

A PUBLICATION OF THE NIKON HISTORICAL SOCIETY



SEPT. 30, 1996

NHS-53

13th ANNIVERSARY ISSUE!!
The Nikon  JOURNAL



THIS ISSUE..

- PG.1--STOLEN PROTOTYPE NIKON!!
- PG.4--THE NIKON F2H HIGH SPEED
- PG.12--THE FM2 FUNDUS CAMERA

ROBERT ROTOLONI
EDITOR/PUBLISHER

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NEXT ISSUE

The deadline for the next issue of our NIKON JOURNAL, #54, is Nov. 15, 1996. This a two weeks earlier than usual to allow me time to get #54 together during the busy holiday season. In my line of work December is an extremely hectic time and I will need those extra two weeks. So please get all contributions to me by then. THANK YOU!
RJR

EDITORIAL

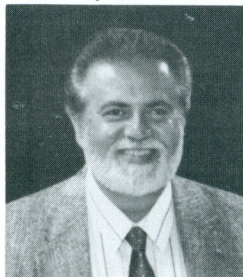
Welcome to the 13th Anniversary issue of the Nikon Journal! Hopefully we will have good luck this year for I pride myself in not being a superstitious person. However, as I write this I do have my fingers crossed just in case!

Although it is improbable that we could follow up the last issue with a blockbuster bigger than the SP underwater housing (which has prompted more letters and calls than any single article to date!), I feel that this issue is full to the brim with some good stuff. The "big one" this time has to be the disappearance of the prototype body #609505 and its unmarked 1.4 lens! Talk about a news item! On a more serious level, an event like this is quite troubling to me. This is the first time in my 25 year involvement with Nikon collecting that I have to ask myself "what is happening to our hobby?". Maybe we should all think about it a bit and if you feel like expressing your thoughts, don't hesitate to write.

A new feature this issue is one I call "NHS Showcase". I received an interesting photo from member Biagio Guerra and have used it to inaugurate a series featuring the fine photography that the Nikon system is capable of. This will compliment our long running outstanding series of magnificent rear covers created for us by Tony Hurst. So if you have a shot taken with, or of, something in your collection, send it in.

There has been further coverage of NHS-Con5 in the international press since our last issue. The German magazine "Photo Deal" ran 6 pages with color photos on both the meeting and the Matsuya show. Besides shots of various members & events, Fuketa-san appears on the cover! "Camera Collectors News", published in Osaka, had an article on the black Nikon S illustrated with photos taken at our Sunday meeting with Arakawa-san. The series "All About Historical Cameras" published in Japan by Camera Review magazine, has in issue #38 a 2 page article on the convention with photographs. Besides this there has been other exposure in the press for the NHS. The Nikkor Club magazine from Japan recently ran an article on the black Nikkorex and excerpted an entire 2 page spread from the Journal on the Nikkor J! Also the Photographic Trader out of Australia has reprinted various Journal articles such as that on the 25mm Nikkor & the "Reagan Ranch Nikkor".

Just before press time I received my copy of Stan Tamarin's premier auction catalog! You will remember that I did mention his plans for a photographic auction here in the U.S. in NHS-52. Well the auction is set for October 11th in Tucson Arizona, and the catalog is out! Although heavy into Leica (with some really rare stuff!), it also features other collectibles including a Nikon SP and some lenses. Nicely illustrated and easy to read, it runs to 32 pages and is a fine first issue! It would be good for collecting if scheduled auctions could occur in America to compliment those we now have in England and Germany. I think Stan has made a strong move in that direction. The deadline for mail bids is Oct. 7 which will be before this issue reaches you, but just in case you get it in time Fax (203) 397-7765 and see if you get a catalog in time.



ROBERT ROTOLONI
EDITOR/PUBLISHER

REWARD

Up to

£2000

(subject to specific conditions)

**Missing from premises in London
on 23 July 1996**



A Nikon M Prototype camera no. 609505 with un-marked lens

Information to:

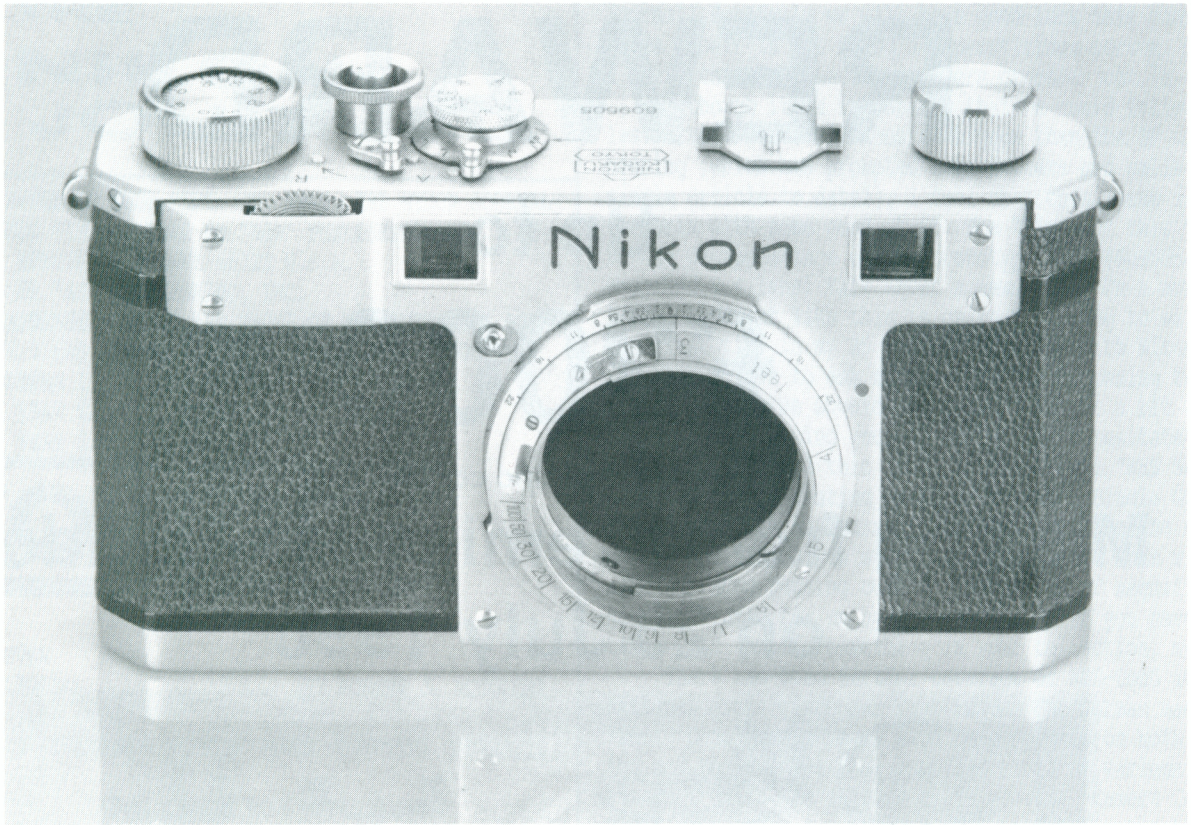
D. S. Wykes, Chelsea Police, Ref: C1432. Tel: 0181-246 0333

or to

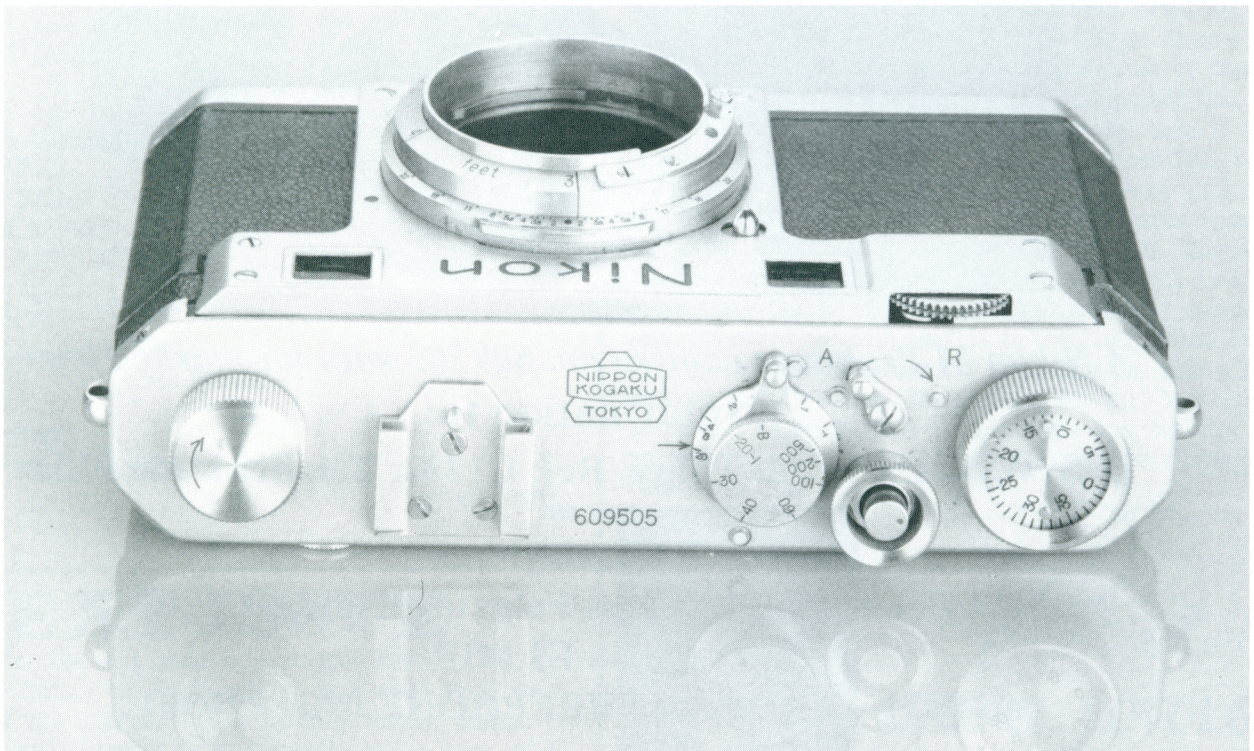
Mark Dalrymple

**Tyler & Co., 1 Norton Folgate, Bishopsgate,
London E1 6DB**

on 0171-377 0282 or FREEPHONE 0500 820801



This selection of photos produced for Christie's catalog should make identifying 609505 and its unique unnamed and unnumbered lens quite easy. I hope that all of you will keep your eyes open and your ears to the wall and maybe we will get lucky and discover its fate. And remember there is a reward for information leading to its recovery!

