



KODAK

What Kodak Means *to You*

HOW Catherine has changed since this Kodak picture was taken. She wore her hair bobbed then, and with her books under her arm, stands by the gate, already for school.

You didn't think so much of the picture then. It was just an ordinary "snapshot." But now that she has grown to womanhood, money couldn't buy it.

This is what the Kodak Album may mean to you, in the years just ahead, for time soon erases from memory the things we want to remember. Your Kodak tells the story that anyone can understand, but one which you alone can appreciate.

There are limitless opportunities for your Kodak.

It is the Autographic feature—exclusive to Eastman cameras—that has made these picture stories still more valuable

and permanent by enabling one to date and title each negative at the time the picture is made and when the facts are clearly in mind. And besides it is valuable, not only for the preservation of photographic records from a sentimental point of view, but for the more serious work required by the architect, or engineer, in making progressive pictures of work accomplished. But from the standpoint of the individual, a date and title on the pictures of the children, of the family groups, or even familiar home scenes, is fully appreciated in the years to come.

The pictures we make to-day are going to form a valuable family record, and no matter how many years hence, the fact that they can be identified and *the date established*, by means of the Autographic feature, makes them doubly valuable.

Make the date and title a part of each negative, by using an Autographic Kodak, or Brownie, and writing the record on Autographic Film. In that way, and

only in that way, can our picture stories be made authentic.

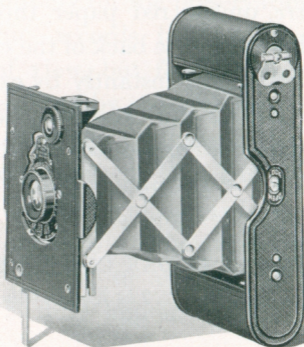
It is all simple with the Autographic Kodak. The data is written, *at the time of exposure*, on the red paper through a protected panel in the back of the camera, and printed almost instantly by exposing to the sky. In this way the record is photographically impressed on the film and remains a permanent part of the negative after development.

EASTMAN KODAK COMPANY
ROCHESTER, N. Y., *The Kodak City.*

November, 1919.

VEST POCKET

Autographic KODAK



THE Vest Pocket Kodak is all that its name implies, and just as on a small scale a watch is the counterpart of a clock, so also is the little Vest Pocket the counterpart of its bigger brothers.

The \$9.49 camera is fitted with meniscus achromatic lens, and the \$10.58 model, with Rapid Rectilinear lens, both producing excellent pictures under all ordinary conditions. The shutter is the Kodak Ball Bearing with speeds of $\frac{1}{25}$ and $\frac{1}{50}$ of a second.

The *Specials* offer the same high quality of workmanship and finish, but in addition are covered with the finest quality pin grain Morocco—the Anastigmat lenses give added photographic quality.

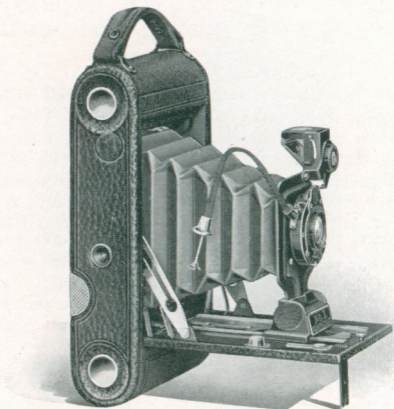
Details: For rectangular pictures, $1\frac{5}{8} \times 2\frac{1}{2}$ inches. Capacity, 8 exposures without reloading. Size of Kodak, $1 \times 2\frac{3}{8} \times 4\frac{3}{4}$ inches. Weight, 9 ounces. Lens, meniscus achromatic; *Special*, Kodak Anastigmat, *f.7.7*, $3\frac{3}{8}$ -inch focus; Kodak Anastigmat, *f.6.9*, $3\frac{3}{8}$ -inch focus; or Bausch & Lomb Kodak Anastigmat, *f.6.9*, $3\frac{1}{2}$ -inch focus. Shutter Kodak Ball Bearing No. 0. Brilliant reversible finder. All metal body; *Special*, covered with pin grain Morocco; nickel and black enamel finish and black leather bellows.

Price

Vest Pocket Autographic Kodak, meniscus Achromatic lens and Kodak Ball Bearing shutter,	\$ 9.49
Ditto, with Rapid Rectilinear lens, Speed U. S. 8,	10.58
Vest Pocket Autographic Kodak <i>Special</i> , with Kodak Anastigmat lens, <i>f.7.7</i> ,	16.58
Ditto, with Kodak Anastigmat, <i>f.6.9</i> , lens,	22.58
Ditto, with B. & L. Kodak Anastigmat, <i>f.6.9</i> ,	33.78
Khaki Belt Carrying Case,	1.15
Leather Case for Vest Pocket Kodak,	1.00
Belt Case for Vest Pocket Kodak,	1.75
Soft Leather Carrying Bag,	2.25
Grain Leather Case,	1.75
Vest Pocket Kodak Tripod Adapter,	.50
Autographic Film Cartridge, 8 exposures, $1\frac{5}{8} \times 2\frac{1}{2}$ (No. A127),	.21
Kodak Portrait Attachment,	.50

The prices of cameras and film include the Excise War Tax.

Nos. 1 and 1^A *Autographic*
KODAK JUNIORS



THE illustration shows the No. 1 Junior. Both are thoroughly reliable, everyday cameras, easy to operate and low in cost.

