

# mamiya

single-lens reflex cameras  
interchangeable lenses  
and accessories

**BHMC**

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## Models

- DSX 1000
- MSX 1000
- MSX 500
- 528 AL



# mamiya

## 4 mamiya SLR cameras are described in the



DSX 1000



MSX 1000

When you own a Mamiya camera, you own versatility, quality features and a great way to take superb pictures. Each of the four cameras illustrated on this page offers something out of the ordinary. Each camera has a long list of features, and no matter



# eras booklet



MSX 500



528 AL

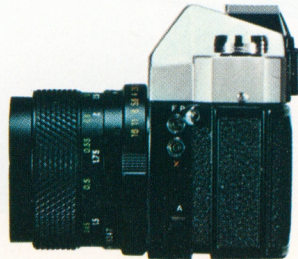
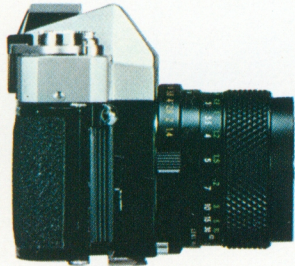
which model you choose, you'll find owning a Mamiya camera an enjoyable experience. For added versatility, there are 19 accessory lenses to choose from and every imaginable accessory.



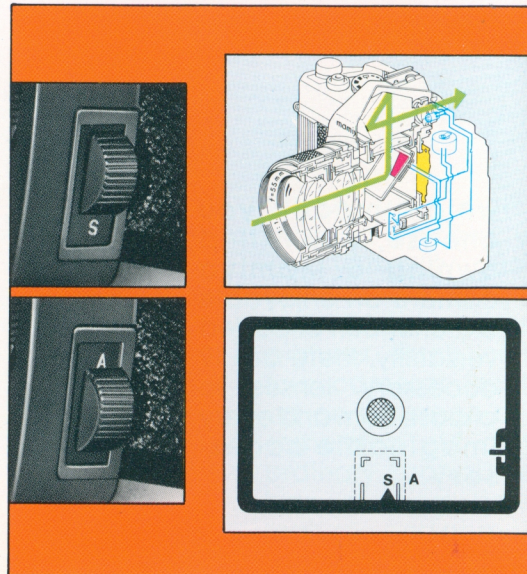
# dsx 1000



- Dual through-the-lens average or spot metering (6% of picture area)
- Open-aperture metering (with SX lenses)
- Shutter speeds from 1 to 1/1000 second
- Hot-shoe flash contacts for X sync
- Self-timer for delayed action
- ASA speeds from 25 to 3200
- Stopped-down meter reading possible (with other than SX lenses)
- Non-slip grip pad
- FP and X flash terminals
- Rewind crank
- Multi-slot film loading, meter ON/OFF button



The DSX 1000 is the most deluxe camera in our SLR line. With dual-metering and many versatile features, you'll find it's an exceptional camera to use. Wherever your picture-taking exploits take you, the Mamiya DSX 1000 will be ready to capture the action, ready to record on film those once-in-a-lifetime picture-taking adventures.







### **CdS Dual Metering**

Two unique metering systems: (1) Average metering gives you freedom to meter and record general scenes quickly and easily. (2) The 6% spot metering system provides accurate exposure readings in difficult lighting situations.

### **The Viewfinder System**

With a special Fresnel lens and micro-diaphragm, focusing is a simple matter. Open-aperture metering provides a brilliant view. Without looking away from the viewfinder, you can center the needle for correct exposure, check depth-of-field, frame and take the picture, and advance the film.

### **Universal Lens Mount**

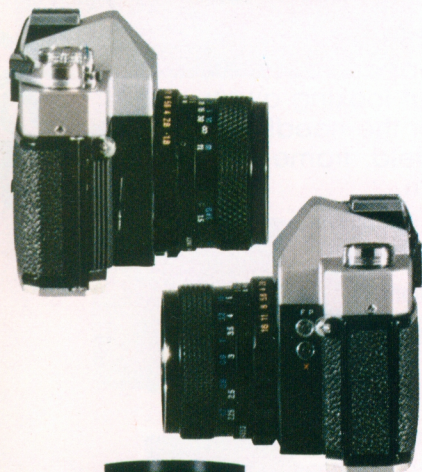
The Mamiya camera lens mount (M42) is the most widely used lens mounting system for SLR cameras. This lens mount plus a built-in locking system lets you install lenses safely, quickly, easily.