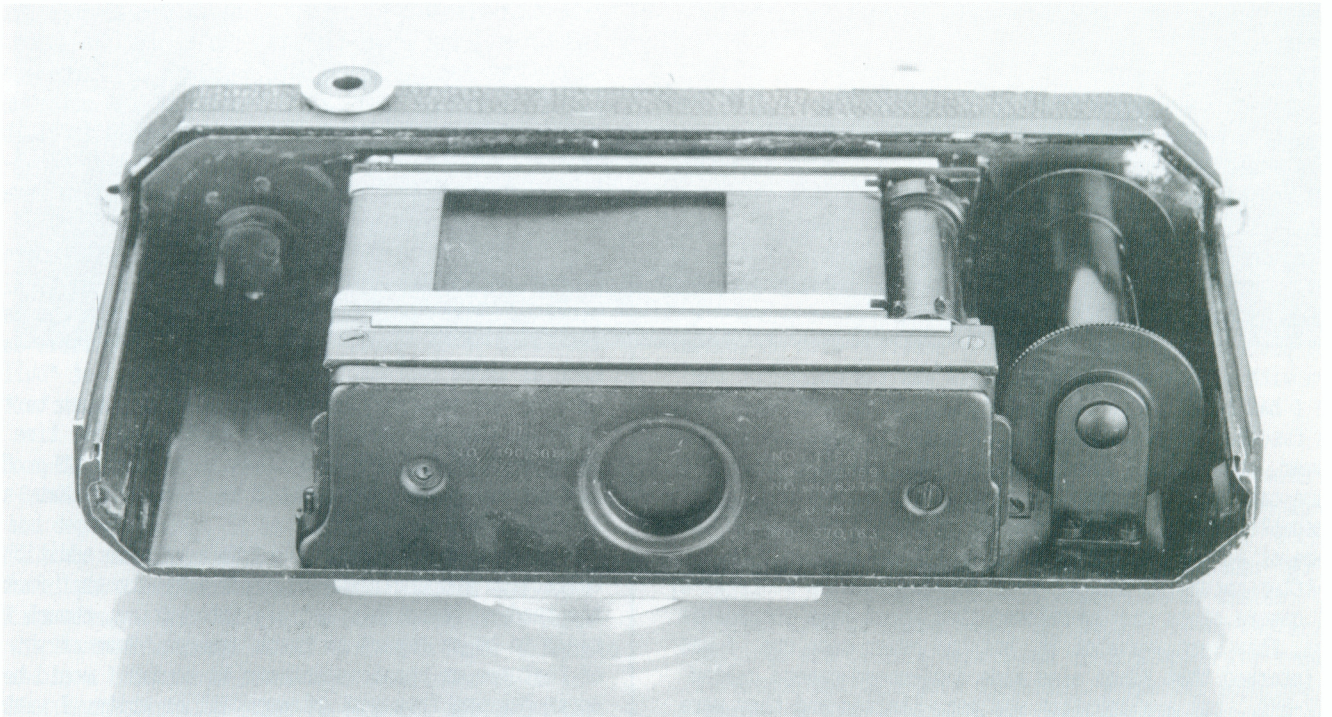


In the last issue of the Journal I promised you more information on what appears to be a prototype Nikon range-finder that is a hybrid of the models I, M and S. I only had room in NHS-52 to run a single photo from the complete set supplied to me by Christie's, the very same photos used in their catalog. I am able to live up to at least one of my promises, that is to run for you the entire set of photos of what has to be one of the most unusual Nikons you will ever run across, to say nothing of the 50/f1.4 "No Name Nikkor" lens! A second promise of possibly getting some feedback from Japan on this piece has not come to pass, I am sorry to say. However, little did I know just how significant these photos in the pages of the Journal would turn out to be. Two days before the scheduled auction, Nikon 609505 and its unique lens disappeared! I have reproduced the reward poster I received on page 1 giving each of you all the information you need if by chance you learn of the whereabouts of this item!

This is the second incident in the last year having to do with the theft of valuable Nikon equipment. It appears that we have entered a new era in Nikon collecting that, to be honest, leaves me a bit uneasy. If such blatant thefts can occur, how secure are we with our own private collections kept mostly within the walls of our homes? If thieves will steal such well known and unusual pieces as this camera, then that tells me there may be buyers out there willing to pay the price for an item they cannot display or admit owning! Do we now have individuals in the camera collecting world like those in the art world who willingly buy stolen art that they keep hidden away for just themselves? I hope not!

Maybe 609505 was not stolen on order but by someone who thinks he can peddle it and will discover he cannot. I can only hope that there is no buyer out there, and that it will be recovered. You can rest assured that any news of any sort concerning 609505 and its lens will find its way into these pages!

RJR



4

THE --SPOT!!

NIKON F2H HIGH SPEED

by **Rod Stines**

First a few words about myself. I have been an enthusiastic collector of Nikon equipment for many years and I do freelance photography as an occupation. I became indoctrinated on Nikon equipment as a result of my military time in Vietnam. I was in a signal corps unit and my best friends were combat photographers...all of whom shot with Nikons. My first camera was a Nikon F. After my military service was over, my interest in photography continued to grow, as did my fascination with high quality photo equipment.

During the sixties and into the seventies I became obsessed with sports photography...particularly auto and motorcycle racing. Every weekend I tried to go to a race of some sort & I literally waded through film. At major events I would sneak into the pits without a pass, grab as many shots as I could, and leave before being escorted out. I quickly realized the value of a motor driven camera.

As the years rolled by I became more proficient at pan-shots of high speed cars..and for this a motor drive is essential! I became aware of the types of photos magazine editors would seek out for publication, and tried to get out of the ordinary, unique photos.

I first became exposed to a high speed camera while shooting the motorcycle races at Daytona in 1984. I was shooting in a very fast corner as the cycles flew by when my attention was grabbed by a buzzing sound. I turned and watched a fellow photographer a few paces away shooting with an unusual camera with a huge battery pack. This was the source of the noise I had heard. This camera literally ripped through film! I was fascinated and walked over to him. The practice session was over, so we began to chat and I questioned him about his strange camera. He informed me that it was a hi-speed Canon F1, capable of 14 fps! I was astounded! I had never seen such a piece of equipment before.

After returning home, I approached the sales staff at my local camera store and questioned them about this incredible camera. They were aware of it, but had never seen one. I was then informed that Nikon also made a hi-speed camera called the F2-HMD.. but availability was very limited and they were extremely expensive!

I really didn't want to purchase such a camera, and asked if such incredible framing speed was really necessary. I did not forget that camera, however, and asked Nikon Professional Assistance about loaning me one. I was informed that F2-HMD cameras were out of production. The F3 was out and there was not a hi-speed version made. I wouldn't see a hi-speed Nikon again for many years.

Then last year, because of my reputation as a Nikon collector, I received a call from a fellow who had an F2-HMD for sale. I traded Leica gear for the F2 "as all of us Nikon collectors frequently do," and proceeded to inspect the camera. Since the deal had been made on the phone it was rather scary, but the F2 was actually in better condition than it had been described. I have used this camera with and without the motor drive. Because of the pellicle mirror, it makes a good studio camera, enabling you to see the flash effect. It is heavy though, with the drive and double battery pack.

Most members have read about the F2 hi-speed, so I won't go into a lot of detail about the more commonly known features, but I will mention two lesser known details which make the camera unique. Unknown to many is the fact there were two versions! The first, the F2-H, had a permanently fixed focusing screen. The later type was the F2-HMD, in which the screen was removable. On both versions the backs are matched to the camera and the serial numbers of the motor and body are painted on the inside of the back. This is visible in the photos. I truly believe all F2 hi-speeds were bench-built and hand fitted. These cameras are quite impressive because of their size and dominating appearance.

Cameras such as hi-speed F2s will probably never be produced again. They were precision tools for the working press, produced at the peak of the war between Nikon and Canon for the favor of the photo-journalist. I also believe cameras such as these represent a sort of paramount of "build it regardless of cost" attitude, which was only open to the engineers in the late seventies and early eighties time frame. Today most of the research seems to be aimed at producing amateur equipment. They cannot be blamed for that, since that is the largest market.

Any hi-speed camera would be a welcome addition to any collection and their asking price reflects that fact. I hope the readers found this article interesting, though I do not claim to be an expert on these cameras. Some of you may know of features or versions unknown to me and I would be interested in hearing from you..please call or write. I wish you good luck in your camera collecting.



From Nikon's own literature on the F2H.....

"The Nikon F2H comes with an unprecedented 10 fps motor drive system. Handsomely finished in black titanium for rugged durability and dependability, it is based on the performance proven F2 body and comes with a fixed "B" screen-ideal for professional photographers covering the Olympics and other fast-action events. This is complemented by an extra large mirror which prevents image cutoff even with super-telephoto lenses and by a bright eye-level type viewfinder which is fully interchangeable with other F2 finders, including the

Photomic A and AS. The Nikon F2H, in combination with its companion MD-100 motor drive and MB-100 battery pack, gives you a choice of five motor drive speed settings: "H" for 10fps at a shutter speed of 1/250 sec. or faster: "M3", 7.5fps, 1/125 or faster: "M2", 6fps, 1/60 or faster: "M1", 3.5fps, 1/60 or faster: and "L", 3fps, 1/30 or faster. All settings are clearly marked and click-stopped for ready reference and fail-safe operation. A special separate battery charger is also available to round out the system."

LENSES USABLE..More than 55 types of Nikkor lenses, (except the 6mm/f5.6 & 10mm/f5.6 Fisheye-Nikkors); manual aperture diaphragm control.

