



KODAK

Your Kodak History.

THIRTY years ago, even the Kodak was a burdensome, box-like piece of photographic apparatus. But, with its roll film, it was so far superior to its predecessors that its owners willingly carried it everywhere.

The contrast between the bulky Kodak of 1888 and this year's Vest Pocket Kodak is no greater than the change which has taken place in the use of the Kodak.

Once Kodaking was regarded as the exclusive privilege of those who could afford to travel and the Kodak then became what it has always remained—an indispensable feature of one's traveling outfit.

To-day it is used abroad more than ever, but used at home more than abroad.

Once useful chiefly for recording passing events and distant places, it has now

become an invaluable means of writing the changing record of every-day life.

Our grandparents kept diaries—not without a struggle to avoid blank days. Kodak writes a personal journal more entertaining, colorful and true to life than a diary of words.

What shall be recorded in a picture history book?

Perhaps the more inconsequential the subject, the more we shall value it. Years from now, the casual snap-shot of Marjory teasing the cat or of Dick rollicking with his dog will be worth more to us than the photographs of the Seine bridges or the Peace Palace at the Hague—however much we may cherish these as restorers of memory.

Use your Kodak to record the charms of the unusual and the far away—but use it, too, to keep a picture story of nearby scenes and familiar faces.

Winter has its own Kodak opportunities. Every day in and about the home, there are pictures demanding to be taken.

Indoors : portraits, interior views, silhouettes, children at play, groups of friends. Outdoors: landscapes, street scenes, games, sports, familiar places.

Make your picture record autographic—write on the film the date, the place, the person or other important facts—then you have a permanent record for which an overburdened memory will be grateful through the years to come.

All folding Kodaks (except the Stereo) and all folding Brownies are autographic.

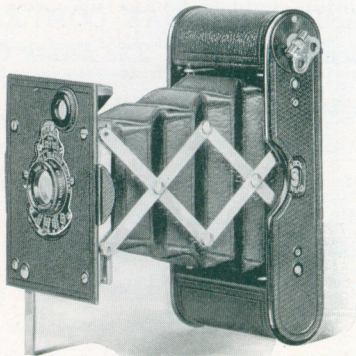
EASTMAN KODAK COMPANY,
ROCHESTER, N. Y., *The Kodak City.*

November, 1920.

Vest Pocket

Autographic KODAK

"**T**HE camera you always take with you." So small and so light you forget its presence until the picture-opportunity arrives. In an instant it is ready for service. Because it has Kodak quality in action just as it has in appearance, the pictures are of satisfying excellence; and they can be readily enlarged.



Details

Size of pictures: $1\frac{5}{8} \times 2\frac{1}{2}$ inches.

Size of Kodak: $1 \times 2\frac{3}{8} \times 4\frac{3}{4}$ inches.

Capacity without reloading: 8 exposures.

Weight: 9 ounces. Fixed focus only.

Lenses: *Regular*: Meniscus achromatic or Rapid Rectilinear, $3\frac{1}{2}$ -inch focus. *Special*: Kodak Anastigmat, *f*.7.7, $3\frac{1}{2}$ -inch focus; Kodak Anastigmat, *f*.6.9, $3\frac{1}{2}$ -inch focus; Bausch & Lomb Kodak Anastigmat, *f*.6.9, $3\frac{1}{4}$ -inch focus.

Kodak Ball Bearing Shutter No. 0 with finger release only; (Cable release attachment sold separately.)

Speeds: $1/25$, $1/50$ sec., and time and bulb actions.

Brilliant finder; reversible for vertical or horizontal pictures.

All metal body: *Regular*: Finished in stamped figured design. *Special*: covered with pin-grain Morocco.

Metal parts finished in nickel and black enamel. Black Bellows. Autographic feature.

Prices

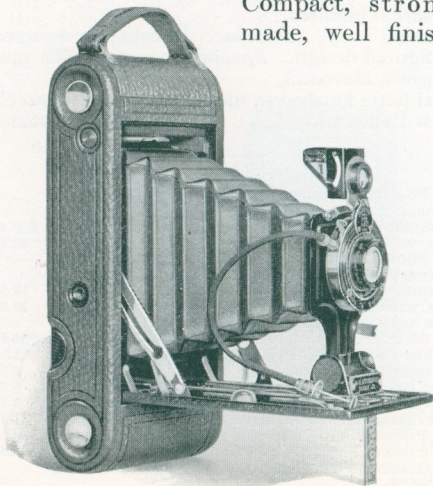
Vest Pocket Autographic Kodak (regular model), meniscus achromatic lens and Kodak Ball Bearing shutter	\$ 9 49
Ditto, with Rapid Rectilinear lens, speed U. S. 8	10.58
Vest Pocket Autographic Kodak, <i>Special</i> , Kodak Anastigmat lens, <i>f</i> .7.7, and Kodak Ball Bearing shutter	16.58
Ditto, with Kodak Anastigmat, <i>f</i> .6.9. lens	22.58
Ditto, with Bausch & Lomb Kodak Anastigmat, <i>f</i> .6.9 lens	36 98
Leather Case for V. P. Kodak	1.00
Soft Leather Carrying Bag	2.25
Grain Leather Case	1.75
Belt Carrying Case (russet leather)	1.75
Khaki Belt Carrying Case	1.15
Vest Pocket Cable Release Attachment	.50
Vest Pocket Kodak Tripod Adapter	.50
Autographic Film Cartridge, 8 exposures, $1\frac{5}{8} \times 2\frac{1}{2}$ (No. A-127)	.25
Kodak Portrait Attachment	.75

The prices of cameras and film include the Excise War Tax

Nos. 1 and 1^A Autographic
KODAK Juniors

LIKE all Kodaks, of whatever price, these inexpensive models possess correct scientific design. The variety in lens equipment satisfies both the beginner and the more advanced amateur. Fitted with single lens, they are focusing or fixed focus cameras as ordered; with other lenses, they are focusing models only.

