

GITZO



The Professionals' Choice



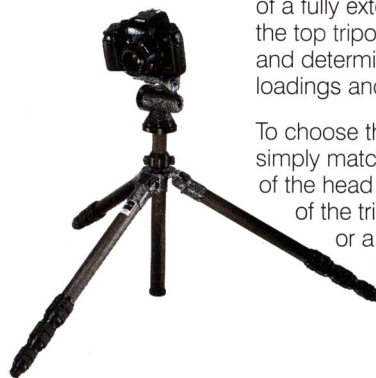


Gitzo tripods, monopods, heads and accessories are acknowledged by professionals the world over as setting the industry's standards for excellence.

New additions like the innovative carbon fiber tripods, magnesium head and revolutionary MonoTrek®, ultra lightweight walking stick/monopod combination, keep Gitzo products in a class of their own.

No gimmicks and no compromise on quality.

Gitzo's carefully crafted camera supports offer a comprehensive choice for large, medium, small format photography or dynamic video - in studio, at weddings or on location - The professionals' choice.



## Two ranges and a series of Eight Tripod Types

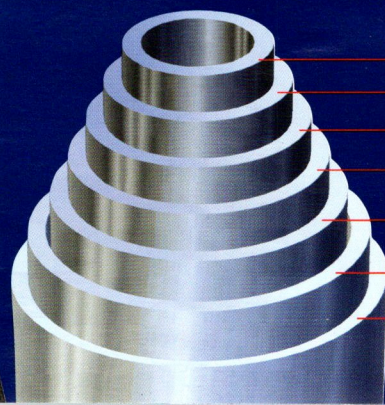
The Gitzo range of carbon fiber tripods and lightweight aluminum tripods are designed for every application in studio or location.

The **Mountaineer** carbon fiber tripods are up to 30% lighter than traditional aluminum versions, while retaining strength and torsional rigidity. Ideal for the photographer or videographer on the move.

The **Classic** line used by professionals around the world is engineered from the finest high strength aluminum and hand crafted to provide, un-compromised support.

Each tripod has been designed especially to withstand a specified maximum weight of equipment, which is assessed as being placed above the center of gravity of a fully extended tripod. The diameter of the top tripod leg section is the key to this and determines the Series range, weight loadings and application.

To choose the correct head, you simply match the first reference number of the head to the first reference number of the tripod. For example:- a G375, or a G376 head will match a G320 tripod (for heads with four reference numbers, please use the second numeral, eg:- G1276).



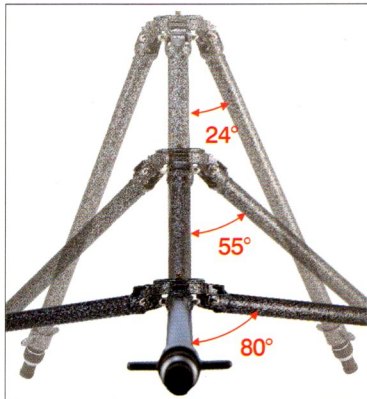
SERIES	SERIES REFERENCE	LEG TUBE SIZE (INCHES)
<i>Table</i>	00	5/8
<i>Weekend</i>	0	3/4
<i>Sport</i>	1	7/8
<i>Reporter</i>	2	1 1/8
<i>Studex and Inter Pro Studex</i>	3	1 1/4
<i>Pro Studex</i>	4	1 1/2
<i>Tele Studex</i>	5	1 5/8



Gitzo make two styles of tripod - Standard or Performance - each offering very distinctive benefits.



**Standard** style tripods, have one fixed position leg spread of 24° which ensures the center column is always vertical at a given leg extension and is rock steady.



**Performance** style tripods, are fitted with sliding stops, which enable the legs to be individually set at different angles, providing more flexibility including very low angle shots. There are two set angles on the Series 0, 1, 2 and 3 Studex of 24° and 55°, and three set angles of 24°, 55° and 80° on the Inter Pro Studex Series 3, plus 4 and 5 series.



G1560 MonoTrek®

par excellence

**Quality & Precision** Gitzo tripods are superbly engineered to withstand the most robust handling. High strength lightweight aluminum or carbon fiber tubes resist twist and stress to provide absolute stability. Fine-tolerance telescopic legs ensure smooth silent gliding action every time. All tripods are easily assembled and maintained.

**Twist Lock Knobs** All telescopic movements, including adjustment to the center column, glide effortlessly into position. The cushioned locking rings and wing locks, ensure no slippage whatsoever, yet are all released with great ease. All tripods are include reversible 3/8" and 1/4" mounting screw.



### Extra Height

Many of the tripods are quickly and easily fitted with either a sliding Rapid reversible column, or with a geared column for fine adjustment.



**Smooth Control** A wide choice of interchangeable heads, for both photographic and video shoots, extends Gitzo tripod's versatility. Three axis and ball heads plus the Fluid Video Head are precision engineered for superb fingertip control. Gitzo heads include a 1/4" mounting screw as standard. See page 17 for optional 3/8" mounting screw.



G1275M Magnesium Ball Head.



G1572 Rationnelle Three Way Head.



G1370 Rationnelle Low Profile Head.



G1380 Fluid Video Head.

### KEY TO SYMBOLS

Column Type

Max Height

Min Height

Closed Height

Weight lbs

Max Load lbs

Plate Size

Lateral Tilt

Vertical Tilt

Pan

Tripod Series

Top Tube

Arm Type

Center Column Sections

Telescopic Leg Sections

Travel

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# Carbon Fiber Tripods

## Mountaineer

### G1228 Series 2 - Photographic

Top leg Ø:- 1 1/8"  
Loads up to:- 13 1/2 lbs  
Matching head:- Series 2

**Application:-** The G1228 Mountaineer Tripod is manufactured from CARBON FIBER and is 25% lighter than the equivalent aluminum tripod while maintaining the robustness and rigidity expected from Gitzo.

The G1228 is a performance model which enables the legs to be set individually at either 24° or 60° for low angle shots. The tripod features a Rapid center column and is suitable for 35mm, 6 x 4.5 and light 6 x 6 cameras.

Its compact size, remarkable low weight and robustness make it an ideal choice for outdoor wildlife and nature photographers, while being equally advantageous for wedding or studio applications. The G1228 sets new standards for photographic tripods!



G1228 Mountaineer.

## Mountaineer

### G1338 Series 3 - Video

Top leg Ø:- 1 1/4"  
Loads up to:- 26 1/2 lbs  
Matching head:- Video

**Application:-** The G1338 Mountaineer Video Tripod with 75mm bowl for professional video cameras is manufactured from CARBON FIBER and is 30% lighter than the equivalent aluminum tripod while maintaining the robustness and rigidity expected from Gitzo.

No need for mid-level or floor spreader, the G1338 is a performance model which enables the legs to be set individually at either 24°, 55° or 80° for low angle shots. Fitted with rubber feet and retractable spiked tips, this is the ideal combination for the Gitzo G1380 Fluid Head for on the move videography.



G1338 Mountaineer.

Scale: 1:50



G1228

Ref	Model						
G1228	Mountaineer	R	60°/3	12 1/2	20 1/2	3	13 1/2

Column Type: O=No column R=Rapid G=Geared.



G1338

Ref	Model								HEAD BOWL
G1338	Mountaineer	O	59	15°/3	27 1/8	4°/3	26 1/2	75mm	

Column Type: O=No column R=Rapid G=Geared.



# Mountaineer

## G1348 Series 3 - Photographic/Video

Top leg Ø:- 1 1/4"  
Loads up to:- 26 1/2 lbs  
Matching head:- Series 3 + Video

**Application:-** The G1348 Mountaineer Tripod is the base for either a photographic tripod with sliding column (G1349) or video tripod without center column (G1348). With optional 75mm (G1422) or 100mm (G1424) bowl interface the G1348 is conveniently converted into a professional cine/video tripod.

The tripod is manufactured from CARBON FIBER and is 30% lighter than the equivalent aluminum tripods without compromise on strength.

The G1348 is a performance model which enables the legs to be set individually at either 24°, 55° or 80° for low angle shots.

Ideal choice for wedding and portrait photographers.



G1349 Mountaineer.