### **Features**

Take a close look at the DSX 1000... it's built to deliver the ultimate in results. With its many features, you'll find it's an extraordinary camera for every picture-taking situation.



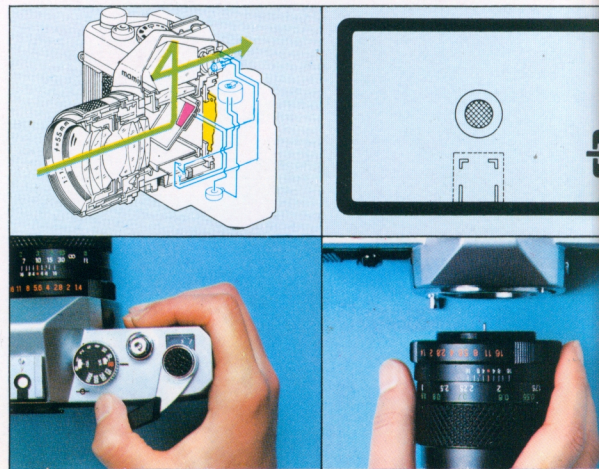




# msx 1000

The Mamiya MSX 1000 has all the features of the DSX 1000 with the exception of dual metering. The MSX 1000 has a precision spot metering system which offers ease of operation and versatility for the most discriminating photographer. The MSX 1000 also accepts any of the fine Mamiya/Sekor lenses and accessories described in the last pages of this booklet.

- Through-the-lens spot metering (10% of picture area)
- Open-aperture metering with SX lenses.
- Stopped-down metering also possible (with other than SX lenses)
- ASA speeds 25 to 3200
- Shutter speeds from 1 to 1/1000 second
- Easy multi-slot film loading
- Non-slip grip for easy handling
- Meter ON/OFF button for battery conservation
- Automatic resetting exposure counter
- FP and X flash terminals
- Single or multi-stroke film advance
- Hot-shoe flash contacts for X sync
- Self-timer for delayed action







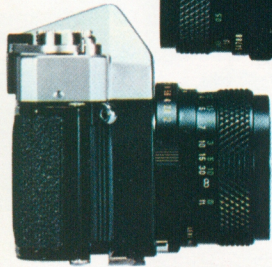
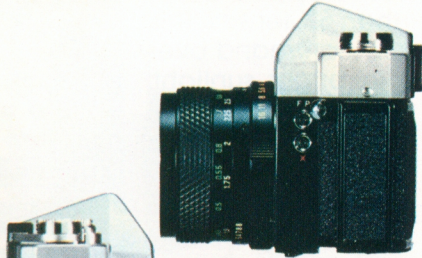
### Spot Meter

This precise all-around exposure system provides proper exposure even under difficult lighting situations. The system provides accurate spot metering (10% of the picture area) with wide-open aperture using SX lenses. Stopped-down spot metering is also possible with other than SX lenses. This extra special feature puts you in complete command over any picture-taking opportunity whether in bright sunlight, shaded areas, or in low light.



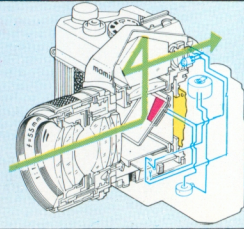
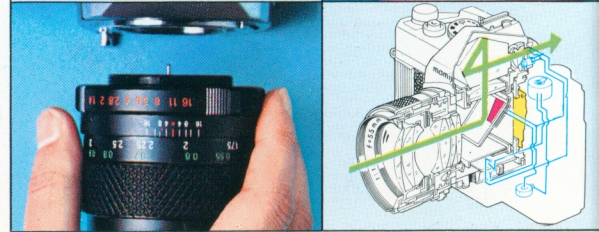
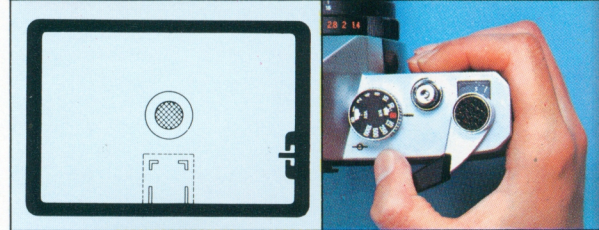
msx1000