Both cameras are fitted with the Kodak Ball Bearing shutter; the No. 1 with speeds of $\frac{1}{25}$ and $\frac{1}{50}$ of a second, except when supplied with *f*.7.7 lens, in which case it has speeds of $\frac{1}{25}$, $\frac{1}{50}$, and $\frac{1}{100}$, the same as the

No. 1 A. The No. 1 makes pictures $2\frac{1}{4} \times 3\frac{1}{4}$ inches and the 1A, $2\frac{1}{2} \times 4\frac{1}{4}$ pictures. Both are provided with collapsible, reversible finders, and two tripod sockets, and covered with grain leather; metal parts nickel and black enamel. For those who desire them, these cameras will be supplied with a fixed focus, as listed.

Details: For rectangular pictures, No. 1, $2\frac{1}{4} \times 3\frac{1}{4}$ inches; No. 1A, $2\frac{1}{2} \times 4\frac{1}{4}$ inches. Capacity, No. 1, 6 exp.; No. 1A, 12 exp. Size of Kodak, No. 1, $1\frac{7}{8} \times 3\frac{5}{8} \times 6\frac{5}{8}$; No. 1A, $1\frac{5}{8} \times 3\frac{3}{4} \times 8$ inches. Weight, No. 1, 23 ounces; No. 1A, 28 ounces. Lens, meniscus achromatic, Rapid Rectilinear or Kodak Anastigmat, *f.7.7*. Shutters, Kodak Ball Bearing with cable release. Brilliant, reversible, collapsible finders.

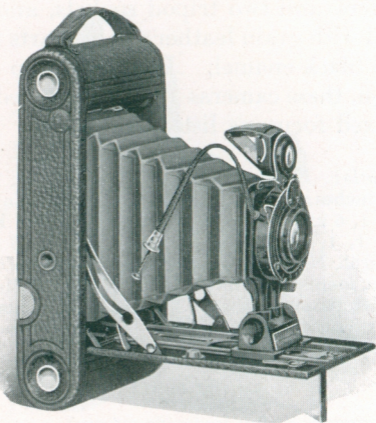
Price

	No. 1	No. 1A
Autographic Kodak Junior (fixed focus), meniscus achromatic lens and Kodak Ball Bearing shutter	\$16.67	\$18.36
Ditto, (focusing model, with scale),	16.67	18.30
Ditto, with R. R. lens,	19.26	20.96
Ditto, with Kodak Anastigmat lens, <i>f.7.7</i> ,	24.16	26.59
Belt Carrying Case (russet leather),	4.00	
Black Sole Leather Case, with strap,	4.50	4.50
Soft Leather Carrying Bag, with strap	3.50	3.75
Leatherette Carrying Case,	3.00	3.00
Autographic Film Cartridge, 12 expo- sures (No. A 116) for No. 1A, . . . . .		.52
Ditto, 6 exposures (No. A 120) for No. 1, (No. A 116) for No. 1A, . . . . .	.21	.26
Ditto, 2 exposures, . . . . .	.11	.13
Kodak Portrait Attachment, . . . . .	.50	.50

The prices of cameras and film include the Excise War Tax.

No. 2C *Autographic*

KODAK JUNIOR



THE 2C Junior is similar to the Nos. 1 and 1A, but is supplied only as a focusing camera. Its pictures ($2\frac{7}{8} \times 4\frac{7}{8}$ inches) fit the view, making a pleasing size for either upright or vertical composition.

The camera loads in daylight with ten, six, or two-exposure Autographic Film Cartridges, permitting the recording of

date and title, or any data that one may desire on the negative. Though regularly supplied with meniscus achromatic lens, the camera, if desired, will be fitted with either Rapid Rectilinear, or Kodak Anastigmat, *f*:7.7 lens.

The shutter is the Kodak Ball Bearing with cable release, working at speeds of $\frac{1}{25}$, $\frac{1}{50}$ and $\frac{1}{100}$ of a second, also for "bulb" and time exposure.

Details: For rectangular pictures, $2\frac{7}{8} \times 4\frac{7}{8}$ inches. Capacity, 10 exposures without reloading. Size of Kodak, $1\frac{3}{4} \times 4\frac{3}{8} \times 8\frac{3}{4}$ inches. Weight, 38 ounces. Lens, meniscus achromatic. Also supplied with Rapid Rectilinear, or Kodak Anastigmat, *f*:7.7 lens, $5\frac{3}{4}$ -inch focus, if desired. Shutter, Kodak Ball Bearing with cable release. Brilliant, reversible, collapsible finder. Two tripod sockets. Black leather bellows.

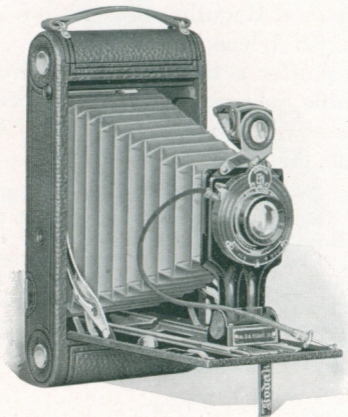
Price

No. 2C Autographic Kodak Junior, with meniscus achromatic lens and Kodak Ball Bearing shutter,	\$20.00
Ditto, with Rapid Rectilinear lens,	22.91
Ditto, with Kodak Anastigmat <i>f</i> :7.7 lens,	28.22
Leatherette Carrying Case,	3.25
Soft Leather Carrying Bag, with strap,	4.00
Black Sole Leather Case, with strap,	5.00
Autographic Film Cartridge, 10 exposures (No. A130), . . . . .	.62
Ditto, 6 exposures, . . . . .	.36
Ditto, 2 exposures, . . . . .	.16
Kodak Portrait Attachment, . . . . .	.50

The prices of cameras and film include the Excise War Tax.

