
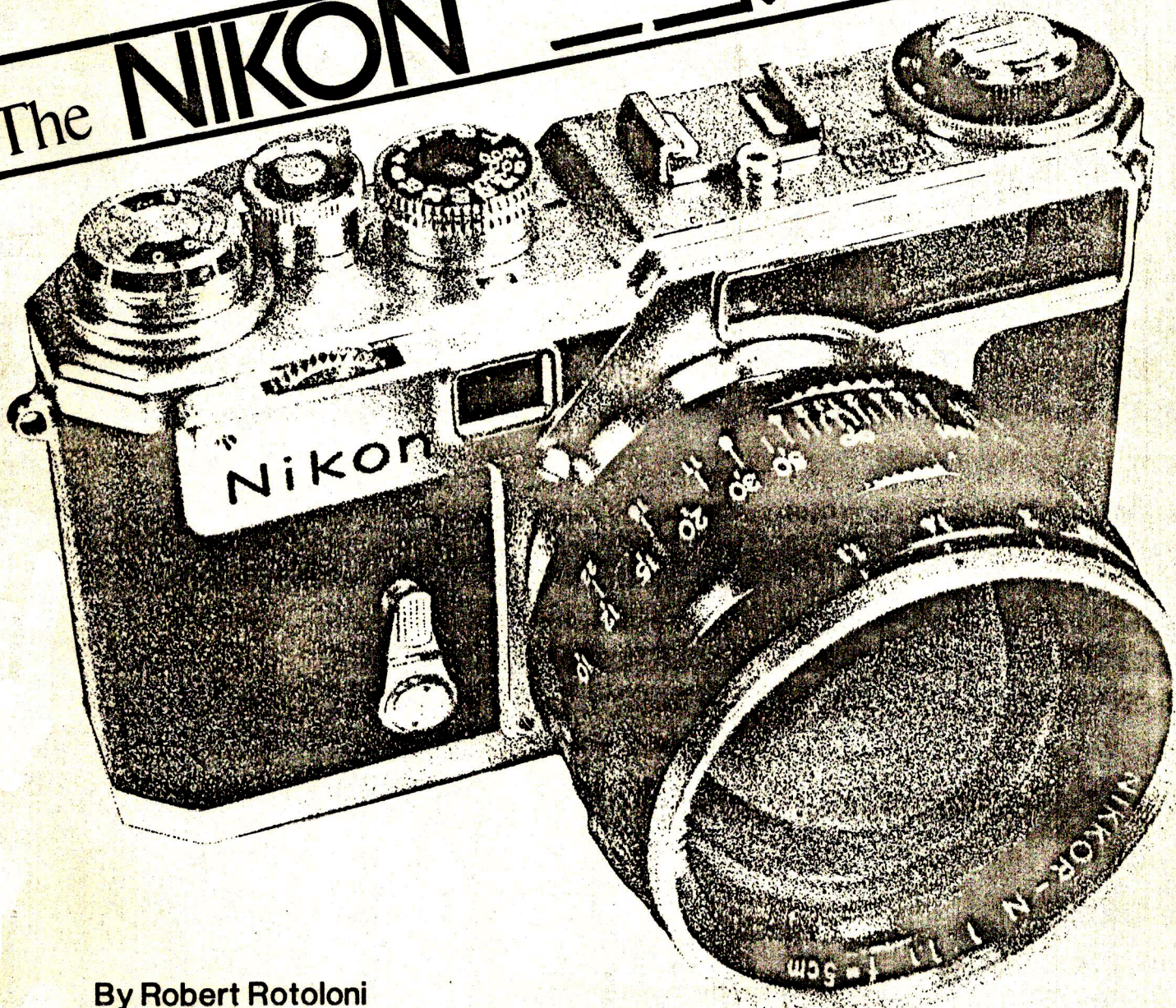


NHS
NIPPON
KOGAKU
TOKYO

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The NIKON  Journal



By Robert Rotoloni

THE NIKON JOURNAL IS THE OFFICIAL PUBLICATION OF THE NIKON HISTORICAL SOCIETY, WHICH IS A NON-PROFIT ORGANIZATION DEVOTED TO THE EDUCATION AND BENEFIT OF

ITS MEMBERS, AND IS PUBLISHED FOUR TIMES A YEAR. ADDRESS ALL CORRESPONDENCE TO: ROBERT ROTOLONI, P.O. BOX 3213, MUNSTER, INDIANA 46321.

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THOSE NAMED ABOVE ARE THE MEMBERS OF THE NIKON HISTORICAL SOCIETY AS OF THE PUBLICATION OF THE THIRD ISSUE OF THE "NHS" JOURNAL.

MEMBER CONTRIBUTIONS:

ANY CONTRIBUTIONS BY MEMBERS OF MANUSCRIPTS AND/OR PHOTOGRAPHS CONCERNING THE NIKON RANGEFINDER SERIES ARE APPRECIATED AND EVERY ATTEMPT WILL BE MADE TO MAKE USE OF ALL SUBMITTALS AS SPACE ALLOWS. PLEASE TYPE ALL MANUSCRIPTS AND MAKE ALL B/W

PHOTOS AT LEAST 3 BY 5 GLOSSY. A SEAMLESS BACKGROUND IS PREFERRED AND MAKE ALL PHOTOS HIGH CONTRAST. YOU WILL BE GIVEN A BY-LINE UNLESS ANONYMITY IS REQUESTED AND ENCLOSE AN "SASE" IF RETURN OF MATERIAL IS DESIRED.....THANK YOU.

EDITORIAL

WELCOME TO THE THIRD ISSUE OF THE "NIKON JOURNAL". WE NOW NUMBER 57 AND, FROM THE AMOUNT OF CORRESPONDENCE GENERATED BY THE LAST ISSUE, A CONCERNED AND INTERESTED MEMBERSHIP IT IS. I PERSONALLY ENJOY RECEIVING YOUR LETTERS, ALL OF WHICH PROVED TO BE VERY INTERESTING. IT APPEARS THAT THE LETTER FROM JEFF DEAN SPARKED A GREAT DEAL OF INTEREST AND THAT SPACE WILL NEED TO BE FOUND FOR THE NIKON F AT A POINT IN THE FUTURE. I AM AGREEABLE WITH THIS BUT PLEASE KEEP IN MIND THAT I HAVE MORE THAN ENOUGH STORY IDEAS ON THE NIKON RANGEFINDERS TO FILL QUITE A FEW JOURNALS. I CANT POSSIBLY ENLARGE OUR MAGAZINE AT THIS TIME FOR ECONOMIC REASONS BUT, AS SPACE ALLOWS, I FEEL THAT THE EARLY NIKON SLR ERA WARRANTS OUR ATTENTION.

MANY OF YOU SENT IN IDEAS FOR FUTURE ARTICLES, SOME OF WHICH YOU WILL FIND IN THE "LETTERS TO THE EDITOR" SECTION IN THIS ISSUE. MOST ARE VERY GOOD IDEAS AND I WELCOME ALL OF YOUR THOUGHTS ON SUBJECT MATTER, SO KEEP THE LETTERS COMING. AS I HAVE SAID BEFORE, FEEDBACK IS VERY IMPORTANT TO THE CONTINUED SUCCESS OF A SOCIETY SUCH AS OURS.

THERE WERE TWO BIG CHANGES IN THE LAST ISSUE THAT PROMPTED SOME OF YOUR LETTERS. IT APPEARS THAT YOU LIKE THE NEW PAPER I USED. I FELT THAT THE IMPROVED REPRODUCTION POSSIBLE WITH A COATED STOCK WAS WORTH THE EXTRA COST AND THE RESULT WAS A MORE PROFESSIONAL LOOKING PUBLICATION, AS I AM SURE YOU WILL AGREE. THE SECOND ITEM DID NOT GO OVER VERY WELL BECAUSE OF POOR EXECUTION. MY PRINTER HAD ASSURED ME THAT WHAT MY DOT MATRIX PUT OUT COULD BE SATISFACTORILY REPRODUCED. WELL HE WAS WRONG.....HOWEVER, IT WAS NOT APPARENT, UNTIL TOO LATE, AND I WAS JUST AS DISAPPOINTED BY THE

RESULTS AS YOU WERE. AND AS YOU CAN SEE THAT PROBLEM HAS BEEN SOLVED. I HAD TO MAKE A DECISION BY THIS ISSUE BETWEEN BUYING AN ELECTRIC TYPEWRITER AND STICKING WITH THE COMPUTER WHICH MEANT I HAD TO INVEST IN A BETTER QUALITY DOT MATRIX PRINTER. THE COST WAS ABOUT THE SAME, NEARLY \$400.00, BUT I FEEL THAT THE RESULTS MORE THAN OFFSET MY COSTS. I HOPE YOU AGREE.

IN THIS ISSUE YOU WILL FIND THE THIRD INSTALLMENT OF THE "BOXED-LIKE NEW" SERIES, WHICH HAS GENERATED A FAIR AMOUNT OF INTEREST TO DATE. AS PROMISED IN THE LAST ISSUE OF THE JOURNAL I HAVE LISTED THE NAMES AND ADDRESSES OF ALL THE MEMBERS OF OUR SOCIETY. THIS WAS A MUCH REQUESTED ITEM AND I HOPE THAT IT WILL ENCOURAGE AN EXCHANGE OF INFORMATION AMONGST THE MEMBERS ON A PERSONAL BASIS. HOWEVER, I WOULD HOPE THAT YOU WOULD STILL SHARE YOUR KNOWLEDGE WITH THE SOCIETY AS A WHOLE BY CONTRIBUTING TO OUR JOURNAL. ALSO IN THIS ISSUE I HAVE REINSTATED A PROJECT BEGUN BY JOHN SCHRAEDER A FEW YEARS BACK. THAT IS A LISTING OF BLACK NIKON RANGEFINDER BODY SERIAL NUMBERS. LETS HEAR FROM YOU OUT THERE WITH MORE NUMBERS SO I CAN ADD TO THE LIST NEXT ISSUE. LATER WE CAN START UP SOME OTHER LISTS LIKE THOSE MENTIONED IN THE "LETTERS TO THE EDITOR" SECTION IN THIS ISSUE.

YOU WILL NOTICE A SLIGHT CHANGE IN FORMAT THIS ISSUE. I HAVE DELETED ONE ARTICLE TO ALLOW SPACE FOR A LARGER MAIN SUBJECT. THIS WILL OCCUR ONLY WHEN THE MAIN ARTICLE IS ABOUT SOMETHING IMPORTANT ENOUGH TO MONOPOLIZE AN ISSUE. THE FIRST EXAMPLE IS THIS MONTHS ARTICLE ON THE NIKON S-36 MOTOR DRIVE, WHICH IS ONE OF THE MOST FAMOUS ASPECTS OF THE NIKON RANGEFINDER SYSTEM. I HOPE YOU ENJOY THIS MORE DETAILED APPROACH.

ROBERT ROTOLONI
EDITOR/PUBLISHER

BOXED--LIKE NEW.
BOXED--LIKE NEW.

Part III

IN THIS, THE THIRD INSTALLMENT IN MY "BOXED-LIKE NEW" SERIES, I HAVE DECIDED TO CONTINUE WITH THE LENSES MADE FOR THE NIKON RANGEFINDER SYSTEM. I WILL EVENTUALLY GET INTO OTHER ACCESSORIES, SUCH AS FINDERS AND OTHER SMALL ITEMS, IN LATER ISSUES. I HAVE CHANGED MY FORMAT SLIGHTLY THIS TIME IN THAT I AM ONLY COVERING FOUR DISTINCT ITEMS, AS OPPOSED TO SIX IN EACH OF THE FIRST TWO ARTICLES. THIS IS BECAUSE I HAVE CHOSEN TO USE THREE PHOTOGRAPHS TO ILLUSTRATE AN INTERESTING VARIATION IN THE PACKAGING OF THE 35MM. F2.5 NIKKOR. THE BALANCE OF THIS ARTICLE IS CONCERNED WITH THE 85MM. F2.0, 105MM. F4.0 AND THE EARLY 135MM. F3.5 NIKKOR LENSES.

