



KODAK

Kodak as you go

KODAK means more than the mere name of a line of goods.

It means that you may have in your possession at all times, on every occasion, wherever you are, a dependable means of making and keeping a picture story of the people and places that are of personal interest to you.

Perhaps it is only Elizabeth, aged six, dressed in rompers from curly head to pink knees, out in the yard making mud pies; but to mother, viewing her absorbed in this matronly task, she makes a picture to be put away forever in the treasure-house of the mind.

Or perhaps it is a placid lake reflecting the delicate tracery of trees, or the impressive majesty of mountains—a scene of tranquil beauty which a mind distracted with the pressing events of every-day life, will cherish as long as the memory lasts.

It may be your automobile trip that tempts you to Kodak as you go.

It may be any one of a thousand things. Daily hosts of impressions crowd into the mind demanding room. As time passes, others pile in on top of them until the first comers and the quiet, unassuming ones are lost.

And Kodak is the key that will unlock the doors of memory.

Turn the pages of your Kodak album—and out come trooping recollections of friendly faces and pleasant places, accompanied by many happy associations, all long since forgotten.

When you take Kodak pictures you are treasuring your present happiness for future enjoyment.

By means of the autographic feature—exclusive to Eastman cameras—a date and a title may be placed on the negative at the time the picture is made. This writing becomes as permanent a part of the film as the photographic image itself

—so there is never any doubt about “who”
or “when” or “where.”

Kodak as you go—and make the Kodak
record autographic.

EASTMAN KODAK COMPANY,
ROCHESTER, N. Y., *The Kodak City.*

*A complete catalog—describing all amateur
goods in the Kodak line—may be obtained at your
dealer's, or by writing to the Company.*

May, 1920.

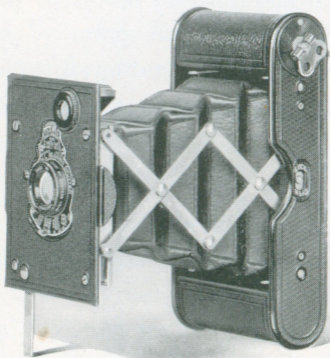
Vest Pocket

Autographic KODAK

"IT weighs nothing and takes no space," might almost be said of this camera. It actually weighs nine ounces and fits into a man's vest pocket or a woman's handbag.

Ample focal length, selected lenses and a serviceable shutter make it—in spite of its phenomenal compactness—a highly efficient photographic instrument.

It is small—but it is Kodak quality inside and out.



Details

- Size of pictures : $1\frac{5}{8} \times 2\frac{1}{2}$ inches.
 Size of Kodak : $1 \times 2\frac{3}{8} \times 4\frac{3}{4}$ inches.
 Capacity without reloading : 8 exposures.
 Weight : 9 ounces. Fixed focus only.
 Lenses : *Regular* : Meniscus achromatic or Rapid Rectilinear, $3\frac{1}{2}$ -inch focus. *Special* : Kodak Anastigmat, *f.*7.7, $3\frac{1}{2}$ -inch focus; Kodak Anastigmat, *f.*6.9, $3\frac{1}{2}$ -inch focus; Bausch & Lomb Kodak Anastigmat, *f.*6.9, $3\frac{1}{4}$ -inch focus.
 Kodak Ball Bearing Shutter No. 0 with finger release only; (Cable release attachment sold separately.)
 Speeds: $1/25$, $1/50$ sec., and time and bulb actions.
 Brilliant finder; reversible for vertical or horizontal pictures.
 All metal body: *Regular*: Finished in stamped figured design. *Special*: Covered with pin grain Morocco.
 Metal parts finished in nickel and black enamel.
 Black Bellows. Autographic feature.

Prices

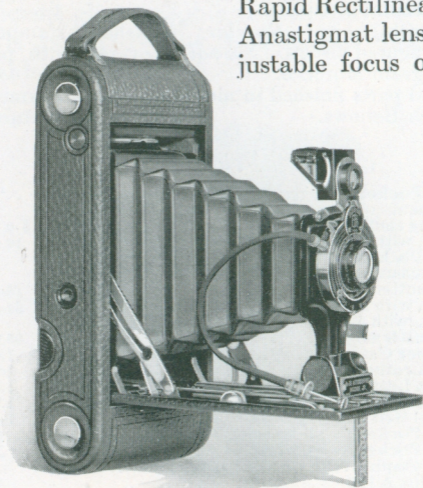
Vest Pocket Autographic Kodak (regular model), meniscus achromatic lens and Kodak Ball Bearing shutter	\$ 9.49
Ditto, with Rapid Rectilinear lens, speed U. S. 8	10.58
Vest Pocket Autographic Kodak, <i>Special</i> , Kodak Anastigmat lens, <i>f.</i> 7.7, and Kodak Ball Bearing shutter	16.58
Ditto, with Kodak Anastigmat, <i>f.</i> 6.9 lens	22.58
Ditto, with Bausch & Lomb Kodak Anastigmat, <i>f.</i> 6.9 lens	36.98
Leather Case for V. P. Kodak	1.00
Soft Leather Carrying Bag	2.25
Grain Leather Case	1.75
Belt Carrying Case (russet leather)	1.75
Khaki Belt Carrying Case	1.15
Vest Pocket Cable Release Attachment	.50
Vest Pocket Kodak Tripod Adapter	.50
Autographic Film Cartridge, 8 exposures, $1\frac{5}{8} \times 2\frac{1}{2}$ (No. A 127)	.25
Kodak Portrait Attachment	.75

The prices of cameras and film include the Excise War Tax

Nos. 1 and 1^A Autographic
KODAK Juniors

THOUGH moderate in price and small enough to fit in a coat pocket, Kodak Juniors have all the essentials to good picture making. Scientifically designed, dependable, simple, strongly made and well finished—they satisfy the technical, the economical and the fastidious amateur. Equipped with meniscus lens, they offer the choice of fixed or adjustable focus;

Rapid Rectilinear or Anastigmat lens adjustable focus only.



