 2, 3

The Classic aluminum tripods used by professionals around the world are individually hand assembled with painstaking care using the finest high strength alloys, providing uncompromising support.



### basalt

series available: 0, 1, 2

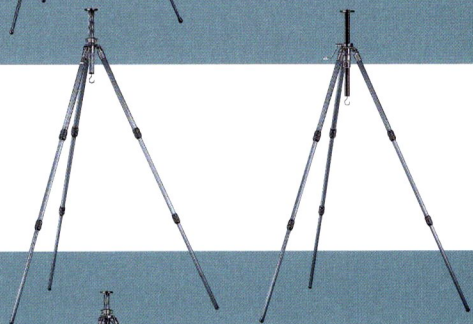
The innovative minds of Gitzo design engineers have brought forth the world's first basalt tripod range. Lightweight and incredibly strong, all models are individually hand-assembled so there's absolutely no compromise in quality.



### mountaineer

series available: 00, 0, 1, 2, 3

Gitzo was the first company in the world to build a carbon fiber photo tripod. Sturdy, rigid and light, they are the excellence of the tripods.



### leveling

series available: 2

Easy to use, the leveling are the latest Gitzo carbon tripods evolution. Ideal for outdoor use, they allow you to easily compensate for ground unevenness.



### explorer

series available: 2

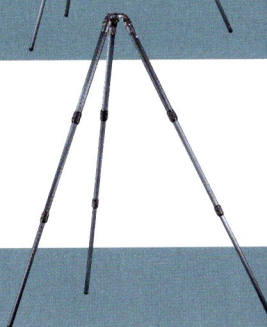
The Explorers are the most versatile tripods in the Gitzo range. Whatever situation you are facing, they assist you in getting the best stability and incredible achievements.



### systematic: a Gitzo exclusive

series available: 3, 4, 5

The only professional range of tripods that allows you to customize the tripod to your particular needs.





## range

Each Gitzo head has been carefully designed to work with a specific tripod series. There are heads in various designs and sizes which allow the photographer to position any camera precisely in the required shooting position with minimum effort to obtain optimum results. Gitzo were the first manufacturer to make photographic heads using Magnesium, which is 20% lighter than aluminium, and is a perfect match for our carbon fiber tripods.

### center ball

**series available:** 00, 0, 1, 2, 3

Gitzo center ball heads are designed for ergonomics, high performance locking and speed in use. Precision engineering guarantees your camera is rapidly and securely blocked wherever you position it.



### off-center ball

**series available:** 2, 3, 5

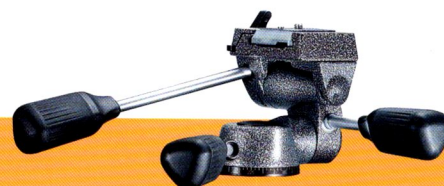
This innovative concept head is another Gitzo first. Off-center ball heads are the most versatile available - the rotating socket provides a range of movement impossible with conventional heads.



### low profile

**series available:** 2, 5

Low profile 3D heads designed with a fluid mechanism and an independent locking system, belong to the latest Gitzo generation. This concept brings not only an incredible preciseness and a top efficient locking but also an unbelievable adaptability.



### fluide

**series available:** 3

Fluids heads are ideally suited for video and photographic use for bird watching.





new products

## basalt tripods

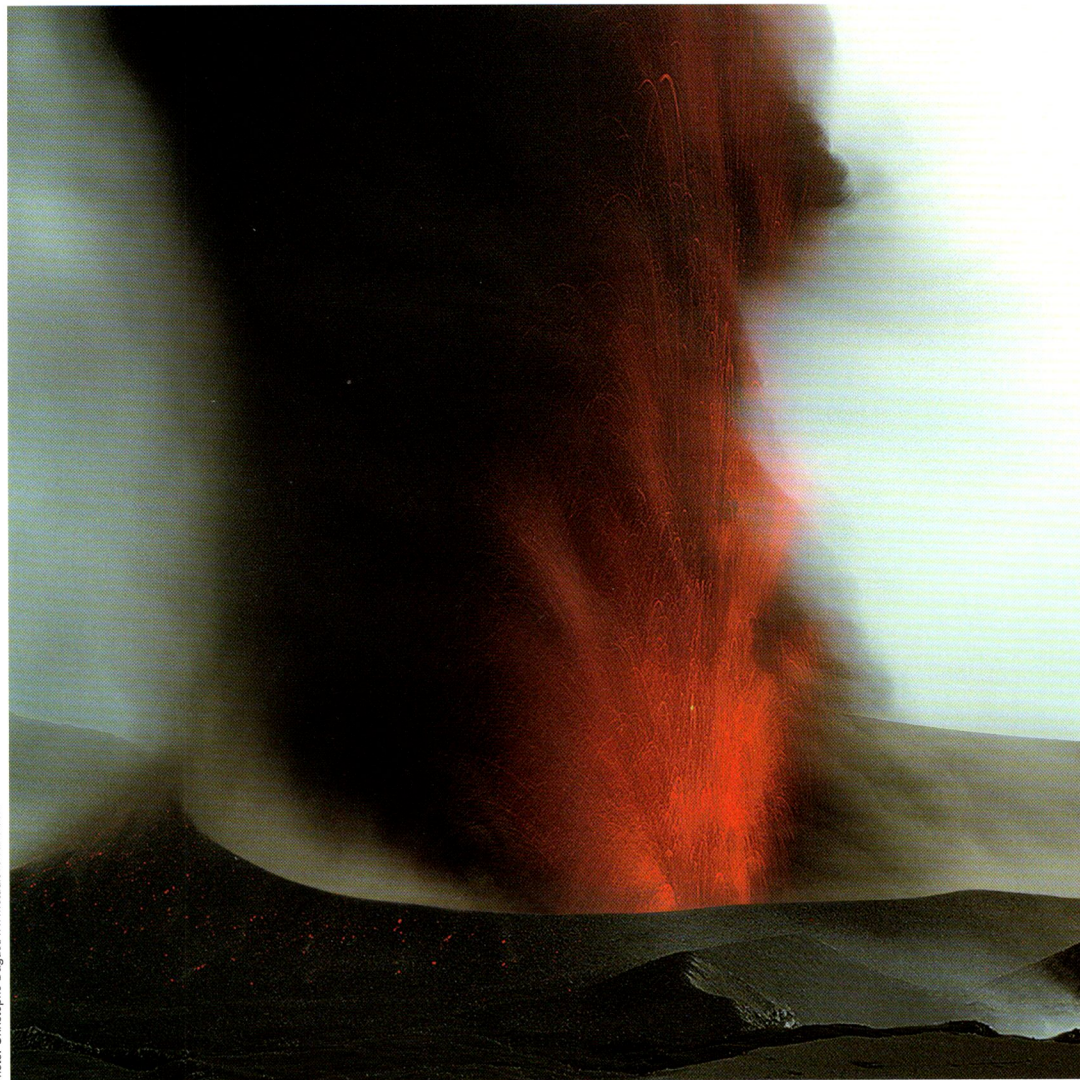


Photo: Christophe Daguer/www.studovolcans.com

### another first from Gitzo

From deep down in the earth's crust molten rock erupts from a volcano. The lava that is forced out consists of a black dense rock known as basalt. From this rock Gitzo has produced another first in tripod history. Using our know-how and experience of technological materials such as carbon and magnesium, the basalt rock is transformed into fiber and through a complex 3D process creates a tubing of exceptional performance. Basalt is as tough as aluminium but much lighter, is better at absorbing vibrations and is also recyclable. Introducing the first 'rock solid' tripod created by nature for Gitzo.



For more information about this product,  
turn to page 16

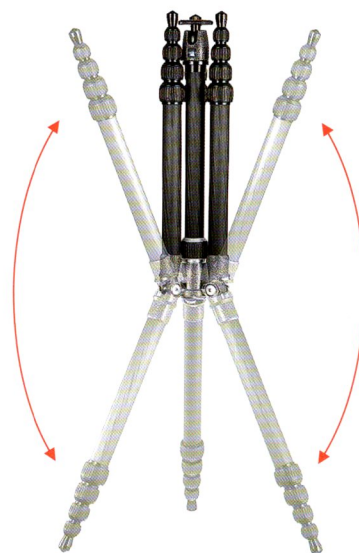


## travel tripod G1155T



### perfectly foldable

The traveler is the most compact carbon fiber tripod in the world. When opened, it is as tall as a standard Gitzo tripod, but thanks to its ground-breaking 180° folding mechanism, it is 25% shorter than standard when folded. Available in series 1 models, the traveler professional tripod fits perfectly in hand luggage and is ideal for photographers on the move.



For more information about this product, turn to page 22



## new products

### low profile heads



### perfectly smooth

Thanks to their integrated fluid mechanism, Gitzo's new low profile heads allow you to exert minimum effort yet obtain accurate, fine control of all three independent pan/tilt/side tilt actions. These compact heads are characterized by their locking efficiency and by the quality of their movements, making them suitable for a wide range of applications and an equally wide range of photographic equipment.



For more information about this product,  
turn to page 34

## centre ball head with quick release adapter G1178M - G1278M - G1378M

The center ball head range is available with our new quick release camera plate system - a winning combination with the ball head and speed and ease of interchangeability from the quick release plate. (see below)

G1178M

Mg



G1278M

Mg

PTFE



G1378M

Mg

PTFE



For more information about this product,  
turn to page 32

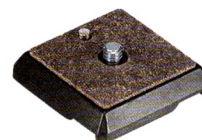
## quick release adapter G2285MB

The new quick release adapter is designed both to be ergonomic and to expand the range of possibilities provided by our heads. It takes a standard square plate, which allows the camera to be positioned at any 90° angle. The new quick release adapter is also compatible with our longer video quick release plate, which is designed to improve off-center distribution of camera weight.



## quick release plate G2285M/14 and G2285M/38

This small square plate weighs less than 30g (0,07 lbs) and is compact and unobtrusive enough to be left attached to the camera at all times. Its design permits a camera to be rapidly detach and reattach at 90° angles, which means the camera and head can be aligned to the application needs. Available with a 1/4-20" (code G2285M/14) or a 3/8" camera screw (code G2285M/38).



## screw types D2271.13 and D2271.15

The new screw, available in 1/4-20" (code D2271.13) and 3/8" (code D2271.15), is designed to fit the new low profile heads. More ergonomic than the previous versions, this screw provides a secure camera to head fit without risking damage to the attached equipment.



For more information about this product,  
turn to page 39



# tripods - classic

series available: 00, 1, 2, 3

Used by professionals around the world, Gitzo classic aluminum tripods are individually hand-assembled with painstaking care using the finest high strength alloys. Classic tripods cover a wide range of different maximum load capacities for different camera equipment. Stated maximum loads refer to the weight the tripod supports when fully extended and with the load evenly balanced above the its center of gravity. Designed to accommodate any requirement, classic tripods also offer a choice of either rapid or geared center column.

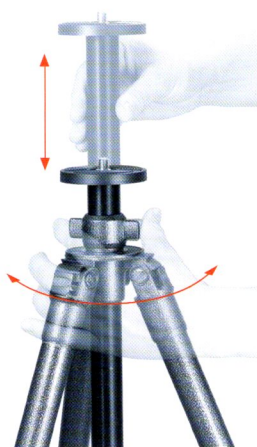
## H.I.S.

