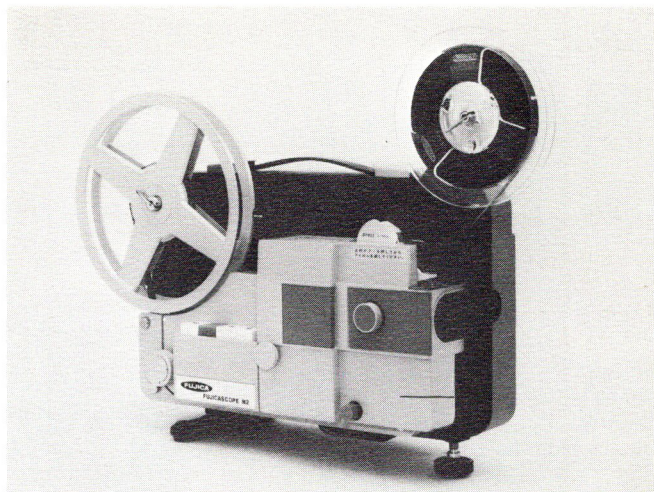


FUJICA Single-8

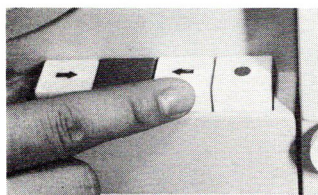
Movie Projector Fujicascope M-2

Projects the new Fujichrome Single-8 Film and all other films in the new 8mm format.

New Big Show Optical System Extra sharp f/1.4 Projection Lens



The features that make this projector the "Best Buy" for you.



Push Buttons Control Everything
Forward — Reverse — Rewind
— Lamp.

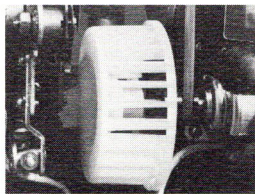


Film Threads Itself Automatically
Right up to and on to Take-up Reel.

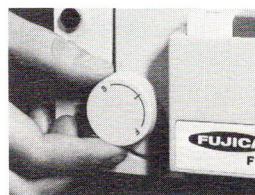
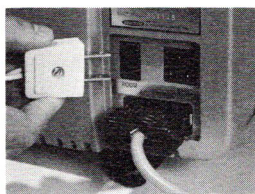
Single Frame Projection
Stop the show at any time to project a single scene. Fan automatically goes into high speed and heat shield protects film.



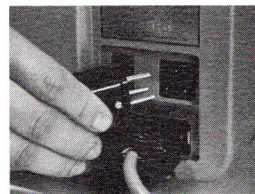
Turbine Fan
High power fan keeps projector cool for hour after hour of continuous movies. Prolongs lamp life.



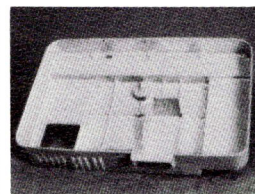
Room Lamp Light
Plug any room lamp light into the projector and it automatically turns off when you start the show.



Variable Speed Control
Enables you to get smooth, flickerless projection in spite of minor line voltage differences.



Sound Synchronization
With a Fujica Sound Synchronizer and any tape recorder, you can spice your silent movies with commentary and music.



Aluminum Housing
Entire projector is protected by a thick gauge, cast aluminum body, yet is light enough in weight for easy portability.

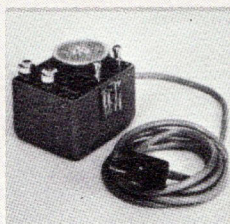
Extra, Optional "Showmanship" Accessories

Fujica Zoom Lens (19 to 32mm)



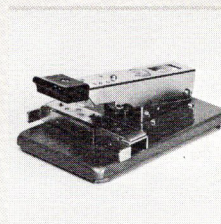
Zoom the lens instead of moving projector or screen. A wonderfully convenient development in precision optics. You simply attach the zoom converter to the lens on the projector and you're all set to show.

Fujica Syncbox 18 (Sound Synchronizer)



Plug the Fujica Syncbox into your M-2 projector and thread your tape recorder. You can now record commentary or background music, perfectly timed to coincide with each scene in your silent movie for a professional sound show.