# Mountaineer

## G1548 Series 5 - Photographic/Video

Top leg Ø:- 1 5/8"  
Loads up to:- 39 1/2 lbs  
Matching head:- Series 5

**Application:-** The G1548 Mountaineer Tripod is the base for either a photographic tripod with sliding column (G527) or geared (G528) center column. The G1548 is conveniently converted into a professional cine/video tripod with optional 75mm (G1422) or 100mm (G1424) bowl interface.

The tripod is manufactured from CARBON FIBER and is 30% lighter than the equivalent aluminum tripods without compromise on strength.

The G1548 is a performance model which enables the legs to be set individually at either 24°, or 80° for low angle shots.



G1548 Mountaineer.



G1348 G1349

Ref	Model						
G1348	Mountaineer	O	65 3/4	15 3/8	24	4 5/8	26 1/2
G1349	Mountaineer	R	78 3/4	17	26	5 1/2	26 1/2

Optional Extras:

G1422 Video Interface Bowl 75mm. G1424 Video Interface Bowl 100mm.

G336 Standard Geared column. G338 Compact Geared Column.

Column Type: O=No column R=Rapid G=Geared.



G1548

Ref	Model						
G1548	Mountaineer	O	58 1/4	15	23 1/4	6 3/8	39 1/2

Optional Extras:

G1422 Video Interface Bowl 75mm. G1424 Video Interface Bowl 100mm.

G527 Standard Geared column. G528 Compact Geared Column.

Column Type: O=No column R=Rapid G=Geared.



# Classic Tripods

## Table

### Series 00

Top leg Ø:- 5/8"

Loads up to:- 6 1/2 lbs

Matching head:- Series 0

**Application:-** One of the most popular table and/or mini tripods offering maximum rigidity for compact cameras and specialist applications. Features effortless double lift center column and can be used as a firm wall brace. Extremely portable, this model fits into the smallest of accessory bags!



G0011 Table Tripod.

## Weekend

### Series 0

Top leg Ø:- 3/4"

Loads up to:- 5 1/2 lbs

Matching head:- Series 0

**Application:-** A compact yet sturdy tripod for mounting lightweight 35mm and small camcorders. Choice of fixed (STANDARD) or variable (PERFORMANCE) leg spreads. Makes an ideal travelling companion. Especially useful for macro-photography applications.



G01 Standard and G026 Compact Performance.



G0011

Ref Model

G0011 Table Tripod R 18 5/8 6 5/8 8 1/2 3/4 6 1/2

Column Type: O=No column R=Rapid G=Geared



G01



G026

Ref Model

G01 Standard R 48 1/2 16 17 1/4 2 5 1/2

G026 Compact Performance R 54 1/2 11 3/4 15 2 1/4 5 1/2

Column Type: O=No column R=Rapid G=Geared



# Sport

## Series 1

Top leg Ø:- 7/8"

Loads up to:- 10lbs

Matching head:- Series 1

**Application:-** Suitable for all 35mm cameras and lightweight video recorders, these tripods fall into two categories. STANDARD models, with 24° leg spread and single lift center column or PERFORMANCE models, with 2 position leg spread and a double lift reversible center column or geared column. The Performance Tatalux is ideal for the backpacker.

# Reporter

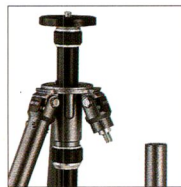
## Series 2

Top leg Ø:- 1 1/8"

Loads up to:- 13 1/4 lbs

Matching head:- Series 2

**Application:-** 35mm, 6 x 4.5 and 6 x 6 cameras... this versatile fixed (STANDARD) or variable (PERFORMANCE) leg spread range with rapid or geared center column includes the Monotripod which has one removable leg to form a monopod. Popular among sports and wedding photographers.



G1222 Monotripod.

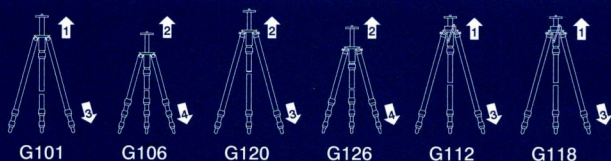
versatile



G126 Performance Tatalux and G101 Standard.



G220 Performance and G212 Performance.



Ref	Model						
G101	Standard	R	54 1/2	17 3/4	19 1/2	3	10
G106	Standard Tatalux	R	52 1/8	12 5/8	13 5/8	2 3/4	10
G120	Performance	R	58 1/4	11 3/8	20 5/8	3 1/4	10
G126	Performance Tatalux	R	58 3/4	12	15	3	10
G112	Performance	G	56 1/2	11 3/4	21 1/4	3 3/4	10
G118	Geared 1 Short Column	G	51 1/8	11	21 5/8	3 1/2	10

Column Type: O=No column R=Rapid G=Geared



Ref	Model						
G201	Standard	R	57 1/2	18 1/4	19 3/4	4	13 1/4
G220	Performance	R	58 1/4	12 3/4	21 1/4	4 1/4	13 1/4
G1222	Monotripod	R	73 1/8	13 1/2	24	5 1/4	13 1/4
G224	Industrial Performance	R	73 3/4	14 5/8	25	5	13 1/4
G226	Compact Performance	R	58 1/2	10 3/4	17 3/4	4 1/4	13 1/4
G212	Performance	G	69 1/2	15	25 1/2	5 1/2	13 1/4
G218	Geared 2 Short Column	G	63 3/4	15	26	5 1/2	13 1/4
G228	Performance	G	64	12	18 1/2	4 1/2	13 1/4

Column Type: O=No column R=Rapid G=Geared



# Classic Tripods

Studex

## Series 3

Top leg Ø:- 1 1/4"

Loads up to:- 19 3/4 lbs

Matching head:- Series 3

**Application:-** All models have 2 independent leg spread angles giving easy access to any camera position. Studex tripods are available with rapid reversible or geared center columns. The range includes the unique Monotripod which has one removable leg to form a monopod. Supports all medium and light format 4 x 5 cameras as well as video cameras.



G1322 Monotripod.



G326 Compact Performance and G312 Performance.

Inter Pro Studex

## Series 3

Top leg Ø:- 1 1/4"

Loads up to:- 22lbs

Matching head:- Series 3 + Video

**Application:-** For photographers who will settle for nothing less than a Studex tripod, but require extra stability for loads up to 22lbs. Incorporates all the features of the Pro Range with interchangeable center columns, wing lock-offs and 3 position leg spread. The G340 and G345 are perfect supports for professional video cameras using the optional extra interface bowls (G1422 = 75mm or G1424 = 100mm).



G346 Compact Performance and G342 Performance.

Scale: 1:50



Ref	Model							
G320	Performance	R	73 1/2	16 3/8	28	6 1/2	19 3/4	
G1322	Monotripod	R	72 1/4	14 3/8	24 1/4	6 3/4	19 3/4	
G326	Compact Performance	R	71 1/4	13 1/4	22 1/4	6	19 3/4	
G312	Performance	G	69 7/8	17 1/8	28 1/4	7 1/4	19 3/4	
G328	Compact	G	66 7/8	13 1/2	23 1/4	6 3/4	19 3/4	

Column Type: O=No column R=Rapid G=Geared



Ref	Model							
G340	Performance	O	60 1/2	16 3/8	27 3/8	6	22	
G341	Performance	R	75 3/4	18 1/2	29 1/2	7	22	
G342	Performance	G	74	18 1/2	29 1/2	8 1/4	22	
G345	Compact Performance	O	57 3/4	14 1/2	22 1/2	6	22	
G346	Compact Performance	R	72 1/4	16 3/4	24 1/4	6 1/2	22	
G347	Compact Performance	G	71 1/8	16 3/4	24 1/4	7 3/4	22	

Column Type: O=No column R=Rapid G=Geared



# Pro Studex

## Series 4

Top leg Ø:- 1 1/2"  
Loads up to:- 26lbs  
Matching head:- Series 4

**Application:-** Cameras up to 8 x 10 and Professional Video. The Pro Studex series offers durability and versatility with a choice of six models, all with 3 position leg spread, interchangeable rapid (sliding) or geared columns plus special short columns for extra low shots. Ideal for commercial/industrial photographers. The G410 is the perfect tripod for on the move professional videographers using the optional interface bowls (G1422 = 75mm or G1424 = 100mm).

stability

# Tele Studex

## Series 5

Top leg Ø:- 1 5/8"  
Loads up to:- 44lbs  
Matching head:- Series 5

**Application:-** Tele Studex performance models similar to the Pro Studex but with larger diameter legs for heavy video, TV and 8 x 10 cameras. Ideal for ENG users. The G505 with optional interface bowl (G1424 = 100mm) and 3 position leg spread is ideal for professional videographers.