Details

Size of pictures: No. 1, $2\frac{1}{4} \times 3\frac{1}{4}$ inches; No. 1A, $2\frac{1}{2} \times 4\frac{1}{4}$ inches.

Size of Kodak: No. 1, $1\frac{7}{16} \times 3\frac{5}{8} \times 6\frac{5}{8}$ inches; No. 1A, $1\frac{5}{8} \times 3\frac{3}{4} \times 8$ inches.

Capacity: No. 1, 6 exp.; No. 1A, 12 exp.

Weight: No. 1, 23 ounces; No. 1A, 28 ounces.

Focus: Fixed (with meniscus achromatic lens only); or Adjustable (with any listed lens).

Lenses: Meniscus Achromatic; Rapid Rectilinear: No. 1, $4\frac{1}{4}$ -inch focus; No. 1A, $5\frac{1}{4}$ -inch focus; or Kodak Anastigmat, *f.7.7*; No. 1, 4-inch focus; No. 1A, $5\frac{1}{4}$ -inch focus.

Kodak Ball Bearing Shutter with cable release.

Speeds: No. 1, $1/25$ and $1/50$ second; with K.A. *f.7.7* lens, $1/25$, $1/50$ and $1/100$ second; No.

1A, $1/25$, $1/50$ and $1/100$ second. Both with time and "bulb" actions.

Brilliant, collapsible finder; reversible for vertical or horizontal pictures.

Body covered with grain leather. Tripod Sockets.

Metal parts finished in nickel and black enamel.

Black Bellows.

Autographic feature.

Prices

No. 1 No. 1A

Autographic Kodak Junior (fixed focus) meniscus achromatic lens and Kodak Ball Bearing shutter \$16.67 \$18.30

Autographic Kodak Junior (focusing model, with scale), meniscus achromatic lens and Kodak Ball Bearing shutter 16.67 18.30

Ditto, with Rapid Rectilinear lens 19.26 20.96

Ditto, with Kodak Anastigmat lens, *f.7.7* 24.16 26.59

Belt Carrying Case (russet leather) 4.00

Black Sole Leather Case, with strap 4.50 4.50

Soft Leather Bag, with strap 3.50 3.75

Leatherette Carrying Case, with strap 3.00 3.00

Autographic Film Cartridge, 12 exposures (No. A 116) for No. 1A60

Ditto, 6 exposures (No. A 120) for No. 1; (No. A 116) for No. 1A25 .30

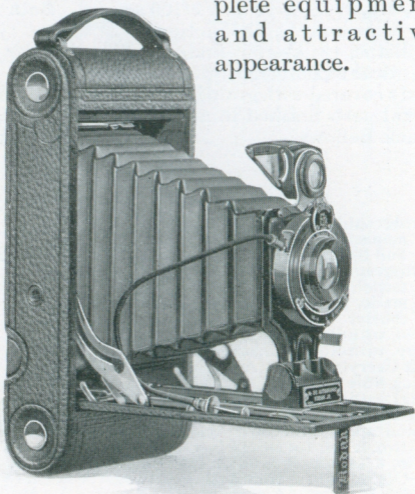
Kodak Portrait Attachment75 .75

The prices of cameras and film include the Excise War Tax

No. 2C *Autographic*

KODAK Junior

THIS is a camera that takes "almost-post-card-size" pictures — $2\frac{7}{8}$ x $4\frac{7}{8}$ inches—a size that fits the view, making a pleasing composition in either the vertical or horizontal position. Study the details and you recognize at once the cause of the great popularity of the 2C Junior: pleasing pictures, small bulk, fast shutter, complete equipment and attractive appearance.



Details

Size of pictures: $2\frac{7}{8} \times 4\frac{7}{8}$ inches.

Size of Kodak: $1\frac{3}{4} \times 4\frac{3}{8} \times 8\frac{3}{4}$ inches.

Capacity without reloading: 10 exposures.

Weight: 33 ounces.

Adjustable focus only; with automatic focusing lock.

Lenses: Meniscus achromatic,
Rapid Rectilinear, $5\frac{1}{2}$ -inch focus, or
Kodak Anastigmat, *f.7.7*, $5\frac{1}{2}$ -inch focus.

Kodak Ball Bearing Shutter, with cable release.

Speeds: $1/25$, $1/50$ and $1/100$ second; and time and "bulb" actions.

Brilliant, collapsible finder; reversible for vertical or horizontal pictures.

Back and bed of body of aluminum; covered with fine seal grain leather.

Metal parts finished in nickel and black enamel.

Black Bellows.

Autographic feature.

Two Tripod Sockets.

Prices

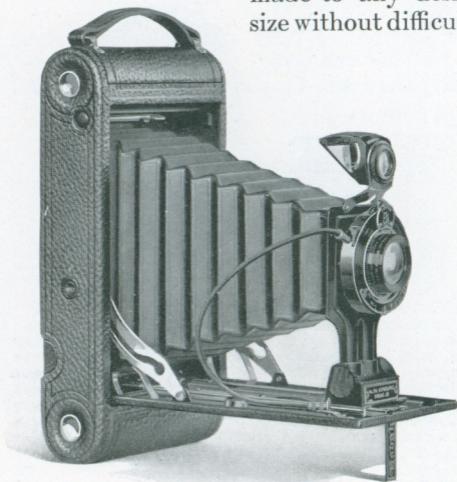
No. 2C Autographic Kodak Junior, with meniscus achromatic lens and Kodak Ball Bearing shutter	\$20.00
Ditto, with Rapid Rectilinear lens	22.91
Ditto, with Kodak Anastigmat, <i>f.7.7</i> lens	28.22
Leatherette Carrying Case, with strap	3.25
Black Sole Leather Case, with strap	5.00
Soft Leather Carrying Bag, with strap	4.00
Autographic Film Cartridge, 10 exposures (No. A 130) . . . . .	.75
Ditto, 6 exposures . . . . .	.45
Kodak Portrait Attachment . . . . .	.75