Compact, strongly made, well finished.



1A JUNIOR

Details

Size of pictures: No. 1, $2\frac{1}{4} \times 3\frac{1}{4}$ inches; No. 1A, $2\frac{1}{2} \times 4\frac{1}{4}$ inches.

Size of Kodak: No. 1, $1\frac{7}{16} \times 3\frac{5}{8} \times 6\frac{5}{8}$ inches; No. 1A, $1\frac{5}{8} \times 3\frac{3}{4} \times 8$ inches.

Capacity: No. 1, 6 exp.; No. 1A, 12 exp.

Weight: No. 1, 23 ounces; No. 1A, 28 ounces.

Focus: Fixed (with meniscus achromatic lens only); or Adjustable (with any listed lens).

Lenses: Meniscus Achromatic; Rapid Rectilinear: No. 1, $4\frac{1}{4}$ -inch focus; No. 1A, $5\frac{1}{4}$ -inch focus; or Kodak Anastigmat, *f.7.7*: No. 1, 4-inch focus; No. 1A, $5\frac{1}{4}$ -inch focus.

Kodak Ball Bearing Shutter with cable release.

Speeds: No. 1, $1/25$ and $1/50$ second; with K.A. *f.7.7* lens, $1/25$, $1/50$ and $1/100$ second. No. 1A, $1/25$, $1/50$ and $1/100$ second. Both with time and "bulb" actions.

Brilliant, collapsible finder; reversible for vertical or horizontal pictures.

Body covered with grain leather. Tripod Sockets.

Metal parts finished in nickel and black enamel.

Black Bellows. Autographic feature.

Prices

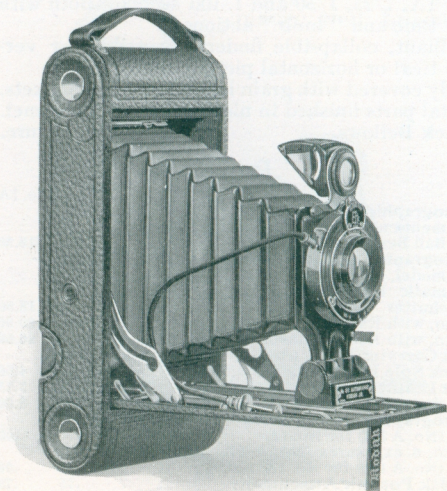
	No. 1	No. 1A
Autographic Kodak Junior (fixed focus) meniscus achromatic lens and Kodak Ball Bearing shutter	\$16.67	\$18.30
Autographic Kodak Junior (focusing model, with scale), meniscus achromatic lens and Kodak Ball Bearing shutter	16.67	18.30
Ditto, with Rapid Rectilinear lens	19.26	20.96
Ditto, with Kodak Anastigmat lens, <i>f.7.7</i>	24.16	26.59
Belt Carrying Case , (russet leather)	4.00	
Black Sole Leather Case , with strap	4.50	4.50
Soft Leather Bag , with strap	3.50	3.75
Leatherette Carrying Case , with strap	3.00	3.00
Autographic Film Cartridge , 12 exposures (No. A 116) for No. 1A . . . . .		.60
Ditto, 6 exposures (No. A 120) for No. 1; (No. A 116) for No. 1A . . . . .	.95	.30
Kodak Portrait Attachment . . . . .	.75	.75

The prices of cameras and film include the Excise War Tax

No. 2C *Autographic*

KODAK Junior

A $2\frac{7}{8}$ x $4\frac{7}{8}$ inch picture which suits the view—ample focal length to give good perspective—an automatic shutter fast enough to record the usual moving objects without blur—adjustable focus, giving a desirable range of distances—these features make this camera a producer of pictures that one is proud to show.



Details

Size of pictures: $2\frac{7}{8} \times 4\frac{7}{8}$ inches.

Size of Kodak: $1\frac{3}{4} \times 4\frac{3}{8} \times 8\frac{3}{4}$ inches.

Capacity without reloading: 10 exposures.

Weight: 33 ounces.

Adjustable focus only; with automatic focusing lock.

Lenses: Meniscus achromatic,
Rapid Rectilinear, $5\frac{1}{2}$ -inch focus, or
Kodak Anastigmat, *f.7.7*, $5\frac{1}{2}$ -inch focus.

Kodak Ball Bearing Shutter, with cable release.

Speeds: $1/25$, $1/50$ and $1/100$ second; and time and "bulb" actions.

Brilliant, collapsible finder; reversible for vertical or horizontal pictures.

Back and bed of aluminum; covered with fine seal grain leather.

Metal parts finished in nickel and black enamel.

Black Bellows.

Autographic feature.

Two Tripod Sockets.

Prices

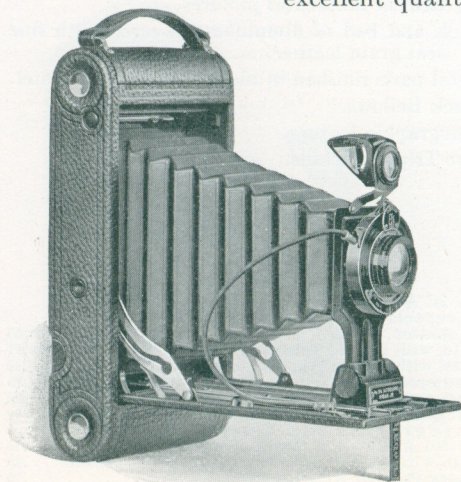
No. 2C Autographic Kodak Junior, with meniscus achromatic lens and Kodak Ball Bearing shutter	\$20.00
Ditto, with Rapid Rectilinear lens	22.91
Ditto, with Kodak Anastigmat, <i>f.7.7</i> lens	28.22
Leatherette Carrying Case, with strap	3.25
Black Sole Leather Case, with strap	5.00
Soft Leather Carrying Bag, with strap	4.00
Autographic Film Cartridge, 10 exposures (No. A 130) . . . . .	.75
Ditto, 6 exposures . . . . .	.45
Kodak Portrait Attachment . . . . .	.75

The prices of cameras and film include the Excise War Tax

No. 3^A Autographic

KODAK Junior

THE large post-card size pictures made by this camera are well adapted to all amateur photographs, but especially to Kodak portraits, group pictures and broad landscapes. The camera itself is scientifically designed, well made, light in weight for its size—an instrument that may be depended upon for negatives of excellent quality.