Lightweight G515  
Performance  
Industrial.



G416 Compact Performance and G412 Performance.

G506 Compact Performance and G509 Giant Performance.



Ref	Model						
G410	Performance	O	64 1/8	19 3/8	29 1/2	8 1/2	26
G411	Performance	R	78 1/2	21 1/2	31 1/4	9 3/4	22
G412	Performance	G	75 7/8	21 1/2	31 1/4	11 1/2	26
G415	Compact Performance	O	45 1/2	13	19 1/4	6 3/4	26
G416	Compact Performance	R	59 7/8	14 3/4	21	8	22
G417	Compact Performance	G	57 1/4	14 3/4	21	9 3/4	26

Column Type: O=No column R=Rapid G=Geared



Ref	Model						
G500	Performance	O	63 1/4	19 1/4	28 1/2	9 3/4	33
G501	Performance	R	76 1/2	21 1/2	30 3/4	10 3/4	22
G502	Performance	G	74	21 1/2	30 3/4	12 1/2	33
G504	Giant Performance	O	98	20	31 1/2	12 1/4	33
G508	Giant Performance	R	111 1/4	22 1/4	33 3/4	13 1/4	22
G509	Giant Performance	G	108 3/4	22 1/4	33 3/4	15 1/4	33
G505	Compact Performance	O	58 3/8	16 1/4	23 1/4	9	33
G506	Compact Performance	R	71 3/4	18 1/2	25 1/2	10 1/4	22
G507	Compact Performance	G	69 1/8	18 1/2	25 1/2	12	33
G515	Performance Industrial	O	47 3/4	21 3/4	32 1/2	8 1/2	44

Column Type: O=No column R=Rapid G=Geared



# Monopods

Gitzo Monopods set the standards only others can aspire to. This range of compact, lightweight, corrosion resistant Monopods includes a model for every application with 3, 4, 5 and 6 section lifts with head platform and interchangeable  $\frac{3}{8}$ " or  $\frac{1}{4}$ " camera mounting screws. All models include a comfortable wrist strap.

The G1565 is fitted with an independent tilting head and a two section shoulder chest brace. This is adjustable for both length and angle. The heads have a  $\frac{1}{4}$ " mounting screw only.

No sporting or similar live action coverage would be complete without a Gitzo Monopod!



G1565  
Monopod.

G1564  
Monopod.

G566  
Monopod.

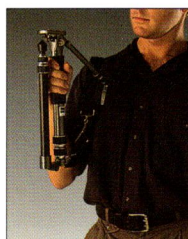
G1568  
Mountaineer.

G1560  
MonoTrek®.

**Gitzopod** - a unique combination of Monopod, Chestpod, Emergency tripod and Tablepod.

Weighing just 2 $\frac{1}{4}$ lbs and suitable for cameras up to 11lbs, Gitzopod features a fully adjustable telescopic shoulder brace which is independent of the panoramic tilting head.

Supplied together with a neck harness for extra stability. The harness also frees both hands for operating the camera.



G558 Gitzopod.

## MonoTrek®

The new Gitzo MonoTrek® is an ergonomically designed lightweight monopod/walking stick, which is ideal for long distance walkers and back-packers. It is manufactured with ultra-light strength (FSS) aluminum alloy with triple elastic binding capacity. Comes complete with an integrated ball head for photographic cameras and camcorders up to 4 $\frac{1}{2}$  lbs in weight. It has telescopic height adjustment, steel spiked foot and all weather shoe.

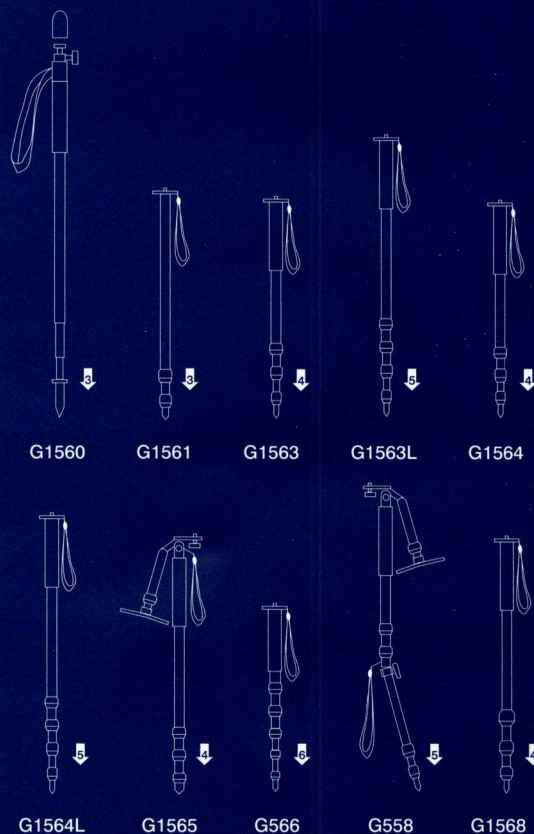


Integral Ball Head with  $\frac{1}{4}$ " camera mounting screw.



MonoTrek® can be used on the softground or snow using the all-weather shoe. The detachable rubber shoe slides simply onto the end of the MonoTrek®.

Scale: 1:20



Ref	Model					
G1560	MonoTrek®	$\frac{3}{4}$	63 $\frac{3}{4}$	30 $\frac{3}{4}$	7 $\frac{1}{8}$	4 $\frac{1}{2}$
G1561	Sport	$\frac{7}{8}$	61 $\frac{1}{8}$	24 $\frac{3}{4}$	1 $\frac{1}{4}$	6 $\frac{3}{4}$
G1563	Reporter	1 $\frac{1}{8}$	64	21 $\frac{1}{4}$	1 $\frac{1}{2}$	8 $\frac{3}{4}$
G1563L	Reporter	1 $\frac{1}{8}$	80 $\frac{3}{4}$	22 $\frac{3}{8}$	1 $\frac{1}{2}$	8 $\frac{3}{4}$
G1564	Studex	1 $\frac{1}{2}$	62 $\frac{1}{2}$	21 $\frac{5}{8}$	1 $\frac{3}{4}$	17 $\frac{1}{2}$
G1564L	Studex	1 $\frac{1}{4}$	78 $\frac{1}{2}$	22 $\frac{3}{8}$	2	17 $\frac{1}{2}$
G1565	Studex with brace	1 $\frac{1}{2}$	62 $\frac{3}{4}$	21 $\frac{7}{8}$	2	17 $\frac{1}{2}$
G566	Mini-Studex	1 $\frac{1}{2}$	53 $\frac{3}{4}$	14 $\frac{1}{2}$	1 $\frac{1}{2}$	11
G558	Gitzopod	1 $\frac{1}{2}$	60 $\frac{1}{4}$	26 $\frac{1}{2}$	2 $\frac{1}{4}$	11
G1568	Mountaineer	1 $\frac{1}{8}$	65 $\frac{1}{4}$	21 $\frac{5}{8}$	1	8 $\frac{3}{4}$



Scale: 1:20

# Center Columns

Tripods in the Series 00 to 3 come complete with Rapid (Sliding) or Geared center columns.

The Inter Pro Studex, Pro Studex and Tele Studex ranges have interchangeable columns available as Rapid (Sliding) reversible or Geared columns for superfine control.

Very short columns are also available for very low angle work. Rapid column extensions are available for Series 0 - 1 - 2 - 3 for extra height.



Left to right, G526, G335C and G525 center columns.

# Lateral Arms

Lateral arms enable cameras to be positioned above or below the tripod apex in positions which might otherwise be obstructed by the tripod legs.

Both Rapid (Sliding) and Geared versions are available.

For optimum rigidity, make sure to select a lateral arm with the same diameter as the tripod's outer section.



Top, G535 Geared lateral arm, and G540 Right Angle Bracket with G524 center column used as a lateral arm.



