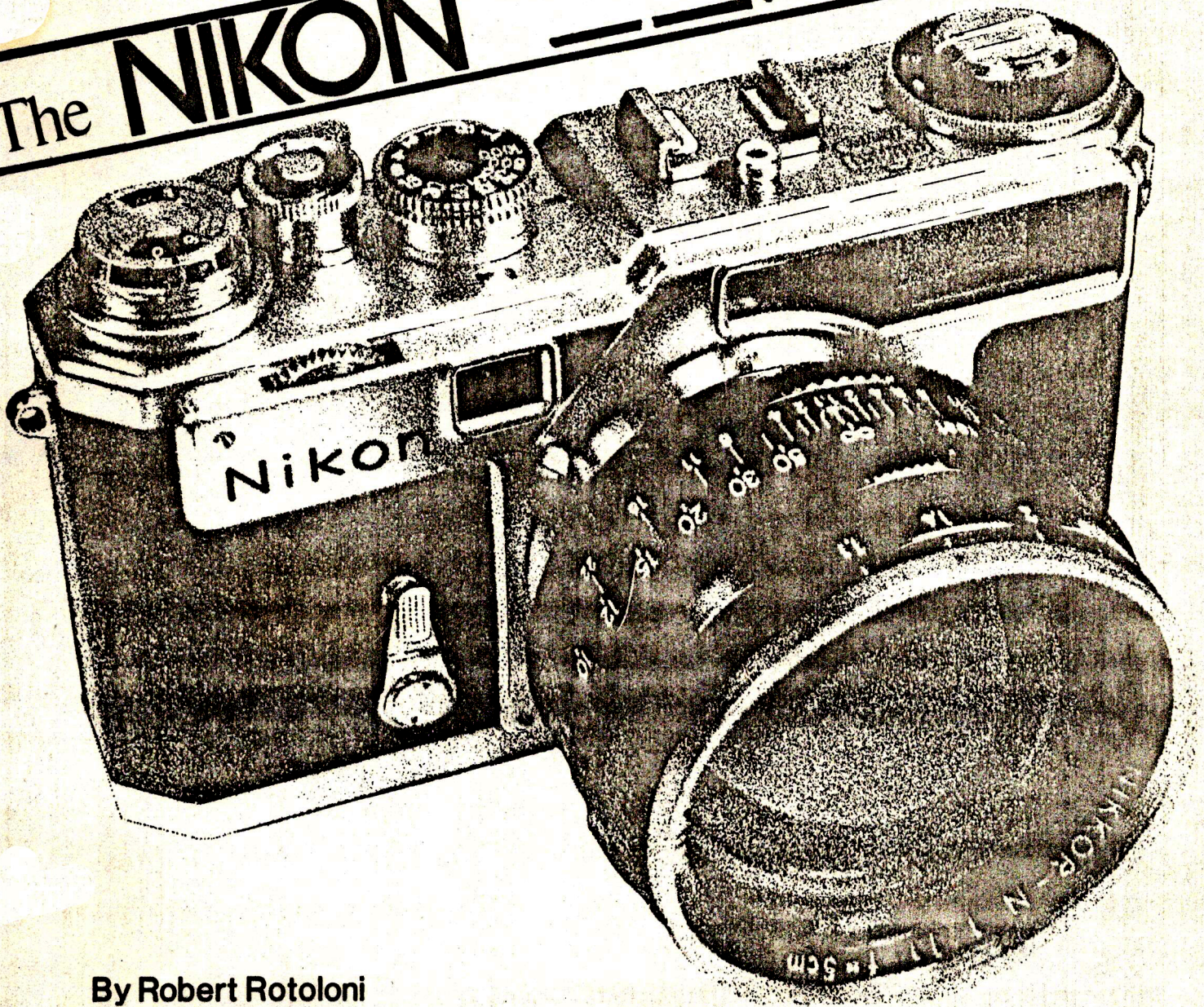


NHS
NIPPON
KOGAKU
TOKYO

4

The NIKON ニコン Journal



By Robert Rotoloni

THE NIKON JOURNAL IS THE OFFICIAL PUBLICATION OF THE NIKON HISTORICAL SOCIETY, WHICH IS A NON-PROFIT ORGANIZATION DEVOTED TO THE EDUCATION AND BENEFIT OF

ITS MEMBERS, AND IS PUBLISHED FOUR TIMES A YEAR. ADDRESS ALL CORRESPONDENCE TO: ROBERT ROTOLONI, P.O. BOX 3213, MUNSTER, INDIANA 46321.

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| 27. JAMES MOORE | 57. SHIGERU KAJII |
| 28. ALAN JOHANSON | 58. R.E. (TED) CAIS |
| 29. TSUYOSHI KONNO | 59. ROY VOSE |
| 30. SHICHIROH ABE | |

THOSE NAMED ABOVE ARE THE MEMBERS OF THE NIKON HISTORICAL SOCIETY AS OF THE PUBLICATION OF THE FOURTH ISSUE OF THE "NHS" JOURNAL.

MEMBER CONTRIBUTIONS :

ANY CONTRIBUTIONS BY MEMBERS OF MANUSCRIPTS AND/OR PHOTOGRAPHS CONCERNING THE NIKON RANGEFINDER SERIES ARE APPRECIATED AND EVERY ATTEMPT WILL BE MADE TO MAKE USE OF ALL SUBMITTALS AS SPACE ALLOWS. PLEASE TYPE ALL MANUSCRIPTS AND MAKE ALL B/W

PHOTOS AT LEAST 3 BY 5 GLOSSY. A SEAMLESS BACKGROUND IS PREFERRED AND MAKE ALL PHOTOS HIGH CONTRAST. YOU WILL BE GIVEN A BY-LINE UNLESS ANONYMITY IS REQUESTED AND ENCLOSE AN "SASE" IF RETURN OF MATERIAL IS DESIRED.....THANK YOU.

EDITORIAL

IT WAS JUST ONE YEAR AGO, MAY 9 1983 TO BE EXACT, THAT I SENT OUT THE ORIGINAL LETTER SOLICITING MEMBERSHIP IN WHAT I DECIDED TO CALL THE "NIKON HISTORICAL SOCIETY". THE INITIAL RESPONSE WAS VERY GRATIFYING AND THE "NHS" TOOK OFF AT A RATE I HAD NOT ORIGINALLY THOUGHT POSSIBLE. WITH THIS ISSUE WE NOW HAVE 59 MEMBERS AND I WOULD HOPE SOME DAY TO REACH THE MAGIC "100".

ON THE WHOLE YOUR RESPONSE TO THE "JOURNAL" HAS BEEN VERY POSITIVE. MOST OF YOU WERE NOT SURE WHAT YOU WOULD RECEIVE FOR YOUR MONEY AND I CAN HONESTLY SAY THAT THE FORMAT OF THE "NHS JOURNAL" HAS BEEN A PLEASANT SURPRISE TO ALL OF YOU WHO HAVE WRITTEN OR CALLED. THE MOST PERSISTENT COMMENT HAS BEEN ABOUT THE QUALITY OF THE PUBLICATION. IT SEEMS THAT MANY OF YOU EXPECTED SOME SORT OF MIMEOGRAPHED NEWSLETTER, WHICH WAS PARTLY MY FAULT SINCE I DID USE THE WORD "NEWSLETTER" IN THE ORIGINAL MAILING AND DID NOT GO INTO DETAILS AS TO THE CONTENT AND FORM IT WOULD TAKE. ALTHOUGH I DID KNOW IN MY OWN MIND WHAT THE JOURNAL WOULD LOOK LIKE, I WASNT SURE WHAT IT WOULD COST AND WHETHER OR NOT I COULD PULL IT OFF. THEREFORE, I KEPT THAT LETTER A BIT VAGUE IN THE HOPE THAT I WOULD GET ENOUGH MEMBERS TO MAKE MY IDEAS ECONOMICALLY FEASIBLE. I HAD TO DECIDE ON A DOLLAR FIGURE FOR THAT ORIGINAL LETTER AND THAT WAS A DILEMMA. IF I WENT TOO LOW IT WOULD HAVE BEEN IMPOSSIBLE FOR THE JOURNAL TO EXIST IN ITS PRESENT FORM WHICH WAS THE WAY I HAD ENVISIONED IT IN THE FIRST PLACE. A LOW FIGURE WOULD ALSO CONVEY THE IDEA THAT IT WOULD BE SIMPLY A MIMEOGRAPHED SHEET AND POSSIBLY NOT EVEN WORTH THE FIGURE I WAS ASKING. TO GO TOO HIGH PRESENTED ITS PROBLEMS. ALTHOUGH A FAIR PERCENTAGE OF THOSE I WROTE TO ALREADY KNEW

ME, OR OF ME, I KNEW THAT MANY WOULD HESITATE TO SEND ME A LARGE AMOUNT OF MONEY FOR SOMETHING THAT THEY HAD NO IDEA OF ITS FINAL FORM OR WHETHER IT WOULD ACTUALLY BE PRODUCED ON A STEADY BASIS. TO BE HONEST I THINK I WOULD HESITATE UNTIL I HAD SOME IDEA OF WHAT I WAS GETTING INTO AND IF THIS GUY WAS HONEST AND REALLY INTENDED TO DO WHAT HE SAID HE WAS GOING TO DO. ANOTHER ASPECT WAS THAT I NEEDED A GOOD NUMBER OF SUBSCRIBERS. ANY OF YOU WHO KNOW HOW THE PRINTING BUSINESS WORKS ARE AWARE THAT NUMBERS ARE VERY IMPORTANT. THE LARGER THE PRINT RUN THE LOWER THE COST PER ISSUE. I FELT THAT I NEEDED TO PRINT AT LEAST 50 COPIES RIGHT FROM THE START TO HAVE SOME CHANCE OF GETTING SOME DECENT PRICES FROM THE PRINTER AS WELL AS THE QUALITY I WANTED. TO MAKE METAL PLATES AND HALF-TONES FOR THE PHOTOS AND TO EVENTUALLY GO TO COATED PAPER, I HAD TO HAVE A DECENT PRESS RUN. SO NUMBERS WERE VERY IMPORTANT AND I HAD TO PICK A FIGURE THAT I HOPED WOULD GIVE ME THOSE NUMBERS YET ALLOW ENOUGH TO WORK WITH TO MAINTAIN THE QUALITY I WANTED. FINALLY THE FIGURE OF \$10.00 WAS DECIDED UPON AND THE LETTER SENT OUT.

I AM A PHARMACIST BY TRADE AND I SPENT MANY HOURS IN DIFFERENT SCIENCE LABS IN SCHOOL SO YOU WOULD THINK THAT I WOULD ARRIVE AT MY ASKING PRICE IN A VERY SCIENTIFIC WAY. WELL, NOT REALLY.....I PICKED THE FIGURE AND CROSSED MY FINGERS. THE RESULT.....59 MEMBERS THE VERY FIRST YEAR. ANOTHER RESULT..... THE MONEY RAN OUT AFTER THE SECOND ISSUE.....I HAVE TALKED ABOUT THIS IN A PREVIOUS ISSUE SO I AM NOT GOING TO BORE YOU AGAIN. HOWEVER, THIS IS THE 4TH. ISSUE OF THE "JOURNAL" AND THE NEXT WILL MARK THE BEGINNING OF OUR SECOND YEAR SO DUES TIME HAS ARRIVED. IN ORDER FOR THE SEPTEMBER ISSUE TO COME OUT ON

BOXED--LIKE NEW.
BOXED--LIKE NEW.