SHUTTER.....Shutter speeds from 1 to 1/1000 sec. in 12 steps plus "B" & "T"; intermediate speed settings possible from 1/80 to 1/1000. Self timer is not provided.

VIEWFINDER....Eye-level pentaprism type; interchangeable with other F2 viewfinders; virtually 100% frame coverage; full-aperture viewing possible when full-aperture button is pressed.

FOCUS SCREEN...Nikon type "B"; fixed.

REFLEX MIRROR..Half-silvered, fixed type pellicle.

BODY.....Titanium used in critical areas for added strength and durability.

(Most other features & specifications identical to Nikon F2.)

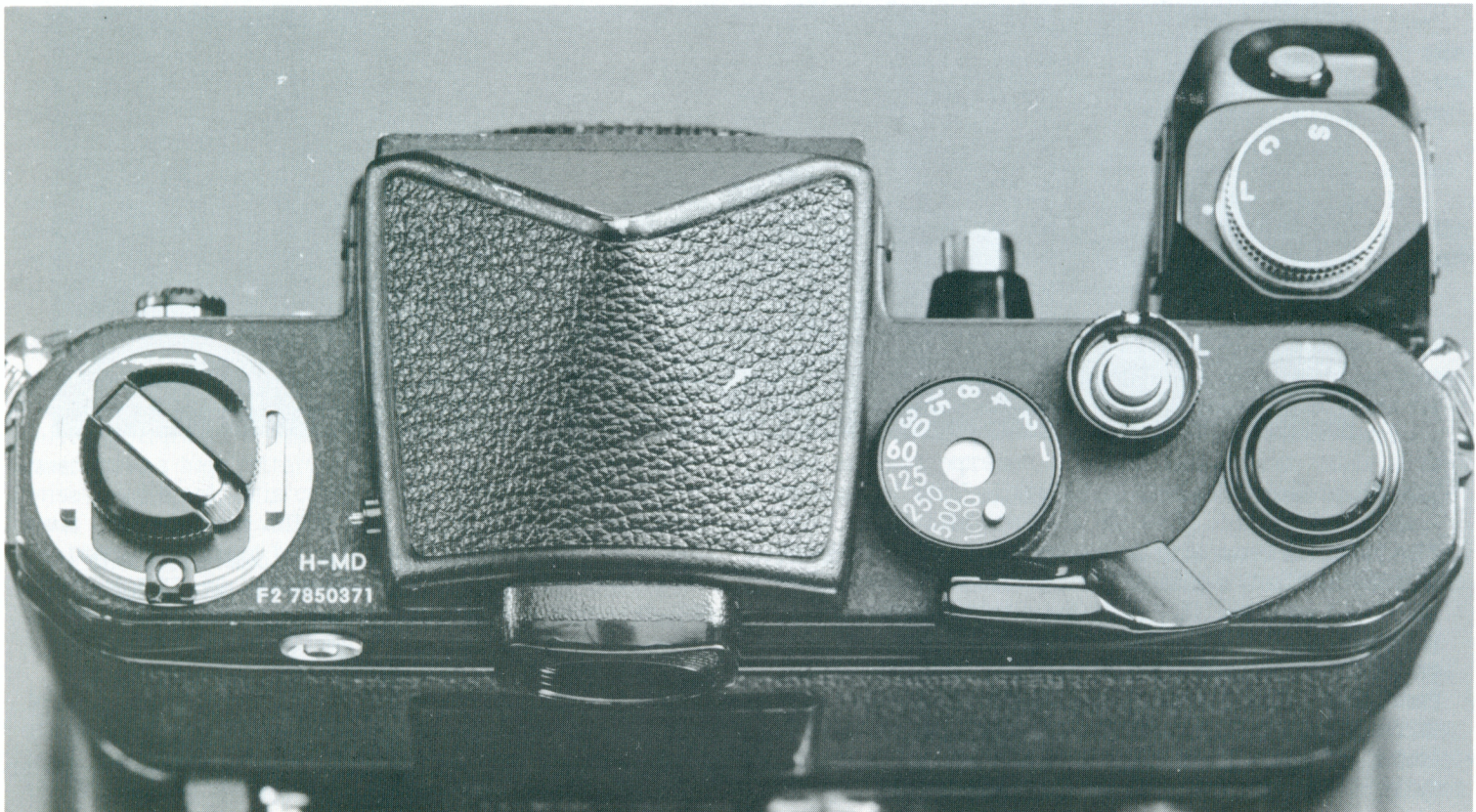
NIKON MOTOR DRIVE MD-100

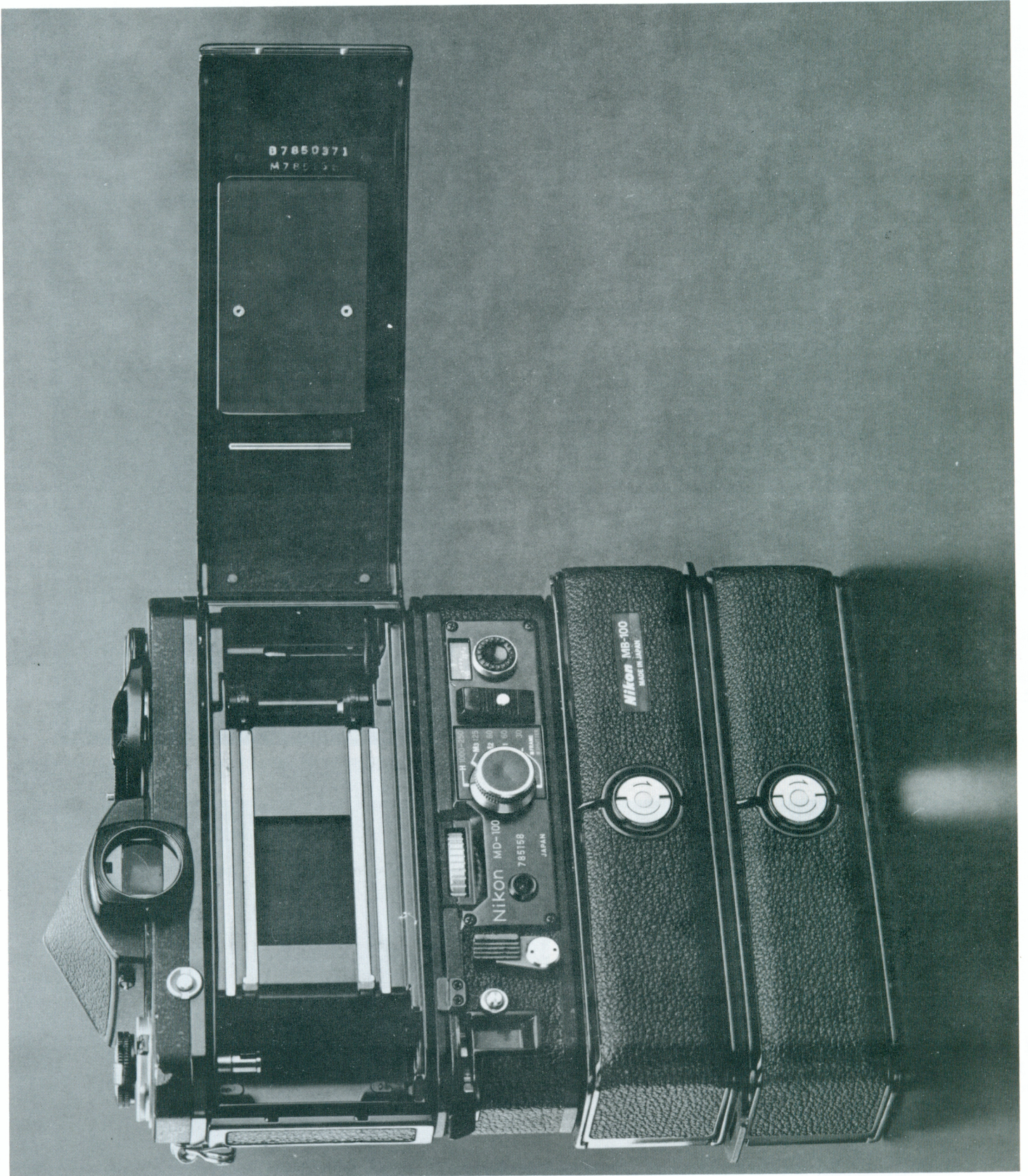
SHOOTING MODES.Continuous ("C") or single ("S"); "L" setting provided to lock motor.

FIRING SPEED...Variable from 3 to 10 frames per second (fps), depending on setting.

Setting	H	M3	M2	M1	L
Minimum Shutter Speed	1/250	1/125	1/60	1/60	1/30

Firing Speed	10fps	7.5fps	6fps	3.5fps	3fps



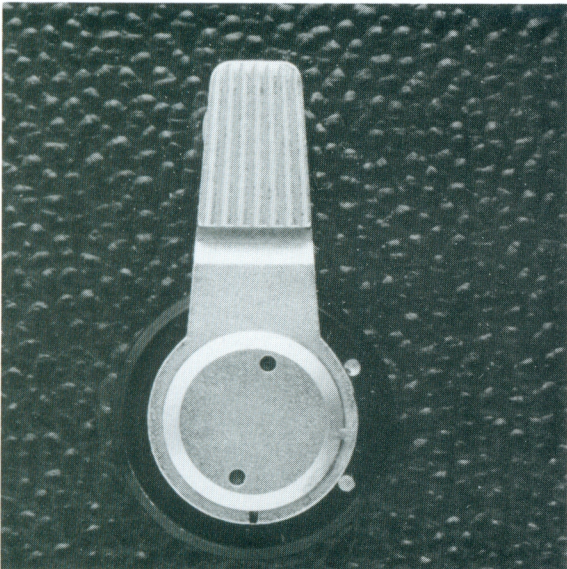
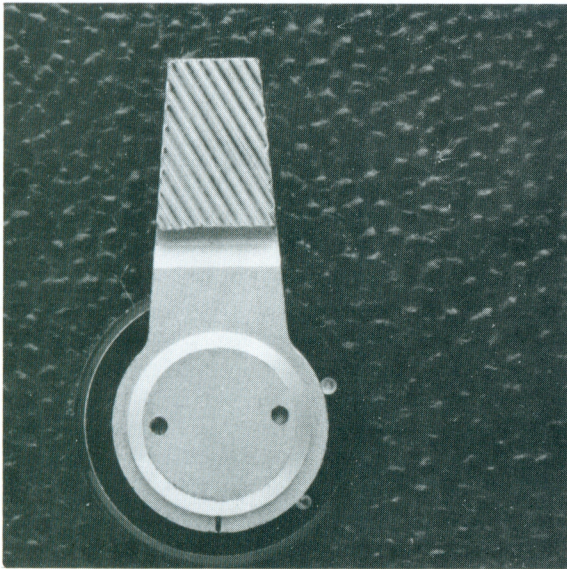


