



# FIRST ANNIVERSARY ISSUE



## The NIKON Journal



By Robert Rotoloni

THE NIKON JOURNAL IS THE OFFICIAL PUBLICATION OF THE NIKON HISTORICAL SOCIETY, WHICH IS A NON-PROFIT ORGANIZATION DEVOTED TO THE EDUCATION AND BENEFIT OF

ITS MEMBERS, AND IS PUBLISHED FOUR TIMES A YEAR. ADDRESS ALL CORRESPONDENCE TO: ROBERT ROTOLONI, P.O. BOX 3213, MUNSTER, INDIANA 46321.

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### SOCIETY MEMBERS

THE "NHS" MEMBERSHIP LIST WILL RETURN WITH THE NEXT ISSUE OF THE "NHS JOURNAL".  
THANK YOU

### MEMBER CONTRIBUTIONS :

ANY CONTRIBUTIONS BY MEMBERS OF MANUSCRIPTS AND/OR PHOTOGRAPHS CONCERNING THE NIKON RANGEFINDER SERIES ARE APPRECIATED AND EVERY ATTEMPT WILL BE MADE TO MAKE USE OF ALL SUBMITTALS AS SPACE ALLOWS. PLEASE TYPE ALL MANUSCRIPTS AND MAKE ALL B/W

PHOTOS AT LEAST 3 BY 5 GLOSSY. A SEAMLESS BACKGROUND IS PREFERRED AND MAKE ALL PHOTOS HIGH CONTRAST. YOU WILL BE GIVEN A BY-LINE UNLESS ANONYMITY IS REQUESTED AND ENCLOSE AN "SASE" IF RETURN OF MATERIAL IS DESIRED.....THANK YOU.

# EDITORIAL

I AM EXTREMELY HAPPY TO WELCOME YOU TO THE BEGINNING OF THE SECOND YEAR OF THE "NIKON HISTORICAL SOCIETY JOURNAL." WE ENDED OUR FIRST YEAR WITH 59 MEMBERS. AS I WRITE THIS EDITORIAL I HAVE YET TO HEAR FROM ONLY SEVEN, AND I WOULD HOPE TO RECEIVE A POSITIVE RESPONSE BY THE TIME YOU READ THIS. IN ADDITION WE HAVE THREE NEW MEMBERS, WHOSE NAMES AND ADDRESSES FOLLOW:

J.L.HUTCHINSON  
4973 N. AFOLEY RD.  
FREEPORT, ILL. 61032

JOHN HANSEN, JR.  
7037 BUICK DRIVE  
INDIANAPOLIS, IND. 46224

F.W.MATTHEWS  
6 BARTON AVE.  
AUBURN, ME. 04210

WELCOME GENTLEMEN.....

BECAUSE OF THE LEAD TIME REQUIRED TO WRITE THIS EDITORIAL (IT IS SEPTEMBER 18TH), I DO NOT HAVE A COMPLETED MEMBERSHIP LIST. THEREFORE, YOU WILL NOT FIND THE LIST OF MEMBERS IN ITS USUAL PLACE.....BUT IT WILL DEFINITELY RETURN NEXT ISSUE. I HOPE THAT WE WILL CONTINUE TO GROW AND ALSO THAT THE "NHS" JOURNAL REMAINS A VERY VIABLE PART OF YOUR COLLECTING. WITHOUT FURTHER DELAY LET US ENTER THE SECOND YEAR WITH THIS FIFTH ISSUE OF OUR JOURNAL.

\*\*\*\*\*

YOU WILL NOTICE A FEW SMALL CHANGES THIS ISSUE. FOR ONE I HAVE HAD TO ELIMINATE THE RUNNING FEATURE "BOXED, LIKE NEW" FOR REASONS OF SPACE. IT WILL RETURN NEXT ISSUE. THE LACK OF SPACE WAS CAUSED BY TWO THINGS. FIRST I RECEIVED A VERY ELABORATE ARTICLE FROM MEMBER TSU-YOSHI KONNO CONCERNING THE LATEST INFORMATION ON THE EXPERIMENTAL NIKONS COMING OUT OF JAPAN. IT IS AN EIGHT PAGE ARTICLE WITH ILLUSTRATIONS I AM SURE YOU WILL FIND FASCINATING AS I DID. ALSO A COMPLIMENTARY

PAGE ONE

LETTER FROM AKITO TAMLA ON THE SAME SUBJECT APPEARS ON PAGE NINE. ALL IN ALL, EXTREMELY INTERESTING INFORMATION ON THE VERY FIRST NIKONS..... THE SECOND REASON IS THAT, AS PROMISED IN "NHS-4", I HAVE GONE THROUGH ALL THE LITERALLY HUNDREDS OF PHOTOS SENT TO ME BY OUR JAPANESE MEMBERS TO COME UP WITH FOUR PAGES OF THE MORE INTERESTING ITEMS FROM THEIR COLLECTIONS. I COULD HAVE FILLED 20 PAGES BUT I DID NOT HAVE THE SPACE. MAYBE SOMEDAY I WILL BE ABLE TO RUN MORE..... TIME WILL TELL. I AM SURE THAT EVEN THIS SMALL SAMPLING WILL PROVE VERY INTERESTING.

ON PAGE 14 YOU WILL FIND A "SNEAK PREVIEW" OF AN ARTICLE THAT WILL APPEAR IN "NHS-6". IT WILL CONCERN THE VARIFRAME FINDERS AND INCLUDE SOME PHOTOS OF RELATIVELY RARE SAMPLES OF THIS INTERESTING ACCESSORY. BUT MORE NEXT ISSUE.

YOU WILL ALSO FIND SOME ADDITIONS TO OUR LIST OF BLACK BODY SERIAL NUMBERS. I APPRECIATE YOUR RESPONSE..... KEEP THOSE NUMBERS COMING. WE ALREADY HAVE THE MOST AUTHORITATIVE LIST OF BLACK NUMBERS THAT EXISTS AND ADDITIONS WILL KEEP IT THE BEST. PART THREE OF THE "NIKON BIBLIOGRAPHY" BY CARL JOECKS IS ON PAGE 16. CARL HAS SPENT A GREAT DEAL OF TIME COLLECTING THIS INFORMATION FOR THE MEMBERS. LAST BUT NOT LEAST IS OUR "ODDS N ENDS" FEATURE. THIS TIME I USED THE CONTRIBUTIONS OF TWO OF OUR MEMBERS BECAUSE THEY ARE CONCERNED WITH THE SAME ITEM: THAT IS THE 135MM. F4.0 NIKKOR. IS THIS WHATS CALLED "KILLING TWO BIRDS WITH ONE STONE"? A VERY INTERESTING POINT IS THAT ONE OF THE LENSES (FROM AKITO TAMLA) ALSO APPEARED IN THE LATEST ISSUE OF THE JAPANESE PHOTO MAGAZINE "CAMERA COLLECTORS NEWS", WHICH IS A VERY PRESTIGIOUS JOURNAL WITH A WORLDWIDE READERSHIP.

SO ENJOY...AND WELCOME AGAIN.

ROBERT ROTOLONI  
EDITOR/PUBLISHER

# "THE EXPERIMENTAL NIKON"

TSUYOSHI KONNO

The experimental model on Fig-1 has been described as advertisement on the magazine of "Kohga Gekkan" in Oct 1947. According to the poor paper quality and printing technic of the magazine itself, it made it so difficult to read the body number of the experimental model camera on the magazine. however in general, they say the number could be "6094" supposedly. Further it is indicated on the article of page 30 as "Nikon will be issued very soon". therefore I'm really interested in real number of the camera. I hereby take a guess the body number and lens number with my own technic. Hope you will enjoy it.

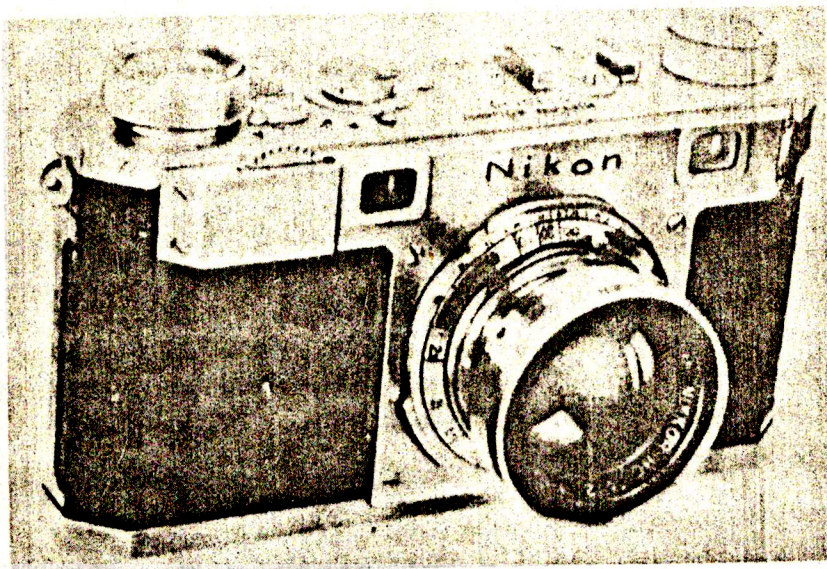


Fig-1

Making a printing of the picture.

- (A) Enlarge.(with suitable size.)
  - (B) Adjustment of contrast. (Prefer most suitable contrast to see.)
- Enlarge the photograph with the best condition by XEROX copy machine, and read it after complete the adjustment of contrast. (sharpness may be determined by tonner powder on XEROX copy machine, therefore, it could be better than photograph, in some case.)

A strong point on experimental model.

