



KODAK

# Your Kodak History

**T**HIRTY years ago, even the Kodak was a burdensome, box-like piece of photographic apparatus. But, with its roll film, it was so far superior to its predecessors that its owners willingly carried it everywhere.

The contrast between the bulky Kodak of 1888 and this year's Vest Pocket Kodak is no greater than the change which has taken place in the use of the Kodak.

Once Kodaking was regarded as the exclusive privilege of those who could afford to travel and the Kodak then became what it has always remained—an indispensable feature of one's traveling outfit.

To-day it is used abroad more than ever, but used at home more than abroad.

Once useful chiefly for recording passing events and distant places, it has now

become an invaluable means of writing the changing record of every-day life.

Our grandparents kept diaries—not without a struggle to avoid blank days. Kodak writes a personal journal more entertaining, colorful and true to life than a diary of words.

What shall be recorded in a picture history book?

Perhaps the more inconsequential the subject, the more we shall value it. Years from now, the casual snap-shot of Marjory teasing the cat or of Dick rollicking with his dog will be worth more to us than the photographs of the Seine bridges or the Peace Palace at the Hague—however much we may cherish these as restorers of memory.

Use your Kodak to record the charms of the unusual and the far away—but use it, too, to keep a moving picture history of nearby scenes and familiar faces.

Winter has its own Kodak opportunities. Every day in and about the home, there are pictures demanding to be taken. Indoors: portraits, interior views, silhou-

ettes, children at play, groups of friends.  
Outdoors: landscapes, street scenes,  
games, sports, familiar places.

Make your picture record autographic—write on the film the date, the place, the person or other important facts—then you have a permanent record for which an overburdened memory will be grateful through the years to come. Only Eastman-made cameras are autographic.

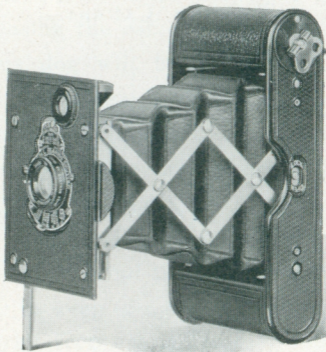
CANADIAN KODAK CO., LIMITED,  
TORONTO, CANADA.

November, 1920.

## *Vest Pocket*

## *Autographic* KODAK

“THE camera you always take with you.” So small and so light you forget its presence until the picture-opportunity arrives. In an instant it is ready for service. Because it has Kodak quality in action just as it has in appearance, the pictures are of satisfying excellence; and they can be readily enlarged.



### Details

Size of pictures:  $1\frac{5}{8} \times 2\frac{1}{2}$  inches.

Size of Kodak:  $1 \times 2\frac{3}{8} \times 4\frac{3}{4}$  inches.

Capacity without reloading: 8 exposures.

Weight: 9 ounces. Fixed focus only.

Lenses: *Regular*: Meniscus achromatic or Rapid Rectilinear,  $3\frac{1}{2}$ -inch focus. *Special*: Kodak Anastigmat, *f.7.7*,  $3\frac{1}{2}$ -inch focus; Kodak Anastigmat, *f.6.9*,  $3\frac{1}{2}$ -inch focus; Bausch & Lomb Kodak Anastigmat, *f.6.9*,  $3\frac{1}{4}$ -inch focus.

Kodak Ball Bearing Shutter No. 0 with finger release only; (Cable release attachment sold separately).

Speeds:  $1/25$ ,  $1/50$  sec., and time and bulb actions.

Brilliant finder; reversible for vertical or horizontal pictures.

All metal body: *Regular*: Finished with black enamel. *Special*: Covered with pin grain Morocco.

Metal parts finished in nickel and black enamel. Black Bellows. Autographic feature.

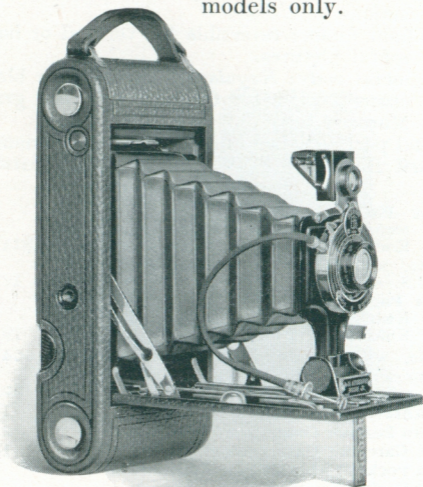
### Prices

Vest Pocket Autographic Kodak (regular model), meniscus achromatic lens and Kodak Ball Bearing Shutter . . . . .	\$11.21
Ditto, with Rapid Rectilinear lens, speed U.S. 8 . . . . .	12.28
Vest Pocket Autographic Kodak, Special, Kodak Anastigmat lens, <i>f.7.7</i> , and Kodak Ball Bearing Shutter . . . . .	19.22
Ditto, with Kodak Anastigmat, <i>f.6.9</i> lens . . . . .	24.03
Ditto, with Bausch & Lomb Kodak Anastigmat, <i>f.6.9</i> lens . . . . .	39.52
Leather Case for V. P. Kodak . . . . .	1.00
Grain Leather Case . . . . .	2.00
Belt Carrying Case (russet leather) . . . . .	1.75
Vest Pocket Cable Release Attachment . . . . .	.50
Vest Pocket Kodak Tripod Adapter . . . . .	.50
Autographic Film Cartridge 8 exposures, $1\frac{5}{8} \times 2\frac{1}{2}$ (No. A 127) . . . . .	.25
Kodak Portrait Attachment . . . . .	.75

*The prices of cameras include Excise Tax.*

*Nos. 1 and 1A Autographic*  
**KODAK Juniors**

**L**IKE all Kodaks, of whatever price, these inexpensive models possess correct scientific design. They offer a sufficient variety in lens equipment to satisfy the beginner and the more advanced amateur as well. Fitted with single lens, they are focusing or fixed focus cameras as ordered; with other lenses, focusing models only.