Fujica Single-8 Splicer

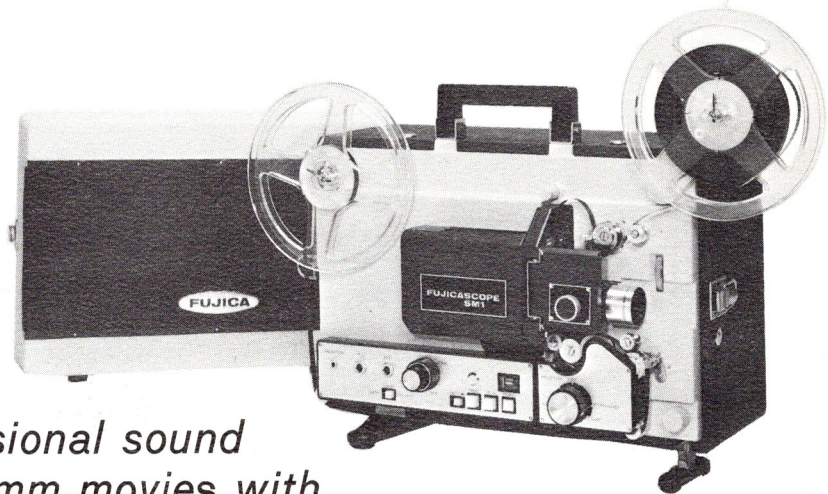


Reliable dry splices now easier than ever . . . particularly with the Fujichrome, extra-strong polyester film. Can be used with any film in the new 8mm format. Cuts precisely between frames for minimum optical interruption.

FUJICA

Single-8

Sound-on-Film Movie Projector Fujicascope SM-1



Now you can add professional sound to your new big image, 8mm movies with unusual simplicity and at a surprisingly low cost.

Professional In Every Respect, the Fujicascope records sound on any pre-stripped film in the new big picture 8mm format. It plays the sound back through its own amplifier/speaker system with full tone, broad range fidelity and is automatically synchronized with the film.

Simplified Operating Controls enable you to add sound right on to the pre-stripped film by using the microphone, a tape recorder, phonograph, radio or TV . . . and sound can be mixed for professional effects.

Sets up in Minutes. Snap-away sprocket guards make threading easy and the entire lens housing swings out to further simplify placing the film correctly within the film gate. Fujica's exclusive "Loop Reformer" resets the loop automatically with just a flick of the finger.

Powerful, Distortion-Free Transistorized Amplifier. Six watts of undistorted power—more than most tape recorders—gives richness, fullness and room-filling power to the SM-1's sound system. The 5" x 7" oval speaker is wide-range and fully detachable for placement under the projection screen. Tone control adjusts the sound for the most pleasing balance.

Full Fidelity Optical System. Precision-ground Fujinon f/1.4 projection lens, equal in quality to the lenses Fujica makes for its world-famous cameras, throws a brilliantly sharp image. Knob-focusing does away with finger-fumbling at the front of the lens. "Straight-Through" light path eliminates the need for condensers, taking full advantage of the low-wattage, high-brilliance projection lamp with its own built-in reflector. Won't fade or scorch film.

TECHNICAL SPECIFICATIONS

Lens: PS-Fujinon f/1.4 25mm.

Lamp: 150-watt output, 21.5-volt input, built-in reflector.

Power Requirements: Adjustable from 110-volt to 125-volt, 50 or 60 cycle AC.

Film Transport Controls: Single-knob OFF; Forward; Lamp ON; Reverse; Lamp ON. Forward positions automatically bring sound heads in contact with film.

Amplifier Controls: ON/OFF, Volume: Bass-Treble; Play; Record; Record-Interlock; P.A.

Amplifier Inputs: Pickup (high impedance, high level) Microphone (high impedance, low level)

P.A. System: Same as microphone, for public address.

Amplifier Outputs: Speaker (low impedance: 8 ohms nominal) Monitor (high impedance, low level, for use with headset supplied)

Frequency Response: 100 to 7000 cps.

Power Output: 6-watt

Reel Capacity: 7" maximum (Up to 600 feet of Fujichrome thin-base polyester film; up to 400 feet of acetate-base films)

Motor: High-torque, condenser type, governed and fan cooled.

Accessories Supplied: 7" take-up reel, 15-foot power cord, high impedance dynamic microphone, soft and firm cleaning brushes.
Patch cord, with mini-alligator clips and mini plug.
Monitor headset.

Accessory Available: Zoom Lens (19 to 32mm).