- (1) Difference of logo. (small size logo on front view, refer to Fig-3.)
- (2) A-R lever is located conversely.
- (3) No  $\infty$  lock lever.
- (4) Eight screws on front plate. (six screws, -- CONTAX II type.)
- (5) Body number is indicated as No XXXY.
- (6) Distance scale -- meter.

After carefull consideration, it could be read as No 6091. (refer to Fig-2 for reason.)

Fig-2 indicates it can be assumed that, it is illuminated from the left side of upper, because there is a ghost on point "X".

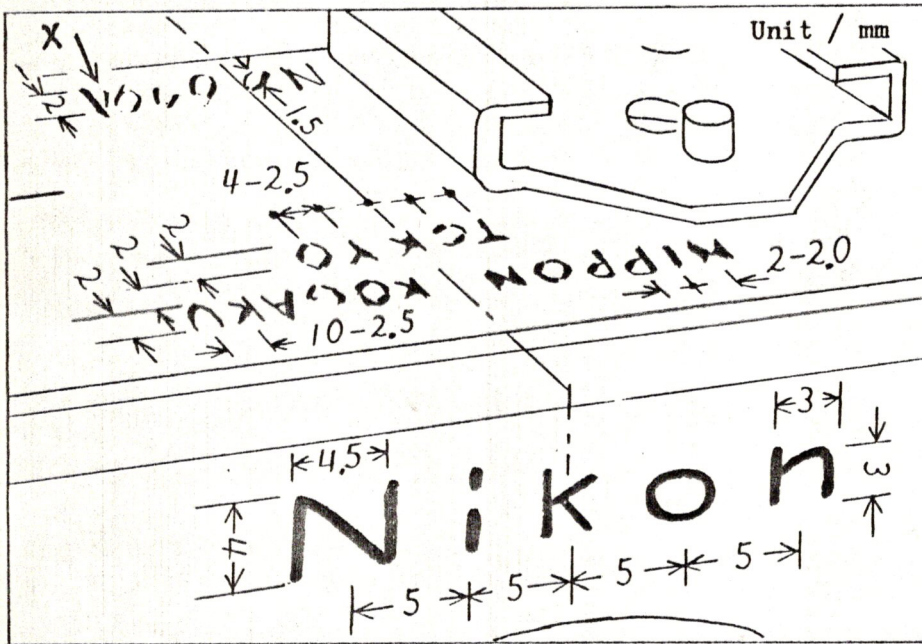


Fig-2

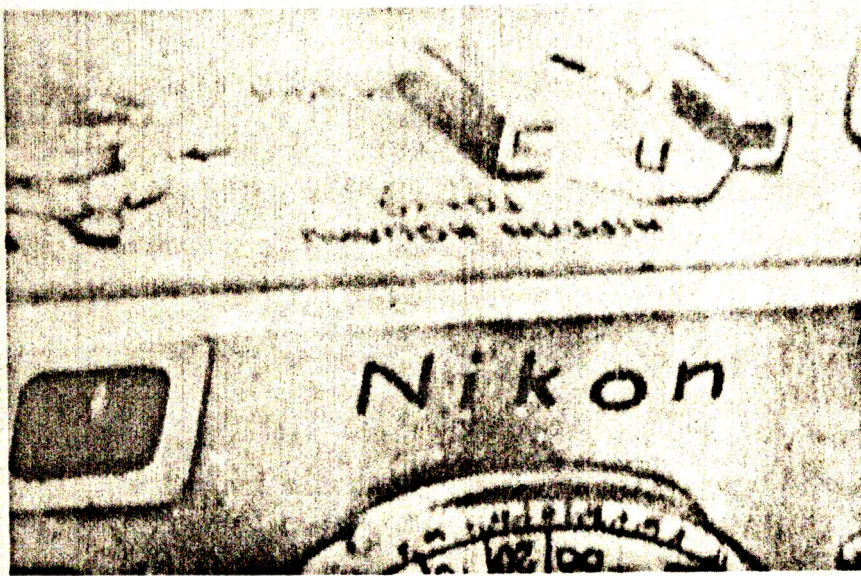


Fig-3

Reasoning of lens number.

XoYO91 -- (refer to Fig-4.)

As you are well aware of the reading is so much difficult to compare "0" with "0" of NIKKOR, also compare "1" with "1" of 1:2. "9" looks something like "8". since it can not be read the lower part of the figure. next to impossible to identify the "X" and "Y". "0" of next to "X" can be read with much difficulty. Therefore, I reached to the conclusion of lens number 6091. Further, the advertisement of the Nikon is described on this magazine. (refer to Fig-5.)

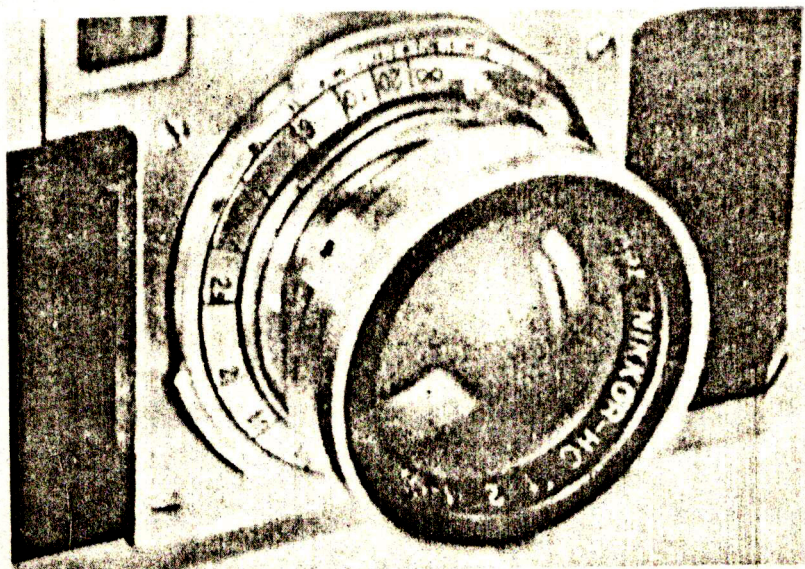


Fig-4

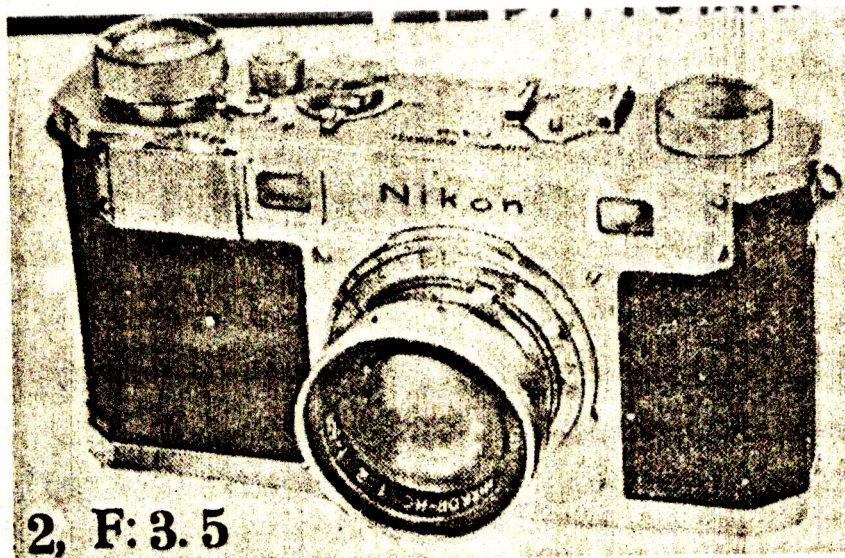


Fig-5

"No 6097" (refer to Fig-6.)

"Classic camera" authored by K.Kitano. 1000 volumes limited edition in Sept 1974. (No.295 is mine.) Experimental model on page 234.

Feature.

- (1) Production type logo in front side. (refer to Fig-7.)
- (2) N-K on top plate is experimental type.
- (3) A-R lever is production type.
- (4)  $\infty$  lever is mounted.
- (5) Body number is No XXXY and carving.
- (6) There are eight screws on front plate. (four screws on the upper part are simulated with CONTAX II.)
- (7) Couldn't identify the number of lens.
- (8) There is a carving of Nippon - Kogaku Tokyo.
- (9) Distance scale is indicated with meter.



Fig-6

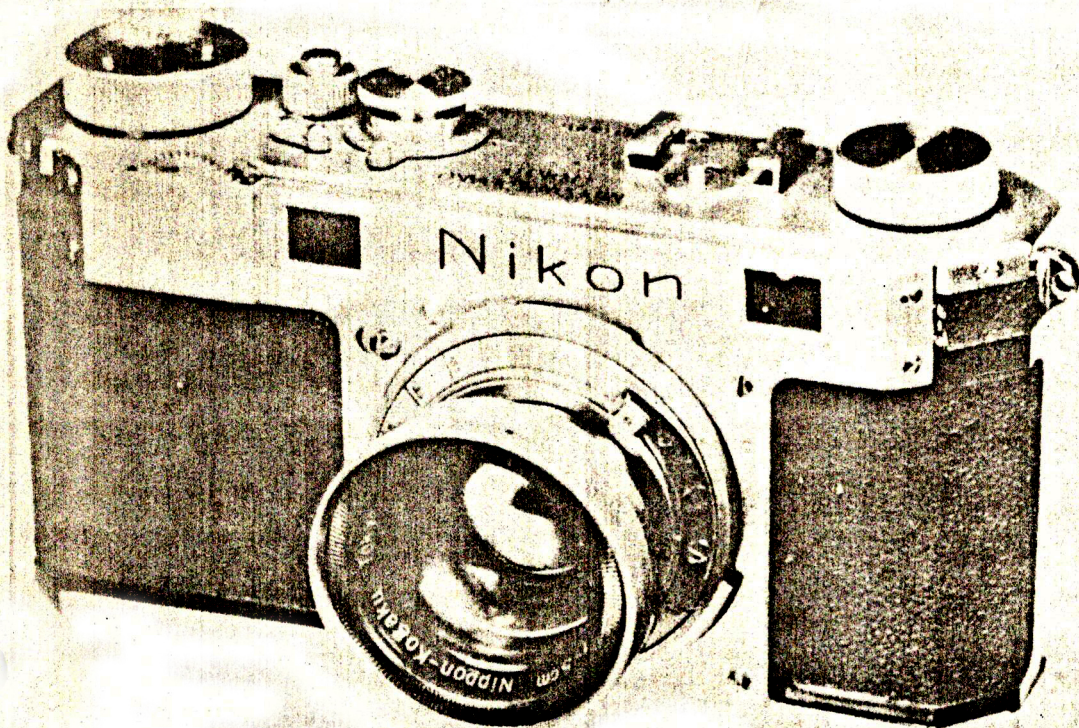


Fig-7

Nikon proto type test report on monthly issue magazine "Kohga Gekkan" of Aug 1948 on page 31 -- 33. reported by Shintaroh Ohtsuka.