Part IV

THIS FOURTH INSTALLMENT OF THE "BOXED-LIKE NEW" SERIES IS CONCERNED WITH ACCESSORIES FOR THE NIKON RANGEFINDER SYSTEM. PREVIOUS ISSUES HAVE DEALT PRIMARILY WITH CAMERAS AND LENSES. ALTHOUGH FUTURE INSTALLMENTS WILL CONTINUE TO COVER MORE OF THE LENSES I THOUGHT WE SHOULD GET INTO THE ACCESSORIES AT THIS TIME. BASED SIMPLY ON NUMBERS PRODUCED THERE ARE MORE VARIATIONS IN PACKAGING SEEN IN ACCESSORIES THAN EVEN THAT MADE FOR THE LENSES. THERE ARE DOZENS OF DIFFERENT TYPES OF ACCESSORIES, MANY OF WHICH WERE MADE OVER MANY YEARS IN COUNTLESS VERSIONS AND ALMOST AS MANY TYPES OF BOXES. IT IS POSSIBLE TO OWN THE SAME ACCESSORY IN AS MANY AS FOUR DIFFERENT TYPES OF BOXES, SOME OF WHICH DONT EVEN REMOTELY RESEMBLE EACH OTHER. AS WE KICK OFF THE ACCESSORIES IN THIS ISSUE KEEP IN MIND THAT MANY MORE WILL BE FORTHCOMING AND WILL SHOW THE SAME ITEM IN DIFFERENT BOXES.

I AM HAPPY TO SAY THAT ONLY ONE PHOTO IN THIS INSTALLMENT IS MINE. THE OTHER FIVE ARE MEMBER CONTRIBUTIONS.....FOUR FROM ROBERT HARRIS AND ONE FROM ALAN JOHANSON. I HAVE BEEN TAKING SHOTS OF MY BOXED ACCESSORIES FOR FUTURE ISSUES BUT I WOULD LIKE TO SEE MORE COMING IN FROM THE MEMBERS.

THE FIRST ITEM WAS SENT IN BY ALAN JOHANSON, AND I MUST SAY I HAVE NEVER SEEN THIS ITEM BOXED BEFORE. ITS THE HARD TO FIND NIKON RF CAMERA BODY CAP. ITS NESTLED IN MAROON VELVET INSIDE A WHITE BOX WITH A PLAIN GREY TOP. THE ONLY IDENTIFICATION IS ON THE BOTTOM WHICH IS STAMPED SIMPLY "BODY CAP" AND "MADE IN JAPAN".

THE SECOND ITEM IS MY CHROME MOTOR NO.94916 WHICH I WAS ABLE TO OBTAIN IN ITS ORIGINAL BOX WHICH AGAIN CONSISTS OF A GREY TOP AND A WHITE BOTTOM. IT IS COMPARTMENTALIZED WITH ROOM FOR THE MOTOR, BATTERY PACK AND THE

POWER CORD AS WELL AS THE INSTRUCTION BOOK. STAMPED ON THE BOX BOTTOM IS "NIKON ELECTRIC MOTOR DRIVE".

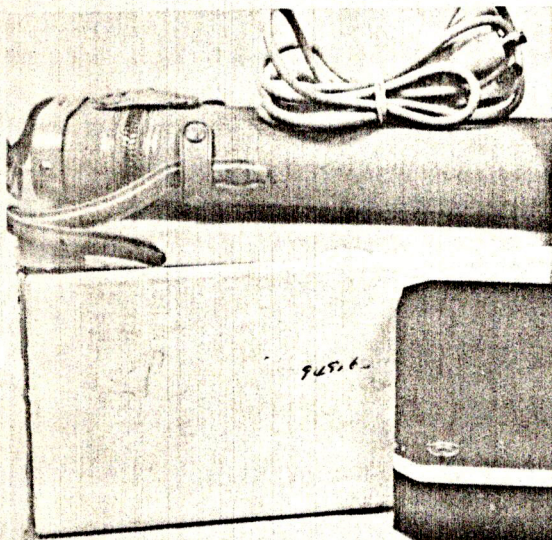
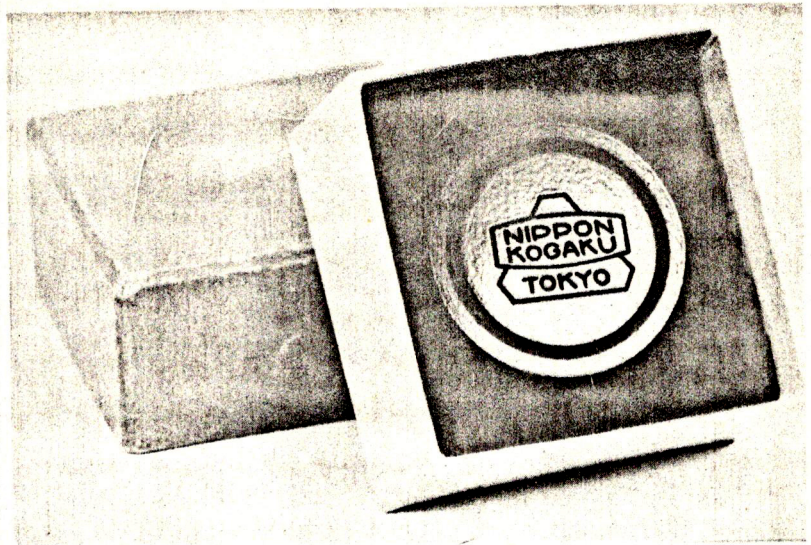
THE NEXT FOUR PHOTOS WERE SUBMITTED BY ROBERT HARRIS OF DUNEDIN FLORIDA. FIRST IS A SHOT OF THE LATE TYPE SNAP-ON SHADES FOR THE 50MM. F1.4 AND 2.0 NIKKORS. NOTE THE WAX PAPER WRAPPING ON THE 1.4 SHADE AND ALSO THE INSTRUCTION SHEET. THIS IS THE LATEST STYLE BOX USED BY NIKON DURING THE RANGEFINDER ERA AND IS A VERY COLORFUL COMBINATION OF YELLOW, RED, BLUE AND BLACK.

THE NEXT ITEM IS ALSO A SHADE. THIS ONE IS FOR THE 35MM. F2.5 NIKKOR AND IS THE SNAP-ON VERSION. THIS PARTICULAR EXAMPLE CAME IN A PLAIN WHITE BOX WITH A BLUE TOP. ON THE BOTTOM IT IS STAMPED "SNAP-ON LENS HOOD FOR 35MM. F2.5". I HAVE SEEN THESE SHADES IN THE SAME TYPE BOX AS SHOWN IN FIG. 4 SO AT LEAST TWO TYPES EXIST.

ITEM FIVE IS TH NIKON EXPOSURE METER. THIS EXAMPLE IS IN THE LATER TYPE BOX SIMILAR TO THAT USED FOR THE SHADES IN FIG. 4. THE METER CAN ALSO BE FOUND IN A PLAIN GREY TOPPED BOX. THE ACCESSORY BOOSTER FOR THE METER IS ALSO SEEN IN BOTH TYPES OF BOXES. NOTE THAT THIS EXAMPLE ALSO HAS THE ORIGINAL INSTRUCTION SHEET.

THE LAST ITEM IS A SHOT OF THE CLOSE-UP ATTACHMENT FOR THE NIKON S2 WITH THE 50MM. F2.0 LENS. THIS PARTICULAR EXAMPLE IS IN THE PLAIN GREY TOPPED BOX WITH A WHITE BOTTOM. ON THE BASE IS STAMPED "CLOSE-UP DEVICE FOR NIKON S2 (50MM. F/2) NO. 22811 WHICH IS ACTUALLY A PASTED ON STICKER. I HAVE SEEN THESE CLOSE-UP DEVICES IN BOTH THE GREY BOXES AS WELL AS MULTI-COLORED EXAMPLES. IN LATER ISSUES THIS WILL BE ILLUSTRATED. THANK YOU ROBERT AND ALAN FOR YOUR CONTRIBUTIONS WHICH, BY THE WAY, WERE EXPERTLY PHOTOGRAPHED.

FROM ALAN JOHANSON IS A VERY GOOD SHOT OF A NIKON RF BODY CAP IN ITS ORIGINAL VELVET LINED BOX. THE ITEM IS IDENTIFIED ON THE BOX BOTTOM SIMPLY "BODY CAP". THE BOX CONSISTS OF A GREY TOP AND A WHITE BOTTOM.



NIKON ELECTRIC MOTOR DRIVE
FOR NIKON "35", "54" OR "5P" CAMERA

INSTRUCTIONS

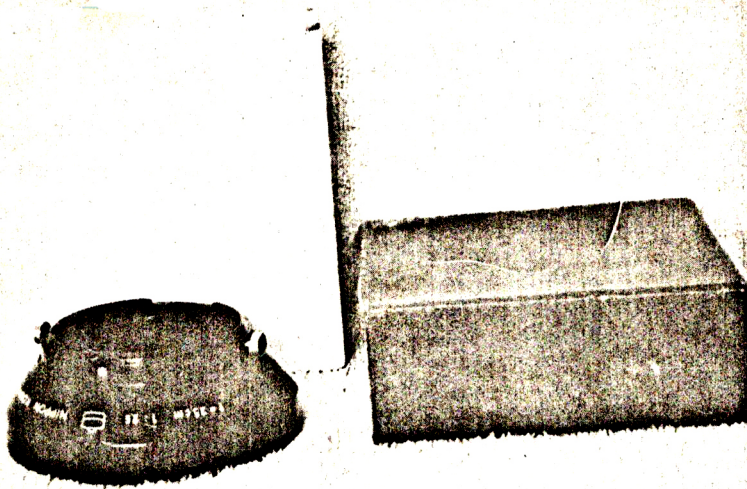
LATE CHROME S36 MOTOR NO. 94916 ALSO CAME IN A PLAIN GREY AND WHITE BOX. ON THE BASE IS STAMPED JUST "NIKON ELECTRIC MOTOR DRIVE" AND THE SERIAL NUMBER. THE BOX IS DESIGNED TO HOLD THE MOTOR PLUS THE BATTERY PACK AND CORD AS WELL AS THE INSTRUCTION BOOK.

THE NEXT FOUR SHOTS ARE FROM BOB HARRIS. FIRST THE BLACK SNAP-ON REVERSING SHADES FOR THE 50MM. F1.4 AND F2.0 NIKKORS. THESE ARE LATE BOXES AND VERY COLORFUL IN CONTRAST TO THE GREY AND WHITE TYPE. NOTE THE ORIGINAL INSERT SHEET.



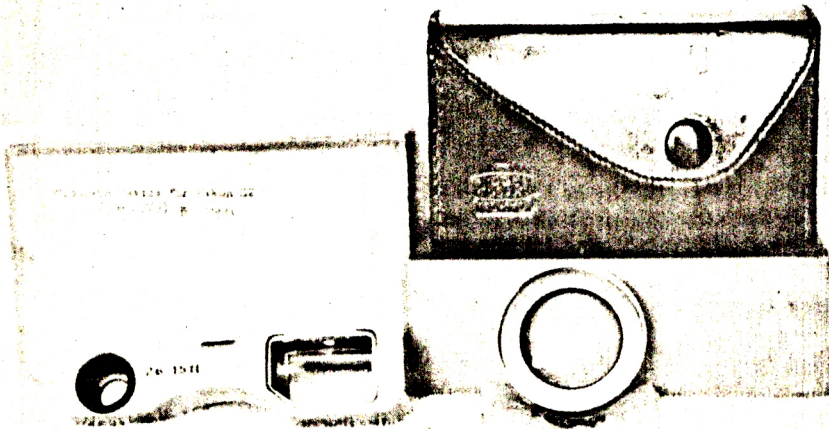
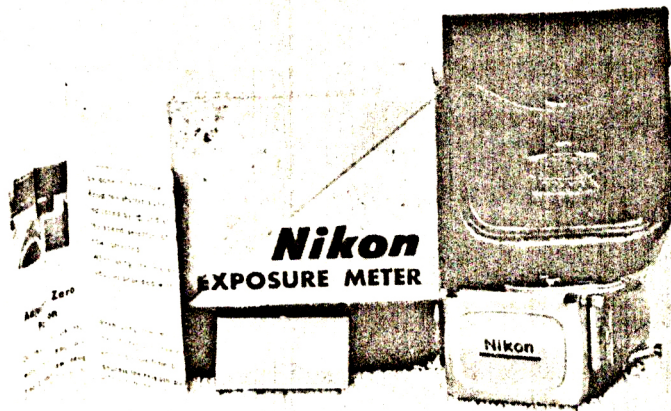
SNAP-ON LENS HOOD
FOR NIKKOR LENSES

Lens hoods are extremely useful accessories that protect the lens from dust, scratches, and the light source, or where there is danger of the lens hood in snap-on mount can be fitted without interfering with the use of accessories. The hood also attaches to the lens in the reverse of the NIKKOR camera case or in the lens separate case. It permits also the slipping perfectly the shades contain from the light against the lens. Lens hoods in snap-on mounts are available for NIKKOR lenses.