No. 3A Autographic

KODAK JUNIOR



THE 3A has the same general characteristics as the other Juniors, differing only in the size of pictures it makes. Like the 2C, it is supplied only as a focusing camera.

Of course, it has the autographic feature and loads with Autographic Film Cartridges of ten, six and two exposures for $3\frac{1}{4}$ x $5\frac{1}{2}$ pictures.

Although regularly supplied with meniscus achromatic lens, either the Rapid Rectilinear, or Kodak Anastigmat, *f.7.7* lens will be supplied, if preferred.

The shutter is the No. 2 Kodak Ball Bearing with both finger and cable release, working automatically, at speeds of $\frac{1}{25}$, $\frac{1}{50}$ and $\frac{1}{100}$ of a second.

The camera is carefully constructed throughout and covered with fine seal grain leather.

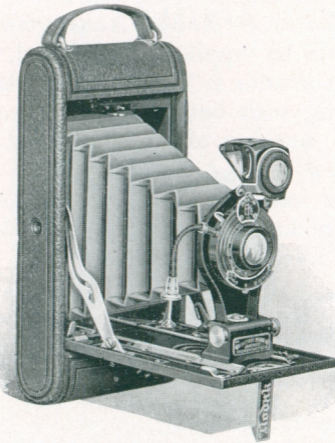
Details: For rectangular pictures, $3\frac{1}{4} \times 5\frac{1}{2}$ inches. Capacity, ten exposures without reloading. Size of Kodak, $1\frac{1}{8} \times 5\frac{1}{8} \times 9\frac{3}{4}$ inches. Weight, 35 ounces. Lenses, meniscus achromatic, Rapid Rectilinear, focus $6\frac{5}{8}$ inches, or, if desired, the Kodak Anastigmat, *f.7.7*. lens, $6\frac{1}{8}$ -inch focus. Shutter, Kodak Ball Bearing No. 2, with cable release. Automatic focusing lock. Two tripod sockets. Brilliant, collapsible, reversible finder. Black leather bellows. Covering, seal grain leather.

Price

No. 3A Autographic Kodak Junior, with meniscus achromatic lens	\$21.02
Ditto, with Rapid Rectilinear lens	24.64
Ditto, with Kodak Anastigmat lens, <i>f.7.7</i>	30.62
Black Sole Leather Carrying Case	5.25
Soft Leather Carrying Bag	5.00
Leatherette Carrying Case	3.25
Autographic Film Cartridge, 10 exposures (No. A122)	.72
Ditto, 6 exposures . . . . .	.41
Ditto, 2 exposures . . . . .	.21
Kodak Portrait Attachment . . . . .	.50

The prices of cameras and film include the Excise War Tax.

No. 1^A *Autographic* KODAK



A thin, compact camera, which will fit in with limited carrying accommodations; one which will load easily, operate quickly and give every photographic advantage; it is a desirable companion on any occasion.

The 1^A Kodak has the autographic feature for the recording of data on the film, and loads in daylight with twelve, six and two-exposure Autographic Film Cartridges.

Although regularly supplied with the best quality Rapid Rectilinear lens, it will be fitted, if desired, with Kodak Anastigmat lens, *f*.7.7, giving the advantages of a fine anastigmat equipment at a low price. The shutter is the Kodak Ball Bearing, with cable release, working at speeds of $\frac{1}{25}$, $\frac{1}{50}$ and $\frac{1}{100}$ of a second, and time and "bulb" exposures.

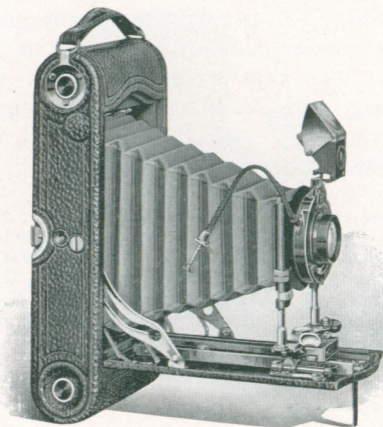
Details: For rectangular pictures, $2\frac{1}{2} \times 4\frac{1}{4}$ inches. Capacity, 12 exposures without reloading. Size of Kodak, $1\frac{5}{8} \times 3\frac{3}{4} \times 8$ inches. Weight, $27\frac{1}{2}$ ounces. Lens, double combination, Rapid Rectilinear, $5\frac{5}{16}$ -inch focus, or, if desired, Kodak Anastigmat lens, *f*.7.7, $5\frac{1}{8}$ -inch focus. Shutter, Kodak Ball Bearing with cable release. Automatic focusing lock. Two tripod sockets. Brilliant, collapsible, reversible finder. Black leather bellows.

Price

No. 1A Autographic Kodak, with Rapid Rectilinear lens and Kodak Ball Bearing Shutter,	\$25.02
Ditto, with Kodak Anastigmat lens, <i>f</i> .7.7,	30.66
Black Sole Leather Case, with strap,	4.50
Soft Leather Carrying Bag, with strap,	3.75
Leatherette Carrying Case,	3.00
Autographic Film Cartridge, 12 exposures (No. A 116), . . . . .	.52
Ditto, 6 exposures, . . . . .	.26
Ditto, 2 exposures, . . . . .	.13
Kodak Portrait Attachment, . . . . .	.50

The prices of cameras and film include the Excise War Tax.

