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DEC. 31, 2000
NHS-70

NIKON JOURNAL



THIS ISSUE
PAGE 1 ~ MAKING THE "NEW S3"!
PAGE 8 ~ A MYSTERIOUS 1000MM LENS
PAGE 12 ~ FM2 MILLENNIUM EDITION

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THE NIKON JOURNAL

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CONTENTS

INSIDE FRONT COVER

NHS-70 EDITORIAL.....

by **ROBERT J. ROTOLONI**

PAGE ONE.....

THE MAKING OF THE NEW NIKON S3!!.....

EXCLUSIVE PHOTOS OF THE PRODUCTION

& ASSEMBLY LINE!!.....PART 2.....by TAD SATO

PAGE EIGHT.....

A MYSTERIOUS 1000MM NIKKOR....

by **RICHARD LANE**

PAGE TWELVE.....

THE "F-SPOT".....

NIKON FM2 "MILLENNIUM 2000 EDITION"

by **TONY HURST**

PAGE FOURTEEN.....

A BEAUTIFUL NIKON TELESCOPE!..

by **BOB THOMPSON**

PAGE SEVENTEEN....

NHS-CON8..... READY FOR SUNNY ARIZONA?

PAGE EIGHTEEN.....

'NHS' e-mail LIST UPDATED

RECORD NIKON AUCTION PRICES!!

PAGE TWENTY.....

CLASSIFIED MEMBER ADS

NEW MEMBERS & ADDRESSES

NHS BACKISSUE SERVICE

INSIDE REAR COVER

WHAT THE HECK IS IT???.by CHRISTOPHER KOK

NHS-71 DEADLINE!!

The deadline for the next issue of our **NIKON JOURNAL**, **NHS-71**, is **MARCH 1, 2001**. Please get all contributions to me by that date! **Thank you! RJR.**

EDITORIAL

Welcome to issue #70 of our **Nikon Journal** and the beginning of our 18th year of continuous publication! Hard to believe but true. Although this issue will reach you just after the Holidays, I want to express my sincere hope that 2001 will be a healthy and prosperous year for all my members and their families.

It is only a little over one year before we will be getting together for **NHS-Con8**, this time in sunny Arizona. Don Dederer has volunteered his time and expertise to putting this edition together and on page 17 is an article that Don sent me with some of his preliminary plans. From his letters and emails it is obvious that he and his wife will assemble a great weekend for all those who attend. It will be my first time in the American South West and I am looking forward to it. I hope to see many of you there and make sure you give us your feedback! Email Don or I with ideas, suggestions and offers of assistance such as speakers as soon as you can. In future issues we will have even more information along with costs. **But keep in touch! And see you in 2002!**

In this issue we have part 2 of Tad Sato's pictorial coverage of the making of the new **Nikon S3 Millennium** begun in NHS-69. This is the most detailed information I've been able to assemble over all these years dealing with the actual production of a Nikon rangefinder item. I hope that you have enjoyed it and found it to be interesting and I want to again thank Sato-san for making it possible!

Our 2nd article is from Richard Lane who usually covers exotic military Nikon equipment in these pages. However, this time he has come up with a very interesting 1000mm Reflex-Nikkor. Now these lenses are rare enough as it is, but Rich has found a modified specimen that is even rarer! You may not own one of these lenses, but this, and previous articles in the Journal, have surely given you an intimate knowledge of this rare item.

Did you know that there was a Millennium Edition of the Nikon FM2? Well, neither did I until Peter Lownds and Tony Hurst put together an article for this issue. I have not seen any literature on this piece till now, and unlike the New S3, this is really a Millennium item as only 2000 were made! See Tony's great photos on page 12.

Bob Thompson contacted me a while back asking if I'd like an article on a Nikon telescope. I own one and have seen others and I know how well made and intricate they are so I told him to go ahead. Since we have never touched on this aspect of Nippon Kogaku's vast array of optical equipment, I thought it would be an interesting article. When I received his great photos I just had to run it! They are not often seen, but Nikon telescopes are fine optical instruments and well worth pursuing.

Finally, our e-mail and web site lists continue to grow so keep those addresses coming in. See our revised list on page 18. I did promise to do a follow up article on the lenses for the Bronica in this issue pertaining to an adapter I did not cover in NHS-69. Well, I ran out of space so I will have it in NHS-71. In the meantime I found a 2nd version of the Bronica-Nikkor adapter plus the focusing mount for the tele-Nikkors, so maybe it's better I waited till the next time. **HAVE A WONDERFUL HOLIDAY SEASON!! RJR**

THE MAKING OF THE "NEW S3"

PART II

by TAD SATO



Sato-san has written to tell me that he finally received his **Nikon S3 2000** on Nov. 1st after having ordered it the first of March! But he says it was worth the wait! He tells me that there was enclosed in his package a letter of apology from Nikon for the long delivery delay! Only in Japan would you get such a letter. Anyway, they also sent him what appears to be a reprint of an RF brochure dating from the Sp/S3/S4 era, which is a nice touch. Sato-san I am glad to hear you finally have yours and that the **New S3** is finally "out the door"!

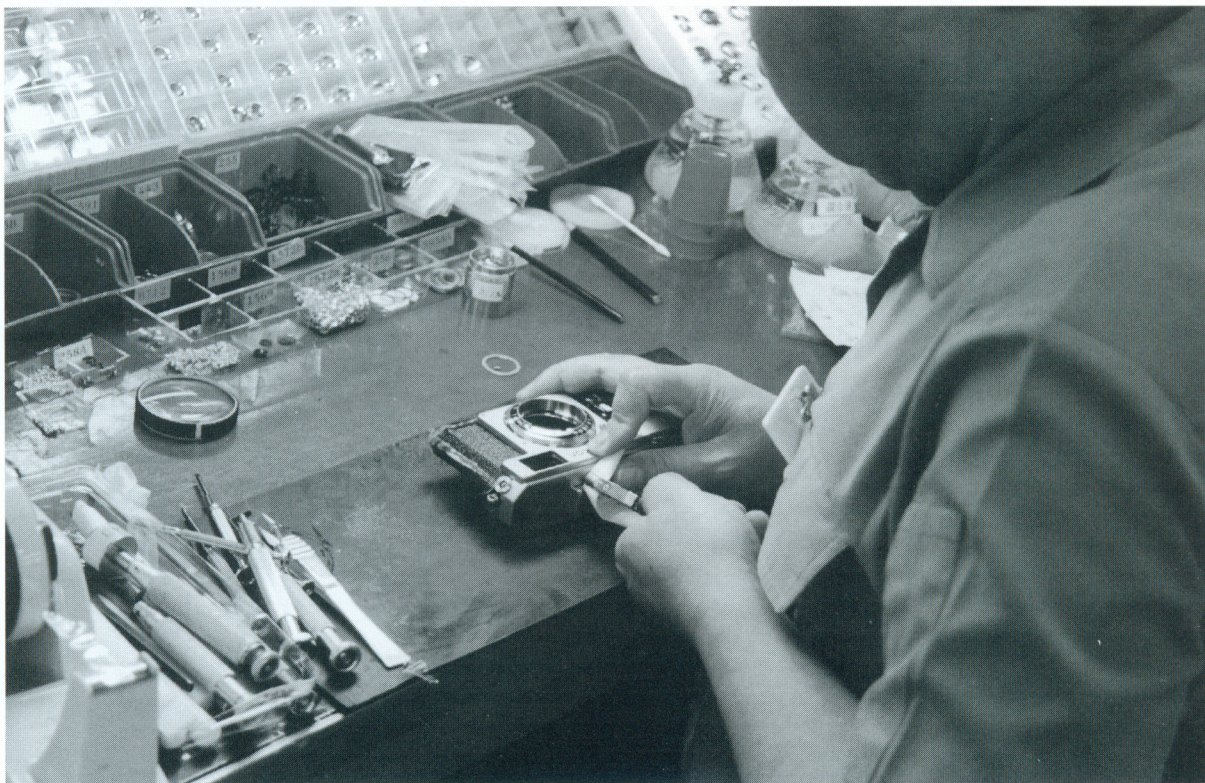
Above...the main entrance to the Mito-Nikon factory. Below...Mr. Masubuchi (left) and Mr. Haruyama (right). Mr. Masubuchi is from the technical department while Mr. Haruyama is from the camera manufacturing department. Both men were intimately involved in the development of the New Nikon S3 and are quite proud of the results. What might these gentlemen be involved in for the future? Another Nikon RF "retro" model like the SP? Or maybe something entirely new and modern? If we only knew!





This page...Here we see one of the assemblers adjusting and testing a new S3. As you can see this is basically what they call a "bench-built" camera. Although not exactly the way it was done 40 some years ago (most of the components that these assemblers install are produced with today's higher technology), it is the assembly process that is so time consuming! The New S3 is individually hand assembled!!





Once the shutter assembly and rangefinder are installed, work begins on the outer part of the camera. In the top photo he is screwing in the little cordless flash contact by hand making sure not to mangle the top plate! Right we see the use of a hammer and punch! It appears to be part of the shutter dial mechanism. Below, a New S3 awaiting further tender loving care!





Top 2 photos.. We see a single worker assembling the front and top plates at his station. Look closely and you can see other external knobs and dials that he will affix at this point in the line. He is using good old jeweler's screwdrivers like we all play with at times! And yes, the front plate always goes on before the top plate!