THIS IS THE SNAP-ON REVERSING SHADE FOR THE 35MM. F2.5 LENS. THE BOX HAS A WHITE BOTTOM AND A DARK BLUE TOP. I HAVE A SIMILAR ITEM EXCEPT THE TOP HAS A LABEL ATTACHED IDENTIFYING CONTENTS AND IS NOT STAMPED ON THE BOTTOM.

I HAVE SEEN TWO TYPES OF BOXES USED FOR THE NIKON EXPOSURE METER. THIS IS THE MULTI-COLORED VERSION. IT CAN ALSO BE FOUND IN THE SAME PLAIN GREY AND WHITE BOX STAMPED ON THE BOTTOM.



FINALLY WE HAVE THE CLOSE-UP DEVICE FOR THE NIKON S2 WITH THE 50MM. F2.0 LENS. LATER JOURNALS WILL SHOW THIS ITEM IN A DIFFERENT BOX THAN THE PLAIN GREY AND WHITE ONE SEEN HERE. A LABEL IS AFFIXED TO THE BOX BOTTOM THAT READS "CLOSE-UP DEVICE FOR NIKON S2 (50MM. F/2) NO.22811.

THE 1000MM. F6.3 MIRROR REFLEX NIKKOR.

I WOULD LIKE TO DEVOTE THE MAIN ARTICLE THIS ISSUE TO ONE OF THE MOST EXOTIC, AND RAREST, ITEMS MADE FOR THE NIKON RF SYSTEM. IT WAS ONE OF THE LAST LENSES TO BE RELEASED, AS WELL AS THE LONGEST EVER MADE, FOR THE RANGEFINDER SYSTEM. I AM TALKING ABOUT THAT IMPRESSIVE MONSTER OF A LENS, THE 1000MM. F6.3 REFLEX-NIKKOR.

I FIND IT RATHER DIFFICULT TO ACCURATELY DESCRIBE THIS CANNON FOR, DESPITE THE MANY PHOTOS IN THIS ARTICLE, IT IS THE TYPE OF ITEM THAT NEEDS TO BE ACTUALLY HELD TO BE APPRECIATED. THIS LENS WEIGHED IN AT 22 POUNDS NOT COUNTING THE METAL CARRYING CASE IT CAME IN. NOT ONLY IS IT HEAVY BUT ITS BIG, REALLY BIG. THE FRONT ELEMENT IS NEARLY TEN INCHES ACROSS AND THE BARREL IS NINETEEN INCHES LONG. THE FRONT CAP IS A PADDED LEATHER SLIP-ON ITEM THAT CLOSELY RESEMBLES A LARGE DINNER PLATE. THE SLIP-ON REVERSIBLE METAL SHADE IS ABOUT FIVE INCHES DEEP AND FINISHED IN BLACK. HOWEVER, THE REAR CAP PUTS THE FRONT END ASSEMBLY TO SHAME. IMAGINE A SIX INCH DEEP BY TEN INCH WIDE GREY METAL CUP THAT ATTACHES TO THE BARREL WITH TWO LUGGAGE TYPE SNAP LOCK CLIPS AND IS BIG ENOUGH TO ENCLOSE THE ENTIRE BELLONS FOCUSING MECHANISM. THIS LENS IS SO BIG IT COMES WITH ITS OWN BUILT IN HANDLES.....

THE "1000" WAS FIRST ANNOUNCED AND DISPLAYED IN JUNE 1959 AT THE SAME SHOW THAT DEBUTED THE NIKON F. THIS WAS VERY LATE IN THE RANGEFINDER ERA AND IT APPEARS THAT IT WAS NOT ACTUALLY SHIPPED UNTIL JANUARY OF 1960. IT WAS FIRST MADE IN ONLY THE RF MOUNT AND WAS USUABLE ON THE "F" WITH THE ADDITION OF THE NF TUBE. HOWEVER, IT WAS EVENTUALLY CHANGED TO A REFLEX MOUNT FOR DIRECT USE WITH THE "F" PROBABLY BY 1961. ADD TO THIS AN ORIGINAL LIST PRICE OF \$1650.00 (THATS 1960 DOLLARS..) AND YOU CAN SEE WHY IT IS SO

DIFFICULT TO FIND TODAY. IT WAS NOT WHAT YOU WOULD CALL A MASS PRODUCED ITEM.

THERE ARE ACTUALLY TWO VERSIONS OF THIS LENS. THE ONE IN THIS ARTICLE IS FROM THE SECOND TYPE. THE BARREL IS A GREY KRINKLE FINISH WITH BLACK TRIM AT EACH END AND IT HAS THE SERIAL NUMBER 100648. I KNOW OF TWO OTHERS LIKE THIS ONE WITH THE NUMBERS 100635 AND 100642. I CANT IMAGINE NIKON MAKING OVER 600 OF THESE LENSES SO IT IS POSSIBLE THE NUMBERS BEGAN AT 100601. HOWEVER, THERE IS AN EARLIER VERSION OF THIS LENS. I HAVE NO NUMBERS OR GOOD PHOTOS OF THIS EARLIER TYPE BUT IT CAN BE DESCRIBED. PHOTOS I HAVE SEEN SHOW A COMPLETELY BLACK KRINKLE FINISHED LENS WITH A SLIGHTLY DIFFERENT SHAPE TO THE BARREL. IT ALSO APPEARS SHORTER BUT THIS MY BE BECAUSE OF THE COSMETIC DIFFERENCES. ONE OTHER DISTINCT VARIANT IS THAT IT DOES NOT HAVE THE CARRYING HANDLES SEEN ON THE SECOND VERSION SHOWN HERE. AS I SAID I HAVE YET TO RECORD ANY NUMBERS FOR THE FIRST VERSION AND IF ANY MEMBER KNOWS OF ONE PLEASE LET ME HEAR FROM YOU. BY THE WAY THE LATER REFLEX MOUNT VERSION IS COSMETICALLY VERY SIMILAR TO THE ONE SHOWN HERE EXCEPT THAT THE SHADE IS MOSTLY WHITE INSTEAD OF BLACK.

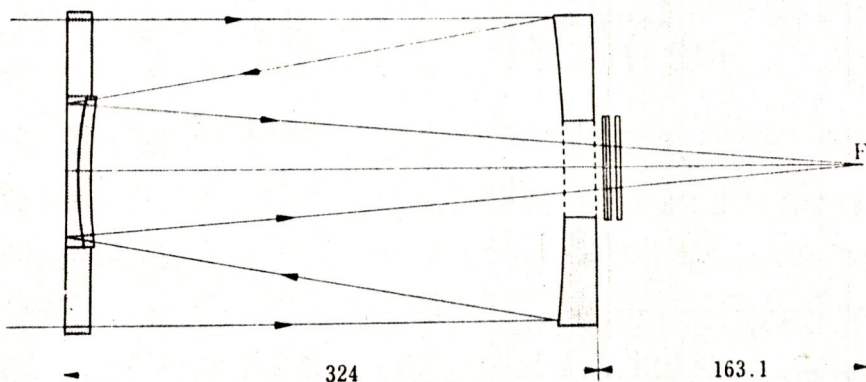
THE "1000" WAS THE FIRST PRODUCTION MIRROR LENS MADE BY A CAMERA MANUFACTURER AND ALSO THE FASTEST TO BE AVAILABLE FOR MANY YEARS TO COME. BESIDES ITS GREAT SPEED THE "1000" DOES HAVE SOME OTHER UNIQUE FEATURES THAT SET IT APART FROM OTHERS. FIRST IS ITS INTERESTING METHOD FOR FOCUSING. PERMANENTLY MOUNTED AT THE REAR IS A FOCUSING BELLONS UNIT VERY SIMILAR TO THE NIKON BELLONS MODEL ONE. IT HAS A SIMILAR FOCUSING RAIL WITH KNOBS ON BOTH SIDES. TO THIS ONE WOULD MOUNT THE NIKON REFLEX HOUSING, FOR THIS IS A SHORT MOUNT LENS, AND THEN ANY NIKON RF BODY FROM THE MODEL ONE TO

THE S3M. THE BELLOWS IS FLANKED BY TWO SCREW-ON CAPS WHICH, WHEN REMOVED, ALLOW ACCESS TO YET ANOTHER UNIQUE FEATURE OF THIS LENS. EACH OPENS UP TO VIEW A BUILT IN FILTER WHEEL WHICH OPERATE INDIVIDUALLY. BOTH OF THESE WHEELS USE 52MM. FILTERS AND ARE ROTATED BY THUMB WHEELS AT THE EXTREME EDGE OF THE REAR FACE. THE LEFT WHEEL CAME WITH FOUR FILTERS: L39, Y52, O56, R69. HOWEVER, THE RIGHT WHEEL MADE THE "1000" REALLY SPECIAL. IT CONTAINED A SERIES OF NEUTRAL DENSITY FILTERS WHICH WERE CALIBRATED TO REDUCE THE AMOUNT OF TRANSMITTED LIGHT EQUIVALENT TO ACTUAL F-STOPS DOWN TO F22. IT WAS, AND MAY STILL BE, THE ONLY MIRROR OPTIC ALLOWING THE USER TO CONTROL EXPOSURE WITH OTHER THAN JUST SHUTTER SPEED. SINCE THESE APERTURES ARE OBTAINED

WITH FILTERS, AND NOT BY ACTUALLY STOPPING DOWN, DEPTH OF FIELD REMAINS UNCHANGED, BUT IT WAS STILL A VAST IMPROVEMENT OVER A FIXED APERTURE.