All tripods in series 1 and above are constructed using a dual "screw thread and glue" jointing technology pioneered by Gitzo called "H.I.S." which provides greater durability and reliability than alternative methods.



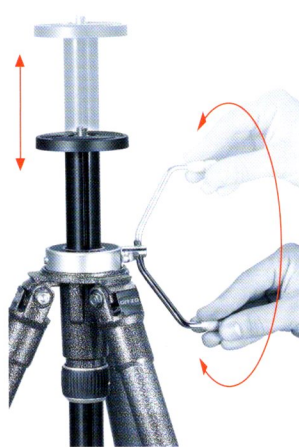
## rapid

The center column locking collar above the tripod shoulder makes it easier to adjust the column quickly. Series 1 and above are built with an anti-rotation grooved center column for improved stability



## geared

The gear mechanism allows you to precisely adjust the height of the column. An anti-rollback system keeps heavy equipment safely supported, and can be disengaged by pressing the secondary lever while winding down.



## reversible column

The rapid column can easily be inverted for an alternative shooting angle or low level macro work.



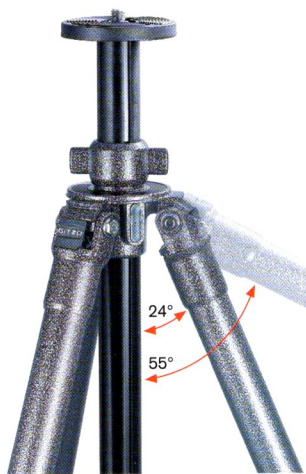
## standard

"Standard" tripods (only series 00 or 0) have a single fixed leg angle spread of 24° or 30° depending on the model. This ensures the center column is always vertical at a given leg extension and the tripod is always stable.



## performance

"Performance" tripods are fitted with sliding stops, which enable the legs to be individually set at different angles, providing more flexibility and permitting very low angle shooting.



## smooth control

Telescopic leg extensions and center columns are fitted with anti-slippage rubber cushioned locking rings and "wingnut" locks.



## leg ends

Removable rubber leg tip is interchangeable with Gitzo universal accessories such as the big foot, long spike, etc









tripods - classic

table series 00

This mini tripod offers rigid support for low angle shooting and portable applications. Ideally suited for compact digital and film cameras. Extremely portable, it fits the smallest accessory bag or briefcase.

G0012

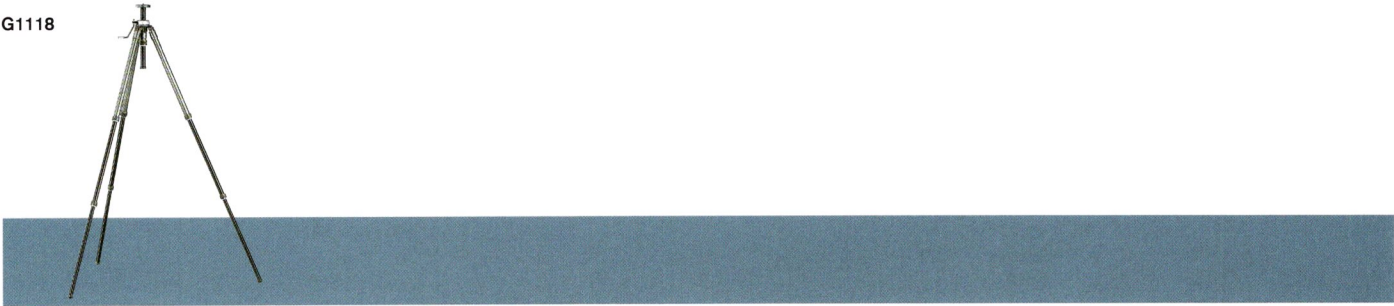


ref	model								
G0012	Standard	Rapid	2	46 cm/18.1"	28 cm/11"	22 cm/8.7"	25 cm/9.8"	0.39 kg/0.9 lbs	2.5 kg/5.5 lbs

sport series 1

A good choice for all lightweight digital and 35mm cameras when shooting on location. The Sport tripod is a natural choice for spotting scopes, binocular support or even light camcorders.

G1118










ref	model								
G1118	Performance	Geared	3	131 cm/51.6"	116 cm/45.7"	29 cm/11.4"	55 cm/21.7"	1.63 kg/3.6 lbs	4.5 kg/9.9 lbs

## reporter series 2

Ideal tripod range for 35mm SLR and medium format cameras from 6x4.5 to lightweight 6x6 plus video camcorders. The Reporter range incorporates the removable rubber leg tip.

G1212



ref	model								
G1212	Performance	Geared	3	176 cm/69.3"	144 cm/56.7"	46.5 cm/18.3"	66 cm/26"	2.64 kg/5.8 lbs	6 kg/13.2 lbs

## studex series 3

A professional tripod for mounting all 35mm SLR and medium format cameras with heavier lenses. The Studex range incorporates the removable rubber leg tip.

G1312



G1326



G1320



ref	model								
G1312	Performance	Geared	3	176 cm/69.3"	156 cm/61.4"	44 cm/17.3"	74 cm/29.1"	3.32 kg/7.3 lbs	10 kg/22 lbs
G1326	Performance	Rapid	4	179 cm/70.5"	153 cm/60.2"	41 cm/16.1"	63 cm/24.8"	3.08 kg/6.8 lbs	10 kg/22 lbs
G1320	Performance	Rapid	3	191 cm/75.2"	158 cm/62.2"	49 cm/19.3"	76 cm/29.9"	3.31 kg/7.3 lbs	10 kg/22 lbs



## tripods - basalt

### the first 'rock solid' tripod

#### the beginning

The earth's surface, also known as it's crust, is roughly 35 km (21 3/4 miles) thick under the continents. Below the crust lies the mantle, a layer of denser rock, which extends down to a depth of nearly 3000 km (1,865 miles). Much of the molten rock which goes to make up magma is created within the upper parts of the mantle.

#### the natural transformation

When magma breaks through the earth's surface it becomes lava. Some lava contains fragments of dense green-colored rock that is largely composed of olivine and pyroxene. The majority of lava consists mainly of black dense rock that is known as basalt. Basalt makes up most of the world's ocean floor.

#### the fibre transformation

Basalt rock is extracted, crushed and melted into a liquid at 1500°C (2732 °F) in a furnace called a 'feeder'. The melted liquid is forced through a mechanism with a number of tiny orifices to create the continuous basalt fibre. Temperatures are precisely controlled throughout the whole process.

#### the tube fabrication

The long basalt fibers are then sent to the pultrusion plant where the fibers are passed through a resin-impregnation bath and drawn through a shaping die to form a multi-layer tube of exceptional performance.

#### the basalt tripod

Using its know-how and experience of advanced materials such as carbon and magnesium; Gitzo is the first and only manufacturer world to produce such a highly technological tripod. Combining all of its expertise and knowledge Gitzo has created a new generation of tripods to answer the ever-increasing demands of today's professional photographers.

#### the process



Molten rock



Basalt rock



Basalt fibre

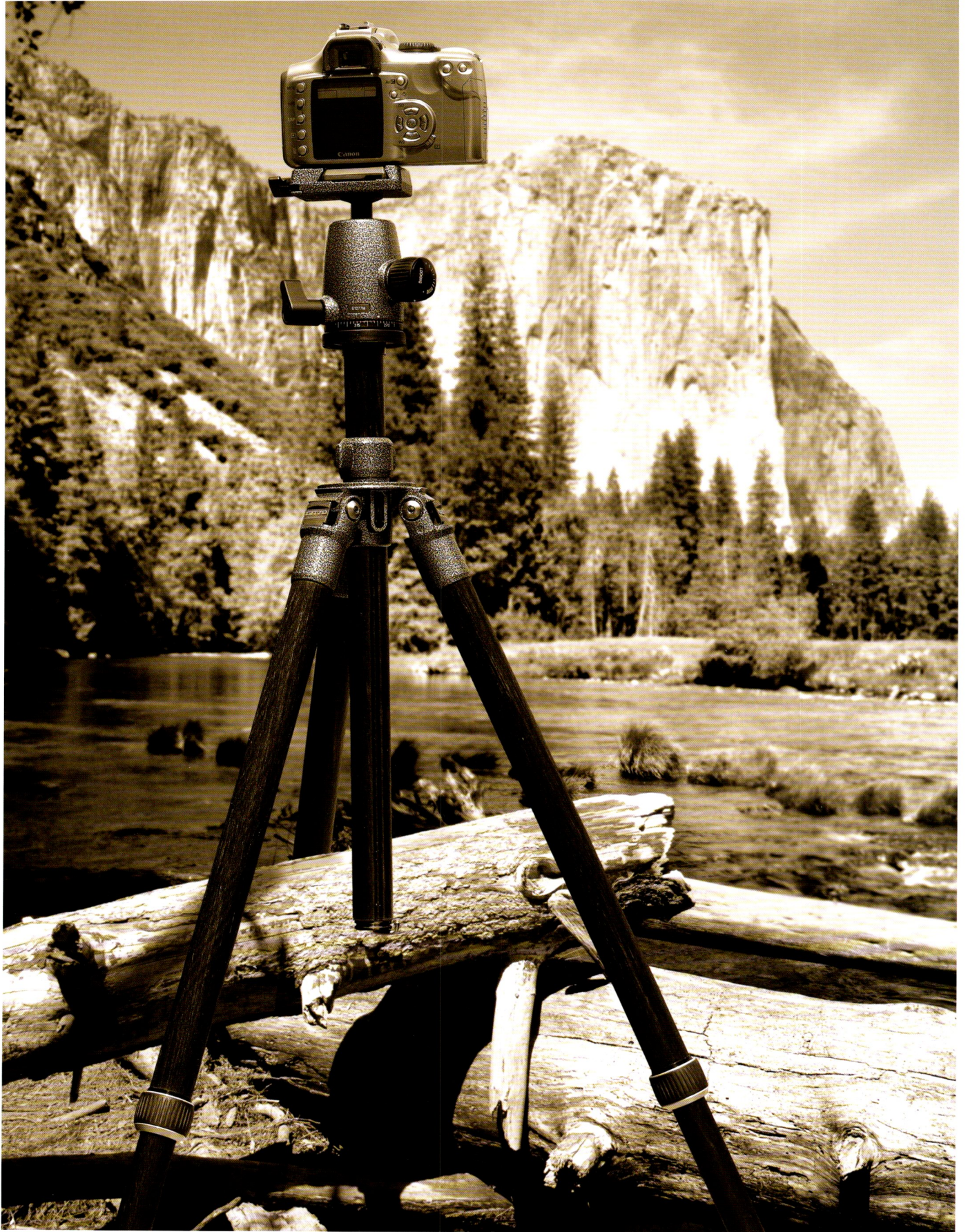


Multi layer tube



Basalt tripod







# tripods - basalt

series available: 0, 1, 2

Created by nature for Gitzo, the all-new basalt fiber tripod range is designed for demanding professionals who want the features and performance of carbon fiber tripods, at a price that is very affordable. These tripods are built with composite basalt tubing - which is 20% lighter than aluminum tubing without compromising durability. Basalt tripods incorporate all of Gitzo's pioneering features, including anti-rotation leg sections and reinforced removable spikes. Basalt tripods are Gitzo's new standard, perfectly suited for all types of cameras from compact digital to medium format film.