THE FIRST ITEM PICTURED IS 35MM. F2.5 NIKKOR NO. 247169 IN AN EARLY CHROME MOUNT. THIS LENS CAME TO ME IN A GREEN VELVETEEN FINISHED BOXED, THE LIKES OF WHICH I HAD NEVER SEEN BEFORE. NOT ONLY WAS THE COLOR OF THE BOX DIFFERENT, WITH OTHERS FROM THIS PERIOD A DARK BLUE, BUT ALSO ITS SIZE. THIS EXAMPLE IS MORE THAN ONE INCH DEEPER THAN OTHERS SEEN, BUT WHY? THE REASON BECOMES APPARENT ON CLOSER EXAMINATION. THE BOTTOM OF THE BOX IS STAMPED "35MM. F2.5 NIKKOR WITH INDIVIDUAL FINDER". UPON OPENING THE BOX I DID FIND THE EARLY CHROME 35MM. FINDER IN ITS OWN LEATHER CASE RESTING ON TOP OF THE CASED F2.5 NIKKOR. ALL OF THIS FITS NICELY IN THIS SPECIALLY DESIGNED, OVERSIZED BOX. ANOTHER INTERESTING POINT IS THAT THIS LENS IS AN "EP" VERSION. NOT ONLY IS THE LENS SO MARKED, BUT ALSO THE FINDER AND ITS CASE, THE LENS CASE AND THE REAR CAP, AND THE BASE OF THE BOX IS ALSO STAMPED "EP".

THE NEXT PHOTO IS OF ANOTHER 35MM. F2.5, THIS ONE NO. 247438. ALTHOUGH VERY CLOSE IN SERIAL NUMBER TO THE PRECEDING LENS,

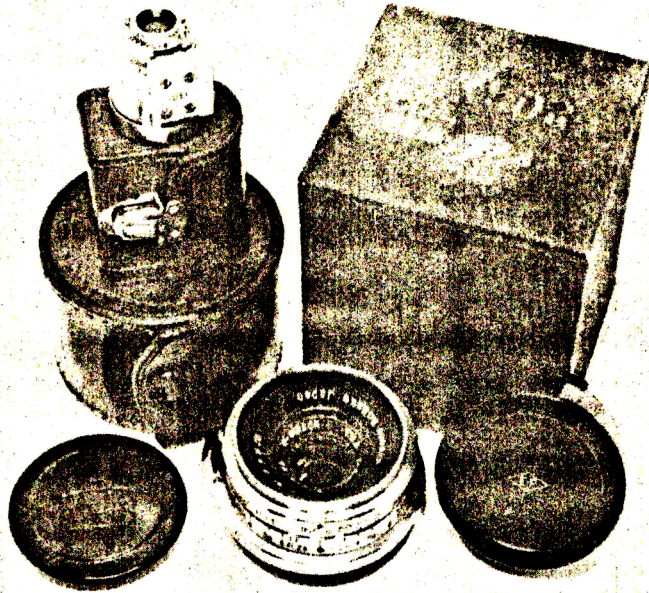
IT CAME IN THE MORE COMMONLY SEEN DARK BLUE VELVETEEN BOX. IT ALSO DIFFERS IN THAT THE BOX IS OF JUST THE RIGHT SIZE TO CONTAIN THE LENS AND ITS CASE, AND NOTHING MORE. THE BASE OF THE BOX IS STAMPED SIMPLY "FOR NIKON". THIS EXAMPLE IS NOT AN "EP" VERSION BUT IT DID COME WITH ITS ORIGINAL INSPECTION TAG WITH A MATCHING SERIAL NUMBER. I HAVE INCLUDED A THIRD PHOTOGRAPH SHOWING THESE TWO ITEMS SIDE BY SIDE FOR A BETTER COMPARISON.

THE NEXT PHOTO IS OF A VERY LATE BLACK 85MM. F2.0 NIKKOR, NO. 496424. THIS LENS CAME IN THE LATE STYLE GOLD STRIPED BOX GENERALLY SEEN AFTER THE INTRODUCTION OF THE NIKON S2 IN EARLY 1955. ALSO SHOWN IS THE LEATHER CASE, CAP AND BLACK SNAP-ON REVERSING SHADE.

NEXT IS THE RATHER UNCOMMON 105MM. F4.0 NIKKOR FIRST INTRODUCED IN MID 1959. I WAS ABLE TO PURCHASE THIS LENS BRAND NEW IN 1974, THUS THE PRESENCE OF THE ORIGINAL WARRANTY CARD AS WELL AS THE INSPECTION TAG. THE BASE OF THE BOX IS STAMPED WITH THE LENS TYPE, SERIAL NUMBER AND THE STATEMENT "WITHOUT LEATHER CASE". I AM STILL LOOKING FOR A CASE.....HOWEVER, IT DID COME WITH CAPS AND SHADE. YOU WILL NOTE THAT IT ALSO CAME IN A "PLAIN GREY BOX", WHICH REMINDS ONE OF THINGS YOU GET IN THE MAIL YOU DONT WANT ANYONE TO KNOW ABOUT.....EXCELLENT CAMOUFLAGE BUT NOT WHAT YOU WOULD CALL CONSUMER PACKAGING. NIKON DID USE THESE GREY BOXES FOR OTHER ITEMS THAT WILL BE SEEN IN LATER ARTICLES.

THE LAST ITEM IS A CHROME 135MM. F3.5 NIKKOR NO. 255053. THE BOX IS BLUE VELVETEEN AND IS CORRECT FOR THIS VINTAGE. COMPARE THIS WITH THE BOTTOM PHOTO ON PAGE 3 OF THE "NHS" JOURNAL NO. 2. QUITE A DIFFERENCE IS OBVIOUS. MORE NEXT ISSUE.

LENS NO. 247169 CAME IN AN UNUSUAL GREEN VELVETEEN BOX LARGE ENOUGH TO HOLD BOTH THE CASED LENS AND OPTICAL FINDER. THE BASE OF THE BOX IS STAMPED "WITH THE INDIVIDUAL FINDER" AS WELL AS AN "EP". THE ENTIRE OUTFIT IS SO MARKED, INCLUDING THE REAR CAP. R. ROTOLONI.



ANOTHER EXAMPLE IS LENS NO. 247438. THIS ONE IS IN THE MORE COMMON BLUE VELVETEEN BOX, WHICH IS ONLY LARGE ENOUGH FOR THE CASED LENS ITSELF. ALSO PRESENT IS THE ORIGINAL INSPECTION CARD WITH A MATCHING SERIAL NUMBER. R. ROTOLONI

COMPARISON PHOTO OF BOTH LENSES SIDE BY SIDE. NOTE THE DIFFERENCE IN THE TWO BOXES. R. ROTOLONI

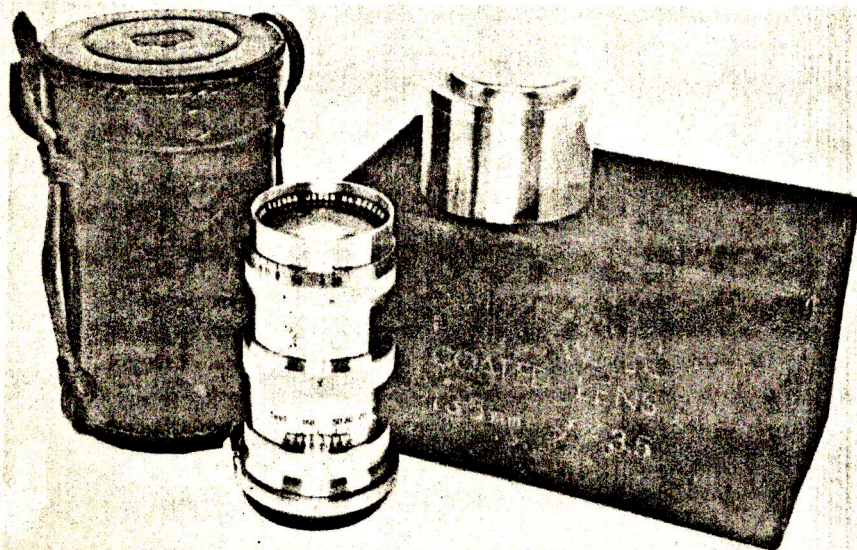




VERY LATE BLACK 85MM. F2.0 NIKKOR NO.496424. IT IS SHOWN WITH THE ORIGINAL GOLD STRIPED BOX AS WELL AS THE LEATHER CASE AND CAPS AND ITS SNAP-ON REVERSING HOOD. R. ROTOLONI

THE UNUSUAL 105MM. F4.0 NIKKOR FROM MID 1959 CAME IN THIS PLAIN GREY BOX. THE STAMPED IDENTIFICATION IS ON THE BASE. THIS EXAMPLE WAS BOUGHT NEW IN 1974 AND STILL HAS THE INSPECTION TAG AND WARRANTY CARD. LENS NO. 410259.

R. ROTOLONI



EARLY CHROME 135MM. F3.5 NIKKOR NO. 255053 CAME IN A PROPER BLUE VELVETEEN BOX OF THE TIME. COMPARE THIS WITH THE PHOTO AT THE BOTTOM OF PAGE 3 OF "JOURNAL TWO" WHICH SHOWS THE LATER STYLE BOX. STANDARD WITH THIS LENS IS THE LEATHER CASE, CAPS AND CHROME REVERSING LENS HOOD. R. ROTOLONI

THE NIKON S-36 ELECTRIC MOTOR DRIVE.

I HAVE DECIDED TO DEVOTE THE BULK OF THIS ISSUE OF THE "NIKON JOURNAL" TO MY FAVORITE NIKON RANGEFINDER ACCESSORY, THE S-36 ELECTRIC MOTOR DRIVE. THE MYSTIQUE OF THE MOTOR HAS CONTRIBUTED IMMENSELY TO THE LEGEND OF THE NIKON RF SYSTEM, AND RIGHTLY SO. THIS SINGLE ACCESSORY DID MORE TO ESTABLISH THE FACT THAT THE DESIGNERS AT NIPPON KOGAKU WERE INNOVATIVE AND INDEPENDENT THINKERS, AND THAT THE ERA OF "COPYING" CERTAIN GERMAN DESIGNS WAS OVER. THEIR ELECTRIC MOTOR WAS UNIQUE AND WOULD OPEN THE DOOR TO THE ERA OF MOTORIZED PHOTOGRAPHY OVER WHICH NIKON WOULD REIGN SUPREME BOTH THEN AND NOW. BECAUSE IT WAS SUCH A TRENDSETTING DESIGN, AND MADE IN RELATIVELY SMALL NUMBERS, THE NIKON MOTOR IS THE MOST FAMOUS AND SOUGHT AFTER ACCESSORY EVER MADE FOR THE NIKON RANGEFINDER SYSTEM.