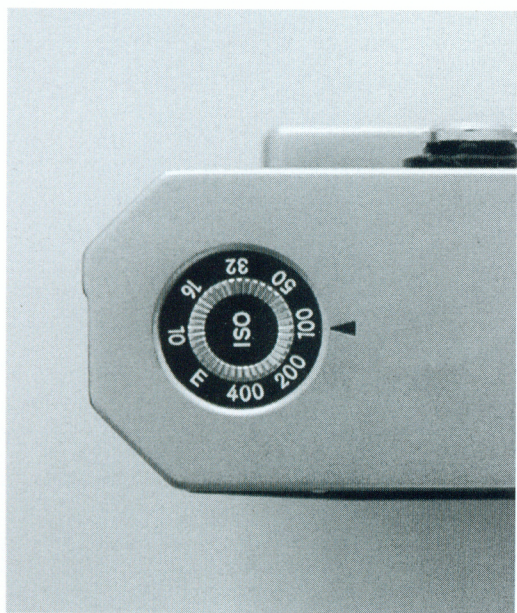
Below... This female worker is adjusting the rangefinder and framelines. This is done before any external plates are mounted but after the shutter assembly has been installed. She does quite a few steps at this station as the range/viewfinder must be adjusted perfectly to pass inspection. Another labor intensive and slow process!





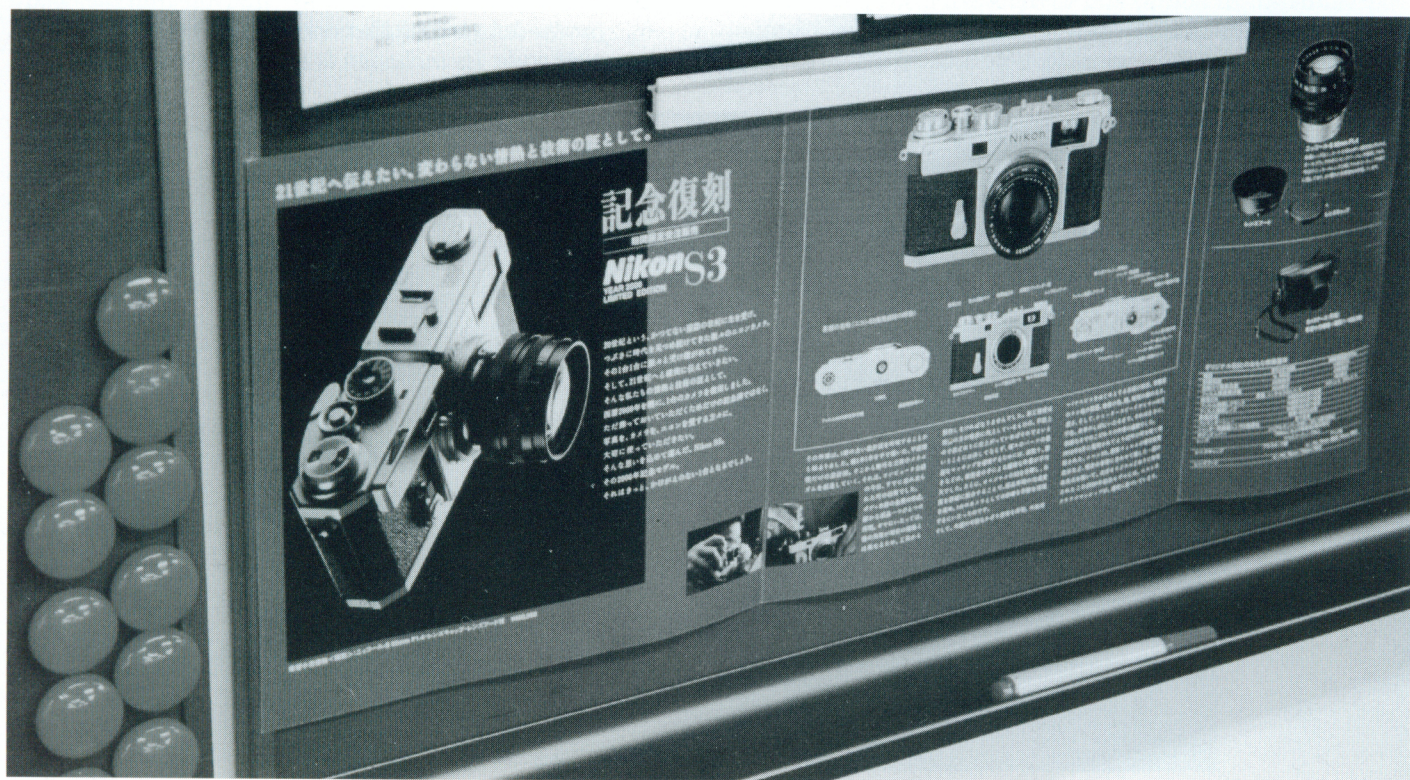
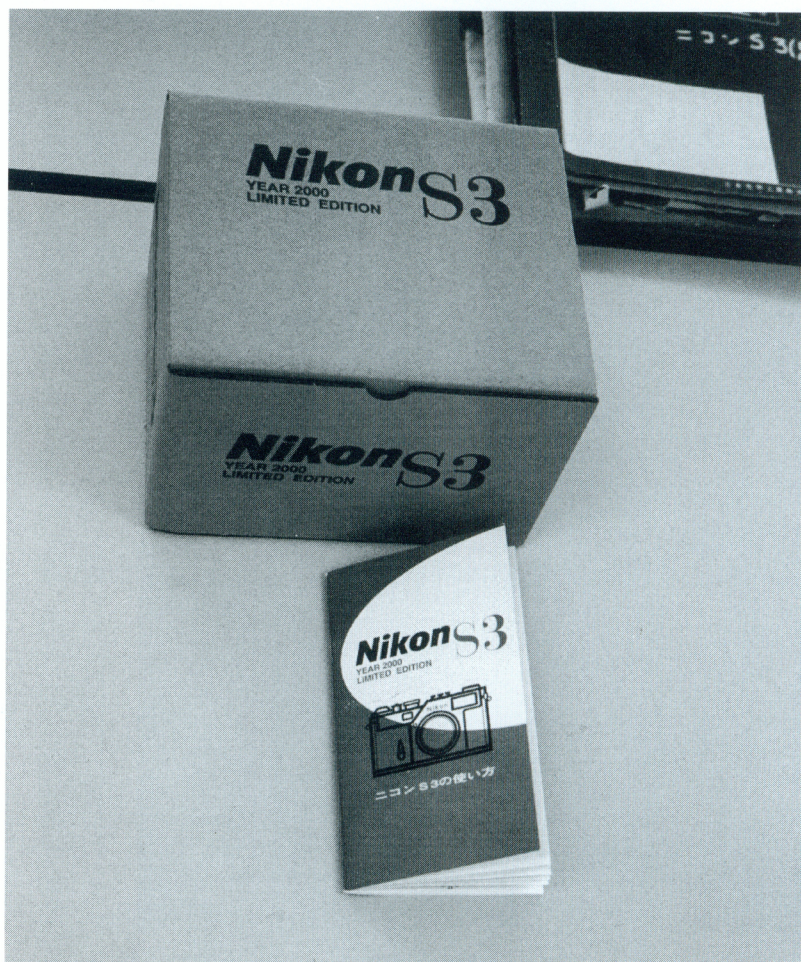
The new packaging...For the S3 2000, Nikon has faithfully reproduced even the packaging! Above is both the outer brown shipping box and the actual camera box which duplicates the 1958 version save for the added lines "Year 2000 Limited Edition". The case is an option (!) and comes with its own box. In 1958 the case came packed with the camera but was available separately as well. Bottom..the New S3 nestled in red silk-like material. Note that the hood for the lens is included and is also a replica of the 1958 style. Its inclusion is unique to this model!

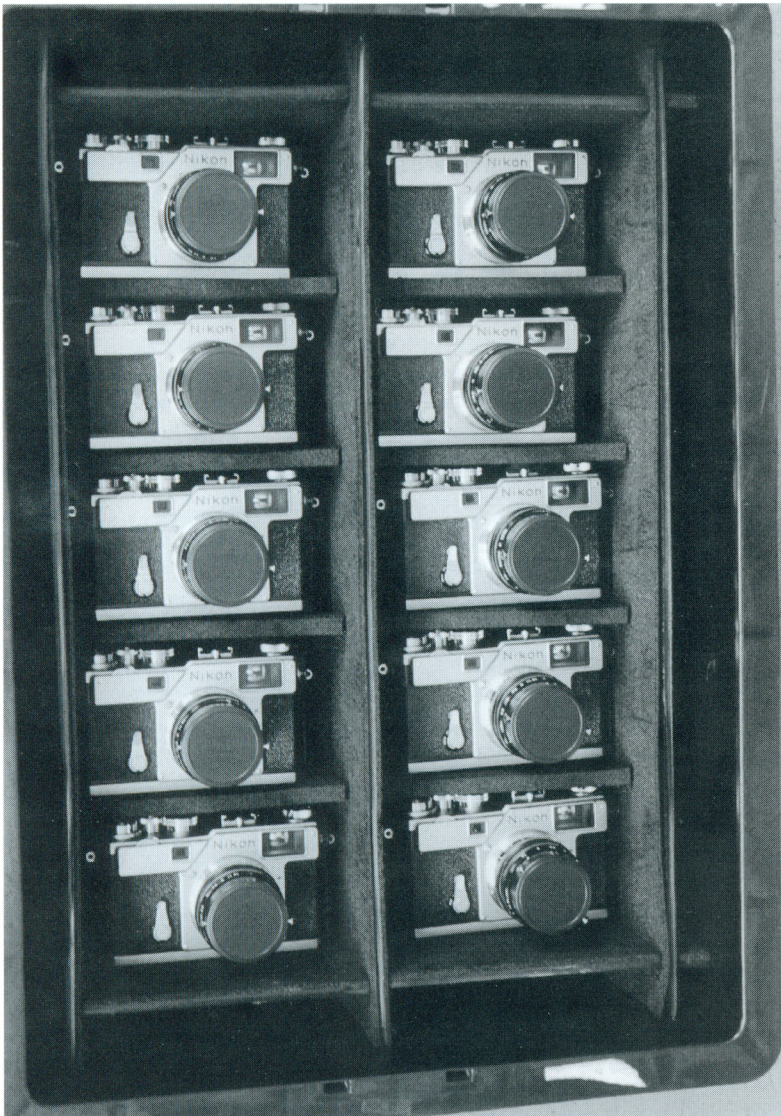




Top..Save for the stainless steel inserts in the strap eyelets, the only other concession to the modern era found on the New S3 is the use of the "ISO" dial in place of the original "ASA" type! (Photo by Yasuyuki Ochiai) Even the New S3 instruction manual is a faithful reproduction of the original. Again the lines "Year 2000 Limited Edition" have been added.