- Through-the-lens spot metering (10% of picture area)
- Open-aperture metering with SX lenses.
- Stopped-down spot metering also possible with other than SX lenses
- Shutter speeds from 1 to 1/500 second
- ASA speeds from 25 to 3200
- Accessory shoe available as an extra option
- Easy multi-slot film loading
- Non-slip grip pad for easy handling
- Automatic resetting exposure counter
- Single or multi-stroke film advance

# MSX 500







Take it where the action is. The Mamiya MSX 500 has many of the most desirable features that have made the Mamiya name the byword of amateur and professional photographers all over the world. The MSX 500 offers an exceptional value at a moderate price. Features like spot metering for accurate exposures, single or multi-stroke film advance, a "universal" lens mount, and all the accessories shown in the back of this booklet, make it a most desirable camera.



msx 500







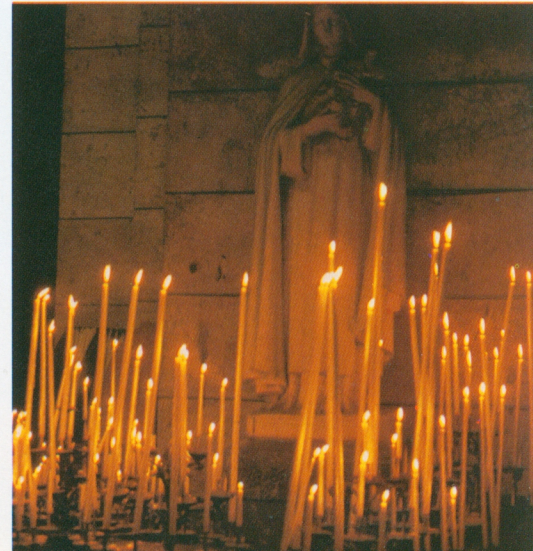




# automatic 528 ai



- Built-in behind the lens fully automatic CdS exposure system plus manual settings
- Mamiya/Sekor 48mm f/2.8 lens
- Shutter speeds 1/15 to 1/500 second
- ASA speeds from 10 to 400
- Penta-prism split-image focusing in viewfinder, plus aperture scale and exposure warning signal
- Instant-return reflex mirror
- Rapid film advance – cocks shutter and advances film counter
- Shutter release lock button and built-in hot-shoe for flash





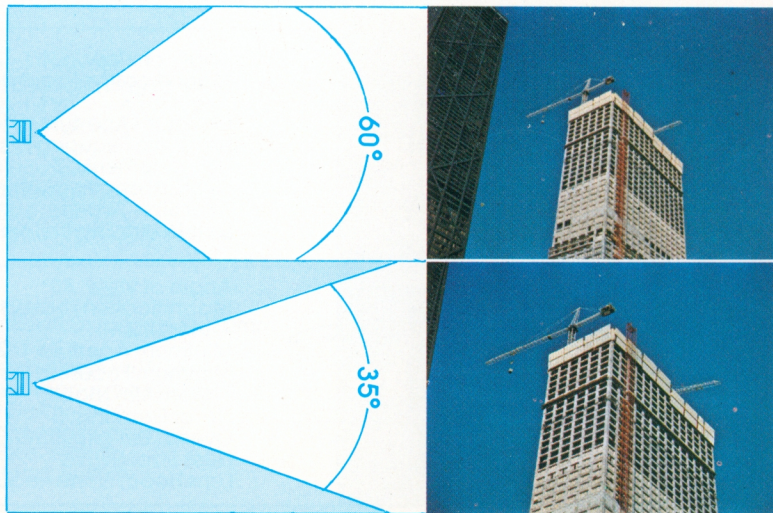


One of our most recent SLR cameras is the moderately-priced Mamiya 528 AL. This camera is designed for the first-time SLR user or for the budget-minded photographer who wants ease-of-operation. The 528 AL has a lot to offer. Its fast standard 48mm f/2.8 lens provides extra-sharp pictures right from the start...pictures you'll want to look at over and over again, pictures you'll be proud to show.

**38mm Wide Angle 528 AL Conversion Lens** — The wide angle conversion lens threads quickly into place onto the 48mm f/2.8 lens. It's indispensable when shooting in cramped quarters, especially interiors. It is excellent for architectural shots, street scenes, landscapes, and large groups of people.