Nos. 3 and 3^A *Autographic*
KODAKS



THESSE Kodaks embody every improvement—including the autographic feature—that is essential to the every-day amateur requirements.

Both cameras are regularly fitted with the best Rapid Rectilinear lenses, and, if desired, will be supplied with Kodak Anastigmat, $f.7.7$. lenses, offering the advantages of perfect definition and flatness

of field; have Kodak Ball Bearing shutters with cable release, rising and sliding fronts; are made of aluminum, have finely nickeled parts and are covered with the best seal grain leather.

Details: For rectangular pictures, No. 3, $3\frac{1}{4} \times 4\frac{1}{4}$ inches; No. 3A, $3\frac{1}{4} \times 5\frac{1}{2}$ inches. Capacity, No. 3, 12 exposures; No. 3A, 10 exposures without reloading. Size of Kodak, No. 3, $1\frac{3}{4} \times 4\frac{1}{2} \times 7\frac{1}{2}$ inches; No. 3A, $2 \times 4\frac{3}{4} \times 9\frac{1}{2}$ inches. Weight, No. 3, 23 ounces; No. 3A, 41 ounces. Lenses (regular equipment), Rapid Rectilinear, focal length for No. 3, 5-inches; No. 3A, $6\frac{3}{4}$ inches, or, if desired, Kodak Anastigmat, *f*.7.7, lenses. Shutters, Kodak Ball Bearing with cable release. Two tripod sockets. Black leather bellows. Brilliant, reversible finders with hoods. Rising and sliding fronts. Automatic focusing locks. No. 3A, has double focusing scale for films or plates.

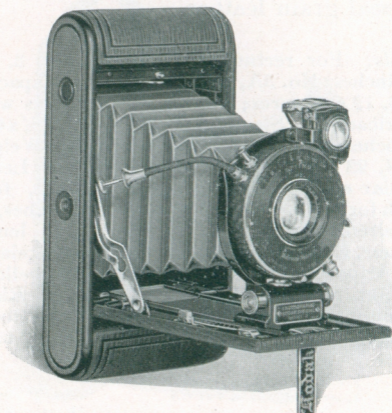
Prices

	No. 3 $3\frac{1}{4} \times 4\frac{1}{4}$	No. 3A $3\frac{1}{4} \times 5\frac{1}{2}$
Autographic Kodak, Rapid Rectilinear lens, Kodak Ball Bearing shutter,	\$24.93	\$29.36
Ditto, with Kodak Anastigmat lens, <i>f</i> .7.7,	30.56	35.34
Black Sole Leather Case, with strap,	4.50	5.25
Soft Leather Carrying Bag,	4.00	5.00
Leatherette Carrying Case,	3.00	3.25
Combination Back for plates,	3.50	3.50
Double Glass Plate Holders, each,	1.25	1.25
Autographic Film Cartridges, 12 exposures (No. A 118) for No. 3; 10 exposures (No. A 122) for No. 3A, . . . . .	.72	.72
Ditto, 6 exposures, . . . . .	.36	.41
Ditto, 2 exposures, . . . . .	.16	.21
Kodak Portrait Attachment, . . . . .	.50	.50

The prices of cameras and film include the Excise War Tax.

No. 1 *Autographic*

KODAK *Special*



THIS little Kodak, like any fine piece of mechanism, works with smoothness and precision. In it quality, speed and efficiency have been ingeniously combined with compactness.

The lenses have sufficient length of focus to avoid violent perspective and the shutter is large and fast enough to work in harmony.

The regular equipment is the Kodak Anastigmat lens, *f*.6.3, and Optimo shutter, with cable release, highest speed $\frac{1}{300}$ of a second.

The camera is beautifully finished throughout and covered with the finest quality long grain calf; metal parts are in nickel and black enamel.

Details: For rectangular pictures, $2\frac{1}{4} \times 3\frac{1}{4}$ inches. Capacity, 6 exposures without reloading. Size of Kodak, $1\frac{3}{8} \times 3\frac{3}{8} \times 6\frac{5}{8}$ inches. Weight, $26\frac{1}{2}$ ounces. Lens, Kodak Anastigmat, *f*.6.3, focal length, $4\frac{3}{8}$ inches. Shutter, Optimo with cable release. Brilliant, reversible, collapsible finder. Two tripod sockets and lever-focusing device.

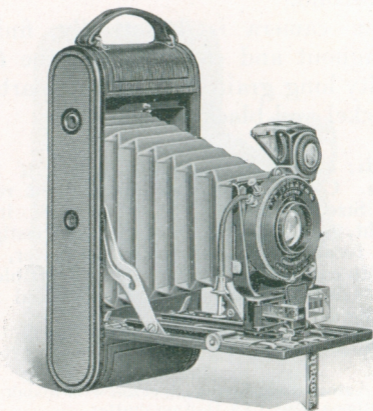
Price

No. 1 Autographic Kodak, <i>Special</i> , with Kodak Anastigmat lens, <i>f</i> .6.3, Optimo shutter,	\$53.06
Ditto, with Bausch & Lomb Kodak Anastigmat lens <i>f</i> .6.3, $4\frac{3}{8}$ -inch focus,	65.86
Ditto, with Bausch & Lomb Special Anastigmat lens, <i>f</i> .6.3, $4\frac{5}{8}$ -inch focus,	53.06
Ditto, with Bausch & Lomb Tessar, Series IIb, <i>f</i> .6.3, $4\frac{5}{8}$ -inch focus,	79.73
Ditto, with Bausch & Lomb Tessar, Series Ic, <i>f</i> .4.5, $3\frac{1}{2}$ -inch focus,	81.86
Long Grain Leather, Velvet Lined Case, with strap,	5.00
Soft Leather Carrying Bag,	3 50
Autographic Film Cartridge, 6 exposures $2\frac{1}{4} \times 3\frac{1}{4}$ (No. A 120), . . . . .	.21
Ditto, 2 exposures, . . . . .	.11
Kodak Portrait Attachment, . . . . .	.50

The prices of cameras and film include the Excise War Tax.