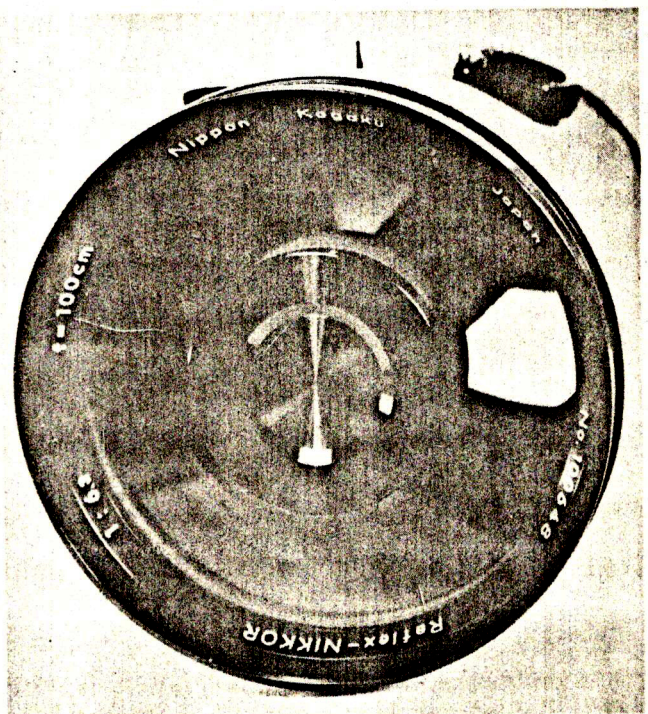
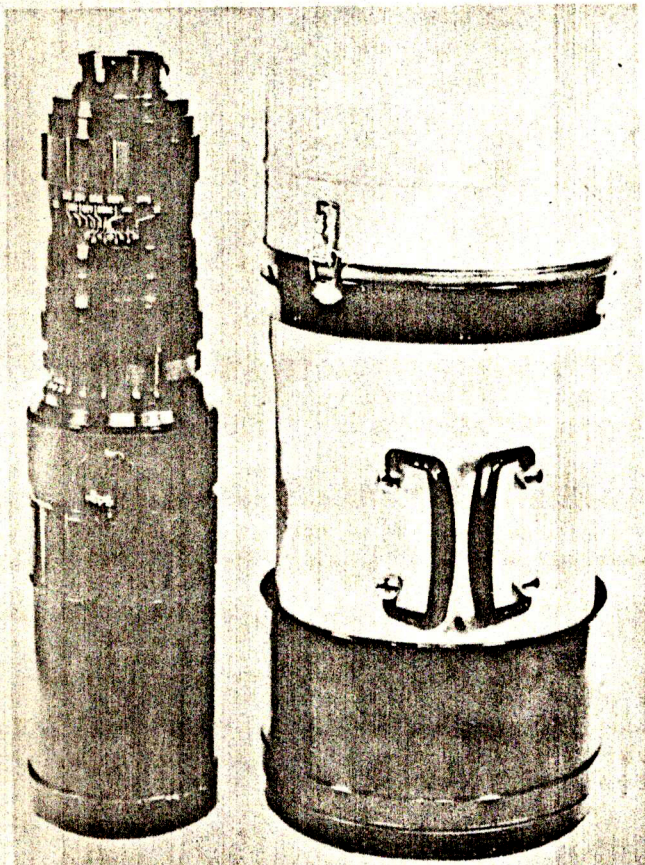
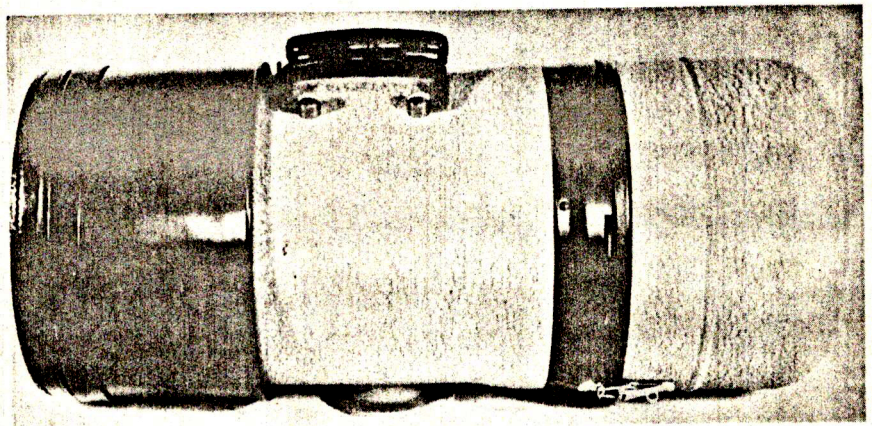
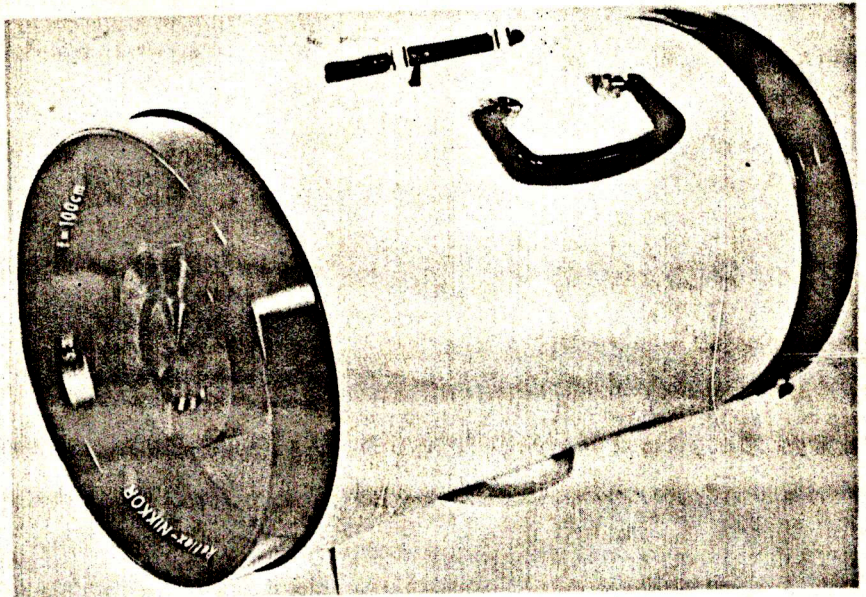
ANOTHER INTERESTING FEATURE OF THIS LENS WAS THAT IT HAD "SIGHTS" TO AID THE USER IN ALIGNING THE LENS WITH THE SUBJECT. THE FRONT SIGHT IS ABOUT HALF WAY DOWN THE BARREL WHILE THE REAR ONE IS NEAR THE BACK EDGE. THEY ARE USEFUL SINCE LOOKING THROUGH THIS LENS IS LIKE USING A TELESCOPE. I HAVE INCLUDED AS MANY PHOTOS AS I COULD FIT IN, PLUS THE OPTICAL FORMULA. I HOPE THE PHOTOS DO JUSTICE TO WHAT HAS TO BE THE MOST IMPRESSIVE RANGEFINDER NIKKOR EVER MADE.

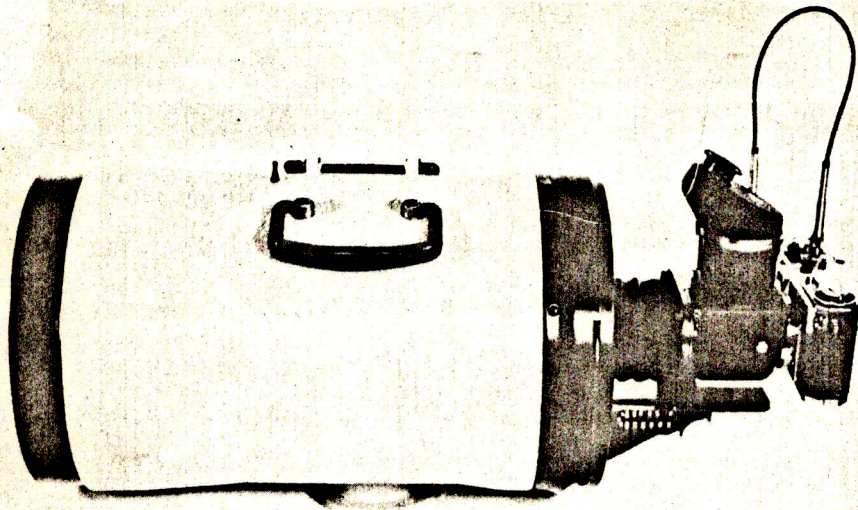
ROBERT ROTOLONI



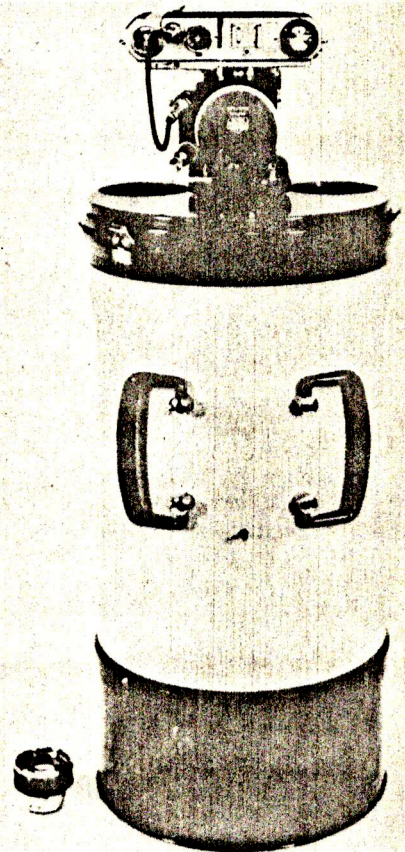
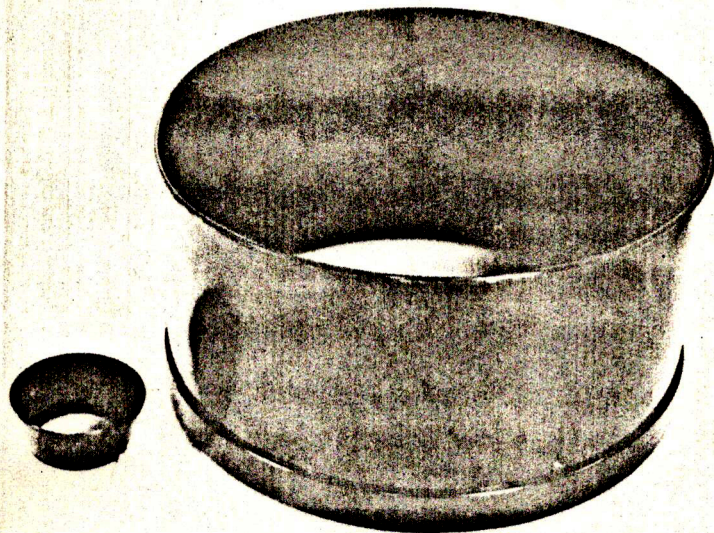
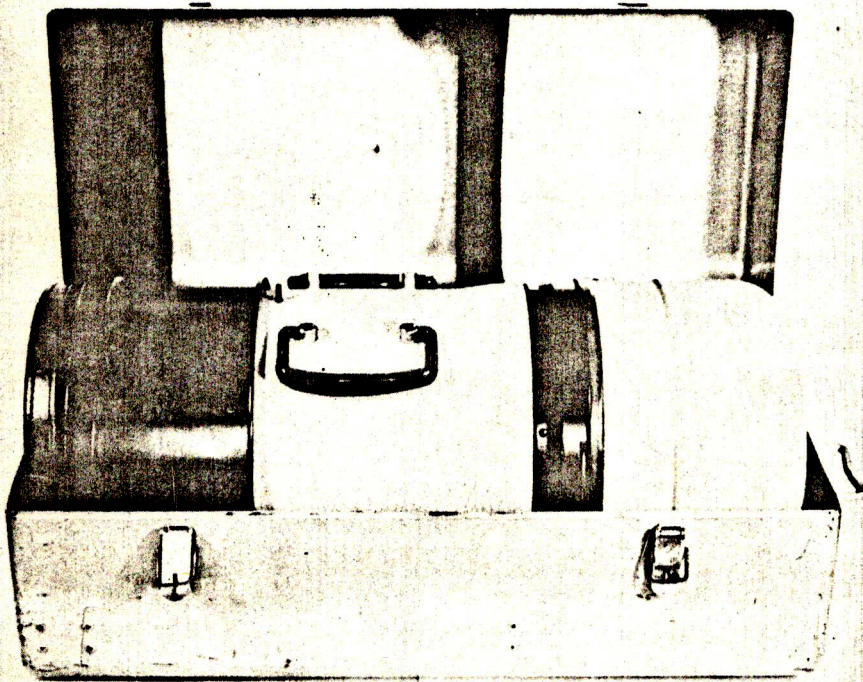
Optical formula of Reflex-Nikkor 1:6.3 f=1000mm.

TOP RIGHT-1000MM.F6.3
 REFLEX NIKKOR NUMBER
 100648. MIDDLE RIGHT-
 WITH CAPS AND SHADE
 IN STORED POSITION.
 LENS IS COMPLETELY
 PROTECTED AT THIS
 POINT. BOTTOM RIGHT-
 HEAD ON VIEW OF THE
 MASSIVE FRONT ELE-
 MENT WHICH IS OVER
 NINE INCHES ACROSS.
 BELOW-" 1000" NEXT
 TO THE 500MM. F5.0
 NIKKOR WHICH IS NO
 MIDGET ITSELF. WOULD
 YOU BELIEVE THAT THEY
 WEIGH ALMOST THE
 SAME?