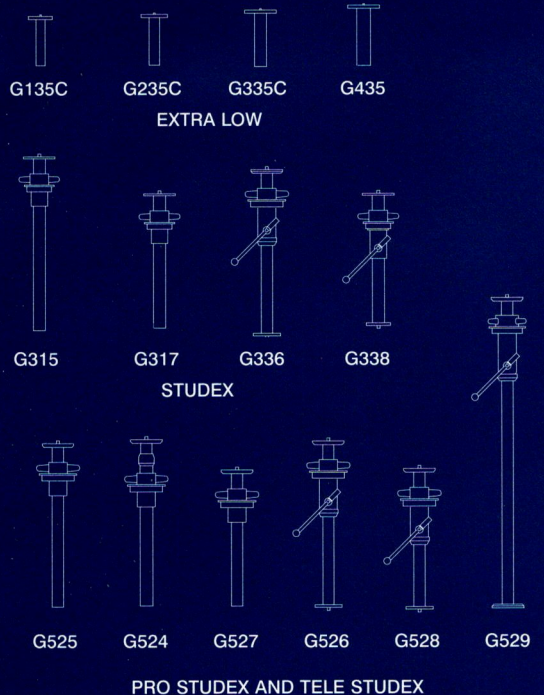
G541 Graduated Right Angle Bracket.



G540 Right Angle Bracket.



G349 Circular camera platform. (Tripod series 3). G449 Circular camera platform. (Tripod series 4+5).



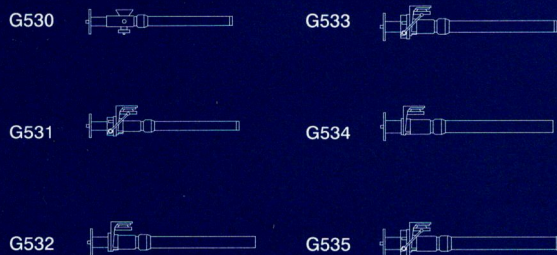
Ref	Model				
<b>EXTRA LOW</b>					
G135C	Sport	R	-	1/4	1
G1238	Center column for G1228	R	-	1/4	2
G235C	Reporter	R	-	1/2	2
G335C	Studex & Inter Pro Studex	R	-	1/2	3
G435	Pro Studex	R	-	1/2	4

<b>STUDEX</b>					
G315	Standard	R	17	1	3
G317	Compact	R	15	1	3
G336	Standard	G	17 3/8	2 1/4	3
G338	Compact	G	14	2	3

<b>PRO STUDEX AND TELE STUDEX</b>					
G525	Standard	R	13 1/4	1 1/2	4 + 5
G524	Standard Double	R	28	1 3/4	4 + 5
G527	Compact	R	10 1/4	1 1/2	4 + 5
G526	Standard	G	10 3/4	3 1/4	4 + 5
G528	Compact	G	7 1/2	3	4 + 5
G529	Long	G	24 3/8	5 1/4	4 + 5

Column Type: R=Rapid G=Geared

Scale: 1:20



Ref	Model					
G530	Sport	R	15	11 1/4	3/4	1
G531	Sport	G	14 3/4	10 1/8	1	1
G532	Reporter	R	17 3/4	13	1	2
G533	Reporter	G	18 1/4	13	1 3/4	2
G534	Inter Pro Studex R		18 1/8	13 1/2	1	3
G535	Inter Pro Studex G		18 1/2	12 3/4	2	3

Column Type: R=Rapid G=Geared



# Photographic Heads

Equally as important as the Gitzo tripods in providing rock solid support, the Gitzo range of heads are carefully engineered to position the camera precisely in the required shooting position with the minimum of fuss for optimum results.

There are three specific ranges of heads designed to cover all photographic possibilities, offering unlimited support and flexibility.

Each head is carefully crafted to take specific payloads to work in combination with the equivalent Gitzo tripod or can be fitted to most manufacturer's tripods. Gitzo heads cover all angles!



precise positioning



(Above) G1370 Rationnelle Low Profile Head.

(Left) G1275M Magnesium Ball Head with 360° pan and 360° rotation. **Only weighs 1 1/4 lbs.**

(Far Left) G1175 Ball Head.



## Ball Heads

There are nine Ball Heads from which to choose including fixed or quick release camera plate versions, plus the innovative, ultra lightweight G1275M Magnesium Ball Head.

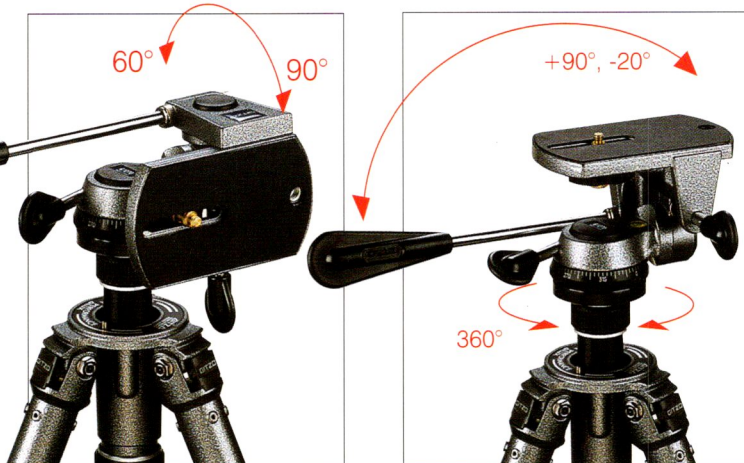
(Right) G1276 Ball Head with Quick Release Plate.



## Rationnelle Low Profile Heads

Low Profile Heads are intended for heavy, medium and large format cameras. Photographers are able to use larger cameras comfortably, making full use of the benefits of vertical and lateral tilt plus 360° panning.

(Right) G1270 Low Profile Head illustrating tilt, pan and side to side control locks.



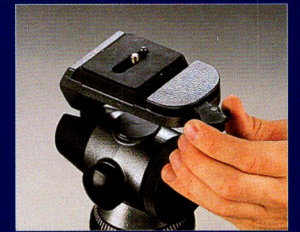
## Quick Release Plate

The Gitzo Quick Release system has been introduced on some of the Rationnelle and Ball Heads. Efficient use of time is important in photography and so the Quick Release plates provide an easy and convenient way of mounting a camera.

A standard plate size is supplied with the relevant models. Optional Long plates are also available, (see page 17).



To insert Quick Release plate press down and plate snaps into position automatically.



To release the Quick Plate, squeeze secondary safety lock and push lever forward at the same time.

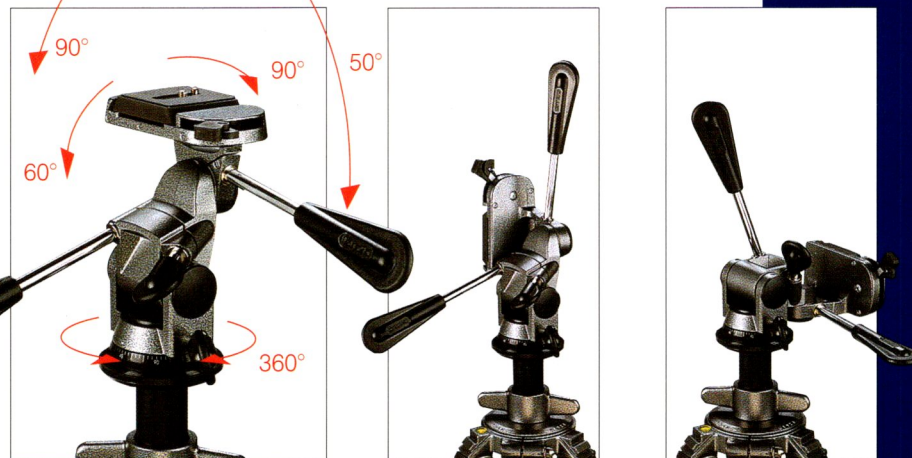
precision engineering

## Rationnelle Three Way Heads

The range of Three Way Heads allow photographers the freedom of movement to shoot in all three axis, pan, tilt and side to side, irrespective of size and type of equipment used.

An important feature on these heads is the forward and backward tilt with friction counter-balance and left or right hand operation.

(Right) G1372 Rationnelle Three Way Head.





# Ball Heads

Exceptionally smooth rotation, positive locking and rapid camera mounting are all features common to the exclusive Gitzo-designed range of ball heads.

The graduated base, with independent locking knobs (except on G1175) permits perfect panoramic photography. The design of the panoramic base permits the ball heads to be used for table top or near ground level work without the use of a tripod.

All Gitzo ball heads incorporate (except G075, G1175) have an increased operational range with the introduction of a rotating central socket which allows unrestricted movement.