The prices of cameras and film include the Excise War Tax

No. 3A Autographic

KODAK Junior

TO a rapidly growing number of amateurs, pictures of "3A size," ($3\frac{1}{4} \times 5\frac{1}{2}$ inches) seem the most satisfactory for Kodak portraits, for landscapes, for groups and for the general average of amateur pictures. The 3A Junior makes pictures of post card size. The negatives are of such quality that enlargements can be made to any desired size without difficulty.



Details

Size of pictures: $3\frac{1}{4} \times 5\frac{1}{2}$ inches.

Size of Kodak: $1\frac{1}{8} \times 5\frac{1}{8} \times 9\frac{3}{4}$ inches.

Capacity without reloading: 10 exposures.

Weight: 35 ounces.

Adjustable focus only; with automatic focusing lock.

Lenses: Meniscus achromatic,
Rapid Rectilinear, $6\frac{3}{4}$ -inch focus, or
Kodak Anastigmat, *f.7.7*, $6\frac{3}{4}$ -inch focus.

Kodak Ball Bearing Shutter No. 2, with cable release.

Speeds: 1 25, 1 50 and 1 100 second, and time and "bulb" actions.

Brilliant, collapsible finder; reversible for vertical or horizontal pictures.

Back and bed of body aluminum, covered with fine seal grain leather.

Metal parts finished in nickel and black enamel.

Black Bellows.

Autographic feature.

Two Tripod Sockets.

Prices

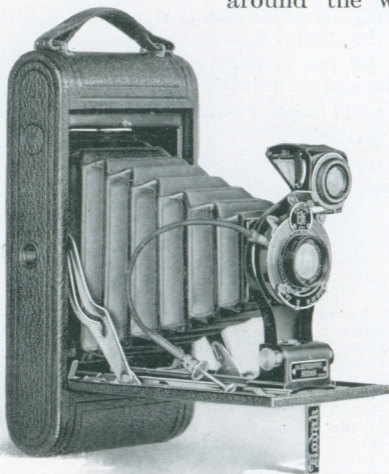
No. 3A Autographic Kodak Junior, with meniscus achromatic lens	\$21.02
Ditto, with Rapid Rectilinear lens	24.64
Ditto, with Kodak Anastigmat lens, <i>f.7.7</i>	30.62
Black Sole Leather Carrying Case, with strap	5.25
Soft Leather Carrying Bag	5.00
Leatherette Carrying Case, with strap	3.25
Autographic Film Cartridge, 10 exposures (No. A 122) . . . . .	.90
Ditto, 6 exposures . . . . .	.55
Kodak Portrait Attachment . . . . .	.75

The prices of cameras and film include the Excise War Tax.

No. 1 \underline{A} Autographic

KODAK

THIS is one of the "Regulars," the notable features of which are: superior materials, thorough-going attention to every detail, refinement of finish and compactness, coupled with competent photographic design. Through many years, the 1 \underline{A} has, because of its efficiency, helped to carry the fame of Kodak around the world.



Details

Size of pictures: $2\frac{1}{2} \times 4\frac{1}{4}$ inches.

Size of Kodak: $1\frac{5}{8} \times 3\frac{3}{4} \times 8$ inches.

Capacity without reloading: 12 exposures.

Weight: $27\frac{1}{2}$ ounces.

Adjustable focus only; with automatic focusing lock.

Lenses: Rapid Rectilinear, $5\frac{1}{4}$ -inch focus, or Kodak Anastigmat, $f.7.7$, $5\frac{1}{4}$ -inch focus.

Kodak Ball Bearing Shutter with cable release.

Speeds: $1/25$, $1/50$ and $1/100$ second, and time and "bulb" actions.

Brilliant, collapsible finder; reversible for vertical or horizontal pictures.

Aluminum body covered with fine seal grain leather.

Metal parts finished in nickel and black enamel.

Black leather bellows.

Autographic feature.

Two Tripod Sockets.

Prices

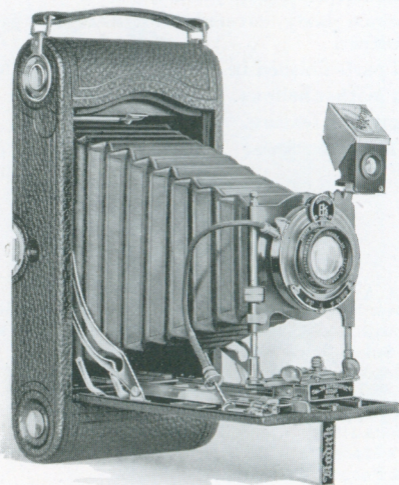
No. 1A Autographic Kodak, with Rapid Rectilinear lens and Kodak Ball Bearing shutter . . .	\$25.02
Ditto, with Kodak Anastigmat lens, $f.7.7$. . .	30.66
Black Sole Leather Case, with strap . . .	4.50
Soft Leather Carrying Bag, with strap . . .	3.75
Leatherette Carrying Case, with strap . . .	3.00
Autographic Film Cartridge, 12 exposures (No. A 116) . . . . .	.60
Ditto, 6 exposures . . . . .	.30
Kodak Portrait Attachment . . . . .	.75

The prices of cameras and film include the Excise War Tax

Nos. 3 and 3A Autographic

KODAKS

IN design and equipment these cameras embrace every feature essential to the best results in general amateur photography. No detail has been slighted. Both the instrument and the results it produces are of a quality that means lasting satisfaction to the owner.



