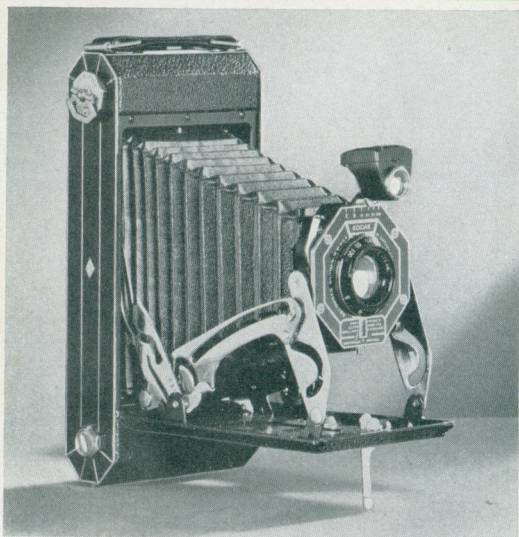


# KODAK



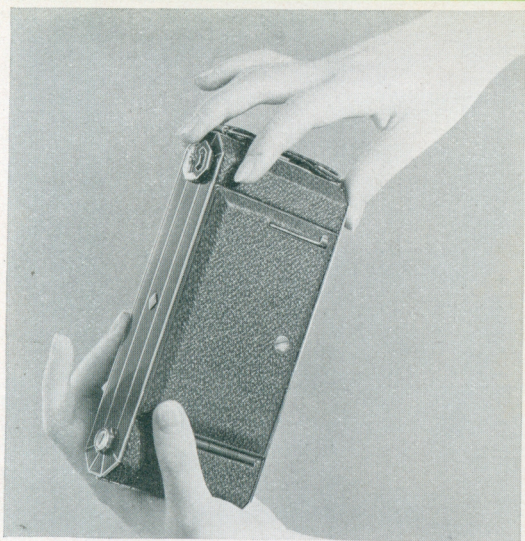


## KODAK SIX-16

Decidedly different in design and construction is this brand new Kodak—the Six-16. It is the world's smallest roll film camera making pictures  $2\frac{1}{2} \times 4\frac{1}{4}$ . A smaller film spool, all metal, recently designed by Kodak engineers has made this smaller camera possible. And this new, slim spool (No. 616) carries eight exposures in place of six.

For convenience in loading, the back has been hinged and remains attached to the camera. The spool holders swing out of their sockets on hinges—no more fumbling in close quarters to get the film into place.

Picture taking, too, has been reduced to its simplest terms—with one motion the bed



drops, the bellows extends, and the lens mount snaps rigidly into snapshot position.

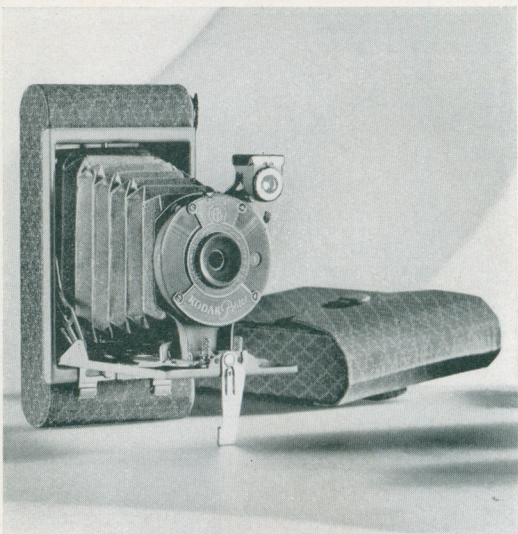
In appearance the Six-16 is exquisite. The side panels of etched metal inlaid with lacquered enamel are done in an octagonal motif which reappears in the lens and shutter mounting. Both camera and case have a beautiful, grained covering and may be had in black or brown, as you choose.

Kodak Six-20, of similar design, takes pictures  $2\frac{1}{4} \times 3\frac{1}{4}$ —a remarkable size for a camera so small. It uses film No. 620.

#### KODAKS SIX-16 AND SIX-20

	Six-20 Without Case	Six-16 Without Case	Six-20 With Case	Six-16 With Case
With Single lens . . . . .	\$10.00	\$11.00	\$12.00	\$13.50
With Doublet lens . . . . .	12.00	13.00	14.00	15.50
With f.6.3 lens . . . . .	15.00	17.00	17.00	19.50





## KODAK PETITE

with case to match

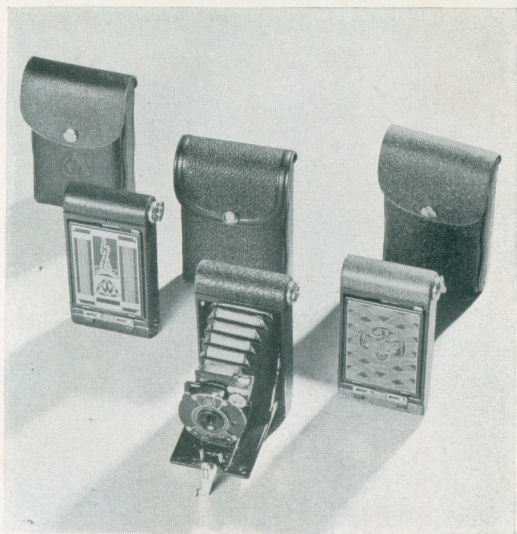
\$7.50

Aside from its appeal to the feminine sense of beauty, the Kodak Petite is universally popular for three reasons: it's small and handy to carry; simple and easy to use; and trusty and sure of results.