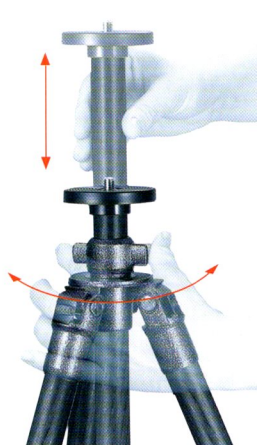
## H.I.S.

All tripods in series 1 and above are constructed using a dual "screw thread and glue" jointing technology pioneered by Gitzo called "H.I.S." which provides greater durability and reliability than alternative methods.



## rapid

The center column locking collar above the tripod shoulder makes it easier to adjust the column quickly. Series 1 and above are built with an anti-rotation grooved center column for improved stability.



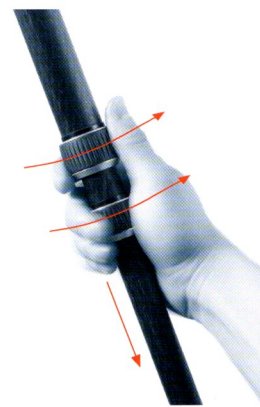
## reversible column

The rapid column can easily be inverted for an alternative shooting angle or low level macro work.



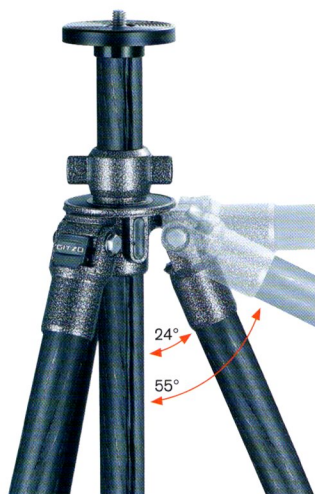
## fast (ALR)

We have introduced a new Anti-Leg-rotation system, which means the tripod can be opened in less than 15 sec. Simply loosen all the twist locks on each leg at the same time, then pull the leg down and tighten the twists individually.



## performance

"Performance" tripods are fitted with sliding stops, which enable the legs to be individually set at different angles, providing more flexibility and permitting very low angle shooting.



## hook

The built-in accessory hook provides a place to hang a stabilizing counterweight (e.g. a camera bag or a sand/water bag) on the bottom of the center column. This is especially useful with long heavy lenses, on uneven ground or in windy conditions. Our newly redesigned hook is retractable, so it takes up less space and won't snag on clothing or equipment.



## leg ends

Removable rubber leg tip is interchangeable with Gitzo universal accessories such as the big foot, long spike, etc.



# tripods - basalt

GITZO

## weekend series 0

A very compact, yet sturdy tripod for mounting compact digital cameras, lightweight 35mm equipment and small camcorders.



ref	model								
G1097	Performance	Rapid	3	119 cm/46.9"	90 cm/35.4"	38 cm/15"	43 cm/16.9"	0.7 kg/1.5 lbs	2 kg/4.4 lbs
G1098	Performance	Rapid	4	130 cm/51.2"	100 cm/39.4"	36 cm/14.2"	46 cm/18.1"	0.8 kg/1.8 lbs	2 kg/4.4 lbs

## sport series 1

A good choice for all lightweight digital and 35mm cameras when shooting on location. The tripod is a natural choice for spotting scopes, binocular support or even light camcorders.



ref	model								
G1197	Performance	Rapid	3	153 cm/60.2"	118 cm/46.5"	43 cm/16.9"	56 cm/22"	1.25 kg/2.8 lbs	4 kg/8.8 lbs
G1198	Performance	Rapid	4	120 cm/47.2"	98 cm/38.6"	37 cm/14.6"	41 cm/16.1"	1.1 kg/2.4 lbs	4 kg/8.8 lbs

## reporter series 2

Ideal tripod range for 35mm SLR and medium format cameras from 6x4.5 to lightweight 6x6 plus videocamcorders.



ref	model								
G1297	Performance	Rapid	3	155 cm/61"	120 cm/47.2"	44 cm/17.3"	59 cm/23.2"	1.55 kg/3.4 lbs	5.5 kg/12.1 lbs
G1298	Performance	Rapid	4	148 cm/58.3"	120 cm/47.2"	42 cm/16.5"	49 cm/19.3"	1.52 kg/3.4 lbs	5.5 kg/12.1 lbs



# tripods - mountaineer

series available: 00, 0, 1, 2, 3

The Gitzo mountaineer is the original carbon fiber tripod, as well as the most extensive range. 30% lighter than traditional aluminum tripods with increased strength and torsional rigidity and no compromise on durability. All mountaineer tripods in series 1, 2 and 3 are fitted with an anti-rotation grooved center column for increased stability.

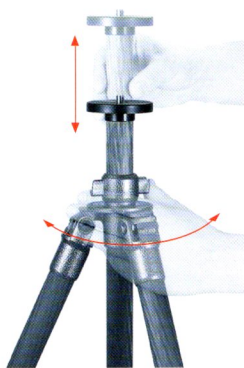
## H.I.S.

Constructed using a dual "screw thread and glue" jointing technology pioneered by Gitzo called "H.I.S." which provides greater durability and reliability than alternative methods.



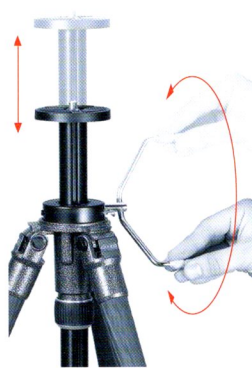
## rapid

The center column locking collar above the tripod shoulder makes it easier to adjust the column quickly. Series 1 and above are built with an anti-rotation grooved center column for improved stability.



## geared

The gear mechanism allows you to precisely adjust the height of the column. An anti-rollback system keeps heavy equipment safely supported, and can be disengaged by pressing the secondary lever while winding down.



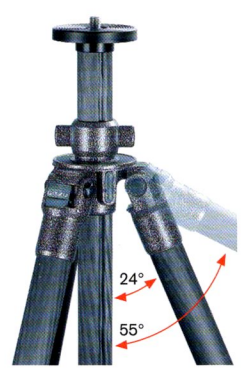
## reversible column

The rapid column can easily be inverted for an alternative shooting angle or low level macro work.



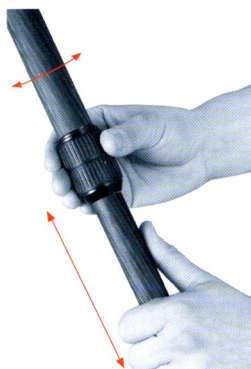
## performance

"Performance" tripods are fitted with sliding stops, which enable the legs to be individually set at different angles, providing more flexibility and permitting very low angle shooting.



## smooth control

Telescopic leg extensions and center columns are fitted with anti-slippage rubber cushioned locking rings and "wingnut" locks.



## unparalleled strength

Gitzo carbon tubes use an exclusive process based on pull winding of long carbon fibers which are precisely wrapped and combined under high pressure and temperature with epoxy resin to a 1.5mm wall thickness. This manufacturing process ensures stiff, light tubes resistant to bending, with superior tensile and compression strength, and a high degree of stability in extreme temperatures. The tubes also absorb vibration and withstand fatigue better than those made by other

carbon fiber tube processes.



## hook

This built-in accessory allows you to hang a stabilising weight (e.g. a full camera bag or a sand/water bag) on the bottom of the tripod. Useful with long heavy lenses, on uneven ground or in windy conditions.



## reinforced column

All carbon center columns are reinforced at the top for increased durability.









# tripods - mountaineer

## table series 00

The best choice for traveling light, ideal for compact digital and film camera, its A4/US Letter folded length means it fits in almost any bag.

G0027

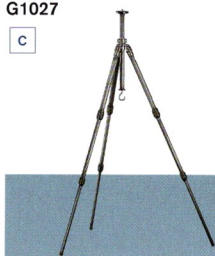


ref	model								
G0027	Standard	Rapid	3	72 cm/28.3"	53 cm/20.8"	27 cm/10.6"	30 cm/11.8"	0.4 kg/0.97 lbs	2.5 kg/5.5 lbs

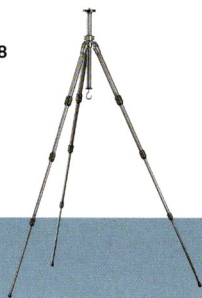
## weekend series 0

Built for digital and film cameras, they feature a high maximum load capacity at a very low weight. Ideal for travel and location photographers who have to travel light.

G1027



G1028

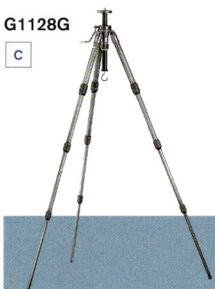


ref	model								
G1027	Performance	Rapid	3	121 cm/47.6"	94 cm/37"	42 cm/16.5"	45 cm/17.7"	0.76 kg/1.7 lbs	3 kg/6.6 lbs
G1028	Performance	Rapid	4	138 cm/54.3"	110 cm/43.3"	41 cm/16.1"	45 cm/17.7"	0.79 kg/1.7 lbs	3 kg/6.6 lbs

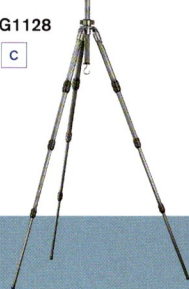
## sport series 1

An excellent choice for all digital cameras, 35mm and light weight camcorders. This tripod offers you a high maximum load for a very low weight. The travel tripod is the ideal solution for photographers on the move, and in situations where space is at a premium.