Details

Size of pictures: No. 3, $3\frac{1}{4} \times 4\frac{1}{4}$ inches; No. 3A, $3\frac{1}{4} \times 5\frac{1}{2}$ inches.

Size of Kodak: No. 3, $1\frac{3}{4} \times 4\frac{1}{2} \times 7\frac{1}{2}$ inches; No. 3A, $2 \times 4\frac{3}{4} \times 9\frac{1}{2}$ inches.

Capacity without reloading: No. 3, 12 exposures; No. 3A, 10 exposures.

Weight: No. 3, 23 ounces; No. 3A, 41 ounces.

Adjustable focus only; with automatic focusing lock. No. 3A, has double focusing scale for films or plates.

Rising and sliding fronts.

Lenses: Rapid Rectilinear, No. 3, $5\frac{1}{4}$ -inch focus; No. 3A, $6\frac{3}{4}$ -inch focus.

Kodak Anastigmat, *f.7.7*: No. 3, $5\frac{1}{4}$ -inch focus; No. 3A, $6\frac{3}{4}$ -inch focus.

Kodak Ball Bearing Shutter, with cable release.

Speeds: $1/25$, $1/50$ and $1/100$ second; and time and "bulb" actions.

Brilliant finder with hood, reversible for vertical or horizontal pictures.

Aluminum body covered with fine seal grain leather.

Metal parts finished in nickel and black enamel.

Black leather bellows.

Autographic feature.

Two Tripod Sockets.

Prices

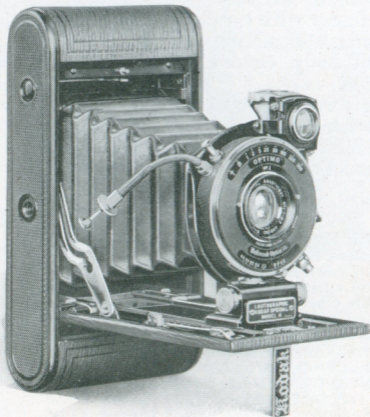
	No. 3 $3\frac{1}{4} \times 4\frac{1}{4}$	No. 3A $3\frac{1}{4} \times 5\frac{1}{2}$
Autographic Kodak, Rapid Rectilinear lens, Kodak Ball Bearing shutter . . .	\$24.93	\$29.36
Ditto, with Kodak Anastigmat lens, <i>f.7.7</i> . . .	30.56	35.34
Black Sole Leather Case, with strap . . .	4.50	5.25
Soft Leather Carrying Bag	4.00	5.00
Leatherette Carrying Case, with strap . . .	3.00	3.25
Combination Back, for plates	4.00	4.00
Double Glass Plate Holders, each	1.50	1.50
Autographic Film Cartridge, 12 exposures (No. A 118) for No. 3; 10 exposures (No. A 122) for No. 3A . . . . .	.90	.90
Ditto, 6 exposures . . . . .	.45	.55
Kodak Portrait Attachment . . . . .	.75	.75

The prices of cameras and film include the Excise War Tax

No. 1 Autographic

KODAK Special

THE No. 1 *Special* is a photographic masterpiece in miniature. The lenses have sufficient focal length to avoid all violent perspective and the shutters are large enough to utilize the full speed at which the lenses are listed. In scientific planning, mechanical smoothness and precision and handsome appearance in finish and design, the No. 1 *Special* leaves nothing to be desired.



Details

Size of pictures: $2\frac{1}{4} \times 3\frac{1}{4}$ inches.

Size of Kodak: $1\frac{3}{8} \times 3\frac{3}{8} \times 6\frac{5}{8}$ inches.

Capacity without reloading: 6 exposures.

Weight: $26\frac{1}{2}$ ounces.

Adjustable focus only; with lever focusing device.

Lenses: Kodak Anastigmat, *f*.6.3, $4\frac{1}{4}$ -inch focus,

Bausch & Lomb Kodak Anastigmat, *f*.6.3, $4\frac{1}{2}$ -inch focus,

Bausch & Lomb Special Anastigmat, *f*.6.3, $4\frac{1}{2}$ -inch focus,

Bausch & Lomb Tessar, Series IIb, *f*.6.3, $4\frac{1}{2}$ -inch focus, or

Bausch & Lomb Tessar, Series Ic, *f*.4.5, $3\frac{1}{2}$ -inch focus.

Optimo Shutter, with cable release.

Eight speeds ranging from $1/300$ to 1 second; and time and "bulb" actions.

Brilliant, collapsible finder; reversible for vertical or horizontal pictures.

Aluminum body covered with finest quality long grain calf.

Metal parts finished in nickel and black enamel.

Black leather bellows.

Autographic feature.

Two Tripod Sockets.