A Quick Release plate with secondary safety lock and the option of a Long Plate provide additional flexibility on Model G1276, G1376 and G1576; the camera can be removed from the head within seconds and fitted back on the head as easily.

1/4" mounting screw is included, but 3/8" mounting screw is also available (see page 17).



G075 Ball Head.



G1175 Ball Head.



G1275 Ball Head.



G1275M Ball Head.



G1276 Ball Head.



G1375 Ball Head.



G1376 Ball Head.



G1575 Ball Head.



G1576 Ball Head.

flexibility

Ref	Model							
G075	Ball Head 0	1/4	1 3/4 Ø	3 1/4	+90°/-10°	10°/10°	360°	0
G1175	Ball Head 1	1/2	1 3/4 Ø	6 1/2	+90°/-5°	+5°/-5°	270°	1
G1275	Ball Head 2	1 3/4	1 3/4 x 2 1/2	11	+90°/-10°	360°	360°	2
G1275M	Ball Head 2	1 1/4	1 3/4 x 2 1/2	11	+90°/-10°	360°	360°	2
G1276	Ball Head 2	1 3/4	1 1/2 x 2	11	+90°/-10°	360°	360°	2
G1375	Ball Head 3	2 1/4	2 3/8 x 2 3/4	13 1/4	+90°/-10°	360°	360°	3
G1376	Ball Head 3	2 5/8	2 1/4 x 2 1/4	13 1/4	+90°/-10°	360°	360°	3
G1575	Ball Head 4/5	3	2 3/8 x 2 3/4	22	+90°/-10°	360°	360°	4/5
G1576	Ball Head 4/5	3 1/2	2 1/4 x 2 1/4	22	+90°/-10°	360°	360°	4/5



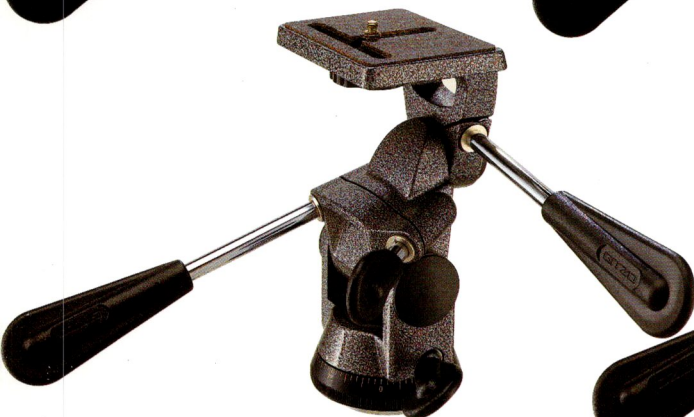
# Rationnelle Three-way Heads



G1171 Three Way Head.



G1172 Three Way Head.



G1371 Three Way Head.



G1372 Three Way Head.



G1571 Three Way Head.



G1572 Three-Way Head.

Each head has been carefully designed to carry a specific load which ensures optimum performance in all three axis; vertical and lateral tilt with 360° panning.

The G1172, G1372 and G1572 have the added feature of a Quick Release plate with secondary safety lock and the option of a long plate (see page 19).

Gitzo's unique drag control enables the photographer to balance the camera's center of gravity with the turn of a knob.

The ergonomically designed hand grips ensure that the desired shooting position is securely locked with the minimum of effort.

1/4" mounting screw is included, but 3/8" mounting screw is also available (see page 17).

lock solid

Ref	Model	lbs	max					
G1171	Three Way Head	1 3/4	1 1/2 x 1 3/4	5 1/2	+90°/-60°	90°/50°	360°	0/1
G1172	Three Way Head	1 3/4	1 1/2 x 35	5 1/2	+90°/-60°	90°/50°	360°	0/1
G1371	Three Way Head	3 1/4	2 3/4 x 2	13	+90°/-60°	90°/50°	360°	3
G1372	Three Way Head	3 1/4	2 x 2	13	+90°/-60°	90°/50°	360°	2/3
G1571	Three Way Head	3 3/4	3 3/4 x 2 3/4	17 5/8	+90°/-60°	90°/50°	360°	4/5
G1572	Three Way Head	3 7/8	2 x 2	17 5/8	+90°/-60°	90°/50°	360°	4/5



# Rationnelle Low Profile Heads

The low profile heads provide solid support and flexibility for heavier large format cameras. The distance from the top of the tripod to the camera platform is reduced to ensure that the center of gravity of the camera is kept over the middle of the tripod to avoid the possibility of overbalancing.

All models can pan smoothly through 360° and provide a vertical tilt of +90° and -20°. Side to side movement is 60° to the left and 90° to the right, allowing the photographer to direct the camera at virtually any angle without compromising on stability.

The G1570 has a larger platform and two mounting screws and is especially suitable for monorail cameras. It is supplied with 1/4" and 3/8" camera mounting screws.

G1370 Low Profile Head.



G1270 Low Profile Head.



G1570 Low Profile Head.

Ref	Model							
G1270	Low Profile Head	1 1/2	4 3/4 x 2 3/4	10	+90°/-20°	90°/60°	360°	1/2
G1370	Low Profile Head	2 3/8	4 3/4 x 2 3/4	13 1/4	+90°/-20°	90°/60°	360°	3
G1570	Low Profile Head	3 1/2	6 x 3 3/8	22	+90°/-20°	90°/60°	360°	4/5

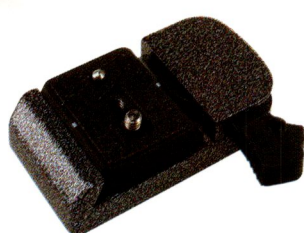
## GITZO HEAD & TRIPOD GUIDE

A guide to the various applications of the complete Gitzo range of tripods, heads and ball heads, designed to facilitate a variety of specialist requirements.

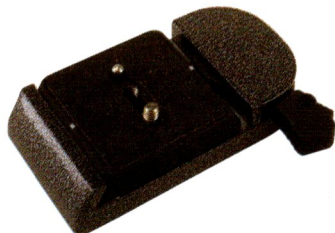
GITZO HEAD & TRIPOD GUIDE		35 SLR CAMERA				MEDIUM FORMAT					LARGE FORMAT					
		35mm Camera with Wide Angle, Standard, 100mm or Shorter Lens	35mm Camera with 200mm or Shorter Telephoto Lens	35mm Camera with 300mm or Shorter Telephoto Lens	35mm Camera with 300mm or Longer Lens	6 x 6, 6 x 5 Camera with Standard	6 x 7 Camera with Standard Lens	6 x 6, 6 x 5 Camera with 200mm Lens or Shorter	6 x 7 Camera with 200mm Lens or Shorter	6 x 6.6 x 7 Camera with 300mm Lens +	4 x 5 Field Camera	4 x 5 View Camera	5 x 7 View Camera	8 x 10 View Camera		
HEADS	SERIES	REFERENCE														
	1	G1171 G1172														
	2	G1270														
	3	G1370 G1371 G1372														
BALLHEADS	5	G1570 G1571 G1572														
	0	G075														
	1	G1175														
	2	G1275 G1275M G1276														
TRIPODS	3	G1375 G1376														
	5	G1575 G1576														
	00	G0011														
	0	G01 G026														
	1	G101 G106 G112 G118 G120 G126														
	2	G201 G212 G218 G220 G224 G226 G228 G1222 G1228 G1338 G1348 G1548														
	3	G312 G320 G326 G328 G340 G341 G342 G345 G346 G347 G1322														
	4	G410 G411 G412 G415 G416 G417														
	5	G500 G501 G502 G504 G505 G506 G507 G508 G509 G515														
	A guide to the various applications of the complete Gitzo range of tripods, heads and ball heads, designed to facilitate a variety of specialist requirements.															



# Accessories



**G1285 Quick Release Adaptor;**  
for Series 1 & 2 Heads.



**G1385 Quick Release Adaptor;**  
for Series 3 & 5 Heads.



**Quick Release Long**



**Quick Release Standard**



**G583 Offset Bracket**

Ideal for cameras with handgrip or large lenses. Or where attaching Polaroid® backs impinges on the camera platform.



**G065 Monitor Platform**

A 330mm x 400mm platform which can be fitted to any Gitzo tripod. Safely supports supplementary equipment such as monitors, mixers, tape recorders.