- (1) Couldn't identify the body number.
- (2) Production type logo in front side.
- (3) Eight screws on front plate are production type.
- (4) Distance scale is indicated in meter.
- (5) Lens number is XXX15 or XXX16. (60915 or 60916 ?) refer to Fig-8.
- (6)  $\infty$  lever is mounted.

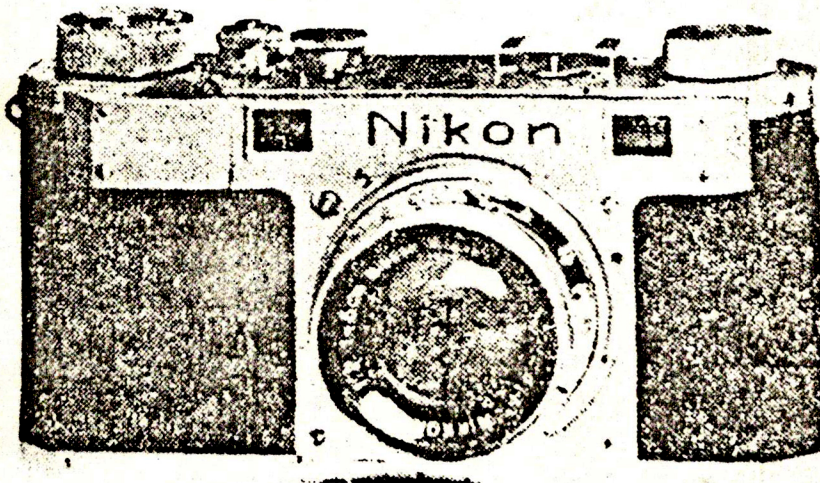


Fig-8

The title of "Kohga Gekkan" in English.

## JAPAN PHOTOGRAPHY

KUNIO KITANO :Editor and Publisher

*A Kohgasoh Publication*

Editorial Office: Magome Higashi Sanchoe 716, Otaku, Tokyo, Japan



According to "Photographic Industries" in August 1960, it could be the same one of No 6091. (refer to Fig-9.) The lens cap almost seems like Dr.Rubin's 60972, (refer to Fig-10.) however it can not read anything about the lens number, because of its rough print mask.

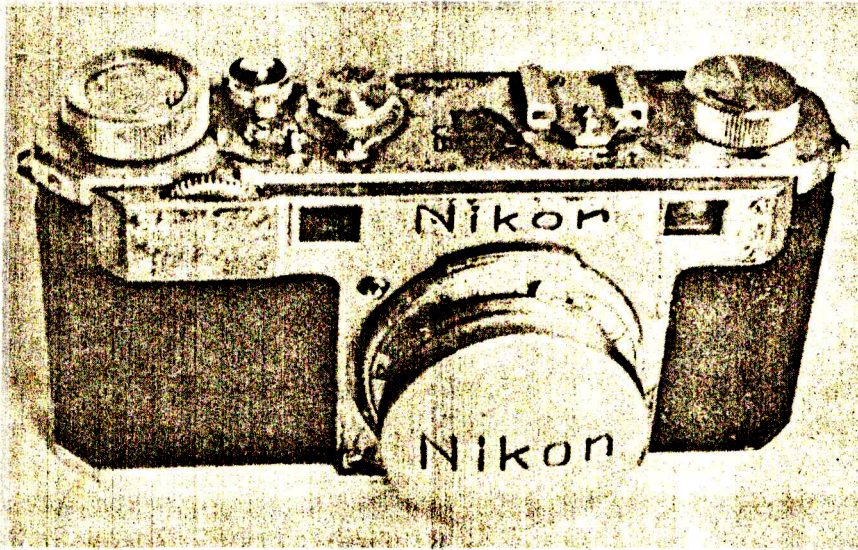
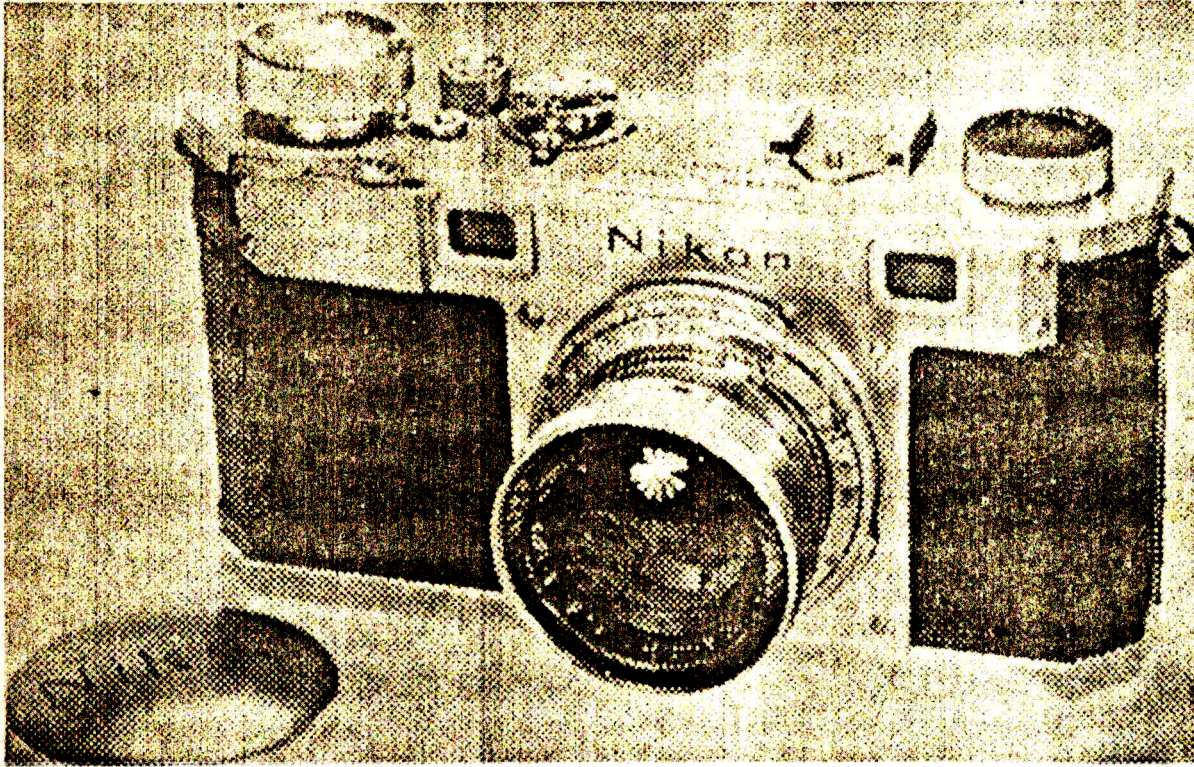


Fig-10

From: Bright Darkbox, on P.59

Nikon the first production number is No.6091. However this might say unlucky camera. since it never had chance to have proper inspection at last. But its outside view is still remained in photo. Unfortunately they considered that was unuseful, but I don't know when they determined it, Then, the first production was being disposed with other metallic dusts. As soon as I heard the news with much surprise. I jumped up. And I have picked up the destroyed parts. Those parts have been kept with me for twenty years as my important parts until Nippon Kogaku Fifty anniversary celebration. By the time, I have determined to present same to Mr. Masahiko Fukeda who made "The Nikon". These parts are namely main body itself and upper cover with production number. However these parts seem like almost garbage. These had no range finder. But it had been mounted light leaking protection plate itself on it. I can easily imagine how they hardly fought against light leaking problem.

#### 第1章 多難な前途

しかし、このうちで使いものになったのは半数にも満たなかった。

ニコンの第一号機は、製品番号 No. 6091 である。しかしこのニコンは、ついに正式テストを受けることもできなかった悲運のカメラである。その外観だけは写真に残っているが、使いものにならないというので解体されたうえ、旋盤などから出た金属の切りくずといっしょに捨てられてしまうことになった。そのことを耳にした私は、びっくりしてとんでゆき、痛ましくバラバラにされた第一号機を拾いあげておいた。この第一号機のなきがらは、私の手もとに二十年のあいだ大切に保管していたが、日本光学の創立五十周年のお祝いがあったのを機会に、ニコンの生みの親である更田正彦に贈ることにした。残っていたのは、カメラ本体と製品番号の彫刻がある上部カバーだけの残がいのようなもので、シャッターも距離計も失われていたが、本体内部にはあとからとりつけた遮光板が生地むきだしのまま残されていて、光線漏れと苦しい闘いのあとをまざまざとしのぶことができる。

さて、待望久しかった試作品のテストは、昭和二十二年（一九四七）十一月十八日に完成した製品番号 No. 6091I から開始されることになった。続いて十一月二十四日には、二台目の No. 6091II も完成した。最初の設計図ができたときから、すでに一年あまりが経過していた。

虎の子のようなこの二台の試作品を使ってただちに各種のテストが行なわれたが、そのあら

BY CHANCE I ALSO RECEIVED A LETTER FROM AKITO TAMURA THAT DISCUSSES THE VERY SAME ARTICLES AS DOES TSUYOSHI KONNO. I HAVE INCLUDED IT AS WELL.

