

A PUBLICATION OF THE NIKON HISTORICAL SOCIETY



JUNE 30, 1998

NHS-60

COMPLETE NHS-CON6 COVERAGE!!

NIKON JOURNAL



THIS ISSUE

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ROBERT ROTOLONI
EDITOR/PUBLISHER



THE NIKON JOURNAL

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NEXT ISSUE

The deadline for the next issue of our *NIKON JOURNAL*, #61, is **SEPTEMBER 1, 1998**. This issue will mark our **15th Anniversary** as well as the **50th Anniversary** of the Nikon One, so I hope to make it a special in some way. Please get all contributions to me by this date and I hope that nothing gets in the way of my getting #61 out on time!

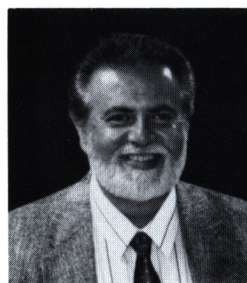
EDITORIAL

NHS-Con6 is now history and you will find complete coverage beginning on page one. However, before I get into it I need to explain why this issue of **The Journal** is about 3 weeks late. After returning home from New York one of my bum knees decided to go south for awhile and this got in my way to the point where all I could manage was holding down my 70 hour work week, and not much else. Then, just as my knee began to feel a bit better, my wife suffered a stroke the last week of May. She ended up in the hospital for 8 days while they decided what to do. The final decision was open heart valve surgery plus a double bypass all of which occurred on June 10th. Needless to say, between working the business (when you own it there is no one to call and you still have to do that in addition to any personal problems!), going to the hospital daily then trying to take care of her after coming home, there really was very little time left to get this issue out. The result is that it's a little late, but at least it finally came together. I just hope it is up to par and I promise to get back on track for #61.

Pages 1-12 will, in words by Bill Kraus and photos from many who were there, pretty much give those who could not attend a good idea of what NHS-Con6 was all about. As is always the case, I need to mention some people right up front who, without their help & support, the meeting never would have happened. First of all we owe much to Bill Kraus and Fred Krughoff who, as co-chairmen, did most of the foot work to set everything up. Since I could not be on the scene, local people are necessary to do what is needed to make everything come off as planned. This time around it was Bill & Fred who lined things up & made sure all that was required was there when needed. Thanks fellows for all the time & work you both put into it!

In addition there is another member we all owe a great deal of gratitude to and who really made the Convention both economically feasible, and added immensely to everyone's enjoyment. That man is Dietmar Machold. You had to be there to see how much he really did but let me explain what occurred. On Friday evening he provided his Manhattan apartment for a hospitality get together. Not only were we privileged to be able to view part of his world class collection, but he also provided, at his expense, a fabulous array of wines, beverages and hors d'oeuvres throughout the evening! He was the most gracious of hosts and made the evening a memorable one for all who attended. But there's more. The Saturday meeting was held at his place of business on Broadway across from the Lincoln Center. Not only did he provide the meeting room, but also a continental breakfast & coffee for all! Without this assistance I doubt that the Society would have been able to afford such a meeting, and we truly owe a great deal to Dietmar!

(continued on page 16)



ROBERT ROTOLONI
EDITOR/PUBLISHER



NHS-CON6 NY, NY.

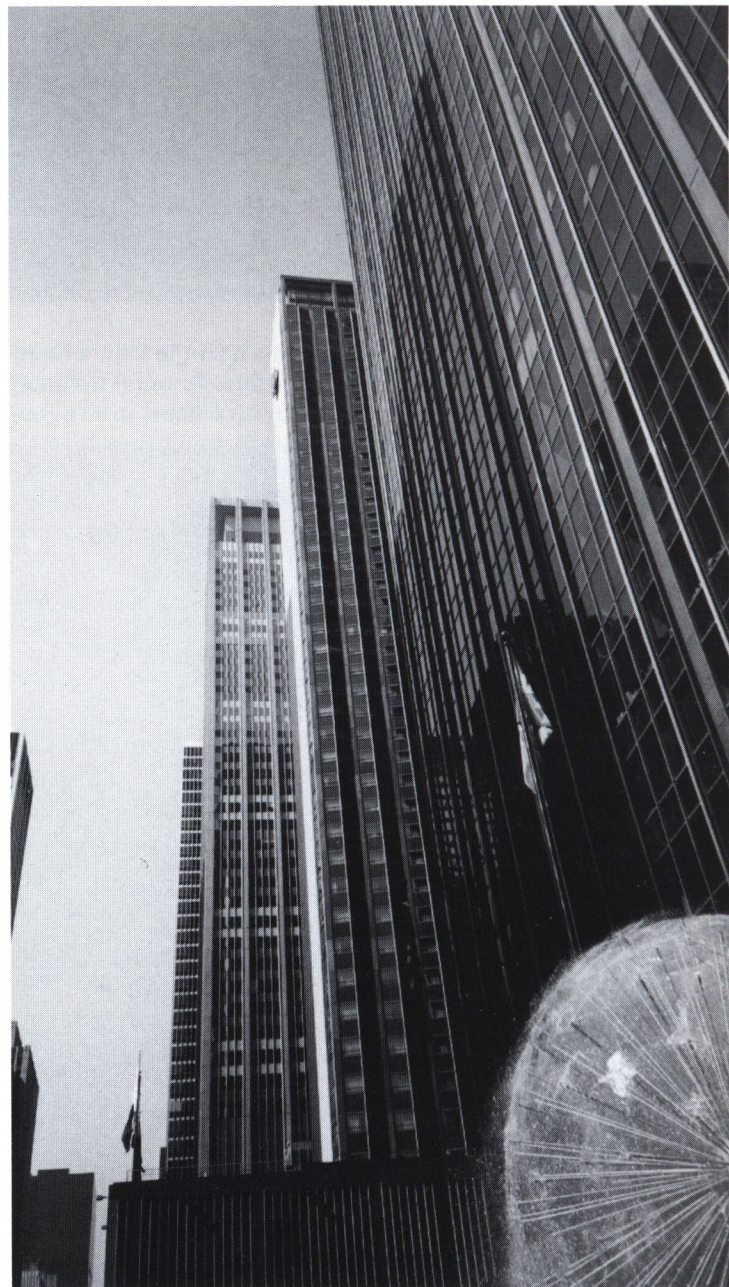
From Bill Kraus....

First, about 55 people attended from around the world, including Japan, Canada, France, Germany, England, Belgium and the Netherlands. The weather was nice in New York City, so there was no problem in getting around. The 57th street Holiday Inn proved to be a convenient location near the "A" train, which many of us took to Dietmar Machold's apartment Friday evening for a welcoming party. The hotel was also just a few blocks walk to his office where the Society convention was held on Saturday. The hotel was also the location of the Sunday camera show.

Dietmar was quite the host Friday, providing some fine wine and nibbles, and allowing us to see (and touch!) some of his very impressive collection. Not only Nikon range-finder, but a rather nice display of early F, some Leicas, and a dazzling array of black bodies from several makers, including the elusive black Nikkorex F. Some of the photographs Dietmar allowed to be taken that evening can be seen here in this issue of the Journal.

The Saturday meeting was opened by Bob at about 9:30, who thanked Dietmar and his assistant, Blake Flaherty, for her help in the outstanding arrangements. Our first speaker, Al Satterwhite, captivated the crowd with his presentation on "Behind the Scenes in Advertising" (with Nikons). This was followed by Rod Stines' interesting talk on "High Speed Photography at the Races", also with Nikons.

After lunch, a raffle was organized and the drawing for the door prizes began. Bob thanked members Tsuyoshi Konno, Fred Krughoff and Doug Napier for their donations to this event. It was followed by a retrospective of NHS-Con5 Tokyo, narrated by Bill Kraus and Roto-san.



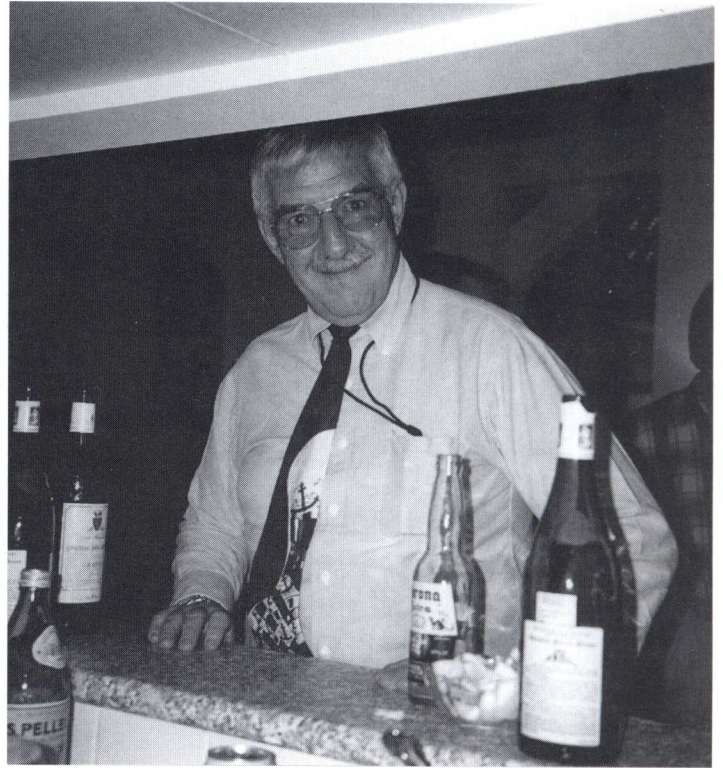
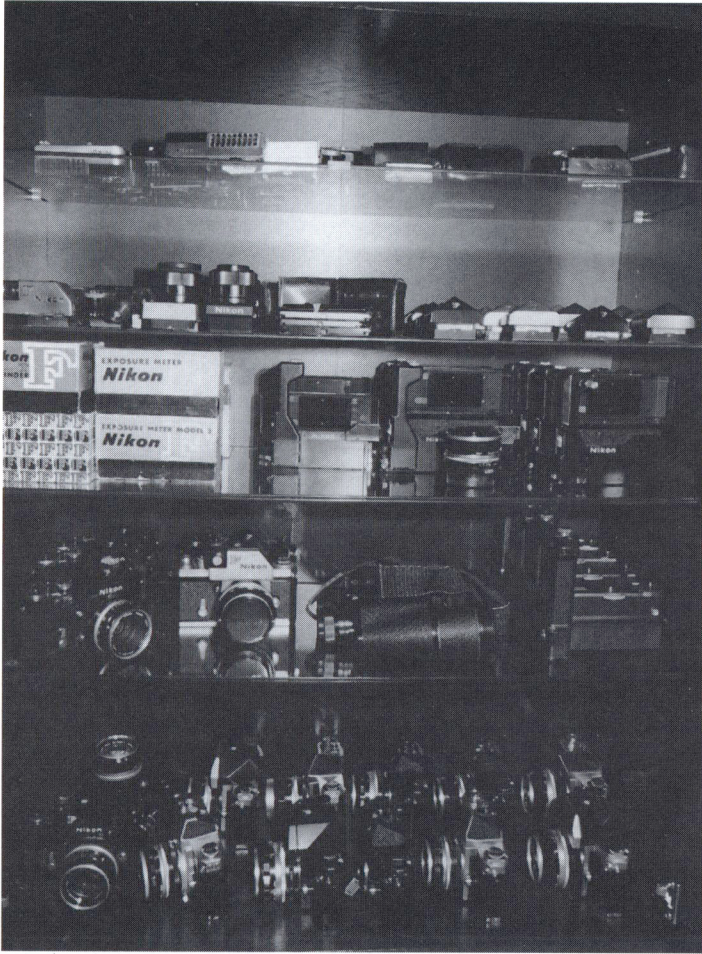
Mike Symons spent some time shooting Manhattan with its picture possibilities at every turn. This is one of them!