G1128G



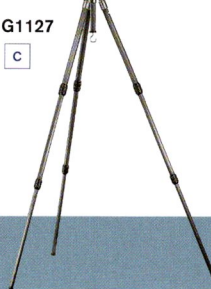
G1128



G1127G

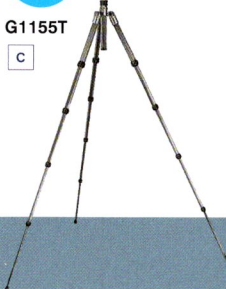


G1127



new

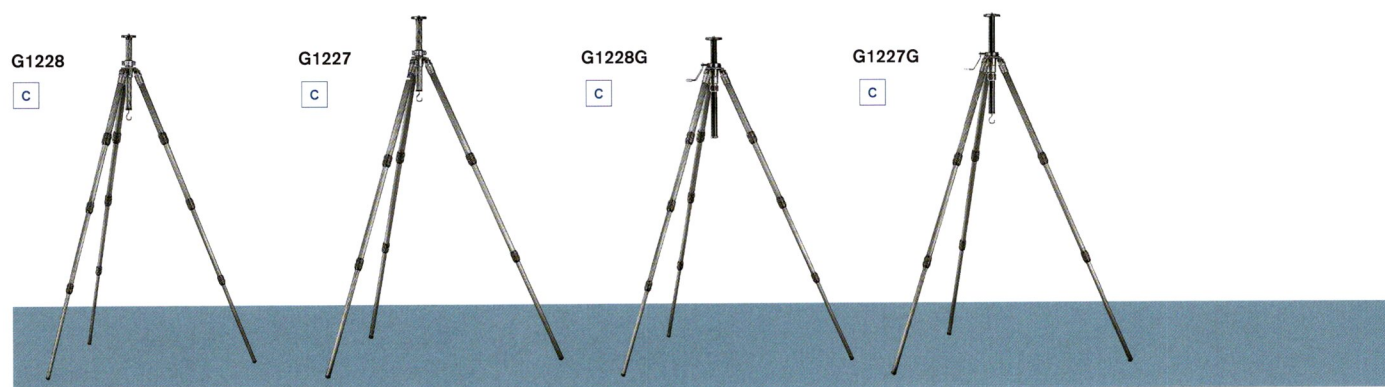
G1155T



ref	model								
G1128G	Performance	Geared	4	127 cm/50"	111 cm/43.7"	29 cm/11.4"	44 cm/17.3"	1.37 kg/3 lbs	4.5 kg/9.9 lbs
G1128	Performance	Rapid	4	139 cm/54.7"	117 cm/46.1"	31 cm/12.2"	47 cm/18.5"	1.19 kg/2.6 lbs	4.5 kg/9.9 lbs
G1127G	Performance	Geared	3	140 cm/55.1"	124 cm/48.8"	29 cm/11.4"	56 cm/22"	1.41 kg/3.1 lbs	4.5 kg/9.9 lbs
G1127	Performance	Rapid	3	151 cm/59.4"	129 cm/50.8"	32 cm/12.6"	59 cm/23.2"	1.24 kg/2.7 lbs	4.5 kg/9.9 lbs
G1155T	Performance	Rapid	5	146 cm/57.5"	125 cm/49.2"	35 cm/13.8"	36 cm/14.2"	1 kg/2.2 lbs	2 kg/4.4 lbs

## reporter series 2

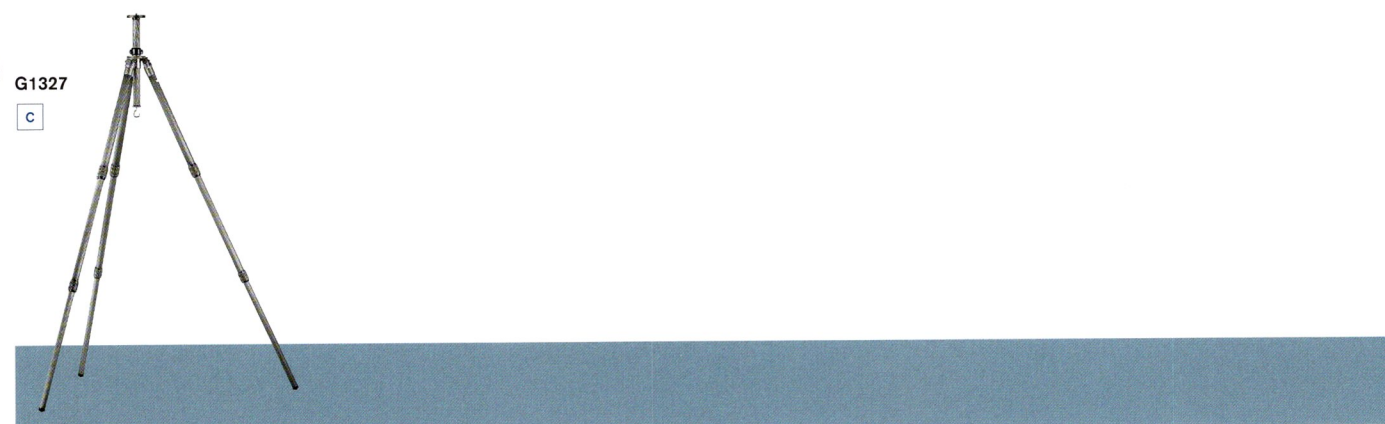
The best choice for digital SLR, 35mm and medium format cameras up to lightweight 6x6 format. This tripod offers you the most satisfying compromise between stability, maximum load and weight.



ref	model								
G1228	Performance	Rapid	4	154 cm/60.6"	132 cm/52"	32 cm/12.6"	54 cm/21.3"	1.53 kg/3.4 lbs	8 kg/17.6 lbs
G1227	Performance	Rapid	3	161 cm/63.4"	139 cm/54.7"	34 cm/13.4"	65 cm/25.6"	1.56 kg/3.4 lbs	8 kg/17.6 lbs
G1228G	Performance	Geared	4	161 cm/63.4"	132 cm/52"	44 cm/17.3"	51 cm/20.1"	1.97 kg/4.4 lbs	8 kg/17.6 lbs
G1227G	Performance	Geared	3	165 cm/65"	136 cm/53.5"	44 cm/17.3"	62 cm/24.4"	2 kg/4.4 lbs	8 kg/17.6 lbs

## studex series 3

A professional tripod for all 35mm SLR, and medium format cameras with heavier lenses.



ref	model								
G1327	Performance	Rapid	3	179.5 cm/70.7"	152 cm/59.8"	44 cm/17.3"	71 cm/28"	2.33 kg/5.1 lbs	12 kg/26.5 lbs



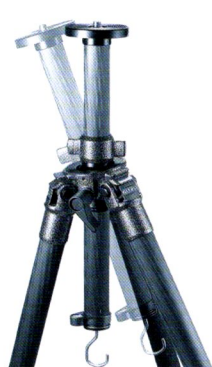
# tripods - leveling

## series available: 2

The revolutionary new Gitzo leveling tripods have a ball joint-mounted center column designed to let you get your camera perfectly level simply by adjusting column inclination instead of having to set each leg individually. In addition, leveling tripods have all the features and benefits of the Gitzo mountaineer range. All-purpose tripods with particular advantages for panoramic, architecture and nature photographers among others.

## how to level the tripod

Open the tripod, leaving the center column down. Loosen the leveling system locking knob. Adjust the centre column inclination to get it level; for reference use the built-in bubble spirit level. When the column is correctly leveled, tighten the locking knob. Slide the center column to the required height.



## H.I.S.

Constructed using a dual "screw thread and glue" jointing technology pioneered by Gitzo called "H.I.S." which provides greater durability and reliability than alternative methods.

## rapid

The center column locking collar above the shoulder makes it easy to move the column up and down.

## reversible column

The rapid column can easily be inverted for an alternative shooting angle or low level macro work.

## performance

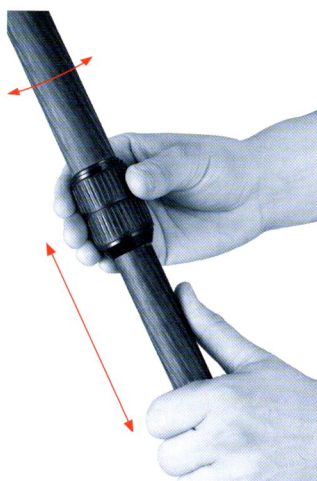
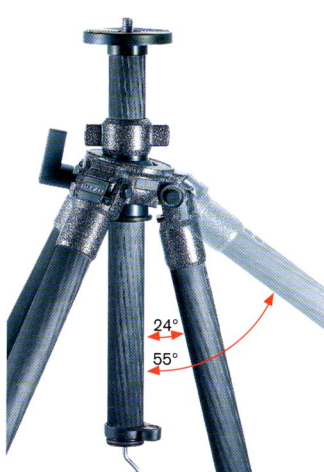
"Performance" tripods are fitted with sliding stops, which enable the legs to be individually set at different angles, providing more flexibility and permitting very low angle shooting.

## smooth control

Telescopic leg extensions and center columns are fitted with anti-slippage rubber cushioned locking rings and "wingnut" locks.

## hook

This built-in accessory allows you to hang a stabilising weight (e.g. a full camera bag or a sand/water bag) on the bottom of the tripod. Useful with long heavy lenses, on uneven ground or in windy conditions.







G1228LVL









C



G1227LVL

C



ref	model								
G1228LVL	Carbon fiber	Rapid	4	155 cm/61"	133 cm/52.3"	32 cm/12.6"	54 cm/21.6"	1.7 kg/3.84 lbs	8 kg/17.6 lbs
G1227LVL	Carbon fiber	Rapid	3	162 cm/63.8"	140 cm/55.1"	34 cm/13.4"	65 cm/25.6"	1.7 kg/3.84 lbs	8 kg/17.6 lbs



# tripods - explorer

## series available: 2

The explorer is possibly the most versatile tripod in the world, and a first choice for outdoor photographers.

Thanks to its totally free leg angle positions and offset center column inclination, it will hold your camera steady in places you wouldn't believe and let you capture pictures previously beyond your horizons. The explorer is available in carbon fiber or aluminum.

## versatility

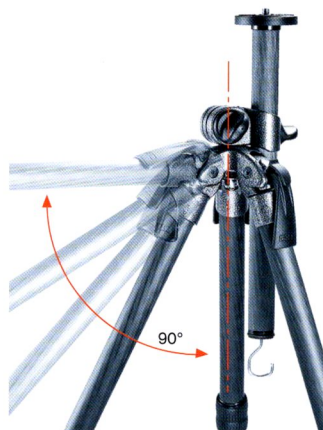
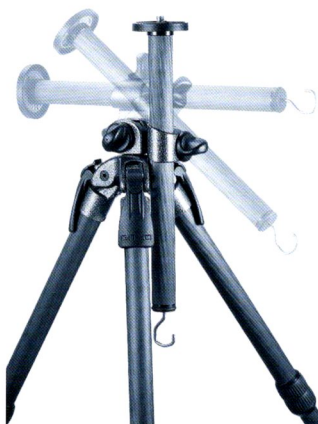
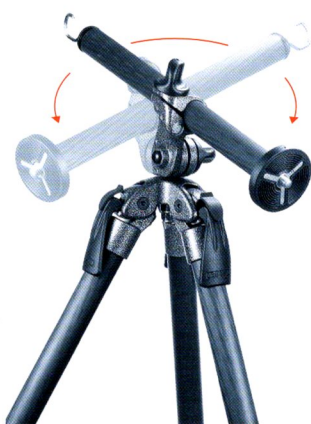
The technical solutions devised for the explorer include free leg angle locking, the offset center column with free inclination and rotation locking. Combined with the features common to all Gitzo tripods, such as the stabilising hook and invertable column, they'll help you discover new ways of using a tripod.

## locking column system

The explorer is fitted with a column that can tilt from the vertical, beyond the horizontal and lock safely at any angle.

## locking angle system

The explorer incorporates individually locking legs that can be fixed at any angle from 0° to 90°.



## material

The carbon version is built with exclusive pull-wound tubes: long fibers are precisely wrapped and combined with resin under high pressure and temperature until the wall thickness reaches 1.5mm. Tubes are resistant to bending and stable in extreme temperatures. They have greater tensile and compression strength, so absorb vibration and withstand fatigue better.

The aluminum version is built with 1.5mm thick tubes of high strength lightweight aluminum alloy to ensure absolute stability and durability.

## H.I.S. for carbon fiber

The carbon fiber version is constructed using a dual "screw thread and glue" jointing technology pioneered by Gitzo called "H.I.S." which provides greater durability and reliability than alternative methods.