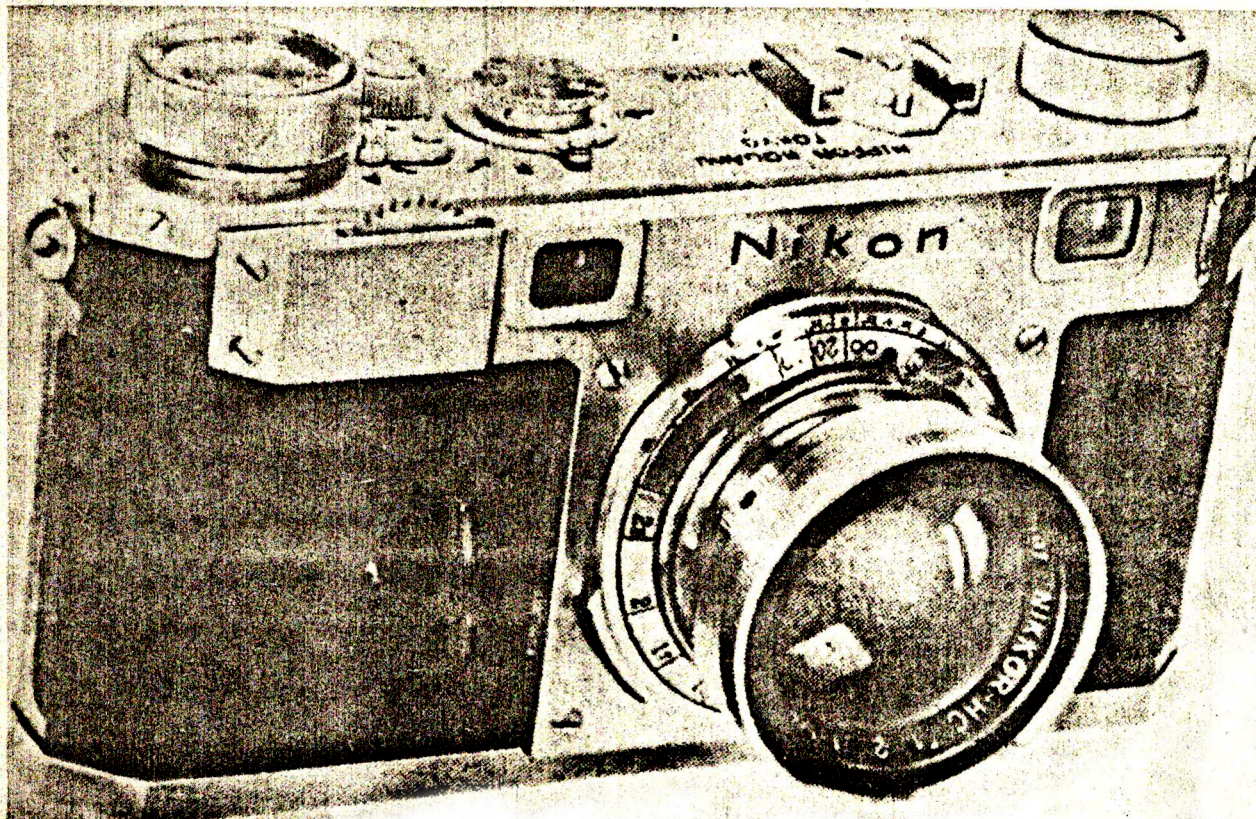
FROM INFORMATION AVAILABLE THERE WERE THREE EXPERIMENTAL MODELS OF THE CAMERA FROM LATE 1946 THRU EARLY 1948. NIPPON KOGAKU WAS TO RELEASE PHOTOS AND A DESCRIPTION OF THE FIRST ONE TO THE JAPANESE PHOTOGRAPHIC PRESS BUT THIS NEVER HAPPENED.

THE SECOND MODEL APPEARED IN THE OCTOBER 1947 ISSUE OF THE MAGAZINE "KOHGA GEKKAN" WITH A BRIEF DESCRIPTION. IT CAN BE ASSUMED THAT THIS CAMERA WAS MADE AROUND MARCH 1947. IT LACKED THE INFINITY RELEASE BY THE FOCUSING WHEEL AND THE SERIAL NUMBER IS POSSIBLY NO. 6094. INSTEAD OF THE N-K LOGO THE TOP PLATE IS ENGRAVED "NIPPON KOGAKU TOKYO" IN BLOCK LETTERS. THE LENS NUMBER IS ALMOST ASSUREDLY NO. 6091.....

THE THIRD MODEL WAS CLOSER TO THE ACTUAL PRODUCTION VERSION EXCEPT IT STILL LACKED THE N-K LOGO ON THE TOP PLATE. THE SER-

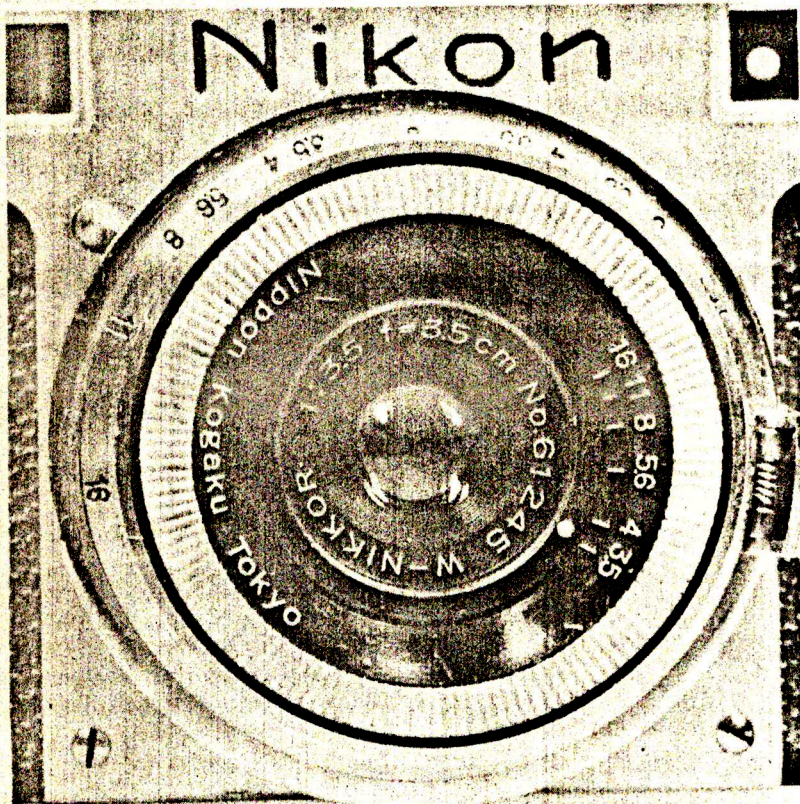
IAL NUMBER COULD BE NO. 6097 BUT MEMBERS OF THE NIKON CLUB JAPAN CAN NOT AGREE ON THE LAST DIGIT (REFER TO FIGURE 6 AND 7 IN KONNO ARTICLE). WHAT DO YOU THINK??? THE THIRD MODEL WAS PICTURED IN THE BOOK "CLASSIC CAMERAS" BY K. KITANO.

\*\*\*\*\*  
THANK YOU TSUYOSHI AND AKITO FOR ABSOLUTELY FASCINATING INFORMATION ABOUT WHAT ARE PROBABLY THE VERY FIRST NIKONS EVER MADE. IT IS INTERESTING TO SEE SUCH INFORMATION BEING MADE AVAILABLE AT THIS TIME. I WOULD HAVE GIVEN MY RIGHT ARM FOR SUCH INFO ONLY 3 OR 4 YEARS AGO AND WOULD NOT HAVE BEEN ABLE TO OBTAIN IT. I AND ALL THE MEMBERS HOPE THAT OUR JAPANESE COUNTERPARTS CAN CONTINUE TO UNEARH INFORMATION SUCH AS THIS.