On our way to Dietmar's for the Friday evening hospitality get together, most of us took the subway. A few doors from our destination we decided on a group shot. So here we are near Wall Street (probably the closest I'll ever get to being in the Stock Market!

Dietmar proved to be a fabulous host providing an endless supply of food & drink & good times. He just made it though, having flown in from Europe just hours before we arrived! He had part of his collection on view for all to see and handle! Needless to say, getting up to the glass cases was a battle!





Another shot of just a small part of the equipment on display. Picture a hallway with case after case stretching for what had to be at least a hundred feet! Mike Symons volunteered to stand guard over the wines & liquor, which he did with his customary diligence. Thanks, Mike?!? Some members came from great distances..... Mr. & Mrs. Xavier Cristau from France & Yuki & Praba Kawai from Tokyo!



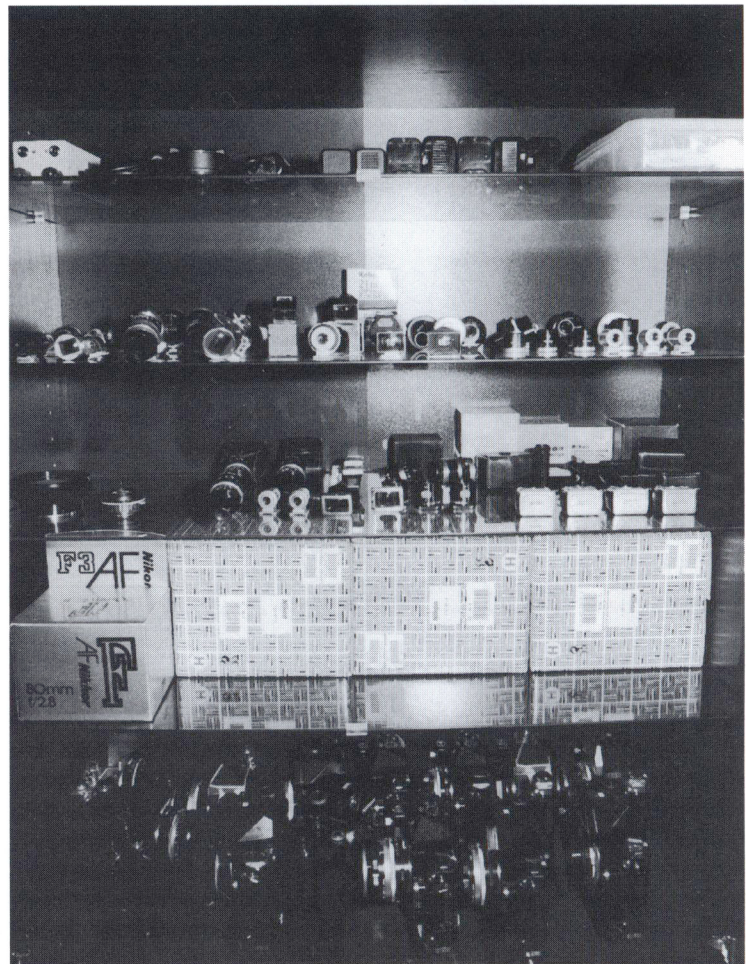


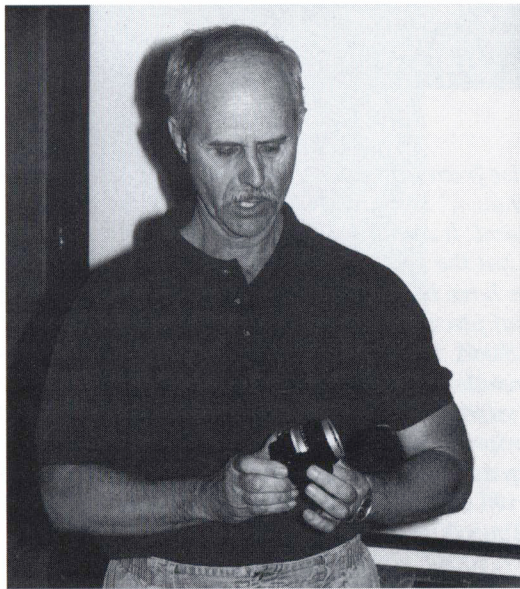
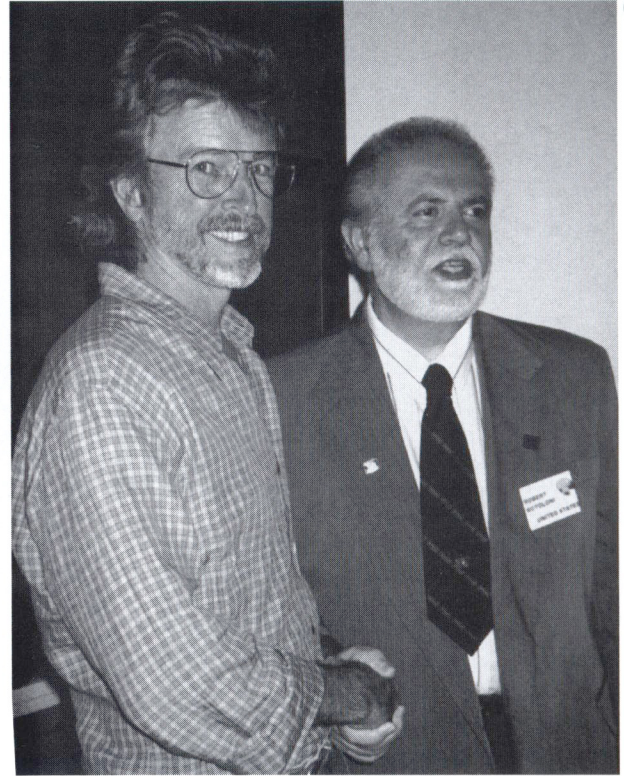
More and more cases of equipment! The viewing of such a large private collection is unique to this convention. In the past we have visited the JCI museum & Nikon, but never has so much been made available to anyone who made the effort to attend! Those who were there could view and handle everything from a Nikon M to the F3H High Speed. A large selection of rangefinder equipment was complimented by a seemingly larger collection of reflex Nikons. All types of black cameras and lenses were on display, as well as some other rare items, such as one of the first Leica M3 cameras. All in all a unique experience for everyone who was there!

Yuki Kawai moved the membership to the front of their seats with a report on a recently discovered very old Nikon Model One. While photographic evidence, provided by Nippon Kogaku to Yuki especially for our Convention, showed the camera to be incomplete, the top plate clearly identified it as camera "6091"! The very first Nikon camera ever made!

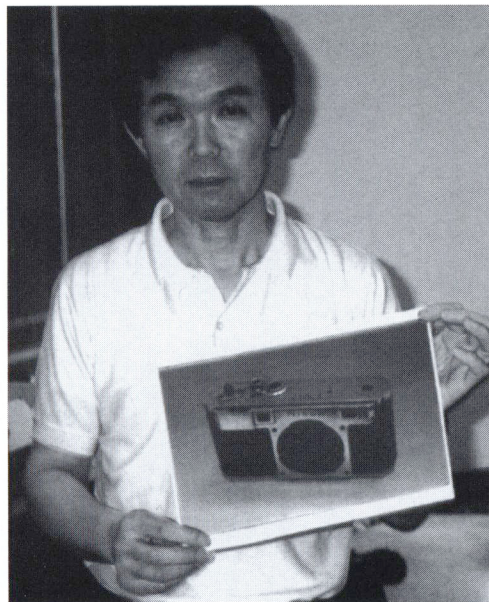
The second presentation of the afternoon, by Peter Lownds, was the display and subsequent group fondling of two NASA cameras, an F3 250 shot which made two trips into outer space, and a Hasselblad with undoubtedly similar credentials. This was followed by several other "show and tells", including the recently discovered Nikon S with factory rapid rewind.

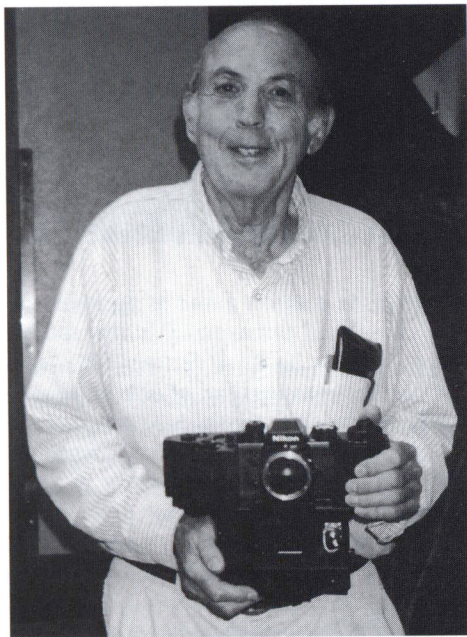
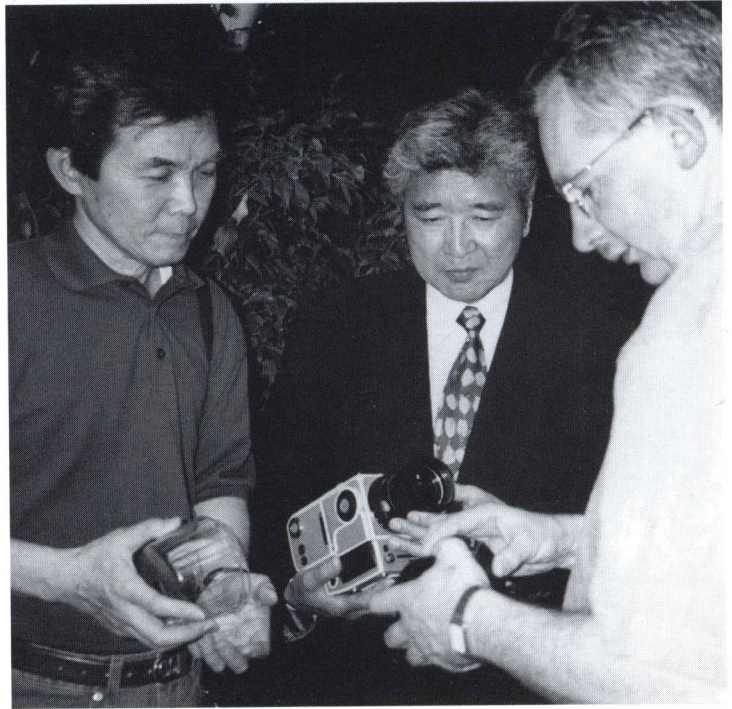
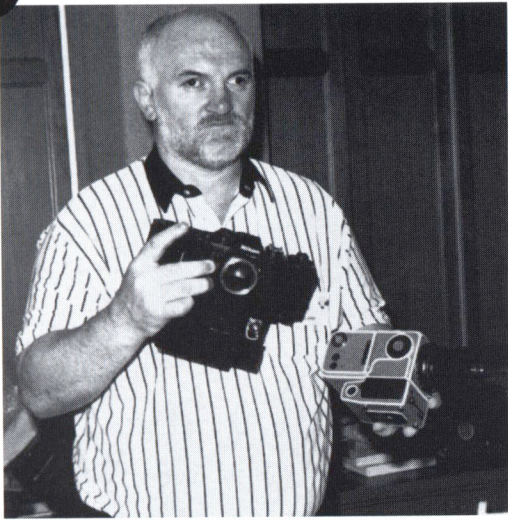
As always, the fitting Finale was from Tony "back page" Hurst. Unfortunately, Tony could not make it, but his slide show, newly created for NHS-Con6, came with our European contingent. It was spectacular as always!