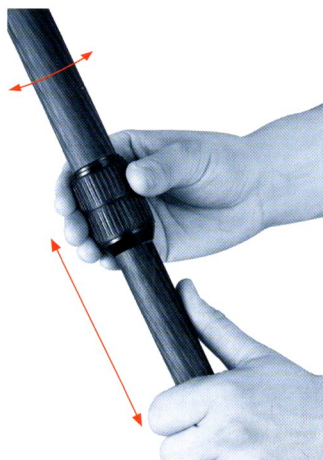
## foot + grooved leg for aluminum

The aluminum version features the Gitzo universal foot system with rubber feet that cover stainless steel spikes. The grooved leg tubes eliminate rotation when locking the leg.



## smooth control

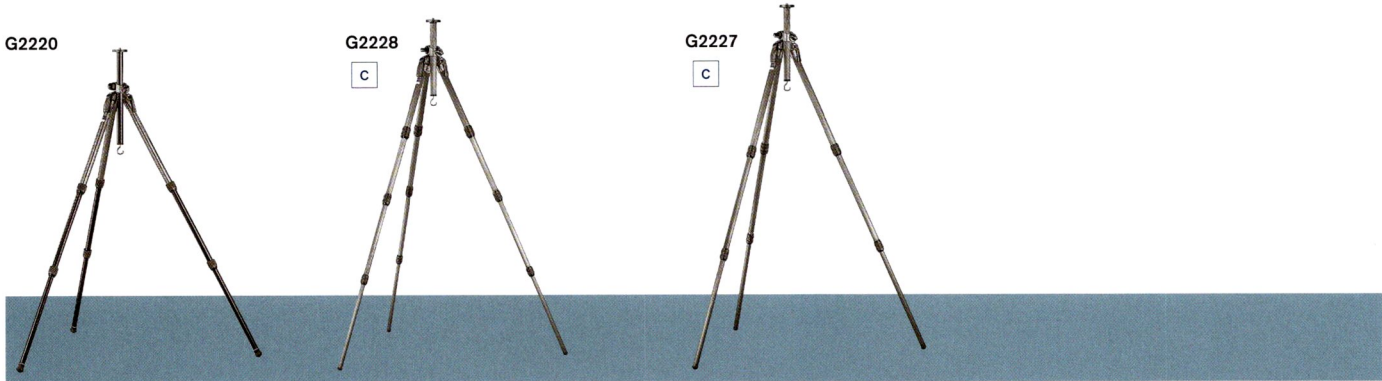
Telescopic leg extensions and center columns are fitted with anti-slippage rubber cushioned locking rings and "wingnut" locks.











c







ref	material								
G2220	Aluminum	Rapid	3	162 cm/64"	126 cm/49.8"	11.5 cm/4.5"	64 cm/25.2"	2.35 kg/5.1 lbs	6 kg/13.2 lbs
G2228	Carbon fiber	Rapid	4	164 cm/65.5"	138 cm/54.3"	11.5 cm/4.5"	56 cm/22"	2 kg/4.4 lbs	6 kg/13.2 lbs
G2227	Carbon fiber	Rapid	3	171 cm/67.3"	142 cm/55.9"	11.5 cm/4.5"	67 cm/26.4"	2 kg/4.4 lbs	6 kg/13.2 lbs

# tripods - systematic

series available: 3, 4, 5

The systematic tripod is a Gitzo exclusive. This system allows you to customize the tripod to your particular needs. All components from systematic series 3 to 5 tripods are interchangeable.

## geared column

Only in aluminum



## video adapters

Although designed for video applications, the G1321 is ideal for quick leveling of all heads.

G1422  
75 mm

G1424  
100 mm

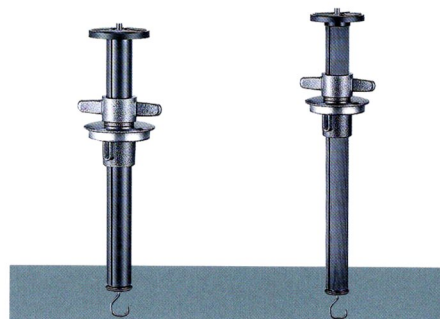
G1321  
Leveling base



## rapid columns

Aluminum version

Carbon fiber version



All Systematic tripods are supplied with a flat plate. The optional camera attachments can be fitted by simply unlocking the bolt in the top casting, lifting out the flat plate and dropping in the alternative adapter or column.



## material

The carbon version is built with exclusive pull-wound tubes: long fibers are precisely wrapped and combined with resin under high pressure and temperature until the wall thickness reaches 1.5mm. Tubes are resistant to bending and stable in extreme temperatures. They have greater tensile and compression strength, so absorb vibration and withstand fatigue better.

The aluminum version is built with 1.5mm thick tubes of high strength lightweight aluminum alloy to ensure absolute stability and durability. Also incorporates removable rubber spiked foot.

## H.I.S.

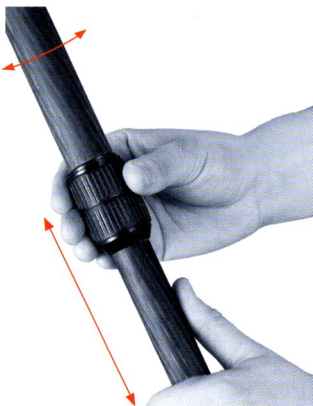
Constructed using a dual "screw thread and glue" jointing technology pioneered by Gitzo called "H.I.S." which provides greater durability and reliability than alternative methods.

## performance

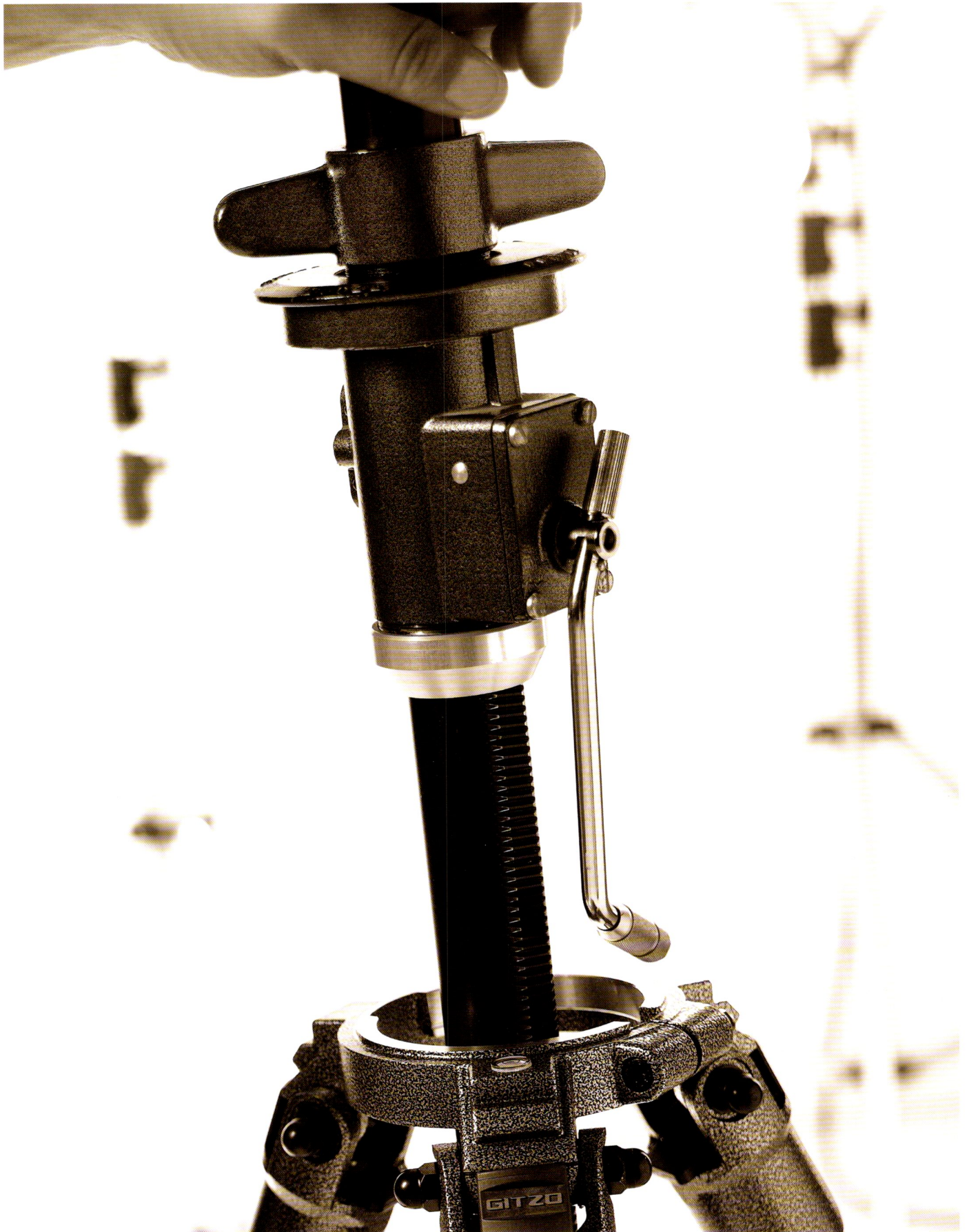
"Performance" tripods are fitted with sliding stops, which enable the legs to be individually set at different angles, providing more flexibility and permitting very low angle shooting.

## smooth control

Telescopic leg extensions and center columns are fitted with anti-slippage rubber cushioned locking rings and "wingnut" locks.