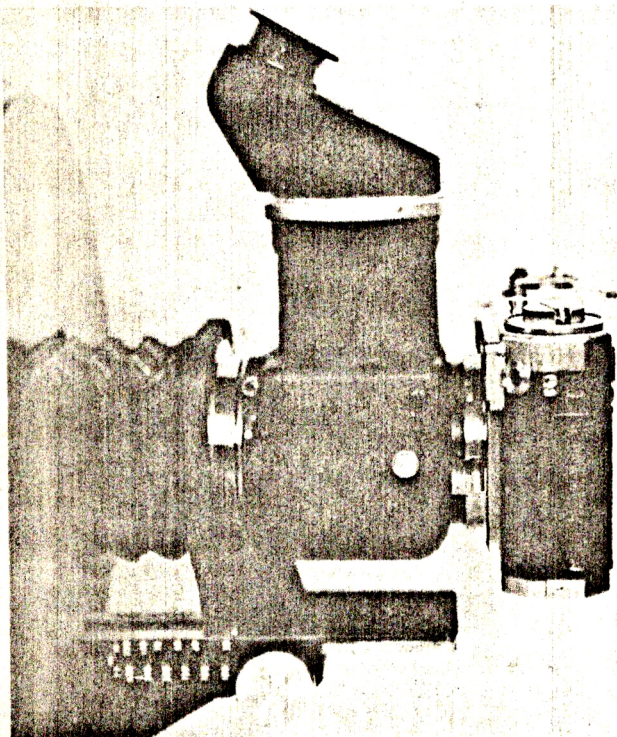
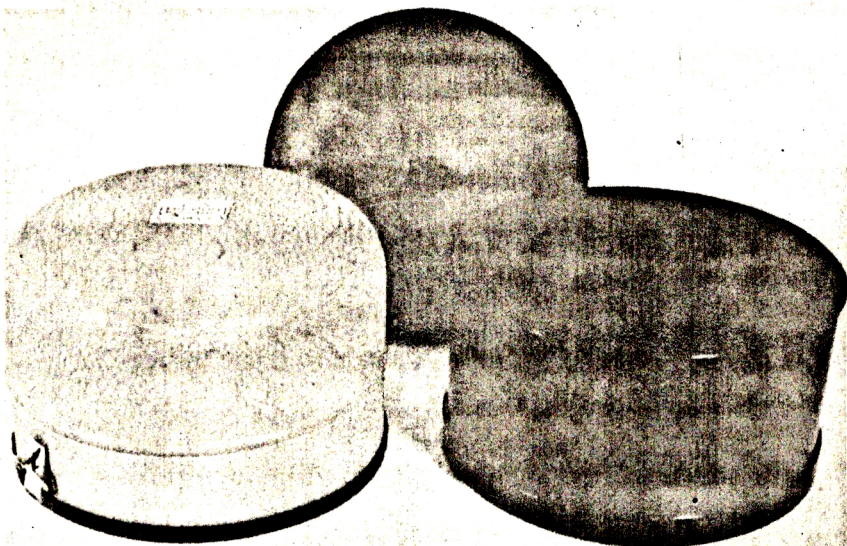




TOP LEFT-VIEW OF "1000"
WITH REFLEX HOUSING
AND A NIKON SP BODY
MOUNTED. WHEN YOU
FOCUS THIS BIG LENS
ONLY THE HOUSING AND
THE CAMERA BODY MOVE.
MIDDLE LEFT -IT WAS
SUPPLIED WITH ITS
OWN METAL CARRYING
CASE AS STANDARD. IT
SECURELY HOLDS THIS
HUGE LENS FOR SAFE
TRANSPORT AND ADDS
ABOUT EIGHT POUNDS.
BOTTOM LEFT- TO GIVE
YOU AN IDEA OF SIZE
THE SHADE IS SHOWN
NEXT TO THE 1.4 TYPE.
BELOW- NOTE THE 50MM.
F1.4 NIKKOR WAY DOWN
AT THE BOTTOM OF
THIS PHOTO. NOW YOU
CAN SEE JUST HOW BIG
THIS LENS REALLY IS.



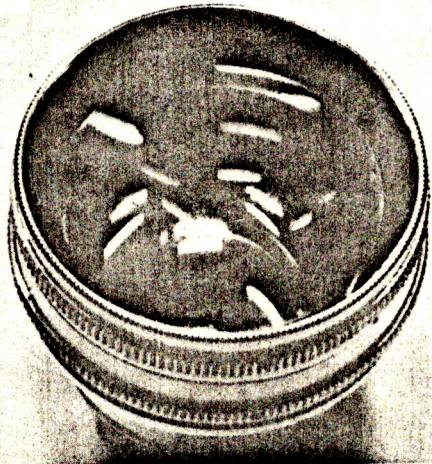
THIS PHOTO SHOWS THE FRONT AND REAR CAPS ALONG WITH THE REVERSING SHADE FOR THE 1000MM. F6.3 NIKKOR. THE GREY REAR CAP IS ALMOST SIX INCHES DEEP AND WOULD HOLD A VERY LARGE SALAD.....



HERE IS A CLOSE-UP SHOT OF THE BELLOWS FOCUSING MECHANISM USED ON THE 1000MM. NIKKOR. THE RAIL IS CALIBRATED FROM 100FT. TO INFINITY. NOTE THE CHROME FOCUSING KNOB AT THE BOTTOM. THERE IS ONE ON THE OTHER SIDE FOR EITHER RIGHT AND/OR LEFT HAND FOCUSING. THE REAR CAP COVERS THIS BELLOWS COMPLETELY BUT WILL NOT ACCOMMODATE THE REFLEX HOUSING AND CAMERA.

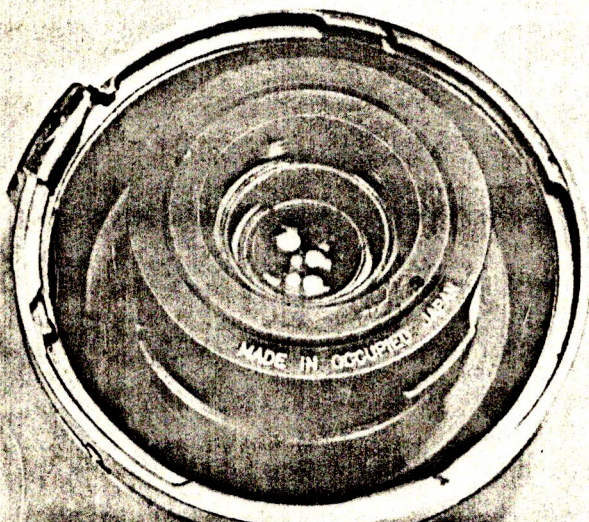
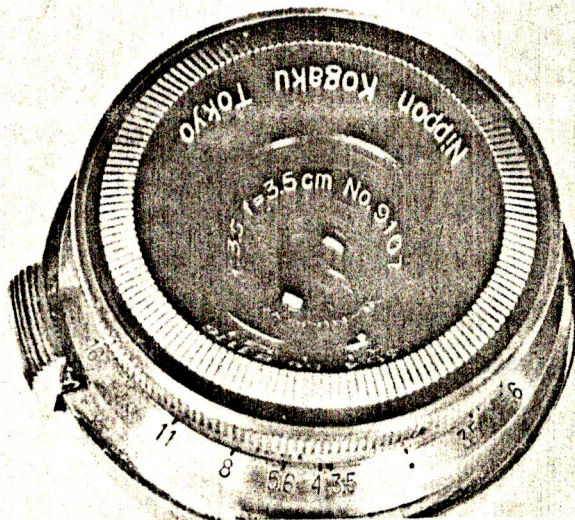
HERE ARE THE TWO "PORTS" ALLOWING ACCESS TO THE FILTER WHEELS. TO THE LEFT IS THE WHEEL FOR THE RED, YELLOW, ORANGE AND HAZE FILTERS. TO THE RIGHT IS THE WHEEL THAT HOLDS THE NEUTRAL DENSITY FILTERS THAT SIMULATE "F-STOPS" DOWN TO F22. THESE TWO OPENINGS ARE USUALLY COVERED BY SCREW CAPS.





HERE IS 50MM. F1.5
NIKKOR NO. 9057.....
THIS WOULD BE THE
SEVENTH LENS FROM
THE FIRST SERIES OF
1.5 LENSES MADE. NOW
IF JOHN SCHRADER
WOULD SEND ME A SHOT
OF NO. 9054.....
(JOHN ANGLE)

ANOTHER SEVENTH.....
THIS IS 35MM. F3.5
NIKKOR NO. 9107 AND
IT WOULD BE THE SE-
VENTH ONE MADE IN
THE SECOND SERIES. IT
STOPS DOWN TO ONLY
F16 AND LACKS BOTH
CLICKSTOPS AND AN
INFRARED MARK.



A VIEW OF THE REAR
OF NO. 9107 SHOWING
THE LOCATION OF THE
"MIQJ" ENGRAVING. IN
THIS CASE THE LETTERS
ARE PAINTED IN BUT
THIS IS NOT ALWAYS
TRUE.
(BILL ADAMS)

THE FOUR DIGIT CLUB. THE FOUR DIGIT CLUB.

YOU WILL REMEMBER IN THE LAST ISSUE OF THE "JOURNAL" A LETTER FROM JOHN SCHRADER IN WHICH HE BRINGS UP THE SUBJECT OF COMPILING LISTS OF SERIAL NUMBERS FOR VARIOUS ITEMS IN THE NIKON RF SERIES. AMONGST HIS SUGGESTIONS WAS THE IDEA OF A LIST OF LENSES AND ACCESSORIES WITH VERY EARLY FOUR DIGIT SERIAL NUMBERS. HE MENTIONED THAT HE OWNED 50MM. F1.5 NIKKOR NO. 9054 AND HE THOUGHT THAT MAYBE OTHER MEMBERS MIGHT HAVE SOME FOUR DIGIT ITEMS IN THEIR COLLECTIONS.

I THOUGHT THAT I WOULD RESPOND TO THE IDEA BY DOING AN ARTICLE THIS ISSUE ON TWO CONTRIBUTIONS THAT ARE MEMBERS IN GOOD STANDING OF THE "NIKON FOUR DIGIT CLUB". HOPEFULLY I WILL RECEIVE MORE PHOTOGRAPHS IN THE MONTHS TO COME OF OTHER EXAMPLES FROM THIS SELECT CLUB. HOWEVER, I DONT EXPECT TOO MANY FOR THE SIMPLE REASON THAT NOT VERY MANY EXIST. NIKON USED A MINIMUM 3 DIGIT PREFIX FOR THE VAST MAJORITY OF ITS LENSES, AS WELL AS MANY OF THE ACCESSORIES MADE FOR THE SYSTEM. ANY FOUR DIGIT REPRESENTS ONE OF THE FIRST NINE EXAMPLES OF THAT PARTICULAR ITEM TO HAVE BEEN MANUFACTURED.....THAT IS SERIAL NUMBERS XXX1 THROUGH XXX9, AND THATS IT. ALL POST-OCCUPATION LENSES HAVE A MINIMUM 6 DIGIT NUMBER AND THE FOUR (AS WELL AS THE SLIGHTLY LESS EXCLUSIVE FIVE) DIGITS ARE ONLY FOUND ON LENSES MADE DURING THE MIOJ ERA, OR EARLIER. AS FAR AS I CAN TELL THE ONLY LENSES THAT CAN EXIST AS A FOUR DIGIT ITEM ARE:
35/3.5, 50/1.8, 50/4.5, 50/3.5,
50/2.8, 50/1.5, 50/2.0, 85/2.0,
AND THE 135/4.0, ALL OF WHICH WERE MADE EITHER DURING THE OCCUPATION OR EVEN EARLIER.