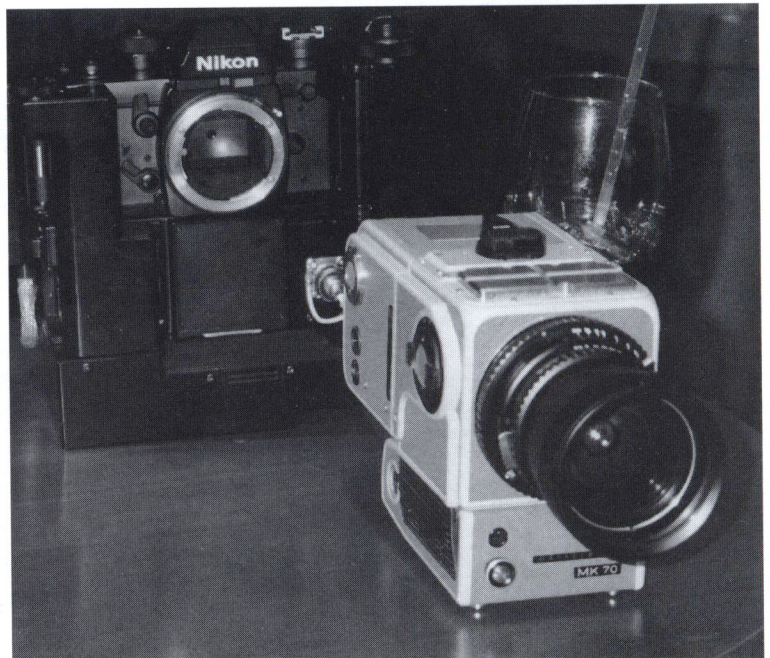
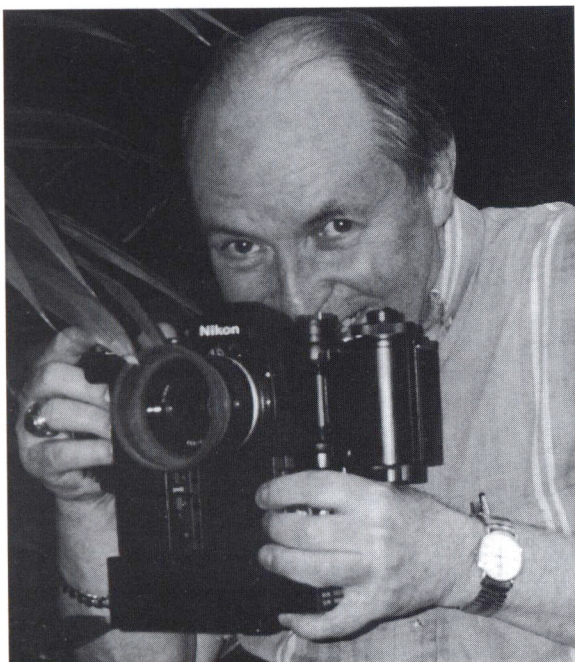


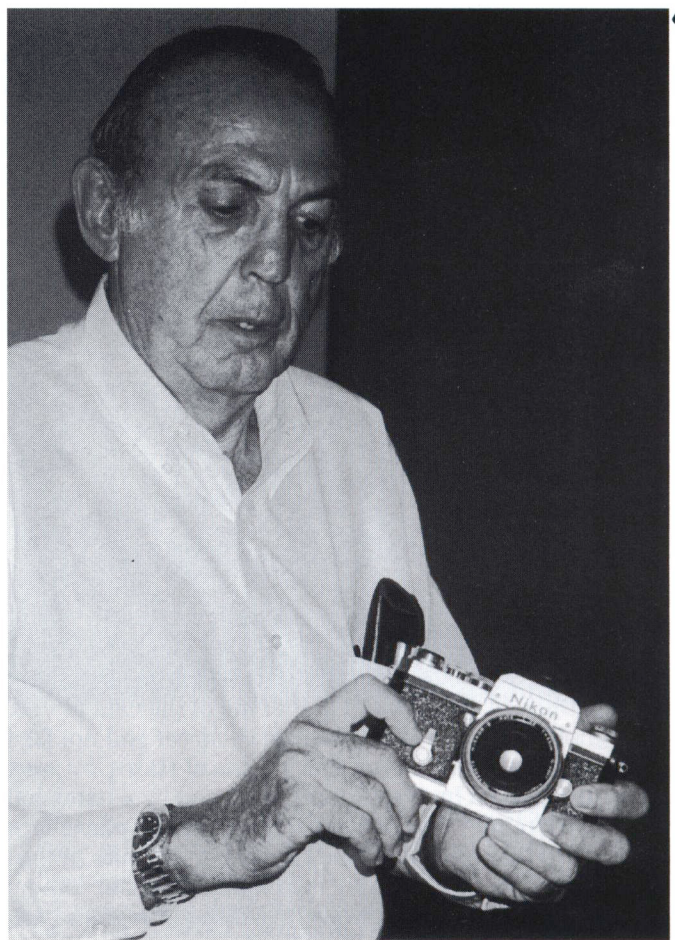
Clockwise from upper left...As a small token of appreciation for making NHS-Con6 possible, I presented Dietmar with a signed copy of Dr. Kuno's Nikon book. Al Satterwhite kept us all glued to our chairs as he showed slides of behind the scene views of some of the ads he has done for major companies all over the world! We all learned a great deal! Doug Napier donated one of the special lithographs from Gray's in London to raise money for society expenses. The winner was Jimmy Koh, owner of Koh's Camera! Yuki Kawai brought something special with him from Tokyo. Nikon has discovered a special Nikon and made a photo available to us! See page 11 for a full size reproduction!!! Rod Stines gave us a talk on the use of the High Speed Nikons that he often uses for racing photography. Yes, some of us do use our Nikons!





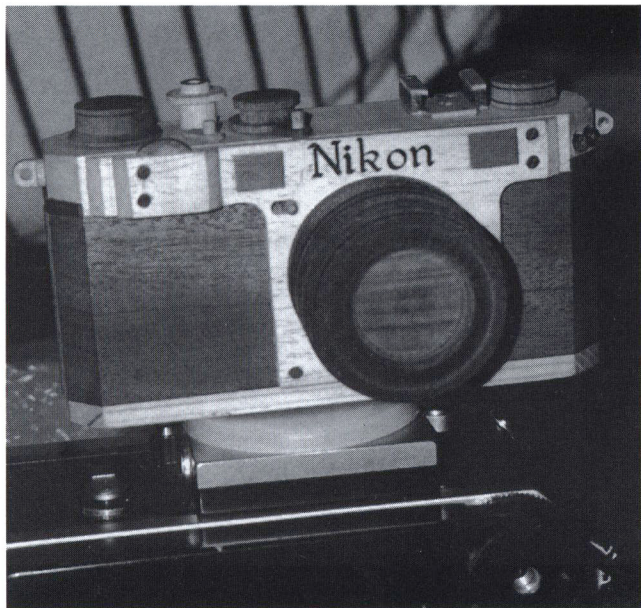
Clockwise from upper left...Peter Lownds had one of the hits of the Show n' Tell...his NASA F3 250 shot & NASA Hasselblad. It seems that everyone wanted to handle these babies, but the F3 was the real show stopper. Both of these cameras have been up in space and are not only rare, but historical pieces. Yuki Kawai, Tad Sato & Jaap Korten check out the 'Blad. A grab shot of both cameras during one of the few moments when someone wasn't handling them. One of the show chairmen, Bill Kraus, playing astronaut! Careful Bill, don't drop it! And finally, we have Al Brody, another aspiring astronaut, playing with the F3. Al lives only a few miles from Cape Kennedy where these two cameras once left the confines of mother earth.





There were many Show n' Tell items of great interest. From upper left...Uli Koch brought along some "Nikkor" Fs, those hard to find German versions of the Nikon F from the '60s. He gave me a few photos of his collection that contains quite a few of these cameras. Al Brody had a real gem! In his hands is Nikon F #6400019...yes the 18th Nikon F ever made!! This is one of those "mythical" items most of us will never have the opportunity to own. What a piece! Tad Sato had a Nikon S

that looked like all others, right? No way, since his is calibrated in meters and not feet, something quite rare for this model Nikon! Peter Lounds brought along this "wooden" Nikon. Peter, how many times have I told you not to take any wooden nickels?? Besides these items there were other rarities like a black S2E, a baseplate winder for the Nikon F and a field developing kit, as well as many other interesting pieces brought by the members to share with others.





Saturday evening was a gathering of the clan at Fred Krughoff's loft, way down near Wall street and not far from Dietmar's. After climbing four flights of stairs, we were warmly greeted by Fred's bark, followed by a handshake from the "other" Fred who also occupies the place. Most of us then gathered around the keyboard, just like in the old days but, instead of singing, we watched as the "other Fred" showed off his software. We also got to see a row of black S2s. Very pretty.

Sunday was a lucky day for some of us at the show. One of our guys picked up a very nice black variframe finder, another found some really clean rangefinder camera instruction books, and yet another, believe it or not, found a shade for a Nikkorex auxiliary wide angle lens with case in mint condition!