Prices

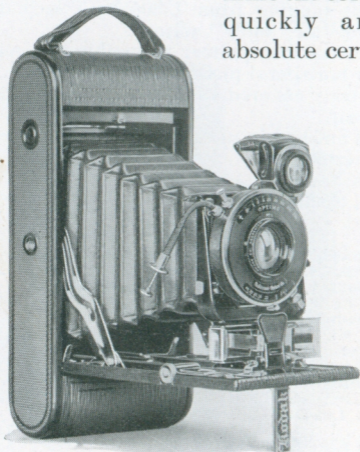
No. 1 Autographic Kodak, <i>Special</i> , Kodak Anastigmat lens, <i>f</i> .6.3, Optimo shutter	\$56.26
Ditto, with Bausch & Lomb No. 1 Kodak Anastigmat lens, <i>f</i> .6.3, $4\frac{1}{2}$ -inch focus	72.26
Ditto, with Bausch & Lomb No. 1 <i>Special</i> , Anastigmat lens, <i>f</i> .6.3, $4\frac{1}{2}$ focus	58.73
Ditto, with Bausch & Lomb No. 3 Tessar, Series IIb, <i>f</i> .6.3, $4\frac{1}{2}$ -inch focus	88.26
Ditto, with Bausch & Lomb No. 12 Tessar, Series Ic, <i>f</i> 4.5, $3\frac{1}{2}$ inch focus	90.39
Long Grain Leather, Velvet Lined Case, with strap	5.00
Soft Leather Carrying Bag	3.50
Autographic Film Cartridge, 6 exposures, $2\frac{1}{4} \times 3\frac{1}{4}$ (No. A 120)	.25
Kodak Portrait Attachment	.75

The prices of cameras and film include the Excise War Tax

No. 1_A Autographic

KODAK Special

IN the No. 1_A *Special*, beauty of form and of finish is joined with the maximum of scientific efficiency in design and equipment. Its high-speed shutter works harmoniously with the finest Anastigmat lenses. In addition, it is equipped with the Kodak Range Finder, a little attachment that enables the amateur to determine the correct focus quickly and with absolute certainty.



Details

Size of pictures: $2\frac{1}{2} \times 4\frac{1}{4}$ inches.

Size of Kodak: $1\frac{5}{8} \times 3\frac{3}{4} \times 8$ inches.

Capacity without reloading: 12 exposures.

Weight: 32 ounces.

Adjustable focus only; with Kodak Range Finder, and rack and pinion for focusing; also regular focusing scale.

Lenses: Kodak Anastigmat, *f.6.3*, 5-inch focus,
Bausch & Lomb Kodak Anastigmat, *f.6.3*,
 $5\frac{1}{4}$ -inch focus,
Bausch & Lomb Tessar, Series IIb, *f.6.3*,
 $5\frac{1}{4}$ -inch focus.

Optimo Shutter with cable release.

Eight speeds ranging from $1/300$ to 1 second; and time and "bulb" actions.

Brilliant, collapsible finder with adjustable mask; reversible for vertical or horizontal pictures.

Aluminum body covered with finest long grain calf.

Metal parts finished in nickel or black enamel.

Black leather bellows.

Autographic feature.

Two Tripod Sockets.

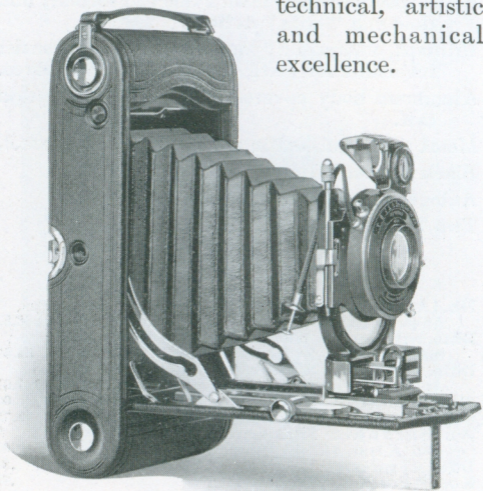
Prices

No. 1A Autographic Kodak, <i>Special</i> , with Kodak Anastigmat lens, <i>f.6.3</i> , and Optimo shutter . . .	\$66.87
Ditto, with Bausch & Lomb No. 2 Kodak Anastigmat, <i>f.6.3</i> lens, $5\frac{1}{4}$ -inch focus . . .	84.47
Ditto, with Bausch & Lomb No. 4 Tessar, Series IIb Anastigmat lens, <i>f.6.3</i> , $5\frac{1}{4}$ -inch focus . . .	101.01
Grain Leather, Velvet Lined Case, with strap . . .	6.00
Soft Leather Carrying Bag	3.75
Autographic Film Cartridge, 12 exposures (No. A 116) . . . . .	.60
Ditto, 6 exposures . . . . .	.30
Kodak Portrait Attachment . . . . .	.75

The prices of cameras and film include the Excise War Tax

Nos. 3 and 3^A Autographic
KODAK Special

THESE models represent the highest accomplishment and the nearest approach to perfection in the manufacture of hand cameras. Incorporated with the most scientific design, are the highest grade shutters and lenses, the best materials for lightness, strength, durability and appearance, special equipment for focusing and large film capacity. They combine technical, artistic and mechanical excellence.



Details

Pictures: No. 3, $3\frac{1}{4} \times 4\frac{1}{4}$ in.; No. 3A, $3\frac{1}{4} \times 5\frac{1}{2}$ in.

Size of Kodak: No. 3, $1\frac{7}{8} \times 4\frac{1}{2} \times 8$ inches;
No. 3A, $2 \times 4\frac{3}{4} \times 9\frac{1}{2}$ inches.

Capacity without reloading: No. 3, 12 exposures;
No. 3A, 10 exposures.

Weight: No. 3, 32 ounces; No. 3A, 42 ounces.
Adjustable focus only; with Rack and Pinion for focusing, also regular focusing scale; No. 3, also equipped with spirit level; No. 3A, with Kodak Range Finder.

Rising and sliding front. Autographic feature.

Lenses: (Details given under "Price" heading.)

Optimo Shutter with Cable Release.

Speeds: eight speeds ranging from $1/300$ to 1 second; and time and "bulb" actions.

Brilliant, collapsible finder: No. 3 with hood;
No. 3A, with adjustable window.

Aluminum body covered with genuine Persian Morocco.

Metal parts finished in nickel and black enamel.

Black leather bellows. Two Tripod Sockets.

