




The **NIKON**  **Journal**



By Robert Rotoloni



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# CONTENTS

PAGE ONE  
EDITORIAL.....R.ROTOLONI

PAGE TWO  
BOXED--LIKE NEW....PART 6  
BY R.ROTOLONI

PAGE FIVE  
THE BLACK NIKON S2  
BY R.ROTOLONI

PAGE TEN  
NIKON ADS...BRITISH STYLE  
BY JOSEPH HIGHAM

PAGE TWELVE  
READERS FEEDBACK.....  
BY TSUYOSHI KONNO

PAGE FOURTEEN  
BLACK IS BEAUTIFUL  
NIKON RF BIBLIOGRAPHY  
PART 5 BY CARL JOECKS

PAGE FIFTEEN  
LETTERS TO N.H.S.

PAGE SIXTEEN  
TWO NEW BOOKS....A REVIEW  
BY R.ROTOLONI

INSIDE REAR COVER  
ODDS N ENDS.....  
THE "CANIKKOR LENS"???????

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ANY CONTRIBUTIONS BY MEMBERS OF MANUSCRIPTS AND/OR PHOTOGRAPHS CONCERNING THE NIKON RANGEFINDER SERIES ARE APPRECIATED AND EVERY ATTEMPT WILL BE MADE TO MAKE USE OF ALL SUBMITTALS AS SPACE ALLOWS. PLEASE TYPE ALL MANUSCRIPTS AND MAKE ALL B/W

PHOTOS AT LEAST 3 BY 5 GLOSSY. A SEAMLESS BACKGROUND IS PREFERRED AND MAKE ALL PHOTOS HIGH CONTRAST. YOU WILL BE GIVEN A BY-LINE UNLESS ANONYMITY IS REQUESTED AND ENCLOSE AN "SASE" IF RETURN OF MATERIAL IS DESIRED.....THANK YOU.



# EDITORIAL

I WOULD LIKE TO WELCOME NINE NEW MEMBERS TO THE SOCIETY. WE NOW HAVE A TOTAL OF 69 MEMBERS AS OF 3/15/85.

KARL EICHORN, JR.  
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205 OXFORD ST. E., APT. 610  
LONDON, ONTARIO  
CANADA N6A 5G5

I HAD SO MUCH TO GET INTO THIS ISSUE THAT I RAN OUT OF SPACE AND HAD TO USE THE EDITORIAL PAGE FOR NEW MEMBERS AND ADDRESS CHANGES AS WELL AS TO SAY THAT THE DEADLINE FOR THE NEXT JOURNAL WILL BE JUNE 1, 1985. NOW WITH THAT OUT OF THE WAY I WOULD LIKE TO SAY THAT ONE REASON I AM SHORT OF SPACE IS THE INCREASING FEEDBACK I AM GETTING FROM THE MEMBERS. KEEP IT UP, ITS GREAT.....

NEW TO THIS ISSUE IS A REVIEW OF TWO BOOKS I FELT WOULD BE OF

INTEREST TO THE SOCIETY. ONE IS THE NEW BOOK ON CANONS BY MEMBER PETER DECHERT. THE OTHER IS A NEW JAPANESE BOOK THAT CONTAINS MANY CONTRIBUTIONS FROM SEVERAL OF OUR JAPANESE CONTINGENT. WELL DONE ALL OF YOU.