THE HISTORY OF THE MOTOR ACTUALLY GOES BACK TO MARCH OF 1957 WHEN, AT THE "IPEX" SHOW, A MOTORIZED NIKON S2E WAS SHOWN TO SELECTED PEOPLE. THIS WAS AT LEAST FIVE MONTHS BEFORE THE OFFICIAL RELEASE OF THE NIKON SP, FOR WHICH THE MOTOR WAS PRIMARILY DESIGNED. THE UNITS SHOWN WITH THE S2E WERE REALLY FOR TESTING PURPOSES USED TO GAUGE THE REACTION OF THE PHOTOGRAPHIC PRESS. THE FACT THAT THE S2 WAS NEVER REALLY DESIGNED TO TAKE THE STRESS OF A MOTOR WAS NOT IMPORTANT, FOR THE CAMERA THAT WAS BUILT TO MATE WITH THIS EXCITING NEW ITEM WAS FAST APPROACHING COMPLETION. BY SEPTEMBER THE NIKON SP WAS READY AND IT WAS ANNOUNCED TO THE WORLD RIGHT ALONGSIDE ITS SOON TO BE FAMOUS ELECTRIC MOTOR. THE REACTION WAS TREMENDOUS. ONE HAS TO ONLY LOOK AT THE ORIGINAL TEST REPORTS ON THE SP IN THE MAGAZINES OF THE DAY, NAMELY MODERN AND POPULAR PHOTOGRAPHY DATED NOVEMBER 1957. NATURALLY

THE SP ITSELF WAS THE PRIMARY SUBJECT, BUT A GREAT DEAL OF SPACE WAS DEVOTED TO THE SURPRISE NEW ACCESSORY THAT MADE THE SP UNIQUE IN ALL THE WORLD AT THAT TIME. NO ONE HAD AN ELECTRIC MOTOR FOR A FULL FRAME PRODUCTION, 35MM. RANGEFINDER COUPLED CAMERA...NO ONE..... THE SP (AND THE SOON TO FOLLOW S3, S4 AND S3M) WOULD RETAIN THIS UNIQUE POSITION, UNTIL BEING DISPLACED BY ANOTHER GREAT MOTOR COMPATIBLE CAMERA, AND THAT WAS THE NIKON F.

OPERATION OF THE MOTOR WAS SIMPLICITY ITSELF. IT HAD ITS OWN CAMERA BACK PERMANENTLY ATTACHED WHICH REPLACED THE REGULAR BACK AND MOUNTED IN EXACTLY THE SAME WAY. ONCE ON THE CAMERA ONE HAD TO SIMPLY PLUG THE CABLE FROM THE SEPARATE BATTERY PACK INTO THE OUTLET ON THE MOTOR. LOADING THE CAMERA ITSELF WAS UNCHANGED AND NO SLOWER THAN WITH A NON-MOTORIZED SP. A SMALL THUMB WHEEL ON THE BACK OF THE MOTOR OPERATED A FRAME COUNTER THAT THE USER WOULD SET TO THE NUMBER OF EXPOSURES ON HIS ROLL OF FILM. THIS COUNTER IS SUBTRACTIVE AND WOULD AUTOMATICALLY SHUT THE MOTOR OFF WHEN REACHING ZERO SO AS NOT TO PULL THE FILM OFF THE CASSETTE SPOOL. HOWEVER, IF THE USER MADE A MISTAKE AND SET THE COUNTER AT TOO HIGH A FIGURE A SLIP CLUTCH WAS DESIGNED INTO THE MOTOR TO PREVENT ANY HARM TO THE MOTOR ITSELF, AND ALSO ALERT THE USER TO HIS ERROR. AN ADDITIONAL RELEASE WAS ALSO ON THE REAR NEXT TO THE THUMB WHEEL. THIS RELEASE WAS ELECTRICAL, THEREFORE, VERY SMOOTH AND PRECISE, AND HAD A THREE POSITION COLLAR WITH DETENTS FOR "CONTINUOUS, SINGLE AND LOCK". IN ADDITION THE TOP MOUNTED CAMERA RELEASE WAS ALSO USABLE AND WAS EASIER TO USE FOR HORIZONTAL PHOTOS WHILE THE MOTOR RELEASE WORKED BETTER FOR VERTICALS.

ALTHOUGH EVERY SP EVER MADE, AS WELL AS THE FOLLOWING S3, S4 AND S3M, WAS DESIGNED FROM THE DRAWING BOARDS UP TO BE MOTORIZED, WITH SPECIAL GEARING, EACH INDIVIDUAL BODY HAD TO BE FACTORY ADAPTED. THIS CONSISTED OF REPLACING THE COVER PLATE, INTO WHICH WAS MOUNTED THE TRIPOD SOCKET, WITH ANOTHER THAT HAD TWO STRATEGICALLY PLACED HOLES PLUS A SPECIAL SEE-SAW LEVER MOUNTED. THE HOLES ALLOWED PASSAGE OF TWO MATCHING PRONGS ON THE MOTOR THAT MADE CONTACT WITH THE CAMERA SHUTTER RELEASE SPRING. THE SEE-SAW LEVER WOULD TEETER WITH THE COMBINED MOTION OF THE RELEASE SPRING AND THE MOTOR PRONGS. ALL OF THIS SOUNDS MORE DIFFICULT THAN IT REALLY IS. REST ASSURED THAT THE RESULT WAS SMOOTH AND PRECISE COUPLING OF THE MOTOR TO THE SHUTTER RELEASE OF THE CAMERA. TO PHYSICALLY MOVE THE FILM A COG ON THE MOTOR MATED WITH ANOTHER AT THE BASE OF THE TAKE-UP SPOOL AND ROTATED AT THE PROPER TIME AND NUMBER OF REVOLUTIONS TO DRIVE THE FILM THE REQUIRED DISTANCE FOR EACH EXPOSURE. IN ACTUALITY IT WAS A VERY SIMPLE AND STRAIGHT FORWARD DESIGN THAT WAS USED ABSOLUTELY UNCHANGED FOR THE HUGE SELLING NIKON F MOTOR UP UNTIL ITS DEMISE IN 1974.....TRULY A CLASSIC DESIGN.

THE INITIAL BATTERY PACK WAS A FLAT GREY METAL DESIGN THAT USED SIX PENLIGHT BATTERIES. IT WAS SUPPLIED WITH A ONE METER CORD AS STANDARD EQUIPMENT FOR \$199.50. THIS PACK WAS QUICKLY REPLACED BY AN OBLONG BROWN LEATHER ONE THAT USED SIX "C" BATTERIES. EVENTUALLY IT WAS SUPERCEDED BY A GREY VINYL VERSION WHICH ALSO USED "C" CELLS.

TWO OTHER ACCESSORIES WERE MADE. FIRST WAS A TINY VOLT METER THAT ONE INSERTED INTO THE PACK OUTLET TO TEST THE CONDI-

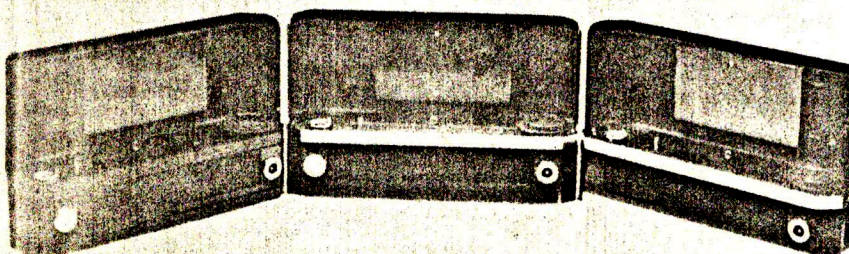
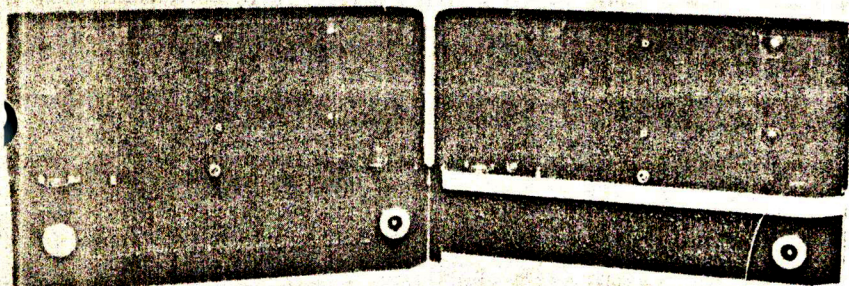
TION OF THE BATTERIES. ANOTHER WAS A TEN METER CORD THAT COULD BE USED FOR REMOTE WORK SINCE THERE WAS AN ADDITIONAL MOTOR RELEASE ON THE PACKS ALSO. A THIRD ITEM THAT MAY NEVER HAVE ACTUALLY BEEN PRODUCED WAS THE PERISCOPE ATTACHMENT. THIS CONSISTED OF AN ALUMINUM POLE WITH A BRACKET THAT HELD A MOTORIZED SP. PERCHED ABOVE THE CAMERA WAS A MIRROR WHICH COULD BE USED TO AIM THE CAMERA WHILE HOLDING IT ABOVE A CROWD WITH THE POLE, THUS THE TERM PERISCOPE.

AT LEAST SEVEN VERSIONS OF THE S-36 MOTOR ARE KNOWN TO EXIST. THE FIRST IS THE ONE PICTURED IN THE ORIGINAL TESTS IN THE NOVEMBER 1957 ISSUES OF MODERN AND POP PHOTO. THIS VERSION HAS THE POWER PLUG AT THE LEFT REAR AND IS COMPLETELY LEATHERETTE COVERED. I HAVE YET TO EXAMINE A SAMPLE OF THIS TYPE NOR DO I KNOW OF ANY SERIAL NUMBERS YET. THE SECOND IS THE TYPE GENERALLY PICTURED IN MOST OF THE LITERATURE RELEASED BY BOTH NIKON AND EHRENREICH. IT SHOWS A MOTOR WITH THE POWER PLUG AT THE RIGHT FRONT AND ONLY PARTIALLY LEATHERETTE COVERED. THIS VERSION HAS BOTH A CHROME BASEPLATE AND INTERMEDIATE PLATE. THE SECOND BEING THE ONE THAT CORRESPONDS TO THE BASEPLATE OF THE STANDARD CAMERA BACK. I KNOW OF NO NUMBERS FOR THIS VERSION AT THIS TIME. THE THIRD ONE IS THE TYPE WE ARE MORE USED TO. IT APPEARS IDENTICAL TO TYPE TWO EXCEPT THAT BOTH PLATES ARE NOW BLACK. ON THIS TYPE A "K" IS USED TO DENOTE CONTINUOUS. WHY, WE WILL NEVER KNOW. SERIAL NUMBERS RUN FROM 94000 TO A RECORDED HIGH OF 94199. THE NEXT TYPE IS IDENTICAL EXCEPT THAT A "C" HAS REPLACED THE "K", WHICH IS MORE LOGICAL. NUMBERS RUN FROM ABOUT 94200 TO A HIGH OF 94663 TO DATE. TYPE FIVE IS A UNIQUE ONE IN THAT IT IS JUST LIKE TYPE TWO EXCEPT THAT THE