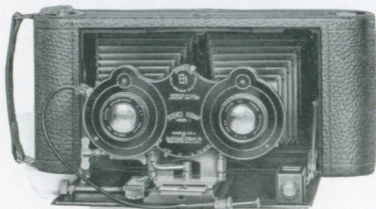
Prices

	No. 3 $3\frac{1}{4} \times 4\frac{1}{4}$	No. 3A $3\frac{1}{4} \times 5\frac{1}{2}$
Autographic Kodak, <i>Special</i> , Kodak Anastigmat lens, <i>f.6.3</i> , and Optimo shutter	\$61.49	\$75.94
Ditto, with Bausch & Lomb Kodak Anastigmat lens, <i>f.6.3</i> , No. 2 with $5\frac{1}{4}$ -inch focus for No. 3; No. 4 with $6\frac{3}{4}$ -inch focus for No. 3A	79.09	103.14
Ditto, with Bausch & Lomb Tessar Series IIb Anastigmat lens, <i>f.6.3</i> , No. 4 with $5\frac{1}{4}$ -inch focus for No. 3; No. 5K with $7\frac{1}{4}$ -inch focus for No. 3A	95.64	124.48
Grain Leather, Velvet Lined Case, with strap	6.00	6.75
Soft Leather Carrying Bag	4.00	5.00
Combination Back	4.50	5.00
Double Glass Plate Holders, each	1.50	1.50
Autographic Film Cartridge, 12 exposures (No. A 118) for No. 3; 10 exposures (No. A 122) for No. 3A . . . . .	.90	.90
Ditto, 6 exposures . . . . .	.45	.55
Kodak Portrait Attachment . . . . .	.75	.75

The prices of cameras and film include the Excise War Tax

STEREO KODAK

STEREO Kodak pictures give the correct visual effect—the full depth, roundness, distance and perspective just as we see with the eyes.



Details

Size of pictures: Two, each $3\frac{1}{8} \times 3\frac{3}{16}$ inches.

Size of Kodak: $2\frac{3}{16} \times 4\frac{3}{4} \times 10\frac{1}{2}$ inches.

Capacity without reloading: Six exposures.

Weight: $47\frac{1}{2}$ ounces. Rising Front.

Adjustable focus only, with rack and pinion.

Lenses: Kodak Anastigmat, $f.7.7$, $5\frac{1}{4}$ -inch focus.

Stereo No. 2 B. B. Shutter with cable release.

Speeds: $1/25$, $1/50$ and $1/100$ second, and time and "bulb" actions. View Finder.

Aluminum body covered with seal grain leather.

Metal parts finished in nickel and black enamel.

Black leather bellows. One Tripod Socket.

Prices

Stereo Kodak, Model No. 1, Kodak Anastigmat lenses, $f.7.7$, and Stereo Ball Bearing shutter	\$58.13
Black Sole Leather Carrying Case, with strap	6.75
N. C. Film Cartridge, 6 exposures, for Stereo (No. 101)	.70
Ditto, 3 exposures for Stereo	.35
Stereo Kodak Self-transposing printing frame	3.50
Kodak Portrait Attachment	.75

The prices of cameras and film include the Excise War Tax

No. 0 BROWNIE

A practical and reliable camera for both children and adults. Light in weight; already focused; not fragile; no bellows to be pulled out; simple mechanism; pictures inexpensive.



Details

Pictures: $1\frac{5}{8} \times 2\frac{1}{2}$ inches. Camera: $2\frac{5}{8} \times 3\frac{3}{8} \times 4\frac{1}{8}$ inches. Capacity: 8 exposures. Weight: 8 ounces. Fixed focus only. Lens: Meniscus. Eastman Rotary Shutter: one stop; also time action. Two ground-glass finders for vertical and horizontal pictures. Body of wood covered with imitation leather. Brownie tripod adapter sold separately.

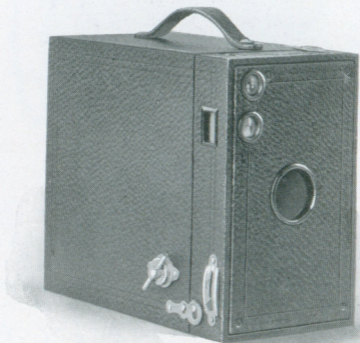
Prices

No. 0 Brownie, meniscus lens, Eastman Rotary shutter	\$2.86
Carrying Case	1.15
Brownie Tripod Adapter	.25
N.C. Film Cartridge, 8 exposures, $1\frac{5}{8} \times 2\frac{1}{2}$ (No. 127)	.25
Kodak Portrait Attachment	.75
Developing and Printing Outfit	1.00

The prices of cameras and film include the Excise War Tax

Nos. 2, 2A, 3 and 2C BROWNIES

WITH moderate weight, a capacity of six or ten exposures, and Brownie stability, reliability and simplicity, this camera fits average needs at low cost. The shape and size of the pictures fit almost any composition.



No. 2 and No. 2A Brownies

Size of Pictures: No. 2, $2\frac{1}{4} \times 3\frac{1}{4}$ inches;

No. 2A, $2\frac{1}{2} \times 4\frac{1}{4}$ inches.

Size of camera: No. 2, $3\frac{1}{4} \times 4 \times 5\frac{5}{8}$ inches;

No. 2A, $3\frac{7}{16} \times 5\frac{1}{8} \times 6\frac{1}{8}$ inches.

Capacity: No. 2, 6 exp.; No. 2A, 12 exp.

Weight: No. 2, 13 ounces; No. 2A, 21 ounces.

Fixed focus only.

Lenses: 2, Meniscus; 2A, Meniscus achromatic.

Eastman Rotary Shutter with three stops and time actions.

Two ground-glass finders for vertical and horizontal pictures. Two Tripod Sockets.

Body covered with imitation leather.