Details

Size of pictures: $3\frac{1}{4} \times 5\frac{1}{2}$ inches.

Size of Kodak: $1\frac{1}{8} \times 5\frac{1}{8} \times 9\frac{3}{4}$ inches.

Capacity without reloading: 10 exposures.

Weight: 35 ounces.

Adjustable focus only; with automatic focusing lock.

Lenses: Meniscus achromatic,
Rapid Rectilinear, $6\frac{3}{4}$ -inch focus, or
Kodak Anastigmat, *f.7.7*, $6\frac{3}{4}$ -inch focus.

Kodak Ball Bearing Shutter No. 2, with cable release.

Speeds: $1/25$, $1/50$ and $1/100$ second, and time and "bulb" actions.

Brilliant, collapsible finder; reversible for vertical or horizontal pictures.

Back and bed of aluminum, covered with fine seal grain leather.

Metal parts finished in nickel and black enamel.

Black Bellows.

Autographic feature.

Two Tripod Sockets.

Prices

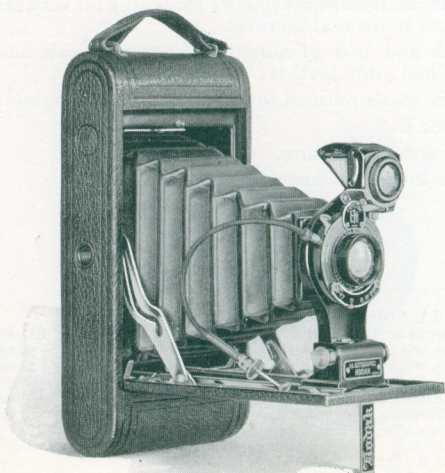
No. 3A Autographic Kodak Junior, with meniscus achromatic lens	\$21.02
Ditto, with Rapid Rectilinear lens	24.64
Ditto, with Kodak Anastigmat lens, <i>f.7.7</i>	30.62
Black Sole Leather Carrying Case, with strap	5.25
Soft Leather Carrying Bag,	5.00
Leatherette Carrying Case, with strap	3.25
Autographic Film Cartridge, 10 exposures (No. A 122) . . . . .	.90
Ditto, 6 exposures . . . . .	.55
Kodak Portrait Attachment . . . . .	.75

The prices of cameras and film include the Excise War Tax

No. 1^A Autographic

KODAK

THIS camera is a thoroughbred product in every respect—essentially the instrument for those who desire simplicity of operation, photographic efficiency, and that appearance of character which reflects high qualities. Good lines, refinement of finish, and selected materials are the outward indications of its superiority.



Details

Size of pictures: $2\frac{1}{2} \times 4\frac{1}{4}$ inches.

Size of Kodak: $1\frac{5}{8} \times 3\frac{3}{4} \times 8$ inches.

Capacity without reloading: 12 exposures.

Weight: $27\frac{1}{2}$ ounces.

Adjustable focus only; with automatic focusing lock.

Lenses: Rapid Rectilinear, $5\frac{1}{4}$ -inch focus, or Kodak Anastigmat, $f.7.7$, $5\frac{1}{4}$ -inch focus.

Kodak Ball Bearing Shutter with cable release.

Speeds: $1/25$, $1/50$ and $1/100$ second, and time and "bulb" actions.

Brilliant, collapsible finder; reversible for vertical or horizontal pictures.

Back and bed of aluminum covered with fine seal grain leather.

Metal parts finished in nickel and black enamel.

Black leather bellows.

Autographic feature.

Two Tripod Sockets.

Prices

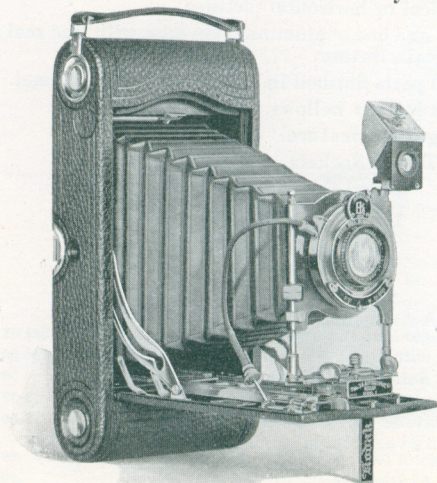
No. 1A Autographic Kodak, with Rapid Rectilinear lens and Kodak Ball Bearing shutter . . .	\$25.02
Ditto, with Kodak Anastigmat lens, $f.7.7$. . .	30.66
Black Sole Leather Case, with strap . . .	4.50
Soft Leather Carrying Bag, with strap . . .	3.75
Leatherette Carrying Case, with strap . . .	3.00
Autographic Film Cartridge, 12 exposures (No. A 116) . . . . .	.60
Ditto, 6 exposures . . . . .	.30
Kodak Portrait Attachment . . . . .	.75

The prices of cameras and film include the Excise War Tax

Nos. 3 and 3^A Autographic

KODAKS

NO detail has been overlooked or over-emphasized in these cameras which literally fulfill every need of the advanced amateur. Although the equipment includes every feature essential to the best results in general amateur photography, the bulk is small for the size of the pictures they make.