No. 1^A *Autographic*

KODAK *Special*



EVERY improvement that can possibly contribute to greater photographic efficiency, is incorporated in the *Specials*. In the 1^A there is, not only beauty in design and finish, but the maximum of efficiency is obtained by the use of the finest anastigmat lenses and the high speed shutter. It is made of the best materials and covered with the finest long grain calf.

In addition to the important auto-graphic feature there is the Kodak Range Finder permitting accurate focusing—simply, quickly and efficiently, without the necessity of estimating distances. The lens regularly supplied is the Kodak Anastigmat, *f*.6.3, and the shutter is the Optimo with eight variable speeds, from $\frac{1}{300}$ of a second down to “bulb” and time exposures.

The camera has the usual focusing scale, in addition to the Range Finder.

Details: For rectangular pictures, $2\frac{1}{2} \times 4\frac{1}{4}$ inches. Capacity, 12 exposures without reloading. Size of Kodak, $1\frac{5}{8} \times 3\frac{3}{4} \times 8$ inches. Weight 32 ounces. Lens, Kodak Anastigmat, *f*.6.3, $5\frac{1}{8}$ -inch focus. Shutter, Optimo. Two tripod sockets. Brilliant, reversible, collapsible finder with adjustable mask. Rack and pinion for focusing.

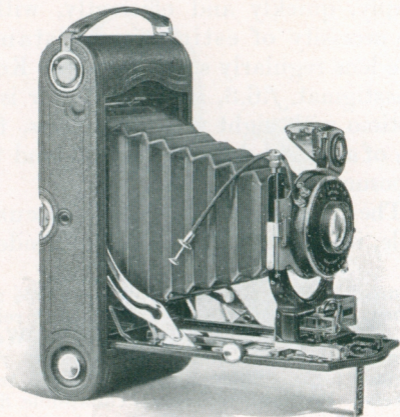
Price

No. 1A Autographic Kodak, <i>Special</i> , with Kodak Anastigmat lens, <i>f</i> .6.3, and Optimo Shutter, . . .	\$58.86
Ditto, with Bausch & Lomb Kodak Anastigmat, <i>f</i> .6.3 lens, $5\frac{1}{4}$ -inch focus, . . .	72.74
Ditto, with Bausch & Lomb Tessar, Series IIb Anastigmat lens, <i>f</i> .6.3, $5\frac{3}{8}$ -inch focus, . . .	86.61
Grain Leather, Velvet Lined Case, with Strap, . . .	6 00
Soft Leather Carrying Bag, . . .	3.75
Autographic Film Cartridge, 12 exposures (No. A116), . . .	.52
Ditto, 6 exposures, . . .	.26
Ditto, 2 exposures, . . .	.13
Kodak Portrait Attachment, . . .	.50

The prices of cameras and film include the Excise War Tax.

No. 3 and 3A *Autographic*

KODAKS, *Special*



IT is not merely high-speed lenses, nor beauty in design and finish, but mechanical efficiency as well, that makes the *Specials* the finished products of Kodak craftsmanship.

The 3A *Special*, (illustrated) with its autographic feature and Kodak Range Finder, is capable of a wide range of work. But above all, this camera is opti-

cally efficient, offering a choice of the Kodak Anastigmat, *f.6.3* and two other high-grade lenses. Both have the Optimo shutters, highest speed $\frac{1}{300}$ of a second.

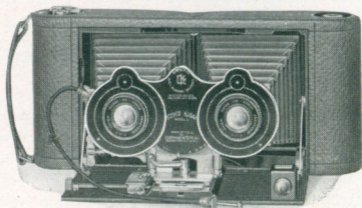
Details: For Rectangular pictures, No. 3, $3\frac{1}{4} \times 4\frac{1}{4}$ inches; No. 3A, $3\frac{1}{4} \times 5\frac{1}{2}$ inches. Capacity, No. 3, 12 exposures; No. 3A, 10 exposures without reloading. Size of Kodaks, No. 3, $1\frac{7}{8} \times 4\frac{1}{2} \times 8$ inches; No. 3A, $2 \times 4\frac{3}{4} \times 9\frac{1}{2}$ inches. Weight, No. 3, 32 ounces; No. 3A, 42 ounces. Lenses, Kodak Anastigmat, *f.6.3*, focal length for No. 3, 5 inches; No. 3A, $6\frac{3}{4}$ inches. Shutters, Optimo with cable release. Two tripod sockets. Brilliant, collapsible, reversible view finders with adjustable window, also Kodak Range Finder for No. 3A. Brilliant, reversible finder with hood and spirit level for No. 3. Rack and pinion for focusing.