Equipped with meniscus lens and a reliable shutter, it comes in five dainty colors—green, blue, gray, rose, and lavender. With case to match, it costs but \$7.50. Picture size  $1\frac{5}{8}$  x  $2\frac{1}{2}$  inches.

Vest Pocket Kodak, Model B, makes pictures of the same size. Without case, the price is \$5 with meniscus lens; \$7.50 with Kodak Doublet lens.





# SCOUT KODAKS

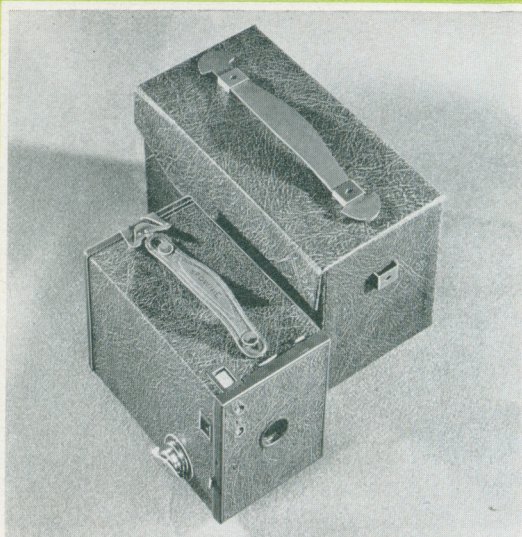
with cases to match

\$6

Snapshots of their good times and adventures appeal particularly to Boy Scouts, Girl Scouts, and Camp Fire Girls, and these Kodaks were specially designed to make just such picture records. They come in the handy Vest Pocket size and in colors to match the regulation uniforms. Each has a belt type weather-proof carrying case, and all are approved by Headquarters, of course.

Picture size  $1\frac{1}{8}$  x  $2\frac{1}{2}$  inches.

Boy Scout Kodak .....	\$6.00
Girl Scout Kodak .....	6.00
Camp Fire Girls Kodak .....	6.00



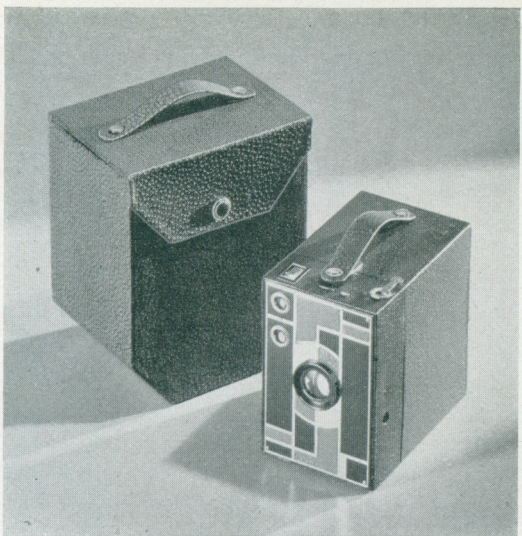
# BROWNIES

From \$1.50 to \$4.50

With a Brownie, you can be sure that the pictures you'll get will be sharp and clear, right from the start. Stop at the camera counter and see how easy it is to operate. You'll find Brownies in black and five colors: red, blue, brown, green, and gray. Each color has a case to match.

The prices this year have been substantially reduced as follows:

No.	Picture Size	In Black	In Color	With Case
0	1 $\frac{5}{8}$ x 2 $\frac{1}{2}$ .....	\$1.50	....	....
2	2 $\frac{1}{4}$ x 3 $\frac{1}{4}$ .....	2.00	\$2.00	\$3.50
2A	2 $\frac{1}{2}$ x 4 $\frac{1}{4}$ .....	3.00	3.00	4.50
3	3 $\frac{1}{4}$ x 4 $\frac{1}{4}$ .....	4.00	....	....
2C	2 $\frac{7}{8}$ x 4 $\frac{7}{8}$ .....	4.00	....	....



## BEAU BROWNIES

From \$4 to \$6.50

Beau Brownie is the “dandy” of box type cameras. With his swagger two-tone front and Doublet lens, he’s jaunty in appearance—and known about town for his picture-making accomplishments.

Beau Brownies come in black, tan, and blue, in two sizes: No. 2 taking pictures  $2\frac{1}{4} \times 3\frac{1}{4}$ , and No. 2A,  $2\frac{1}{2} \times 4\frac{1}{4}$  inches. A carrying case, covered to match the camera, holds two extra film rolls.

No. 2 Beau Brownie .....	\$4.00
With case to match.....	5.50
No. 2A Beau Brownie.....	5.00
With case to match.....	6.50





Kodak Verichrome Film lengthens the snapshot day . . . gets pictures earlier . . . later . . . always better, in any weather. And now it's available with eight exposures at the price of six, in sizes  $2\frac{1}{4} \times 3\frac{1}{4}$  and  $2\frac{1}{2} \times 4\frac{1}{4}$ .

DEVELOPING AND PRINTING