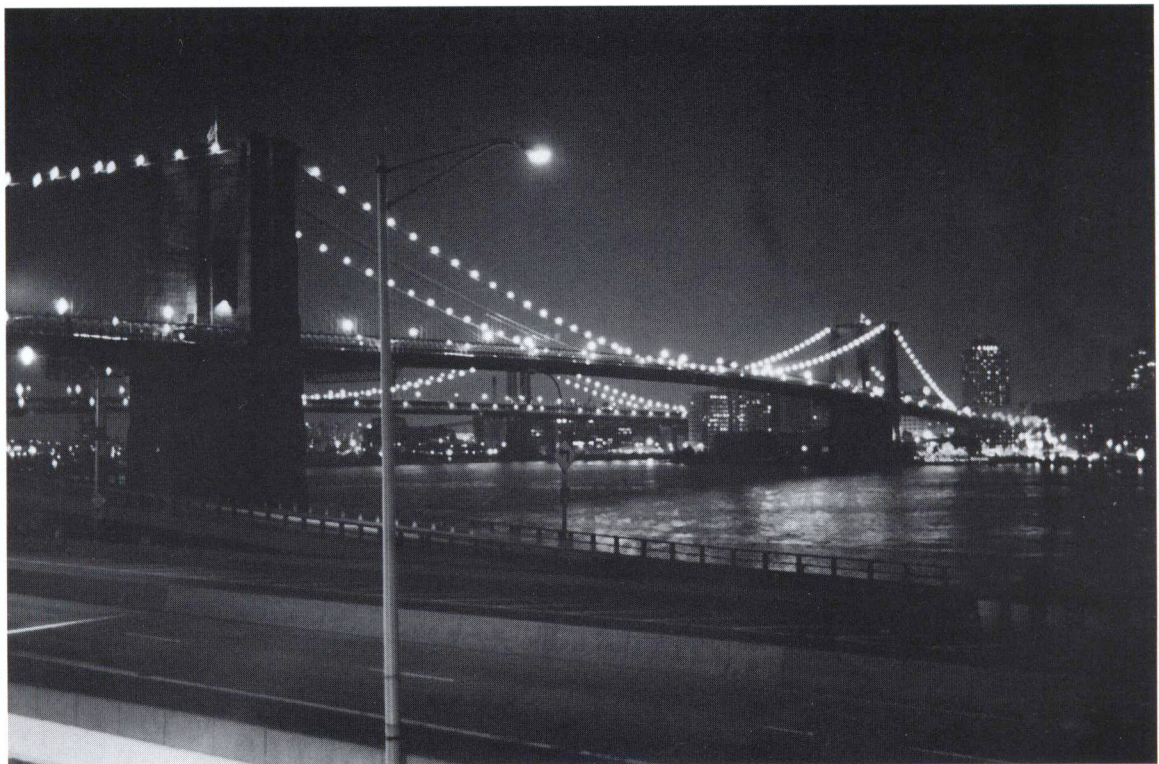
Top..On Saturday night many of us went to Fred Krughoff's to see how our NHS website is done. Fred is our Webmaster and kept us enthralled by his awesome computer setup. I think he might have more computers than cameras...? Below-Nighttime in Times Square..Mike Symons, RJR, Bob Rogen, & Bill Adams. Tad Sato with a special Leica!! I wish they made Nikons this big!!!!

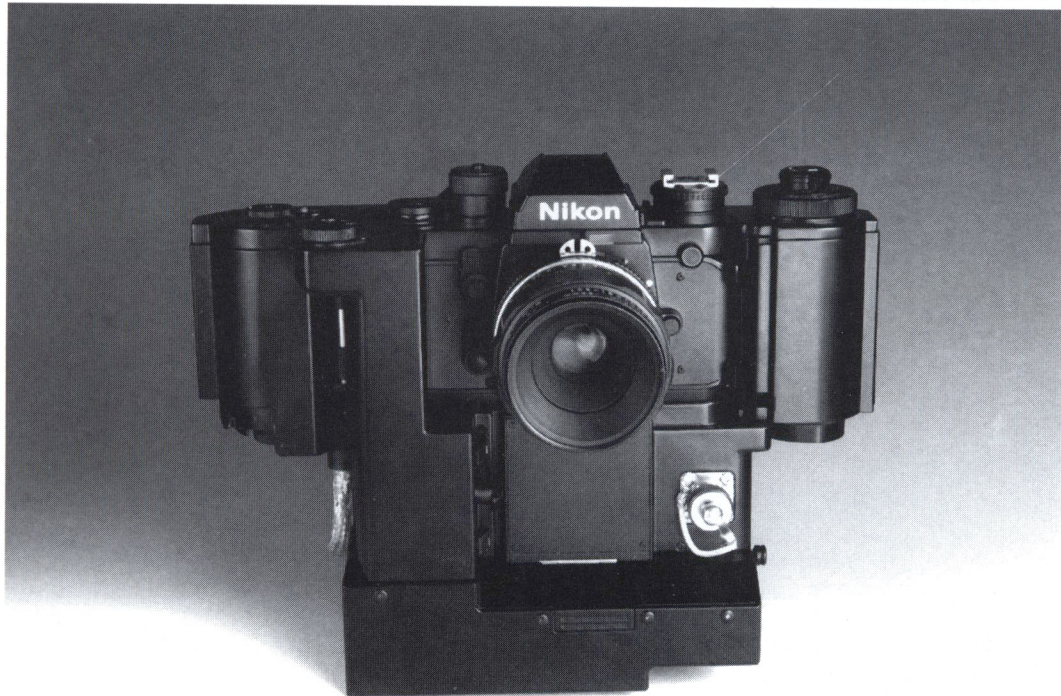




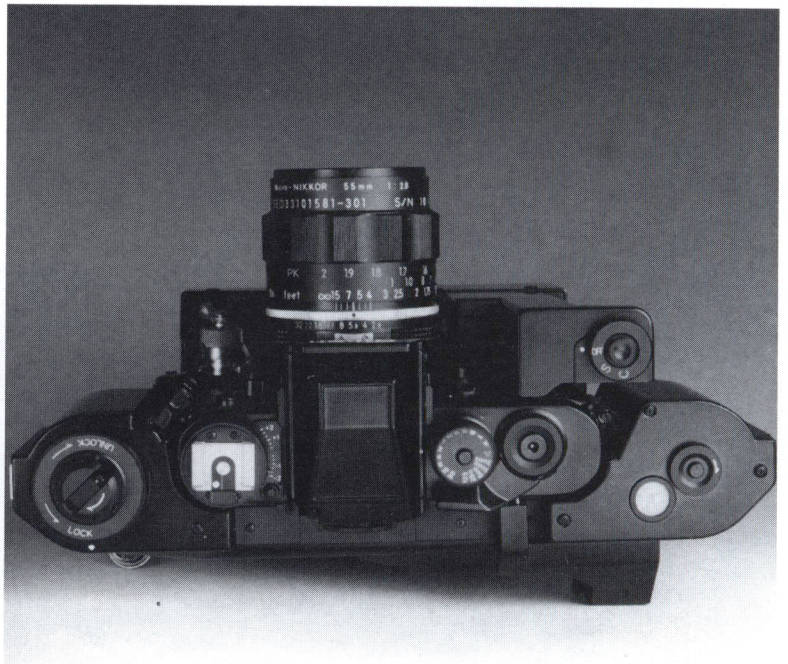
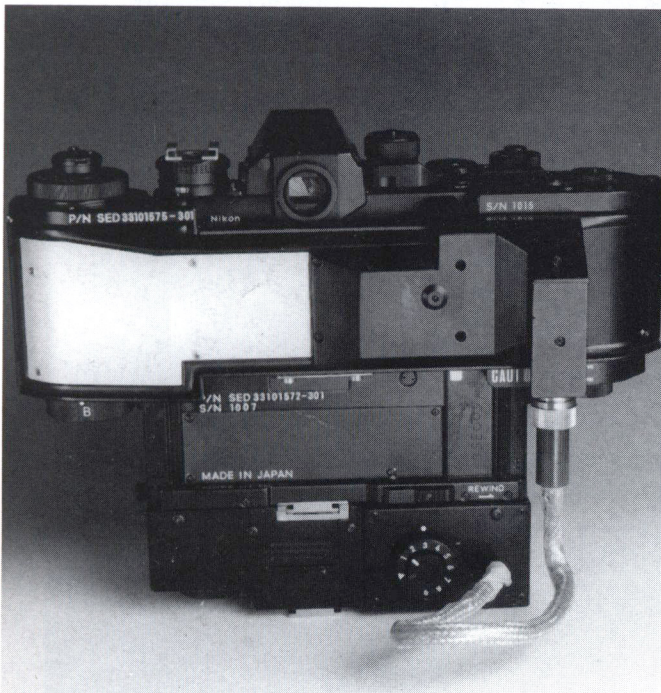
Sunday was also a special day in New York for other reasons. Not only did we have the Nikon Historical Society in residence and the NYC old camera show, we also had a parade celebrating the 50th anniversary of the state of Israel, the Turkish day parade, and the 9th avenue food fair. Needless to say, it was a driver's nightmare, with a good section of mid-Manhattan's 5th, 7th and 9th avenues closed off. We are still waiting to hear if Al Brody ever got away. No one has heard from Al since. And Bob has his own horror story about trying to get to LaGuardia! Yet a good time was had by all! See you at NHS-Con7. Bill Kraus.

The joys of riding the New York Subway! Four members on their way downtown. L-R..Bill Adams, Uli Koch, Mike Symons and Mike Otto. Below is a shot from Fred Krughoff's window. Fred lives at the southern end of Manhattan near the financial district and the Fulton Fish Market. This is a shot done by Uli Koch of Fred's view..none other than the Brooklyn Bridge! Sure beats the view out my window!



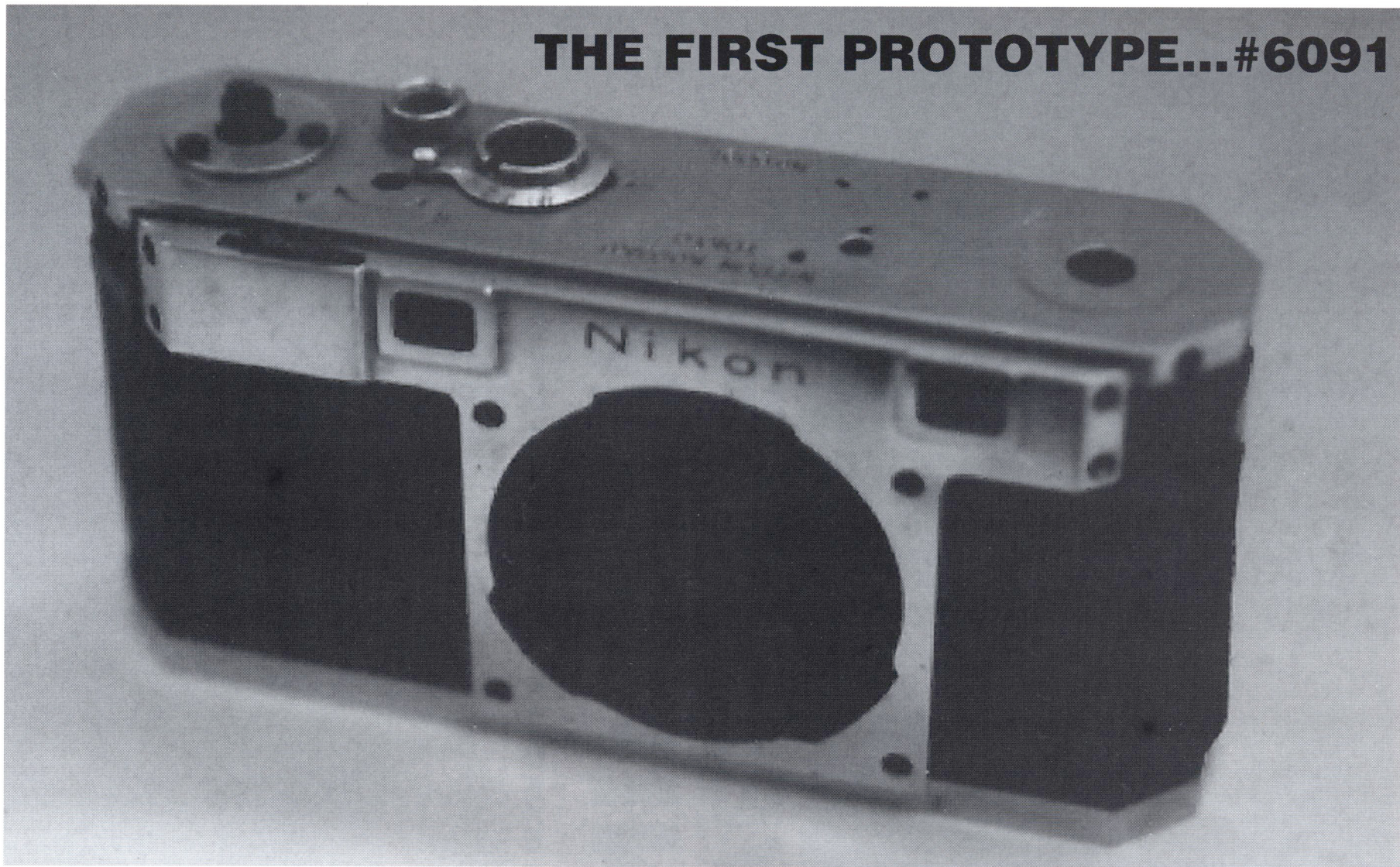


NASA F3/250!