No. 2C and No. 3 Brownies

- Size of pictures: No. 2C, $2\frac{7}{8} \times 4\frac{7}{8}$ inches;
 No. 3, $3\frac{1}{4} \times 4\frac{1}{4}$ inches.
- Size of camera: No. 2C, $3\frac{7}{8} \times 6\frac{1}{4} \times 7\frac{1}{4}$ inches;
 No. 3, $4\frac{3}{8} \times 5\frac{1}{8} \times 6\frac{1}{8}$ inches.
- Capacity
 without reloading: No. 2C, 10 exposures;
 No. 3, 12 exposures.
- Weight: No. 2C, 27 ounces; No. 3, 24 ounces.
- Fixed focus only.
- Lenses: Meniscus achromatic.
- Eastman Rotary Shutter with three stops and
 time actions.
- Two ground-glass finders for vertical and hori-
 zontal pictures.
- Body covered with imitation leather.
- Metal parts finished in nickel and black enamel.
- Two Tripod Sockets.

Prices

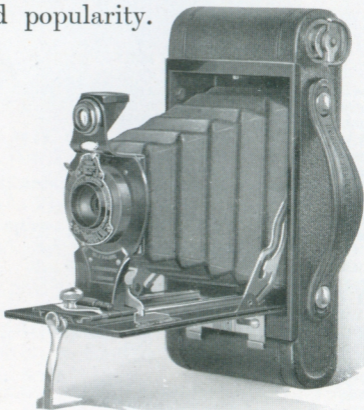
	No. 2	No. 2A	No. 3	No. 2C
Nos. 2 and 2A Brownie Cam- eras, meniscus lens for No. 2; meniscus achromatic for No. 2A, Eastman Rotary shutters	\$3.33	\$4.58		
Nos 3 and 2C Brownie Cam- eras, meniscus achromatic lenses, Eastman Rotary shut- ters			\$5.90	\$5.97
Brownie Carrying Case, with strap	1.50	1.70	1.80	1.80
N. C. Film Cartridges, 6 expos- ures, $2\frac{1}{4} \times 3\frac{1}{4}$ (No. 120) for No. 2	.25			
Ditto, 12 exposures, $2\frac{1}{2} \times 4\frac{1}{4}$ (No. 116) for No. 2A; $3\frac{1}{4} \times 4\frac{1}{4}$ (No. 124) for No. 3		.60	.90	
Ditto, 6 exposures		.30	.45	
Ditto, 10 exposures, $2\frac{7}{8} \times 4\frac{7}{8}$ (No. 130) for No. 2C				.75
Ditto, 6 exposures				.45
Kodak Portrait Attachment	.75	.75	.75	.75
Developing and Printing Out- fits	1.65	1.65	1.65	1.65

The prices of cameras and film include the Excise War Tax

Nos. 2 and 2A Folding
Autographic BROWNIES

WHILE they retain the practical simplicity of Box Brownies, these folding cameras are more conveniently carried. They are thoroughly reliable instruments in every respect.

Light weight—accurate shutter equipped with a helpful timing scale—the autographic feature—a focusing device—attractive appearance, whether open or shut—such are the qualities that give these cameras their deserved popularity.



Details

Size of pictures: No. 2, $2\frac{1}{4}$ x $3\frac{1}{4}$ inches; No. 2A, $2\frac{1}{2}$ x $4\frac{1}{4}$ inches.

Size of camera: No. 2, $1\frac{1}{4}$ x $3\frac{1}{8}$ x $6\frac{1}{2}$ inches; No. 2A, $1\frac{7}{8}$ x $3\frac{3}{8}$ x $7\frac{7}{8}$ inches.

Capacity without reloading: No. 2, 6 exposures; No. 2A, 12 exposures.

Weight: No. 2, 19 ounces; No. 2A, 24 ounces.
Adjustable focus only.

Lenses: Meniscus achromatic; or Rapid Rectilinear: No. 2, $3\frac{3}{4}$ -inch focus; No. 2A, 5-inch focus.

Kodak Ball Bearing Shutter; with Autotime Scale, and finger release.

Speeds: No. 2, $1/25$ and $1/50$ second; No. 2A, $1/25$, $1/50$ and $1/100$ second; both with time and "bulb" actions.

Ground-glass finders; reversible for vertical and horizontal pictures.

Metal body covered with durable imitation leather.

Metal parts finished in nickel and black enamel.

Black Bellows.

Autographic feature.

Two Tripod Sockets.

Prices

	No. 2	No. 2A
Folding Autographic Brownies, meniscus achromatic lenses, and Kodak Ball Bearing shutters	\$10.18	\$11.25
Ditto, with Rapid Rectilinear lenses	11.97	13.63
Carrying Case	1.70	1.80
Autographic Film Cartridge, 12 exposures, $2\frac{1}{2}$ x $4\frac{1}{4}$ (No. A 116) for No. 2A . . . . .		.60
Ditto, 6 exposures, $2\frac{1}{4}$ x $3\frac{1}{4}$ (No. A 120) for No. 2 and $2\frac{1}{2}$ x $4\frac{1}{4}$ (No. A 116) for No. 2A . . . . .	.25	.30
Kodak Portrait Attachment . . . . .	.75	.75

The prices of cameras and film include the Excise War Tax

Nos. 2^C and 3^A *Folding*

Autographic BROWNIES

IN these two cameras the Brownie simplicity and relatively small Brownie price has been carried into the field of folding cameras for pictures of the largest sizes ordinarily made by amateurs— $2\frac{7}{8} \times 4\frac{7}{8}$ and $3\frac{1}{4} \times 5\frac{1}{2}$, the latter known as the "post card" size.

The cameras described on the next page combine the four essentials of a popular camera—efficiency, simplicity, good appearance and compactness.