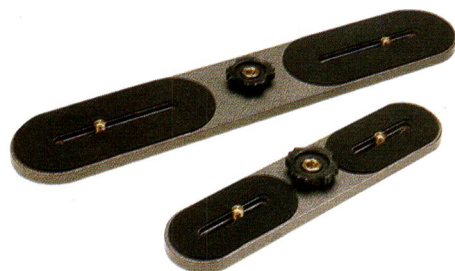
**Canvas Aprons**  
**G088S Small**  
**G088L Large**

Strapped to the tripod legs this immensely tough apron allows you to vary the tripod viewpoint without misplacing accessories.



**G1586 Location Shoe (Set of 3)**

All weather shoe's for tripods provide stability in snow, mud, sand etc.



**G1539 & G1584 Double Platforms**

G1539 enables cameras (or 2 heads) to be mounted at 13<sup>3</sup>/<sub>4</sub>" centers - to a tripod column. With G1584 you can couple two cameras to one tripod, 8<sup>1</sup>/<sub>4</sub>" centers. Suitable for 35mm or 6 x 4.5 cameras.



**G087 Strap**

Single size adjustable strap for all tripods, incorporating an anti-slip shoulder pad.

## Quick Release Adaptors

Designed to convert fixed plate heads to quick release ensuring, simple, positive and above all, rapid camera fixing. Two sizes are offered, for 1 - 2 Series (small/medium cameras) and for 3 - 5 Series heads (medium/large format cameras). These adaptors can also be mounted on other manufactures heads or tripods. Optional long plates are available.

## Quick Release Plates

Ref	Description	For
G1174/14	1/4" Long Plate	1276, 1172, 1285
G1174/38	3/8" Long Plate	1276, 1172, 1285
G1374/14	1/4" Long Plate	1372, 1576, G1572, 1385, 1376
G1374/38	3/8" Long Plate	1372, 1576, G1572, 1385, 1376
G1173/14	1/4" Standard Plate	1276, 1172, 1285
G1173/38	3/8" Standard Plate	1276, 1172, 1285
G1373/14	1/4" Standard Plate	1372, 1576, 1385, 1376
G1373/38	3/8" Standard Plate	1372, 1576, 1385, 1376
D1372.43	1/4" Camera Screw	1172, 1276, 1372, 1376, 1576, G1572, 1285, 1385
D1373.43	3/8" Camera Screw	1172, 1276, 1372, 1376, 1576, G1572, 1285, 1385

## Screw Types

3/8" and 1/4" camera fixing screws.



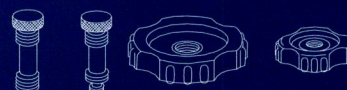
055.25

Ref No	Thread.	Suitable for heads
055-25	1/4"	G055



172.37 172.38 172.39

Ref No	Thread.	Suitable for heads
D172-37	3/8"	G170, G172, G272, G275, G372, G375, G376, G472
D172-38	1/4"	G170, G172, G272, G275, G372, G375, G376, G472
D172-39		G170, G172, G272, G275, G372, G375, G376, G472



050.26 050.25 150.27 050.27

Ref No	Thread.	Suitable for heads
D050-26	3/8"	G1171, G1270, G1275, G1275M, G1370, G1371, G1570, G1575, G1571
D050-25	1/4"	G1171, G1270, G1275, G1275M, G1370, G1371, G1570, G1575, G1571
D150-27		G1370, G1371, G1375, G1570, G1575, G1571
D050-27		G1270, Monopodes G558, G1565, G1171, G1275, G1275M



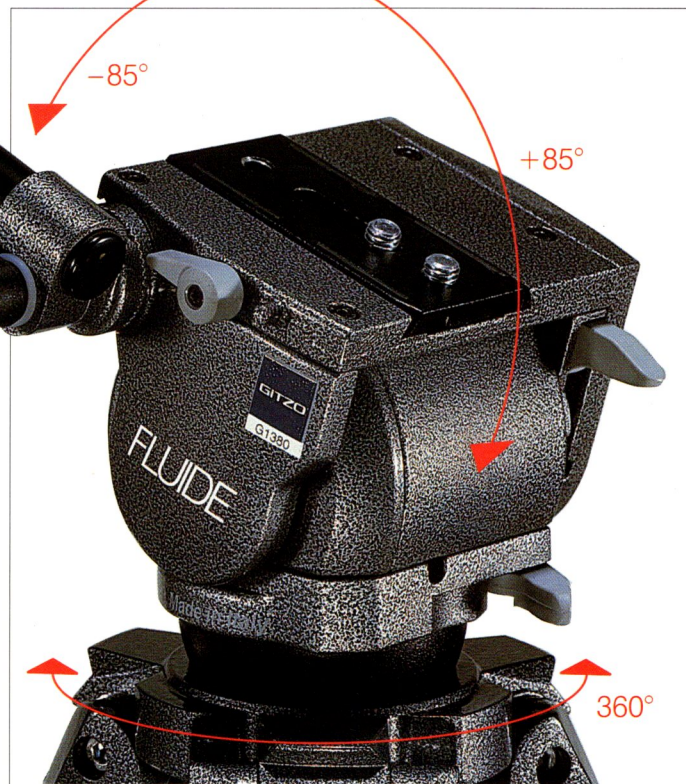
Gitzo has set the standard for still and cine/video camera supports for over 80 years and has drawn on this experience to develop a professional range of cine/video tripods, fluid heads, microphone boom poles and accessories.

With a full range of high tensile aluminum and lightweight carbon fiber tripods, along with the new Gitzo G1380 Fluid head series, Gitzo now offers the perfect support solution for the professional cine/videographer.

Gitzo's unique tripod design eliminates the need to carry several tripods. The Gitzo Performance tripods offer the flexibility of optional leg angle spread for low or high shooting situations.

Utilizing the finest high strength metal alloys along with the legendary Gitzo twist lock design, strength and torsional rigidity is optimized. Each tripod has been designed to withstand a specified maximum weight even when the tripod legs have been spread open, eliminating the need for mid-level or floor spreaders. Gitzo tripods are compact, lightweight and durable. Gitzo cine/video tripods accommodates most video fluid heads with optional 75mm or 100mm bowl interface.

The Gitzo G1380 series fluid heads complete the perfect support solution for the ENG cine/videographer. Incorporating smooth finger tip drag control with repeatable accuracy the Gitzo G1380 Fluid head along with a Gitzo cine/video tripod are the perfect match for the professional's needs!



## G1380 Fluid Head

The G1380 is the perfect video support for the new generation of lightweight ENG professional cameras.

The head features separate pan and tilt, variable drag control to produce smooth and repeatable movements without sticking or jerky stops and starts. A separate pan and tilt lock is included for added security.

The sliding camera platform provides convenient camera balancing with a quick engage and disengage quick release system. A safety release lock prevents the camera sliding off.

The G1380 has a factory installed counter-balance spring available in two versions which accommodates today's ENG cameras. (Counter-balance springs are available in 15.4 and 22 pound capacities).

Mounted on the G1338 Mountaineer carbon fiber tripod, the G1380 series fluid head completes the perfect support solution for today and tomorrow's professional videographers needs.

## Key Features

### Payload Options

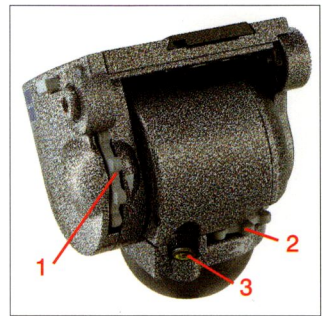
G1380/7	± 15.4lbs
G1380/10	± 22lbs
Tilt	± 85°
Tilt Drag	Variable
Independent Tilt Lock	✓
Pan	360°
Pan Drag	Variable
Independent Pan Lock	✓
Head Bowl	75mm
Levelling Bubble	✓
Pan Bar	1
Optional Pan Bar	✓

Sliding Quick Release Plate	Supplied with: 2 x 3/8" & 1 x 1/4" Camera screw
Head Weight	5lbs

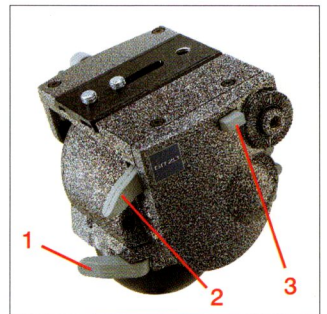
## G1380 Fluid Head Kits

Kits comprises: G1380 Fluid head, G1338 Mountaineer tripod, GE3VP Gitzo tripod bag and G087 Strap.