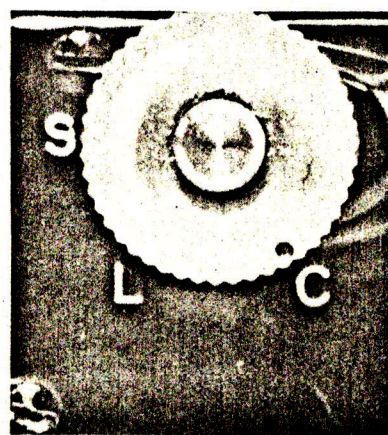
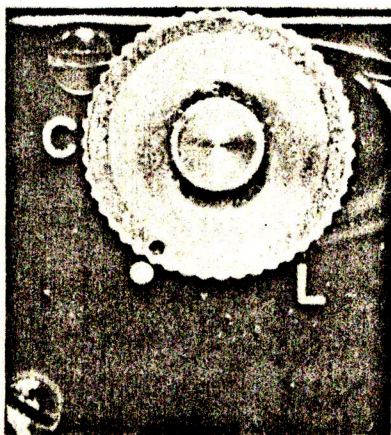
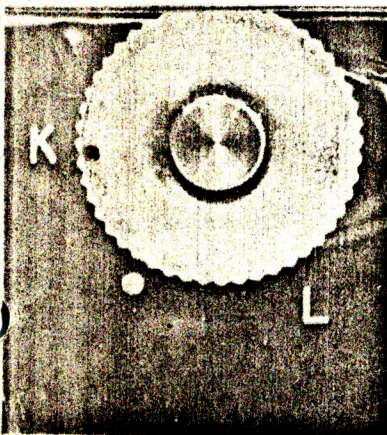
INTERMEDIATE PLATE IS CHROME AND THE BASEPLATE IS BLACK..... JUST THE OPPOSITE. THE SERIAL NUMBER OF THE ONLY KNOWN EXAMPLE IS 94202. THE SIXTH TYPE IS DIFFERENT IN THAT BOTH PLATES ARE NOW CHROME AND THE FRONT DECORATOR BUTTON (USED TO OFFSET THE POWER PLUG AND BALANCE THE DESIGN) HAS BEEN DELETED. A NEW SEQUENCE OF SWITCHES IS NOW USED. SERIAL NUMBERS BEGIN AT ABOUT 94700 AND HAVE BEEN RECORDED AS HIGH AS 95000. THE LAST KNOWN VERSION IS NOW ACTUALLY THE S-72 AND NOT THE S-36 MOTOR. ALTHOUGH IT APPEARS IDENTICAL TO TYPE SIX THE FRAME COUNTER GOES UP TO 72 BECAUSE THIS MOTOR WAS MADE FOR THE NIKON S3M HALF FRAME CAMERA. NUMBERS SEEM TO BEGIN AT 95000 AND HAVE BEEN RECORDED AS HIGH AS 95101, WHICH IS ALSO THE HIGHEST MOTOR OF ANY TYPE SO FAR SEEN.

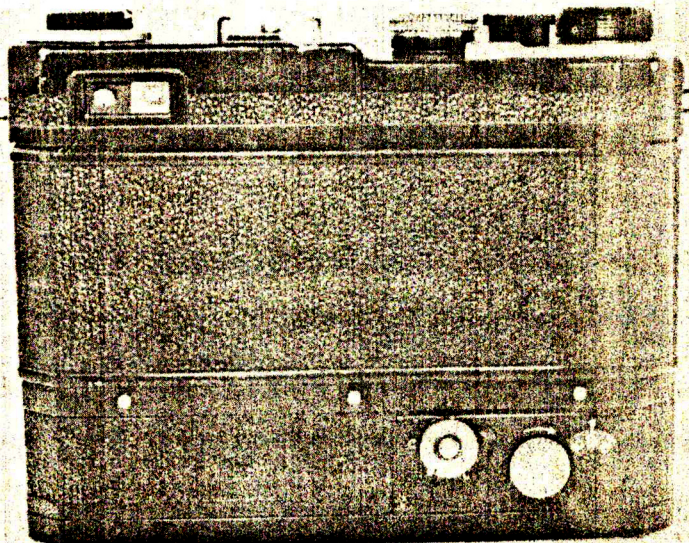
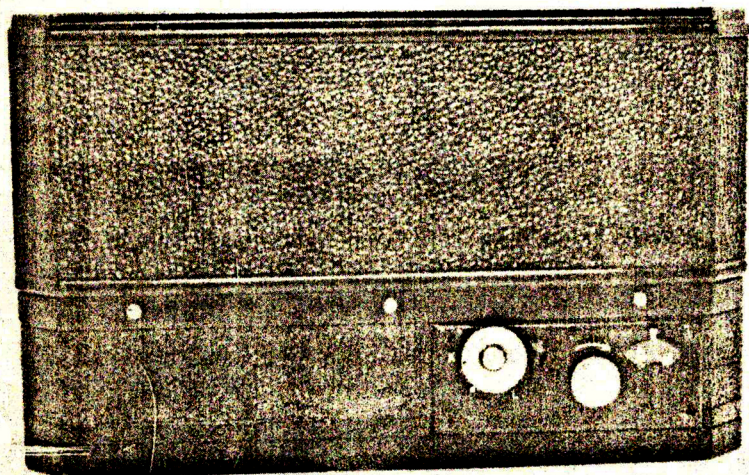
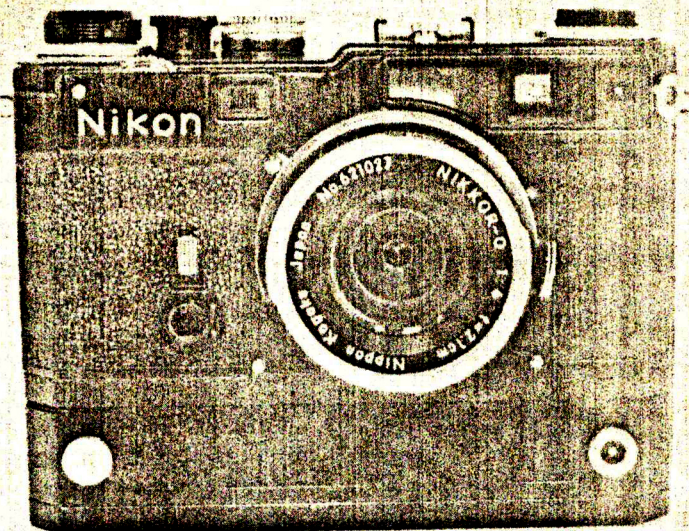
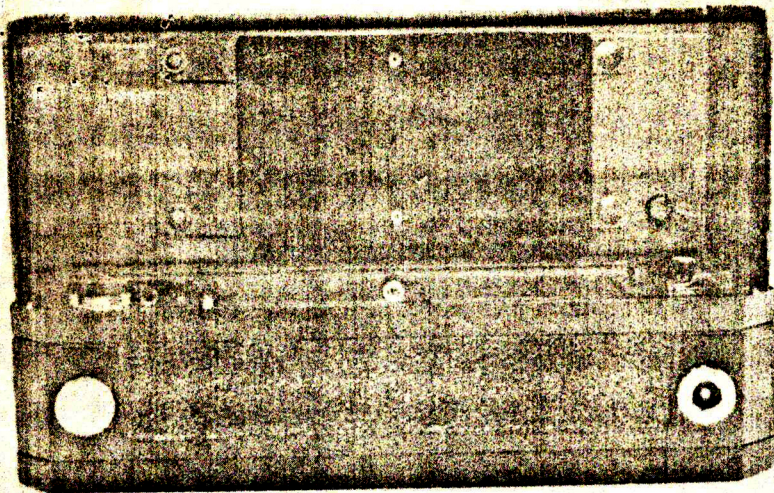
FROM RECORDED SERIAL NUMBERS IT WOULD APPEAR THAT IN THE AREA OF 1,100 MOTORS WERE MADE. HOWEVER, NO NUMBERS FOR THE FIRST TWO TYPES HAVE BEEN SEEN AND THE UPPER LIMIT IS NOT DEFINITELY KNOWN. TAKING THIS INTO ACCOUNT MAYBE 1,200 OR EVEN 1,500 WERE MADE.....THINK ABOUT THAT FIGURE WHEN YOU REALIZE THAT NIKON MADE OVER 10,000 OF THE LIMITED USE 250 SHOT MOTORS FOR THE "F", AND GOD KNOWS HOW MANY F36 UNITS.....NOW YOU KNOW WHY THEY ARE SO HARD TO FIND. I HAVE INCLUDED A SMALL TABLE OF VARIATIONS TO MAKE IT A LITTLE EASIER FOR THE READER TO VISUALIZE THE DIFFERENT TYPES. IF ANY OF THE MEMBERS HAS A DIFFERENT TYPE OR KNOW OF THE SERIAL NUMBERS FOR TYPES ONE AND TWO, LET ME KNOW ABOUT IT FOR A POSSIBLE FOLLOW UP ARTICLE ON THIS MOST INTERESTING ACCESSORY.

ROBERT ROTOLONI



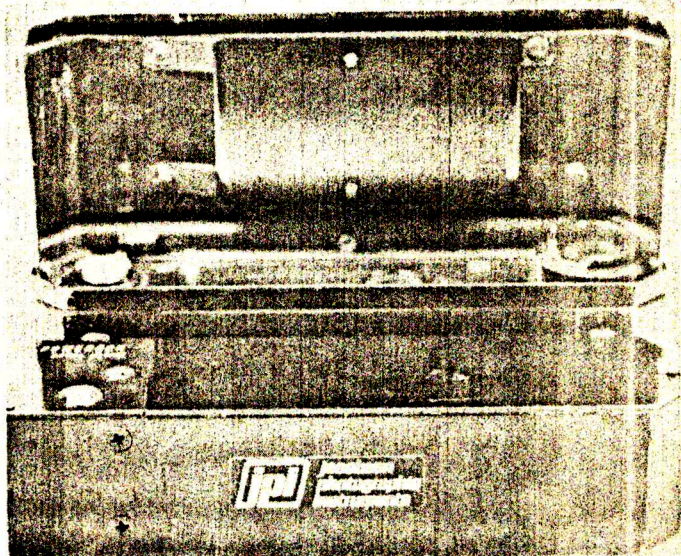
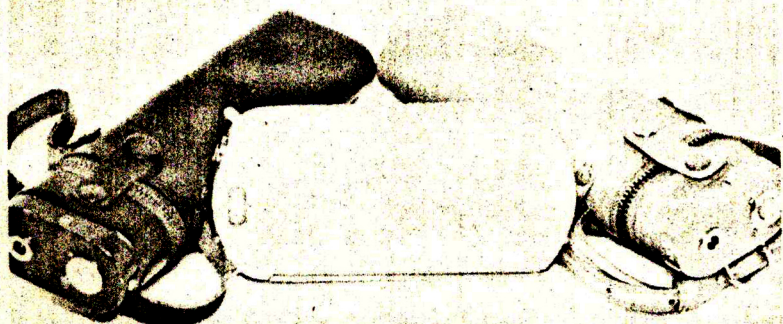
(1) BLACK AND CHROME VERSIONS SIDE BY SIDE. (2) BLACK AND CHROME MOTORS FLANK NO. 94202 WHICH IS MENTIONED IN THE TEXT. (3,4,5) A SET OF PHOTOS SHOWING THE THREE TYPES OF SWITCH SEQUENCES IN THE S-36. R. ROTOLONI