1A JUNIOR

### Details

Size of pictures: No. 1,  $2\frac{1}{4}$  x  $3\frac{1}{4}$  inches; No. 1A,  $2\frac{1}{2}$  x  $4\frac{1}{4}$  inches.

Size of Kodak: No. 1,  $1\frac{7}{16}$  x  $3\frac{5}{8}$  x  $6\frac{5}{8}$  inches; No. 1A,  $1\frac{5}{8}$  x  $3\frac{3}{4}$  x 8 inches.

Capacity: No. 1, 6 exp.; No. 1A, 12 exp.

Weight, No. 1, 23 ounces; No. 1A, 28 ounces.

Focus: Fixed (with meniscus achromatic lens only); or Adjustable (with any listed lens).

Lenses: Meniscus Achromatic; Rapid Rectilinear: No. 1,  $4\frac{1}{4}$  inch focus; No. 1A,  $5\frac{1}{4}$  inch focus; or Kodak Anastigmat, *f.7.7*: No. 1, 4-inch focus; No. 1A,  $5\frac{1}{4}$ -inch focus.

Kodak Ball Bearing Shutter with cable release.

Speeds: No. 1,  $1/25$  and  $1/50$  second; with K.A. *f.7.7* lens,  $1/25$ ,  $1/50$  and  $1/100$  second. No. 1A,  $1/25$ ,  $1/50$  and  $1/100$  second. Both with time and "bulb" actions.

Brilliant, collapsible finder; reversible for vertical or horizontal pictures.

Body covered with grain leather. Tripod Sockets. Metal parts finished in nickel and black enamel. Black Bellows. Autographic feature.

### Prices

	No. 1	No. 1A
<b>Autographic Kodak Junior</b> (fixed focus) meniscus achromatic lens and Kodak Ball Bearing Shutter	\$17.89	\$19.49
<b>Autographic Kodak Junior</b> (focusing model, with scale), meniscus achromatic lens and Kodak Ball Bearing shutter	17.89	19.49
Ditto, with Rapid Rectilinear lens	20.56	22.43
Ditto, with Kodak Anastigmat lens, <i>f.7.7</i>	25.90	28.57
<b>Black Sole Leather Case</b> with strap	4.50	4.50
<b>Autographic Film Cartridge</b> 12 exposures (No. A 116) for No. 1A		.60
Ditto, 6 exposures (No. A 120) for No. 1; (No. A 116) for No. 1A	.25	.30
<b>Kodak Portrait Attachment</b>	.75	.75

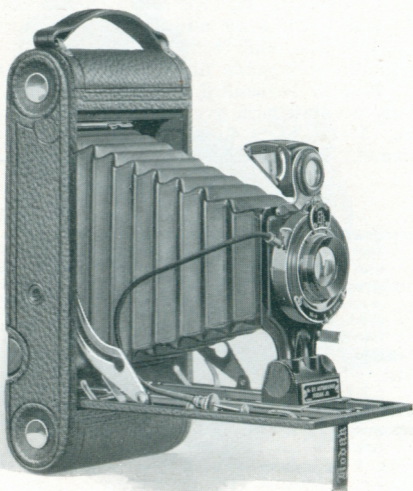
*The prices of cameras include Excise Tax.*



## *No. 2C Autographic*

### KODAK Junior

A  $2\frac{7}{8}$  x  $4\frac{7}{8}$  inch picture which suits the view—ample focal length to give good perspective—an automatic shutter fast enough to record the usual moving objects without blur—adjustable focus, giving a desirable range of distances—these features make this camera a producer of pictures that one is proud to possess and show.



### *Details*

Size of pictures:  $2\frac{7}{8} \times 4\frac{7}{8}$  inches.

Size of Kodak:  $1\frac{3}{4} \times 4\frac{3}{8} \times 8\frac{3}{4}$  inches.

Capacity without reloading: 10 exposures.

Weight: 33 ounces.

Adjustable focus only; with automatic focusing lock.

Lenses: Meniscus achromatic.

Rapid Rectilinear,  $5\frac{1}{2}$ -inch focus, or

Kodak Anastigmat, *f.7.7*,  $5\frac{1}{2}$ -inch focus.

Kodak Ball Bearing Shutter, with cable release.

Speeds:  $1/25$ ,  $1/50$  and  $1/100$  second; and time and "bulb" actions.

Brilliant, collapsible finder; reversible for vertical or horizontal pictures.

Back and bed of aluminum; covered with fine seal grain leather.

Metal parts finished in nickel and black enamel.

Black Bellows.

Autographic feature.

Two Tripod Sockets.

### *Prices*

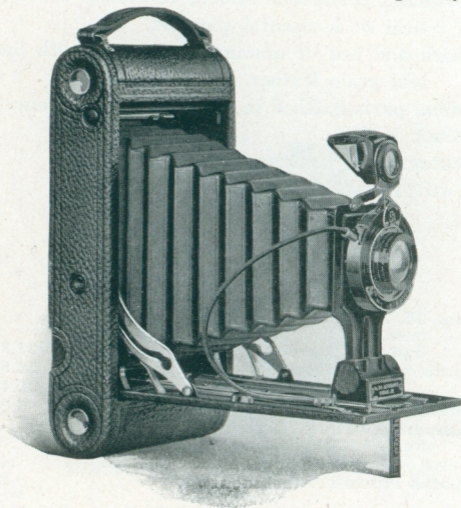
<b>No. 2C Autographic Kodak Junior</b> , with meniscus achromatic lens and Kodak Ball Bearing Shutter . . . . .	\$21.36
Ditto, with Rapid Rectilinear lens . . . . .	24.56
Ditto, with Kodak Anastigmat, <i>f.7.7</i> lens . . . . .	30.17
<b>Black Sole Leather Case</b> , with strap . . . . .	5.00
<b>Autographic Film Cartridge</b> , 10 exposures (No. A 130) . . . . .	.75
Ditto, 6 exposures . . . . .	.45
<b>Kodak Portrait Attachment</b> . . . . .	.75

*The prices of cameras include Excise Tax.*

*No. 3A Autographic*

**KODAK Junior**

**T**HE large post-card size pictures made by this camera are well adapted to all amateur photographs, but especially to Kodak portraits, group pictures and broad landscapes. The camera itself is scientifically designed, well made, light in weight for its size—an instrument that may be depended upon for negatives of excellent quality.