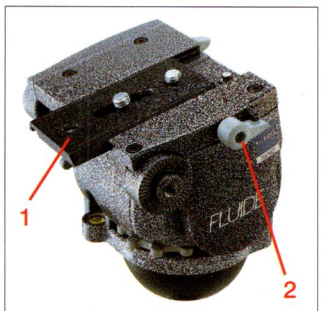
G1380/7KIT	10.4lbs
G1380/10KIT	10.4lbs



(1) Tilt and (2) Pan (LF) Lubricated Friction Drag Controls. (3) Spirit Level.

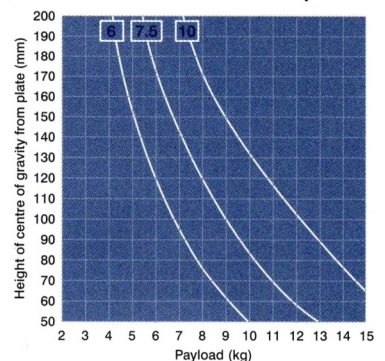


(1) Pan lock. (2) Tilt lock. (3) Quick Release Safety Button.



(1) Sliding Quick Release Plate. (2) Quick Release Lock.

## Counterbalance Graph



The counterbalance graph indicates the ideal combination of center of gravity height to weight. The head will provide perfect balance throughout this tilt range.



# Equipment



G556  
Microphone  
Boom Pole.

G557  
Microphone  
Boom Pole.



G11510  
Microphone  
Holder.



G1423  
100mm Interface Bowl.  
Weight: 1 1/3 lbs.



G1422  
75mm Interface Bowl.  
Weight: 1/4 lbs.



G1424  
100mm Interface Bowl.  
Weight: 1 1/2 lbs.



G321 Levelling Base.  
Weight: 1 3/8 lbs.

## G1393 Tripod Spreader

Universal tripod spreader with variable diameter width controls from 3 to 5".

**G391 Dolly** -  
max load 33lbs -  
3" wheels.

**G392 Dolly** -  
max load 44lbs -  
5" wheels.

Both Dollies offer immediate maneuverability, can be folded away and have individual wheel locks. Both units have camera fixings for floor level shooting.



GE5P and GE3P  
Padded Tripod Bags.

## Microphone Boom Poles

Two models of the Gitzo Microphone Boom Poles are available - a three section pole, G556, and a four section pole, G557. These can be used in conjunction with the optional Microphone Holder G11510 which holds a range of sizes of microphones.

Ref				
G556	1	79	31 3/4	3/4, 5/8, 7/16
G557	1 3/4	103 3/4	30 3/4	7/8, 3/4, 5/8, 7/16

## Microphone Holder

	Outside Dia.	Inside Usable Dia.	Length	Height
G11510	2 7/16	1 1/3	2 7/8	3 5/8

## Bowl Adaptors

G1422 and G1424 interface bowls convert Series 3 - 4 - 5 tripods without center columns to take video heads from all manufactures with 75mm and 100mm ball.

G1423 adaptor enables video heads with 100mm ball to be fixed mounted on tripods with 3/8" screw head fixing.

## Levelling Bases

Gitzo levelling bases have a 15° adjustment and all are fitted with a spirit level. Efficient locking is ensured by a toggle lever.

Ref	Model			
G321	Levelling Base	1 3/8	22	340, 345
G421	Levelling Base	1 1/4	33	410, 500, 515

## Gitzo Photo/Video Tripod Bags



GE0 Standard  
Tripod Bag

These waterproof durable bags have been designed to carry all sizes of tripods and heads, and they are built to last. Practical and stylish, all the bags have zip fasteners for quick and easy access.

STANDARD BAG	PADDED BAG	TRIPOD SERIES	LENGTH INCHES	DIAMETER INCHES
GE0		0	21 2/3	4
GE1		1	27 1/2	4
	GE1P	1	27 1/2	4
GE2		2	33	4
	GE2P	2	33	4
GE3		3	37	6
	GE3P	3	37	6
	GE3PV	3	36	6
GE4		4	38 1/2	7 4/5
	GE4P	4	38 1/2	7 4/5
GE5		5	42	9 1/2
	GE5P	5	42	9 1/2



## PRODUCT INDEX

### TRIPODS

Ref	Model							Page
<b>MOUNTAINEER</b>								
G1228	Mountaineer	R	60 7/8	12 1/2	20 1/2	3	13 1/2	4
G1338	Mountaineer	O	59	15 3/8	27 1/8	4 3/8	26 1/2	4
G1348	Mountaineer	O	65 3/4	15 3/8	24	4 3/8	26 1/2	5
G1349	Mountaineer	R	78 3/4	17	26	5 1/2	26 1/2	5
G1548	Mountaineer	O	58 1/4	15	23 1/4	6 3/8	39 1/2	5

### TABLE

G0011	Table Tripod	R	18 5/8	6 5/8	8 1/2	3/4	6 1/2	6
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### WEEKEND

G01	Standard	R	48 1/2	16	17 1/4	2	5 1/2	6
G026	Compact Performance	R	54 1/2	11 3/4	15	2 1/4	5 1/2	6

### SPORT

G101	Standard	R	54 1/2	17 3/4	19 1/2	3	10	7
G106	Standard Tatalux	R	52 1/8	12 5/8	13 5/8	2 3/4	10	7
G120	Performance	R	58 1/4	11 3/8	20 5/8	3 1/4	10	7
G126	Performance Tatalux	R	58 3/4	12	15	3	10	7
G112	Performance	G	56 1/2	11 3/4	21 1/4	3 3/4	10	7
G118	Geared 1 Short Column	G	51 1/8	11	21 5/8	3 1/2	10	7

### REPORTER

G201	Standard	R	57 1/2	18 1/4	19 3/4	4	13 1/4	7
G220	Performance	R	58 1/4	12 3/4	21 1/4	4 1/4	13 1/4	7
G1222	Monotripod	R	73 3/8	13 1/2	24	5 1/4	13 1/4	7
G224	Industrial Performance	R	73 3/4	14 5/8	25	5	13 1/4	7
G226	Compact Performance	R	58 1/2	10 3/4	17 3/4	4 1/4	13 1/4	7
G228	Performance	G	64	12	18 1/2	4 1/2	13 1/4	7
G212	Performance	G	69 1/2	15	25 1/2	5 1/2	13 1/4	7
G218	Geared 2 Short Column	G	63 3/4	15	26	5 1/2	13 1/4	7

### STUDEX

G320	Performance	R	73 1/2	16 3/8	28	6 1/2	19 3/4	8
G1322	Monotripod	R	72 1/4	14 3/8	24 1/4	6 3/4	19 3/4	8
G326	Compact Performance	R	71 1/4	13 1/4	22 1/4	6	19 3/4	8
G312	Performance	G	69 7/8	17 1/8	28 1/4	7 1/4	19 3/4	8
G328	Compact	G	66 7/8	13 1/2	23 1/4	6 3/4	19 3/4	8

### INTER PRO STUDEX

G340	Performance	O	60 1/2	16 3/8	27 3/8	6	22	8
G341	Performance	R	75 3/4	18 1/2	29 1/2	7	22	8
G342	Performance	G	74	18 1/2	29 1/2	8 1/4	22	8
G345	Compact Performance	O	57 3/4	14 1/2	22 1/2	6	22	8
G346	Compact Performance	R	72 1/4	16 3/4	24 1/4	6 1/2	22	8
G347	Compact Performance	G	71 1/8	16 3/4	24 1/4	7 3/4	22	8

### PRO STUDEX

G410	Performance	O	64 1/8	19 3/8	29 1/2	8 1/2	26	9
G411	Performance	R	78 1/2	21 1/2	31 1/4	9 3/4	22	9
G412	Performance	G	75 7/8	21 1/2	31 1/4	11 1/2	26	9
G415	Compact Performance	O	45 1/2	13	19 1/4	6 3/4	26	9
G416	Compact Performance	R	59 7/8	14 3/4	21	8	22	9
G417	Compact Performance	G	57 1/4	14 3/4	21	9 3/4	26	9

