

**Compact
hand camera
combines
advanced
action features
and view camera
versatility**



MAMIYA Super 23

- 7 interchangeable rf-coupled lenses
- picture-window finder
- roll film, sheet film and packs
- back movements

The very appearance of the Super 23, with its rugged trigger grip and man-size operating controls, conveys its capabilities for action photography. And this impression is confirmed by closer examination of its other, ingenious features, from bright-frame range/viewfinder system to quick-change lens mount.

Yet, only a tripod is required to transform the Super 23 into a highly competent studio camera, complete with ground glass focusing, back swings and tilts, built-in closeup facilities, and a choice of special sheet film emulsions.

The working photographer, whether freelance, full-time or semi-pro, will welcome the many specific advantages offered by this fast-handling, versatile camera.

● FEATURES

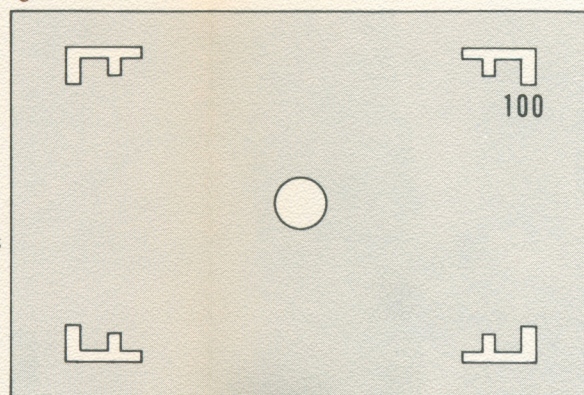


Interchangeable lenses

Choice of focal lengths from 50mm super wide angle to 250mm telephoto, each in helical focusing system and fitted with M-X synchro shutter with speeds from 1 second to 1/500th, plus B. Bayonet mount permits rapid interchange. Lenses couple automatically to range-finder as they are attached to camera.

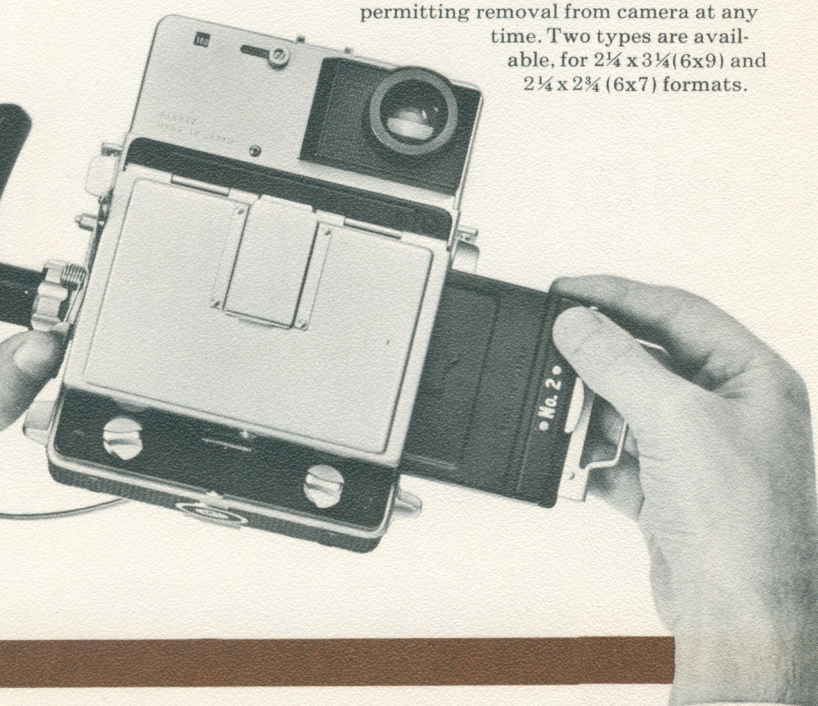
Bright-frame finder system

Shows fields of 100, 150 and 250mm lenses as luminous outlines and provides automatic parallax compensation for all three. Selector next to eyepiece is used to bring only the desired outline into view. Entire finder frame represents coverage with 90mm lens. Superimposed rangefinder spot is clearly visible in center of finder. Eyepiece accepts diopter-correction lenses.



120/220 Roll film

Newly designed Rapid Rollfilm Holders accept 120 and 220 film interchangeably. Auto-reset counter can be preset for correct number of exposures. Holders are equipped with rapid advance lever and supplied with dark slide permitting removal from camera at any time. Two types are available, for 2 1/4 x 3 1/4 (6x9) and 2 1/4 x 2 1/4 (6x7) formats.