Below..the official brochure and order form for the New S3 is on display near the assembly line. I am fortunate that Sato-san has supplied me with a copy. As far as I know there is no English counterpart to this publication planned.





Top..A truckload of Nikon S3 2000s leaves the factory! Only kidding! But I wonder what is on board? Below..Sato-san with a gift from Nikon! Now he is kidding! At least, I think he is! Bottom left..the finished product, a Nikon New S3 Millennium. Left...Now here is a sight! A box of 10 completed cameras with lenses! At the current price this box has a total value of over 5 million yen!!

**ALL PHOTOS
BY TAD SATO**



A MYSTERIOUS 1000MM NIKKOR!

by **RICHARD LANE**

I recently acquired a 1000mm/f6.3 Nikkor lens with some very unusual features. This lens has a Nikon rangefinder type serial number (100642) but has a Nikon F mount. Additionally, the mount differs from the standard Nikon F mount on the (631xxx) type 1000mm/f6.3 lenses.

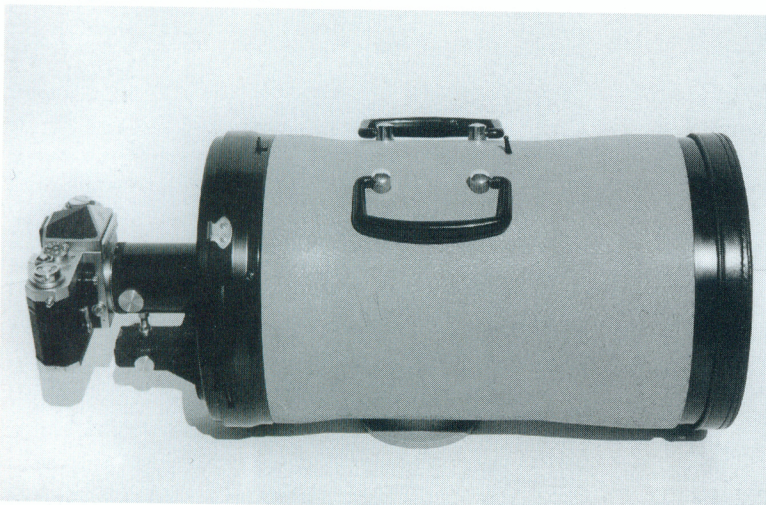
I bought this lens from an optical shop in California that specializes in surplus military equipment. They had purchased it at a US Government auction several weeks earlier and it was reported to have come from the China Lake Naval test facility in California. This Facility does research with rocket design and they developed several of our submarine launched ballistic missiles carried aboard our nuclear submarines. The silver case looked rough but the lens looked to be in very nice condition. It had a leather front lens cap (with N-K logo) and a hood (showed many days of hard use with dings and taps). Oddly, it was missing the rear cap although it was originally equipped with one. The optics looked good and the mount looked like an original Nikon F mount. To try it out, I attempted to mount one of my older Nikon F Photomic bodies, but it was difficult to do because the large lock knob on the side of the mounting tube interfered with the Photomic meter head. When I finally mounted the camera, I tried to rotate it to the vertical position (clockwise). The camera would not completely rotate as the meter head ran into the lock knob. I tried one of my Nikon F's with an eyelevel prism and it rotated fine through all positions. From this, I concluded that the lens was not designed for use with a Nikon F with a Photomic meter. This was interesting since the Photomic was introduced in 1962.



Back issues of the **Nikon Journal** (NHS-4 and NHS-21) covered the 1000mm lens in exceptional detail. The articles mentioned this lens (100642) but it was reported to have a rangefinder mount. The lens serial number corresponded to a rangefinder lens but it had a Nikon F mount? Did the military modify this lens to a Nikon reflex mount or was it assembled this way by the factory?

I wrote to Fred Krughoff and Robert Rotoloni to see if they could solve the mystery. Meanwhile, I carefully looked at the mount to see how it differed from other Nikon F type 1000mm lenses. One of the best photos of the Nikon F version was depicted in the Cooper and Abbott **Nikon F Guide** (photo was also shown in NHS-21). From this photo, I could see how the mount differed from my lens. The first thing I noticed was the N-F type tube on my lens had a larger lock knob on the right side. Additionally, my lens did not have "Lens Made in Japan" engraved on the N-F tube. My lens did, however, have the small support peg on the bottom of the mounting tube.

To see if there was any further indication of this mount being a Nikon modification, I carefully removed the four black screws that held the N-F type tube to the lens. In addition to these four screws, there are two pegs on the left and right side that precisely line up the tube on the lens bellows mount. When I removed the tube I discovered an

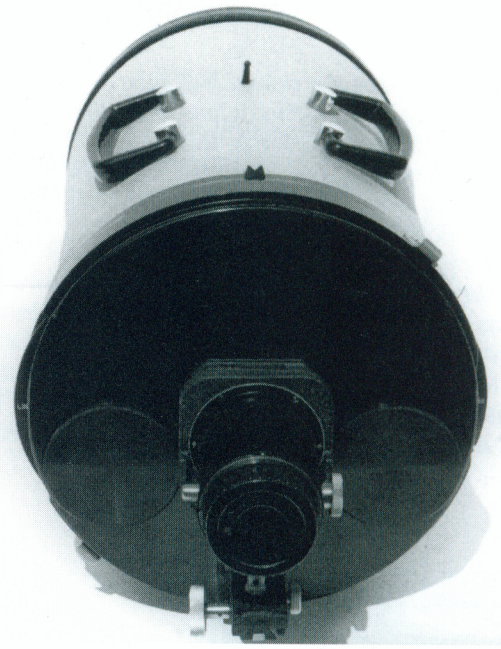


etched "8" on the tube's mounting plate and an inked "8" on the inside mounting plate of the bellows itself. These numbers matched the casting number on the bottom of the lens! One more detail was visible. There was a small circular depression on the upper left side of the bellows mount that checked with the white lineup dot on the rangefinder mount (I could see this in a photo in **NHS-4**). On my lens, this dot was painted black but the depression was still there. I photographed all the details and sent the images to Fred and Robert.

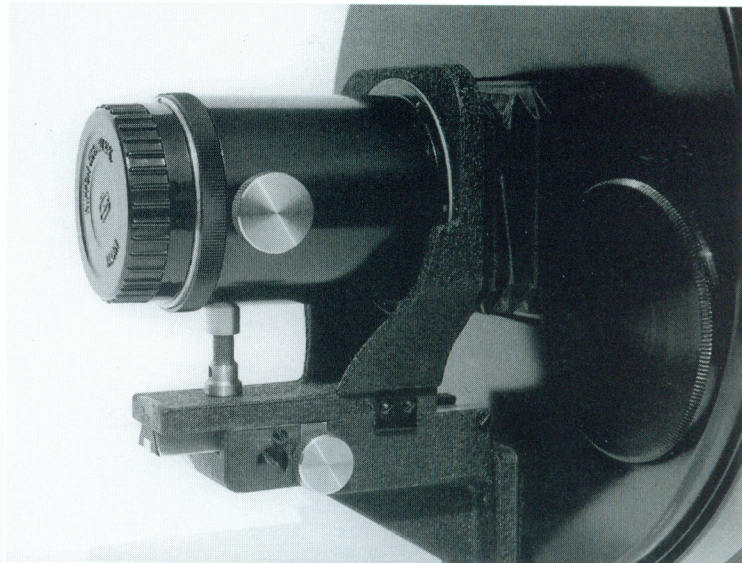
Fred felt the matching numbers were important. He mentioned that Nikon did this on most of their cameras and lenses. After seeing the photographs, Fred thought there was no question that the tube was original Nikon and perhaps even a first design. He also felt that the lens was not modified later. If it had been, then the later N-F style tube would have been used.

Bob proposed some other interesting possibilities. The lens could have started life as an RF type and then was professionally modified to reflex by Nikon themselves. He mentioned that a Nikon F with a motor was very heavy and the bellows on the 1000mm would flex with the regular N-F tube attached. Therefore, Nikon came up with the support post to hold the added weight. The number change to 631xxx was probably done for record keeping and to differentiate between the RF and reflex versions. My lens may have been one of the first so converted while still at the factory from a RF lens leftover in inventory. Alternatively, the military may have wanted a more solid arrangement than the removable N-F tube allowed and they had Nikon simply attach a permanent mount.