3A KODAK

Details

Size of pictures: No. 3, $3\frac{1}{4}$ x $4\frac{1}{4}$ inches; No. 3A, $3\frac{1}{4}$ x $5\frac{1}{2}$ inches.

Size of Kodak: No. 3, $1\frac{3}{4}$ x $4\frac{1}{2}$ x $7\frac{1}{2}$ inches; No. 3A, 2 x $4\frac{3}{4}$ x $9\frac{1}{2}$ inches.

Capacity without reloading: No. 3, 12 exposures; No. 3A, 10 exposures.

Weight: No. 3, 23 ounces; No. 3A, 41 ounces.

Adjustable focus only; with automatic focusing lock. No. 3A has double focusing scale for films or plates.

Rising, falling and sliding fronts.

Lenses: Rapid Rectilinear, No. 3, $5\frac{1}{4}$ -inch focus; No. 3A, $6\frac{3}{4}$ -inch focus.

Kodak Anastigmat, *f.7.7*: No. 3, $5\frac{1}{4}$ -inch focus; No. 3A, $6\frac{3}{4}$ -inch focus.

Kodak Ball Bearing Shutter, with cable release.

Speeds: $1/25$, $1/50$ and $1/100$ second; and time and "bulb" actions.

Brilliant finder with hood, reversible for vertical or horizontal pictures.

Back and bed of aluminum covered with fine seal grain leather.

Metal parts finished in nickel and black enamel.

Black leather bellows.

Autographic feature.

Two Tripod Sockets.

Prices

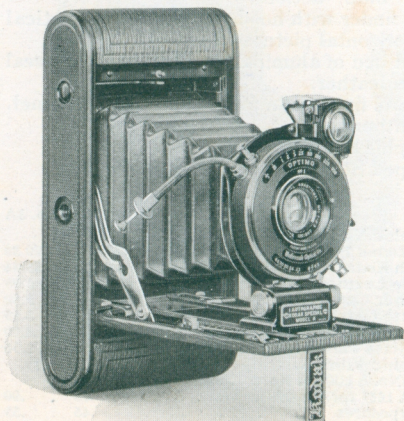
	No. 3	No. 3A
Autographic Kodak, Rapid Rectilinear lens, Kodak Ball Bearing shutter . . .	\$24.93	\$29.36
Ditto, with Kodak Anastigmat lens, <i>f.7.7</i> . . .	30.56	35.34
Black Sole Leather Case, with strap . . .	4.50	5.25
Soft Leather Carrying Bag	4.00	5.00
Leatherette Carrying Case, with strap	3.00	3.25
Combination Back, for plates	4.00	4.00
Double Glass Plate Holders, each	1.50	1.50
Autographic Film Cartridge, 12 exposures (No. A 118) for No. 3; 10 exposures (No. A 122) for No. 3A . . . . .	.90	.90
Ditto, 6 exposures . . . . .	.45	.55
Kodak Portrait Attachment . . . . .	.75	.75

The prices of cameras and film include the Excise War Tax

No. 1 Autographic

KODAK Special

THE No. 1 *Special* is a photographic masterpiece in miniature. The lenses have sufficient focal length to avoid all violent perspective and the shutters are large enough to utilize the full speed at which the lenses are listed. In scientific planning, mechanical smoothness, and handsome appearance, in finish and design, the No. 1 *Special* leaves nothing to be desired.



Details

Size of pictures: $2\frac{1}{4} \times 3\frac{1}{4}$ inches.

Size of Kodak: $1\frac{3}{8} \times 3\frac{3}{8} \times 6\frac{5}{8}$ inches.

Capacity without reloading: 6 exposures.

Weight: $26\frac{1}{2}$ ounces.

Adjustable focus only; with lever focusing device.

Lenses: Kodak Anastigmat, *f.6.3*, $4\frac{1}{4}$ -inch focus.

Bausch & Lomb Kodak Anastigmat *f.6.3* lens No. 1, $4\frac{1}{2}$ -inch focus,

Bausch & Lomb Special Anastigmat *f.6.3* lens No. 1, $4\frac{1}{2}$ -inch focus,

Bausch & Lomb Tessar, Series IIb *f.6.3* lens No. 3, $4\frac{1}{2}$ -inch focus, or

Bausch & Lomb Tessar, Series Ic *f.4.5* lens No. 12, $3\frac{1}{2}$ -inch focus.

Optimo Shutter, with cable release.

Eight speeds ranging from $1/300$ to 1 second; and time and "bulb" actions.

Brilliant, collapsible finder, with revolving mask; reversible for vertical or horizontal pictures.

Aluminum body covered with finest quality long grain calf.

Metal parts finished in nickel and black enamel.

Black leather bellows. Two Tripod Sockets.

Autographic feature. Leather grip on side.