USING NINE POSSIBLES TIMES AT LEAST SIXTEEN DIFFERENT LENS/SERIAL NUMBER COMBINATIONS..... (BECAUSE SOME LENSES HAVE MORE THAN ONE NUMBER TYPE THAT CAN EXIST AS 4 DIGITS)....I COME UP WITH ABOUT 150-200 POSSIBLE

FOUR DIGIT NIKKORS HAVING EVER EXISTED....NOT VERY MANY IS IT? ONCE YOU REALIZE THAT MANY OF THESE EARLY LENSES WERE MADE IN SCREW MOUNT OR CANON BAYONET THEIR RELATIVE SCARCITY BECOMES APPARANT.

THIS ISSUE WE HAVE TWO VERY EARLY NIKKORS BOTH OF WHICH, BELIEVE IT OR NOT, REPRESENT THE SEVENTH EXAMPLE MADE OF EACH TYPE. FIRST, IN DIRECT RESPONSE TO 50MM. F1.5 NO. 9054 OWNED BY JOHN SCHRADER IS 50MM. F1.5 NO. 9057 OWNED BY JOHN ANGLE. MAYBE SOME DAY JOHN AND JOHN CAN GET TOGETHER TO COMPARE THEIR TWO LENSES. AT LEAST WE NOW KNOW THE WHEREABOUTS OF THE 4TH. AND 7TH. 50MM. F1.5 NIKKORS MADE. BOTH THESE LENSES CAME ON EARLY NIKON M CAMERAS WHICH IS WHERE THEY BELONG.

THE SECOND CONTRIBUTION IS FROM BILL ADAMS AND I QUOTE FROM HIS LETTER: "WITH REFERENCE TO JOHN SCHRADERS LETTER IN LAST ISSUE OF OUR JOURNAL, RE. 4 DIGIT LENSES. I AM ENCLOSING PHOTOS OF 35MM. F3.5 NIKKOR NO. 9107. I PURCHASED THIS FROM A SEATTLE AREA STORE SHORTLY AFTER READING JOHNS LETTER. IT CAME WITH A CHROME REAR CAP BUT NO FRONT CAP. ANY IDEA WHAT YEAR IT WAS MADE AND HOW MANY WERE MADE WITH 4 DIGITS?"

THE PHOTOS ENCLOSED WERE OF SUPERB QUALITY AND SHOW BOTH THE FRONT AND REAR ASPECTS OF THE SEVENTH 35MM. F3.5 NIKKOR FROM THE "910" SERIES (AN EARLIER "612" SERIES EXISTS THAT WOULD HAVE 4 DIGIT NUMBERS AS WELL AS AN EVEN EARLIER LENS WITH THE NUMBER "352".....).

BOTH THESE LENSES LACK ANY CLICK STOPS WITH THE 1.5 GOING DOWN TO ONLY F11 AND THE 35MM. TO F16. AS YOU CAN SEE THE WIDE ANGLE IS MARKED "MIOJ" NEAR THE REAR ELEMENT BUT, LIKE ALL NORMALS, THE 1.5 IS NOT SO IDENTIFIED.

I WOULD LIKE TO THANK BOTH JOHN AND BILL FOR SHARING WITH US THESE FINE EXAMPLES FROM THE "FOUR DIGIT CLUB".

**NIKON RANGEFINDER
BIBLIOGRAPHY
PART TWO
BY CARL JOECKS**

TO GET STARTED THIS TIME I WOULD LIKE TO CORRECT TWO SMALL ERRORS WHICH CREEPT INTO MY LAST LIST. POP PHOTO 9/55 SHOULD BE PAGE 124 AND POP PHOTO 8/56 SHOULD BE PAGE 22.

POPULAR PHOTOGRAPHY 1957
 JAN. P. 35 HOW NIKKOR LENSES HELP
 P. 87 IS YOUR CAMERA SHABBY?
 (SHOWS HOW TO RECOVER AN S)
 FEB. P. 7 AN ARTIST.....S2 AD.
 P. 92 WHATS NEW?.....
 O.G. HEINEMAN JOINS NIKON.
 MAR. P. 9 PROHIBIDO.....S2 AD.
 P. 22 WHATS NEW?.....
 35/1.8 ANNOUNCEMENT...
 APR. P. 39 WATER FOR MY FLOWERS..
 P. 129 JAPANESE PHOTO IND.
 P. 161 DIRECTORY OF JAPANESE
 PHOTO PRODUCTS.
 P. 170 LENS DIRECTORY.
 MAY. P. 11 POET AND.....S2 AD.
 JUN. P. 155 AN ARTIST.....S2 AD.
 JUL. P. 4 PROHIBITO.....S2 AD.
 P. 100 FEINGERSH TRIES THE
 NEW FISHEYE CAMERA..TEST
 OF NIKON FISHEYE CAMERA.
 P. 103 IPEX STORY...S2E-S2E
 P. 109 35MM AT IPEX.....
 SHOWS NIKON S2E.....
 AUG. P. 35 POET AND.....S2 AD.
 SEP. P. 23 WATER FOR.....S2 AD.
 NOV. P. 18 A GREAT NEW 35..SP AD.
 P. 108 THE NEW NIKON SP.....
 TEST REPORT ON NEW SP
 DEC. P. 61 NO OTHER CAMERA..SP AD
 P. 183 GIFTS OVER \$150....SP

NIKON SP INSTRUCTIONS IS THE TITLE OF A 1976 REPRINT BY PHOTOGRAPHIC MEMORABILIA, P.O. BOX 351, LEXINGTON, MA 02173. THIS B/W COPY MAY STILL BE AVAILABLE IF YOU WRITE TO THEM.

GENERAL LIST OF NIKON SYSTEM: NIPPON KOGAKU, K.K. F2060 3 ED. THIS IS A COMPREHENSIVE 60 PAGE LISTING OF NIKON RF EQUIPMENT. IT DEALS WITH THE S2 AND LATER CAMERAS BUT ALSO LISTS MANY DISCONTINUED ITEMS. ITS ONLY FAULT MAY BE THAT IT IS NOT ILLUSTRATED. JEROME MEYERSON, 14124 78TH. AVE, FLUSHING, NY 11367 SUPPLIED ME WITH A COPY OF THIS LIST. SEE HIS AD IN THE SECOND ISSUE OF THE NMS JOURNAL.

I WOULD BE HAPPY TO RECEIVE ANY COMMENTS AND/OR SUGGESTIONS THAT YOU MIGHT HAVE ABOUT THESE LISTINGS. I HAVE COLLECTED THE MATERIAL LISTED IN EITHER ORIGINAL OR PHOTO COPY. THESE ARE KEPT IN RING BINDERS BY PRODUCT TYPE. EVENTUALLY I HOPE TO HAVE THEM CROSS REFERENCED BY AUTHOR PUBLICATION, PRODUCT AND DATE. IF YOU HAVE A NIKON RF REFERENCE FROM AN OFFBEAT SOURCE SEND ALONG A COPY AND WE CAN LIST IT NEXT TIME. IN PART THREE I WILL LIST SOME OF THE JASON SCHNEIDER WRITINGS, POP PHOTO FOR 1958, AND ADS FOR THE S2 IN THE NATIONAL GEOGRAPHIC.

I WOULD LIKE TO WELCOME TWO NEW MEMBERS TO THE NIKON HISTORICAL SOCIETY. THEY JOINED TOO LATE TO BE LISTED IN THE MEMBERSHIP DIRECTORY IN JOURNAL NO. 3 SO PLEASE ADD THEM TO YOUR LIST.

R.E.(TED) CRAIS
 252 W. VALLEY BROOK ROAD
 CALIFON, N.J. 07830

ROY E. VOSE JR.
 820 S. COURSON DRIVE
 ANAHEIM, CAL. 92804

EDITORIAL (CONT.)

TIME I WOULD NEED TO KNOW THE NAMES OF THOSE WHO WISH TO REMAIN MEMBERS OF THE NIKON HISTORICAL SOCIETY BY SEPTEMBER 1, 1984. I HAVE SPENT MANY HOURS THINKING ABOUT THE INEVITABLE DUES INCREASE I WOULD HAVE TO ASK FOR, AND TRYING TO COME UP WITH A FIGURE THAT WOULD NOT SCARE OFF TOO MANY OF YOU, BUT WOULD ALLOW ME TO ALMOST BREAK EVEN IN THE COMING YEAR. I CANT GO ABOVE A POINT WHERE YOU FEEL THAT THE RETURN ON YOUR MONEY DOESNT JUSTIFY THE EXPENSE, YET I NEED ENOUGH TO MAINTAIN THE QUALITY THAT WOULD HOPEFULLY CONVINCE MANY OF YOU TO CONTINUE IN THE SOCIETY. THEREFORE, AFTER MANY HOURS OF DEBATE I HAVE DECIDED THAT DUES FOR THE COMING YEAR WOULD BE \$20.00, WHICH WOULD STILL INCLUDE FOUR ISSUES OF THE JOURNAL PRINTED ON THE SAME QUALITY PAPER USING THE SAME METHODS OF REPRODUCTION AND PRINTING. SOME OF YOU WILL NOTICE THAT, BASED ON THE FIGURES MENTIONED IN A PREVIOUS EDITORIAL, EVEN \$20.00 IS NOT ENOUGH TO BREAK EVEN. THIS IS PROBABLY TRUE. HOWEVER, THERE IS A CHANCE THAT, IF THE MEMBERS TALK IT UP, THE NUMBERS MAY GROW THIS YEAR AND MORE MEMBERS MEANS A BETTER CHANCE OF BREAKING EVEN. I HAVE TOTALLY DISREGARDED POSTAGE COSTS SINCE I FEEL THAT I CAN ABSORB THIS IN AN EFFORT TO KEEP THE DUES AS LOW AS POSSIBLE. POSTAGE MAY GO UP AND I MIGHT HAVE TO RESORT TO USING OTHER THAN FIRST CLASS BUT I WILL WORRY ABOUT THAT AT A LATER DATE. MY REAL GOAL IS TO SIMPLY BREAK EVEN AND TO MAKE THE JOURNAL A SELF-SUFFICIENT ENTERPRISE THAT WILL CONTINUE FOR YEARS TO COME. IF YOU FEEL THAT YOU WOULD LIKE TO GIVE YOURS TRULY ANOTHER YEARS TIME PLEASE SEND YOUR CHECK FOR \$20 TO ME BY SEPTEMBER FIRST TO GUARRANTEE CONTINUED MAILING OF THE JOURNAL. THANK YOU FOR LISTENING TO ME AND I HOPE TO HAVE YOU ALONG AGAIN NEXT YEAR.

**ROBERT ROTOLONI
EDITOR/PUBLISHER**

**BLACK IS BEAUTIFUL.
BLACK IS BEAUTIFUL.**

AS PROMISED IN JOURNAL NO. 3 I AM LISTING THE SERIAL NUMBERS OF ALL THE BLACK SP AND S3 BODIES THAT I AM AWARE OF AT THE TIME I WENT TO PRESS. I DID NOT GET ANY ADDITIONS TO THE LAST LIST ON THE S2 AND S3M SO THAT REMAINS UNCHANGED.