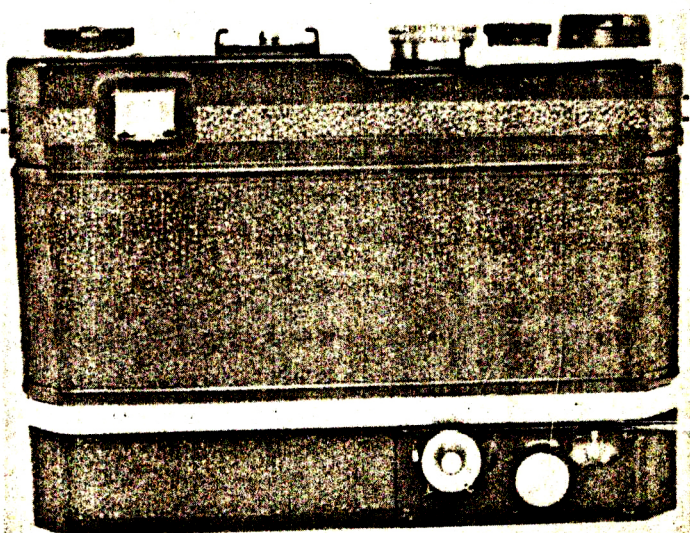
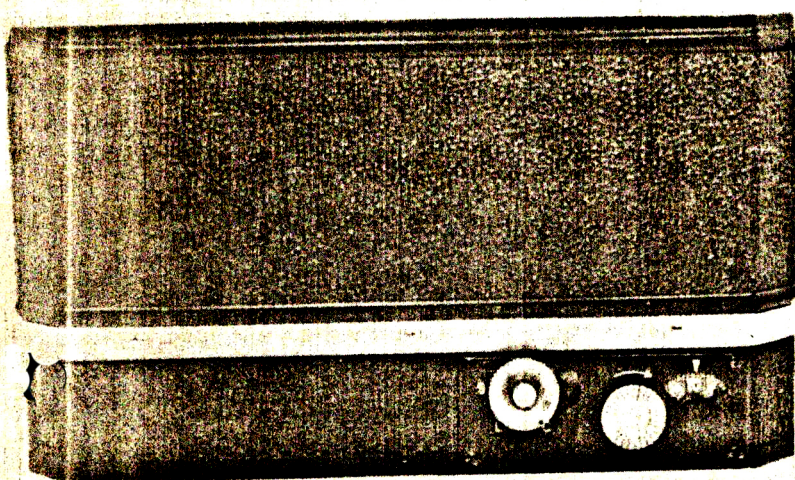
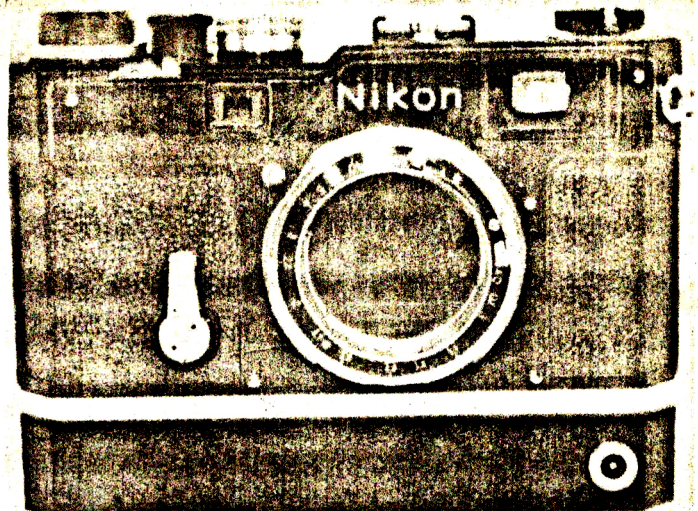
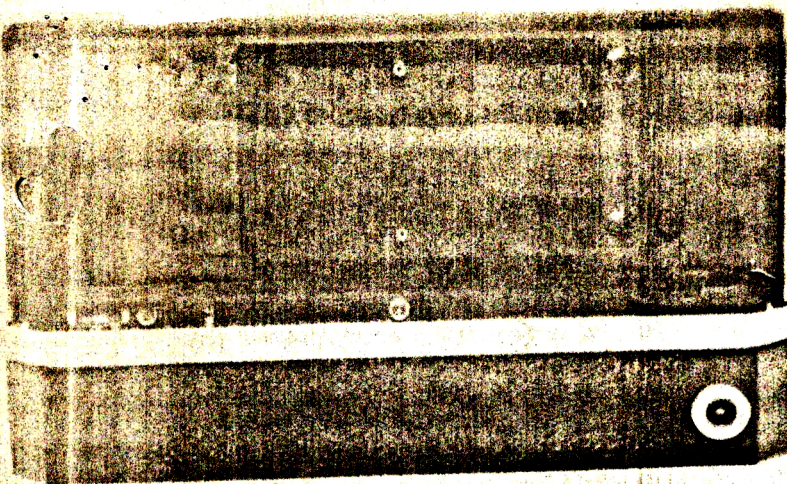




TWO BLACK MOTORS ARE SHOWN IN THE FOUR ABOVE PHOTOS. BY ITSELF IS NO. 94012, WHICH IS EARLY AND IS ENGRAVED WITH A "K". THE OTHER IS NO. 94585 ON SP NO. 6202526. THIS LATER TYPE MOTOR IS MARKED WITH A "C". THE BOTTOM LEFT PHOTO SHOWS ALL THREE TYPES OF BATTERY PACKS MADE FOR THE MOTOR. THE BROWN AND GREY OBLONG PACKS FLANK

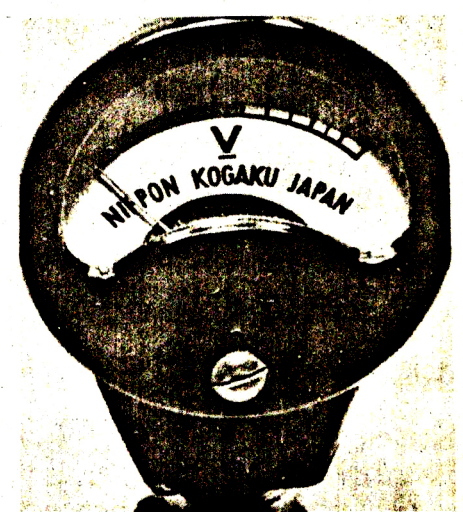
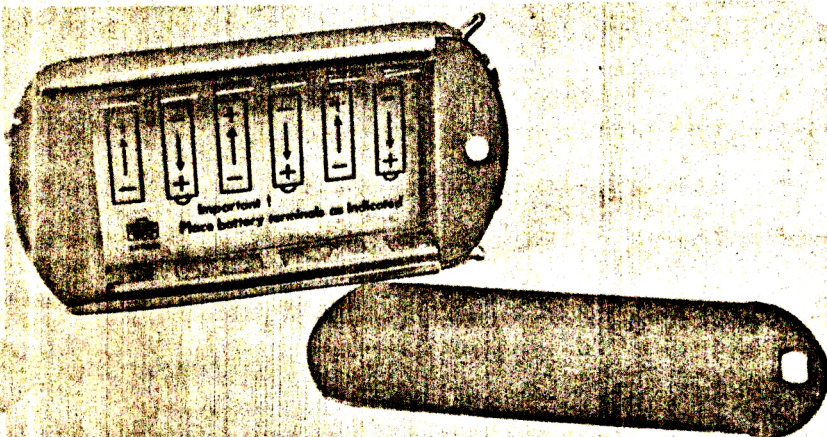
THE EARLY FLAT METAL PACK. ON THE BOTTOM RIGHT IS THE VERY UNUSUAL AMERICAN MADE CORDLESS BATTERY PACK BY JACOBSEN PRODUCTS CALLED THE "POWERCON". R. ROTOLONI

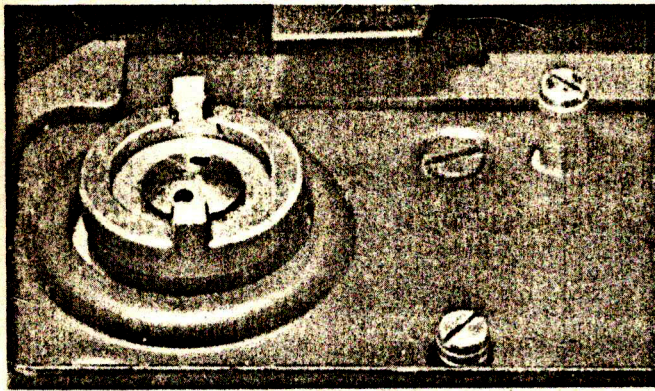




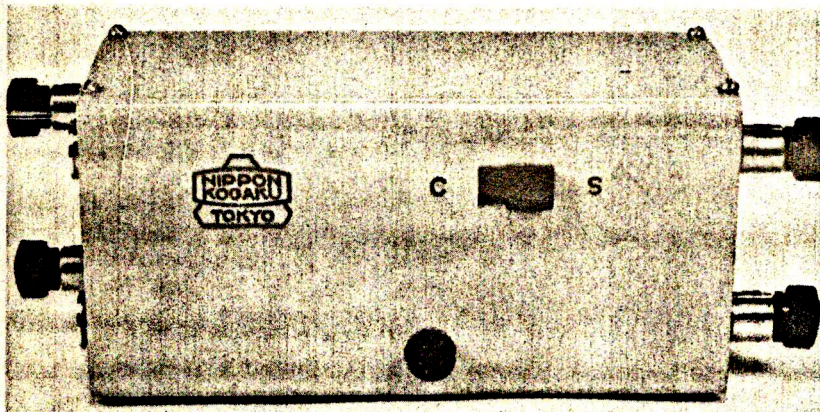
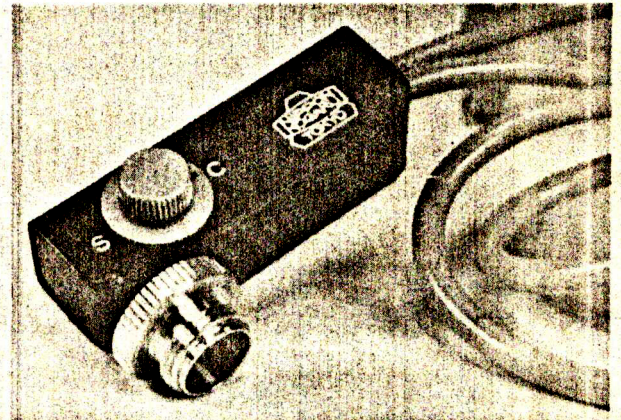
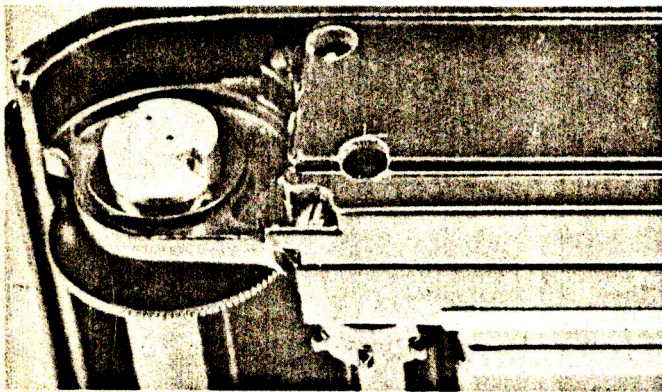
FOUR PHOTOS ABOVE ARE OF A LATE CHROME MOTOR NO.94916 ALONE AND MOUNTED ON BLACK S3 NO.6320540. BOTTOM RIGHT IS THE FIRST VERSION OF THE BATTERY PACK, WHICH USED SIX PENLIGHT CELLS.

BOTTOM RIGHT IS THE VOLT-METER. NOTE THAT IT ONLY GOES UP TO 10 VOLTS. LATER VERSIONS MADE FOR THE "F" MOTORS GO UP TO 12 VOLTS.
R. ROTOLONI





TOP TWO PHOTOS AT LEFT SHOW THE PHYSICAL COUPLING OF THE MOTOR AND CAMERA EXPLAINED IN THE TEXT. BELOW THEM ARE TWO PHOTOS OF THE MOTOR RELAY BOX USED TO RUN ONE OR MORE MOTORIZED CAMERAS FROM GREATER DISTANCES. BELOW IS A PHOTO OF THE HARD TO FIND MICROSWITCH WHICH MOUNTED TO THE REFLEX HOUSING AND SYNCHED THE MIRROR ACTION TO THAT OF THE MOTOR.
R. ROTOLONI



TYPE 1-COMpletely LEATHERETTE COVERED; POWER OUTLET LEFT REAR; CHROME BASEPLATE; NO NUMBERS KNOWN.