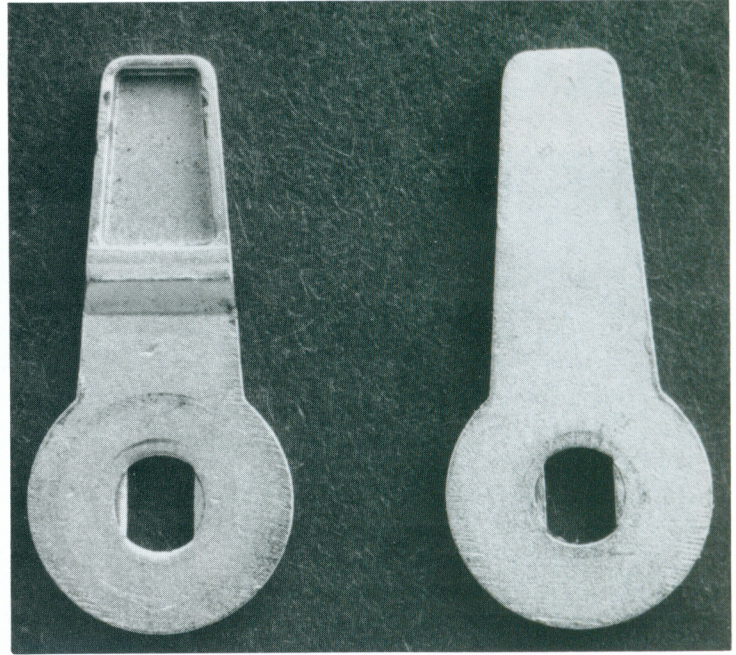
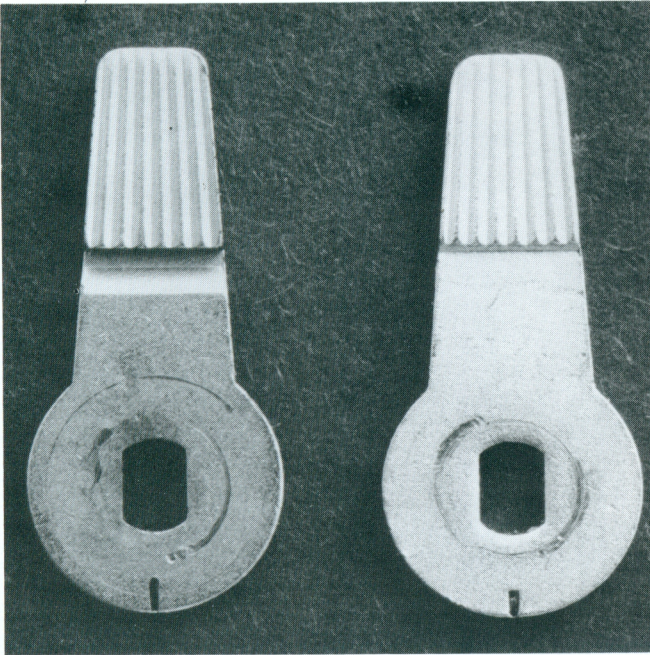
EARLY NIKON F

MORE ABOUT EARLY NIKON F BODIES...

(Some remarks on the interesting contribution of Steven T. Smith in NHS-50).

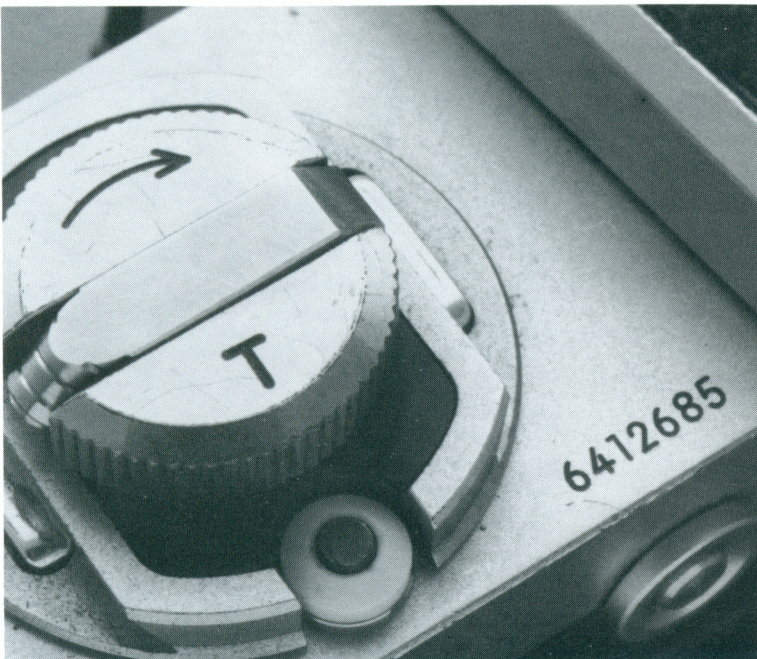
by **Richard de Stoutz**





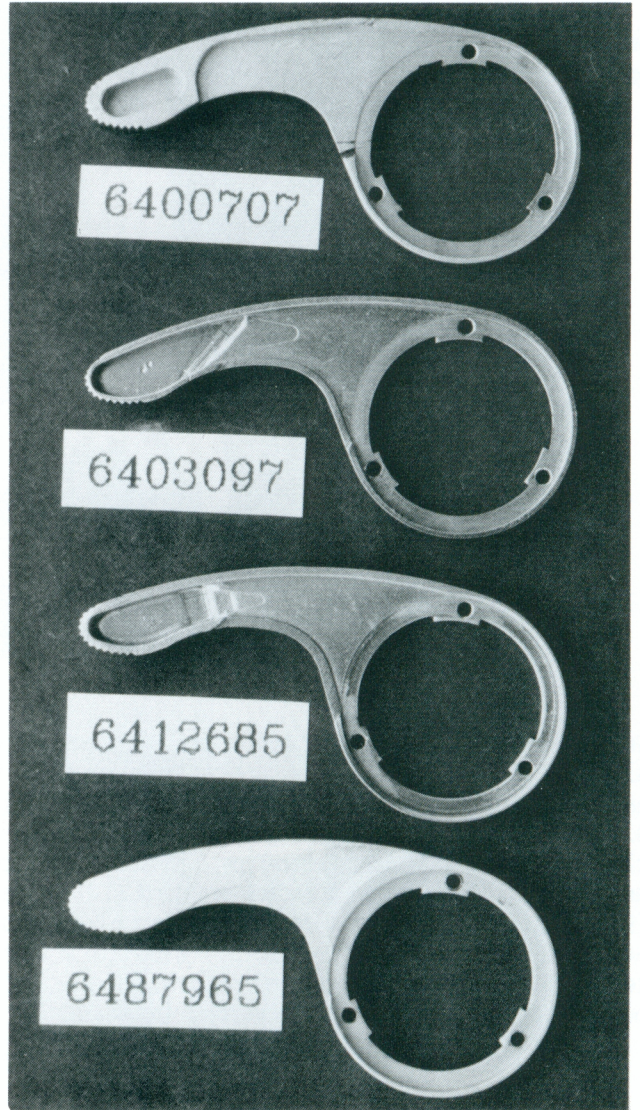
We all know that early Nikon F bodies are equipped with a slant-grooved selftimer lever as a significant feature. But have you ever noticed that there are two (2) different versions of this selftimer in existence? Well let's have a closer look! The selftimer lever Type 1 has very sharp corners and we find it on the F bodies produced in 1959 & early 1960. Examples of Type 1 levers can be seen on bodies such as 6400707 and 6403097. Later bodies are equipped with selftimer lever Type 2 that has more rounded corners. Examples include bodies 6416587, 6417305 and also 6424447 in NHS-50.

Steven T. Smith writes that the vast majority of "Fs" had a selftimer lever with vertical grooves. That is right, but it is not the whole truth, because this lever also exists in two versions! We have found selftimer lever Type 3 with vertical grooves and the same horizontal depression just below the grooves as on the earlier Types 1 and 2 levers. A closer look at the rear side shows that it is hollow. It seems that this Type 3 lever started somewhere between body 6425000 and 6430000 and lasted until the end of the 64' block. With the 65' block the common solid selftimer lever Type 4 appears, and we find it on all the so called run-of-the-mill bodies up to the 73' block with the arrival of the Apollo version of the Nikon F.