NIKON SP BLACK BODIES:

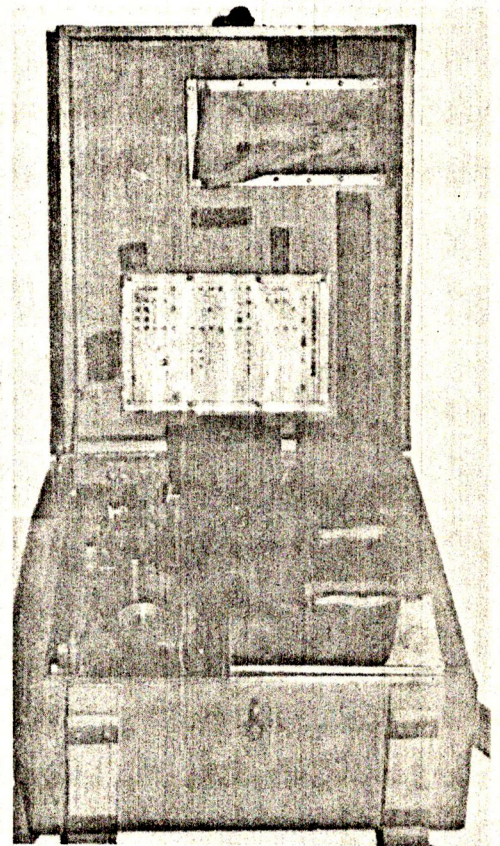
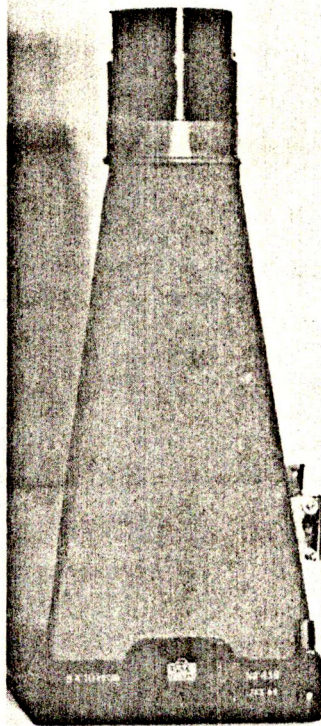
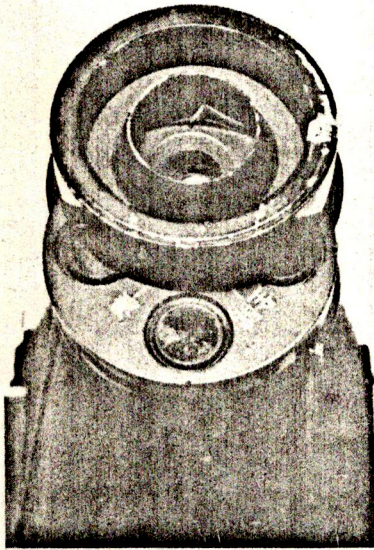
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6206876	6206884	6206893
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6208499	6208973	6209627
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6210550	6210597	6210953
6215336	6215374	6215397
6215412	6215422	6215442
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6220713	6220720	6221531
6223116	6232141	6232150

NIKON S3 BLACK BODIES:

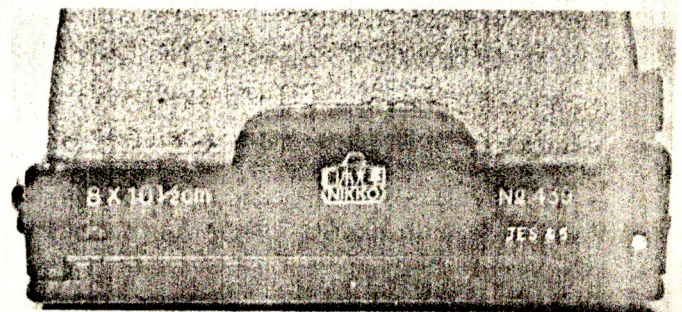
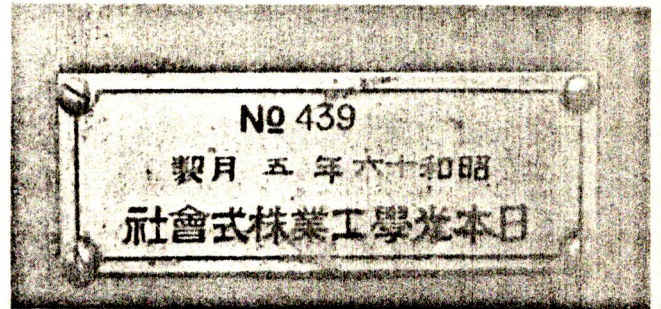
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6320674	6320684	6320773
6320814	6320938	6320939
6321054	6321129	6321133
6321162	6321211	6321260
6321283	6321304	6321379
6321466	6321535	6321553
6321563	6321692	6321764
6321929	6321988	6322047
6322083	6322129	6322201
6322204	6322217	6322275
6322286	6322304	6322331
6322348	6322561	

THE ABOVE NUMBERS ARE THOSE I HAVE RECORDED AS OF JUNE 1, 1984

THE MILITARY NIKON?????. . . . OR
WHAT IS THIS THING
ANYWAY????????



I RECENTLY VISITED MEMBER JOHN ANGLE FOR A DELIGHTFUL SUNDAY DEVOTED TO NOTHING BUT NIKONS. AMONG THE MANY ITEMS IN HIS COLLECTION WAS THIS RATHER LARGE WOODEN BOX. I ASKED HIM WHAT WAS IN IT AND HE ANSWERED "WOULD YOU LIKE TO SEE MY MILITARY NIKON?" WHY NOT, JOHN? I TOOK SOME QUICK SHOTS WITH THE INTENTION OF USING IT IN AN ISSUE OF THE JOURNAL, SO HERE IT IS. IT IS EITHER A PRE-WAR OR WAR TIME ITEM THAT HAS BEEN DESCRIBED TO US AS AN AERIAL CAMERA OR AN ARTILLERY TRACKING CAMERA. YOUR GUESS IS AS GOOD AS ANY, BUT MAYBE OUR JAPANESE MEMBERS CAN SHINE SOME LIGHT ON THIS UNUSUAL PIECE. THE ONLY EVIDENCE POINTING TO NIKON IS THE LOGO AT THE REAR OF THE BODY ITSELF. NOTE IN THE BOTTOM PHOTO THAT IT USES JAPANESE CHARACTERS AS WELL AS THE WORD "NIKKO" WHICH IS SEEN ON ONLY VERY EARLY ITEMS. ALSO NOTE THE MATCHING SERIAL NUMBERS ON BOTH THE BOX AND THE CAMERA. THANKS TO JOHN ANGLE FOR SHARING IT.



LETTERS TO THE EDITOR

FROM ROBERT HARRIS: I HAVE ENJOYED THE FIRST THREE ISSUES OF THE NIKON JOURNAL VERY MUCH. YOU ARE MAKING IT INTO A QUALITY PUBLICATION --IN FACT HAVE MADE IT--AND DESERVE THE THANKS OF ALL OF US BENEFICIARIES.

"INSIDE THE NIKON RANGEFINDER" BY GARY STONE WAS RIGHT UP MY ALLEY. WOULD VERY MUCH LIKE TO SEE MORE ARTICLES FROM GARY, AND OTHERS, TELLING US "ALL THUMBERS" HOW TO COPE WITH THE PROBLEMS ENCOUNTERED IN MAINTAINING OUR EQUIPMENT IN TOP CONDITION. AND SOME CLASSIFIED ADS WOULD ALSO BE MOST USEFUL TO ME. I AM EVEN SENDING ONE IN THIS LETTER.

BOB, I DO HOPE GARY SENDS MORE. YOU ARE NOT THE ONLY ONE WHO ENJOYED HIS ARTICLE.

FROM BILL ADAMS: WITH RESPECT TO TAKING CLOSE-UP PICTURES OF LENSES, ETC., I WOULD LIKE TO SUGGEST THAT IN A FUTURE ISSUE OF THE NIKON JOURNAL YOU HAVE AN ARTICLE ON SOME METHODS TO GET THE BEST RESULTS. I USED A 55MM. F3.5 MICRO-NIKKOR ON A TRIPOD WITH A NIKON FTN, KODAK TRI-X, WITH F-STOPS BETWEEN F16 AND F22 AND SHUTTER SPEEDS OF 1 SEC. TO 1/8 SEC.. I AM SURE THERE ARE BETTER WAYS.

BILL, FROM THE PHOTOS YOU SENT ME OF YOUR 4 DIGIT 35MM. NIKKOR YOU DONT NEED TO IMPROVE OR CHANGE YOUR TECHNIQUE; THEYRE PERFECT AND I WISH THE MEMBERS COULD SEE THE ORIGINALS. I HAVE HAD OTHER LETTERS ASKING ME HOW I TAKE MY PHOTOS AND I MAY SOME DAY DO AN ARTICLE ON IT. HOWEVER BASED ON WHAT I HAVE RECEIVED TO DATE MANY OF YOU HAVE YOUR METHODS PERFECTED. KEEP THOSE GREAT SHOTS COMING.

FROM JAMES MOORE: JUST FINISHED READING "NHS" NO.3. ALL THREE WERE GREAT BUT NO.3 WAS BEST SO FAR. THE BLACK SP I HAD WAS SERIAL NO. 6212114.

FROM J-P HERMSDORF: MY CONTRIBUTION IS SHORT. MOTOR DRIVE NO.94224 BELONGS TO THE THIRD TYPE BECAUSE IT IS A "K"..... IT IS BEYOND 94199 AND STILL IS SHOWING THE "K". MOTOR DRIVE NO.95091 BELONGS TO SIXTH TYPE BECAUSE OF 36 FRAMES. IT CAME ON BLACK SP NO.6219164. ABOUT THAT "K".....I KNOW THAT NIKON ONCE HAD GERMAN TECHNICIANS WORKING FOR THEM. THE "C" IS FOR CONTINUOUS WHICH IS LOGICAL, BUT "K" STANDS FOR "KONTINUIERLICH" WHICH IS CONTINUOUS IN GERMAN.

PLEASE ADD JIM MOORES BLACK SP TO THE LIST ELSEWHERE IN THIS ISSUE AS WELL AS MR.HERMSDORFS. IN ANSWER TO JEAN-PIERRES LETTER...THE MOTOR NUMBERS ARE INTERESTING.YOUR NO. 94224 IS THE HIGHEST "K" MOTOR I KNOW OF WITH SOME "C" MOTORS LISTED WITH EARLIER NUMBERS.YOUR 95091 IS THE LATEST NON-S76 TYPE MOTOR I HAVE SEEN TO DATE.MEMBERS PLEASE TAKE NOTE..... YOUR GERMAN THEORY FOR THE "K" IS INTERESTING SINCE I NOTICED THAT LEITZ USED THE "K" ON THE LEICAFLEX MOTORS. I HAVE WONDERED IF IT WAS POSSIBLE THAT NIPPON KOGAKU USED THE "K" BECAUSE THE GERMANS DID. MAYBE WE ARE RIGHT.....

FROM ALAN JOHANSON:

I WOULD ENJOY SEEING COMPLETE LISTINGS OF ALL DIFFERENT NIKON BODIES AND LENSES. THIS WOULD HELP MEMBERS PUT TOGETHER SOME GROUPS OF CONSECUTIVELY NUMBERED ITEMS BY TRADING AMONGST THEMSELVES. BOB, YOU AND YOUR COMPUTER CAN OFFER US A UNIQUE CHANCE TO DO SO. YOU COULD HELP MEMBERS MATCH EQUIPMENT AND/OR NUMBERS. KEEP UP THE GOOD WORK. I EDIT A NEWSLETTER FOR THE ATLANTA COLLECTORS CLUB AND I AM CURIOUS ABOUT YOUR PRINTING COSTS.WE HAVE A VERY SMALL MEMBERSHIP TOO (ABOUT 40) AND OUR BUDGET HOLDS THE QUALITY AT A MEDIOCRE LEVEL. THEY CHARGE A BIG PREMIUM FOR PHOTOS. HOW DO YOU DO IT WITH THE GREAT NUMBER OF PHOTOGRAPHS THAT YOU ARE USING IN THE JOURNAL?

NEXT ISSUE :

THE DEADLINE FOR ISSUE NUMBER FIVE OF THE "NHS JOURNAL" WILL BE SEPTEMBER 1, 1984. IT WILL MARK THE FIRST ANNIVERSARY OF THE SOCIETY AND I WOULD LIKE TO MAKE IT THE BEST JOURNAL YET. I RECEIVED MORE CONTRIBUTIONS FOR THIS ISSUE THAN I COULD FIT IN, BUT THAT IS THE WAY I LIKE IT. ITS BEEN INCREASING SLOWLY WITH EACH ISSUE AND I HOPE THAT IT WILL CONTINUE TO GROW. NEXT ISSUE I WOULD LIKE TO SHOW, IN PHOTOS, A CROSS SECTION OF SOME OF THE COLLECTIONS OF OUR JAPANESE MEMBERS INCLUDING TSUYOSHI KONNO, TAD SATO AND AKITO TAMLA. I HAVE RECEIVED MANY VERY INTERESTING PHOTOS FROM THEM AND I FEEL THE MEMBERS WILL FIND THEM EXTREMELY INFORMATIVE. REMEMBER THE DEADLINE.....