### TELE STUDEX

G500	Performance	O	63 1/4	19 1/4	28 1/2	9 3/4	33	9
G501	Performance	R	76 1/2	21 1/2	30 3/4	10 3/4	22	9
G502	Performance	G	74	21 1/2	30 3/4	12 1/2	33	9
G504	Giant Performance	O	98	20	31 1/2	12 1/4	33	9
G508	Giant Performance	R	111 1/4	22 1/4	33 3/4	13 1/4	22	9
G509	Giant Performance	G	108 3/4	22 1/4	33 3/4	15 1/4	33	9
G505	Compact Performance	O	58 5/8	16 1/4	23 1/4	9	33	9
G506	Compact Performance	R	71 3/4	18 1/2	25 1/2	10 1/4	22	9
G507	Compact Performance	G	69 1/8	18 1/2	25 1/2	12	33	9
G515	Performance Industrial	O	47 3/4	21 3/4	32 1/2	8 1/2	44	9

### MONOPODS

Ref	Model						Page
G1560	MonoTrek®	3/4	63 3/4	30 3/4	7 1/8	4 1/2	10
G1561	Sport	7/8	61 1/8	24 3/4	1 1/4	6 3/4	10
G1563	Reporter	1 1/8	64	21 1/4	1 1/2	8 3/4	10
G1563L	Reporter	1 1/8	80 1/4	22 3/8	1 1/2	8 3/4	10
G1564	StuDEX	1 1/4	62 1/2	21 5/8	1 3/4	17 1/2	10
G1564L	StuDEX	1 1/4	78 1/2	22 3/8	2	17 1/2	10
G1565	StuDEX with brace	1 1/4	62 3/4	21 7/8	2	17 1/2	10
G566	Mini-StuDEX	1 1/4	53 1/4	14 1/2	1 1/2	11	10
G558	Gitzopod	1 1/4	60 1/4	26 1/2	2 1/4	11	10
G1568	Mountaineer	1 1/8	65 1/4	21 5/8	1	8 3/4	10

### CENTER COLUMNS

Ref	Model					Page
<b>EXTRA LOW</b>						
G135C	Sport	R	-	1/4	1	11
G1238	Center column for G1228	R	-	1/4	2	11
G235C	Reporter	R	-	1/2	2	11
G335C	StuDEX & Inter Pro StuDEX	R	-	1/2	3	11
G435	Pro StuDEX	R	-	1/2	4	11

### STUDEX

G315	Standard	R	17	1	3	11
G317	Compact	R	15	1	3	11
G336	Standard	G	17 3/8	2 1/4	3	11
G338	Compact	G	14	2	3	11

### PRO STUDEX AND TELE STUDEX

G525	Standard	R	13 1/4	1 1/2	4 + 5	11
G524	Standard Double	R	28	1 3/4	4 + 5	11
G527	Compact	R	10 1/4	1 1/2	4 + 5	11
G526	Standard	G	10 3/4	3 1/4	4 + 5	11
G528	Compact	G	7 1/2	3	4 + 5	11
G529	Long	G	24 3/8	5 1/4	4 + 5	11

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### LATERAL ARMS

Ref	Model							Page
G530	Sport	R	15	11 1/4	3/4	1	11	11
G531	Sport	G	14 3/4	10 1/8	1	1	11	11
G532	Reporter	R	17 3/4	13	1	2	11	11
G533	Reporter	G	18 1/4	13	1 3/4	2	11	11
G534	Inter Pro Studex	R	18 1/8	13 1/2	1	3	11	11
G535	Inter Pro Studex	G	18 1/2	12 3/4	2	3	11	11

### HEADS

Ref	Model							Page
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#### BALL HEADS

G075	Ball Head 0	1/4	1 3/8 Ø	3/4	+90°/-10°	10°/10°	360°	0	14
G1175	Ball Head 1	1/2	1 3/4 Ø	6 1/2	+90°/-5°	+5°/-5°	270°	1	14
G1275	Ball Head 2	1 3/4	1 3/4 x 2 1/2	11	+90°/-10°	360°	360°	2	14
G1275M	Ball Head 2	1 1/4	1 3/4 x 2 1/2	11	+90°/-10°	360°	360°	2	14
G1276	Ball Head 2	1 3/4	1 1/2 x 2	11	+90°/-10°	360°	360°	2	14
G1375	Ball Head 3	2 1/4	2 3/8 x 2 3/4	13 1/4	+90°/-10°	360°	360°	3	14
G1376	Ball Head 3	2 3/8	2 1/4 x 2 1/4	13 1/4	+90°/-10°	360°	360°	3	14
G1575	Ball Head 4/5	3	2 3/8 x 2 3/4	22	+90°/-10°	360°	360°	4/5	14
G1576	Ball Head 4/5	3 1/2	2 1/4 x 2 1/4	22	+90°/-10°	360°	360°	4/5	14

#### RATIONNELLE THREE WAY HEADS

G1171	Three Way Head	1 3/4	1 1/2 x 1 3/4	5 1/2	+90°/-60°	90°/50°	360°	0/1	15
G1172	Three Way Head	1 3/4	1 1/2 x 35	5 1/2	+90°/-60°	90°/50°	360°	0/1	15
G1371	Three Way Head	3 1/4	2 3/4 x 2	13	+90°/-60°	90°/50°	360°	3	15
G1372	Three Way Head	3 1/4	2 x 2	13	+90°/-60°	90°/50°	360°	2/3	15
G1571	Three Way Head	3 3/4	3 3/4 x 2 3/4	17 3/8	+90°/-60°	90°/50°	360°	4/5	15
G1572	Three Way Head	3 7/8	2 x 2	17 3/8	+90°/-60°	90°/50°	360°	4/5	15

#### RATIONNELLE LOW PROFILE HEADS

G1270	Low Profile Head	1 1/2	4 3/4 x 2 3/4	10	+90°/-20°	90°/60°	360°	1/2	16
G1370	Low Profile Head	2 3/8	4 3/4 x 2 3/4	13 1/4	+90°/-20°	90°/60°	360°	3	16
G1570	Low Profile Head	3 1/2	6 x 3 3/8	22	+90°/-20°	90°/60°	360°	4/5	16

#### FLUID VIDEO HEADS

G1380/10	Fluid Video Head	5	3 1/2 x 1 3/4	22	+85°/-85°	+85°/-85°	360°	3/5	18
G1380/7	Fluid Video Head	5	3 1/2 x 1 3/4	15.4	+85°/-85°	+85°/-85°	360°	3/5	18

### FISHPOLES

Ref	Model					Page
G556	Microphone Boom Pole	1	79	31 3/4	3/4, 5/8, 7/16	19
G557	Microphone Boom Pole	1 3/4	103 3/4	30 3/4	7/8, 3/4, 5/8, 7/16	19
		Outside Dia.	Inside Usable Dia.	Length	Height	
G11510	Microphone holder	27 1/8	1 1/3	27 1/8	3 5/8	19

### LEVELLING BASES

Ref	Model				Page
G321	Levelling Base	1 3/8	22	340, 345	19
G421	Levelling Base	1 1/4	33	410, 500, 515	19
G1422	Adaptor to 75mm Bowl	1/4	-	3 & 4	19
G1423	Adaptor to 100mm Bowl	1 1/3	33	-	19
G1424	Adaptor to 75mm Bowl	1/2	33	-	19

### ACCESSORIES

Ref	Model		Page
GE.01-		to 1 7/8 -	
GE.5	Tripod Bags	2 5/8	19
G391	Dolly	12 1/2	19
G392	Dolly	14 1/2	19
G1393	Tripod Spreader	1 1/2	17
G088S	Small Canvas Apron	1/4	17
G088L	Large Canvas Apron	3/8	17
G1586	Location Shoe	1/2	17
G1539	Double Platform	2	17
G1584	Double Platform	1	17

### ACCESSORIES

Ref	Model		Page
G1285	Quick Release Adapter	-	17
G1385	Quick Release Adapter	5/8	17
G583	Offset Bracket	1/4	17
G087	Strap	3/8	17
G065	Monitor Platform	2 1/2	17
G349	Circular Camera Plat.	3/8	11
G449	Circular Camera Plat.	1/4	11
G540	Right Angle Bracket	3/4	11
G541	Grad. R.A. Bracket	1 3/4	11

### KEY TO SYMBOLS

	Min Height		Closed Height		Column Type		Max Height
	Weight lbs		Max Load lbs		Tripod Series		Travel
	Vertical Tilt		Lateral Tilt		Arm Type		
	Top Tube		Plate Size		Pan		