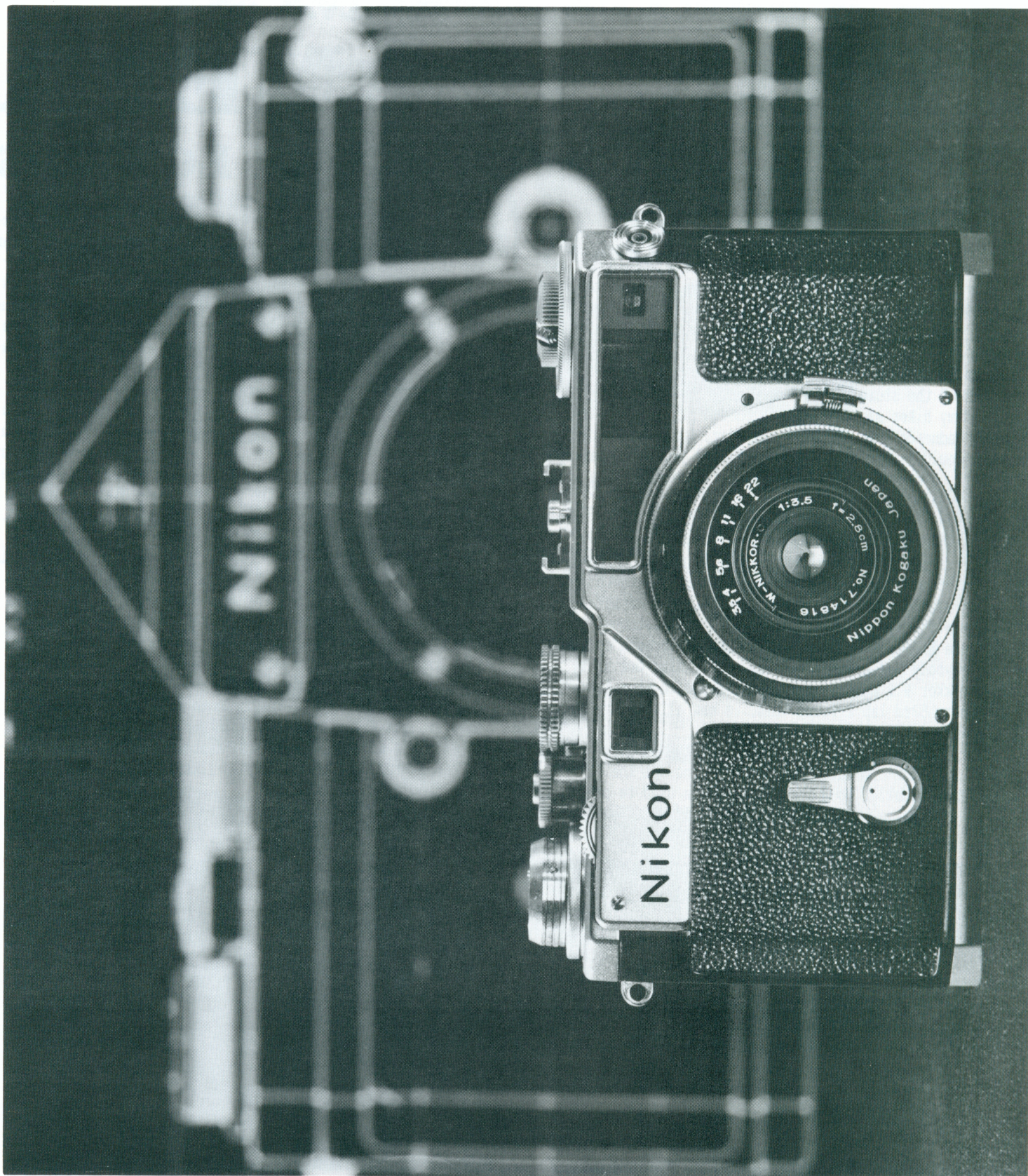


The letter "T" is sometimes found on the rewind knob of Nikon F bodies (as it is on some RF bodies), in the same location as the "EP" would be engraved. If this feature makes them more collectible is debatable.

In the 64' block we can find four (4) types of wind levers. Type 1 has two hollow recesses machined out of a solid piece of metal. I have found this type lever on body 6400707. Type 2 is completely hollow and seems to be stamped or casted. I have found this type lever on bodies 6403097 and 6406164. Type 3 is also completely hollow and has a more blunt tip and less angular lines. This type of lever I have found on bodies 6412685, 6416587, 6417305 and up to the 6480000 range. Type 4 is the common solid wind lever. The earliest body that I have found with this lever is 6487965 and it goes up to the beginning of the Apollo-look bodies. It seems that wind lever and selftimer lever types did not change at the same time.



'NHS' SHOWCASE ¹¹



NIKON FM2 FUNDUS CAMERA

by **PETER LOWNDS**

I promise no mention of our trip to Tokyo, no stories, no interesting juicy little tid-bits...well, alright you've talked me into it!

Please allow me to share with you a nice little toy and the story behind it. We arrived at the Matsuya store bright & early, 40 Nikon collectors chomping at the bit, waiting to get in. I went to Tokyo looking forward to meeting some old friends & making new ones. I had dreamed of going into a little hole-in-the-wall photo shop & finding in a glass case in the back of the store a Stereo-Nikkor! I had with me a large chunk of my Nikon slush fund, and enough plastic to make a bucket. Wednesday was the last full day, & still no Stereo-Nikkor! Would I go home with empty hands? Time was running out! Well, I'd pay more at Matsuya, but Wednesday is a good day for buying Stereo-Nikkors!

We went into the show. What organization! OK, I'm here! Where is my Stereo-Nikkor? Who's got it? Let's deal now!

It was hot & sticky in that place, & not a Stereo-Nikkor in sight. I went through that place with a fine tooth comb. I'd been around it so many times I felt like a Formula One racer! Two dealers were lapping me with stop watches! Quite a few people had gone outside for a smoke & a breath of fresh air. Everybody had something. Time was running out on my Stereo-Nikkor & I wanted to have something to show for my trip. On my 53rd lap I found this...a new all singing all dancing Nikon FM2, but what an FM2!

For those of you who do not know what a fundus camera is or does, "fundus" is Latin for "retina" (no not the Retina camera from Kodak!). So a fundus camera is used to photograph

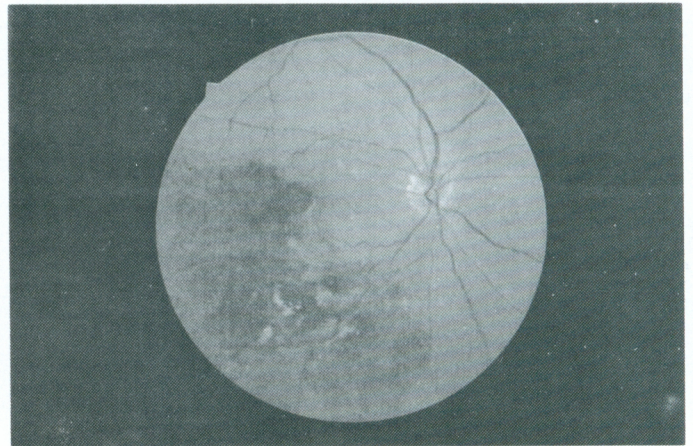
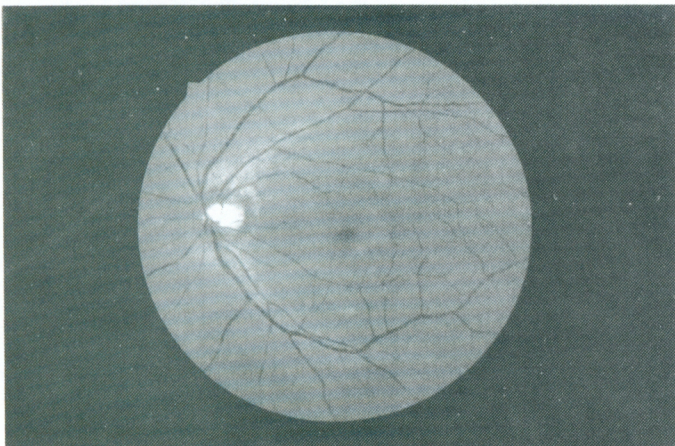
the retina of the human eye. This camera is part of a much larger piece of equipment called a Nikon NFC 50. I have placed it next to the Nikon F fundus body for comparison. You can see that Nikon have tried to cut costs by adapting a regular FM2 body instead of using a special die casting. A plate has been made & mounted in the normal frame. In the center of the plate a 23mm diameter circle has been punched out, & 10mm to the left is a much smaller hole for data imprint on the negative used to provide patient identification.

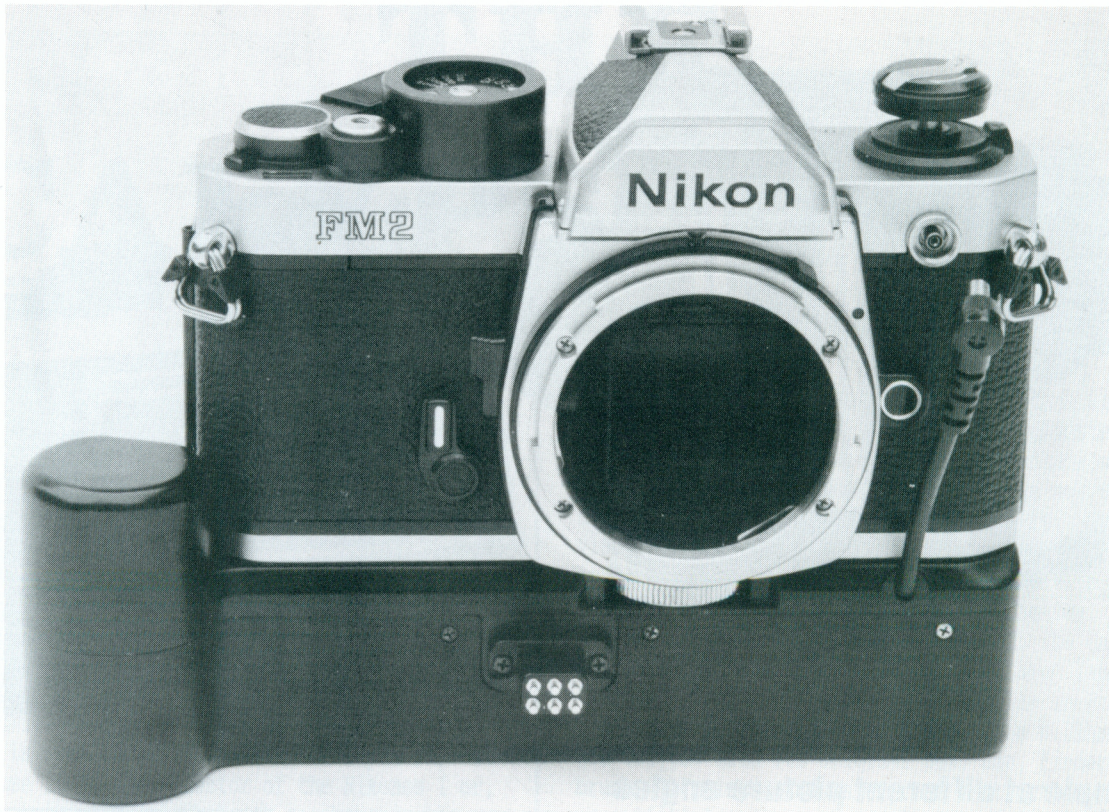
If we look at the camera from the front we see that it has a "canon" type external bayonet which allowed the camera to be mounted to the unit via a breech-lock. We can see from the top cover that it has been made fool-proof since the shutter speed dial has been locked at one speed, 1/15th sec. The black plastic ring around the shutter speed dial has a dual function. Not only does it lock the shutter speed at 1/15th, but it also locks the ASA setting at 400.