Prices

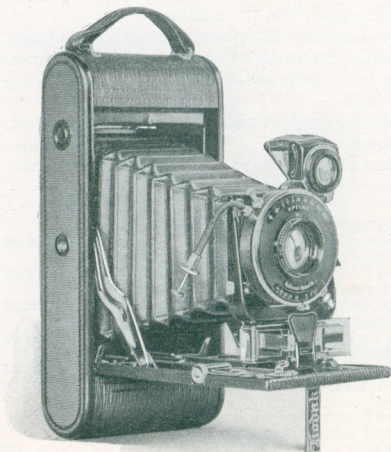
No. 1 Autographic Kodak, <i>Special</i> , Kodak Anastigmat lens, <i>f.6.3</i> , Optimo shutter	\$56.26
Ditto, with Bausch & Lomb No. 1 Kodak Anastigmat lens, <i>f.6.3</i> , $4\frac{1}{2}$ -inch focus	72.26
Ditto, with Bausch & Lomb No. 1 <i>Special</i> , Anastigmat lens, <i>f.6.3</i> , $4\frac{1}{2}$ -inch focus	58.73
Ditto, with Bausch & Lomb No. 3 Tessar, Series IIb, <i>f.6.3</i> , $4\frac{1}{2}$ -inch focus	93.06
Ditto, with Bausch & Lomb No. 12 Tessar, Series Ic, <i>f.4.5</i> , $3\frac{1}{2}$ -inch focus	94.66
Long Grain Leather, Velvet Lined Case, with strap	5.00
Soft Leather Carrying Bag	3.50
Autographic Film Cartridge, 6 exposures, $2\frac{1}{4} \times 3\frac{1}{4}$ (No. A 120) . . . . .	.25
Kodak Portrait Attachment . . . . .	.75

The prices of cameras and film include the Excise War Tax

No. 1^A Autographic

KODAK Special

FAST lenses give the *Specials* an advantage over other Kodaks in dull light, and their high-speed shutters permit photographing rapidly moving objects. The 1^A has the added advantage of the Kodak Range Finder, securing certainty in focusing. It possesses great refinement of finish and beauty of design.



Details

Size of pictures: $2\frac{1}{2} \times 4\frac{1}{4}$ inches.

Size of Kodak: $1\frac{5}{8} \times 3\frac{3}{4} \times 8$ inches.

Capacity without reloading: 12 exposures.

Weight: 32 ounces.

Adjustable focus only; with Kodak Range Finder, and rack and pinion for focusing; also regular focusing scale.

Rising front.

Lenses: Kodak Anastigmat, *f.6.3*, 5-inch focus, Bausch & Lomb Kodak Anastigmat *f.6.3* lens No. 2, $5\frac{1}{4}$ -inch focus.

Bausch & Lomb Tessar, Series IIb *f.6.3* lens No. 4, $5\frac{1}{4}$ -inch focus.

Optimo Shutter with cable release.

Eight speeds ranging from 1/300 to 1 second; and time and "bulb" actions.

Brilliant, collapsible finder with revolving mask; reversible for vertical or horizontal pictures.

Aluminum body covered with finest long grain calf.

Metal parts finished in nickel or black enamel.

Black leather bellows.

Autographic feature.

Two Tripod Sockets.

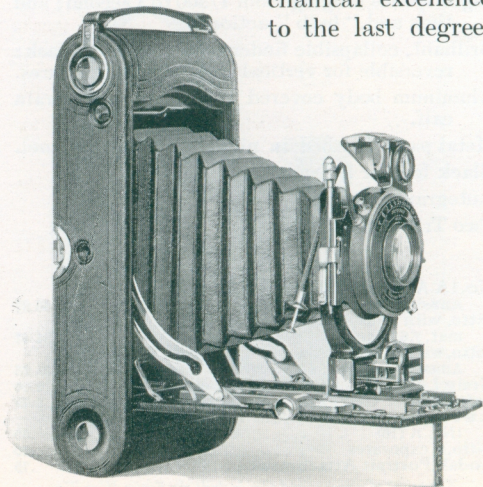
Prices

No. 1A Autographic Kodak, <i>Special</i> , with Kodak Anastigmat lens, <i>f.6.3</i> , and Optimo shutter . . .	\$66.87
Ditto, with Bausch & Lomb No. 2 Kodak Anastigmat, <i>f.6.3</i> lens, $5\frac{1}{4}$ -inch focus . . .	84.47
Ditto, with Bausch & Lomb No. 4 Tessar, Series IIb Anastigmat lens, <i>f.6.3</i> , $5\frac{1}{4}$ -inch focus . . .	105.28
Grain Leather Velvet Lined Case, with strap . . .	6.00
Soft Leather Carrying Bag . . .	3.75
Autographic Film Cartridge, 12 exposures (No. A 116) . . .	.60
Ditto, 6 exposures . . .	.30
Kodak Portrait Attachment . . .	.75

The prices of cameras and film include the Excise War Tax.

Nos. 3 and 3A Autographic
KODAK Specials

THESSE models represent the highest accomplishment and the nearest approach to perfection in the manufacture of hand cameras. Incorporated with the most scientific design, are the highest grade of shutters and lenses, the best materials for lightness, strength, durability and appearance, and special equipment for focusing, combining optical and mechanical excellence to the last degree.



Details

Pictures: No. 3, $3\frac{1}{4} \times 4\frac{1}{4}$ in.; No. 3A, $3\frac{1}{4} \times 5\frac{1}{2}$ in.
 Size of Kodak: No. 3, $1\frac{7}{8} \times 4\frac{1}{2} \times 8$ inches;
 No. 3A, $2 \times 4\frac{3}{4} \times 9\frac{1}{2}$ inches.
 Capacity without reloading: No. 3, 12 exposures;
 No. 3A, 10 exposures.
 Weight; No. 3, 32 ounces; No. 3A, 42 ounces.
 Adjustable focus only; with rack and pinion for
 focusing, also regular focusing scale; No. 3,
 also equipped with spirit level; No. 3A, with
 Kodak Range Finder.
 Rising and falling front. Autographic feature.
 Lenses: (Details given under "Price" heading.)
 Optimo Shutter with Cable Release.
 Speeds: Eight speeds ranging from $1/300$ to 1
 second; and time and "bulb" actions.
 Brilliant, collapsible finder: No. 3 with hood;
 No. 3A, with revolving mask.
 Aluminum body covered with genuine Persian
 Morocco.
 Metal parts finished in nickel and black enamel.
 Black leather bellows. Two Tripod Sockets.