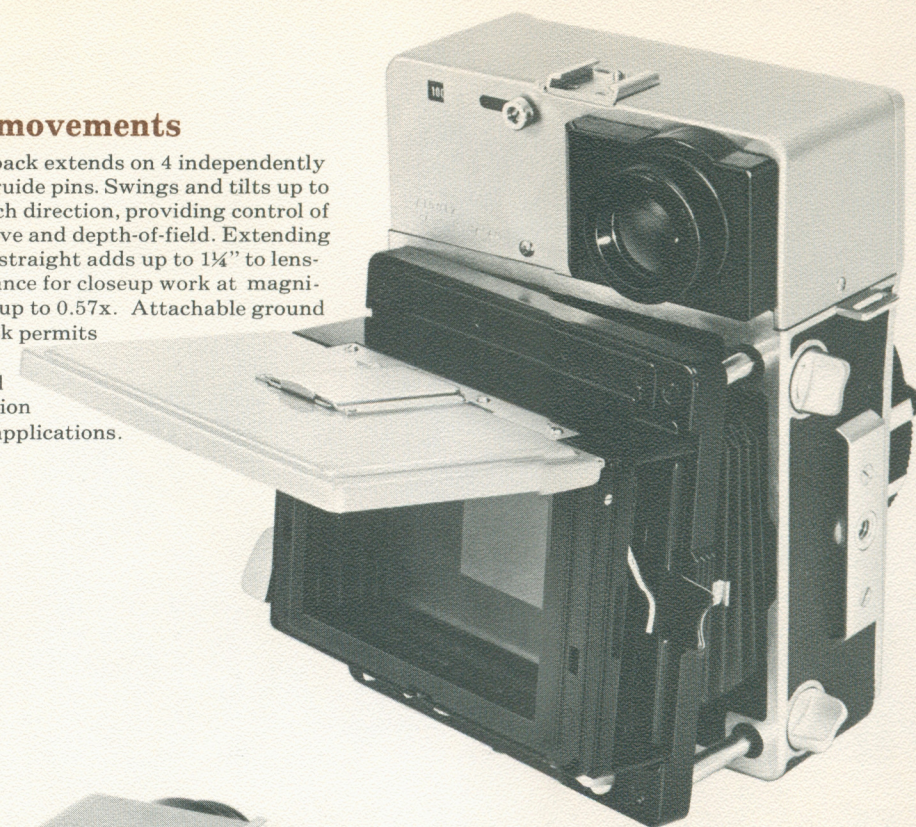


Sheet film, packs, plates

Combination 2 1/4 x 3 1/4 sheet film/plate holders and 520 filmpack adapters fit into the accessory ground glass back. A wide variety of special emulsions is thus made available for use with the Mamiya Super 23.