Here are some quality shots of Peter Lownd's NASA F3 250 shot space camera. These were taken by Rudi Hillebrand while visiting Peter in Holland to cover the opening of his new Nikon Museum. These are much better than the grab shots taken at the convention. This item was probably the biggest hit of the weekend with everyone wanting to hold it.

THE FIRST PROTOTYPE...#6091



**“MOTHER
ONE”**

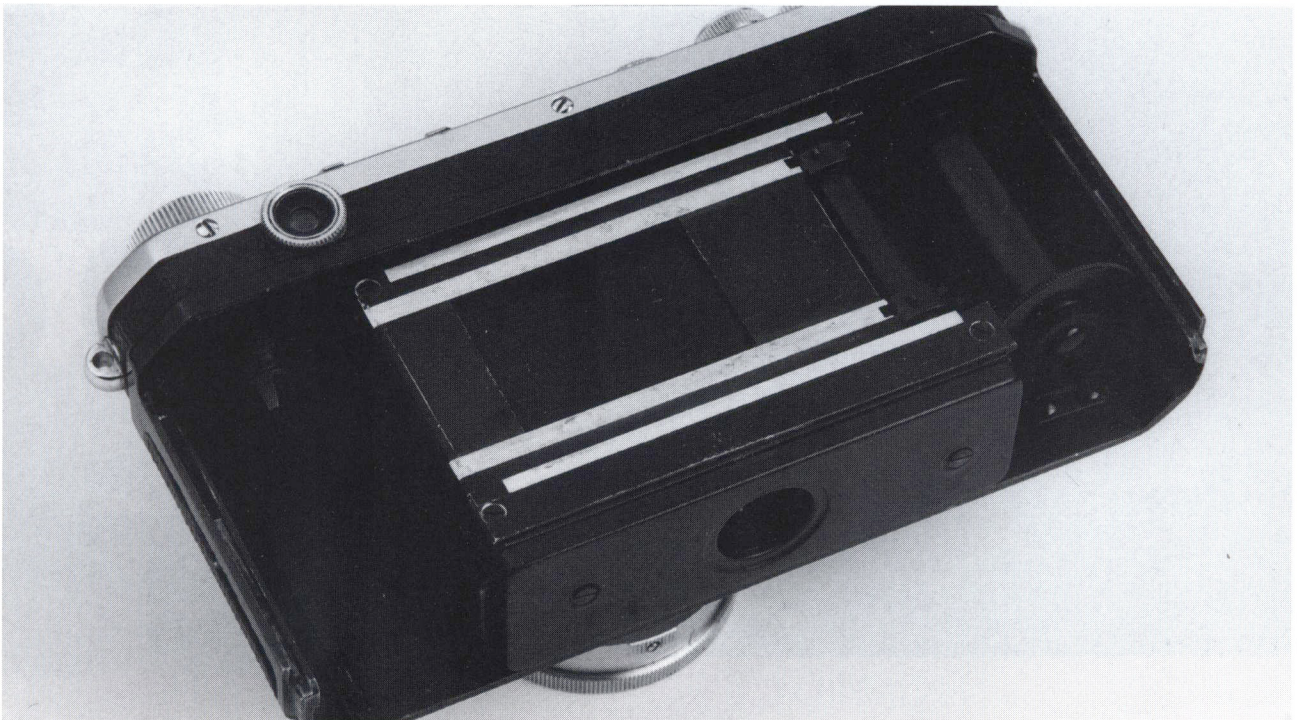
*And finally.....Yuki Kawai was given a photo to bring with him from Tokyo to the Convention especially for our enjoyment and education. Recently a very special Nikon was discovered in the archives and Nikon has graciously provided us with a photograph. So with both the courtesy and permission of Nikon I present to you **“MOTHER ONE”!** Look closely and you will see that this is Nikon #6091! This is the **ORIGINAL PROTOTYPE OF THE NIKON!!!!***