### *Details*

Size of pictures:  $3\frac{1}{4} \times 5\frac{1}{2}$  inches.

Size of Kodak:  $1\frac{15}{16} \times 5\frac{1}{8} \times 9\frac{3}{4}$  inches.

Capacity without reloading: 10 exposures.

Weight: 35 ounces.

Adjustable focus only; with automatic focusing lock.

Lenses: Meniscus achromatic.

Rapid Rectilinear,  $6\frac{3}{4}$ -inch focus, or

Kodak Anastigmat, *f.7.7*,  $6\frac{3}{4}$ -inch focus.

Kodak Ball Bearing Shutter No. 2, with cable release.

Speeds:  $1/25$ ,  $1/50$  and  $1/100$  second, and time and "bulb" actions.

Brilliant, collapsible finder; reversible for vertical or horizontal pictures.

Back and bed of aluminum, covered with fine seal grain leather.

Metal parts finished in nickel and black enamel.

Black Bellows.

Autographic feature.

Two Tripod Sockets.

### *Prices*

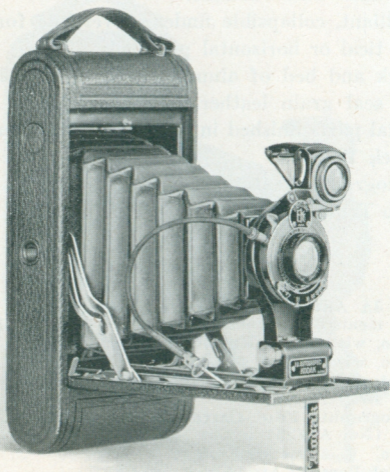
<b>No. 3A Autographic Kodak Junior</b> , with meniscus achromatic lens . . . . .	\$22.43
Ditto, with Rapid Rectilinear lens . . . . .	26.43
Ditto, with Kodak Anastigmat lens, <i>f.7.7</i> . . . . .	33.11
<b>Black Sole Leather Carrying Case</b> , with strap . . . . .	5.25
<b>Autographic Film Cartridge</b> , 10 exposures (No. A 122) . . . . .	.90
Ditto, 6 exposures . . . . .	.55
<b>Kodak Portrait Attachment</b> . . . . .	.75

*The prices of cameras include Excise Tax.*

## No. 1A Autographic

# KODAK

**T**HIS camera is a thoroughbred product in every respect—essentially the instrument for those who desire simplicity of operation, photographic efficiency, and that appearance of character which reflects high qualities. Good lines, refinement of finish, and selected materials are the outward indications of its superiority.



## Details

Size of pictures:  $2\frac{1}{2}$  x  $4\frac{1}{4}$  inches.

Size of Kodak:  $1\frac{5}{8}$  x  $3\frac{3}{4}$  x 8 inches.

Capacity without reloading: 12 exposures.

Weight:  $27\frac{1}{2}$  ounces.

Adjustable focus only; with automatic focusing lock.

Lenses: Rapid Rectilinear,  $5\frac{1}{4}$ -inch focus, or Kodak Anastigmat, *f.7.7*,  $5\frac{1}{4}$ -inch focus.

Kodak Ball Bearing Shutter with cable release.

Speeds:  $1/25$ ,  $1/50$  and  $1/100$  second, and time and "bulb" actions.

Brilliant, collapsible finder; reversible for vertical or horizontal pictures.

Back and bed of aluminum covered with fine seal grain leather.

Metal parts finished in nickel and black enamel.

Black leather bellows.

Autographic feature.

Two Tripod Sockets.

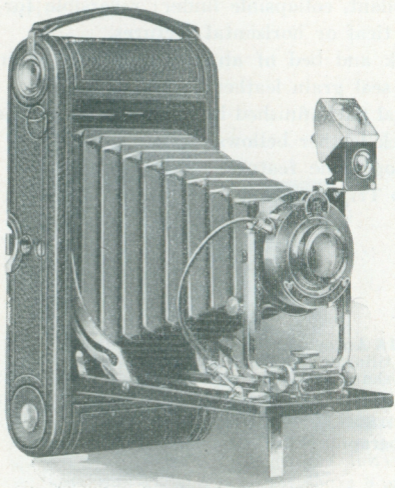
## Prices

<b>No. 1A Autographic Kodak</b> , with Rapid Rectilinear lens and Kodak Ball Bearing shutter . . . . .	\$26.70
Ditto, with Kodak Anastigmat lens, <i>f.7.7</i> . . . . .	33.11
<b>Black Sole Leather Case</b> , with strap . . . . .	4.50
<b>Autographic Film Cartridge</b> , 12 exposures (No. A 116) . . . . .	.60
Ditto, 6 exposures . . . . .	.30
<b>Kodak Portrait Attachment</b> . . . . .	.75

*The prices of cameras include Excise Tax.*

*Nos. 3 and 3A Autographic*  
**KODAKS**

**N**O detail has been overlooked or over-emphasized in these cameras which literally fulfil every need of the advanced amateur. Although the equipment includes every feature essential to the best results in general amateur photography, the bulk is small for the size of the pictures they make.