Should you require a sound-on-film movie projector without the recording feature . . . see the FUJICASCOPE SM-2

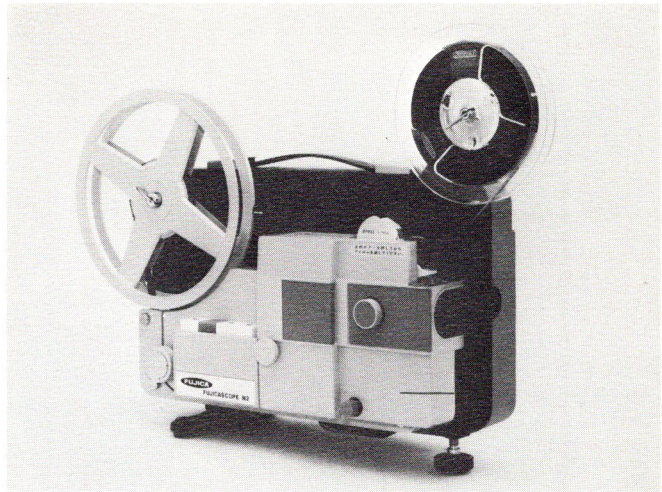
FUJICA

Single-8

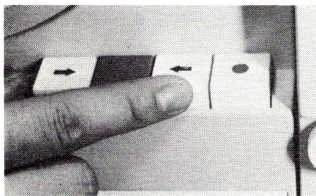
Movie Projector Fujicascope M-2

Projects the new Fujichrome Single-8 Film and all other films in the new 8mm format.

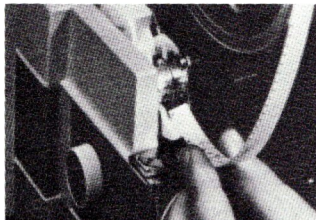
New Big Show Optical System Extra sharp f/1.4 Projection Lens



The features that make this projector the "Best Buy" for you.



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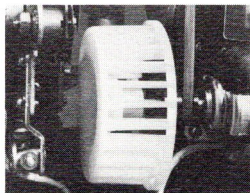


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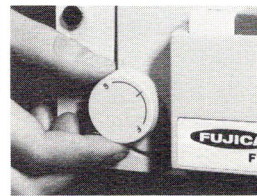
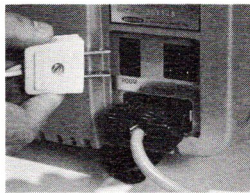
Single Frame Projection
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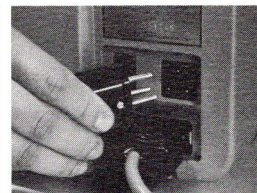
Turbine Fan
High power fan keeps projector cool for hour after hour of continuous movies. Prolongs lamp life.



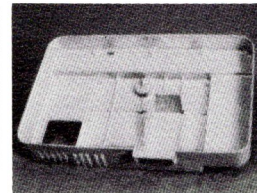
Room Lamp Light
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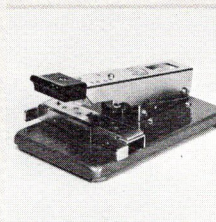
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Fujica Single-8 Splicer

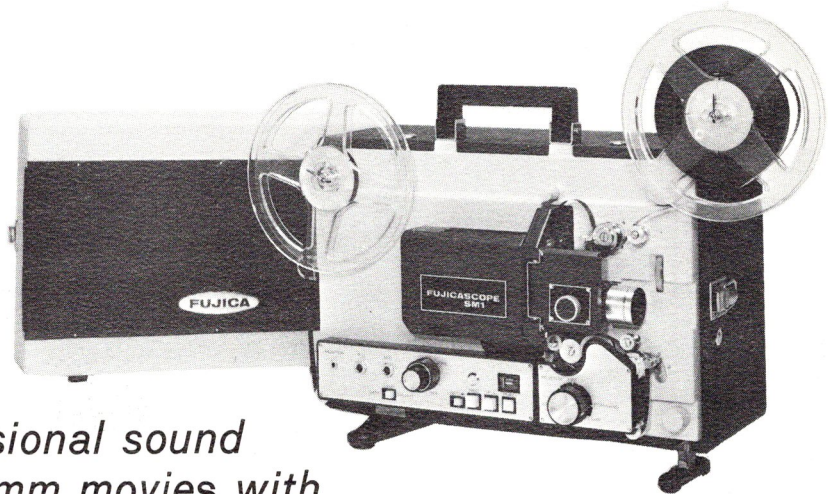


Reliable dry splices now easier than ever . . . particularly with the Fujichrome, extra-strong polyester film. Can be used with any film in the new 8mm format. Cuts precisely between frames for minimum optical interruption.