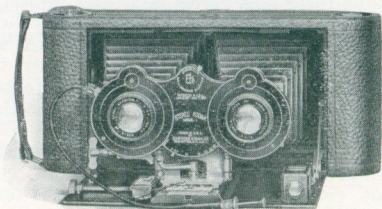
Prices

	No. 3	No. 3A
Autographic Kodak, Special, Kodak Anastigmat lens, <i>f.6.3</i> , and Optimo shutter	\$61.49	\$75.94
Ditto, with Bausch & Lomb Kodak Anas- tigmat lens, <i>f.6.3</i> , No. 2 with $5\frac{1}{4}$ -inch focus for No. 3; lens No. 4 with $6\frac{3}{4}$ - inch focus for No. 3A	79.09	103.14
Ditto, with Bausch & Lomb Tessar Series IIB Anastigmat lens, <i>f.6.3</i> No. 4 with $5\frac{1}{4}$ -inch focus for No. 3; lens No. 5K with $7\frac{1}{4}$ -inch focus for No. 3A	99.90	130.36
Grain Leather, Velvet Lined Case, with strap	6.00	6.75
Soft Leather Carrying Bag	4.00	5.00
Combination Back	4.50	5.00
Double Glass Plate Holders, each	1.50	1.50
Autographic Film Cartridge, 12 expo- sures (No. A 118) for No. 3; 10 expo- sures (No. A 122) for No. 3A	.90	.90
Ditto, 6 exposures	.45	.55
Kodak Portrait Attachment	.75	.75

The prices of cameras and film include the Excise War Tax

STEREO KODAK

VIEWED through the stereoscope, its pictures possess full depth, roundness, distance and perspective, reproducing the scene as the eyes see it.



Details

Size of pictures: Two, each $3\frac{1}{8} \times 3\frac{3}{16}$ inches.
 Size of Kodak: $2\frac{3}{16} \times 4\frac{3}{4} \times 10\frac{1}{2}$ inches.
 Capacity without reloading: Six exposures.
 Weight: $47\frac{1}{2}$ ounces. Rising Front.
 Adjustable focus only, with rack and pinion.
 Lenses: Kodak Anastigmat, $f.7.7$, $5\frac{1}{4}$ -inch focus.
 Stereo No. 2 B. B. Shutter with cable release.
 Speeds: $1/25$, $1/50$ and $1/100$ second, and time and "bulb" actions. View Finder.
 Aluminum body covered with seal grain leather.
 Metal parts finished in nickel and black enamel.
 Black leather bellows. One Tripod Socket.

Prices

Stereo Kodak, Model No. 1, Kodak Anastigmat lenses, $f.7.7$, and Stereo Ball Bearing shutter	\$58.13
Black Sole Leather Carrying Case, with strap	6.75
N. C. Film Cartridge, 6 exposures, for Stereo (No. 101)	.70
Ditto, 3 exposures for Stereo	.35
Stereo Kodak Self-transposing printing frame	4.50
Kodak Portrait Attachment	.75

The prices of cameras and film include the Excise War Tax

No. 0 BROWNIE

A PRACTICAL and reliable camera for both children and adults. Light in weight; already focused; not fragile; no bellows to be pulled out; simple mechanism; pictures inexpensive.



Details

Pictures: $1\frac{5}{8} \times 2\frac{1}{2}$ inches. Camera. $2\frac{5}{8} \times 3\frac{3}{8} \times 4\frac{1}{8}$ inches. Capacity: 8 exposures. Weight: 8 ounces. Fixed focus only. Lens: Meniscus. Eastman Rotary Shutter: one stop; also time action. Two ground-glass finders for vertical and horizontal pictures. Body of wood covered with imitation leather. Brownie tripod adapter sold separately.

Prices

No. 0 Brownie, meniscus lens, Eastman Rotary shutter	\$2.86
Carrying Case	1.15
Brownie Tripod Adapter	.25
N. C. Film Cartridge, 8 exposures, $1\frac{5}{8} \times 2\frac{1}{2}$ (No. 127)	.25
Kodak Portrait Attachment	.75
Developing and Printing Outfit	1.00

The prices of cameras and film include the Excise War Tax

Nos. 2, 2A, 3 and 2C BROWNIES

WITH moderate weight, a capacity of six or ten exposures, and Brownie stability, reliability and simplicity, these cameras fit average needs at low cost. The pictures fit almost any composition.



No. 2 and No. 2A Brownies

Size of Pictures: No. 2, $2\frac{1}{4} \times 3\frac{1}{4}$ inches;
No. 2A, $2\frac{1}{2} \times 4\frac{1}{4}$ inches.

Size of camera: No. 2, $3\frac{1}{4} \times 4 \times 5\frac{5}{8}$ inches;
No. 2A, $3\frac{7}{16} \times 5\frac{1}{8} \times 6\frac{1}{8}$ inches.

Capacity: No. 2, 6 exp.; No. 2A, 12 exp.

Weight: No. 2, 13 ounces; No. 2A, 21 ounces.
Fixed focus only.

Lenses: 2, Meniscus; 2A, Meniscus achromatic.
Eastman Rotary Shutter with three stops and
time actions.

Two ground-glass finders for vertical and hori-
zontal pictures. Two Tripod Sockets.

Body covered with imitation leather.

No. 2C and No. 3 Brownies

Size of pictures: No. 2C, $2\frac{7}{8} \times 4\frac{7}{8}$ inches;
 No. 3, $3\frac{1}{4} \times 4\frac{1}{4}$ inches.
 Size of camera: No. 2C, $3\frac{7}{8} \times 6\frac{1}{4} \times 7\frac{1}{4}$ inches;
 No. 3, $4\frac{3}{8} \times 5\frac{1}{8} \times 6\frac{1}{8}$ inches.
 Capacity without reloading:
 No. 2C, 10 exposures; No. 3, 12 exposures.
 Weight: No. 2C, 27 ounces; No. 3, 24 ounces.
 Fixed focus only.
 Lenses: Meniscus achromatic.
 Eastman Rotary Shutter with three stops and
 time actions.
 Two ground-glass finders for vertical and hori-
 zontal pictures.
 Body covered with imitation leather.
 Metal parts finished in nickel and black enamel.
 Two Tripod Sockets.