TYPE 2-PARTIAL LEATHERETTE; POWER OUTLET AT RIGHT FRONT; DECORATIVE BUTTON AT LEFT; CHROME BASEPLATE/BLACK INTERMED. PLATE; NO NUMBERS.

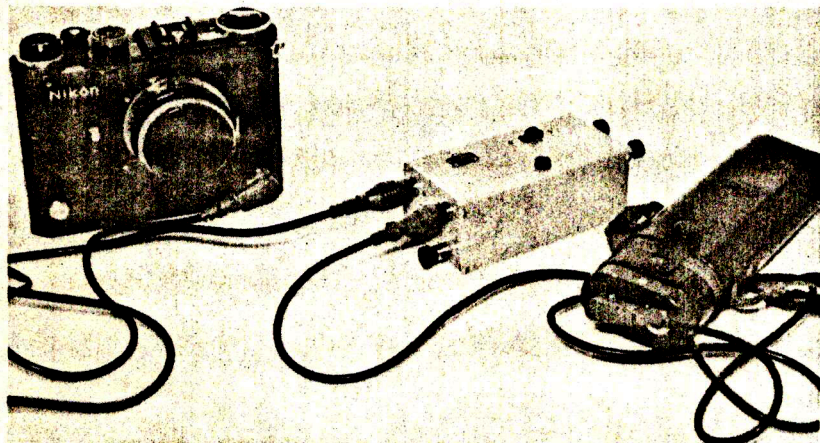
TYPE 3-SAME AS TWO EXCEPT BOTH PLATES ARE BLACK; SWITCHES READ K-*-L; 94000-94199.

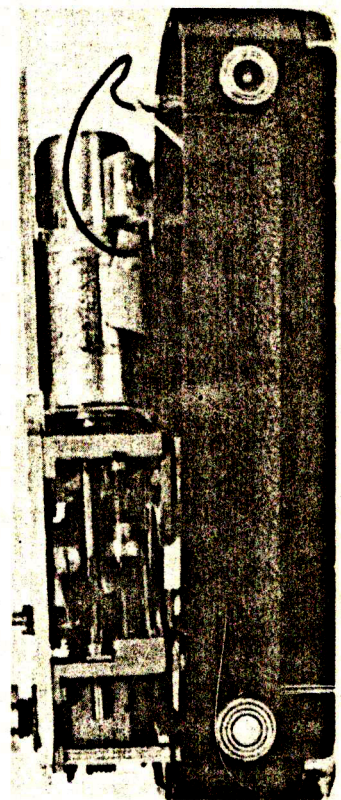
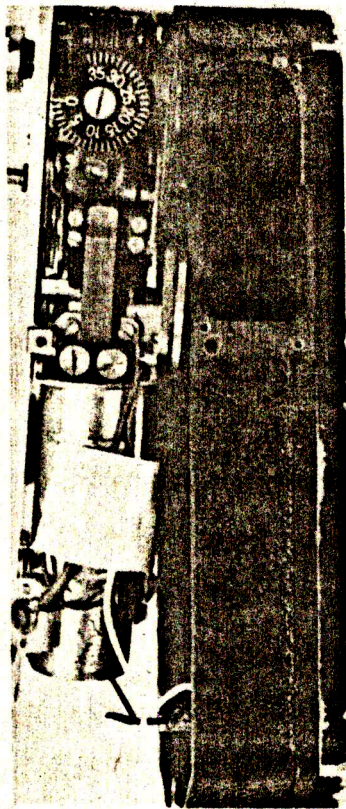
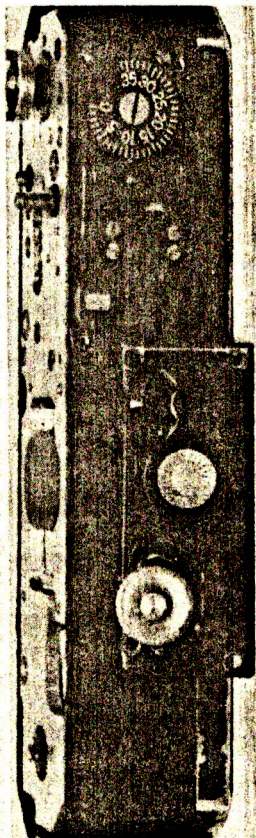
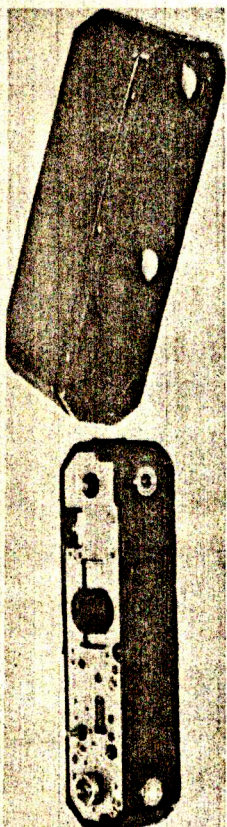
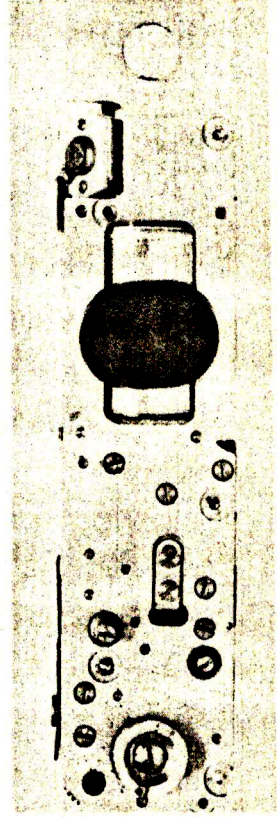
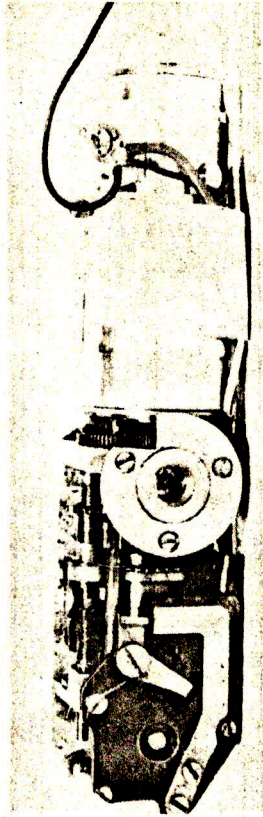
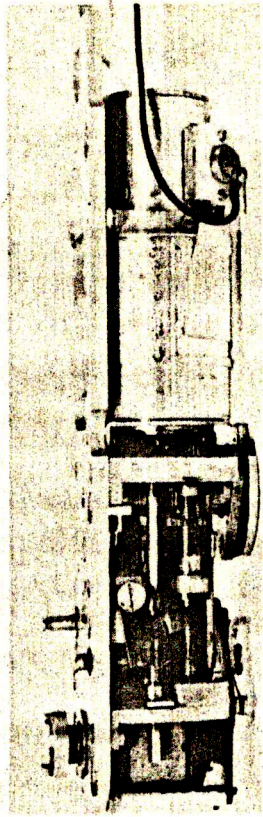
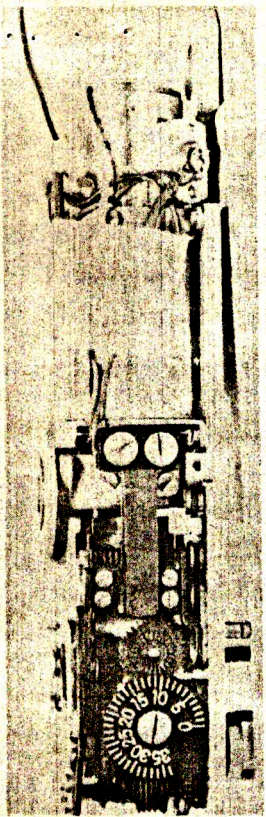
TYPE 4-IDENTICAL TO THREE EXCEPT SWITCHES NOW C-*-L; FROM ABOUT 94200-94663.

TYPE 5-IDENTICAL TO FOUR EXCEPT BASEPLATE BLACK/INTERMEDIATE PLATE CHROME; ONLY ONE KNOWN IS 94202.

TYPE 6-BOTH PLATES NOW CHROME; DECORATOR BUTTON DELETED; NEW SWITCH SEQUENCE NOW S-L-C; ABOUT 94700-95000.

TYPE 7-IDENTICAL TO SIX EXCEPT FRAME COUNTER TO 72; FOR S3M HALFFRAME CAMERA; FROM ABOUT 95000 TO 95101.





ABOVE IS A SERIES OF PHOTOS OF THE S-36 MOTOR DRIVE IN VARIOUS STAGES OF "UNDRESS".....ONCE THE CAMERA BACK AND SWITCH PANEL ARE REMOVED THE MOTOR IS EASILY REMOVED FROM ITS CASE. ONLY ONE WIRE NEEDS TO BE DE-

SOLDERED TO COMPLETELY FREE THE MECHANISM. ALTHOUGH SLIGHTLY LONGER, THE "F" VERSION OF THIS MOTOR WAS MADE IN THE THOUSANDS ALONG ALMOST IDENTICAL LINES. R. ROTOLONI

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**NIKON RANGEFINDER
BIBLIOGRAPHY
PART ONE
BY CARL JOECKS**

I HOPE THAT OVER A PERIOD OF TIME WE CAN COLLECT A RELATIVELY COMPLETE BIBLIOGRAPHY OF REFERENCES TO THE NIKON "S" RANGEFINDER SERIES. LET US START WITH ONE OF THE MOST IMPORTANT.

WRIGHT, GEORGE - THE NIKON MANUAL: A COMPLETE HANDBOOK OF 35MM. TECHNIQUE. - AMPHOTO (1957)

THE COPY I HAVE STATES THAT IT IS THE FIRST EDITION, FIRST PRINTING. IT WAS ISSUED WITH A DUSTJACKET AND COVERS THE SP, S2 AND S. I HAVE HEARD THAT A LATER EDITION INCLUDED A SECTION ON THE S3. CAN ANYONE PROVIDE INFORMATION ON THIS? WERE THERE LATER PRINTINGS OR WAS THE S3 MATERIAL SIMPLY AN INSERT ADDED TO THE FIRST EDITION? AND DOES EVERYONE KNOW THAT CORA WRIGHT KENNEDY, WHO WRITES FOR POPULAR PHOTOGRAPHY, IS PICTURED IN THE BOOK AND GIVEN CREDIT FOR TECHNICAL ASSISTANCE?

(("I WOULD LIKE TO INSERT AN ANSWER TO YOUR QUESTION, CARL. AFTER THE "S3" CAME OUT A FOUR PAGE SUPPLEMENT WAS PRINTED UP AND INSERTED INTO THE MANUAL. THIS WAS NOT DONE UNTIL LATE 1958, AND CAUSED NO CHANGE IN THE BOOK ITSELF. HOWEVER, SOMETIME IN LATE 1959 A NEW EDITION CAME OUT WHICH DID INCLUDE AN EIGHT PAGE SUPPLEMENT BOUND INTO THE BOOK AFTER THE STEREO CHAPTER, BUT UNNUMBERED, WHICH CAUSED NO CHANGE IN THE PAGEING OF THE BOOK. THIS SUPPLEMENT ALSO COVERED THE NEWLY RELEASED NIKON F AS WELL AS THE S3. ALSO NEW TO THIS EDITION IS A BLUE DUSTJACKET WITH A PHOTO OF THE NIKON SP, S3 AND F MODELS. "))

LET US NOW TURN TO POPULAR PHOTOGRAPHY AND THE EXCITING YEARS OF 1955 AND 1956. I HAVE TRIED TO LIST ALL MAJOR REFERENCES TO NIKONS INCLUDING ADVERTISEMENTS BY NIKON THEMSELVES.