3A KODAK

### *Details*

Size of pictures: No. 3,  $3\frac{1}{4} \times 4\frac{1}{4}$  inches; No. 3A,  $3\frac{1}{4} \times 5\frac{1}{2}$  inches.

Size of Kodak: No. 3,  $1\frac{3}{4} \times 4\frac{1}{2} \times 7\frac{1}{2}$  inches; No. 3A,  $2 \times 4\frac{3}{4} \times 9\frac{1}{2}$  inches.

Capacity without reloading: No. 3, 12 exposures; No. 3A, 10 exposures.

Weight: No. 3, 23 ounces; No. 3A, 41 ounces. Adjustable focus only; with automatic focusing lock.

Rising, falling and sliding fronts.

Lenses: Rapid Rectilinear, No. 3,  $5\frac{1}{4}$ -inch focus; No. 3A,  $6\frac{3}{4}$ -inch focus.

Kodak Anastigmat, *f.7.7*: No. 3,  $5\frac{1}{4}$ -inch focus; No. 3A,  $6\frac{3}{4}$ -inch focus.

Kodak Ball Bearing Shutter, with cable release.

Speeds:  $1/25$ ,  $1/50$  and  $1/100$  second, and time and "bulb" actions.

Brilliant finder with hood, reversible for vertical or horizontal pictures.

Back and bed of aluminum covered with fine seal grain leather.

Metal parts finished in nickel and black enamel.

Black leather bellows.

Autographic feature.

Two Tripod Sockets.

### *Prices*

	No. 3	No. 3A
<b>Autographic Kodak, Rapid Rectilinear lens, Kodak Ball Bearing shutter</b>	\$26.70	\$31.51
Ditto, with Kodak Anastigmat lens, <i>f.7.7</i>	33.11	37.91
<b>Black Sole Leather Case with strap</b>	4.50	5.25
<b>Combination Back for plates</b>	4.50	4.50
<b>Double Glass Plate Holders, each</b>	1.75	1.75
<b>Autographic Film Cartridge, 12 exposures (No. A 118) for No. 3;</b>		
10 exposures (No. A 122) for No. 3A	.90	.90
Ditto, 6 exposures	.45	.55
<b>Kodak Portrait Attachment</b>	.75	.75

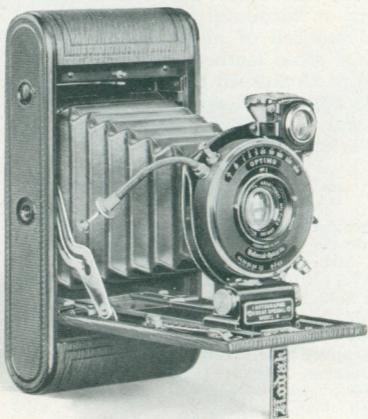
*The prices of cameras include Excise Tax.*



## No. 1 Autographic

### KODAK Special

THE No. 1 *Special* is a photographic masterpiece in miniature. The lenses have sufficient focal length to avoid all violent perspective and the shutters are large enough to utilize the full speed at which the lenses are listed. In scientific planning, mechanical smoothness, and handsome appearance, in finish and design, the No. 1 *Special* leaves nothing to be desired.



### Details

Size of pictures:  $2\frac{1}{4} \times 3\frac{1}{4}$  inches.

Size of Kodak:  $1\frac{3}{8} \times 3\frac{3}{8} \times 6\frac{5}{8}$  inches.

Capacity without reloading: 6 exposures.

Weight:  $26\frac{1}{2}$  ounces.

Adjustable focus; with lever focusing device.

Lenses: Kodak Anastigmat, *f*.6.3,  $4\frac{1}{4}$ -inch focus.

Bausch & Lomb Kodak Anastigmat, *f*.6.3,  $4\frac{1}{2}$ -inch focus,

Bausch & Lomb Special Anastigmat, *f*.6.3,  $4\frac{1}{2}$ -inch focus,

Bausch & Lomb Tessar, Series IIb, *f*.6.3,  $4\frac{1}{2}$ -inch focus, or

Bausch & Lomb Tessar, Series Ic, *f*.4.5,  $3\frac{1}{2}$ -inch focus.

Optimo Shutter, with cable release.

Eight speeds ranging from  $1/300$  to 1 second; and time and "bulb" actions.

Brilliant, collapsible finder, with revolving mask; reversible for vertical or horizontal pictures.

Aluminum body covered with finest quality long grain calf.

Metal parts finished in nickel and black enamel.

Black leather bellows. Two Tripod Sockets.

Autographic feature. Leather grip on side.

### Prices

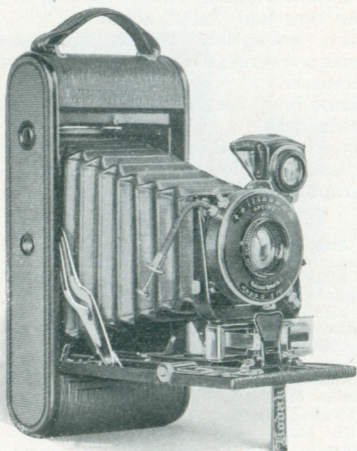
No. 1 Autographic Kodak, Special, Kodak Anastigmat lens, <i>f</i> .6.3, Optimo shutter	\$60.34
Ditto, with Bausch & Lomb No. 1 Kodak Anastigmat lens, <i>f</i> .6.3, $4\frac{1}{2}$ -inch focus	77.43
Ditto, with Bausch & Lomb No. 1 Special, Anastigmat lens, <i>f</i> .6.3, $4\frac{1}{2}$ -inch focus	63.01
Ditto, with Bausch & Lomb No. 3 Tessar, Series IIb, <i>f</i> .6.3, $4\frac{1}{2}$ -inch focus	99.32
Ditto, with Bausch & Lomb No. 12 Tessar, Series Ic, <i>f</i> .4.5, $3\frac{1}{2}$ -inch focus	100.93
Long Grain Leather, Velvet Lined Case, with strap	5.00
Autographic Film Cartridge 6 exposures, $2\frac{1}{4} \times 3\frac{1}{4}$ (No. A 120)	.25
Kodak Portrait Attachment	.75

*The prices of cameras include Excise Tax.*

No. 1A Autographic

KODAK Special

**F**AST lenses give the *Specials* an advantage over other Kodaks in dull light, and their high-speed shutters permit photographing rapidly moving objects. The 1A has the added advantage of the Kodak Range Finder, securing certainty in focusing. It possesses great refinement of finish and beauty of design.