On the top cover of the special MD12 type motor drive, is written the serial number of the body making this a matched set. On the rear of the drive we see a switch that replaces the normal on-off one on the MD12, that has two settings... "Color" & "Fluo". The unit can be used in TTL flash mode & auto exposure. Data imprint settings can be in time or number mode, ie, 1-36 pictures.

I've been trying to gather more information on fundus cameras, but Nikon Europe are not very forthcoming and know very little about older models. Members who have more information on fundus cameras I would like to hear from you. PS..Tokyo was great!!

Photo examples (50°)

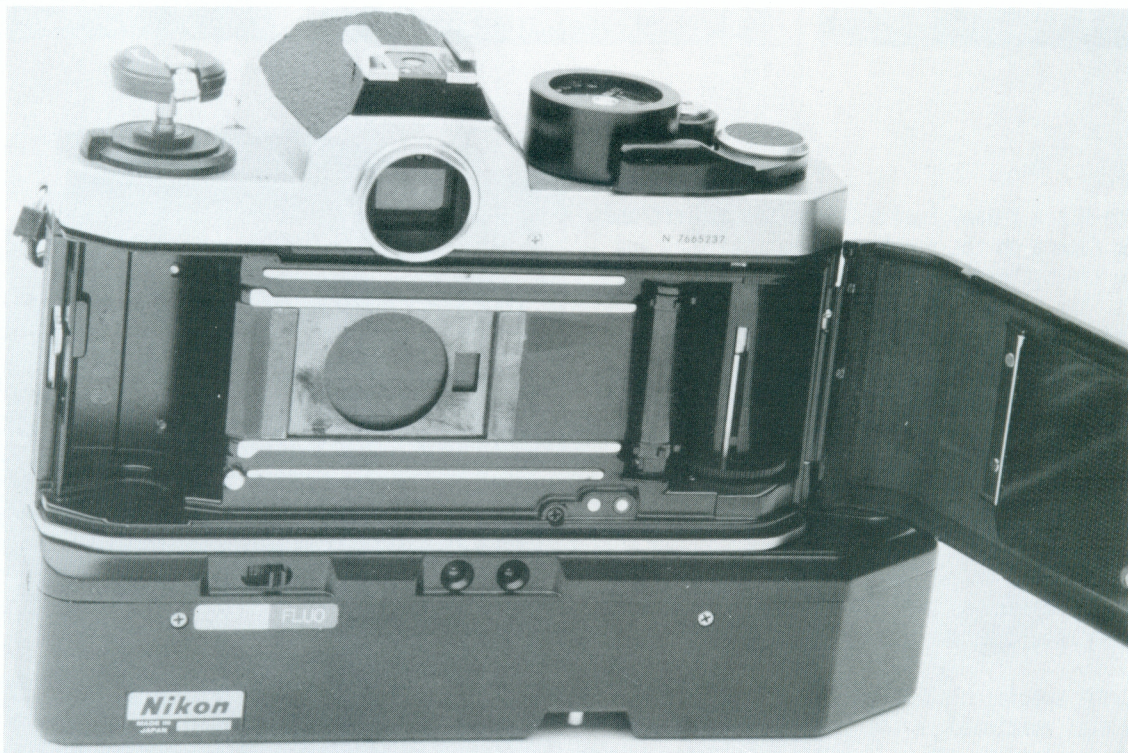


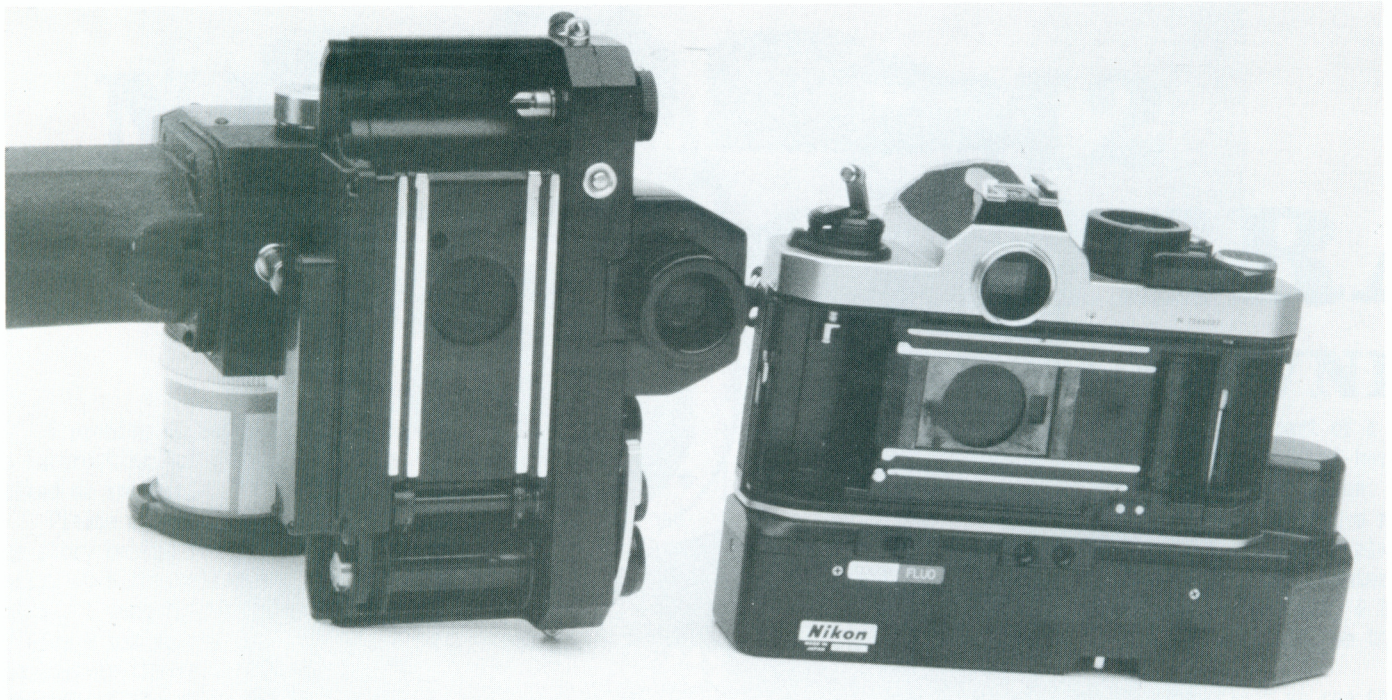


Top photo...The front view of our FM2 Fundus camera clearly shows the unique external bayonet mount similar to that used on some Canon reflexes. It allows this body to be attached to the NFC-50 apparatus by means of a breech-lock mount. Also evident is the very different configuration of the motor, which is based on the conventional MD12.

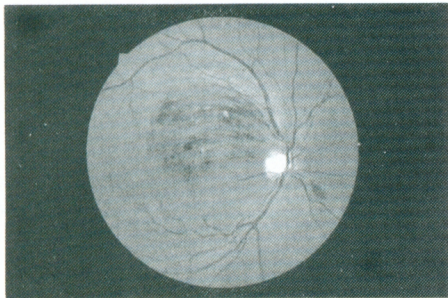
Bottom photo...The rear view shows the only control on the motor and the Nikon logo. The main feature is the circular focal plane measuring 23mm and the secondary opening for imprinting negative information. It is obvious that this plate has been "grafted" onto a more or less standard issue FM2 chassis.

Photos by Peter Lownds.

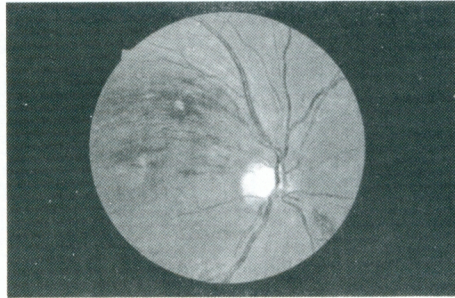




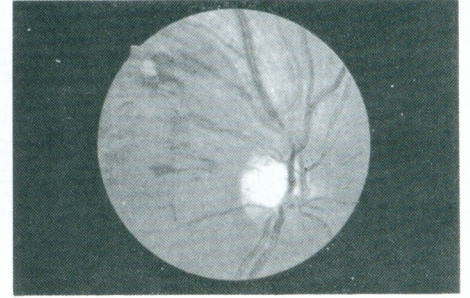
Case example at different picture angles



50°



30°

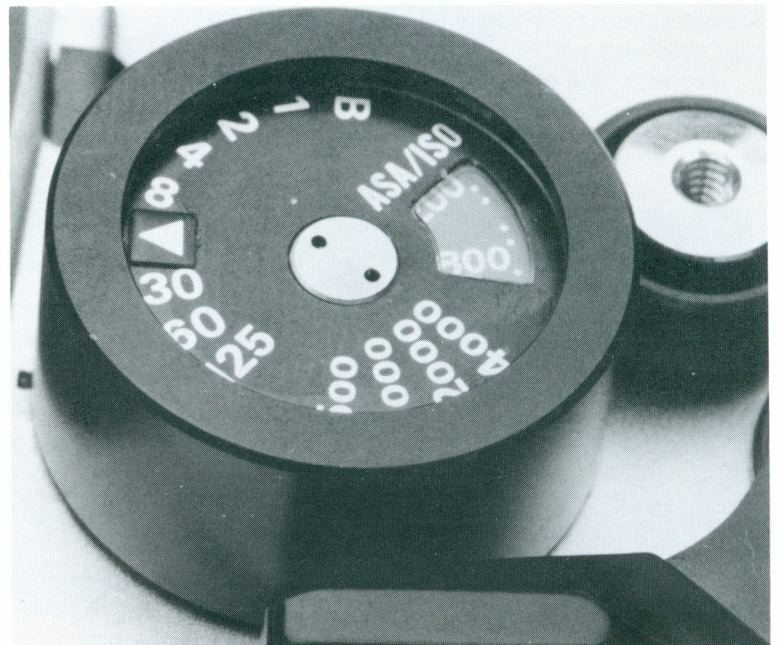


20°

Top photo...The Nikon F Hand Fundus Camera on the left and the FM2 Fundus Camera on the right. Although the uses and results of the two systems are the same, the execution is very different. The Nikon F is a self-contained unit designed for hand use while the FM2 is meant to be mounted to the much larger NFC-50 workstation and thus the body is only a small part of the whole. The Nikon F version is designed from the ground up to be a fundus camera. The 23mm aperture is cast in, not added on, and its prism system & controls are unique to this variation. The FM2 is a much simpler, and less elegant approach.