- POPULAR PHOTOGRAPHY....1955
FEB. P.84 LONGER, FASTER, SHARPER-
P.124 "WHATS NEW"
(BOTH ABOUT THE 105/2.5)
MAR. P.3 THE NEW NIKON S2....AD.
P.42 THE NEW NIKON S2....
(REVIEW BY BOB SCHWALBERG)
APR. P.34 AN ADVERTISED STATE-
MENT.....S2 AD.
P.138 WHATS NEW...S2 INTRO.
MAY P.36. THE GREATEST COMBI-
NATION.....S2 AD.
JUNE P.35 AVAILABLE LIGHT-S2 AD
JULY P.49 THIS IS THE NEW NIKON
S2.....S2 AD.
P.120 ATLANTIC CITY TRADE
SHOW....25MM. INTRO.
P.139 WHATS NEW..250 INTRO.
AUG. P.5. LITTLE DIFFERENCES-S2.
P.140. INTERCHANGEABLE LEN-
SES-ARTICLE ON 25,105,135.
SEP. P.136. WHATS NEW....25 INTRO
OCT. P.45. NOW.....S2 AD.
P.144. WHATS NEW.....BLACK
S2 INTRO.
NOV. P.38. WHY.....S2 AD.
DEC. P.43. BECAUSE THERE ARE...
NIKKOR LENS AD.
P.188. NIKONS UNIQUE NEW COPY
ING OUTFIT....ARTICLE.

...1956...1956...1956...1956...

- JAN. P.30. TWO NEW NIKKOR LENSES
105MM. AND 25MM. AD
P.34. WHATS NEW.....MACRO
COPY OUTFIT INTRO.
FEB. P.17. THERE WILL BE....S2 AD
MAR. P.29. WHY.....S2 AD
APR. P.17. WHATS SO SPECIAL.S2 AD
MAY. P.53. AVAILABLE LIGHT PHO-
TOGRAPHY.....S2 AD.
JUNE. P.28. 35MM TODAY, BY BOB
SCHWALBERG.....35/1.8 AND 50/1.1
P.152. NEW PRODUCT AVALANCHE
ARTICLE ON 35/1.8, 50/1.1
P.169. WHATS SO SPECIAL..S2
JULY. P.49. BY DESIGN.....S2 AD.
AUG. P.36. ADVANCE, FOCUS, SHOOT
S2 AD.
SEP. P.27. HOW THE LIFE SIZE
FINDER.....S2 AD.
OCT. P.42. CANDID SHOTS, DR.
MASAO NAGAOKA
P.43. HOW NIKKOR LENSES HELP
P.51 THE WIDE ANGLE LENS
MOVES INTO HIGH..35/1.8
NOV. P.11 ADVANCE, FOCUS.....S2 AD
P.12 TOOLS AND TECHNIQUES...
NIKON UNDERWATER HOUSING.
DEC. P.30 HOW THE LIFE SIZE.S2 AD

LETTERS TO THE EDITOR

FROM TIMOTHY LEEDY:

JUST FINISHED READING NO.2 AND THOUGHT I WOULD THROW IN MY TWO CENTS WORTH. I AM INCLINED TO AGREE WITH MEMBER JEFF DEAN ON BROADENING THE SCOPE OF THE JOURNAL TO INCLUDE THE SLR MODELS, OR IF NOT THEN MAYBE TO CHANGE THE NAME TO THE "NIKON RANGEFINDER HISTORICAL SOCIETY" INSTEAD. JUST THINK, IF YOU DID THIS THEN VOLUMES 1 AND 2 WOULD BE COLLECTORS ITEMS,RIGHT?

FROM RICHARD SEYFARTH:

I WAS QUITE IMPRESSED WITH THE FIRST ISSUE OF THE NIKON JOURNAL.KEEP UP THE GOOD WORK. HOPE YOU WILL HAVE SOME ARTICLES ON EARLY NIKON SLR ITEMS FROM TIME TO TIME.

FROM JOHN SCHRADER:

CONGRATULATIONS ON YOUR NEW BOOK AND THE "NHS JOURNAL". I AM GLAD TO SEE SUCH A LARGE NUMBER OF MEMBERS, SOME OF WHOM I RECOGNIZE FROM THE OLD NEWSLETTER. I AGREE WITH YOU THAT THE DUES SHOULD BE RAISED. EVEN XEROXING THE OLD NEWSLETTER COST MORE THAN YOU ARE CHARGING AND THE "NHS" IS SLICK.

I ALSO AGREE THAT, AS JEFF DEAN MENTIONED,THE "NHS" SHOULD ENCOMPASS THE "F" MODELS. MY PREFERENCE IS FOR THE "S" TYPE NIKONS, BUT WHY LIMIT INFORMATION EXCHANGE TO THE "S"?

I NOTICED IN YOUR NEW BOOK THAT YOU SHOW A 50MM. F1.5 LENS NO. 907238. I HAVE F1.5 NO.9054 AND IT OCCURRED TO ME THAT OTHERS MAY HAVE 4 DIGIT LENSES TOO. WHAT ABOUT COMPILING A LIST OF SUCH LENSES NOW IN THE MEMBERS COLLECTIONS? PEOPLE MAY BE ENCOURAGED TO LOOK CLOSER AT THEIR COLLECTIONS AND SOME INTERESTING THINGS COULD TURN UP. BESIDES IT WOULD GO THE LEICA SOCIETY 5 DIGIT LIST ONE BETTER.....PERHAPS A LIST ON THE NIKON I, M AND 8 DIGIT S MODELS WOULD ALSO BE INTERESTING.

FROM CARL JOECKS:

CONGRATULATIONS ON THE SECOND ISSUE OF THE "NIKON JOURNAL". I THINK IT IS GREAT. THE EFFORT IN BRINGING A PROJECT LIKE THIS TO FRUITION BOGGLES THE MIND. THE QUALITY OF THE JOURNAL FAR EXCEEDS THE MIMED NEWSLETTER I HAD EXPECTED. THE COATED STOCK COVER OF THE SECOND ISSUE LOOKS GREAT AND, WHILE I CANT GET TOO EXCITED WITH THE DOT MATRIX PRINTING,I BET IT IS A LOT EASIER TO WORK WITH. THE ARTICLE ON REPAIR WORK WAS PARTICULARLY INTERESTING AND I HOPE THAT THERE WILL BE MORE OF THIS IN FUTURE ISSUES. THE QUESTION BY JEFF DEAN IS AN INTERESTING AND IMPORTANT ONE.I MUST AGREE WITH MR. DEAN THAT "HISTORIC" DOES CHANGE WITH THE PASSAGE OF TIME AND I AM SURE THE NIKON F WILL STAND THE TEST OF TIME. I WOULD ENJOY READING ABOUT EARLY NIKON OPTICAL WORK BEFORE THE WAR. WHAT ABOUT MICROSCOPES AND BINOCULARS MADE BY NIKON?I HOPE THAT THERE WILL BE CONTINUED DISCUSSION OF THIS IN FUTURE ISSUES. AGAIN LET ME SAY HOW PLEASED I AM WITH THE "NHS" AND I LOOK FORWARD TO BEING A MEMBER FOR A LONG TIME TO COME.

"THE LETTERS THIS ISSUE PROVED TO BE VERY INTERESTING. THE MAIN SUBJECT WAS THE LETTER FROM MR. JEFF DEAN AND I FORSEE EVEN MORE DISCUSSION ON THIS SUBJECT.HOWEVER,AS YOU CAN SEE, THERE WERE ALSO MANY SUGGESTIONS FROM MEMBERS FOR ARTICLES IN FUTURE ISSUES. TO BE HONEST I HAVE MORE THAN ENOUGH IDEAS TO FILL A FEW YEARS WORTH OF "NHS JOURNALS", PLUS THE FINE SUGGESTIONS THAT KEEP COMING IN.I DO FEEL SLR ARTICLES WILL BE INCORPORATED AS TIME PASSES BUT HANG IN THERE FOR AWHILE. I HAVE HARDLY SCRATCHED THE SURFACE AS YET,BUT ANY CONTRIBUTIONS ON THE NIKON "F" WILL MERIT MY ATTENTION. R.ROTOLONI

**BLACK IS BEAUTIFUL
BLACK IS BEAUTIFUL**

I MENTIONED IN JOURNAL NO. 2 THAT I WANTED TO CONTINUE A PROJECT FIRST BEGUN BY MR. JOHN SCHRADER, THAT IS A LISTING OF BLACK NIKON "RF" BODY SERIAL NUMBERS. WELL I DIDNT RECEIVE A SINGLE RESPONSE.....IN AN EFFORT TO STIMULATE PARTICIPATION BY THE MEMBERSHIP I AM LISTING THOSE SERIAL NUMBERS OF BLACK NIKON "S2" AND "S3M" BODIES THAT I HAVE RECORDED TO DATE. NEXT ISSUE I PLAN TO LIST THE "SP" AND "S3" NUMBERS AS WELL AS ANY ADDITIONAL NUMBERS I RECEIVE IN RESPONSE TO THIS ISSUE.....AT LEAST I HOPE TO HAVE ADDITIONS. COME ON PEOPLE, SHARE YOUR KNOWLEDGE WITH FELLOW COLLECTORS. THAT IS WHAT A SOCIETY IS ALL ABOUT.

NIKON S2 BLACK BODIES:

6137647	6140804	6140823
6144666	6144682	6145922
6157511	6157525	6170901
6170906	6170916	6170938
6170962	6170991	6170995
6180623	6180666	6180758
6180776	6180910	6180923
6180937	6180947	6183146
6185735	6194051	6194052
6194068	6194109	6194142
6194148		

NIKON S3M BLACK BODIES:

6600002	6600015	6600041
6600051	6600099	6600100
6600113	6600174	6600221

THE ABOVE NUMBERS ARE THOSE RECORDED AS OF MARCH 1, 1984. ANY ADDITIONS ARE APPRECIATED.

MY NEW AND ENLARGED BOOK ON THE ENTIRE NIKON RANGEFINDER SERIES IS NOW AVAILABLE. THIS IS THE SAME BOOK THAT WAS REVIEWED BY HARVEY ZUCKER IN THE FEBRUARY 1984 SHUTTERBUG ADS. I AM SELLING SIGNED COPIES FOR \$20.00 POSTPAID IN THE US AND \$25.00 OVERSEAS. IF INTERESTED JUST WRITE ME;

NEXT ISSUE:

THE NEXT ISSUE OF THE "NHS JOURNAL" WILL MARK THE FIRST ANNIVERSARY OF THE SOCIETY AND THIS MAGAZINE. I WILL TRY TO MAKE IT A SPECIAL ISSUE IN SOME WAY, BUT I COULD USE YOUR HELP. I AM IN NEED OF MORE ARTICLES AND PHOTOGRAPHS FROM THE MEMBERSHIP, AS WELL AS IDEAS FOR FUTURE ISSUES. I DO PLAN TO ADD TO OUR LIST OF BLACK BODIES AND MAYBE START UP SOME OTHER LISTS AS WELL. AS A FOLLOW UP TO THIS ISSUE I WOULD LIKE TO PUBLISH A LIST OF MOTOR DRIVE SERIAL NUMBERS. IF YOU KNOW OF ANY PLEASE WRITE ME AND GIVE A DESCRIPTION ALSO. DONT FORGET TO TALK UP THE "NHS JOURNAL" TO YOUR FELLOW COLLECTORS. THE MORE MEMBERS WE HAVE THE GREATER THE CHANCES OF LEARNING MORE ABOUT OUR FAVORITE CAMERAS. THE DEADLINE FOR THE NEXT ISSUE OF THE JOURNAL WILL BE SEPTEMBER FIRST. PLEASE GET ALL CONTRIBUTIONS TO ME BY THAT DATE.....THANK YOU.