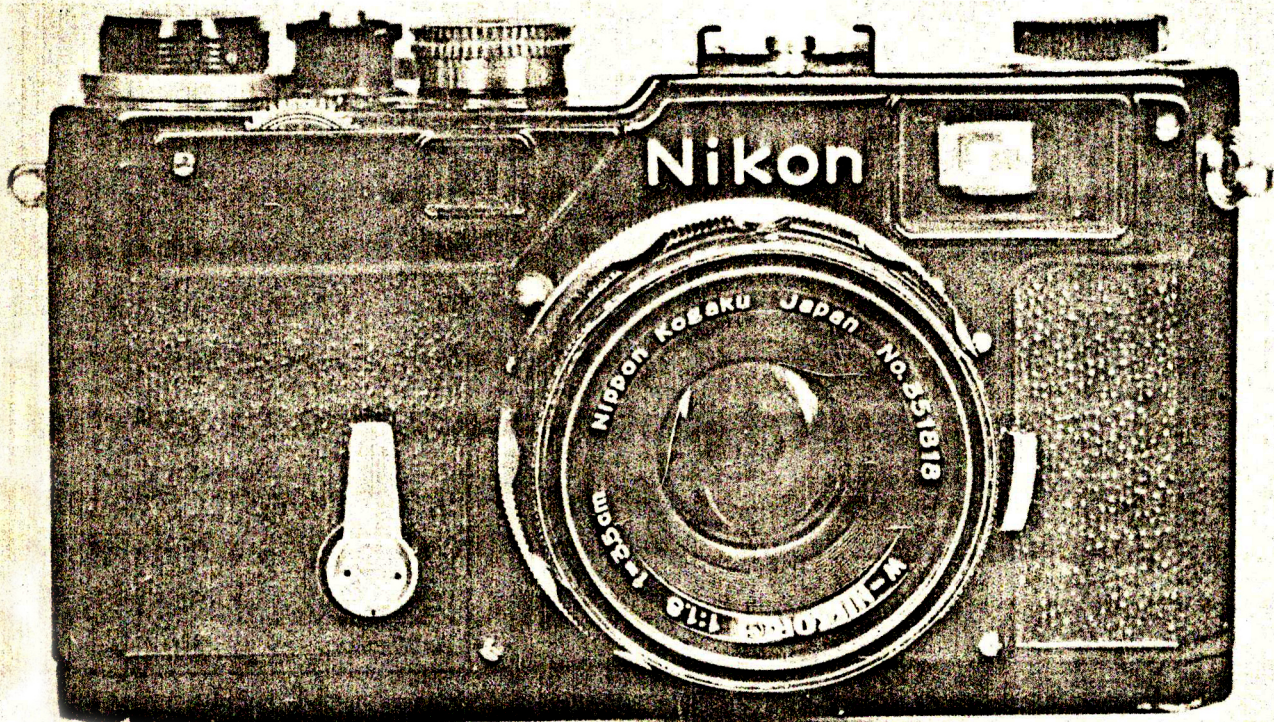


ON THE FOLLOWING FOUR PAGES IS  
A SAMPLING OF THE COLLECTIONS  
OF SOME OF OUR JAPANESE MEMBERS  
THAT I HOPE YOU FIND INTER-  
ESTING. FOUR PAGES CANNOT DO  
JUSTICE TO THEIR WEALTH OF E-  
QUIPMENT BUT I THOUGHT I WOULD  
SHARE SOME WITH YOU.

"JAPANESE  
COLLECTIONS  
A SAMPLING"



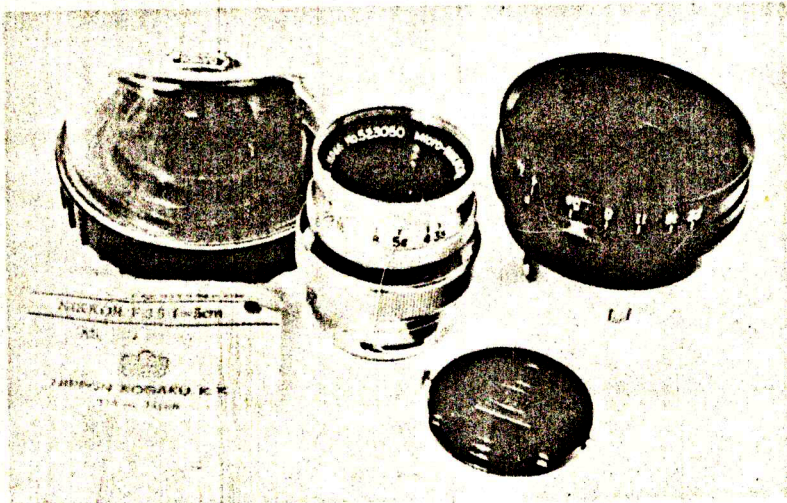
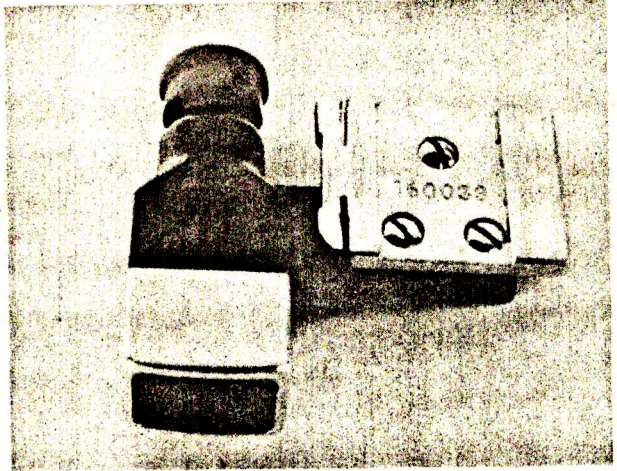
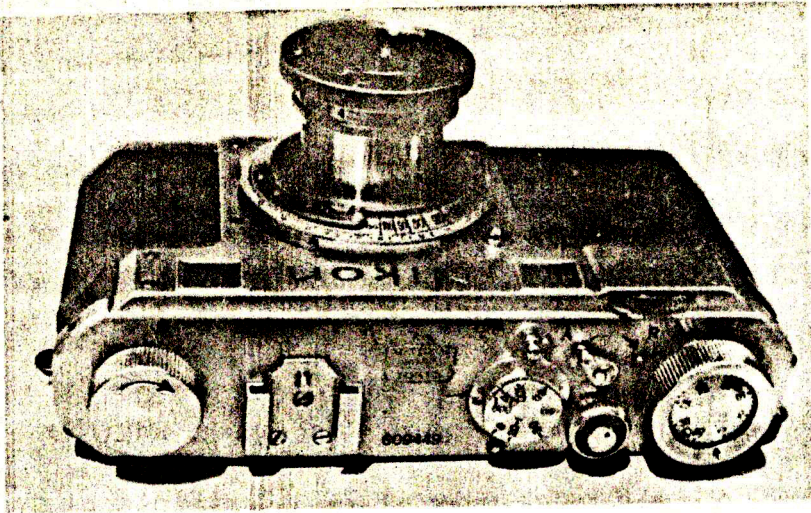
FROM AKITO TAMLA COMES  
TWO INTERESTING ITEMS. TO  
THE LEFT IS A VERY EARLY  
35MM. F3.5 NO. 61245. IT  
COULD BE THE 45TH MADE.  
BELOW ON A BLACK S3 IS A  
35MM. F1.8 WITH A BLACK  
APERTURE RING. IT IS LENS  
NO. 18.....



"JAPANESE

COLLECTIONS

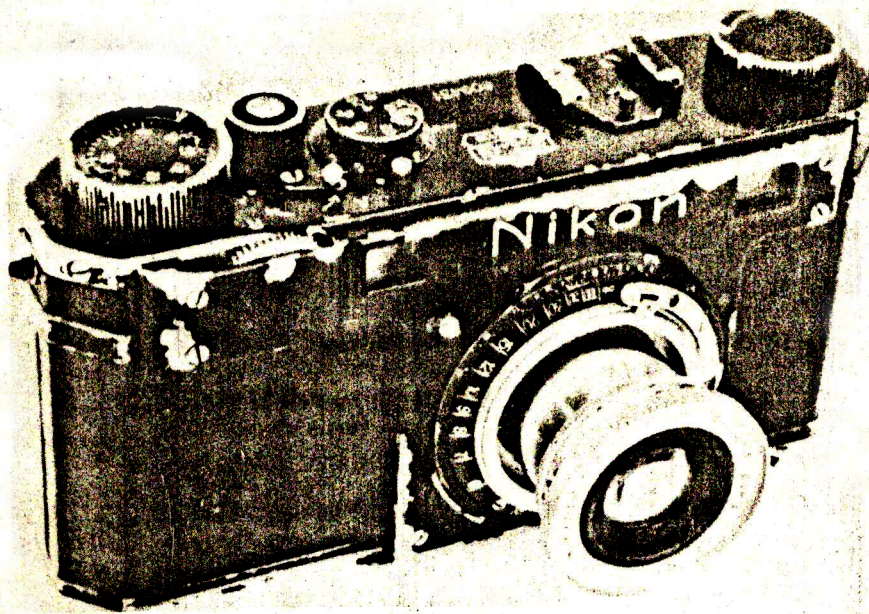
A SAMPLING



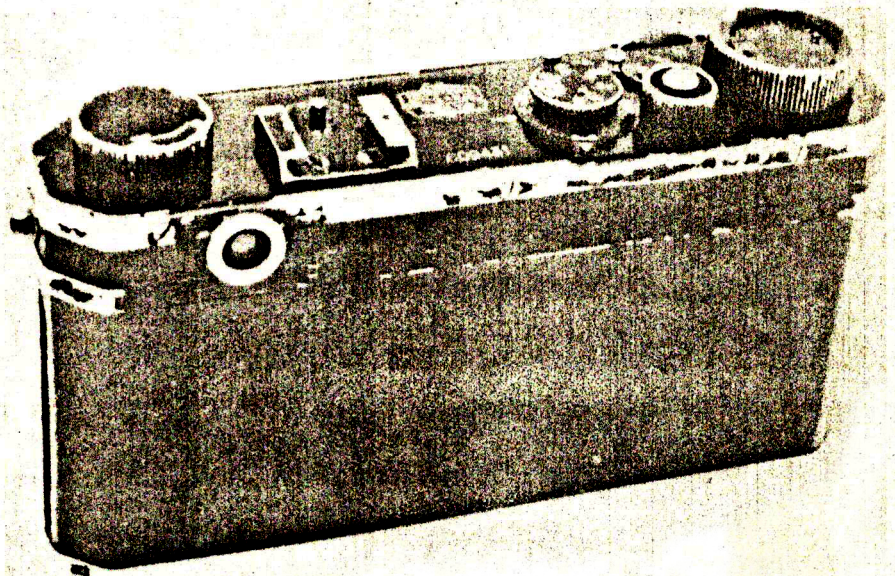
FOUR PHOTOS FROM THE TAD SATO COLLECTION. AT THE TOP IS NIKON "1" NO. 609449 WITH THE HARD TO FIND 50MM. F3.5 NIKKOR LENS NO. 705302. NEXT IS A HYBRID METER WITH A BLACK CASING BUT THE CHROME DIAL FROM THE EAR-

LIAR VERSION. THE FIRST MINI-35 FINDER I HAVE SEEN WITH A SERIAL NUMBER. IT IS NO.160023.LAST IS A COMPLETE MICRO-NIKKOR INCLUDING THE PLASTIC STORAGE TUBE AND THE DIAPHRAGM COLLAR.

