keys to versatility MAMIYA REFLEX interchangeable LENSES and

ACCESSORIES

Lens interchangeability ranks first among the advantages of the Mamiya twin-lens reflex. The present complement includes five critically sharp, superbly corrected lens sets. They provide the Mamiya user with complete control of angle and perspective with which he can exploit the full potential of every picture situation. Mamiya lens sets consist of

matched viewing and taking optics, the latter fitted in M-X synchro shutters with speeds from 1 second to 1/500th plus 'B'. They are interchangeable

in all Mamiya twin-lens cameras.

Focal Length	Aperture Range	Picture Angle	Magnifi- cation	Closest Focus*	Filter Size
65mm	f3.5-f32	63°	.6	4"	49mm
80mm	f2.8-f32	50°40′	.76	7"	40.5mm
105mm	f3.5-f32	41°	1.0	16"	40.5mm
135mm	f4.5-f45	33°	1.29	24"	46mm
180mm	f4.5-f45	24°30′	1.71	36"	49mm

*without supplementary lens

INTERCHANGEABLE ACCESSORIES



1. Grip Handle Hefty, handy camera grip with wraparound leather strap provides steadiness, security and added ease of handling. Has built-in accessory shoe for flash unit.

2. Porroflex Eyelevel Image-Erecting Finder Lightweight mirror system permits eyelevel focusing and viewing. Image is right-side-up and unreversed. Interchanges with standard focusing hood.

3. Wide Angle Optical Sportsfinder Adapter Gives eyelevel field-of-view for 65mm wide angle lens. Snaps into

sportsfinder frame on focusing hood.

4. Sportsfinder Masks Provide eyelevel fields-of-view for 105, 135 and 180mm lenses. Snap onto sportsfinder frame on

focusing hood.

5. 220 Roll Film Back Replaces standard 120 back to permit use of 220 film. Automatically programs camera counter for 24 (2¼"x2¼") exposures (Some early C22 and C33 models require slight modification to accept 220 back. Write for details.)

6. Adapter Back for Sheet Film Plate Holders Single exposure adapter back, for medical, scientific and other applications requiring special emulsions. Accepts standard sizes: 2 % x 3 % and 6.5 x 9 cm. Supplied with 3 film/plate holders.

7. Paramender Parallax Corrector Provides precise par-

allax correction for extreme closeups with tripod-mounted

8. Optical Glass Filters Coated, optically flat. Screw-in mounts: 40.5mm for 80 and 105mm lenses; 46mm for 135mm lens, and 49mm for 65 and 180mm lenses. Colors: yellow, orange, green, red and UV haze.

9. Lens Hoods One hood serves 80 and 105mm lenses; individual hoods available for 65, 135 and 180mm lenses.

10. Eveready Camera Cases Rigid, plush-lined cases with hinge-drop fronts. Made of top-grain cowhide. Supplied with adjustable neckstrap.

11. Lens Cases Reinforced, plush-lined cases made of topgrain cowhide. Each case holds lens set with caps and finder mask.

12. Pro Compartment Case Sturdy, reinforced, fitted case made of top-grain cowhide, finished black. Holds camera with grip handle and Porrofinder attached; also 3 additional lens sets, filters, lens hoods, film and compact flash unit. Supplied with adjustable shoulder strap.

13. Expanded Clip-On Distance Scale For 65 and 80mm Lenses. Attaches to accessory shoe alongside camera. Focusing movement of lens standard actuates moving scale. Shows subject distance under index line in large legible numerals.

All accessories (except 220 back) may be used with previous Mamiya reflex models.