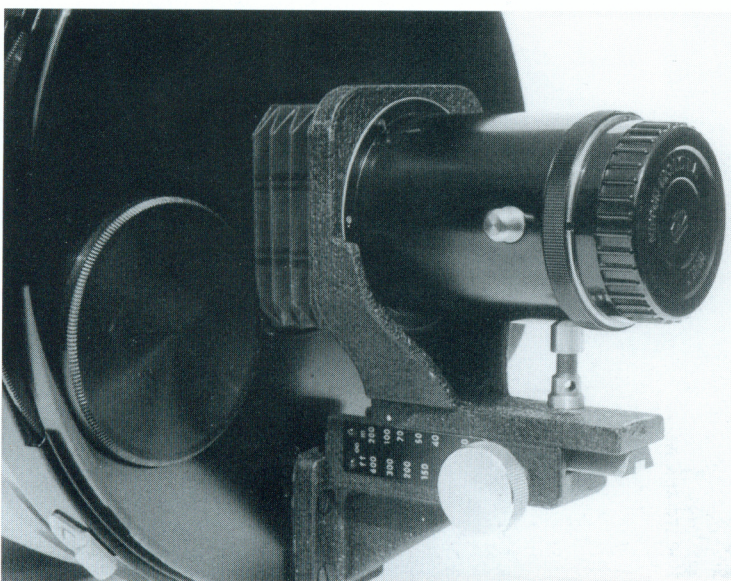
Whatever the case this lens is an interesting variation of the exotic 1000mm/f6.3 Nikkor. It proposes some interesting possibilities. Does the military still have similar lenses with this type of mount? How many other RF serial numbered lenses may have had this same modification? I would like to thank Robert Rotoloni and Fred Krughoff for their input on this mysterious lens. This type of information and discovery is what makes collecting Nikon gear so very interesting.



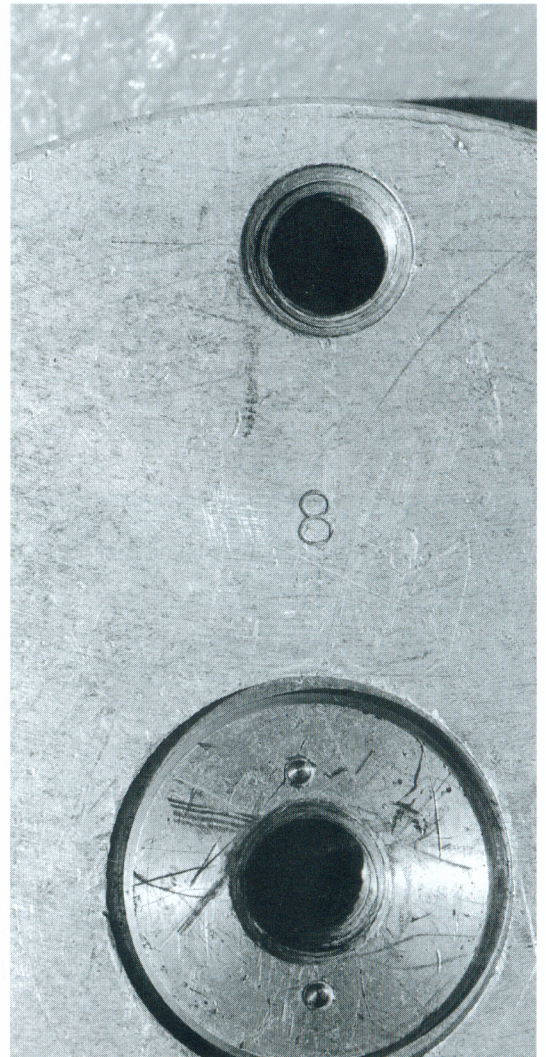
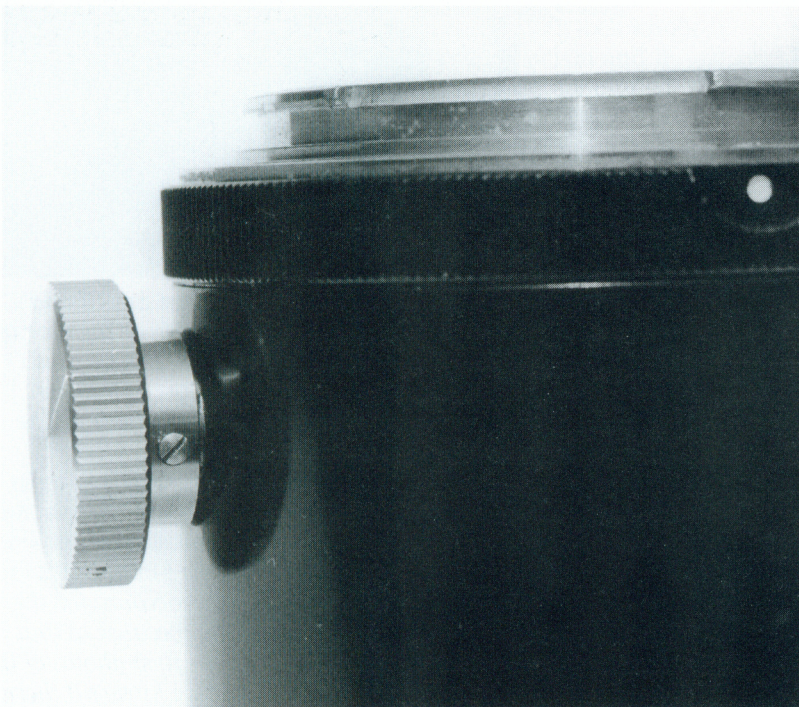
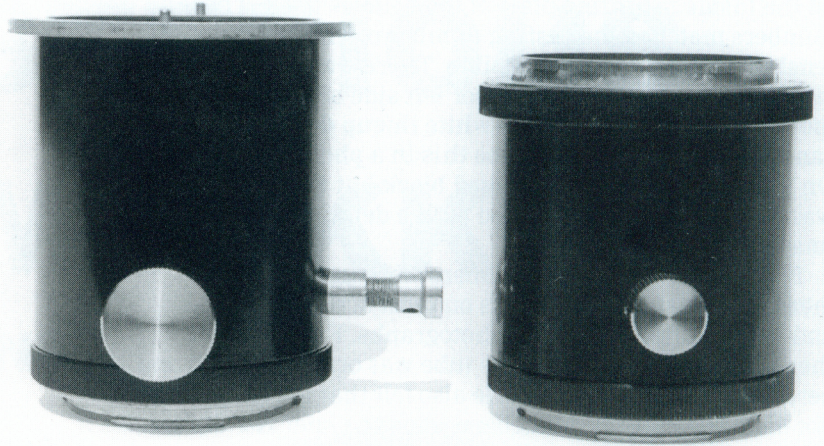
Above...the working end of the 1000mm Reflex-Nikkor lens. Below...Rich's lens has a permanently mounted N-F type tube seen here from both sides. Note the support peg to hold the weight of a Nikon F with motor.

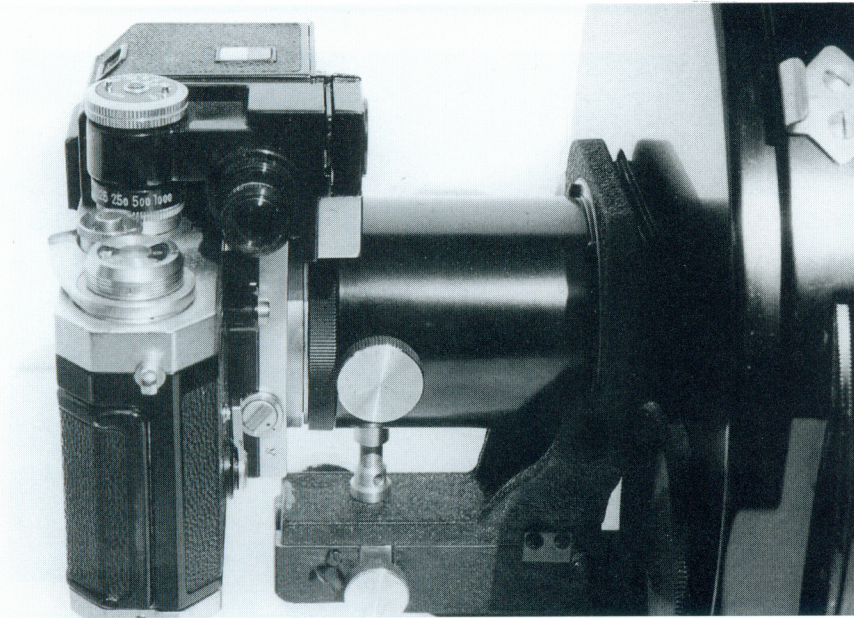


(Keep in mind that the only difference between an RF and reflex 1000 is the camera mount! Everything from the rear of the bellows forward is identical. The RF type can be used with a Nikon F with the simple addition of the N-F which replaces the reflex housing needed by the RF cameras. The later reflex lenses simply had the N-F tube permanently attached (along with that little support peg)! making them unusable on the now fading RF cameras! Therefore, it would be very easy for the factory or importer to modify an RF lens into a reflex lens. What makes this lens interesting in that it may be the first so modified, as they did not account for the Photomic head preventing camera rotation because of that large lock knob! It was gone by the time the first photos of the reflex lens were released. And we thought we knew all there was to know about the 1000! The quest continues! RJR)