**70mm Telephoto 528 AL Conversion Lens** — Just thread the conversion lens into the front of the 48mm f/2.8 lens of the 528 AL. Once in place, you can take portraits, sports shots, and close-ups. It will magnify your subject and produce a larger image size at a given distance than the standard lens.



automatic 528 AL



# 21

 mm

f/4.0  
Auto SX  
Wide-Angle  
Lens & Case



Angle of View: 91°  
Magnification (based on 50mm lens): .42X  
Minimum Aperture: f/16  
Minimum Focusing Distance: 1.5'  
No. of Elements: 9  
Overall Length: 56.4mm  
Filter Size: 58mm  
Lens Hood: None required

91°



# 28

 mm

f/2.8  
Auto SX  
Wide-Angle  
Lens & Case



Angle of View: 75°  
Magnification (based on 50mm lens): .56X  
Minimum Aperture: f/16  
Minimum Focusing Distance: 1.0'  
No. of Elements: 7  
Overall Length: 52.4mm  
Filter Size: 58mm  
Lens Hood: Slip On, No. 650509

75°



# 35

 mm

f/2.8  
Auto SX  
Wide-Angle  
Lens & Case



Angle of View: 63°  
Magnification (based on 50mm lens): .7X  
Minimum Aperture: f/16  
Minimum Focusing Distance: 1.5'  
No. of Elements: 7  
Overall Length: 60.3mm  
Filter Size: 52mm  
Lens Hood: Slip On, No. 650510

63°



# 60

 mm

f/2.8  
Preset Macro  
Lens



Angle of View: 40°  
Magnification (based on 50mm lens): 1.2X  
Minimum Aperture: f/22  
Minimum Focusing Distance: 9.25'  
(from film plane)  
No. of Elements: 5  
Overall Length: 71mm  
Filter Size: 58mm  
Lens Hood: None Required

40°





# 50 mm

f/2.0  
Auto SX  
Standard Lens



Angle of View: 47°  
Magnification (based on 50mm lens): 1X  
Minimum Aperture: f/16  
Minimum Focusing Distance: 1.5'  
No. of Elements: 6  
Overall Length: 46.2mm  
Filter Size: 52mm  
Lens Hood: Screw-In, No. 650508

47°



# 55 mm

f/1.8 Auto SX  
Standard Lens



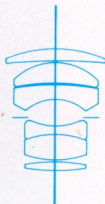
Angle of View: 43°  
Magnification (based on 50mm lens): 1.1X  
Minimum Aperture: f/16  
Minimum Focusing Distance: 1.5'  
No. of Elements: f/1.4-7 f/1.8-6  
Overall Length: f/1.4 52mm f/1.8 46.9  
Filter Size: 52mm  
Lens Hood: Screw-In, No. 650508

43°



# 85 mm

f/1.7 Auto SX  
Telephoto  
Lens and Case



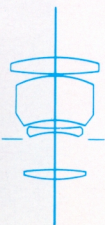
Angle of View: 28°  
Magnification (based on 50mm lens): 1.7X  
Minimum Aperture: f/16  
Minimum Focusing Distance: 3.3'  
No. of Elements: 6  
Overall Length: 68mm  
Filter Size: 58mm  
Lens Hood: Included with Lens

28°



# 85 mm

f/2.8 Auto SX  
Telephoto  
Lens and Case



Angle of View: 28°  
Magnification (based on 50mm lens): 1.7X  
Minimum Aperture: f/16  
Minimum Focusing Distance: 2.75'  
No. of Elements: 4  
Overall Length: 55.5mm  
Filter Size: 52mm  
Lens Hood: Built-In

28°





# 100

mm

**f/2.8**

Auto SX  
Telephoto  
Lens and Case



Angle of View: 24°  
Magnification (based on 50mm lens): 2X  
Minimum Aperture: f/22  
Minimum Focusing Distance: 4'  
No. of Elements: 5  
Overall Length: 52.5mm  
Filter Size: 52mm  
Lens Hood: Included with Lens

24°



# 105

mm

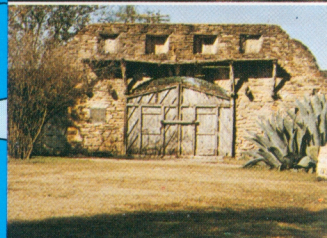
**f/2.8**

Auto SX  
Telephoto  
Lens & Case



Angle of View: 23°  
Magnification (based on 50mm lens): 2.1X  
Minimum Aperture: f/22  
Minimum Focusing Distance: 4'  
No. of Elements: 4  
Overall Length: 65.4mm  
Filter Size: 52mm  
Lens Hood: Built-In