### *Details*

Size of pictures:  $2\frac{1}{2}$  x  $4\frac{1}{4}$  inches.

Size of Kodak:  $1\frac{5}{8}$  x  $3\frac{3}{4}$  x 8 inches.

Capacity without reloading: 12 exposures.

Weight: 32 ounces.

Adjustable focus only; with Kodak Range Finder, and rack and pinion for focusing; also regular focusing scale.

Rising front.

Lenses: Kodak Anastigmat, *f.6.3*, 5-inch focus,  
Bausch & Lomb Kodak Anastigmat, *f.6.3*,  
 $5\frac{1}{4}$ -inch focus.

Bausch & Lomb Tessar, Series IIb, *f.6.3*,  
 $5\frac{1}{4}$ -inch focus.

Optimo Shutter with cable release.

Eight speeds ranging from  $1/300$  to 1 second;  
and time and "bulb" actions.

Brilliant, collapsible finder with revolving mask; reversible for vertical or horizontal pictures.

Aluminum body covered with finest long grain calf.

Metal parts finished in nickel or black enamel.  
Black leather bellows.

Autographic feature.

Two Tripod Sockets.

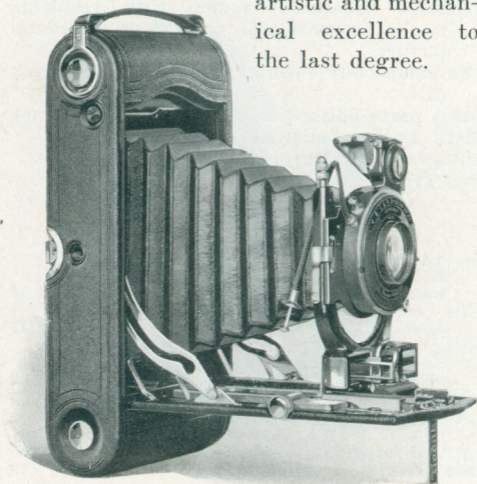
### *Prices*

<b>No. 1A Autographic Kodak Special</b> , with Kodak Anastigmat lens, <i>f.6.3</i> , and Optimo shutter . . . . .	\$71.56
Ditto, with Bausch & Lomb No. 2 Kodak Anastigmat, <i>f.6.3</i> lens, $5\frac{1}{4}$ -inch focus . . . . .	90.25
Ditto, with Bausch & Lomb No. 4 Tessar, Series IIb Anastigmat lens, <i>f.6.3</i> , $5\frac{1}{4}$ -inch focus . . . . .	116.67
<b>Grain Leather, Velvet Lined Case</b> , with strap . . . . .	6.00
<b>Autographic Film Cartridge</b> , 12 exposures (No. A 116) . . . . .	.60
Ditto, 6 exposures . . . . .	.30
<b>Kodak Portrait Attachment</b> . . . . .	.75

*The prices of cameras include Excise Tax.*

*Nos. 3 and 3A Autographic*  
**KODAK** *Specials*

**T**HESSE models represent the highest accomplishment and the nearest approach to perfection in the manufacture of hand cameras. Incorporated with the most scientific design, are the highest grade of shutters and lenses, the best materials for lightness, strength, durability and appearance, and special equipment for focusing, combining technical, artistic and mechanical excellence to the last degree.



### Details

Pictures: No. 3,  $3\frac{1}{4} \times 4\frac{1}{4}$  in.; 3A,  $3\frac{1}{4} \times 5\frac{1}{2}$  in.  
 Size of Kodak: No. 3,  $1\frac{7}{8} \times 4\frac{1}{2} \times 8$  inches;  
 No. 3A,  $2 \times 4\frac{3}{4} \times 9\frac{1}{2}$  inches.

Capacity without reloading: No. 3, 12 exposures;  
 No. 3A, 10 exposures.

Weight: No. 3, 32 ounces; No. 3A, 42 ounces.  
 Adjustable focus only; with rack and pinion  
 for focusing, also regular focusing scale;  
 No. 3, also equipped with spirit level; No.  
 3A, with Kodak Range Finder.

Rising and falling front. Autographic feature.  
 Lenses: (Details given under "Price" heading).  
 Optimo Shutter with Cable Release.

Speeds: Eight speeds ranging from  $1/300$  to 1  
 second; and time and "bulb" actions.

Brilliant, collapsible finder: No. 3 with hood;  
 No. 3A, with revolving mask.

Aluminum body covered with genuine Persian  
 Morocco.

Metal parts finished in nickel and black enamel.  
 Black leather bellows. Two Tripod Sockets.