Details

- Size of pictures: No. 2C, $2\frac{7}{8} \times 4\frac{7}{8}$ inches;
 No. 3A, $3\frac{1}{4} \times 5\frac{1}{2}$ inches.
- Size of camera: No. 2C, $1\frac{3}{4} \times 3\frac{3}{4} \times 8\frac{11}{16}$ inches;
 No. 3A, $1\frac{11}{16} \times 4\frac{5}{16} \times 9\frac{5}{16}$ inches.
- Capacity without reloading: 10 exposures.
- Weight: No. 2C, 25 ounces;
 No. 3A, 38 ounces.
- Adjustable focus only, with automatic focusing lock.
- Lenses: Meniscus achromatic,
 Rapid Rectilinear; No. 2C, $5\frac{1}{2}$ -inch focus;
 No. 3A, $6\frac{1}{4}$ -inch focus.
- Kodak Ball Bearing Shutter with Autotime Scale,
 and finger release.
- Speeds: $1/25$, $1/50$ and $1/100$ second; and time
 and "bulb" actions.
- Ground-glass finders, reversible for vertical and
 horizontal pictures.
- Metal body covered with durable imitation
 leather.
- Metal parts finished in nickel and black enamel.
 Black Bellows.
- Autographic feature.
- Two Tripod Sockets.

Prices

	No. 2C	No. 3A
Folding Autographic Brownie, with meniscus achromatic lenses and Kodak Ball Bearing Shutters . . .	$2\frac{7}{8} \times 4\frac{7}{8}$ \$15.04	$3\frac{1}{4} \times 5\frac{1}{2}$ \$17.02
Ditto, with Rapid Rectilinear lenses . . .	17.68	19.95
Carrying Case, with strap	1.90	2.00
Autographic Film Cartridges, 10 ex- posures, $2\frac{7}{8} \times 4\frac{7}{8}$ (No. A130); 10 ex- posures $3\frac{1}{4} \times 5\frac{1}{2}$ (No. A122) . . . . .	.75	.90
Ditto, 6 exposures . . . . .	.45	.55
Kodak Portrait Attachment, . . . . .	.75	.75

The prices of cameras and film include the Excise War Tax

KODAK FILM TANK

WITH the Kodak Film Tank every step in development may be performed in daylight.



Prices

Brownie Kodak Film Tank —For use with No. 1, No. 2 and No. 2 Folding Pocket Brownie Cartridges, complete	\$4.00
Cover for same . . . . .	.25
Vest Pocket Kodak Film Tank —For Vest Pocket Cartridges, complete	3.50
2½-inch Kodak Film Tank —For use with all Kodak or Brownie Cartridges having a film width of 2½ inches or less, complete	5.00
3½-inch Kodak Film Tank —For use with all Kodak or Brownie Cartridges having a film width of 3½ inches or less, complete	6.00
5-inch Kodak Film Tank —For use with all Kodak and Brownie Cartridges having a film width of 5-inches or less, complete	7.00
Kodak Tank Developer Powders, Brownie , per package of ½ dozen . . . . .	.20
Ditto, for Vest Pocket Tank . . . . .	.20
Ditto, for 2½-inch Tank . . . . .	.25
Ditto, for 3½-inch Tank . . . . .	.25
Ditto, for 5-inch Tank . . . . .	.30
Kodak Acid Fixing Powders , per ¼-lb. package . . . . .	.15
Ditto, per ½-pound package . . . . .	.20
Ditto, per 1 pound package . . . . .	.35

BROWNIE DEVELOPING BOX

THE Brownie Developing Box is a simplified and modified form of the Kodak Film Tank, offering the same assurance of perfectly developed film, and at the same time is so simple that any boy or girl can readily understand and operate it.

It consists of a metal box with cover, just long enough to accommodate a roll of Nos. 127, 117, or 120 N. C. Film in one loop.

To develop, the roll of film is inserted in the spool carrier, and by means of a cord and winding shaft the film is unrolled and carried around a roller bearing, thus exposing the film to the action of the developer.

It provides an excellent means for those who have Vest Pocket Kodaks or Nos. 0, 1 or 2 Brownie Cameras, of developing their films simply and correctly.



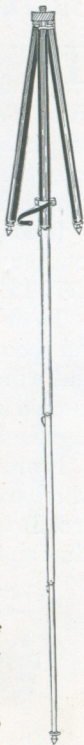
Prices

No. 2 Brownie Developing Box	\$2.00
Brownie Developing Box Powders, per package of six . . . . .	.20
Kodak Acid Fixing Powders, $\frac{1}{2}$ -pound package, . . . . .	.20
Ditto, $\frac{1}{4}$ -pound package . . . . .	.15

KODAK METAL TRIPOD

THE Kodak Metal Tripods have telescoping legs of brass tubing—the three lower ones nickel—the upper, black enamel. They are light in weight, compact and exceptionally rigid.

The No. 1 (illustrated) has a revolving head so that camera may swing as desired without moving tripod. Made in four sections; extended, 48½ inches; folded, 15 inches. Price, \$5.25. Other styles and sizes, \$3.50 to \$7.50.



KODAK PORTRAIT ATTACHMENT

POCKET Cameras are not made to work close up to the subject. This is where the Kodak Portrait Attachment is useful. It so alters the focus that the camera can be placed close to the subject and a large image secured. The attachment is simply an extra lens which fits over the barrel of the regular lens and its use does not alter the exposure, nor the operation of the instrument. In ordering specify model of camera, lens and shutter. Price, any size, 75 cents each.

All prices in this booklet subject to change without notice.

EASTMAN KODAK COMPANY,
ROCHESTER, N. Y., *The Kodak City.*

A. C. LAWTON
1315 FULTON ST.
BROOKLYN, N. Y.