23°



# 135

mm

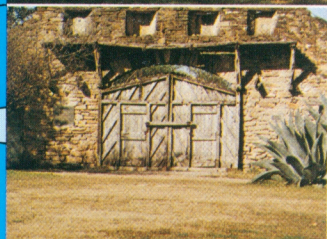
**f/2.8**

Auto SX  
Telephoto  
Lens & Case



Angle of View: 18°  
Magnification (based on 50mm lens): 2.7X  
Minimum Aperture: f/22  
Minimum Focusing Distance: 5'  
No. of Elements: 4  
Overall Length: 94mm  
Filter Size: 52mm  
Lens Hood: Built-In

18°

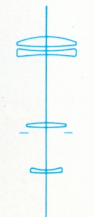


# 200

mm

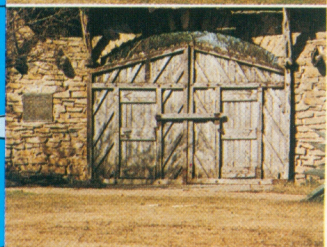
**f/3.5**

Auto SX  
Telephoto  
Lens & Case



Angle of View: 12°  
Magnification (based on 50mm lens): 4X  
Minimum Aperture: f/22  
Minimum Focusing Distance: 7.5'  
No. of Elements: 4  
Overall Length: 144mm  
Filter Size: 58mm  
Lens Hood: Built-In

12°





## 300 mm

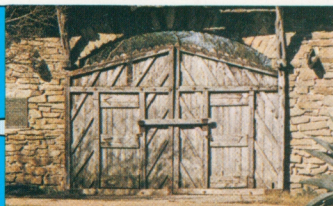
f/5.6

Auto SX  
Telephoto  
Lens and Case



Angle of View: 8°  
Magnification (based on 50mm lens): 6X  
Minimum Aperture: f/22  
Minimum Focusing Distance: 15'  
No. of Elements: 5  
Overall Length: 210.5mm  
Filter Size: 58mm  
Lens Hood: Built-In

8°



## 600 mm

f/8.0

Preset  
Long Telephoto Lens and Case



Angle of View: 4°  
Magnification (based on 50mm lens): 12X  
Minimum Aperture: f/32  
Minimum Focusing Distance: 33'  
No. of Elements: 3  
Overall Length: 487mm  
Filter Size: Series VI (drop-in)  
Lens Hood: Included with Lens

4°



## 800 mm

f/8.0

Preset Long  
Telephoto  
Lens & Case



Angle of View: 3°  
Magnification (based on 50mm lens): 16X  
Minimum Aperture: f/32  
Minimum Focusing Distance: 60'  
No. of Elements: 4  
Overall Length: 578mm  
Filter Size: Series VI (drop-in)  
Lens Hood: Included with Lens

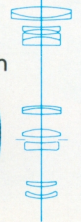
3°



## 90-230 mm

f/4.5

Auto SX  
Zoom  
Lens & Case



Angle of View: 27° to 10°  
Magnification (based on 50mm lens): 1.8X to 4.6X  
Minimum Aperture: f/16  
Minimum Focusing Distance: 8'  
No. of Elements: 11  
Overall Length: 189mm  
Filter Size: 58mm  
Lens Hood: Built-In

10°

27°



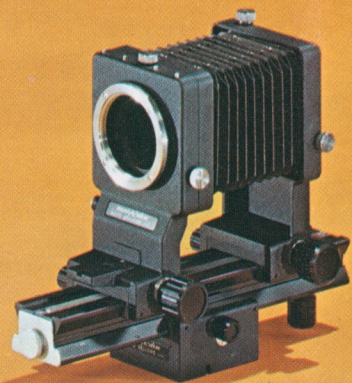


# accessories

Welcome to the adventurous world of fine photography! With Mamiya/Sekor accessories you can extend your photographic flexibility to areas such as photomacrography, photomicrography, document and book copying, 35mm film strip and slide copying, and general close-up. Accessories are also designed to protect your superb equipment...to assure a steady camera...to focus on the most remarkable, tiny object...to copy photographs and more. Use these functional Mamiya/Sekor accessories to add versatility to your photographic system.











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