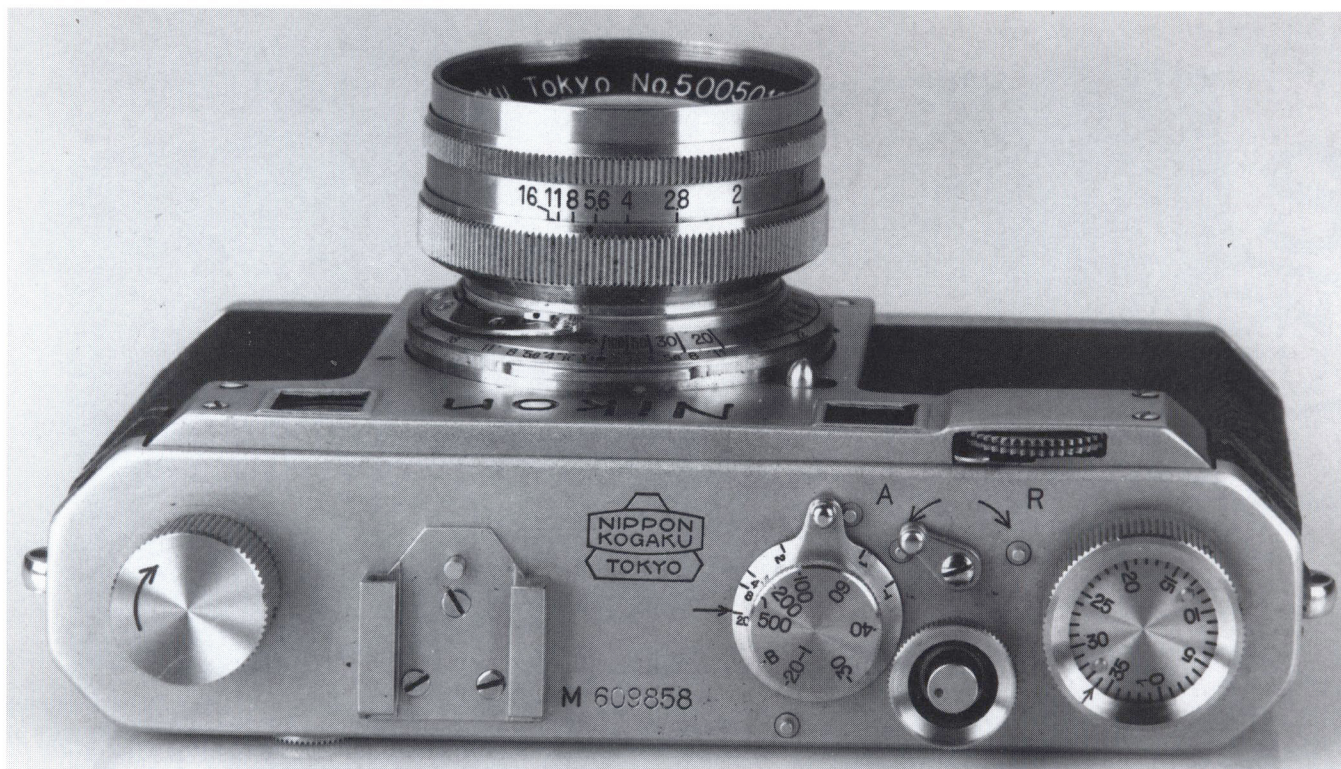
II



THE **VERY EARLY** **NIKON M!!**

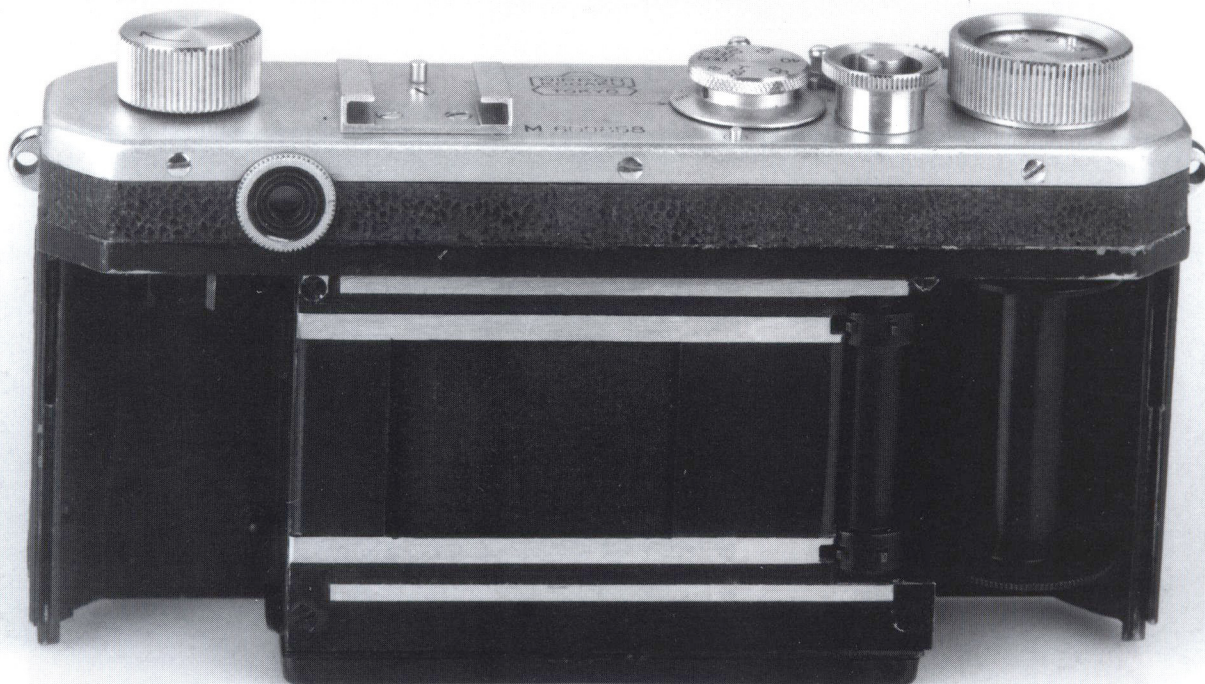
PHOTOS COURTESY HELMUT STEJDIR & CHRISTIE'S LONDON

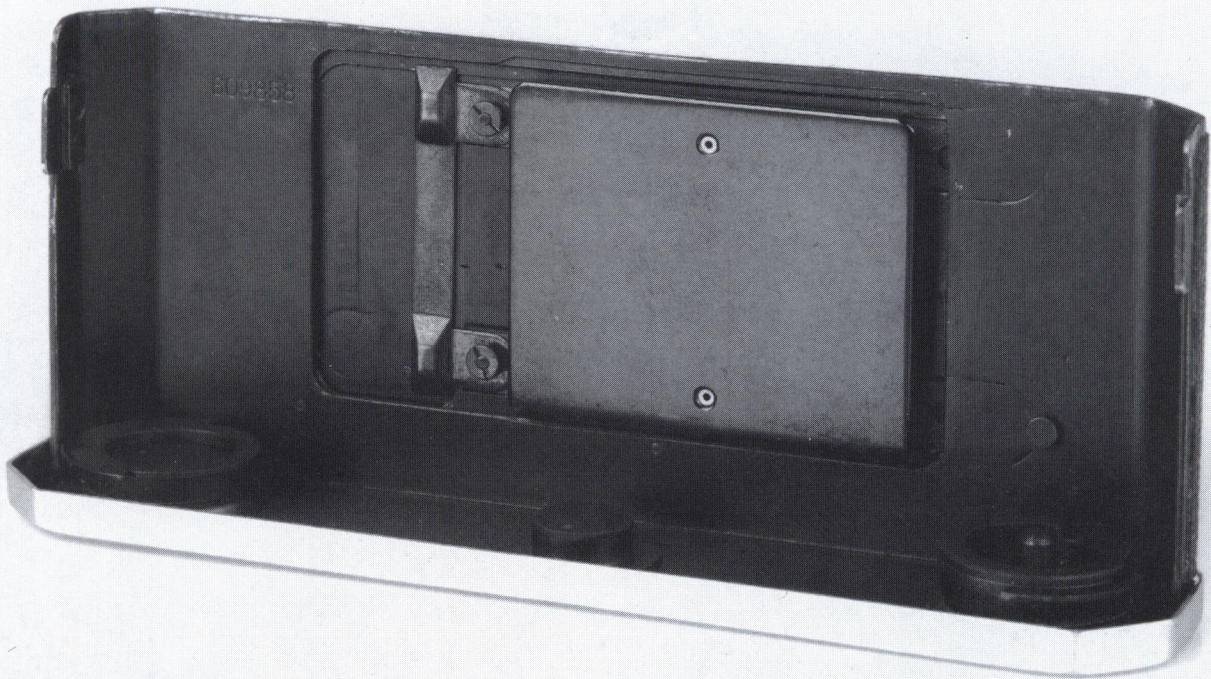




Here we have external and internal views of two of the very earliest Nikon M cameras. Body M609789 belongs to member Helmut Stejdir who has supplied these photos for the Journal while M609858 is the famous "Yagi" camera featured on the cover of Christie's catalog for the August 1997 auction. These photos are courtesy of Christie's and are the actual shots used to illustrate the catalog! Camera M609789 is currently the earliest Nikon M reported to me while the latest "known" Nikon One is 609759 illustrated in the Kuno book and listed in Nikon records as the "last" Nikon One!

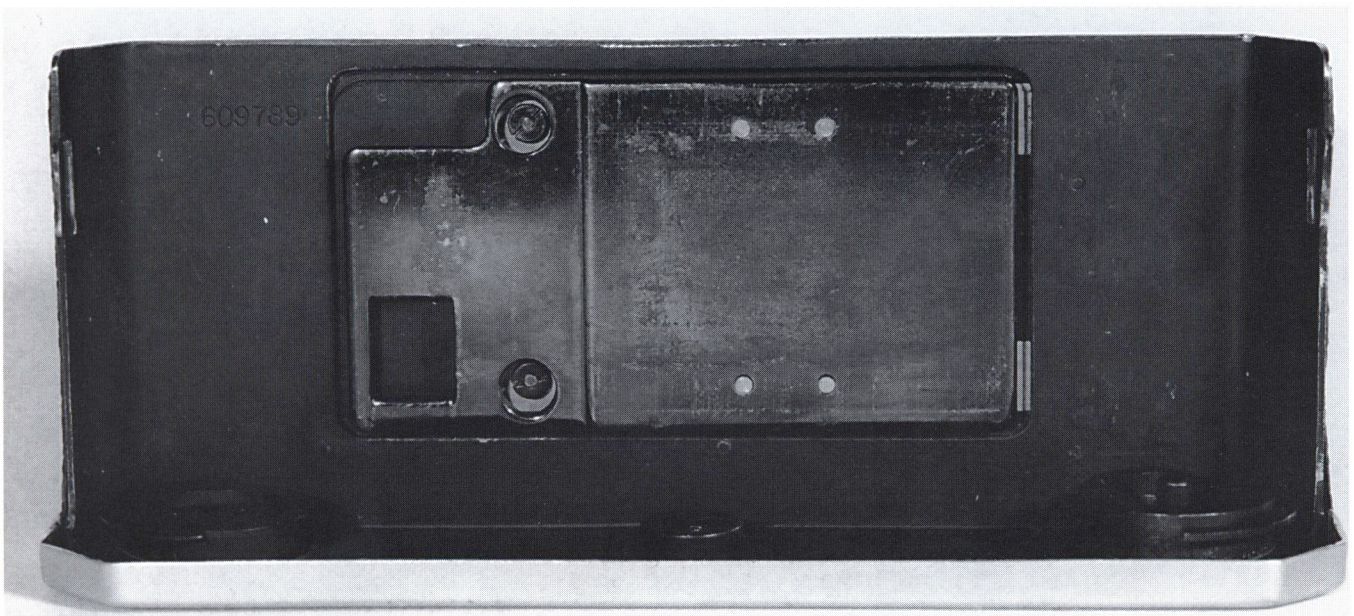
Compare these cameras & you will note subtle differences. All the control knobs on M609789 are of correct vintage. On the Yagi camera the wind, rewind & shutter guard are updated Model S hardware. This does not surprise me as the previous Yagi offering, Nikon One 609505 also had upgraded parts. Since Mr. Yagi was an employee of Nikon this upgrading is only logical. However,.....both cameras exhibit later vintage guide rails! Only 4 screws are used to attach this plate so an upgrade is very easy. Why M609789 has it is a mystery. One other point...compare the location of the "M"!

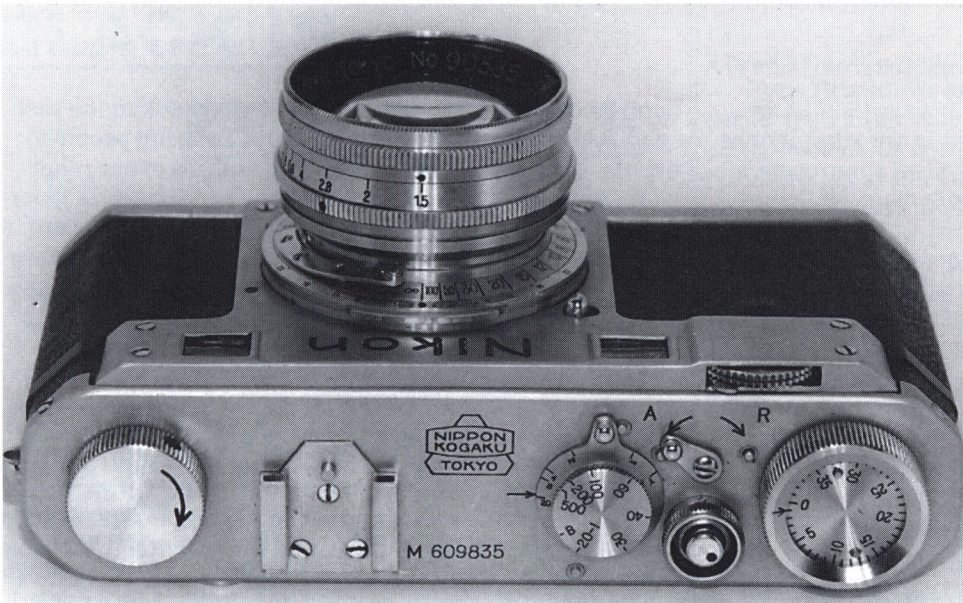




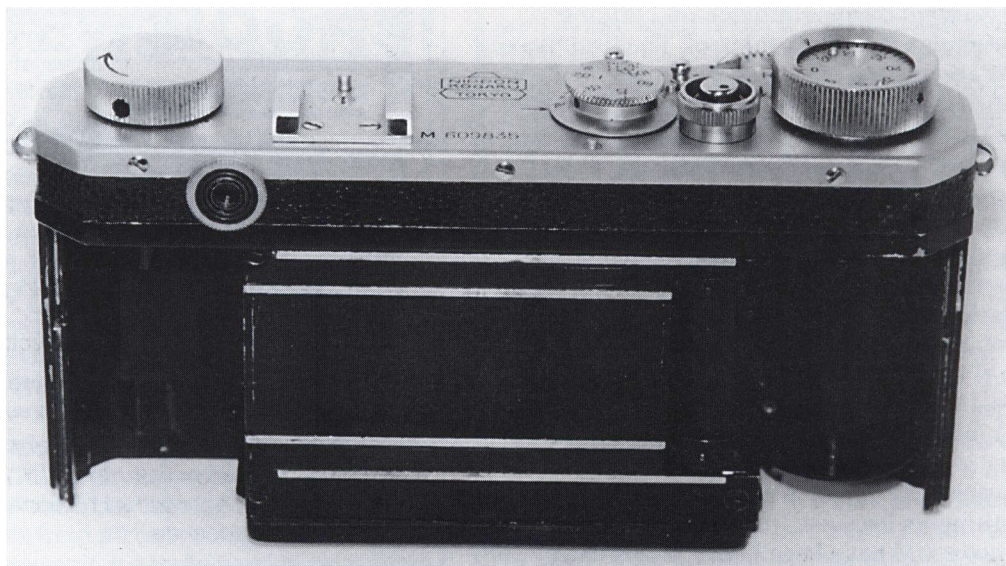
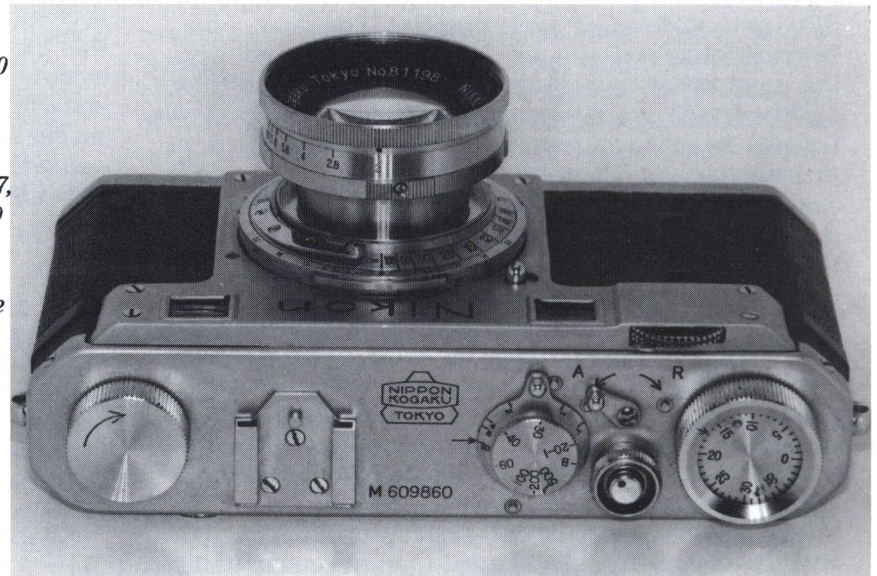
Since the Yagi camera shows upgrading of external parts as well as the newer guide rails, it is no surprise that it also possesses a later vintage pressure plate to go with them. The top photo is of M609858 while the bottom is Helmut's M609789. The larger, stepped pressure plate is the correct type and probably original to M609789. It is also made of a different metal and fits within a hollow machined into the back itself. Now look at the Yagi version above. This pressure plate is Nikon S vintage in both shape & construction, and it correlates with the "S" vintage control knobs & guide rails. Obviously the upgrade was done when the Nikon S was current and used the latest parts. Note that the hollowed out section is present. This is the original back, only the pressure plate has been upgraded.