Prices

	No. 2	No. 2A	No. 3	No. 2C
Nos. 2 and 2A Brownie Cameras, meniscus lens for No. 2; meniscus achromatic for No. 2A, Eastman Rotary shutters	\$3.33	\$4.58		
No. 3 and 2C Brownie Cameras, meniscus achromatic lenses, Eastman Rotary shutters			\$5.90	\$5.97
Brownie Carrying Case, with strap	1.50	1.70	1.80	1.80
N. C. Film Cartridges, 6 exposures, $2\frac{1}{4} \times 3\frac{1}{4}$ (No. 120) for No. 2	.25			
Ditto, 12 exposures, $2\frac{1}{2} \times 4\frac{1}{4}$ (No. 116) for No. 2A; $3\frac{1}{4} \times 4\frac{1}{4}$ (No. 124) for No. 3		.60	.90	
Ditto, 6 exposures		.30	.45	
Ditto, 10 exposures, $2\frac{7}{8} \times 4\frac{7}{8}$ (No. 130) for No. 2C				.75
Ditto, 6 exposures				.45
Kodak Portrait Attachment	.75	.75	.75	.75
Developing and Printing Outfits	1.65	1.65	1.65	1.65

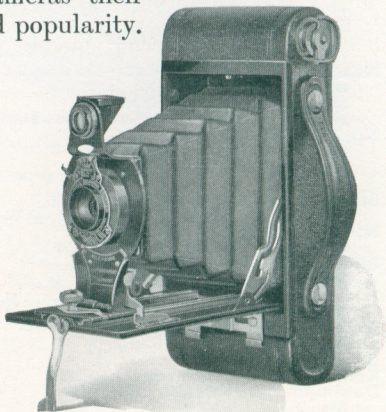
The prices of cameras and film include the Excise War Tax

Nos. 2 and 2A Folding

Autographic BROWNIES

WHILE they retain the practical simplicity of Box Brownies, these folding cameras are more conveniently carried—are, indeed, pocket cameras. They are thoroughly reliable instruments in every respect.

Light weight—accurate shutter equipped with a helpful timing scale—the autographic feature—a focusing device—attractive appearance, whether open or shut—such are the qualities that give these cameras their deserved popularity.



Details

Size of pictures: No. 2, $2\frac{1}{4} \times 3\frac{1}{4}$ inches; No. 2A, $2\frac{1}{2} \times 4\frac{1}{4}$ inches.

Size of camera: No. 2, $1\frac{1}{4} \times 3\frac{1}{8} \times 6\frac{1}{2}$ inches; No. 2A, $1\frac{7}{16} \times 3\frac{3}{8} \times 7\frac{7}{8}$ inches.

Capacity without reloading: No. 2, 6 exposures; No. 2A, 12 exposures.

Weight: No. 2, 19 ounces; No. 2A, 24 ounces.

Adjustable focus only.

Lenses: Meniscus achromatic; or

Rapid Rectilinear: No. 2, $3\frac{3}{4}$ -inch focus; No. 2A, 5-inch focus.

Kodak Ball Bearing Shutter; with Autotime Scale, and finger release.

Speeds: No. 2, $1/25$ and $1/50$ second; No. 2A, $1/25$, $1/50$ and $1/100$ second; both with time and "bulb" actions.

Ground-glass finders; reversible for vertical or horizontal pictures.

Metal body covered with durable imitation leather.

Metal parts finished in nickel and black enamel.

Black Bellows.

Autographic feature.

Two Tripod Sockets.

Prices

	No. 2	No.2A
Folding Autographic Brownies, meniscus achromatic lenses, and Kodak Ball Bearing shutters	\$10.18	\$11.25
Ditto, with Rapid Rectilinear lenses	11.97	13.63
Carrying Case	1.70	1.80
Autographic Film Cartridge, 12 exposures, $2\frac{1}{2} \times 4\frac{1}{4}$ (No. A 116) for No. 2A . . . . .		.60
Ditto, 6 exposures, $2\frac{1}{4} \times 3\frac{1}{4}$ (No. A 120) for No. 2 and $2\frac{1}{2} \times 4\frac{1}{4}$ (No. A 116) for No. 2A . . . . .	.25	.30
Kodak Portrait Attachment . . . . .	.75	.75

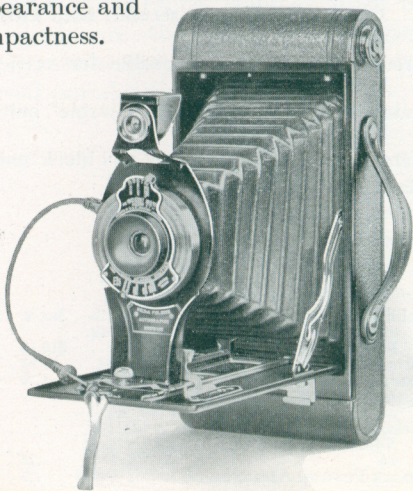
The prices of cameras and film include the Excise War Tax

Nos. 2C and 3A Folding

Autographic BROWNIES

IN these two cameras the Brownie simplicity and relatively small Brownie price have been carried into the field of folding cameras for pictures of the largest sizes ordinarily made by amateurs— $2\frac{7}{8}$ x $4\frac{7}{8}$ and the "post card" size— $3\frac{1}{4}$ x $5\frac{1}{2}$.