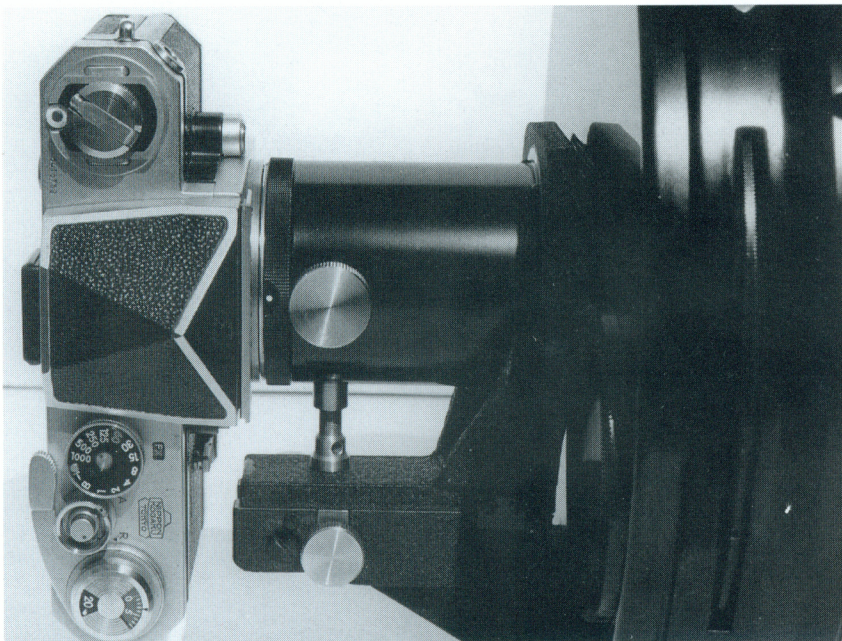
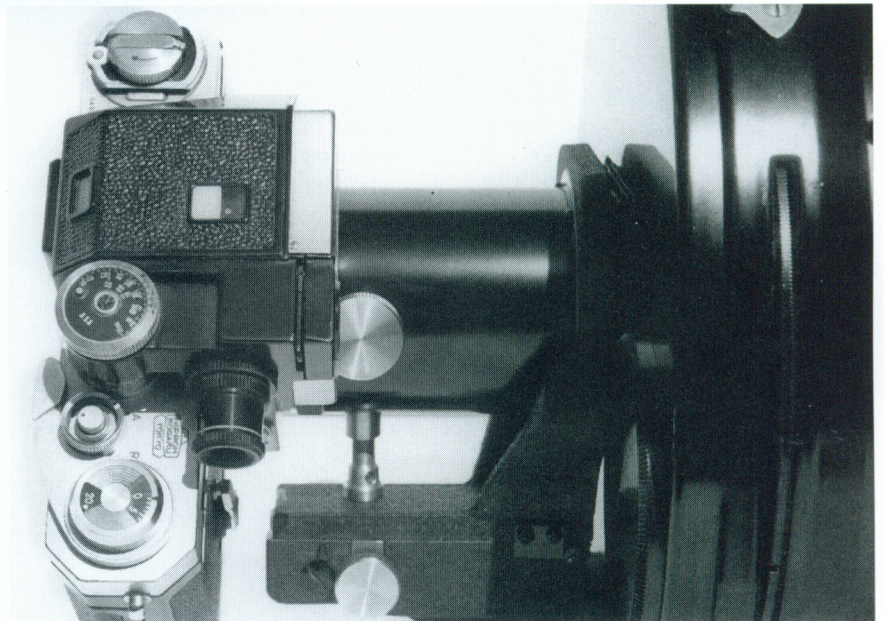
Right & Below...An actual N-F tube & the prototypical one on Rich's lens. Note the much larger locking knob, the attached peg, & the lack of any engraving. Bottom photo is a closer view of the large locking knob. Bottom right...The 1000mm Nikkor is often found with a "casting" number on the tripod base. In this case it is "8". This same number is also found on the rear of the bellows & the mounting face of the tube. This strongly suggests that this entire rig was assembled as a matched set at the factory or by Ehrenreich.





These three photos illustrate the “error” that was made when this lens was assembled. The large locking knob prevents a Photomic equipped Nikon F to rotate to the vertical position while a plain prisms F works flawlessly. The fact that this was overlooked suggests that this is a very early, if not the earliest, such modification. Remember that the Photomic finder was available as early as 1962 and had to have been on the

drawing boards at least as early as 1961. Yet they did not design this lens to accept such a camera. It is possible that this modification was done before the Photomic was available and as early as 1960 when only the RF version of the 1000 was being made. It is quite possible that the subsequent Nikon F version of this lens evolved from this adaptation once it was discovered that the RF type with just an N-F adapter was not able to hold focus because of the flexing of the heavier reflex body and motor.



**ALL PHOTOS BY
RICHARD LANE.**

THE **FM2** --SPOT!!

MILLENNIUM FM2 EDITION

I had a visitor in my Nikon Museum a few weeks ago, and naturally began showing him some of my more interesting Nikon toys. One of the latest acquisitions is the **Nikon FM2 Millennium**. "Oh that's nice", and he asks me, when did Nikon bring that out? About three years ago. Oh did they, mmmmm nice."

Obscured by the much heralded **Nikon S3 2000** range-finder (which is still not for sale) and little publicized in the West, this is the working man's S3. Both camera and lens have a titanium type finish, with matching serial numbers. A production run of only 2000 pieces makes this a true millennium camera set. My set has the #1881, which is

by **TONY HURST**

the same year Al Brody was born. Nikon have put some thought into the packaging, with a nice solid gold presentation box. Aimed at the Far Eastern market, and being the Year of the Dragon, there is a very stylized dragon on the box lid and on the front of the camera itself.

Here we have a limited production FM2 costing little more than the regular model. Maybe in a few years this could be a very desirable piece. So if you want to join the FM2 Millennium camera club limited to 2000 members now would be a good time to break open the kids piggy bank. But be quick as they are nearly all sold out! (Peter Lownds)





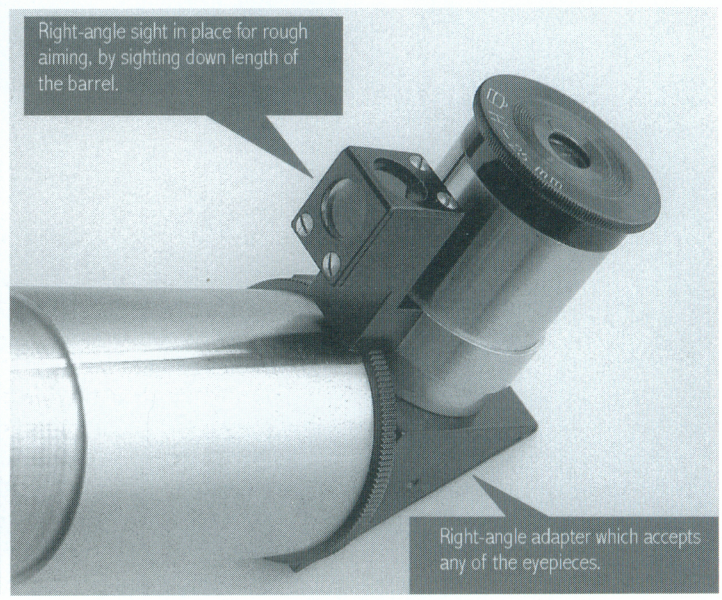
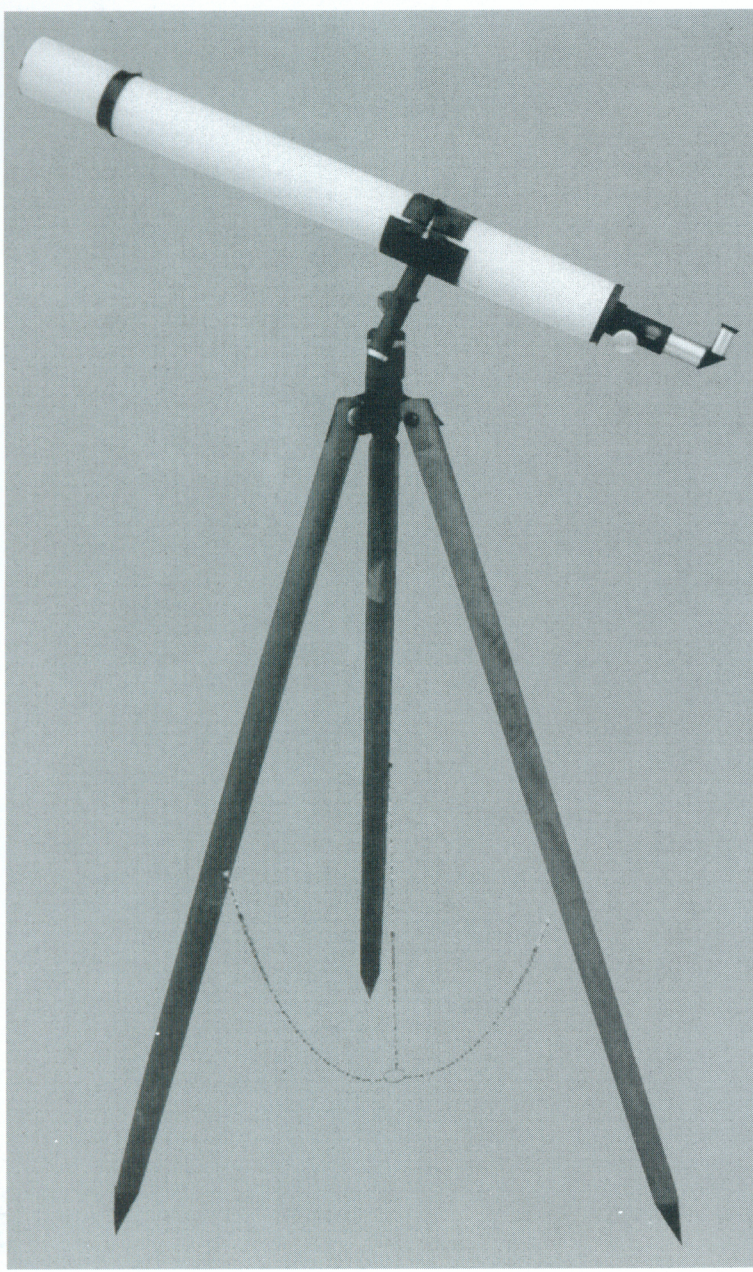
A NIKON TELESCOPE!