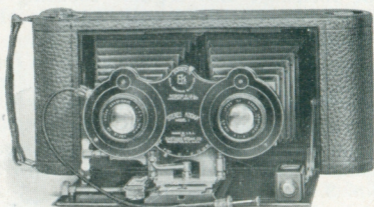
### Prices

	No. 3	No. 3A
<b>Autographic Kodak, Special, Kodak</b> Anastigmat lens, <i>f</i> .6.3, and Op- timo shutter . . . . .	\$65.68	\$81.17
Ditto, with Bausch & Lomb Kodak Anastigmat lens, <i>f</i> .6.3, No. 2 with $5\frac{1}{4}$ -inch focus for No. 3; No. 4 with $6\frac{3}{4}$ -inch focus for No. 3A . . . . .	84.91	110.54
Ditto, with Bausch & Lomb Tessar Series IIb Anastigmat lens, <i>f</i> .6.3, No. 4, focus $5\frac{1}{4}$ -in. for No. 3; No. 5K, focus $7\frac{1}{4}$ -in. for No. 3A . . . . .	106.80	138.84
<b>Grain Leather, Velvet Lined Case,</b> with strap . . . . .	6.00	6.75
<b>Combination Back</b> . . . . .	5.00	5.50
<b>Double Glass Plate Holders, each</b>	1.75	1.75
<b>Autographic Film Cartridge, 12 ex-</b> posures (A 118) for No. 3; 10 exposures (A 122) for No. 3A . . . . .	.90	.90
Ditto, 6 exposures . . . . .	.45	.55
<b>Kodak Portrait Attachment</b> . . . . .	.75	.75

*The prices of cameras include Excise Tax.*

# STEREO KODAK

STEREO Kodak pictures, when viewed through the stereoscope, give the correct visual effect—the full depth, roundness, distance and perspective just as we see with the eyes.



## Details

Size of pictures: Two, each  $3\frac{1}{8} \times 3\frac{3}{16}$  inches.

Size of Kodak:  $2\frac{3}{16} \times 4\frac{3}{4} \times 10\frac{1}{2}$  inches.

Capacity without reloading: Six exposures.

Weight:  $47\frac{1}{2}$  ounces. Rising Front.

Adjustable focus only, with rack and pinion.

Lens and shutter details under price heading.

Speeds:  $1/25$ ,  $1/50$  and  $1/100$  second, and time and "bulb" actions. View Finder.

Aluminum body covered with seal grain leather.

Metal parts finished in nickel and black enamel.

Black leather bellows. One Tripod Socket.

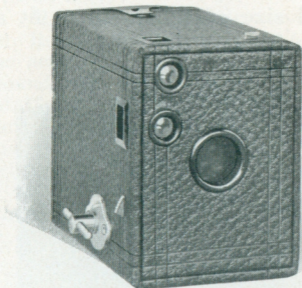
## Prices

<b>Stereo Kodak</b> , Model No. 1, Kodak Anastigmat lenses $f.7.7$ and Stereo B. B. shutter	\$62.48
<b>Black Sole Leather Carrying Case</b> , with strap	6.75
<b>N.C Film Cartridge</b> , (No. 101) 6 Stereo exp.	.70
Ditto, 3 exposures for Stereo	.35
<b>Stereo Kodak Self-transposing printing frame</b>	5.00
<b>Kodak Portrait Attachment</b>	.75

*The price of camera includes Excise Tax.*

## No. 0 BROWNIE

**A** PRACTICAL and reliable camera for both children and adults. Light in weight; already focused; not fragile; no bellows to be pulled out; simple mechanism; pictures inexpensive.



### *Details*

Pictures:  $1\frac{5}{8}$  x  $2\frac{1}{2}$  inches. Camera:  $2\frac{5}{8}$  x  $3\frac{3}{8}$  x  $4\frac{1}{8}$  inches. Capacity: 8 exposures. Weight: 8 ounces. Fixed focus only. Lens: Meniscus. Eastman Rotary Shutter: one stop; also time action. Two ground-glass finders for vertical and horizontal pictures. Body of wood covered with imitation leather. Brownie tripod adapter sold separately.

### *Prices*

No. 0 Brownie meniscus lens, Eastman Rotary shutter . . . . .	\$3.10
Carrying Case . . . . .	1.15
Brownie Tripod Adapter . . . . .	.25
N.C. Film Cartridge, 8 exposures, $1\frac{5}{8}$ x $2\frac{1}{2}$ (No. 127) . . . . .	.25
Kodak Portrait Attachment . . . . .	.75
Developing and Printing Outfit . . . . .	1.00

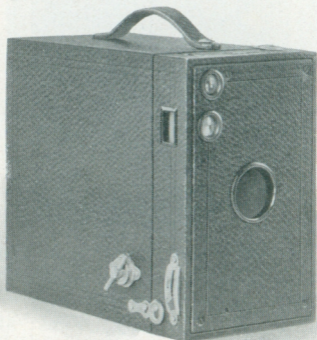
*The price of camera includes Excise Tax.*



Nos. 2, 2A, 3 and 2C

## BROWNIES

**W**ITH moderate weight, a capacity of six or ten exposures, and Brownie stability, reliability and simplicity, these cameras fit average needs at low cost. The shape and size of the pictures fit almost any composition.



No. 2 and No. 2A Brownies

Size of Pictures: No. 2,  $2\frac{1}{4}$  x  $3\frac{1}{4}$  inches;

No. 2A,  $2\frac{1}{2}$  x  $4\frac{1}{4}$  inches.

Size of camera: No. 2,  $3\frac{1}{4}$  x 4 x  $5\frac{5}{8}$  inches;

No. 2A,  $3\frac{7}{16}$  x  $5\frac{1}{8}$  x  $6\frac{1}{8}$  inches.

Capacity: No. 2, 6 exp.; No. 2A, 12 exp.

Weight: No. 2, 13 ounces; No. 2A, 21 ounces.

Lenses: 2, Meniscus; 2A, Meniscus achromatic.

Eastman Rotary Shutter with three stops and time actions. Fixed focus only.

Two ground-glass finders for vertical and horizontal pictures. Two Tripod Sockets.

Body covered with imitation leather.