Price

	No. 3 $3\frac{1}{4} \times 4\frac{1}{4}$	No. 3A $3\frac{1}{4} \times 5\frac{1}{2}$
Autographic Kodak, <i>Special</i> , Kodak Anastigmat lens, <i>f. 6.3</i> , and Optimo shutter,	\$58.29	\$71.14
Ditto, with B.&L. Kodak Anastigmat lens, <i>f.6.3</i> , $6\frac{3}{4}$ -inch focus for No. 3A,	72.16	93.54
Ditto, with B & L. Tessar Series IIb Anastigmat lens, <i>f.6.3</i> , $6\frac{7}{8}$ -inch focus for No. 3A,	86.03	112.21
Grain Leather, Velvet Lined Case, with strap,	6.00	6.75
Soft Leather Carrying Bag,	4.00	5.00
Combination Back,	4.00	4 50
Double Glass Plate Holders, each,	1.25	1.25
Autographic Film Cartridge, 12 exposures (No. A118) for No. 3; 10 exposures (No. A122) for No. 3A, . . . . .	.72	.72
Ditto, 6 exposures. . . . .	.36	.41
Ditto, 2 exposures, . . . . .	.16	.21
Kodak Portrait Attachment, . . . . .	.50	.50

The prices of cameras and film include the Excise War Tax.

STEREO KODAK



STEREO Kodak pictures give the correct visual effect—the full depth, roundness, distance and perspective just as we see with the eyes.

Details: For $3\frac{1}{8} \times 3\frac{3}{16}$ Stereo pictures. Capacity, 6 exposures without reloading. Size of Kodak, $2\frac{3}{16} \times 4\frac{3}{4} \times 10\frac{1}{2}$ inches. Weight, 47 ounces. Lenses, Kodak Anastigmat, *f.* 7.7, $5\frac{1}{8}$ -inch focus. Shutter, Stereo No. 2 Ball Bearing, with cable release. Finder, tripod socket, rising front, rack and pinion for focusing and black leather bellows.

Price

Stereo Kodak, Model No. 1, Kodak Anastigmat lenses, <i>f.</i> 7.7, and Stereo Ball Bearing Shutter,	\$58.13
Black Sole Leather Carrying Case,	6.75
N. C. Film Cartridge, 6 exposures, for Stereo (No. 101)	.62
Ditto, 3 exposures for Stereo,	.31
Stereo Kodak Self-transposing Printing Frame,	3.00
Kodak Portrait Attachment,	.50

The prices of camera and film include the Excise War Tax.

No. 0 BROWNIE



THIS little Brownie makes pictures the popular Vest Pocket size, $1\frac{5}{8}$ x $2\frac{1}{2}$ inches. It is accurate, reliable, efficient and economical to operate. Like all the Brownies, it loads and unloads in daylight with Kodak Film Cartridges.

Details: For rectangular pictures, $1\frac{5}{8}$ x $2\frac{1}{2}$ inches. Capacity, 8 exposures without reloading. Size of camera, $2\frac{5}{8}$ x $3\frac{3}{8}$ x $4\frac{1}{8}$ inches. Weight, 8 ounces. Lens, meniscus, 3-inch focus. Shutter, Eastman Rotary, with 1 stop.

Price

No. 0 Brownie, meniscus lens, Eastman Rotary shutter,	\$2.86
Carrying Case,	1.15
Brownie Tripod Adapter, . . . . .	.25
N. C. Film Cartridges, 8 exposures, $1\frac{5}{8}$ x $2\frac{1}{2}$ (No.127)	.21
Kodak Portrait Attachment, . . . . .	.50
Developing and Printing Outfit,	1.00

The prices of camera and film include the Excise War Tax.

THE BOX BROWNIES



No. 2C Brownie

THESSE simple Brownies are accurate, reliable, efficient and economical cameras to operate. They are fixed focus, simple enough for a child to operate successfully and yet practical enough to be used satisfactorily by thousands of adults.

Details of Nos. 2 and 2A Brownies: For rectangular pictures, No. 2, $2\frac{1}{4} \times 3\frac{1}{4}$ inches; No. 2A, $2\frac{1}{4} \times 4\frac{1}{4}$ inches. Capacity, No. 2, 6 exposures; No. 2A, 12 exposures without reloading. Size of camera, No. 2, $3\frac{1}{4} \times 4 \times 5\frac{5}{8}$ inches; No. 2A, $3\frac{7}{16} \times 5\frac{1}{8} \times 6\frac{1}{8}$ inches. Weight, No. 2, 13 ounces; No. 2A, 21 ounces. Lenses, No. 2 meniscus; No. 2A, meniscus achromatic. Shutters, Eastman Rotary with three stops. Two finders.

Details of the Nos. 3 and 2C Brownies: For rectangular pictures, No. 3, $3\frac{1}{4} \times 4\frac{1}{4}$ inches; No. 2C, $2\frac{7}{8} \times 4\frac{7}{8}$ inches. Capacity, No. 3, 12 exposures; No. 2C, 10 exposures without reloading. Size of camera, No. 3, $4\frac{3}{8} \times 5\frac{1}{8} \times 6\frac{1}{8}$ inches; No. 2C, $3\frac{7}{8} \times 6\frac{1}{4} \times 7\frac{1}{4}$ inches. Weight, No. 3, 24 ounces; No. 2C, 27 ounces. Lenses, meniscus achromatic. Shutters, Eastman Rotary with three stops. Two tripod sockets. Two view finders.