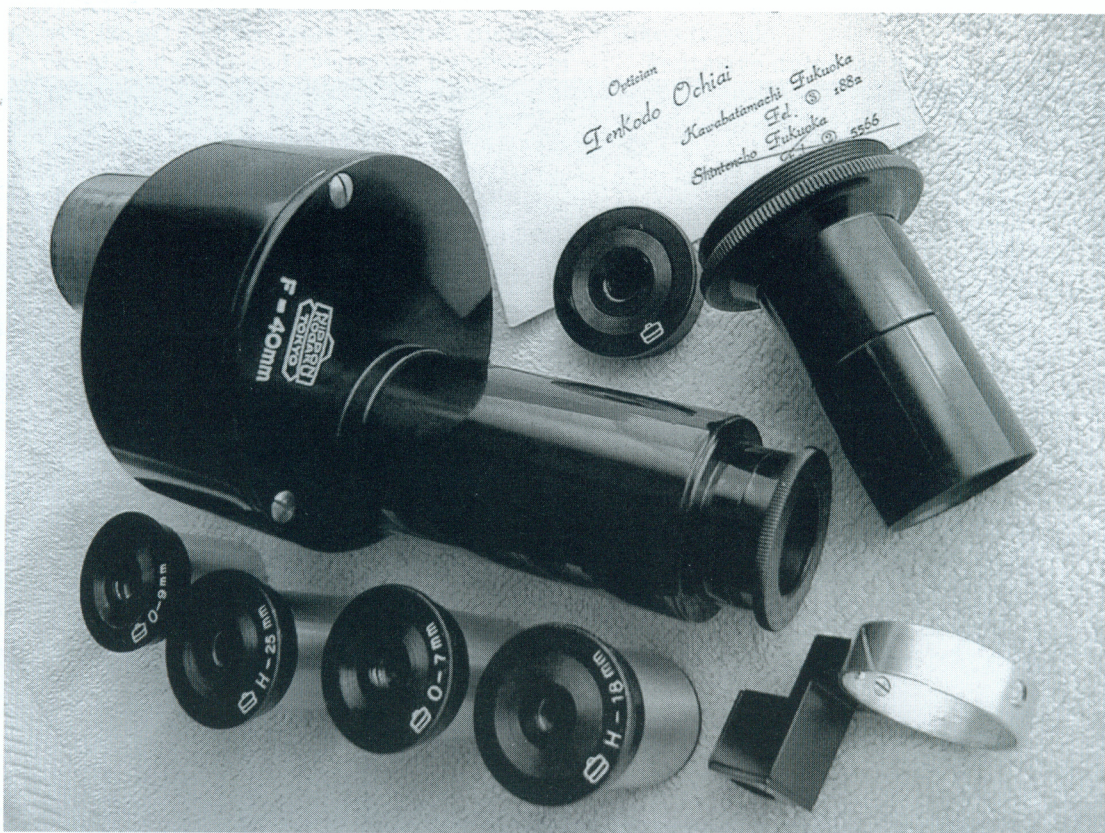
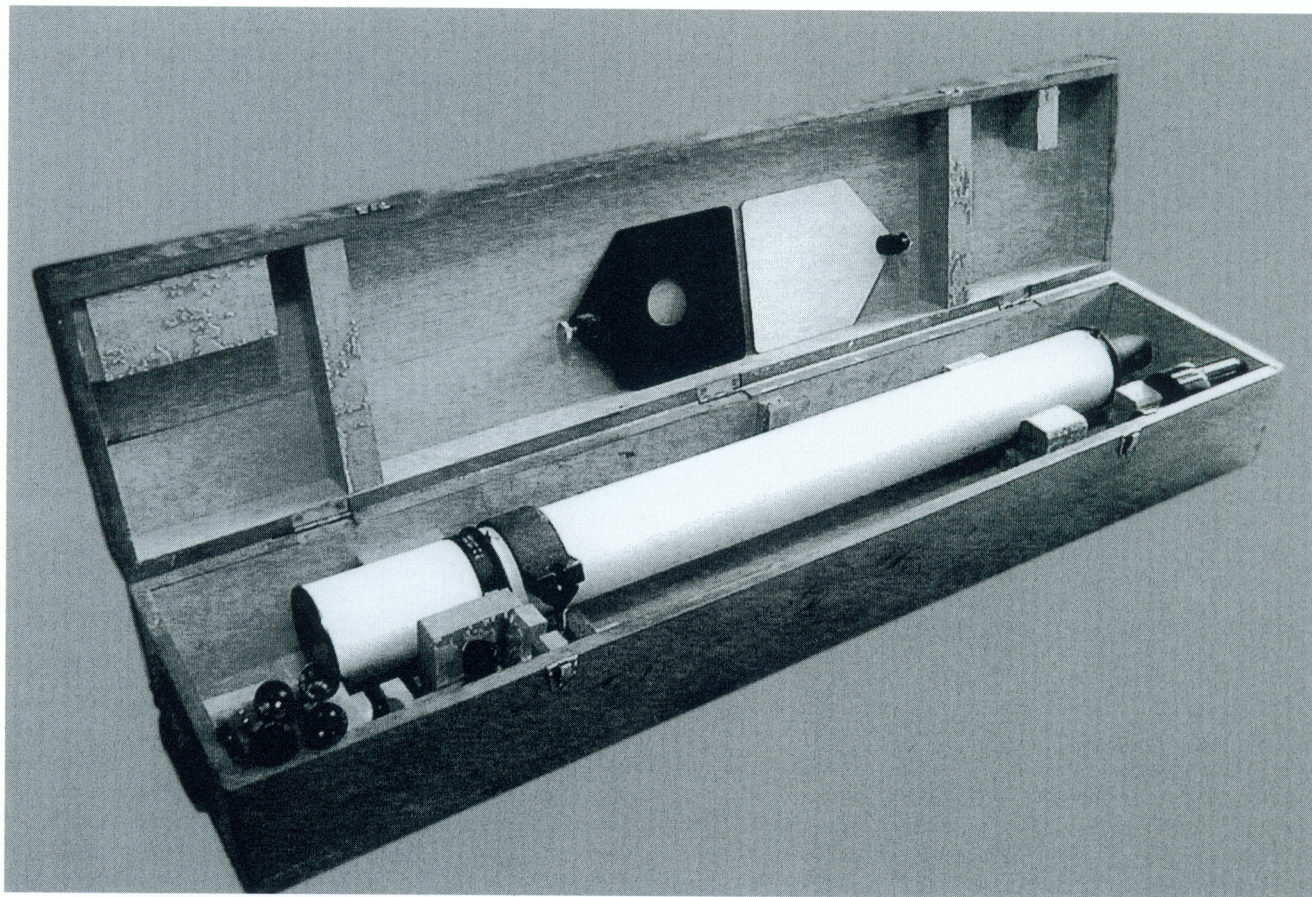
by **BOB THOMPSON**

Some photos and info on a recent addition to my collection. I have seen very little published on Nikon's telescope line and we all know they were also into binoculars and microscopes, in addition to all types of optical goods. What I can tell you about this items is as follows....