## No. 2C and No. 3 Brownies

Size of pictures: No. 2C,  $2\frac{7}{8} \times 4\frac{7}{8}$  inches;

No. 3,  $3\frac{1}{4} \times 4\frac{1}{4}$  inches.

Size of camera: No. 2C,  $3\frac{7}{8} \times 6\frac{1}{4} \times 7\frac{1}{4}$  inches;

No. 3,  $4\frac{3}{8} \times 5\frac{1}{8} \times 6\frac{1}{8}$  inches.

Capacity without reloading: No. 2C, 10 exposures; No. 3, 12 exposures.

Weight: No. 2C, 27 ounces; No. 3, 24 ounces.

Fixed focus only.

Lenses: Meniscus achromatic.

Eastman Rotary Shutter with three stops and time actions.

Two ground-glass finders for vertical and horizontal pictures.

Body covered with imitation leather.

Metal parts finished in nickel and black enamel.

Two Tripod Sockets.

### Prices

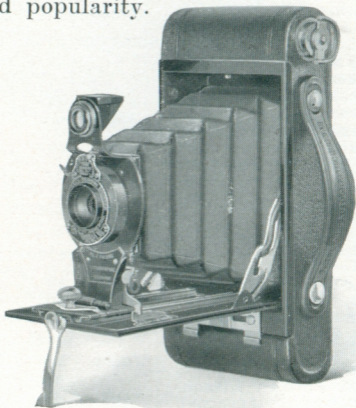
	No. 2	No. 2A	No. 3	No. 2C
<b>Nos. 2 &amp; 2A Brownie Cameras</b> , meniscus lens for No. 2; meniscus achromatic for No. 2A, Eastman Rotary shutters . . . . .	\$3.58	\$4.91		
<b>Nos. 3 &amp; 2C Brownie Cameras</b> , meniscus achromatic lenses, Eastman Rotary shutters . . . . .			\$6.41	\$6.41
<b>Brownie Carrying Case</b> , with strap . . . . .	1.50	1.70	1.80	1.80
<b>N.C. Film Cartridges</b> , 6 exposures, $2\frac{1}{4} \times 3\frac{1}{4}$ (No. 120) for No. 2 . . . . .	.25			
Ditto, 12 exposures, $2\frac{1}{2} \times 4\frac{1}{4}$ (No. 116) for No. 2A; $3\frac{1}{4} \times 4\frac{1}{4}$ (No. 124) for No. 3 . . . . .		.60	.90	
Ditto, 6 exposures . . . . .		.30	.45	
Ditto, 10 exposures, $2\frac{7}{8} \times 4\frac{7}{8}$ (No. 130) for No. 2C . . . . .				.75
Ditto, 6 exposures . . . . .				.45
<b>Kodak Portrait Attachment</b> . . . . .	.75	.75	.75	.75
<b>Developing and Printing Outfits</b> . . . . .	1.75	1.75	1.75	1.75

*The prices of cameras include Excise Tax.*

*Nos. 2 and 2A Folding*  
*Autographic BROWNIES*

**W**HILE they retain the practical simplicity of Box Brownies, these folding cameras are more conveniently carried—are, indeed, pocket cameras. They are thoroughly reliable instruments in every respect.

Light weight—accurate shutter equipped with a helpful timing scale—the autographic feature—a focusing device—attractive appearance, whether open or shut—such are the qualities that give these cameras their deserved popularity.



### *Details*

Size of pictures: No. 2,  $2\frac{1}{4} \times 3\frac{1}{4}$  inches; No. 2A,  $2\frac{1}{2} \times 4\frac{1}{4}$  inches.

Size of camera: No. 2,  $1\frac{1}{4} \times 3\frac{1}{8} \times 6\frac{1}{2}$  inches; No. 2A,  $1\frac{7}{16} \times 3\frac{3}{8} \times 7\frac{7}{8}$  inches.

Capacity without reloading: No. 2, 6 exposures; No. 2A, 12 exposures.

Weight: No. 2, 19 ounces; No. 2A, 24 ounces. Adjustable focus only.

Lenses: Meniscus achromatic or

Rapid Rectilinear: No. 2,  $3\frac{3}{4}$ -inch focus; No. 2A, 5-inch focus.

Kodak Ball Bearing Shutter; with Autotime Scale, and finger release.

Speeds: No. 2,  $1/25$  and  $1/50$  second; No. 2A,  $1/25$ ,  $1/50$  and  $1/100$  second; both with time and "bulb" actions.

Ground-glass finders; reversible for vertical or horizontal pictures.

Metal body covered with durable imitation leather.

Metal parts finished in nickel and black enamel.

Black Bellows. Autographic feature.

Two Tripod Sockets.

### *Prices*

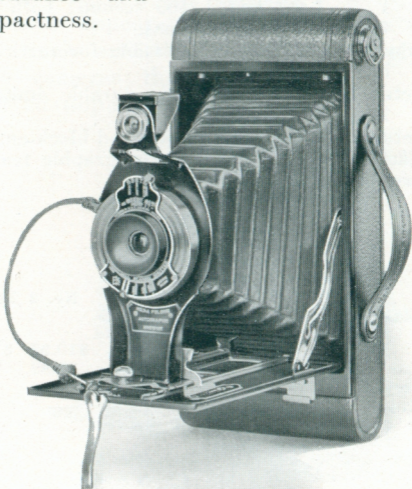
	No. 2	No. 2A
<b>Folding Autographic Brownies,</b> meniscus achromatic lenses, and Kodak Ball Bearing shutters	\$10.95	\$12.02
Ditto, with Rapid Rectilinear lenses	12.82	14.69
<b>Carrying Case</b>	1.70	1.80
<b>Autographic Film Cartridge,</b> 12 exposures, $2\frac{1}{2} \times 4\frac{1}{4}$ (No. A 116) for No. 2A		.60
Ditto, 6 exposures, $2\frac{1}{4} \times 3\frac{3}{4}$ (No. A 120) for No. 2 and $2\frac{1}{2} \times 4\frac{1}{4}$ (No. A 116) for No. 2A	.25	.30
<b>Kodak Portrait Attachment</b>	.75	.75

*The prices of cameras include Excise Tax.*

*Nos. 2C and 3A Folding*  
*Autographic BROWNIES*

**I**N these two cameras the Brownie simplicity and relatively small Brownie price have been carried into the field of folding cameras for pictures of the largest sizes ordinarily made by amateurs.