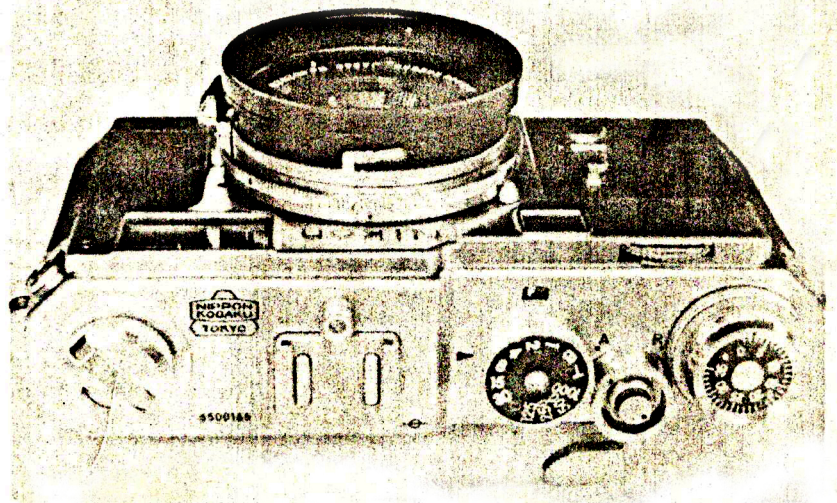
"JAPANESE  
COLLECTIONS  
A SAMPLING"



TWO VIEWS OF BLACK NIKON  
"1" NO. 689431 FROM MR.  
SHICHIROH ABE. THIS IS  
THE ONLY KNOWN BLACK MO-  
DEL ONE TO DATE. AN EX-  
TREMELY INTERESTING ITEM.

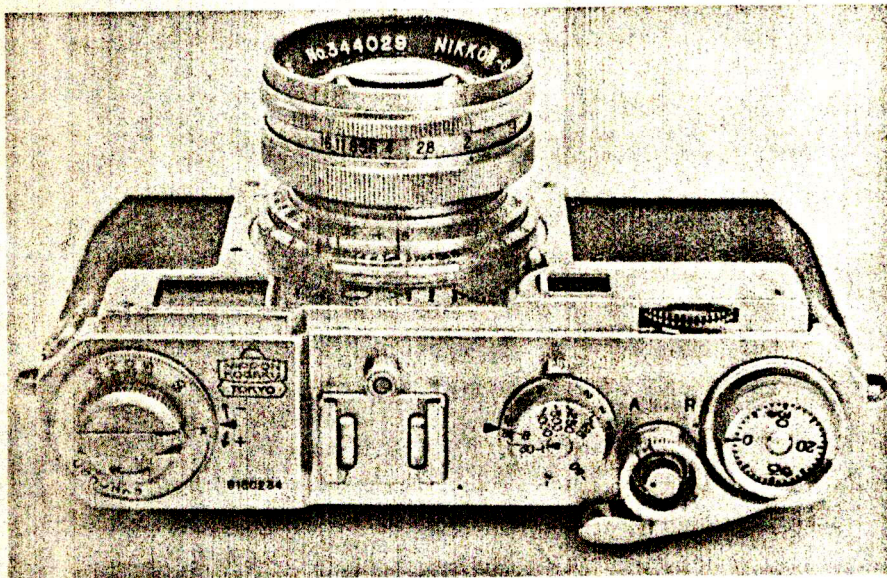
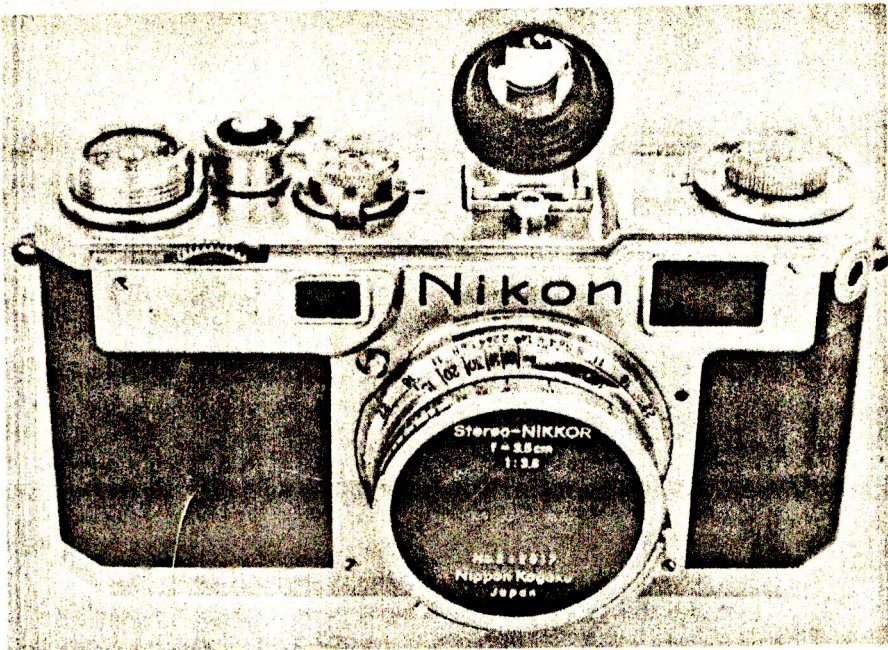


BELOW ARE TWO ITEMS FROM  
THE KATSUMI WATANABE COL-  
LECTION. THE VERY HARD TO  
FIND 35MM. F2.5 NIKKOR  
IN A 1.8 TYPE LATE MOUNT,  
NO. 270113. TO ITS RIGHT  
A NIKON S4 WITH A SELF-  
TIMER.....CAMERA IS  
NO. 6500165 AND MOUNTED  
IS A 25MM. NIKKOR.

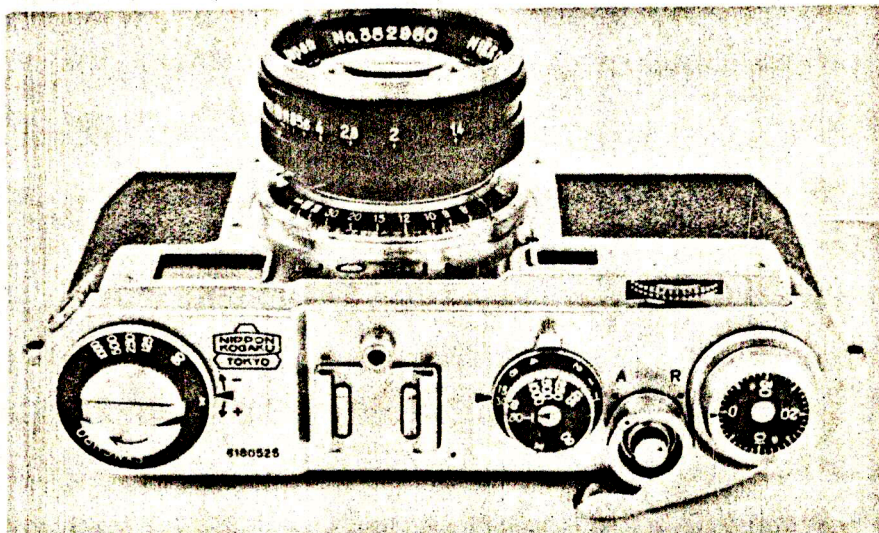


" JAPANESE  
COLLECTIONS  
A SAMPLING "

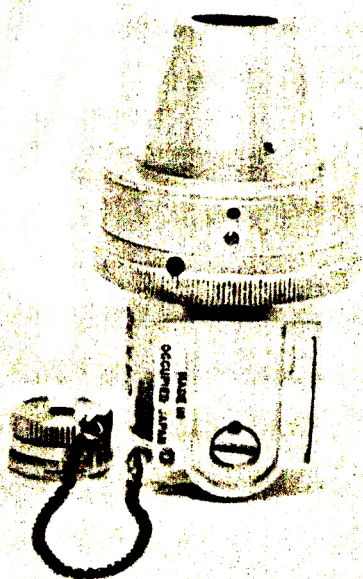
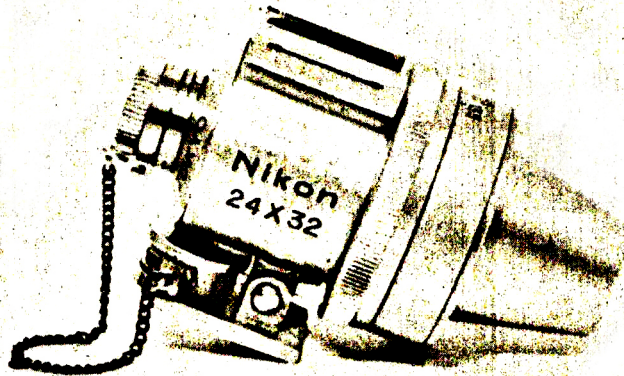
PART OF THE TSUYOSHI KONNO COLLECTION IS THIS BEAUTIFUL, AND RARE, 35MM. STEREO-NIKKOR NO. 242017. THIS IS THE SAME LENS PICTURED IN MY BOOK. NOTE THE PROPER 35MM. STEREO FINDER MOUNTED.