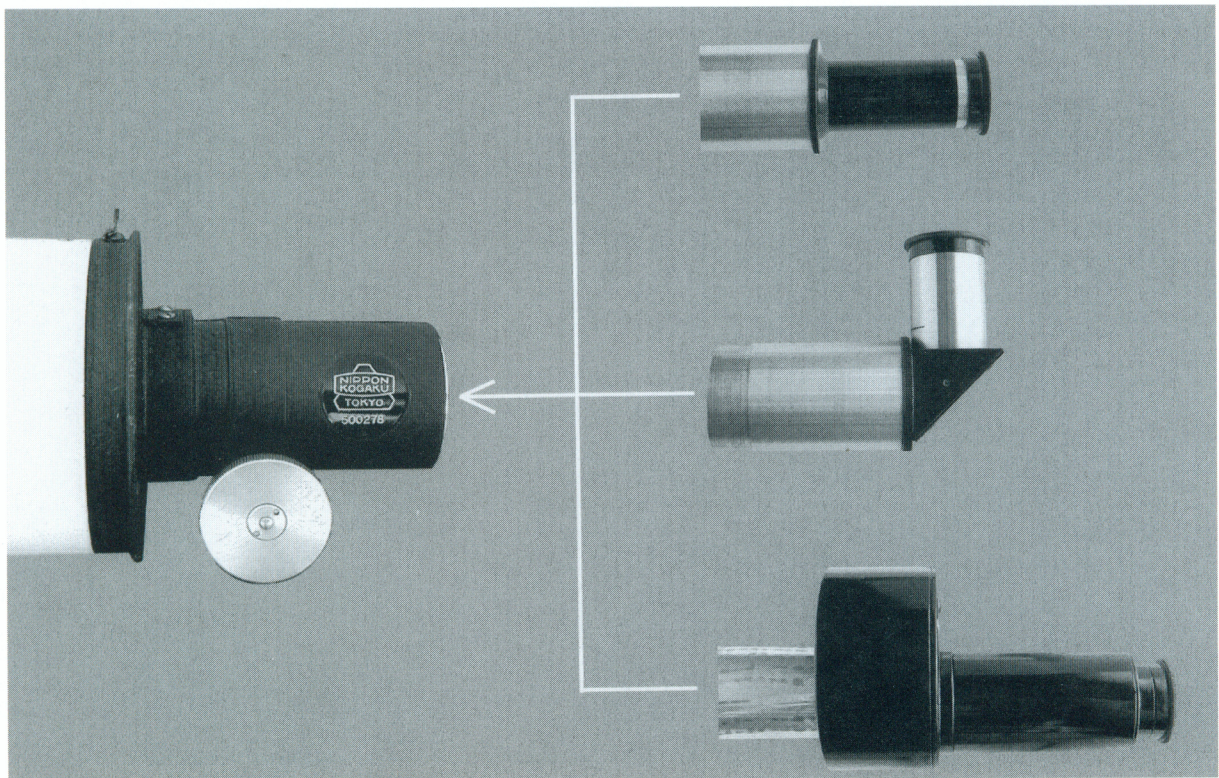
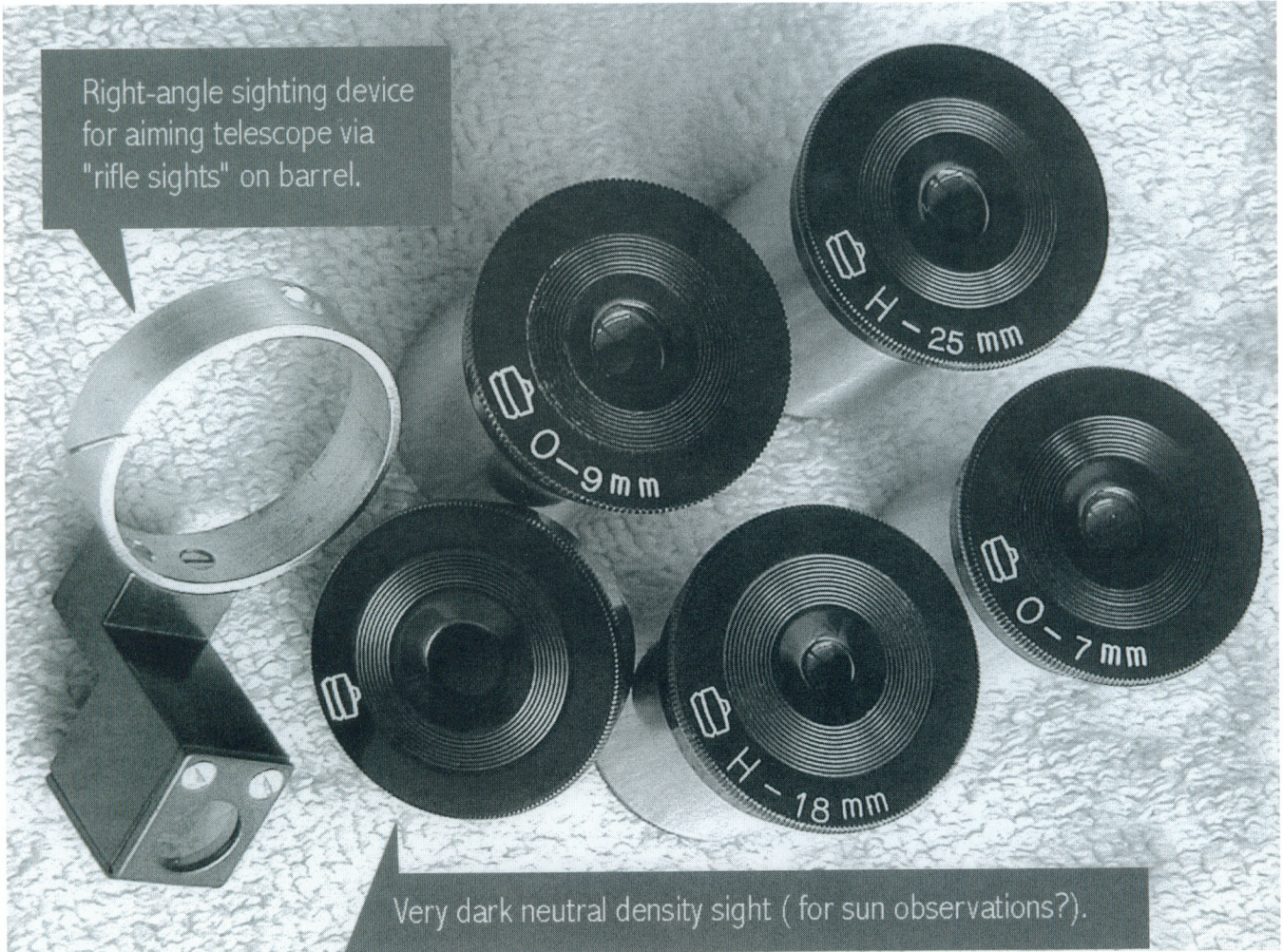
It is 39 inches long and its wood box measures 49 inches. The tripod legs are solid wood (non-collapsible), with heavy duty metal fittings and it is 64 inches tall. All pieces carry the traditional "Nippon Kogaku Tokyo" logo and name; none are marked "Nikon". The Japanese language manual indicates possible magnifications with various eyepieces from 6x to 107x. Three eyepiece adapters are available: a direct-view type; a right-angle type; and a prismatic type. Unfortunately, I don't have further information to offer. Details such as dates of manufacture; was there a model for the U.S. market?; original quantity made; scarcity, etc. would certainly be interesting!

Bob Thompson





Right-angle sighting device for aiming telescope via "rifle sights" on barrel.



NHS-CON8 INFO!!

Rotterdam, The Netherlands, site of the most recent Biennial NHS Convention, dates its municipal charter to 1328. The first Europeans explored New York City in 1524, thereby preparing the way for NHS-Con6 in 1998. And the great modern city of Tokyo, where our Society held Con5 in 1996, had emerged as a major fortress in the 15th century.

Then consider Scottsdale, named host of NHS-Con8....

Fifty years ago the community scarcely existed. At a remote location in the raw desert of Central Arizona, Scottsdale boasted of fewer than 2,000 citizens. The graduating class at the one high school numbered 32. Working cowboys tied their horses at a saloon hitching post, and native American Indians filled their wagons at the local trading post. There was but one traffic control--a stop sign--giving the tiny hamlet its nickname, "Stopsdale".

Well, it isn't Stopsdale anymore!

Scottsdale has matured as one of the premier hospitality destinations of America's Sunbelt. Itself grown to a population of a quarter million, Scottsdale abuts Arizona's capital, Phoenix, now nearly filling the Salt River Valley and ranking as the sixth-largest city in the United States.

What brought about this rapid transformation, from humble little Stopsdale to world class Scottsdale?

1) To begin with the climate is splendid: 300 days of sunshine a year, and winter afternoon temperatures into the mid-70s F. The frontier atmosphere has given way to Arabian horse shows, casual Western recreation and a spectrum of cultural pleasures.

2) Scottsdale shares in the boom of high-tech manufacturing which has inspired another nickname, Silicon Desert.

3) Virtually overnight the once rustic adobe/falsefront cowtown acquired 125 art studios, more than 70 luxurious resorts, hundreds of chic shops and even more hundreds of multicultural eateries. In and around Scottsdale are more than 175 golf courses, most of them open to the public.

4) Only one hour's flight from the American West Coast, Phoenix's International Airport enjoys non-stop connections with a hundred world cities. Eighty seven flights daily arrive from Southern California alone! Soon to be inaugurated is daily Lufthansa non-stop service between Frankfurt, Germany and Phoenix.

Arizona's small but enthusiastic contingent of Nikon historians and collectors are busily planning a full schedule of convention activities. While much remains flexible (and open to suggestion), here are some possibilities so far discussed:

A) To be selected, one of Scottsdale's posh resorts for convention headquarters, business sessions and banquet venue. Special arrangements will be made to ensure that NHS attendees can easily connect to the Internet.

B) Before or after the Convention, a side trip to Arizona's 7th Natural Wonder, the Grand Canyon of the Colorado River.

C) Bus tour to nearby Tucson, and its Center for Creative Photography, largest archive of America's foremost photographers, founded by and containing the works of Ansel Adams along with the negatives of W. Eugene Smith.

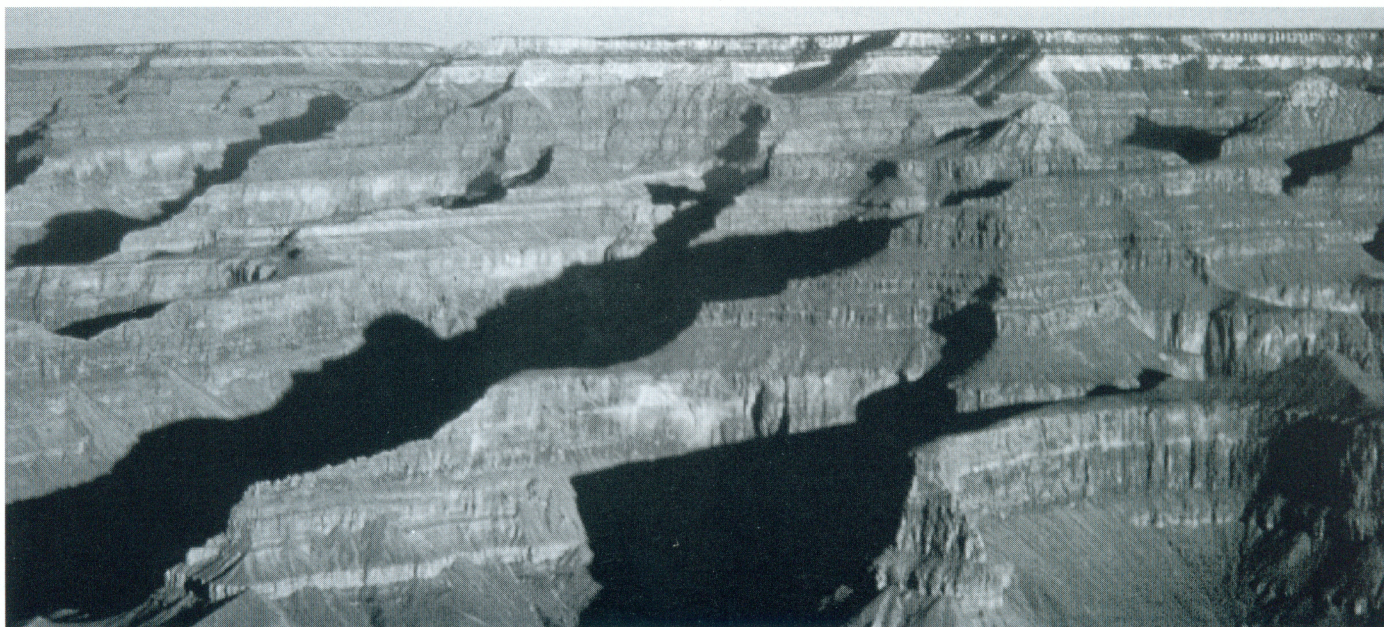
D) A small, intimate camera show where NHS delegates may buy, sell and trade Nikon collectibles.