FUJICA

Single-8

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TECHNICAL SPECIFICATIONS

Lens: PS-Fujinon f/1.4 25mm.

Lamp: 150-watt output, 21.5-volt input, built-in reflector.

Power Requirements: Adjustable from 110-volt to 125-volt, 50 or 60 cycle AC.

Film Transport Controls: Single-knob OFF; Forward; Lamp ON; Reverse; Lamp ON. Forward positions automatically bring sound heads in contact with film.

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P.A. System: Same as microphone, for public address.

Amplifier Outputs: Speaker (low impedance: 8 ohms nominal) Monitor (high impedance, low level, for use with headset supplied)

Frequency Response: 100 to 7000 cps.

Power Output: 6-watt

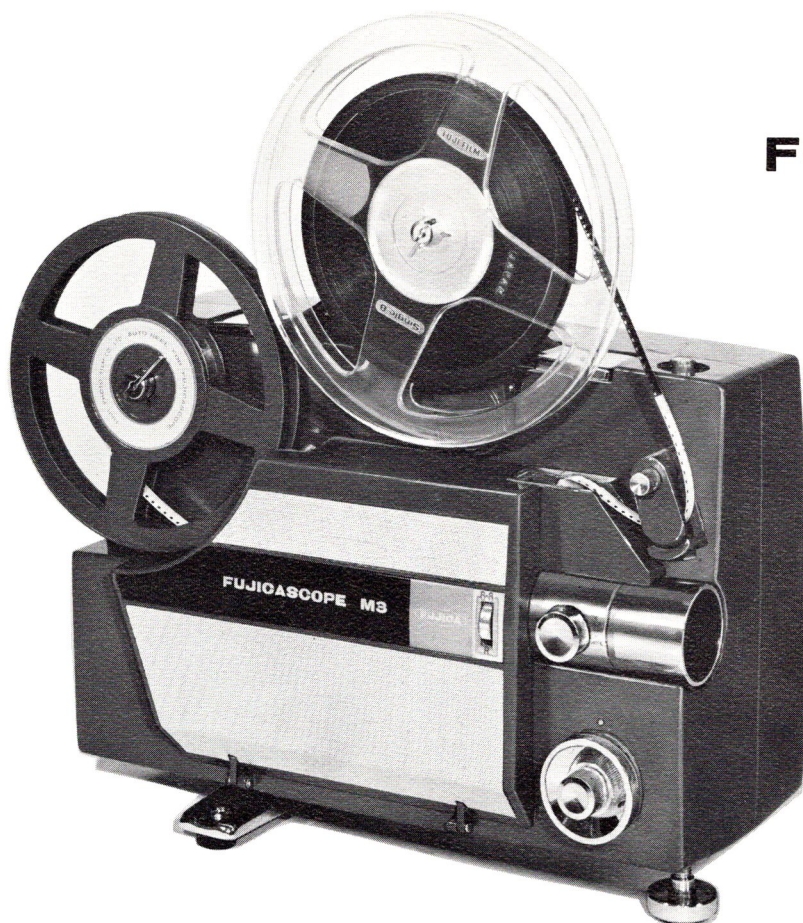
Reel Capacity: 7" maximum (Up to 600 feet of Fujichrome thin-base polyester film; up to 400 feet of acetate-base films)

Motor: High-torque, condenser type, governed and fan cooled.

Accessories Supplied: 7" take-up reel, 15-foot power cord, high impedance dynamic microphone, soft and firm cleaning brushes. Patch cord, with mini-alligator clips and mini plug. Monitor headset.

Accessory Available: Zoom Lens (19 to 32mm).

Should you require a sound-on-film movie projector without the recording feature . . . see the FUJICASCOPE SM-2



FUJICASCOPE M-3

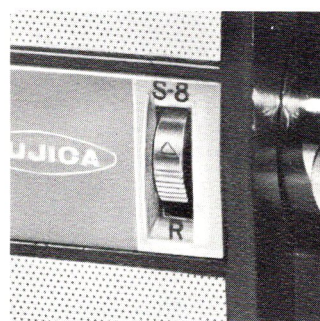
Self-threading
Dual Projector

Projects Regular 8mm.