Considering the provenance of 609858 this upgrading process makes sense. At the time this camera was simply that.....a camera. Its use was to make photographs and if you are part of the design team, as Mr. Yagi was, why not upgrade your personal camera with the latest features as they became available? Surprisingly, no flash synch was added (thank God!); On the next page are photos of two early Nikon Ms from my collection for further comparison. Keep in mind that these last two cameras have been in my possession for years and show no signs of alteration. There are some differences as well as similarities to both the Yagi camera and Helmut's which are interesting, since all four of these cameras are so very close to each other.





For comparison we have Nikon Ms 609835 & 609860 (I also own 609857 which is identical to 609860 and is not pictured here). Note that my 609857 & 609860 straddle the Yagi camera and probably began life at the same time (according to Nikon records, #s857, 858 & 860 were all made in October 1949 while #789 was produced in August 1949 as part of the first batch on Nikon Ms!). Compare the interior photo below! It is more crudely made than #s 789 & 858. This is an original set of guide rails! It is obvious the control knobs match those on #789 and that #858 has definitely been upgraded. But take one final look.. note the location of the "M" in the serial number. It is identical to the Yagi camera, but not to #789!?! Do I have an explanation? Hell no!



EDITORIAL (Continued from page 1)

Many others contributed in various ways (& if I forget someone please forgive me but my mind is not what it once was!); for door prizes to raise money to offset some costs, Doug Napier donated a framed lithograph of an SP that was produced by Gray's of Westminster; Fred Krughoff some Nikon signs; & I two of the Nikon commemorative plaques; Tsuyoshi Konno sent various items for gifts and in addition he was able to purchase for me copies of a Japanese magazine with extensive coverage of the Nikon prototypes we saw in Tokyo in 1996, which was given to the members. I also need to thank those who assisted me in setting up the meeting room (Fred, Mike & Uli), and also a behind the scenes lady who did much for us. Her name is Blake Flaherty and she works for Dietmar. Blake lined up the refreshments for both Friday & Saturday as well as the chairs and things. She coordinated and worked between Bill, Fred & I to get various things lined up. Thank you Blake.

Our speakers did a great job and I want Al Satterwhite & Rod Stines to know how much their efforts are appreciated. Bill Kraus put together a retrospective slide show of the Tokyo meeting and, although he could not personally be there, our resident photographic genius, Tony Hurst, once again supplied us with a magnificent slide show that Peter Lownds brought over so we could all enjoy it. I also want to thank those who have sent me photos for use here in the Journal. I am usually too busy to shoot much so I depend each time for such help and my members always come through. I may not have used something from everyone, but believe me when I say that every shot is appreciated and I only wish I could have used them all! And finally, I want to thank those who made the effort to attend the convention. It requires time and money to make such a trip & I truly appreciate those who support these meetings. No matter how many attend, the amount of work is the same, so the more the better. It makes all the effort by all concerned worthwhile.

This brings me to the only real disappointment of the entire weekend. Yes, I had a great time and I enjoyed myself even if my bad knees seemed to get in my way. I will remember every minute of it as another good time had with my friends. So what disappointment am I talking about? Namely, attendance, or lack there of. The first three conventions drew about 35-40 people. NHS-Con4 in Holland doubled that to 65+ while the Tokyo meeting had at least 70 present for the main meeting at Nikon. Now all these last 15 years I have had many east coast members ask when we would have our meeting in their part of the country. Well, we finally did. And I thought to myself....the largest contingent of U.S. members is on the east coast and those not in New York proper are within an hour or so drive. So we should have a good turn out, right? Not really! Only about 50 were present on Saturday and of those at least 28 were from other parts of the country or the world (we had members from France, Holland, England, Germany, Belgium, Japan & Canada). Where, oh where, were the nearly 100 members that live within a few hours of New York City. I know that many are busy people who can't get away, or have prior commitments for sure. However, it just seems to me that attendance could have been better and I really

don't know how long it will be till we get back to the east coast. All organizations have trouble drawing people to events, but we only have these conventions every other year. And if you look closely, there is a hard core of members who attend most of them no matter where they are. As a matter of fact, besides myself, there are only two others who have made all six conventions: Peter Lownds & Jaap Kortten. And they live in Holland! Well maybe NHS-Con7 will draw more people, which brings us to the subject!

NHS-CON7...MARCH OF 2000!

And where will it be? We have a volunteer to do all the work! Someone willing to take on the task of lining up the hotel, the meeting room, audio-visual gear, events to keep everyone happy and occupied, and all the little things that must be done to make the meeting a success. And since I can't be there to do it, who will? Well, Peter Lownds has again said he will do it, so the year 2000 will see us in the spring in Holland, which is actually a very nice place to be that time of the year. Peter has already begun to tell me some of his plans which include attending the very big show in Houton, as well as the possibility of a side trip to maybe someplace interesting. We shall see. But *mark your calendars* for March of 2000 and lets see how many we can have attend this time. See you there!!!

RJR

NEW! Kadlubek's Camera Catalogue '98/99

The new most comprehensive German camera catalogue with unmatched detailedness, totally revised and extended compared to the second edition. Now 616 pages with technical

data and German collectors prices of more than 17.700 cameras and over 2.500 professionally photographed illustrations of historical cameras of the last century through classic collectibles of the last decades to the latest APS and digital cameras of today.

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LETTERS, LETTERS

From Jeff Felton...

I am curious to know if the Nikon Journal has ever published any information about the Titanium Nikon F2, called the F2T. It was manufactured in two versions, one engraved "Titan" and the other not. If you have ever published anything about this camera, please send me copies of the issues in which it appeared. If not, I hope you will consider having an article about this interesting camera to provide accurate, authoritative information. I have heard that NASA had something to do with the F2T, so perhaps Peter Lownds could contribute. The information that is currently available about the F2T is skimpy, piecemeal, and I am not convinced of its accuracy.

.....
From Rudi Hillebrand...

I enjoyed the weekend in New York and seeing you and other Nikon enthusiasts again. I learned a lot of new information about early Nikons and the convention has increased my interest in Nikon collecting. The evening at Freds was great. He really has an astonishing knowledge about computers in general and the internet in particular. On the link page of my web site I have added the NHS site and I hope to have mine on yours shortly. I have enclosed quite a few photos from the convention that you are free to use in the Journal.

TWO NEW BOOKS!

Two of our members have recently published books and it is not the first time for either.

Paul-Henry vanHasbroeck has published yet another fascinating book on the Leica system, this one entitled "LEICA in COLOUR". Even though this magazine is devoted to Nikons, no true camera collector can say that he has no interest in Leicas. I probably have 25 Leica volumes on my shelf (many by Paul-Henry), and I have enjoyed each one. Leicas are fascinating in every way, and those things that attract us to Nikons are present in Leicas as well. Besides, in all honesty, it was Leica that put camera collecting on the map.

In this book the author illustrates all the screw and bayonet Leica models in full color, using beautiful photos taken by Colin Glanfield. They have brought together both cameras & accessories from all over the globe in a project that took 5 years. The result is a truly handsome volume with 140 fine photographs.

It can be purchased directly from "Photo-Historical Publications Ltd., 34 Bury Walk, London SW3 6QB, UK. The price is 69 pounds plus postage (10 pounds US, 6 in UK.)

Hans Braakhuis has added to his "Nikon Catalogus" series with a new volume on accessories. This 229 page soft cover book deals with many of the accessories made for the Nikon reflex system numbering nearly 500 items, with about 100 illustrations. It covers such things as motors, finders, flash units, filters, etc, plus many of the countless small accessories Nikon has produced over the years. Only in Dutch at this time, it still can be a concise and compact guide to the small bits & pieces of the Nikon system. It is available for \$20 directly from Hans at Postbus 1021, 6870 DA Renkum, The Netherlands.

AUCTION NEWS!!

The number of pages devoted to Nikon collectibles is steadily climbing in the latest offerings from Christie's of London! However, not only is there an increase in pure numbers, but many significant and rare items have been showcased of late. The "biggie" was the June 11th event that contained something for everyone. How is this for an assortment: A Nikon Model One and an M; 2 Nikon Ss, one boxed; 3 Nikon S2s; 3 Nikon SPs, one of which was black; 2 black Nikon S3s; a Nikon S4; and, 2 black Nikon S3Ms!!! All of these have appeared before in the catalogs, but never so many all in one sale! Lenses ranged from 25mm to 105mm with 2 Nikkor f1.1 optics. The reflex Nikons were represented by many offerings, but two were significant. One was a rare Nikon Fundus camera with accessories. The other was Nikon F #6400446 (the 445th one made!) with a proper f2 #520993! Truly a fine selection of Nikons. Most items sold and here are some realized prices (in dollars).

Nikon Model One.....	\$16,000.00
Nikon SP black.....	\$7,000.00
Nikon S3 black.....	\$4,000.00
Nikon S3M black.....	\$28,000.00
Nikon F #6400446.....	\$4400.00

Yet a second auction is slated for July 9th and though its item list may not be as exotic as the previous sale, it still contains a significant numbers of pieces. Included are 6 Nikon S cameras; 4 Nikon S2s, one of which is boxed; and 3 Nikon SPs! Lenses include a couple of MIOJ versions as well as two zoom finders. For the reflex collector there is a High Speed F2, a "red dot" Nikon F and a Speed Magny to entice you. All in all a very good selection.