E) Shopping and sightseeing trips for conventioners and their guests. Arts and crafts. American Indian exhibits. Perhaps a ranch-style cookout and wild west melodrama.

Not that the main purpose of the convention will be neglected. Richard de Stoutz of Switzerland has agreed to plan, coordinate and host the all-day business sessions. Plenty of time will be reserved for visiting and talking with Nikon friends.

Tentative dates for NHS-Con8 are February 21-24, 2002. But don't make firm plans---the dates may be moved to early March.

Direct all inquiries to Don Dederá, 6001 E. Le Marche, Scottsdale, AZ 85254 USA, or email to dondedera@aol.com!



'NHS' e-mail LIST!!

The following is an **updated listing** of e-mail addresses for members of the Society who asked to be included in this directory. If you want to be included just let me know!!

ROBERT ROTOLONI.....rotoloni@msn.com

(As a service to the members I will run an updated list each & every issue of the Journal, so keep me informed. Please check this list each issue as new addresses are added and others may change! Any addresses **added or changed** since the last issue are in **italics!!** This listing revised as of 12/31/2000)

PETER ABRAHAMS.....telescope@europa.com
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AUCTION NEWS!**BOSTON AUCTION SETS NIKON RECORD!**

American collectors who were in suburban Boston on October 13th for the annual meeting of the Leica Historical Society, and foreign collectors and dealers from Germany, Japan, Italy and Austria, participated and spent over \$275,000 in Tamarkin Photographic's 9th semi-annual sale, with hammer prices for Nikon rangefinder gear setting new auction highs. The highest price ever attained for a Nikon SP was set when a European telephone bidder bought a black SP in near mint condition for \$25,000 (plus a buyer's fee of \$2,500)! This highly contested lot was bid up by collectors in Italy, Switzerland and the USA. Another record set was the sale of a 50mm/f1.1 Nikkor, complete with lens shade in the original case, which went for over \$12,000! Other rarities included a 50mm Micro-Nikkor complete in the original box, a Nikon RF bellows and an S3 in wonderful condition. (Wow! What can I say?! RJR)

THE RUMOR MILL!!!

From a reliable source comes the following.....
Cosina, the maker of the tremendously successful Bessa RF series under the Voightlander name will introduce a 21mm RF lens with goggles for the new **Nikon S3 2000!** This is said to be an almost certainty! It is also thought they will make a 35mm lens as well. Their lens lineup for the Bessa cameras has received rave reviews to date. Just think, we Nikon users just might be in the same pleasant situation as the Leica SM users have been for the last year or so. Modern well made lenses for our vintage RF cameras! Keep your fingers crossed! And Cosina, if you are listening, you've one sure customer in this editor!!

FINE COLLECTOR PUBLICATIONS!

British member, Terrence Sheehy, has for some time produced a fine series of publications aimed at the collector who is interested in increasing his knowledge about all types of fine vintage cameras. I have mentioned this in a previous Journal, but I feel you should be aware that he has expanded his list and now has an American distributor for his publications. Formerly the only way to obtain any were via checks in pounds sterling drawn on a British bank. A decidedly difficult thing for some people. Now his

list is available from Petra Kellers/ACR Book Service, a regular advertiser in Camera Shopper and Shutterbug. Her address is 15965 Forest Hill Dr., Boulder Creek, CA 95006. Her email..pkell1014@aol.com.or...www.camerabooks.com.

Terrence has many titles including those on Nikon and Bronica and most other quality lines. Using period advertising and test reports, he takes us back to the point in time when our favorite cameras were current state-of-the-art. You can contact Terrence if you would like more info and a catalog. His address is....Classic Camera Collector Publications, 39 Beechwood Ave., Orpington, Kent BR6 7Ez UK. I know you will find it very interesting, indeed.

SATTERWHITE WORKSHOPS.

Member and professional photographer, Al Satterwhite, will be teaching a series of workshops in April in Kauai, Hawaii. Three workshops will be held from April 2 - 17. Al has published four books on photography and is an internationally known magazine and advertising photographer. Some of you met him at NHS-Con6 in New York where he gave us a slide presentation of his work. For more info see his website at www.alsatterwhite.com or you can email him at vbg@gte.net.

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PLEASE CONSIDER US WHETHER YOU ARE SELLING YOUR CAMERA COLLECTION OR GRADUALLY BUILDING ONE.

JUST LOOK AT SOME OF THE RARE JEWELS WE HAVE SOLD RECENTLY:

Black paint M2/M3/M4, grey enamel M2, olive green M1 and M3 bodies, M3 Betriebsk #1004 with 'Summikron' (Lager vol.1 p.181), 2 very early production M3 bodies (numbers under 700150), 3 chrome MP (inc. no.366, p70 'Leica in Colour' van Hasbroeck), black MP no.123 (as illustrated p.81 'Leica Collectors Guide', Dennis Laney), M2M and M4M (both with motors), black M4 with 'Midland Canada' top plate, M4-P half frame, M3 prototypes, dummies, Betriebsk and cutaways. 50 year anniversary CL, M4 and M5. Chrome MP2 with motor!

Leica 0 (null series) no.126, Leica I Anastigmat no.221 (illustrated p.126 'Leica Collection', Shinichi Nakamura), dialset and rimset Compurs. Leica II 'Luxus' (illustrated p.34 'Leica in Colour' van Hasbroeck), Leica 72, (Canadian, German and prototypes). 250 'Reporter' both FF and GG, black IIIf and IIIg (Swedish army), pre-production Ig and IIIg bodies (some illustrated in Lager vol.1), 33/3.5 Stemar set, 35/3.5 Stereo Elmar (only 32 ever made!) and 90mm f7 Stereo lens. Mooly motors, chrome, grey and black!

Very many early prototype Leicaflex models, some with interchangeable prism, some with unusual motors and some finished in black paint. Also Leicaflex mk.1 and mk.2 bodies in black paint finish. Early Leica copies including several Hansas, Canon J, Canon JS, Canon S, Leotax Specials (various models, all with correct and original Letona Anastigmat lenses). Nikon rangefinder equipment including Nikon 1, black Nikon S3, S3 Olympic, black SP with motor and black S3M with motor. 35/3.5 Stereo Nikkor. Nikon F# 6400xxx.



Contact: PETER WALNES (LHSA AND NHS MEMBER SINCE 1982)

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20 CLASSIFIED ADS

FOR SALE...5cm/f2 RF Nikkor #748791 missing one diaphragm blade, spot of separation on interior element, filter ring dent, and well worn body, **BUT** good for parts or display, \$50. Tele-Tanar 13.5cm/f3.5 #15251, black & chrome with Series VII Tanar lens hood & 13.5 Tanack finder, both in leather cases, EX+ condition. Mount looks identical to Nikon rangefinder, but won't fit any of my Nikon bodies. Maybe for the rare Tanack V3?, \$95. Will trade for Nikon RF and early F equipment. **Peter Brunner, 541-482-8701 or peter@brunnerwhiterealtors.com**

SELLING/TRADE LIST...Many Nikon RF & reflex items for sale or trade as well as quality products from makers such as **Bronica, Canon, Minolta, Pentax, Rollei, Kodak, Mamiya, Zeiss** & others. Also consignment items are very welcome. You can be added to my mailing list by simply letting my know! If you have a list make sure to send me a copy! I'm open to trades. **Robert Rotoloni, P.O. Box 3213, Munster, IN 46321. My "NEW" fax line is..... 708-895-5368 or rotoloni@msn.com**

NEW MEMBERS

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WEB SITES TO SEE!

This list will appear in each issue and will contain sites that the members may find useful from both a commercial and information point-of-view. If you discover a site you feel the members would be interested in please let me know and I'll add it in future issues. RJR

www.nikonhs.org.....THE OFFICIAL "NHS" SITE
www.cameraguild.co.jp/nekosan.....very good Japanese site with photos & info.

www.cameraquest.com....Stephen Gandy's great site has all types of info as well as items for sale!

www.THnikon3.html.....Tony Hurst's new site. You know his work, you should see his site!!

www.nikon.co.jp.....Nikon Japan's official site!

www.nikon.co.jp/main/eng/d-archives/index.htm...A section of Nikon's site dealing with historical archives!!

Also try this.....**eng/d-archives/camera/history_e.htm**
www.nikon-magazine.com....British site dealing with the more modern Nikons.

www.zoom-net.com.....New site for the international magazine "Classic Camera"! If you know the magazine you know it's first rate quality all the way!

www.yoshino.ne.jp/kato/english.htm....A commercial & information site worth looking at.

www.mir.com.my/main.shtml...This is a Malaysian site on photography. They have a section on Nikon at.....

www.mir.com.my/rb/photography/photography.htm

odds 'n ends

WHAT THE HECK IS IT????



I have acquired a 50/3.5 Micro-Nikkor lens which came with a tube device marked externally "**For use to Micro-Nikkor 1:3.5 f=50mm**". The base of the tube device can be detached to allow easy mounting of the Micro-Nikkor lens. However, the tube cannot be mounted on any ordinary camera. There is also a second separate ring (of a shorter diameter) showing the same external markings which can be screwed onto the front of the tube. I know what the Micro Collar was used for, but have no idea as to what this tube and the separate ring are supposed to do! Does anyone have any information about this item? Any idea what it was used for? What Nikon division might have sold it? If you do let us know!

Christopher Kok



Created For The 'NHS' by TONY HURST