Middle photos...For all of you who have written to ask me just what a fundus camera is used for, the above photos of the human retina should answer all your questions.

Right photo...The special black plastic collar around the shutter speed dial mentioned in the text. It locks the dial at 1/15th sec and ASA 400. Photos by Peter Lownds



THE CALYPSO PHOT

by Alan Brody

All of you are surely familiar with the Nikonos line of underwater (or is amphibian a more accurate description?) cameras that was first marketed in 1963. It went through various models, each an improvement over its predecessor, until today's version is so advanced and high tech that it no longer remotely resembles the original. That original model, aptly called the Nikonos I, is a simple yet elegant all black little beauty that is to this day a very usable item that has just begun to attract the moniker "collectible". Hopefully someday an article on at least the Nikonos I will find its way into the Journal. Until then we have the camera seen on this page. What is it? Well, for one thing it's French and not Japanese. But it sure looks like a Nikonos I you say! It should! Why? Because it is the ancestor of the Nikonos I or, as some would argue, its mother! What you see here is the French "Calypso Phot" of circa 1960 that was supposedly designed for, and under the guidance of that famous French ex-

plorer, Jacques Cousteau. Naturally it came with French made lenses and it was named "Calypso" after Cousteau's ship. It also was covered with a gray plastic imitation sealskin, giving a distinctive look. Although I am not up to date on how it happened, it appears that Nikon felt the Calypso was a viable design that they could market on a more successful level. With this in mind they negotiated with the maker, Spirotechnique, for the rights to the design. The result was the Nikonos I, and the rest is history. The Calypso eventually vanished from the market, but a Nikonos labeled as the "Calypso-Nikkor" was marketed for awhile in France. Member Al Brody sent me this photo, taken by John Millham, of his like new Calypso with its original box, cap, finder, cleaning brush, "O" rings, and waterproof instruction book! Wow! What an outfit! I once owned a Calypso and foolishly parted with it. Hopefully I will find another, but I sure would like a Nikonos I outfit complete like this item!





'NHS-CON5'

One of the benefits of attending our Convention is that there is usually some special item, or items, made available, sometimes only to those present. In keeping with tradition, NHS-Con5 offered three such items, two of which were produced by our hosts, the Nikon Club Tokyo, and the third, a surprise gift from Nippon Kogaku! First was the official T-shirt for NHS-Con5 with a large reproduction of one of the Nikon SP2 prototypes (which I first saw in 1987 and was brought to the Convention for all of us to see)! An interesting touch was that the back of the shirt sported non other than the "back" of the SP2! Secondly, there was a large white ceramic coffee mug with the other SP2 prototype on one side and the N-K logo and Convention dates on the other! These were commissioned by the Nikon Club Tokyo and sold to help offset some of the costs of the meeting.

The third item was given to us on Monday by Nippon Kogaku, and is a unique piece! It is a "Nikon Original Desk Loupe" which comes double boxed. This beautiful glass loupe rests in black velvet and even comes with its own cleaning cloth! So what is so unique? Etched into it is a Nikon SP above which the words "Nikon Historical Society 5th Convention" are found and below it "Tokyo February 26, 1996"! One per attendee! A unique gift that all who received it will cherish for years to come! Thank you Nikon Club Tokyo & Nippon Kogaku! (RJR)



LETTERS..

From Tom Abrahamsson...

Got my NHS-52 today and, as usual, enjoyed it from front to back page. Please pass on my particular enjoyment of Peter Lownds' description of NHS-CON5. I think Mr. Svercula should learn to enjoy life, even if it means looking at other people having fun and not be able to partake. As the kids say today "Get a life!"

Scary prices at the auctions these days! \$80,000 Leicas and \$30,000 Nikons. Sometimes I am a bit disturbed by the inflation of the prices. It restricts newcomers and scares off some people from collecting and using the old Nikons and Leicas. Good article in the latest Leica Viewfinder about the 50mm/f1.4 Nikkor in screw mount. Associate editor Dick Gilcrest showed how good that lens is. (I hope to get permission to reprint part of the Viewfinder article from the LHSA in a future Journal. It is quite well done, indeed! RJR)

From Paul Bonner...

Many thanks for the Tokyo photos you sent with NHS-52. And what an issue that was! The coverage of Al Brody's underwater housing was superb. The photographs were a textbook example of how to cover a rare and surprisingly complex piece of Nikon gear. All that and the Yagi M/S prototype!

From Ulrich Koch...

Thank you for a great issue of the Journal again! Is there again someone who does not like your work and who has a problem with reading some names more than once. I think he has a problem. If he wants to see his name more than once then he will have to do the work you do on the Journal. It is a lot of work and the quality is very high. Thank you for finding the time to get it together for us.

The article on the underwater housing was unbelievable. Thank you Al for making it available to the Society and Fred and Geoff for the text and the fabulous photographs.

From Dirk Bergmann...

I would like to thank you very much for the good job you are doing with the Society and the Journal. I am always happy to receive the new issue from the postman and it is always the first envelope to be opened (if there are no love letters). It always thrills me so that I often forget everything around me until the phone or a customer forces me to go back to work. But, regarding letters like the one from Mr. Svercula, let me say that I hope you do not overvalue them; you don't have to justify yourself, your style of designing the Journal, or whatever at all. I feel, and I think all members do, that you are not only the head of the NHS, but also the heart of it, without a doubt!

BOOK REVIEW

One of the more prolific authors amongst our membership is Paul Comon of Torrance, California. I believe I've reviewed at least 2 previous titles by Paul, and now we have a third. It is part of the Magic Lantern series on classic cameras, and this one deals with the Nikon F, FE, FE2, FA and the Nikkormat line. It is an easy to follow well written and illustrated book that presents itself as an updated replacement for the instruction books that have mostly been lost for these older models. Because of this approach the photos and words explain the functions and features of each model and how to use the various accessories and lenses. If one wanted to know all the practical information on, say a Nikon FE, this book would answer all questions about the controls and how to use them. Each model is well illustrated and all parts are numbered and explained, similar to the original manufacturers literature. In addition, accessories such as finders, motors, screens and flash units are discussed. There is also a section on lenses which explains the various vintages of our favorite Nikkors, and which lenses work properly with which bodies. Although some of the information is quite basic and simple (such as how to mount a lens), keep in mind that the same kind of info is found in the original manuals and just might be news for some readers.

I feel that books such as Paul's serve a very useful purpose. Nikon has produced such a mountain of literature during the reflex era that sometimes the basic information is simply buried! A good concise book such as this distills that huge amount of information down to a more manageable size and, therefore, increases its usefulness.

The Magic Lantern series is published by the Saunders Group and is available in most camera stores as well as dealers in photographic books and periodicals.

PLEASE NOTE

PHOTOHISTORY X...The tenth Symposium on the History of Photography is slated for October 17-19, 1997 in Rochester, New York, at the George Eastman House. They are now calling for papers by those wishing to participate. Most presentations are 45-50 minutes but shorter 15-30 minute talks will also be considered. They need a description and abstract no later than December 15, 1996 to allow time for committee review and correspondence. If anyone is interested in presenting a paper at this Symposium contact: James Morsch, Program Chair, 158 Garden Pkwy, Henrietta, NY 14467. Tel..(716) 359-1231/Fax..(716) 477-6303.

I have received a copy of the Premier Issue catalog of "The Classics Collection" from KEH Camera Brokers. This is a very well done catalog with both color and B/W photos, good clear photography, and an interesting layout. It runs to 58 pages and is very different from the standard KEH catalog that resembles their regular print ads. This catalog is limited to the more exotic and unusual, and therefore more expensive, items in the KEH inventory. As a matter of fact, the Nikon section features a Nikon Model I, MS, SP w/f1.1 and a gold FA! Nestled in between these gems are many lenses and accessories for both the RF and reflex lines. Of course other classics such as Leica, Zeiss, Rollei, and subminis are represented, and some items start as low as \$40. To get on their mailing list contact KEH Camera Brokers, 188 14th St. NW, Atlanta, GA 30318.

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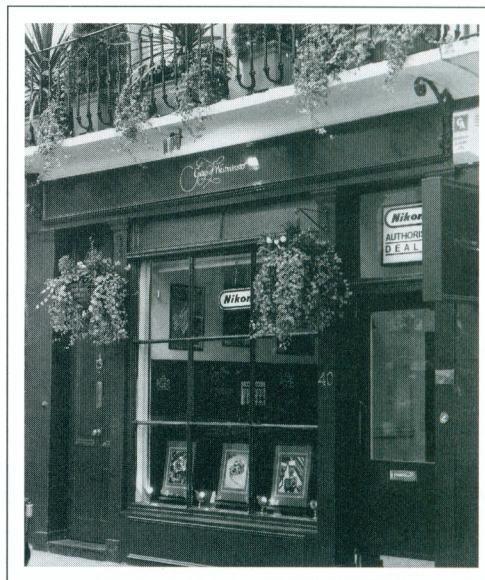
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Grays of Westminster is a charming period shop situated in a quiet Georgian street in central London. Specializing exclusively in **Nikon** we endeavour to stock almost all catalogued Nikon items, for instance all of the single lens reflex cameras. We stock the now very extensive range of autofocus lenses and a selection of manual Nikkor lenses. Additionally stocks include a wide range of accessories from eyepiece correction lenses to lens hoods. The Grays of Westminster catalogue and *The Grays of Westminster Gazette* issued every month have become an institution in the Nikon world and are available on subscription from anywhere in the world.