TSUYOSHI ALSO OWNS THESE TWO INTERESTING NIKON S2S. BELOW IS THE EARLIEST BLACK DIAL I AM AWARE OF AT NO. 6180525. IT HAS BEEN THOUGHT THAT THEY STARTED AT NO. 6180000 BUT LOOK AT THE CAMERA TO THE LEFT. ITS NO. 6180234 AND IT IS STILL A CHROME DIAL..... FIRST I HAVE SEEN OVER THE 6180000 POINT.



# SNEAK PREVIEW



THIS FINDER, ALONG WITH A FEW OTHERS, WILL BE PART OF AN ARTICLE IN "NHS-6". IT WILL BE ENTITLED "THE NIKON VARI-FRAME REVISITED", AND IT WILL SUPPLEMENT THE ARTICLE THAT APPEARED IN "NHS-1". IT WILL ILLUSTRATE VERSIONS FOR WHICH I HAD NO PHOTOS AT THAT TIME. AS A "SNEAK PREVIEW" I HAVE INCLUDED TWO PHOTOS OF A VERY SPECIAL VARI-FRAME THAT WILL BE COVERED IN GREATER DETAIL NEXT ISSUE. SOME OF YOU WILL KNOW WHAT IT IS FROM JUST THESE TWO SHOTS.....BUT MORE NEXT TIME.



# LETTERS TO THE EDITOR

FROM TED CAIS:

I HAVE DERIVED HOURS OF PLEASURE FROM YOUR NIKON RF BOOKS AND THE "NHS". RECENTLY I NOTICED THAT THE BLACK S3 ON PAGE NO.45, NO.6320540 HAS THE "F" TYPE SHUTTER SPEED DIAL WITH THE PHOTOMIC COUPLING PIN. EVEN THOUGH NIKON DID USE CERTAIN "F" PARTS ON THESE LATE "S3" BODIES, THE SHUTTER DIAL SWITCH (IF ORIGINAL) IS INTERESTING SINCE THE RF METER GEAR WHEEL WILL NOT INDEX WITH THE "F" DIAL. MY WIFE HAS TRANSLATED THE IDEOGRAPHS ON JOHN ANGLES MILITARY NIKON (NHS 4). LOOSELY TRANSLATED IT IS:

NO. 439

MANUFACTURED MAY 1941

JAPAN OPTICAL MFG. CO., LTD.

MY VACATION SLIDES SHOT WITH AN SP CAME BACK RECENTLY AND I NEVER CEASE TO BE AMAZED BY THE QUALITY. CONTEMPORARY CAMERAS ARE TRASH BY COMPARISON. THE NIKON LEGEND WAS BUILT ON THE "SP" AND "F" AND IT IS SAD THAT THERE IS NO PLACE IN TODAY'S MARKET FOR SUCH STANDARDS.

HEREWITH IS MY SUBSCRIPTION RENEWAL TO THE "NHS". A TRIVIAL OBSERVATION FOR THOSE WHO HAVE NOT ALREADY FOUND OUT: DO NOT TRY TO FIT A CONTEMPORARY NIKON 62MM. FILTER ON THE 50MM. F1.1 RF NIKKOR-----THE FILTER GLASS BOTTOMS OUT AGAINST THE FRONT ELEMENT BEFORE THE THREAD IS SNUG.

\*\*\*\*\*

TED.....I HAVE SEEN A FEW LATE S3 BODIES (AND 1 SP) WITH THE "F" TYPE DIAL. IT MAY BE THAT THEY ARE ORIGINAL SINCE THE EARLY "F" VERSION (WITH ONE SCREW) WILL FIT PERFECTLY. WE NEED TO DOCUMENT MORE EXAMPLES TO SEE IF THERE IS A PATTERN.

FROM HARRY SOLETSKY:

I HAVE REALLY ENJOYED YOUR BOOKS AS WELL AS THE "NHS" JOURNAL. SEVERAL OF OUR MEMBERS ARE KNOWN TO ME THROUGH THE "LEICA HISTORICAL SOCIETY". I BECAME INTERESTED IN NIKON WHEN I WAS LOOKING FOR USEABLE ALTERNATIVES TO LEITZ LENSES FOR MY LEICA. I CAME UPON THE NIKKOR 105MM. F2.5 WHICH I HAVE USED REGULARLY FOR YEARS.

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HARRY SOLETSKY IS NOT ONLY A MEMBER OF THE LEICA SOCIETY BUT ALSO ONE OF THE EDITORS OF ITS JOURNAL "THE VIEWFINDER".

FROM CARL JOECKS:

I HAVE BEEN STUDYING YOUR NEW BOOK AND HAVE ONE THOUGHT I CAN ADD ABOUT THE LATE MODEL BLACK 105MM. FINDER. I HAVE ONE WITH A SERIAL NUMBER ON THE BOTTOM OF THE SHOE. IT IS THE SAME LOCATION AS THE NUMBER ON THE 135MM. FINDER PICTURED IN YOUR BOOK. THE ONLY OTHER DIFFERENCE I CAN SEE IS THAT THE WORD "JAPAN" STAMPED INTO THE ADJUSTMENT RING IS NOT PAINTED IN.

\*\*\*\*\*

THANKS CARL FOR THE INFORMATION. YOURS IS THE FIRST I HAVE HEARD OF. IF ANYONE ELSE HAS ANY ADDITIONS OR CORRECTIONS PLEASE LET ME KNOW FOR I STRIVE TO BE AS ACCURATE AS HUMANLY POSSIBLE.

ADDRESS CHANGES.....

RANDOL HOOPER, MD.  
BOX 292  
WALNUT RIDGE, ARK. 72476

ALAN JOHANSON  
1275 THE BY WAY N.E.  
ATLANTA, GA. 30306

**BLACK IS BEAUTIFUL.  
BLACK IS BEAUTIFUL.**

THE FOLLOWING NUMBERS ARE AD-  
DITIONS TO THE LIST PUBLISHED  
IN "NHS-4". I APPRECIATE THE  
RESPONSE AND I HOPE THAT OUR  
LIST OF BLACK BODY NUMBERS  
CONTINUES TO GROW.

**NIKON SP BLACK BODY ADDITIONS:**

6202482      6202511      6202672  
6206863      6212114      6215330

**NIKON S3 BLACK BODY ADDITIONS:**

6320522

I PLAN TO PUBLISH THE ENTIRE  
REVISED BLACK SERIAL NUMBER  
LIST ONCE A YEAR SO KEEP THOSE  
NEW NUMBERS COMING.....

**NIKON RANGEFINDER  
BIBLIOGRAPHY  
PART THREE  
BY CARL JOECKS**

- POPULAR PHOTOGRAPHY 1958  
JAN.P.7 THIS ONE FEATURE....SP  
P.48 35MM TODAY, SCHWALBERG  
(SP FINDER SYSTEM)  
P.63 THE RANGEFINDER  
FEB.P.56 THIS ONE FEATURE....SP  
MAR.P.49 CHOOSE AND USE.....SP  
APR.P.39 THIS ONE FEATURE....SP  
MAY P.8-9 ANOTHER GREAT NEW  
NIKON.(S3 INTRO. AD.)  
JUN.P.17 NOW THERE ARE 2..SP/S3  
P.22 CHICAGO PHOTO SHOW  
REPORT.(S3 INTRO.)  
P.44 WHATS NEW....S3 INTRO.  
JUL.P.13 NOW THERE ARE 2..SP/S3  
AUG.P.36 NEW BOOKS....THE NIKON  
MANUAL BY WRIGHT.  
P.106 LIST OF 35MM. CAMERAS  
WITH SLIP-ON METERS..SP/S3  
SEP.P.13 WHEREVER THERE IS  
LIGHT..NIKKOR LENS AD.  
OCT.P.15 THE CAMERA THAT.....SP  
P.55 AUTOMATION...(SHOWS SP  
WITH MOTOR.)  
NOV.P.33 THIS ONE FEATURE....SP  
DEC.P.31 WHY A NIKON SP.....

**NEXT ISSUE...**

THE DEADLINE FOR THE NEXT ISSUE  
OF THE "NHS JOURNAL" WILL BE  
DECEMBER 1,1984.....

"ODDS N ENDS"  
"ODDS N ENDS"  
"ODDS N ENDS"

