

# Extending the versatility of the new breed of Bronica

## INTERCHANGEABLE LENSES and ACCESSORIES



### Nikkor lenses

The use of Nikkor lenses as standard equipment offers the Bronica user an assurance of picture quality he enjoys with no other  $2\frac{3}{4}$ -square reflex. All five available Nikkor lenses for Bronica are equipped with automatic-reopen diaphragm which, in combination with the automatic-return mirror, provides an always-brilliant finder image, before and after the exposure is made. These lenses may be used interchangeably on all Bronica models.

Nikkor lens	Minimum aperture	Picture angle	Closest focus	Filter size
50mm f3.5 wide angle	f22	77°	12"	82mm
75mm f2.8 normal	f22	55°	23"	67mm
135mm f3.5 long focus	f22	33°	5'3"	67mm
200mm f4 telephoto	f32	21°	9'3"*	67mm
400mm f4.5 telephoto**	f22	11°	16'	122mm

\*supplied with auxiliary closeup lens for focusing to 5'5".

\*\*attaches to Bronica by means of accessory focusing mount.

## CLOSEUP ACCESSORIES

**(1) Bellows Focusing Attachment** Adds 60mm to 214mm to lens-film distance. Continuously variable for wide range of reproduction ratios. With 75mm lens, for example, the range extends from 0.9x to 2.9x magnification. Extension tubes may be added for increased magnification. Rising and swinging front standard provides effective perspective control. May be used with all lenses. Lever permits viewing and focusing at full aperture without changing taking aperture setting. Adapter is required for attaching bellows to C or S2 after removing camera focusing mount.

**(2) Extension Tube Set** Comprises 4 tubes, each 17mm long. Provides magnifications from 0.36x to 1.08x with 75mm lens. Basic "A" tube has diaphragm control lever similar to that of Bellows Attachment. May be used with all lenses and in conjunction with Bellows.

**(3) Lens Reversing Ring** Used for attaching 75mm lens to Bellows in reverse position for optimum performance at greater than 1:1 reproduction ratios.

## OTHER ACCESSORIES

**(4) Eyelevel Prism Finder** Shows subject right side up and unreversed. Interchanges with waist-level finder. Supplied with leather case.

**(5) Magnifying Hood** Provides 5x magnification of screen image. Has adjustable eyepiece and flexible eyecup. Interchanges with waist-level finder. Supplied with leather case.

**(6) Hand Grip Model L** Comprises molded, contoured grip and bracket for attaching to left side of camera. Leaves right hand free for focusing. Has built-in release button and accessory shoe. Leather strap provides extra security.

**(7) Pistol Grip** Attaches to bottom of camera, for use with either hand. Has separate triggers for operating depth-of-field previewer and for releasing shutter. Latter may be locked to prevent accidental exposure.

**(8) Eveready Case** Soft, genuine leather. For Bronica with 75mm or 50mm lens. Supplied with shoulder strap.

**(9) Attache-style Compartment Case** Finest leather, fully plush-lined and sturdily reinforced. Subdivided to hold camera, 3 extra lenses, and many accessories. Supplied with detachable shoulder strap.

**(10) Interchangeable Film Inserts** Fit Bronica S2 and C backs. May be preloaded to permit fast reloading of camera at the end of each roll. Accept 120 and 220 film.

**(11) Optical Glass Filters** Precision-ground and polished. Available in medium yellow, green, red, skylite, 85 and 85B. In screw-in mounts: 67mm for 75, 135 and 200mm lenses; 82mm for 50mm lens; 122mm for 400mm lens.

**(12) Lens Hoods** For 50, 75 and 135mm lenses. Individually contoured to assure maximum protection against stray light (200 and 400mm lenses have built-in lens hoods).

**(13) Lens Cases** Top-grain leather for 50, 135, and 200mm lenses. Also plastic cases for 50mm and 135mm lenses.

**(14) Interchangeable Film Back** For Bronica S2 only. Permits instant film change at any time. Dark-slide protects film when back is detached from camera. Supplied with film insert for 120 and 220 film. Available in choice of two formats. 2¼ x 2¼ gives 12-exposures with 120 film, 24 with 220. 2¼ x 1⅞ gives 16 exposures with 120 and 32 with 220. Film counter may be preset for appropriate number of exposures.

*Note: All accessories, except interchangeable film backs, may be used with C and S2 cameras. S2 film backs fit previous Bronica models.*