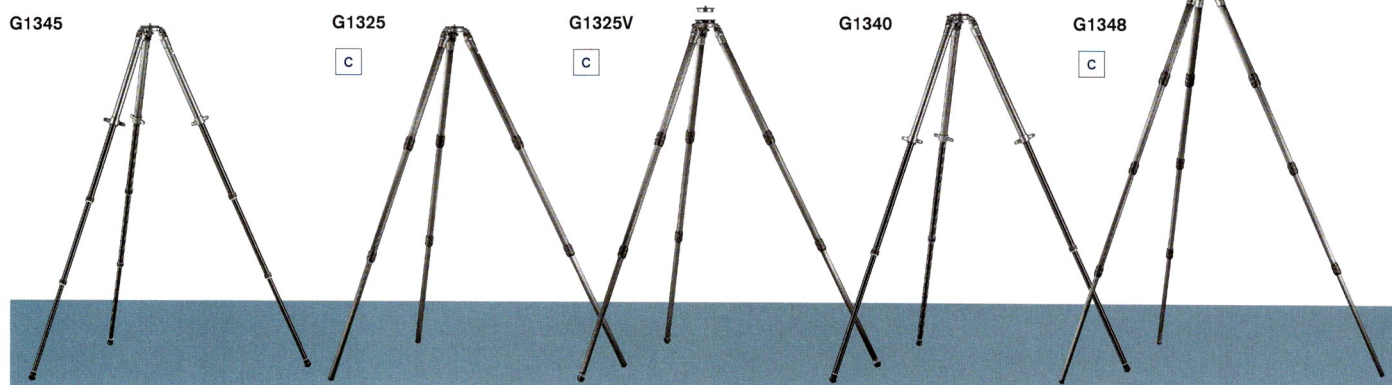










## tripods - systematic

### studex series 3

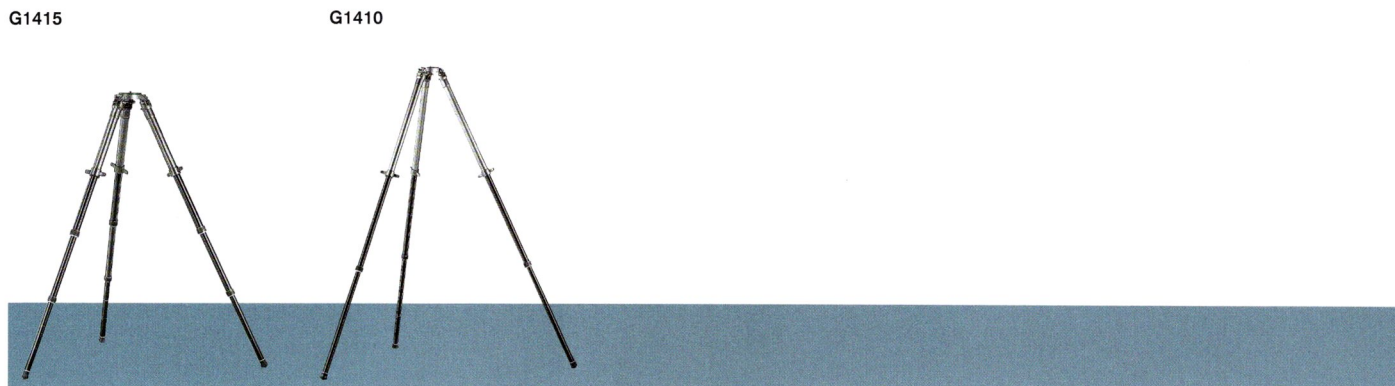
The Studex range of tripods is the workhorse of professional photographers. These tripods will support long telephoto lens on 35mm, medium format cameras and even light view cameras. They offer an ideal balance of strength and weight for photographers on the go, who nevertheless require the extra stability for a loads up to 12 kg. The video version has a 75mm bowl specially configured for fluid video heads.









ref	model	material						
G1345	Performance	Aluminum	4	147 cm/59.9"	10 cm/3.9"	59 cm/23.3"	2.76 kg/6.1 lbs	10 kg/22 lbs
G1325	Performance	Carbon fiber	3	148 cm/58.3"	11 cm/4.3"	67 cm/26.4"	2.03 kg/4.5 lbs	12 kg/26.5 lbs
G1325V	Performance Video	Carbon fiber	3	150 cm/59.1"	11 cm/4.3"	69 cm/27.2"	2.01 kg/4.4 lbs	12 kg/26.5 lbs
G1340	Performance	Aluminum	3	153 cm/60.2"	11 cm/4.3"	72 cm/28.3"	2.91 kg/6.4 lbs	10 kg/22 lbs
G1348	Performance	Carbon fiber	4	167 cm/65.7"	11 cm/4.3"	61 cm/24"	2.16 kg/4.8 lbs	12 kg/26.5 lbs

### pro studex series 4

Pro studex tripods are designed for large format cameras up to 8x10", long telephoto lenses and video/ ENG applications on location. Available only in aluminum, the Pro Studex range provides uncompromising support for loads up to 12 kg (26.4 lbs).









ref	model	material						
G1415	Performance	Aluminum	4	117 cm/46.1"	14 cm/5.5"	51 cm/20.1"	3.06 kg/6.7 lbs	12 kg/26.5 lbs
G1410	Performance	Aluminum	3	164 cm/64.6"	19 cm/7.5"	76 cm/29.9"	3.8 kg/8.4 lbs	12 kg/26.5 lbs



## tele studex series 5

The tele studex range of tripods is the ultimate support at all heights from 15cm/5.9" to 253cm/99.6". Available in carbon and aluminum, the tele studex range is designed for large format studio and architectural photographers and ENG or news videography when rugged stability and flexibility is required.






ref	model	material						
G1515	Performance	Aluminum	2	120 cm/47.2"	19.5 cm/7.7"	82 cm/32.3"	3.75 kg/8.3 lbs	20 kg/44.1 lbs
G1505	Performance	Aluminum	4	149 cm/58.7"	16 cm/6.3"	61 cm/24"	4.1 kg/9 lbs	15 kg/33.1 lbs
G1548	Performance	Carbon fiber	4	150 cm/59.1"	15 cm/5.9"	59 cm/23.2"	3.05 kg/6.7 lbs	15 kg/33.1 lbs
G1500	Performance	Aluminum	3	157 cm/61.8"	19 cm/7.5"	75 cm/29.5"	4.4 kg/9.7 lbs	15 kg/33.1 lbs
G1548GT	Performance	Carbon fiber	6	232 cm/91.3"	17 cm/6.7"	69 cm/27.2"	3.72 kg/8.2 lbs	15 kg/33.1 lbs
G1504	Performance	Aluminum	5	253 cm/99.6"	17.5 cm/6.9"	79 cm/31.1"	5.56 kg/12.3 lbs	15 kg/33.1 lbs

## systematic accessories

### columns

Center columns are important accessories for the Systematic range of tripods, giving extra height and facilitating height changes. The geared versions allow even finer height adjustment, and, thanks to their anti-rollback mechanism, are more secure during raising and lowering when heavy photographic equipment is mounted on the tripod.



ref	model	series	material		Travel		
G338	Geared column	3	Aluminum	Geared	24 cm/9.4"	35.4 cm/13.94"	0.98 kg/2.16 lbs
G1317	Rapid column	3	Aluminum	Rapid	29 cm/11.38"	38 cm/14.92"	0.68 kg/1.5 lbs
G1318	Rapid column	3	Carbon fiber	Rapid	31 cm/12.2"	40 cm/15.75"	0.49 kg/1.07 lbs
G528	Geared column	4/5	Aluminum	Geared	20.5 cm/8.07"	37.5 cm/14.76"	1.44 kg/3.17 lbs
G1529	Geared column	4/5	Aluminum	Geared	62 cm/24.4"	82.4 cm/32.44"	1.87 kg/4.1 lbs
G1527	Rapid column	4/5	Aluminum	Rapid	28 cm/11.06"	38 cm/14.92"	0.87 kg/1.92 lbs
G1518	Rapid column	5	Carbon fiber	Rapid	34.4 cm/13.54"	44.2 cm/17.4"	0.64 kg/1.41 lbs

### video adapters

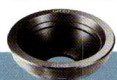
#### G1422

When you need to mount a video head with a half ball base, the ball adapters transform your systematic photo tripod into a high-performance video tripod. Compatible with all 75mm half ball video heads.



#### G1424

Same as G1422 but compatible with all 100mm half ball video heads.



#### G1321

The leveling base fits systematic tripods and allows you to level the head plate without adjusting each leg individually or losing stability. It has +/-15° adjustment and is fitted with a spirit level. A toggle lever guarantees efficient locking.



## heads - center ball

series available: 00, 0, 1, 2, 3

Exceptional fluid movement and total locking stability are the targets we set for our new range of center ball heads. An innovative Teflon coating applied to the ball surface of the larger heads (series 2 and 3) makes camera positioning adjustments smoother than ever before by eliminating all trace of jarring and skipping. With their ergonomic design, they are easy and intuitive to use, while their advanced precision engineering guarantees high performance locking with a wide range of camera equipment. Also available with the new quick release system for series 1 to 3.



ref	model	series	plate type	pan	tilt	pan locking	ball locking	friction control	↑ ↓	📦	📦 MAX
G0077	Center ball	00	Fixed with 1/4-20" screw	360°	+90°/-20°				6 cm/2.3"	0.08 kg/0.17 lbs	1 kg/2.2 lbs
G1077M	Center ball	0	Fixed with 1/4-20" screw	360°	+90°/-20°				6 cm/2.3"	0.12 kg/0.26 lbs	2 kg/4.4 lbs
G1177M	Center ball	1	Fixed with rev. 1/4-20" - 3/8" screw	360°	+90°/-20°				9 cm/3.5"	0.31 kg/0.68 lbs	4 kg/8.8 lbs
G1178M	Center ball	1	Quick Release with 1/4-20" screw	360°	+90°/-20°				9.5 cm/3.8"	0.40 kg/0.88 lbs	4 kg/8.8 lbs
G1277M	Center ball	2	Fixed with rev. 1/4-20" - 3/8" screw	360°	+90°/-30°	●	●		11.5 cm/4.5"	0.5 kg/1.1 lbs	6 kg/13.2 lbs
G1278M	Center ball	2	Quick Release with 1/4-20" screw	360°	+90°/-30°	●	●		12 cm/4.7"	0.6 kg/1.32 lbs	6 kg/13.2 lbs
G1377M	Center ball	3	Fixed with rev. 1/4-20" - 3/8" screw	360°	+90°/-40°	●	●	●	13.5 cm/5.3"	0.95 kg/2.1 lbs	8 kg/17.6 lbs
G1378M	Center ball QR	3	Quick Release with 1/4-20" screw	360°	+90°/-40°	●	●	●	14 cm/5.5"	1.1 kg/2.4 lbs	8 kg/17.6 lbs



## heads - off-center ball

GITZO

series available: 2, 3, 5

Gitzo off-center ball heads offer a range of movement impossible with conventional heads, but are also renowned for their smooth operation and positive locking mechanisms. The rotating center socket is unique to Gitzo and is the reason why the off-center heads let you reach so many unusual angles with your camera. In fact, it's so extreme and so versatile that it allows a camera mounted on an inverted center column to be set right side up! A graduated base with independent lock allows perfect panoramic positioning. Both fixed and quick release plate versions are available throughout the range.



G1275M

Mg



G1276M

Mg



G1375M

Mg



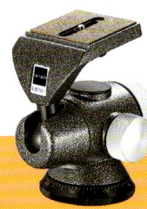
G1376M

Mg



G1575M

Mg



G1576M

Mg



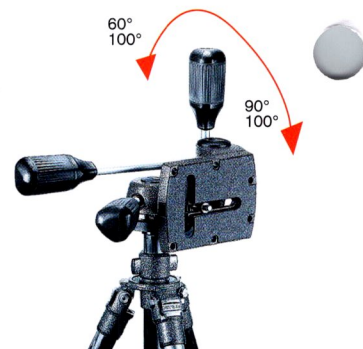
ref	model	series	plate type	pan	side tilt	front/back tilt	H		
G1275M	Off-center ball	2	Fixed with 1/4-20" screw	360°	+90°	360°	11 cm/4.33"	0.55 kg/1.21 lbs	5 kg/11 lbs
G1276M	Off-center ball QR	2	Quick release with 1/4-20" screw	360°	+90°	360°	12 cm/4.72"	0.64 kg/1.41 lbs	5 kg/11 lbs
G1375M	Off-center ball	3	Fixed with 1/4-20" screw	360°	+90°	360°	13 cm/5.12"	0.84 kg/1.84 lbs	6 kg/13.2 lbs
G1376M	Off-center ball QR	3	Quick release with 1/4-20" screw	360°	+90°	360°	14 cm/5.51"	0.94 kg/2.07 lbs	6 kg/13.2 lbs
G1575M	Off-center ball	5	Fixed with 1/4-20" screw	360°	+90°	360°	14 cm/5.51"	1.18 kg/2.6 lbs	10 kg/22 lbs
G1576M	Off-center ball QR	5	Quick release with 1/4-20" screw	360°	+90°	360°	15 cm/5.91"	1.28 kg/2.82 lbs	10 kg/22 lbs



## heads - low profile

series available: 2, 5

The new series 2 low profile head uses a fluid mechanism, requiring minimum effort to obtain accurate, smooth and precise control of all three independent pan, tilt and side tilt actions. Suitable for a wide range of applications and equipment.