Having been a subscriber to the Christie catalogs for quite some time, I can attest to the fact that there has been a significant increase in both the quantity and quality of Nikon equipment being offered. I can remember not too long ago where only a few Nikons would be dispersed amongst the other offerings. Now, with nearly every issue, there is a "Nikon only" section, something only Leica surpasses. I feel that this increase in the number of Nikon items being offered reflects the increasing importance of the marque to the collecting public, and the growing value in the marketplace. It also reflects an upsurge in the number of collectors interested in Nikons and can only prove beneficial to Nikon collecting in the years to come. Both the increase in the number of collectors and the number of offerings in catalogs such as Christie's, go hand in hand. If for no other reason than information, you should stay in touch with the auction market.

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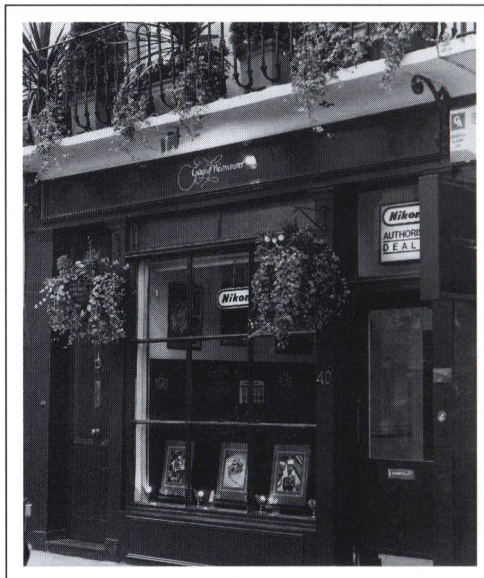
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CLASSIFIED ADS

WANTED...I am looking for the following Nikon accessories: 2.1cm optical viewfinder for reflex cameras, AH-1 grip strap, LH-2 rear lens cap for 10mm/f5.6 OP lens. **Patrick Rouillard**, 79 rue de Bellevue, F-92100 Boulogne, France. Tel: 33-1-46-05 42 92.

WANTED...Nikon lens hood HN-14 for Nikkor 20mm/f4. Condition-excellent. **Gary Parsons**..(330) 336-3725.

WANTED...SP, black Nikon F & F2 (ch. or black) with eye-level prism or no finder. Condition should be Mint-/ better. **Wolfgang Kuster**, Kreuzweg 15, D-64720 Michelstadt, Germany. Fax 011-49-6162-912846. Thank you.

WANTED...For Nikon rangefinder: Snap-on caps with chrome pins 40.5 & 43mm. Shades & case for 35/f3.5 & f2.5: 85/f2.0 chrome: shade, cap & case for 85/f2.0 MIOJ: 250mm f4.0 for parts (rear portion & mount must be complete: chrome 2 piece shades for 50mm/f2.0 & f1.4: case for Vari-focal finder: cases for 35, 85, 105 & 135mm chrome finders: black brite-line finders, all lengths: black 85/f2.0: S2 Black Dial. For the "F": AI or non-AI ring for 85/f1.8. **Allen Hinkelman**...(847) 256-7142..eves.

SELLING/TRADE LIST...Those who wish to receive my selling sheet only need to drop me a note and I will put you on my mailing list. You will receive all updated lists automatically when they are sent out. **Robert Rotoloni**, P.O. Box 3213, Munster, IN 46321. Fax-708-895-9663.

FOR SALE...Nikon F3HP body ex/ex+, box, IB, \$595.00: Nikon FM chrome body ex, box, IB, \$195.00: Nikkor 28/f2.0 AI, LN, box, IB, \$285.00. **Jake Jacobson**, 736 St. Andrews Rd., Suite 150, Columbia, S.C. 29210. Phone/fax 803-798-6684. e-mail: Jjacob61370@Juno.com.

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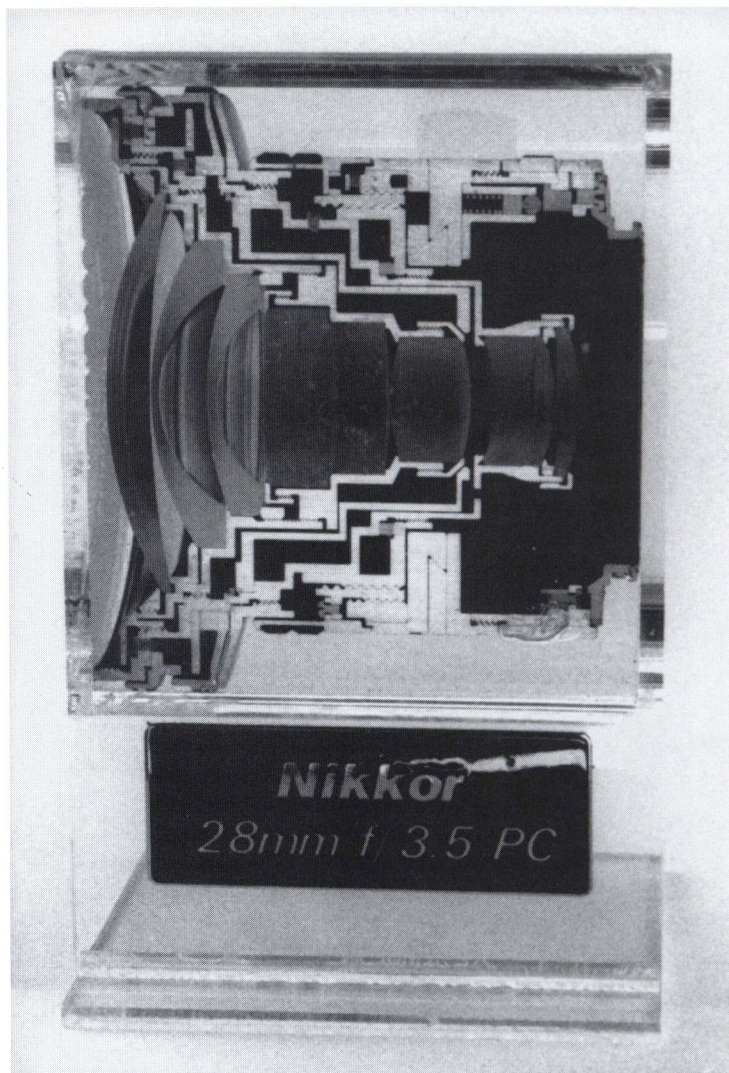
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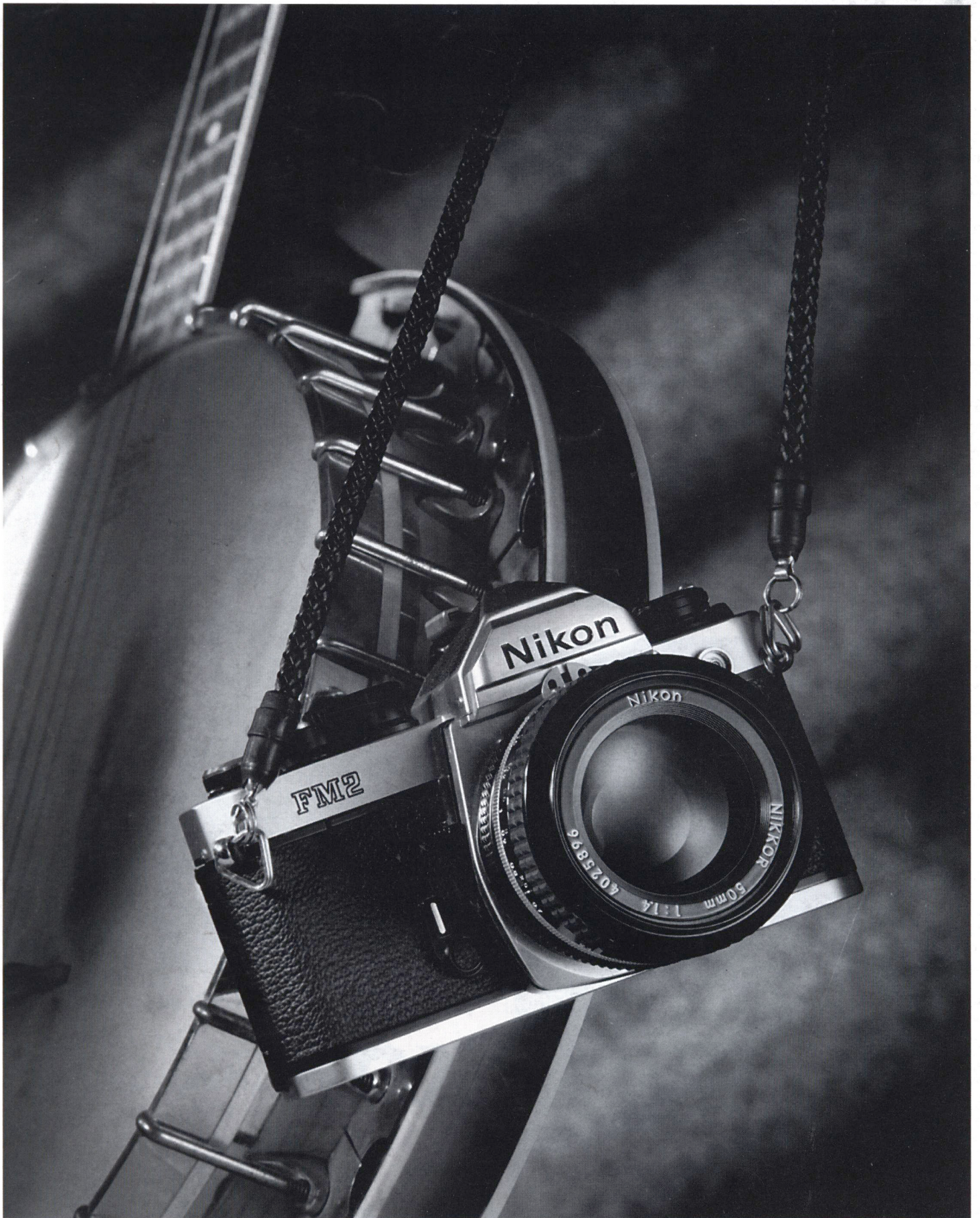
odds 'n ends

Cut-a-ways of various Nikon products have found their way into the Journal several times in the past. The fact that a fair number have been seen within these pages may make some collectors think that they are easy to come by and not something to get excited about. The truth is, cut-a-ways are NOT common at all and those that are in fine condition are even less abundant. But cut-a-ways should be looked at from another point of view....as an educational tool....or a teaching prop of sorts. All the drawings in the world cannot really convey how complex a fine photographic instrument like the Nikon truly is. The two cut-a-ways featured this issue bring this out perfectly. From Peter Lownds we have a Nikon F3 opened up for all the world to see. With nearly 1,000 parts needed to make a pro-Nikon body only a cut-a-way can give you a sense of how complex it is. From Uli Koch we have, still in its lucite case, a 28mm/f3.5 PC Nikkor. Take a look at all the glass that goes into this lens to say nothing of the tremendous number of mechanical parts! Truly a perfect example of "beauty being more than just skin deep".



NIKON CUT-A-WAYS

by ULI KOCH & PETER LOWNDS



Created For The 'NHS' by TONY HURST