The cameras described on the next page combine the four essentials of a popular camera—efficiency, simplicity, good appearance and compactness.



## Details

- Size of pictures: No. 2C,  $2\frac{7}{8}$  x  $4\frac{7}{8}$  inches;  
 No. 3A,  $3\frac{1}{4}$  x  $5\frac{1}{2}$  inches.
- Size of camera: No. 2C,  $1\frac{3}{4}$  x  $3\frac{3}{4}$  x  $8\frac{11}{16}$  in.  
 No. 3A,  $1\frac{11}{16}$  x  $4\frac{5}{16}$  x  $9\frac{5}{16}$  inches.
- Capacity without reloading: 10 exposures.
- Weight: No. 2C, 25 ounces; No. 3A, 38 ounces.
- Adjustable focus only, with automatic focusing lock.
- Lenses: Meniscus achromatic.  
 Rapid Rectilinear; No. 2C,  $5\frac{1}{2}$ -inch focus;  
 No. 3A,  $6\frac{1}{4}$ -inch focus.
- Kodak Ball Bearing Shutter with Autotime Scale, and cable release.
- Speeds:  $1/25$ ,  $1/50$  and  $1/100$  second, and time and "bulb" actions.
- Ground-glass finders, reversible for vertical or horizontal pictures.
- Metal body covered with durable imitation leather.
- Metal parts finished in nickel and black enamel.
- Black Bellows.
- Autographic feature.
- Two Tripod Sockets.

## Prices

	No. 2C	No. 3A
<b>Folding Autographic Brownie,</b> with meniscus achromatic lenses and Kodak Ball Bearing Shut- ters . . . . .	\$16.02	\$18.16
Ditto, with Rapid Rectilinear lenses . . . . .	18.96	21.36
<b>Carrying Case,</b> with strap . . . . .	1.90	2.00
<b>Autographic Film Cartridges,</b> 10 exposures. $2\frac{7}{8}$ x $4\frac{7}{8}$ (No. A 130) for No. 2C; 10 exposures $3\frac{1}{4}$ x $5\frac{1}{2}$ (No. A122) for No. 3A . . . . .	.75	.90
Ditto, 6 exposures . . . . .	.45	.55
<b>Kodak Portrait Attachment</b> . . . . .	.75	.75

*The prices of cameras include Excise Tax.*

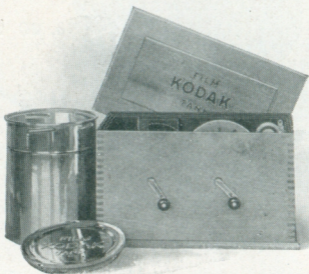
## *Picture Making by Day or Night* *—the Kodak Way*

**P**ICTURE taking is only one phase of photography. Picture making, or the developing and printing of the exposed film and the making of enlargements, is a fascinating pursuit.

With the arrival of long winter evenings and dull days, photography as a diversion in itself acquires importance.

### **THE KODAK FILM TANK**

permits every step in the development of a negative to be done by daylight. No dark-room is needed. This tank is made in five sizes for film of different widths, from  $1\frac{5}{8}$  to 5 inches, and the prices vary from \$3.50 to \$7.00.



## KODAK PORTRAIT ATTACHMENT



**T**HIS attachment is simply an extra lens which fits over the barrel of the regular lens and enables the photographer to take "close-ups". By its use, single objects—a person, a vase of flowers, etc.—may be photographed so that it occupies nearly all of the space in the picture. In photographic terms, it so alters the focus of the lens that the camera can be placed close to the subject and a large image, in proportion to the size of the picture, secured.

Kodak Portrait Attachments should be ordered by number. For the size which fits your camera, see the Kodak Catalogue, or ask the dealer.

Price, any size, 75 cents each.



## KODAK SKY FILTERS AND COLOR FILTERS

**T**HE Kodak Sky Filters and Color Filters are glass attachments mounted in the same manner as the Kodak Portrait Attachments.

The Sky Filter is intended to equalize the great difference of light between the sky and foreground in landscape photography. Only the upper half of the filter is stained a yellow color to relieve the brightness from the sky, while the lower half of the filter, being colorless, permits a normal exposure for the foreground.

The Kodak Color Filters are of great value in outdoor photography, and for all subjects embracing colors which act weakly on the sensitive film, as they hold back the strong blue and violet rays, affording the weaker colors time to record. Prices from 75 cents to \$1.50.

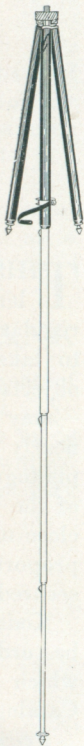
### KODAK METAL TRIPOD

**K**ODAK Metal Tripods have telescoping legs of brass tubing—the three lower ones nickel—the upper, black enamel. They are light in weight, compact, and exceptionally rigid.

The No. 1 (illustrated) has a revolving head so that camera may swing as desired without moving tripod. Made in four sections; extended, 48½ inches; folded, 15 inches. Price, \$7.25. Other styles and sizes, \$5.00 and \$6.50.

*All prices in this booklet subject to change without notice.*

CANADIAN KODAK CO., LIMITED,  
Toronto, Canada.



McGREGOR AND CO.  
Caledonia, Ont.