ROBERT ROTOLONI

Classified

WANTED TO BUY OR SELL

THERE WERE NO CLASSIFIED ADS SUBMITTED FOR THIS ISSUE. COME ON FELLOWS...I CANT BELIEVE NO ONE HAS ANYTHING TO BUY OR SELL.....ITS A FREE SERVICE SO WHY NOT USE IT?????????????

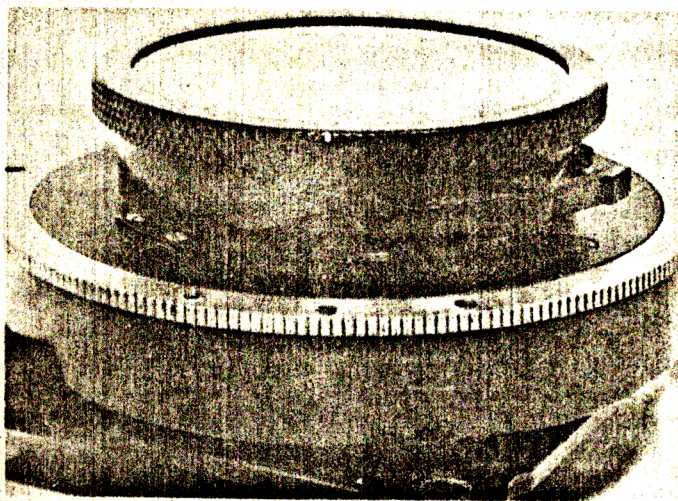
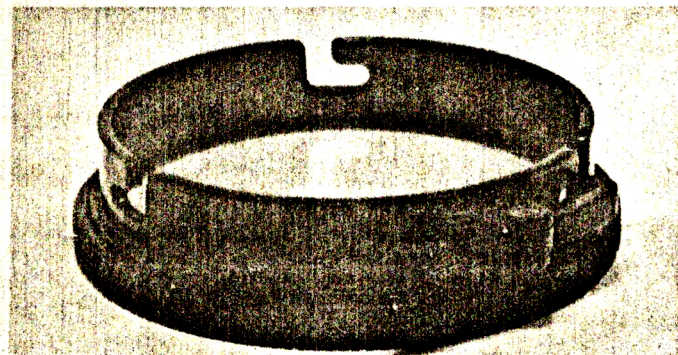
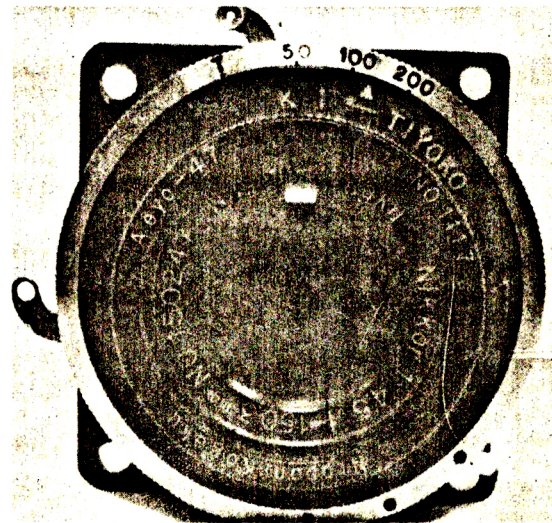
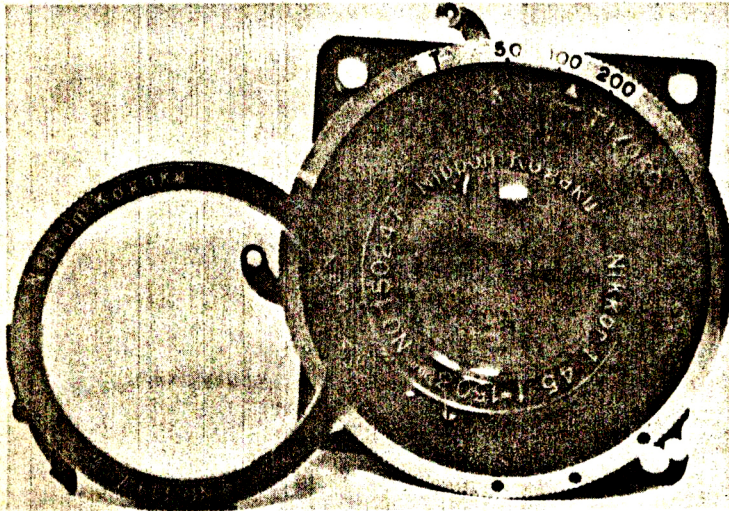
**ROBERT ROTOLONI
P.O. BOX 3213
MUNSTER, IND. 46321**

THANK YOU

odds 'n ends

THIS PAGE WILL BE RESERVED IN FUTURE ISSUES OF THE NIKON JOURNAL FOR THE RARE, THE UNUSUAL OR OFFBEAT, OR JUST THE OUT OF THE ORDINARY. IF YOU HAVE

ANYTHING THAT YOU FEEL IS DIFFERENT OR UNUSUAL PLEASE SEND ME AT LEAST TWO VARIED VIEWS OF YOUR ODDITY.



CAN ANYONE HELP ME WITH THIS MONTHS ODDITY? I FOUND THIS LENS ON AN OLD VIEW CAMERA AND JUST HAD TO HAVE IT. IT IS A 150.3MM (YES, POINT 3) F4.5 NIKKOR IN A KI-TIYOKO(?) LEAF SHUTTER. IN ADDITION IT CAME WITH A GENUINE NIPPON KOGAKU YELLOW FILTER IN A SPECIAL BAYONET MOUNT. THIS FILTER IS ENGRAVED "AEYO-47" AND "NO.1117", WHICH I ASSUME IS A SERIAL NUMBER. I HAVE TRIED TO DATE THIS ITEM BUT WITH NO REAL SUCCESS. FROM THE STYLE OF ENGRAVING IT COULD BE PRE-WAR OR WAR TIME PRODUCTION, BUT I CANT BE SURE. A THOROUGH SEARCH OF POST-WAR LITERATURE HAS BEEN A DEAD END AND I DOUBT IT WAS MADE THAT LATE. DOES ANYONE HAVE ANY KNOWLEDGE OF THIS LENS OR KNOW OF OTHERS? THE STRANGE FOCAL LENGTH SUGGESTS THAT IT MAY HAVE BEEN DESIGNED FOR REPRODUCTION OR GRAPHICS USE. I CAN SEE NO OTHER REASON TO BE SO ACCURATE WHEN ENGRAVING A FOCAL LENGTH. I WOULD APPRECIATE ANY INFORMATION ON THIS LENS.

What's so special
about the **NIKON S-2?**

There have been many wonderful comments about the features of the NIKON S-2, but some will question, "Don't other 35s have them?"

Yes, you could probably mention another camera for each Nikon feature. What then is so special about the S-2? Simply this—it is the *only* camera that offers *all* the features, each performing its allotted task just a little better.

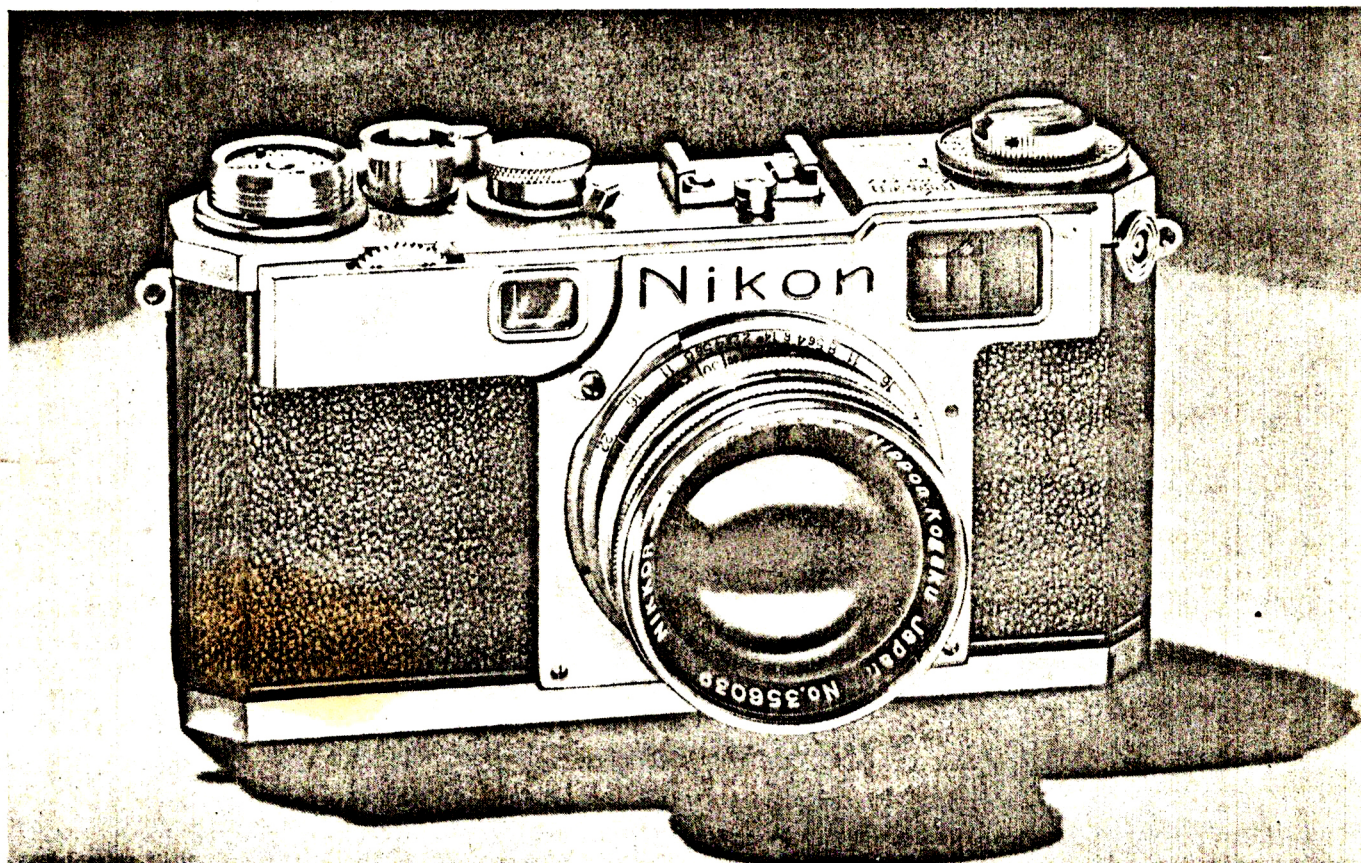
For example:

The rapid film transport. Other cameras have this—but how many offer the *single-stroke lever* of the Nikon?

Other cameras have **large image finders**—yet Nikon's life-size image is the largest in the field.

It is also true that other cameras are often fitted with **Nikkor lenses** by their owners—yet the NIKON S-2 is the only camera furnished with Nikkor lenses as *standard equipment*.

So, while some features of the S-2 may be found on other 35s, when you want *all* of the desired features—on a *single* camera—each doing its job just a little better, you are ready for a NIKON S-2 . . . where these little advantages add up to make the *big* difference in overall performance.



NIKON S-2 with 50mm Nikkor f2 . . . \$299.50
NIKON S-2 with 50mm Nikkor f1.4 . . . 345.00



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