The cameras described on the next page combine the four essentials of a popular camera—efficiency, simplicity, good appearance and compactness.



Details

- Size of pictures: No. 2C, $2\frac{7}{8} \times 4\frac{7}{8}$ inches;
 No. 3A, $3\frac{1}{4} \times 5\frac{1}{2}$ inches.
- Size of camera: No. 2C, $1\frac{3}{4} \times 3\frac{3}{4} \times 8\frac{1}{16}$ inches;
 No. 3A, $1\frac{1}{16} \times 4\frac{5}{16} \times 9\frac{5}{16}$ inches.
- Capacity without reloading: 10 exposures.
- Weight: No. 2C, 25 ounces;
 No. 3A, 38 ounces.
- Adjustable focus only, with automatic focusing lock.
- Lenses: Meniscus achromatic,
 Rapid Rectilinear; No. 2C, 5½-inch focus;
 No. 3A, 6¼-inch focus.
- Kodak Ball Bearing Shutter with Autotime Scale,
 and cable release.
- Speeds: 1/25, 1/50 and 1/100 second; and time
 and "bulb" actions.
- Ground-glass finders, reversible for vertical or
 horizontal pictures.
- Metal body covered with durable imitation
 leather.
- Metal parts finished in nickel and black enamel.
- Black Bellows.
- Autographic feature.
- Two Tripod Sockets.

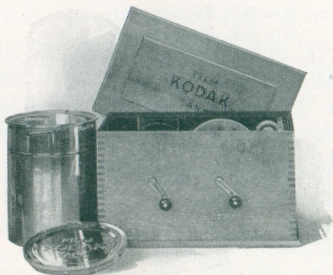
Prices

	No. 2C	No. 3A
Folding Autographic Brownie, with meniscus achromatic lenses and Kodak Ball Bearing Shutters . . .	\$15 04	\$17 02
Ditto, with Rapid Rectilinear lenses . . .	17.68	19.95
Carrying Case, with strap . . .	1.90	2.00
Autographic Film Cartridges, 10 ex- posures, $2\frac{7}{8} \times 4\frac{7}{8}$ (No. A 130) for No. 2C; 10 exposures $3\frac{1}{4} \times 5\frac{1}{2}$ (No. A 122) for No. 3A . . . . .	.75	.90
Ditto, 6 exposures . . . . .	.45	.55
Kodak Portrait Attachment . . . . .	.75	.75

The prices of cameras and film include the Excise War Tax

KODAK FILM TANK

PERMITS every step in the development of a negative to be done by daylight. No dark-room is needed.



Prices

Brownie Kodak Film Tank —For use with No. 1, No. 2 and No. 2 Folding Pocket Brownie Cartridges, complete	\$4.00
Cover for same . . . . .	.25
Vest Pocket Kodak Film Tank —For Vest Pocket Cartridges, complete	3 50
2½-inch Kodak Film Tank —For use with all Kodak or Brownie Cartridges having a film width of 2½ inches or less, complete	5.00
3½-inch Kodak Film Tank —For use with all Kodak or Brownie Cartridges having a film width of 3½ inches or less, complete	6.00
5-inch Kodak Film Tank —For use with all Kodak and Brownie Cartridges having a film width of 5 inches or less, complete	7.00
Kodak Tank Developer Powders, Brownie, per package of ½ dozen . . . . .	.20
Ditto, for Vest Pocket Tank . . . . .	.20
Ditto, for 2½-inch Tank . . . . .	.25
Ditto, for 3½-inch Tank . . . . .	.25
Ditto, for 5-inch Tank . . . . .	.30
Kodak Acid Fixing Powders, per ¼-lb. package . . . . .	.15
Ditto, per ½-pound package . . . . .	.20
Ditto, per 1-pound package . . . . .	.35

KODAK PORTRAIT ATTACHMENT



THIS attachment is simply an extra lens which fits over the barrel of the regular lens and enables the photographer to take "close-ups." By its use, single objects—a person, a vase of flowers, etc.—may be photographed so that it occupies nearly all of the space in the picture. In photographic terms, it so alters the focus of the lens that the camera can be placed close to the subject and a large image, in proportion to the size of the picture, secured.

Kodak Portrait Attachments should be ordered by number. For the size which fits your camera, see the Kodak Catalog or ask the dealer.

Price, any size, 75 cents each.

KODAK SKY FILTERS AND COLOR FILTERS

THE Kodak Sky Filters and Color Filters are glass attachments mounted in the same manner as the Kodak Portrait Attachments.

The Sky Filter is intended to equalize the great difference of light between the sky and foreground in landscape photography. Only the upper half of the filter is stained a yellow color to relieve the brightness from the sky, while the lower half of the filter being colorless, permits a normal exposure for the foreground.

The Kodak Color Filters are of great value in outdoor photography, and for all subjects embracing colors which act weakly on the sensitive film, as they hold back the strong blue and violet rays, affording the weaker colors time to record. Prices from 75 cents to \$1.50.

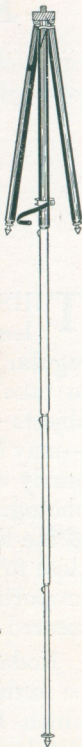
KODAK METAL TRIPOD

KODAK Metal Tripods have telescoping legs of brass tubing—the three lower ones nickel—the upper, black enamel. They are light in weight, compact, and exceptionally rigid.

The No. 1 (illustrated) has a revolving head so that camera may swing as desired without moving tripod. Made in four sections; extended, 48½ inches; folded, 15 inches. Price, \$5.25. Other styles and sizes, \$3.50 to \$7.50.

All prices in this booklet subject to change without notice.

EASTMAN KODAK COMPANY,
ROCHESTER, N. Y., *The Kodak City.*



1920

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