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Furthermore, a vast amount of secondhand Nikon equipment is on display here. Nearly all of our secondhand stock has been amateur-owned, and is in mint or near-mint condition. Grays of Westminster have become renowned for the quality of their used equipment, and have set a standard to which other dealers aspire. Secondhand items are covered by a full



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The famous Nippon Kogaku Room where early Nikon products are on display is situated in a separate area of Grays of Westminster. It was opened on the 25th July 1992 as part of our celebrations of the 75th Anniversary of Nikon. The original name of the Nikon Corporation was Nippon Kogaku, meaning Japan Optical. The first two letters were taken from **N**ippon and **K**ogaku, to which the letter "**N**" was added, thereby creating the name Nikon. Here you will find examples of Nikon rangefinder cameras and equipment, early Nikon F and F2 cameras as well as optical equipment.

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WANTED...Nikon F & F2 bodies, finders, motor drives, spare parts, accessories, manuals, product information, advertising items, fisheye lenses, PC Nikkor, 400mm/5.6 old style, etc. Gaston Schlaflli, Box 557, CH-4512 Bellach, Switzerland. Tel & fax #.41-65-381526.

FOR SALE...Unusual Nikkor lens: 55mm/f1.2 Nikkor-0 in Leica screw thread..no focusing mount. Beautiful heavy construction, click stops to f11. Made for an unknown technical application, this lens works beautifully as an enlarging lens-spectacularly bright images on the easel, and tack sharp to the corners. Mint Condition-\$225. Wes Taft, P.O. Box 2072, Gearhart, OR 97138.

FOR SALE/WANTED/EXCHANGE...Chrome "MIOJ" 85mm/f2 Nikkor lens w/caps, VG-EX. I want a chrome 2.5cm Nikon optical finder in EX+ condition in exchange for above lens. John Walsh, PO Box 825, Gladesville, N.S.W. 2111 Australia.

SELLING LIST...I periodically send out a list of Nikon RF and reflex items for sale or trade. To get on my mailing list just let me know & you will automatically receive one when it comes out. Also please remember to send me a copy of any list you might produce. Robert Rotoloni, PO Box 3213, Munster, IN 46321...24hr Fax # (708) 895-9663.

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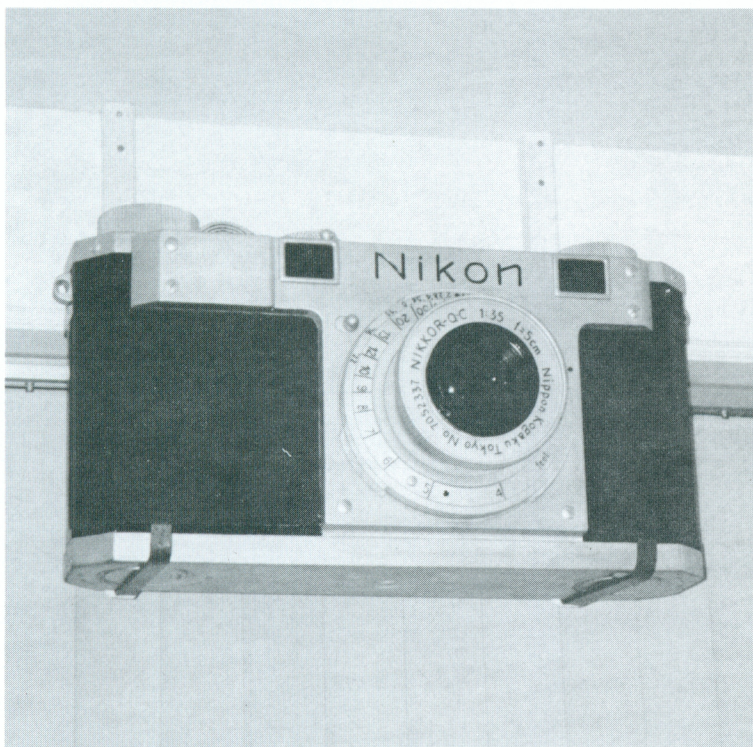
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odds 'n ends

THIS "ODDS N' ENDS" PAGE WILL BE RESERVED IN ALL FUTURE ISSUES OF "THE NIKON JOURNAL" AS A SHOWCASE FOR THE RARE, THE UNUSUAL & OFFBEAT, OR JUST THE OUT OF THE ORDINARY! IF YOU FEEL

THAT YOU POSSESS AN ITEM THAT FULFILLS THESE CRITERIA, PLEASE SEND ME AT LEAST TWO OR MORE VARIED VIEWS OF YOUR ODDITY ALONG WITH ANY INFORMATION THAT WOULD BE OF INTEREST. THANKS!



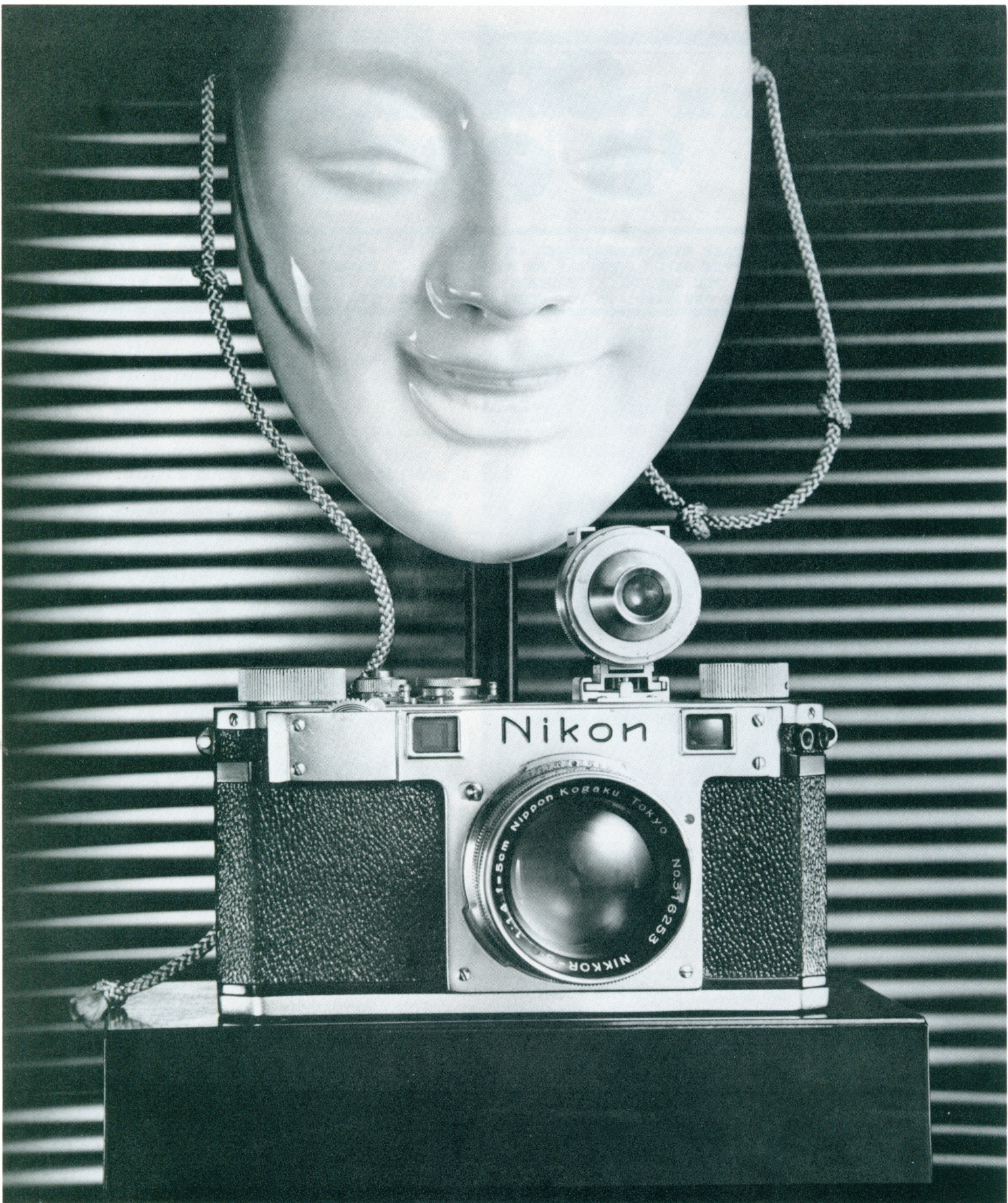
While recently visiting London's Pied Bull Yard, I probably made the biggest find of my collecting days...bar none! The "Yard", famous for its high density of Photographica (see NHS-49), is home to the "original" Jessop's, The Rare Camera Company, and Camera Collection. Well, it was at Camera Collection that this Nikon collector made his big find.

Classic Collection's Mehendra Mori is pictured here with David Woodford and a Nikon Model I equipped with a 5cm/f3.5 Nikkor. While Mehendra pondered an offer for the Polish made giant, David asked me if I had ever seen a Nikkor-Realist Viewer!

The close-up shows the remarkable detail that went into the giant Nikon. Note Tokyo lens number 7052337. Does anyone know what the body number should be?

Actually, this is the third larger than life Nikon that I have recorded. The first was a black (yes black!) Model S with an f1.4 #408778, illustrated in "Nikkor Club Magazine" in 1993. The second was a black motorized SP with an f1.1 lens #141540, complete with shade, commissioned by our own Peter Lownds (see NHS-47).
Bill Kraus.





Created For The 'NHS' by TONY HURST

NIKON JOURNAL #53 SEPTEMBER 30, 1996