Price

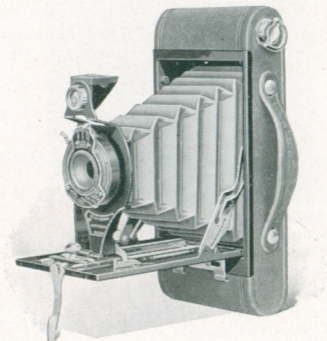
Nos. 2, 2A, 3 AND 2C BROWNIES

Nos. 2 and 2A Brownie Cameras, meniscus lens for No. 2; meniscus achromatic for No. 2A, Eastman Rotary shutters.	No. 2	No. 2A	No. 3	No. 2C
	\$3.33	\$4.58		
Nos. 3 and 2C Brownie Cameras, meniscus achromatic lenses, Eastman Rotary shutters,			\$5.90	\$5.97
Brownie Carrying Case, . . .	1.50	1.70	1.80	1.80
N. C. Film Cartridges, 6 exposures, $2\frac{1}{4} \times 3\frac{1}{4}$ (No. 120) for No. 2, . . .	.21			
Ditto, 12 exposures, $2\frac{1}{2} \times 4\frac{1}{4}$ (No. 116) for No. 2A; $3\frac{1}{4} \times 4\frac{1}{4}$ (No. 124) for No. 3, . . . . .		.52	.72	
Ditto, 6 exposures, . . . . .		.26	.36	
Ditto, 10 exposures, $2\frac{7}{8} \times 4\frac{7}{8}$ (No. 130) for No. 2C, . . . . .				.62
Ditto, 6 exposures, . . . . .				.36
Kodak Portrait Attachment, . . . . .	.50	.50	.50	.50
Developing and Printing Outfits,	1.00	1.65	1.65	1.65

The prices of cameras and film include the Excise War Tax.

Nos. 2 and 2A FOLDING

Autographic BROWNIES



BEHIND the Brownie name stands years of practical experience in the making of practical and serviceable cameras. Possessing, as they do, the autographic feature, the round ends and compact form, these two Brownies are as efficient as they are simple to operate.

These thoroughly reliable little instruments load in daylight with Autographic Film Cartridges; fitted with meniscus achromatic lenses, or, if desired, the Rapid

Rectilinear lenses. They have the Kodak Ball Bearing shutters with time and bulb actions and speeds of $\frac{1}{25}$ and $\frac{1}{50}$ for the No. 2 and also $\frac{1}{100}$ for the No. 2A.

The cameras are made of metal, covered with durable imitation leather; are well made and carefully finished in every detail.

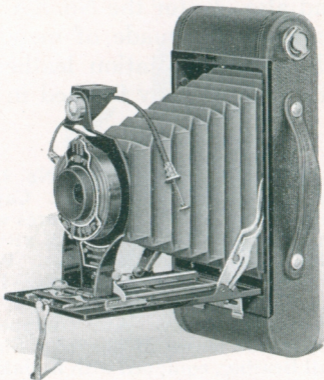
Details: For rectangular pictures, No. 2, $2\frac{1}{4} \times 3\frac{1}{4}$ inches; No. 2A, $2\frac{1}{2} \times 4\frac{1}{4}$ inches. Capacity, No. 2, 6 exposures, No. 2A, 12 exposures without reloading. Size of camera, No. 2, $1\frac{1}{4} \times 3\frac{1}{8} \times 6\frac{1}{2}$ inches; No. 2A, $1\frac{7}{16} \times 3\frac{3}{8} \times 7\frac{7}{8}$ inches. Weight, No. 2, 19 ounces; No. 2A, 24 ounces. Lenses, meniscus achromatic, $3\frac{1}{2}$ -inch focus for No. 2; $4\frac{1}{4}$ -inch focus for No. 2A. Also equipped with Rapid Rectilinear lenses, if desired. Shutters, Kodak Ball Bearing, equipped with Kodak Auto-time Scale. Reversible finders, two tripod sockets, automatic focusing lock, black leather bellows.

Price

	No. 2	No. 2A
Folding Autographic Brownie, meniscus achromatic lens, and Kodak Ball Bearing shutter,	\$10.18	\$11.25
Ditto, with Rapid Rectilinear lens,	11.97	13.63
Carrying Case,	1.70	1.80
Autographic Film Cartridge, 12 exposures, $2\frac{1}{2} \times 4\frac{1}{4}$ (No. A116) for No. 2A, . . . . .		.52
Ditto, 6 exposures, $2\frac{1}{4} \times 3\frac{1}{4}$ (No. A120) for No. 2 and (No. A116) for No. 2A, . . . . .	.21	.26
Ditto, 2 exposures. . . . .	.11	.13
Kodak Portrait Attachment, . . . . .	.50	.50

The prices of cameras and film include the Excise War Tax.

No. 2_C and 3_A FOLDING
Autographic BROWNIES



LIKE the other Folding Brownies, these cameras have the autographic feature for the recording of dates and titles on the film; are quick to operate; may be loaded almost instantly and are cleverly constructed throughout.

Both cameras load with ten, six or two-exposure Autographic Film cartridges; have the Kodak Ball Bearing shutter with snap-shot speeds of $\frac{1}{25}$, $\frac{1}{50}$ and $\frac{1}{100}$ of a second and are fitted with

either meniscus achromatic, or Rapid Rectilinear lenses.

Both are made of metal, covered with durable imitation leather; have black leather bellows, nickel and black enamel fittings. They have the shapely and convenient round ends and their operation is so simple as to make the taking of good pictures a matter of course.