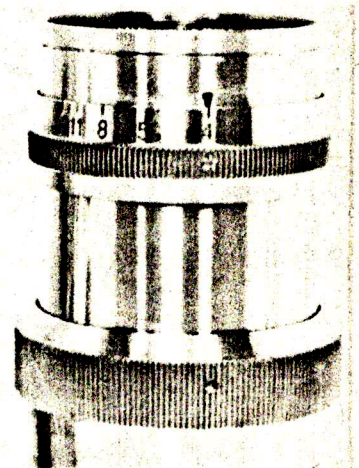
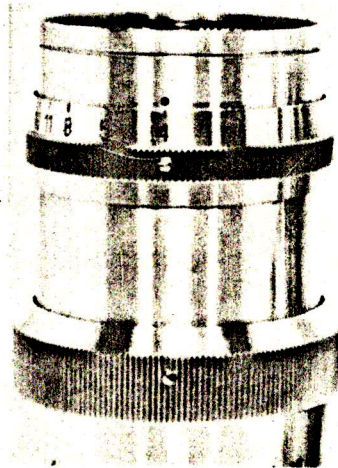
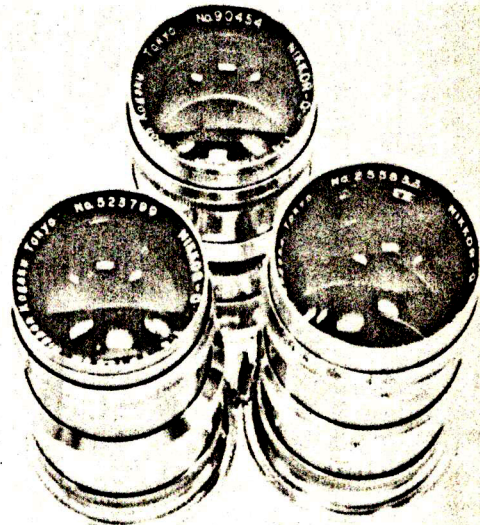
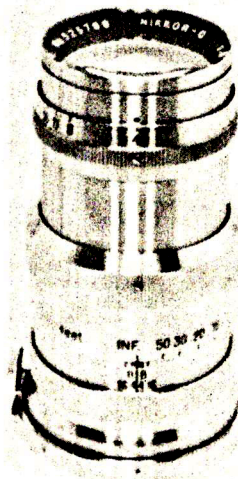
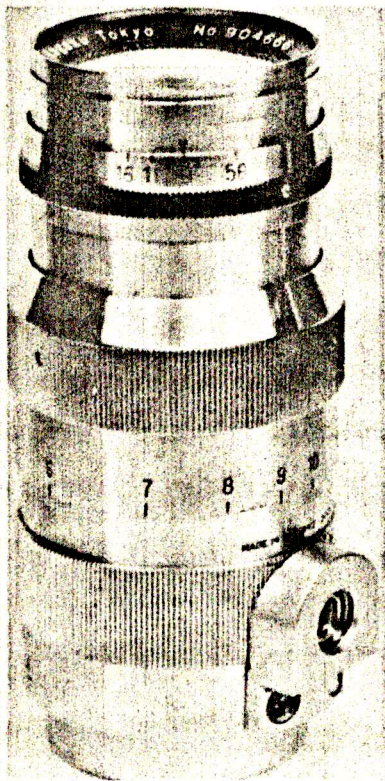
A COUPLE OF INTERESTING 135MM.  
F4.0 NIKKORS CONSTITUTE OUR  
ODDS N ENDS FEATURE THIS ISSUE.  
AKITO TAMLA SENDS US TWO PHO-  
TOS OF A LENS OWNED BY A MEMBER  
OF THE "NIKON CLUB JAPAN". IT  
IS LENS NO. 904666 IN SCREW  
MOUNT. EVERYTHING APPEARS NOR-  
MAL UNTIL YOU VIEW ONE OF THE  
APERTURE RINGS. THIS LENS ONLY  
STOPS DOWN TO F11.....WHERE IS  
F16? THERE IS NO ROOM FOR IT...  
WHOEVER ENGRAVED THIS ONE MUST  
HAVE HAD A BAD DAY. NOTE THAT  
F5.6 IS ENGRAVED TWICE.....??  
A VERY INTERESTING ERROR IN-  
DEED. THE SECOND LENS WAS SUB-  
MITTED BY JOHN ANGLE.HE ALLOWED  
ME TO PHOTOGRAPH IT AND SHARE  
IT WITH THE MEMBERSHIP.ALL PRE-  
VIOUSLY RECORDED 135MM. F4.0  
NIKKORS HAVE BEEN IN TWO BATCH  
TYPES.....611 AND 904. THE 904  
TYPE HAS BEEN KNOWN FOR QUITE  
SOME TIME WHILE THE 611 TYPE  
WAS FIRST SEEN ABOUT FIVE OR SO  
YEARS AGO. WELL FOLKS, WE NOW  
HAVE YET ANOTHER SERIES TO SEEK  
OUT. SHOWN IS LENS NO.523799  
WHICH IS THE VERY FIRST I HAVE  
EVER HEARD OF. IT APPEARS TO BE  
IDENTICAL TO THE 904 TYPE AS  
OPPOSED TO THE EARLIER 611  
LENSES.HOWEVER,THE STYLE OF EN-  
GRAVING IS MORE LIKE THE EARLY  
135MM. F3.5 LENSES APPEARING TO  
BE SLIGHTLY MORE MODERN THAN  
THAT SEEN ON THE 904 SERIES.  
AFTER EXAMINING THIS LENS VERY  
CLOSELY I FEEL THAT IT IS A  
VERY, VERY LATE SPECIMEN THAT  
COULD EVEN HAVE BEEN ASSEMBLED  
AFTER PRODUCTION OF THE F3.5  
LENSES HAD ALREADY BEGUN. ANY  
WAY YOU LOOK AT IT IT IS A VERY  
INTERESTING ITEM THAT ILLU-  
STRATES SOMETHING I HAVE AL-  
WAYS SAID.....NO MATTER HOW  
MUCH YOU THINK YOU KNOW ABOUT  
THE NIKON RANGEFINDER SERIES,  
THERES ALWAYS SOMETHING NEW TO  
LEARN. ANYONE WHO KNOWS OF ANY  
OTHER EXAMPLES IN THIS SERIES  
PLEASE LET US KNOW.

# odds 'n ends

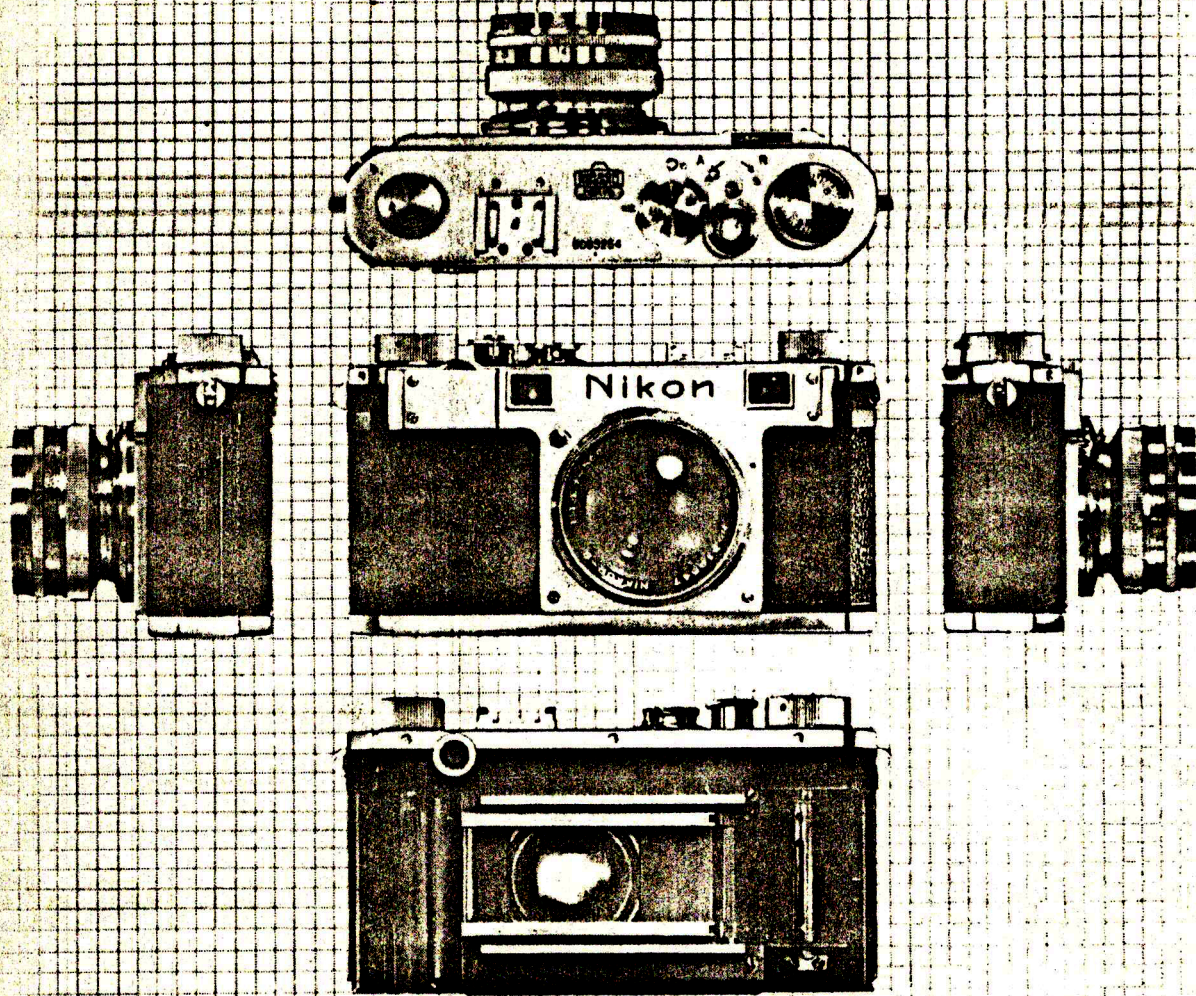
THIS PAGE WILL BE RESERVED IN FUTURE ISSUES OF THE NIKON JOURNAL FOR THE RARE, THE UNUSUAL OR OFFBEAT, OR JUST THE OUT OF THE ORDINARY. IF YOU HAVE

ANYTHING THAT YOU FEEL IS DIFFERENT OR UNUSUAL PLEASE SEND ME AT LEAST TWO VARIED VIEWS OF YOUR ODDITY.

THANK YOU.



THE THREE PHOTOS ABOVE ARE OF NO. 523799. COMPARE ITS ENGRAVING STYLE TO A 904 TYPE AND AN EARLY F3.5 LENS. FRONT RIM CONSTRUCTION IDENTICAL TO THE 904 TYPE. TO THE LEFT IS NO. 904666 IN SCREW MOUNT. NOTE THAT F5.6 IS ENGRAVED TWICE.....???????



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# NIKON

NIKON CAMERA CO., INC.  
 25 California St., San Francisco, Calif.

THIS AD APPEARED IN THE OCTOBER  
 1952 ISSUE OF MODERN PHOTO.  
 SUBMITTED BY DAVID WEILER.