*Projects **Single-8**
or Super 8.*

*Projects both spliced
together on the
same reel!*

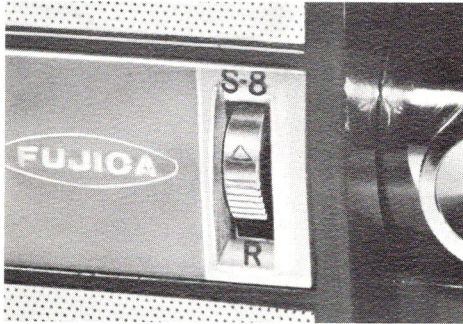
- A true universal projector for regular 8mm movies and any taken with the new instant load super size 8mm cameras.
- Film threads itself automatically right onto take-up reel.
- Simplified dial controls.
- A brilliant image projection lens... the Fujinon f/1.3 20mm.
- Fast rewind.
- Flicker-free variable speed control.
- Uses standard CXL, 8 volt, 50 watt projection lamps.



**INSTANTANEOUS
SWITCHOVER
WITHOUT TAKING
REEL OFF PROJECTOR.**

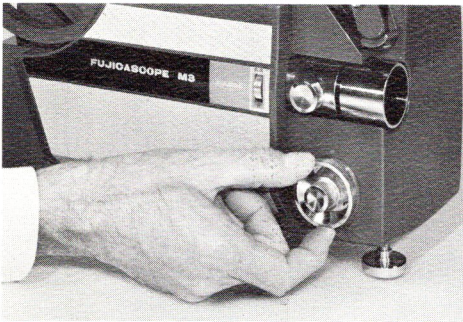
See back of this page for details >>>>→

FUJICASCOPE M-3 DUAL PROJECTOR takes both regular and the new Super Size 8mm film ...and both can be spliced together on the same reel.



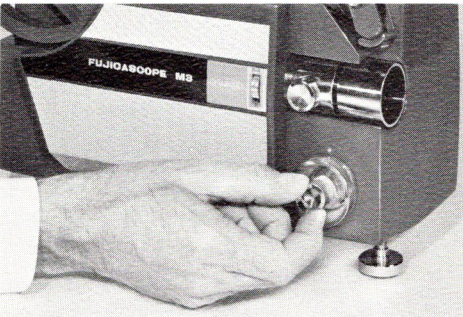
INSTANTANEOUS SWITCHOVER

This switch sets projector for regular 8mm (R), Single-8 or Super 8 (S8). Projector automatically stops when it reaches the different film size on the same reel. Flip the switch and the show goes on again.



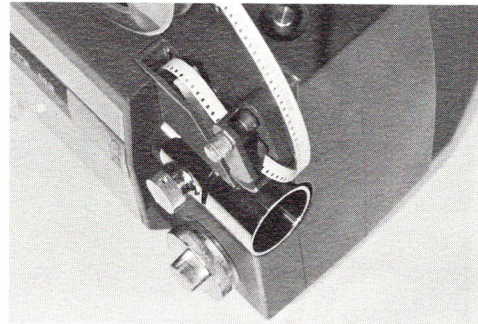
FLICKER-FREE VARIABLE SPEED CONTROL

A range of projection speeds at your fingertips. From slower to faster motion.



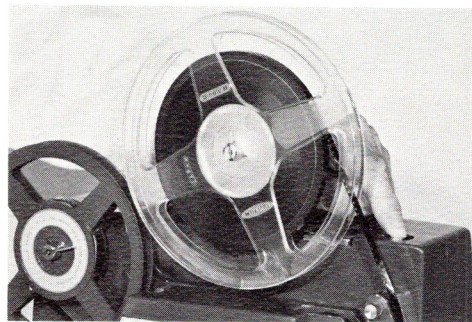
SIMPLIFIED DIAL CONTROL

All major operating controls...Motor, Lamp, Off and High Speed Rewind are on this one dial.



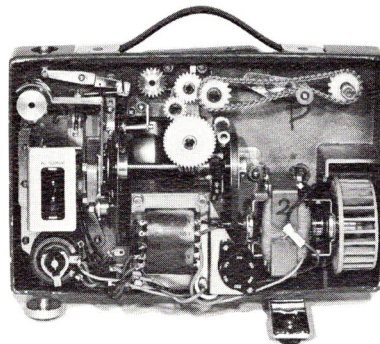
FILM THREADS ITSELF

No fuss with film, no threading through rollers, guides or channels. Just feed film into the self threader and it is guided into perfect position right onto take-up reel.



SINGLE FRAME PROJECTION

Just press button and the reel stops instantly ...projecting one frame. Heat shield moves into position automatically to protect film.



BUILT WITH PRECISION

Remove the back of this projector and see what precision really means. Self lubricating gears. Slip-proof chain drives ...Turbine cooling fan.