G2270M

Mg

new

G2271M

Mg

new

G2272M

Mg

new

G1570M

Mg



ref	model	series	plate type	pan	tilt	leveling	↑ H ↓	⚖	🔒 MAX
G2270M	Low profile	2	Fixed with 1/4-20" screw	360°	+95°/-50°	+100° / -100°	10 cm/3.9"	0.75 kg/1.7 lbs	5 kg/11 lbs
G2271M	Low profile	2	Fixed with 1/4-20" screw	360°	+95°/-60°	+100° / -100°	10 cm/3.9"	0.70 kg/1.5 lbs	5 kg/11 lbs
G2272M	Low profile	2	Quick release with 1/ 4- 20" screw	360°	+95°/-50°	+100° / -100°	9.3 cm/3.7"	0.72 kg/1.6 lbs	5 kg/11 lbs
G1570M	Low profile	5	Fixed with 1/4-20" and 3/8" screws	360°	+90°/-20°	+90° / -60°	10.5 cm/4.13"	1.34 kg/2.95 lbs	10 kg/22 lbs



## heads - fluide

GITZO

### series available: 3

Gitzo fluide heads were designed for professional video applications but are also suitable for photographic use, for bird watching, as supports for long telephoto lenses... anywhere you require precise smooth pan movements. The fluid head range is compatible with lightweight and compact digital cameras, as well as digital and lightweight ENG cameras.






G2380



G1380



ref	model	series	plate type	pan	front tilt			
G2380	Fluide	2	Quick release with 1/4-20" and 3/8" screws	360°	+90°/-90°	13.5 cm/5.31"	1.4 kg/3.09 lbs	5 kg/11 lbs
G1380	Fluide	3	Quick release with two 3/8" screws	360°	+90°/-90°	8 cm/3.15"	2.3 kg/3.07 lbs	10 kg/22 lbs



monopods

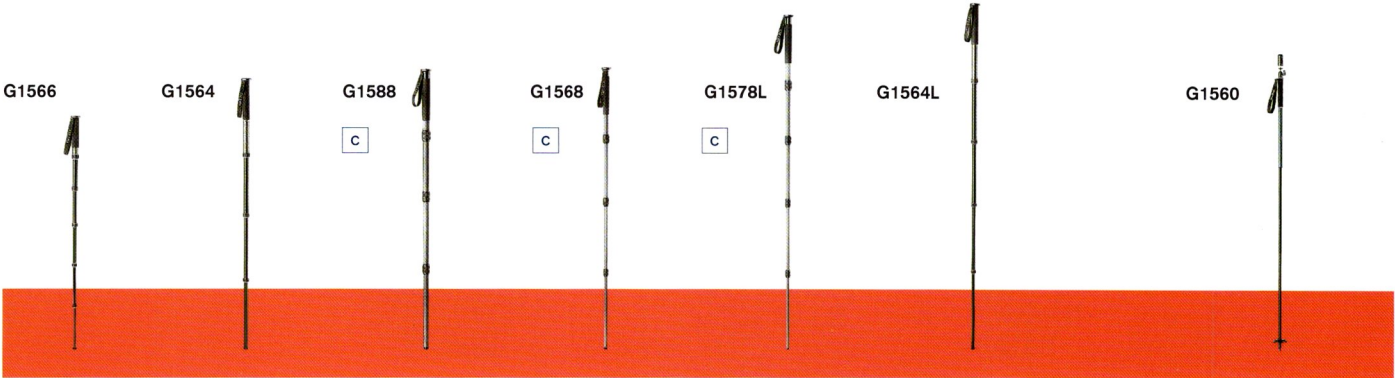
series available: 2, 3, 5

Gitzo monopods set the standards to which others can only aspire. Carbon fiber models feature strong 1.5mm multi-layered, woven fiber tubes, cushioned hand grips, 3/8" or 1/4-20" mounting screws and non-slip twist locks. Aluminum models feature cushioned hand grips, 3/8" or 1/4-20" mounting screws and steel spiked foot with detachable rubber cover. No sporting or live action coverage would be complete without Gitzo monopods.



MonoTrek®

The Gitzo MonoTrek® is an ergonomically designed lightweight monopod/walking stick, ideal for long distance walkers and backpackers. It is manufactured from light, high strength aluminum alloy. Supplied with removable ball head, telescopic height adjustment, steel spiked foot and snow shoe.



ref	model	series		T	T		
G1566	Aluminum	3	6	140 cm/55.1"	41 cm/16.1"	0.71 kg/1.6 lbs	5 kg/11 lbs
G1564	Aluminum	3	4	159 cm/62.6"	59 cm/23.2"	0.89 kg/2 lbs	8 kg/17.6 lbs
G1588	Carbon fiber	5	4	165 cm/65"	58 cm/22.8"	0.92 kg/2 lbs	12 kg/26.5 lbs
G1568	Carbon fiber	2	4	165 cm/65"	55.5 cm/21.9"	0.55 kg/1.2 lbs	4 kg/8.8 lbs
G1578L	Carbon fiber	3	5	197 cm/77.6"	60 cm/23.6"	0.72 kg/1.6 lbs	8 kg/17.6 lbs
G1564L	Aluminum	3	5	202 cm/79.5"	60 cm/23.6"	0.97 kg/2.1 lbs	8 kg/17.6 lbs
G1560	MonoTrek with Center ball head		3	164 cm/64.6"	81 cm/31.9"	0.43 kg/0.9 lbs	2 kg/4.4 lbs








Available in carbon or aluminum, Gitzo booms are designed for durability and performance that meet the needs of the location sound and broadcast audio recording professional. The new carbon range is made with the famous Gitzo locking mechanism and with our special 1.5mm wall pull-wound fiber tube for uncompromising rigidity even at full extension. All poles have a 1/4-20" to 3/8" reversible mounting screw.



**G11510N  
microphone holder**

Universal low profile shock mount microphone holder made in aluminum supplied with a rubber dampening system to prevent shocks and vibrations. Accepts a large variety of microphones.



ref	model					
						MAX
G555	Aluminum	2	139 cm/54.7"	76 cm/30"	0.30 kg/0.66 lbs	2 kg/4.4 lbs
G556	Aluminum	3	201 cm/79.1"	77 cm/30.1"	0.52 kg/1.15 lbs	2 kg/4.4 lbs
G556C	Carbon fiber	3	212 cm/83.4"	81 cm/31.9"	0.36 kg/0.79 lbs	2 kg/4.4 lbs
G557	Aluminum	4	265 cm/104.3"	79 cm/31.1"	0.83 kg/1.83 lbs	2 kg/4.4 lbs
G557C	Carbon fiber	4	275 cm/108.2"	83 cm/32.7"	0.52 kg/1.15 lbs	2 kg/4.4 lbs
G7680	Aluminum	6	381 cm/150"	82 cm/32.3"	1.40 kg/3.09 lbs	2 kg/4.4 lbs
G7680C	Carbon fiber	6	384 cm/151.1"	84 cm/33"	0.90 kg/1.98 lbs	2 kg/4.4 lbs



## accessories

### short columns

Short columns are available for very low angle work.

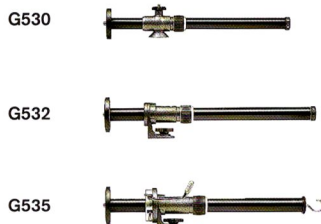
G035B G1135CB G1139B G1239B G1235CB G1339B G1335CB G1435B G1439B



ref	model	series	material			
G035B	Short column	0	Aluminum	Rapid	12 cm/4.72"	0.07 kg/0.15 lbs
G1135CB	Short column	1	Aluminum	Rapid	13 cm/5.12"	0.18 kg/0.39 lbs
G1139B	Short column	1	Carbon fiber	Rapid	13 cm/5.12"	0.1 kg/0.22 lbs
G1239B	Short column	2	Carbon fiber	Rapid	9.4 cm/3.7"	0.1 kg/0.22 lbs
G1235CB	Short column	2	Aluminum	Rapid	14 cm/5.51"	0.17 kg/0.37 lbs
G1339B	Short column	3	Carbon fiber	Rapid	15 cm/5.9"	0.12 kg/0.26 lbs
G1335CB	Short column	3	Aluminum	Rapid	15.5 cm/6.1"	0.22 kg/0.48 lbs
G1435B	Short column	4/5	Aluminum	Rapid	13.5 cm/5.3"	0.2 kg/0.44 lbs
G1439B	Short column	5	Carbon fiber	Rapid	15 cm/5.9"	0.14 kg/0.31 lbs

### lateral arms

Lateral arms enable cameras to be positioned above or below the tripod apex in positions which might otherwise be obstructed by the tripod legs. Both Rapid (Sliding) and Geared version are available. For optimum rigidity, make sure to select a lateral arm with the same diameter same as the tripod's outer section.



G535 geared lateral arm, and G541 right angle bracket with center column used same as a lateral arm.

ref	model	series		Travel		
G530	Aluminum	1	Rapid	26 cm/10.2"	43.1 cm/16.9"	0.34 kg/0.74 lbs
G532	Aluminum	2	Rapid	33.7 cm/13.3"	45.5 cm/17.9"	0.51 kg/1.2 lbs
G535	Aluminum	3	Geared	28.5 cm/11.2"	46.5 cm/18.3"	0.94 kg/cm/2 lbs

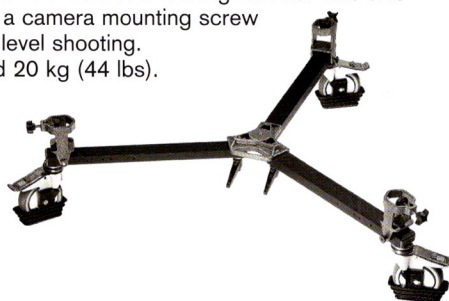
### G541 graduated right angle bracket

Series 4/5 center columns can be converted into lateral arms using the G541.



### G1392 dolly

The Gitzo dolly offers immediate maneuverability, folds easily and has individual locking wheels. This unit features a camera mounting screw for floor level shooting. Max load 20 kg (44 lbs).



### G1539 & G1584 double platforms

G1539 enables cameras (or 2 heads) to be fitted - at 35cm centers - to a tripod column. With the G1584 you can couple two cameras to one tripod, 21cm (8") centers. Suitable for 35mm or 6x4.5 cameras.



### G065 monitor platform

33 x 40cm (13" x 15.7") platform will attach to all Gitzo tripods.



### G1586B3 location shoe

Set of 3 for Classic and Mountaineer.



### G1220.130B big foot series 2, 3 G1410.130B big foot series 4, 5 G1220.130B3 big feet series 2, 3 G1410.130B3 big feet series 4, 5

All terrain vibration absorber foot for mud, snow or sandy surfaces.  
For monopods series 2, 3 G1220.130B.  
For monopods series 4, 5 G1410.130B.  
Set of 3 feet for tripod series 2, 3 G1220.130B3  
Set of 3 feet for tripod series 4, 5 G1410.130B3



### G1220.129B spike for monopod G1220.129B3 spikes for tripod

40mm (1.5") spike for monopod G1220.129B  
Set of 3 spikes for tripods G1220.129B3.