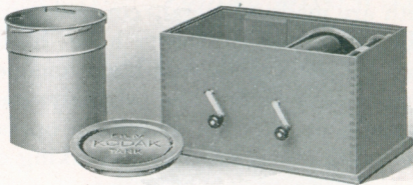
Details: For rectangular pictures $2\frac{7}{8} \times 4\frac{7}{8}$ for the 2C and $3\frac{1}{4} \times 5\frac{1}{2}$ for the 3A. Capacity both, ten exposures with reloading. Size of Cameras, No. 2C, $1\frac{3}{4} \times 3\frac{3}{4} \times 8\frac{11}{16}$; No. 3A, $1\frac{11}{16} \times 4\frac{5}{16} \times 9\frac{5}{16}$ inches. Weight, No. 2C, 25 ounces; No. 3A, 38 ounces. Lenses, meniscus achromatic, or, if desired, the Rapid Rectilinear. Shutters, Kodak Ball Bearing, with Autotime Scale. Finders, reversible, two tripod sockets, automatic focusing locks, and black leather bellows.

Price

	No. 2C $2\frac{7}{8} \times 4\frac{7}{8}$	No. 3A $3\frac{1}{4} \times 5\frac{1}{2}$
Folding Autographic Brownie, with meniscus achromatic lenses and Kodak Ball Bearing Shutters. . . .	\$15.04	\$17.02
Ditto, with Rapid Rectilinear lenses,	17.68	19.95
Carrying Case,	1.90	2.00
Autographic Film Cartridges , 10 exposures, $2\frac{7}{8} \times 4\frac{7}{8}$ (No. A130); 10 exposures $3\frac{1}{4} \times 5\frac{1}{2}$ (A122), . . . . .	.62	.72
Ditto, 6 exposures, . . . . .	.36	.41
Ditto, 2 exposures, . . . . .	.16	.21
Kodak Portrait Attachment, . . . . .	.50	.50

The prices of cameras and film include the Excise War Tax

KODAK FILM TANK



WITH the Kodak Film Tank every step in development may be performed in daylight.

Price

Brownie Kodak Film Tank —For use with No. 1, No. 2 and No. 2 Folding Pocket Brownie Cartridges, complete,	\$4.00
Cover for same, . . . . .	.25
Vest Pocket Kodak Film Tank —For Vest Pocket Cartridges, complete,	3.50
2½-inch Kodak Film Tank —For use with all Kodak or Brownie Cartridges having a film width of 2½ inches or less, complete,	5.00
3½-inch Kodak Film Tank —For use with all Kodak or Brownie Cartridges having a film width of 3½ inches or less, complete,	6.00
5-inch Kodak Film Tank —For use with all Kodak and Brownie Cartridges having a film width of 5 inches or less, complete,	7.00
*Kodak Tank Developer Powders, Brownie , per package of ½ dozen, . . . . .	.15
Ditto, for Vest Pocket Tank, . . . . .	.15
Ditto, for 2½-inch Tank, . . . . .	.20
Ditto, for 3½-inch Tank, . . . . .	.20
Ditto, for 5-inch Tank, . . . . .	.25
*Kodak Acid Fixing Powders , per ¼-lb. package . . . . .	.10
Ditto, per ½-pound package, . . . . .	.15
Ditto, per 1-pound package, . . . . .	.25

**Prices subject to change without notice.*

BROWNIE DEVELOPING BOX



THE Brownie Developing Box is a simplified and modified form of the Kodak Film Tank, offering the same assurance of perfectly developed film, and at the same time is so simple that any boy or girl can readily understand and operate it.

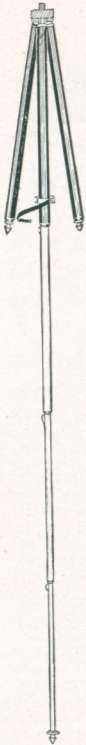
It consists of a metal box with cover, just long enough to accommodate a roll of Nos. 127, 117, or 120 N. C. Film in one loop.

To develop, the roll of film is inserted in the spool carrier, and by means of a cord and winding shaft the film is unrolled and carried around a roller bearing, thus exposing the film to the action of the developer.

It provides an excellent means for those who have Vest Pocket Kodaks or Nos. 0, 1 or 2 Brownie Cameras, of developing their films simply and accurately.

Price

No. 2 Brownie Developing Box,	\$2.00
Brownie Developing Box Powders, per package	
of six, . . . . .	.15
Kodak Acid Fixing Powders, ½-pound package, . . . . .	.15
Ditto, ¼-pound package, . . . . .	.10



KODAK METAL TRIPOD

THE Kodak Metal Tripods have telescoping legs of brass tubing — the three lower one's nickel—the upper, black enamel. They are light in weight, compact and exceptionally rigid.

The No. 1 (illustrated) has a revolving head so that camera may swing as desired without moving tripod. Made in four sections; extended, 48½ inches; folded, 15 inches. Price, \$4.00. Other styles and sizes, \$2.75 to \$6.50.

KODAK PORTRAIT ATTACHMENT

POCKET Cameras are not made to work close up to the subject. This is where the Kodak Portrait Attachment is useful. It so alters the focus of the lens that the camera can be placed close to the subject and a large image secured. The attachment is simply an extra lens which fits over the barrel of the regular lens and its use does not alter the exposure, nor the operation of the instrument. In ordering specify model of camera, lens and shutter. Price, any size, 75 cents each.

All prices in this booklet subject to change without notice.

EASTMAN KODAK COMPANY,

ROCHESTER, N.Y., *The Kodak City.*

A. C. LAWTON
1315 FULTON ST.
BROOKLYN, N. Y.