Back movements

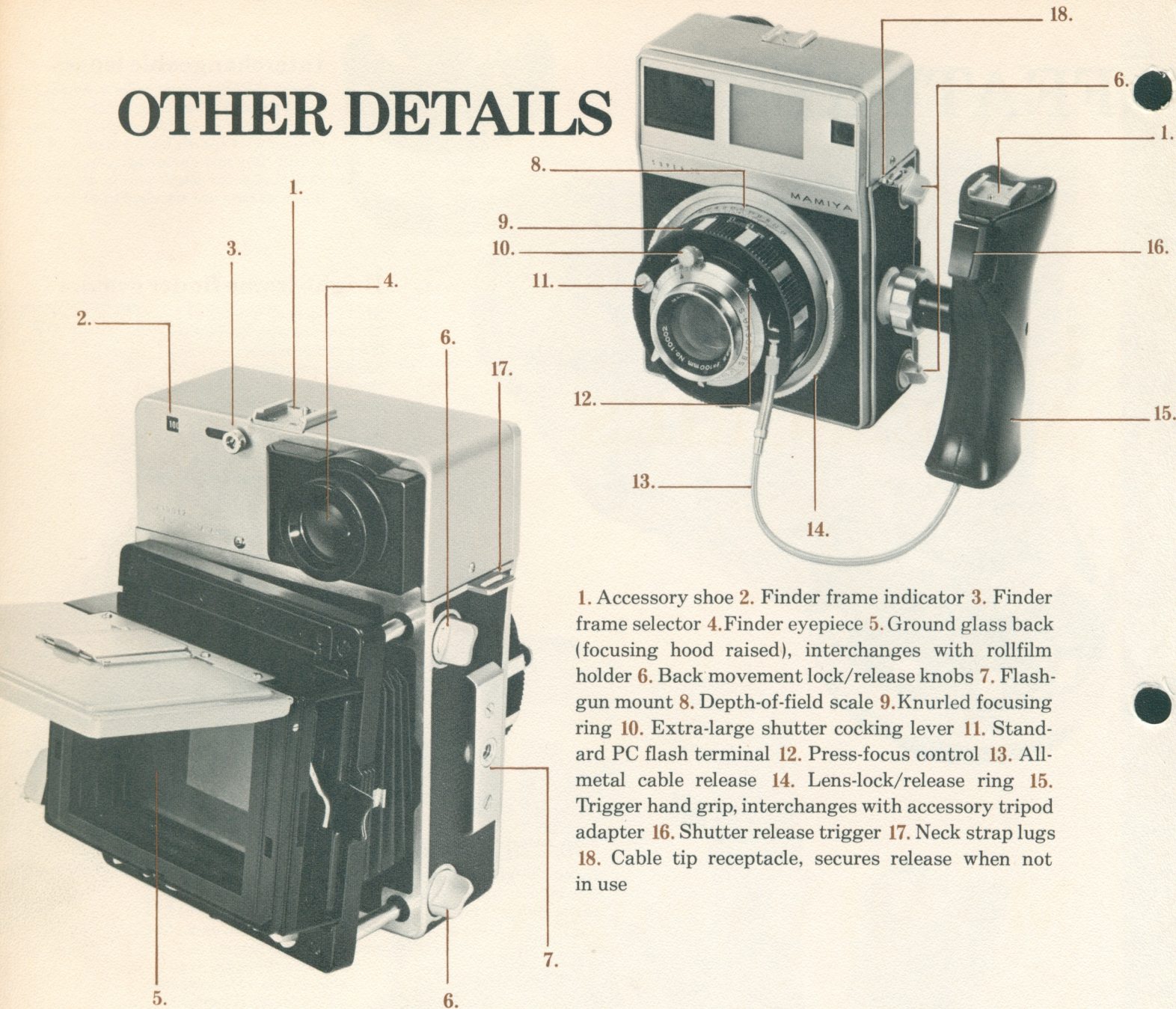
Camera back extends on 4 independently secured guide pins. Swings and tilts up to 15° in each direction, providing control of perspective and depth-of-field. Extending the back straight adds up to 1 1/4" to lens-film distance for closeup work at magnifications up to 0.57x. Attachable ground glass back permits accurate focus and composition in these applications.



Contoured trigger hand grip

Provides secure, comfortable hold of camera and makes it easily maneuverable. Has built-in cable release and accessory shoe. Interchanges with accessory tripod adapter for vertical shots with tripod-mounted camera. (Tripod socket for horizontal pictures is built into camera base.)

OTHER DETAILS



1. Accessory shoe
2. Finder frame indicator
3. Finder frame selector
4. Finder eyepiece
5. Ground glass back (focusing hood raised), interchanges with rollfilm holder
6. Back movement lock/release knobs
7. Flash-gun mount
8. Depth-of-field scale
9. Knurled focusing ring
10. Extra-large shutter cocking lever
11. Standard PC flash terminal
12. Press-focus control
13. All-metal cable release
14. Lens-lock/release ring
15. Trigger hand grip, interchanges with accessory tripod adapter
16. Shutter release trigger
17. Neck strap lugs
18. Cable tip receptacle, secures release when not in use

COMBINATIONS AVAILABLE

Mamiya Super 23M Camera Body

Cat. No. 60061—With Mamiya back, hand grip and cable release.

Mamiya Super 23M Outfit

Cat. No. 60060—Same as above, but with ground glass back and focusing hood, 100mm f3.5 lens and lenshood.

Mamiya Super 23M Outfit

Cat. No. 60062—With Mamiya back, hand grip and cable release, 100mm f3.5 lens and lenshood, and Model A Rapid Rollfilm Holder (2¼ x 3¼).

See separate catalog sheet for information on lenses and accessories.

Mamiya Super 23M Outfit

Cat. No. 60064—Same as 60062, but with Model B Rapid Rollfilm Holder (2¼ x 2¾), instead of Model A.

Mamiya Super 23G Outfit

Cat. No. 60066—With Graflok® back, Graflok ground glass panel and focusing hood, hand grip and cable release, 100mm f3.5 lens and lenshood.

Mamiya Super 23G Camera Body

Cat. No. 60067—Same as No. 60066, but without lens and lens hood.

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