### G1220.129LB xl long spike for monopod G1220.129LB3 xl long spikes for tripod

120mm (4.7") xl long spike for monopod G1220.129LB  
Set of 3 spiked for tripods G1220.129LB3.





## quick release adapters

**G2285MB**  
quick release adapter  
For series 1, 2, 3 heads

new



**G1387B**  
dovetail qr adapter  
For series 2, 3 & 5 heads



## screw types

D2271.13

new



D2271.15

new



	center ball			off center ball			low profile			off center ball			low profile		
	G1177M	G1277M	G1377M	G1275M	G1375M	G1575M	G2270M	G2271M		G1275M	G1375M	G1575M	G2270M	G2271M	G1570M
quick release adapter															
G2285B - QR Adapter	•	•	•	•	•	•	•	•		•	•	•	•	•	•
G1387B - Dovetail Adapter		•	•	•	•	•	•	•		•	•	•	•	•	•

screw types

D2271.13 - 1/4-20"

D2271.15 - 3/8"

## quick release plate long



## quick release plate standard



## square quick release plate standard



new

## quick release plate

G1174/14B - 1/4-20" Long  
G1174/38B - 3/8" Long  
G1374/14B - 1/4-20" Long  
G1374/38B - 3/8" Long  
G1382L/14B - 1/4-20" Long\*  
G1382L/38B - 3/8" Long\*  
G1173/14B - 1/4-20" Std  
G1173/38B - 3/8" Std  
G1373/14B - 1/4-20" Std  
G1373/38B - 3/8" Std  
G2382B - 1/4-20"+3/8" Std  
G2285M/14B - 1/4-20" Square St.  
G2285M/38B - 3/8" Square Std.

	center ball head			off center ball heads			fluid heads		adapters	
	G1178M	G1278M	G1378M	G1276M	G1376M	G1576M	G1380	G2380	G2285MB	G1387B
G1174/14B - 1/4-20" Long				•					•	
G1174/38B - 3/8" Long				•					•	
G1374/14B - 1/4-20" Long					•	•			•	
G1374/38B - 3/8" Long					•	•			•	
G1382L/14B - 1/4-20" Long*	•	•	•				•	•		
G1382L/38B - 3/8" Long*	•	•	•				•	•		
G1173/14B - 1/4-20" Std				•					•	
G1173/38B - 3/8" Std				•					•	
G1373/14B - 1/4-20" Std					•	•			•	
G1373/38B - 3/8" Std					•	•			•	
G2382B - 1/4-20"+3/8" Std	•	•	•				•	•		
G2285M/14B - 1/4-20" Square St.	•	•	•						•	
G2285M/38B - 3/8" Square Std.	•	•	•						•	

\*The built-in plate security system stops the camera from sliding accidentally off the head, even if the plate locking mechanism is inadvertently left open. Not available with the plate G1382L/14 and G1382L/38

## quick release plates

### G583 offset bracket

Ideal for cameras with handgrip or large lenses.  
Or where attaching Polaroid® backs impinges on the camera platform.



### G087B carrying strap

Single size adjustable strap for all tripods, incorporating an anti-slip shoulder pad.



## tripod bags

These durable, rainproof tripod bags have been designed to carry and protect all sizes of tripods and heads. Practical and simple, all have zip fasteners, handles and shoulder straps.



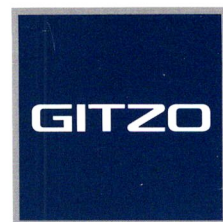
padded bag	tripod series	length	diameter
GE10P	0	53 cm/20.9"	10 cm/3.9"
GE11P	1	77 cm/30.3"	10 cm/3.9"
GE12P	2	85 cm/33.5"	10 cm/3.9"
GE13P	3	97 cm/38.2"	20 cm/7.9"
GE14P	4	85 cm/33.5"	25 cm/9.8"
GE15P	5	115 cm/45.3"	25 cm/9.8"



# index

ref	mode	page	ref	mode	page
D2271.13	Screw	39	G1376M	Off-center ball head QR	33
D2271.15	Screw	39	G1377M	Center ball head	32
G0012	Classic Table standard tripod	14	G1378M	Center ball head QR	32
G0027	Mountaineer Table standard tripod	22	G1380	Fluide video head	35
G035B	Short rapid 0 aluminum column	38	G1382L/14B	Quick release plate long	39
G0077	Center ball head	32	G1382L/38B	Quick release plate long	39
G065	Monitor platform	38	G1387B	Dovetail quick release adapter	39
G087B	Strap	39	G1392	Dolly	38
G1027	Mountaineer Weekend performance tripod	22	G1410	Systematic Pro Studex performance aluminum tripod	30
G1028	Mountaineer Weekend performance tripod	22	G1410.130B	Big foot	38
G1077M	Center ball head	32	G1410.130B3	Big feet	38
G1097	Basalt Weekend performance tripod	19	G1415	Systematic Pro Studex performance aluminum tripod	30
G1098	Basalt Weekend performance tripod	19	G1422	75mm video adapter	31
G1118	Classic Sport performance tripod	14	G1424	100mm video adapter	31
G1127	Mountaineer Sport performance tripod	22	G1435B	Short rapid 4/5 aluminum column	38
G1127G	Mountaineer Sport performance tripod	22	G1439B	Short rapid 5 carbon fiber column	38
G1128	Mountaineer Sport performance tripod	22	G1500	Systematic Tele Studex performance aluminum tripod	31
G1128G	Mountaineer Sport performance tripod	22	G1504	Systematic Tele Studex performance aluminum tripod	31
G1135CB	Short Rapid 1 aluminum column	38	G1505	Systematic Tele Studex performance aluminum tripod	31
G1139B	Short Rapid 1 carbon fiber column	38	G1515	Systematic Tele Studex performance aluminum tripod	31
G11510N	Microphone holder	37	G1518	Rapid 5 carbon fiber column	31
G1155T	Mountaineer Sport Travel performance tripod	22	G1527	Rapid 4/5 aluminum column	31
G1173/14B	Quick release plate standard	39	G1529	Geared 4/5 aluminum column	31
G1173/38B	Quick release plate standard	39	G1539	Double platform	38
G1174/14B	Quick release plate long	39	G1548	Systematic Tele Studex performance carbon fiber tripod	31
G1174/38B	Quick release plate long	39	G1548GT	Systematic Tele Studex performance carbon fiber tripod	31
G1177M	Center ball head	32	G1560	MonoTrek	36
G1178M	Center ball head QR	32	G1564	Aluminum monopod	36
G1197	Basalt Sport performance tripod	19	G1564L	Aluminum monopod	36
G1198	Basalt Sport performance tripod	19	G1566	Aluminum monopod	36
G1212	Classic Reporter performance tripod	15	G1568	Carbon fiber monopod	36
G1220.129B	Spike for monopod	38	G1570M	Low profile head	34
G1220.129B3	Spikes for tripod	38	G1575M	Off-center ball head	33
G1220.129LB	XL long spike for monopod	38	G1576M	Off-center ball head QR	33
G1220.129LB3	XL long spikes for tripod	38	G1578L	Carbon fiber monopod	36
G1220.130B	Big foot	38	G1584	Double platform	38
G1220.130B3	Big feet	38	G1586B3	Location shoe	38
G1227	Mountaineer Reporter performance tripod	23	G1588	Carbon fiber monopod	36
G1227G	Mountaineer Reporter performance tripod	23	G2220	Explorer aluminum tripod	27
G1227LVL	Leveling Reporter performance tripod	25	G2227	Explorer carbon fiber tripod	27
G1228	Mountaineer Reporter performance tripod	23	G2228	Explorer carbon fiber tripod	27
G1228G	Mountaineer Reporter performance tripod	23	G2270M	Low profile head	34
G1228LVL	Leveling Reporter performance tripod	25	G2271M	Low profile head	34
G1235CB	Short rapid 2 aluminum column	38	G2272M	Low profile head QR	34
G1239B	Short rapid 2 carbon fiber column	38	G2285MB	Quick release adapter	39
G1275M	Off-center ball head	33	G2285M/14	Squaare quick release plate	39
G1276M	Off-center ball head QR	33	G2285M/38	Squaare quick release plate	39
G1277M	Center ball head	32	G2380	Fluide video head	35
G1278M	Center ball head QR	32	G2382B	Quick release plate standard	39
G1297	Basalt Reporter performance tripod	19	G338	Geared 3 aluminum column	31
G1298	Basalt Reporter performance tripod	19	G528	Geared 4/5 aluminum column	31
G1312	Classic Studex performance tripod	15	G530	Lateral arm	38
G1317	Rapid 3 aluminum column	31	G532	Lateral arm	38
G1318	Rapid 3 carbon fiber column	31	G535	Lateral arm	38
G1320	Classic Studex performance tripod	15	G541	Graduated right angle bracket	38
G1321	Leveling base	31	G555	Aluminum microphone boom	37
G1325	Systematic Studex performance carbon fiber tripod	30	G556	Aluminum microphone boom	37
G1325V	Systematic Studex performance carbon fiber video tripod	30	G556C	Carbon fiber microphone boom	37
G1326	Classic Studex performance tripod	15	G557	Aluminum microphone boom	37
G1327	Mountaineer Studex performance tripod	23	G557C	Carbon fiber microphone boom	37
G1335CB	Short rapid 3 aluminum column	38	G583	Offset bracket	39
G1339B	Short rapid 3 carbon fiber column	38	G7680	Aluminum microphone boom	37
G1340	Systematic Studex performance aluminum tripod	30	G7680C	Carbon fiber microphone boom	37
G1345	Systematic Studex performance aluminum tripod	30	GE10P	Bag	39
G1348	Systematic Studex performance carbon fiber tripod	30	GE11P	Bag	39
G1373/14B	Quick release plate standard	39	GE12P	Bag	39
G1373/38B	Quick release plate standard	39	GE13P	Bag	39
G1374/14B	Quick release plate long	39	GE14P	Bag	39
G1374/38B	Quick release plate long	39	GE15P	Bag	39
G1375M	Off-center ball head	33			





[www.gitzo.com](http://www.gitzo.com)

dealer

In the interest of further improving the Gitzo range, Gitzo reserves the right to change the specification within this catalog at any time. All intellectual and industrial property rights reserved: copyright, patents, trademarks and designs © ®. Art Direction: Metalli Lindberg. Artwork/mac operation: Valerio Bigano.  
Product photography, cover, ambient photography of basalt tripod and low profile head: Roberto Bigano/Multistudio.  
Ambient photography: Alessandro Bon. Issue code: GLL04 - Issue number: No. 01 - 09/04

**bogen**  
imaging

Bogen Imaging, Inc 565 East  
Crescent Avenue, Ramsey  
NJ 07446  
Tel.: (201) 818-9500  
Fax: (201) 818-9177  
Service only: (201) 818-0060  
[www.bogenimaging.us](http://www.bogenimaging.us)  
E-mail: [info@bogenimaging.com](mailto:info@bogenimaging.com)