Classified

WANTED TO BUY OR SELL

TRADE/SELL: SP NO. 6205685 VG+, 50/1.4 NIKKOR BL. NO.394881 EX+ BASEPLATE DENTS, NUMEROUS MARKS, VERY TINY DENT TOP PLATE EDGE, SLIGHT SCRATCHES ACROSS NAME-PLATE, BACK FEELS LOOSE BUT IS LIGHT TIGHT: \$375. WANT: REPRO COPY OUTFITS, MODELS SA (RC861) AND PA (MR841). FIELD ILLUMINATOR (FEL20), PANORAMA HEAD, BUBBLE LEVEL, 28MM. ADAPTER FOR VARIO-FOCAL, SPORTSFINDER (VF304), 25MM. AND 28MM. OPTICAL FINDERS, ALSO 35, 85, 105 AND 135 BRIGHT FRAME FINDERS, FLASH GUNS BC-3 FOR S (FL351) AND S2 (FL352), MINI-35 FINDER (VM308). HAVE OTHER NIKON AND LEICA TRADE GOODS BUT NO LIST. INQUIRE. BOB HARRIS, 1507 FAIRWAY DR., DUNEDIN, FL. 33528 813-734-4906.

I HAVE A FAIR AMOUNT OF LITERATURE (INSTRUCTION BOOKS, TESTS, ADS, BROCHURES) ON NIKON RF AND SLR AS WELL AS OTHER MAKES SUCH AS CANON RF. FOR AN SASE I WILL SEND AN INVENTORY. I WOULD LIKE TO TRADE QUALITY XEROX COPIES (THE XEROX 8200 IS THE BEST) FOR OTHER LITERATURE/ORIGINALS OR HIGH QUALITY XEROX. STEPHEN GANDY, 904 FIRST ST., HERMOSA BEACH, CA. 90254

WANTED: BLACK S2...\$1400 OR MORE
S3M.....\$3500 OR MORE.
TAD SATO, 24-719 YANO-CHO
HACHIOJI-SHI, TOKYO ZC192 JAPAN

WANTED: NIKON RF METER (YES I AM STILL LOOKING----SEE NHS NO.1). NEED A CLEAN ONE IN WORKING ORDER (I DONT NEED THE CASE) AND WILL PAY \$50-\$60. ALSO NEED A NIKON 48MM. PLASTIC SNAP-ON FRONT CAP FOR THE LATE 85/2.0 NIKKOR AS WELL AS THE CASE. ALSO THE SLIP-ON METAL FRONT CAP FOR THE EARLY MIDJ TYPE 35MM. F3.5 NIKKOR. BILL ADAMS, 23255-27TH. AVE. SO., KENT, WA. 98032

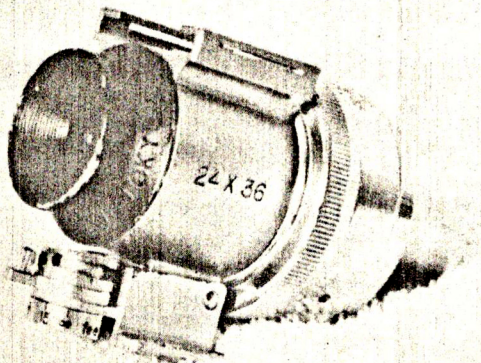
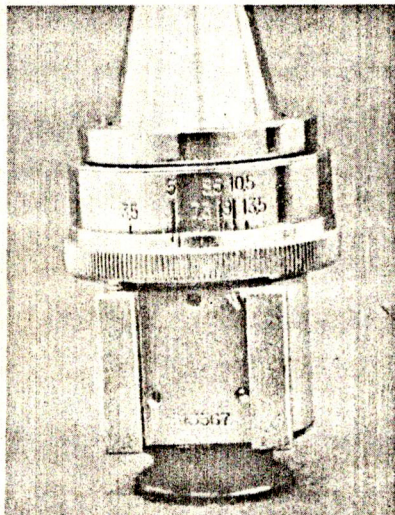
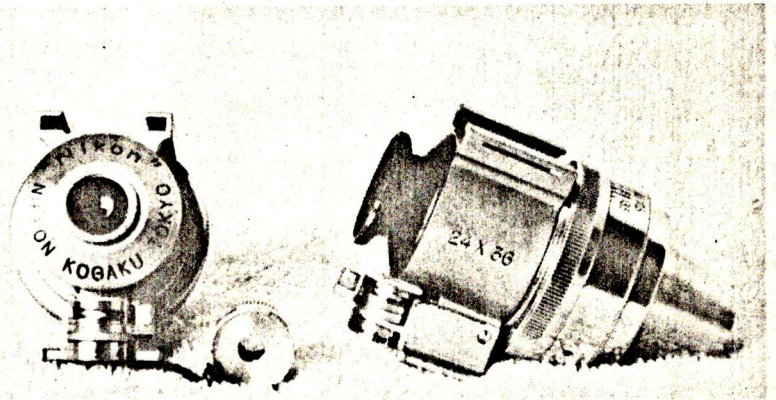
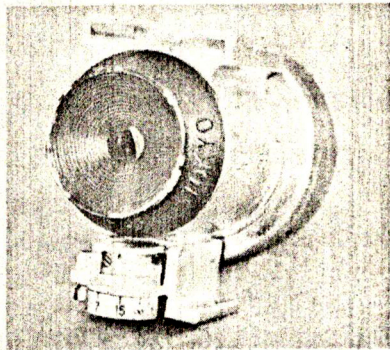
REMEMBER TO SEND QUERIES IN BY SEPTEMBER 1

odds 'n ends

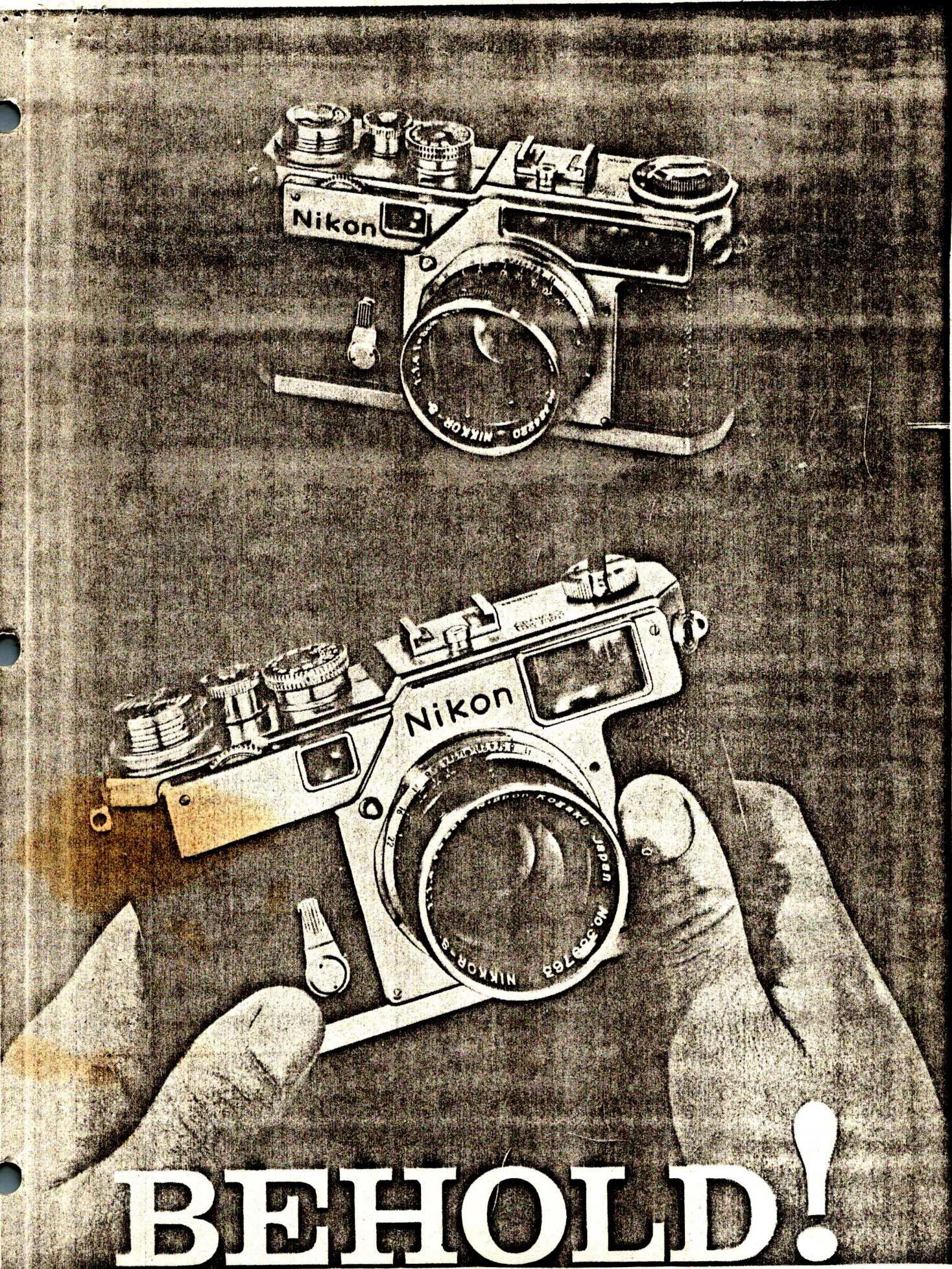
THIS PAGE WILL BE RESERVED IN FUTURE ISSUES OF THE NIKON JOURNAL FOR THE RARE, THE UNUSUAL OR OFFBEAT, OR JUST THE OUT OF THE ORDINARY. IF YOU HAVE

ANYTHING THAT YOU FEEL IS DIFFERENT OR UNUSUAL PLEASE SEND ME AT LEAST TWO VARIED VIEWS OF YOUR ODDITY.

THANK YOU.



THIS MONTHS ODDITY WAS CONTRIBUTED BY ROBERT HARRIS AND I HAVE NEVER SEEN ANYTHING QUITE LIKE IT. ITS VARIFRAME FINDER NO. 313367 WHICH, AS YOU CAN SEE FROM THE CALIBRATIONS, WAS MEANT FOR LEICA TYPE CAMERAS. IT IS MARKED "MIQJ" ON THE BASE OF THE SHOE. THE UNUSUAL ASPECT OF THIS FINDER IS THE EYEPIECE. NOT SO MUCH THE BLACK PAINT (BOB FEELS THAT IT WAS DEFINITELY DONE AT A LATER DATE BY SOME OWNER TO CUT DOWN ON GLARE) BUT THE EYEPIECE ITSELF. TAKE A LOOK AT THE PHOTO SHOWING A REGULAR VERSION NEXT TO BOBS ODDBALL. NOTE THE ADDITIONAL EYECUP..... ITS METAL NOT RUBBER AND BOB TELLS ME IT IS SCREWED ON BUT ITS TIGHT AND HE DOESNT WANT TO FORCE IT. IT SEEMS TO ME THAT IT WOULD BE A GREAT IMPROVEMENT OVER THE FACTORY VERSION. IT COULD HAVE BEEN DONE AT THE FACTORY ON SPECIAL REQUEST OR BY SOME PROFESSIONAL PHOTOGRAPHER WHO KNEW A GOOD IMPROVEMENT WHEN HE SAW ONE. ANY THOUGHTS FROM THE MEMBERS?????



BEHOLD!

THIS AD APPEARED IN THE MAY 1958 ISSUE OF POP PHOTO