IN MY LAST EDITORIAL I MENTIONED THE EXISTANCE OF SOME "REPLICA" BLACK NIKON BODIES AND PROMISED MORE THIS ISSUE. SINCE THEN I HAVE LEARNED OF AT LEAST ONE MORE. THIS SEEMS TO BE A RATHER TOUCHY SUBJECT, SINCE I HAVE ALREADY RECEIVED A BIT OF "FLACK" ABOUT EVEN THE MENTIONING OF THEIR EXISTANCE. I WOULD LIKE TO GO ON RECORD AS STATING THAT "REPLICA" (READ FAKE) BLACK NIKON BODIES ARE OUT THERE AND THAT MORE WILL BE SEEN AS THE VALUE OF BLACK BODIES CONTINUES TO RISE. I FEEL THAT THE MEMBERS, AND ALL COLLECTORS, SHOULD BE AWARE OF THEM. I AM STILL TRYING TO LEARN MORE AND TO VERIFY SERIAL NUMBERS. TO DATE I KNOW OF NONE CHANGING HANDS BUT IT APPEARS THAT, IN AT LEAST ONE CASE, THE ITEM IN QUESTION WAS BEING OFFERED AS BEING "GENUINE". I HOPE TO BE ABLE TO GIVE YOU MORE POSITIVE INFO NEXT ISSUE BUT IN THE MEANTIME I ASK THIS OF YOU. IF YOU KNOW OF ANY "REPLICA" BLACK NIKONS PLEASE LET ME HEAR FROM YOU. ALSO LET ME KNOW HOW YOU FEEL ABOUT THEIR EXISTANCE AND ALSO HOW YOU FEEL ABOUT "REFINISHED" BLACK BODIES AS OPPOSED TO OUTRIGHT FAKES. I CAN THEN GET A BETTER FEEL ON HOW TO APPROACH THIS IMPORTANT, AND COMPLICATED SUBJECT. WE ARE TALKING ETHICS HERE, SO LET ME KNOW YOUR THOUGHTS.

**ROBERT ROTOLONI**  
**EDITOR/PUBLISHER**

ADDRESS CHANGES.....TAKE NOTE.

PETER DECHERT HAS A NEW ZIP CODE...CHANGE TO 87504

TAMLA AKITO  
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NO.11-NO.104  
TOKYO 167, JAPAN



# BOXED...LIKE NEW

# Part VI

IN THIS, PART VI, OF OUR RUNNING FEATURE, "BOXED---LIKE NEW", I AM GOING TO CONFINE MY COVERAGE TO THREE TYPES OF RF ACCESSORIES; FLASH UNITS, SHADES AND THE PANORAMA HEAD. OUT OF NECESSITY I HAVE TO USE MORE PHOTOS THIS TIME AROUND, SO MUCH LESS SPACE IS AVAILABLE FOR THE COPY, BUT I FEEL THE PICTURES SPEAK FOR THEMSELVES.

BESIDES MYSELF WE HAVE CONTRIBUTIONS THIS ISSUE FROM BILL ADAMS, JOHN ANGLE, TSUYOSHI KONNO AND TAD SATO.

ALTHOUGH THE ACCOMPANYING PHOTOS COVER THE PANORAMA HEAD COMPLETELY (AS FAR AS I CAN TELL AT THIS TIME), WE ARE ONLY SHOWING SOME OF THE VARIATIONS IN THE FLASH UNITS, AND BARELY SCRATCHING THE SURFACE WITH THE SHADES. HOWEVER, IT SHOULD GIVE ONE AN IDEA OF JUST HOW VARIED NIKONS PACKAGING WAS, AND STILL IS TO THIS DAY. TO ALL OF THOSE WHO CONTRIBUTED, THANK YOU. I HOPE TO RECEIVE MORE FOR THE NEXT ISSUE. SO KEEP THOSE SHOTS OF YOUR BOXED ITEMS COMING.

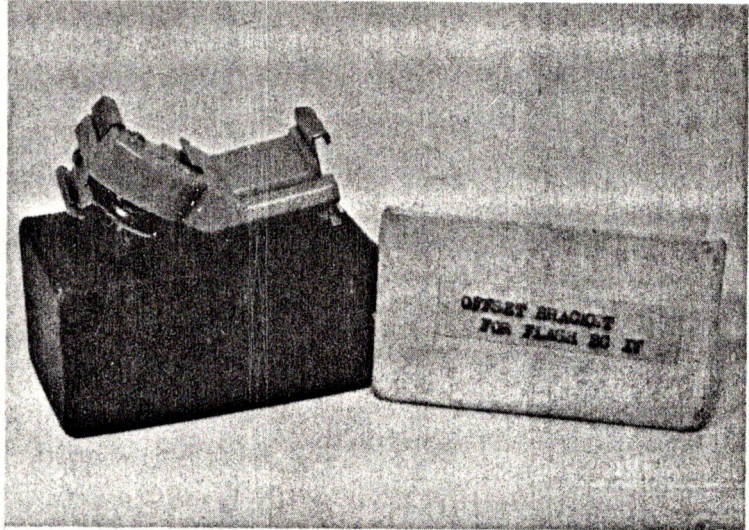
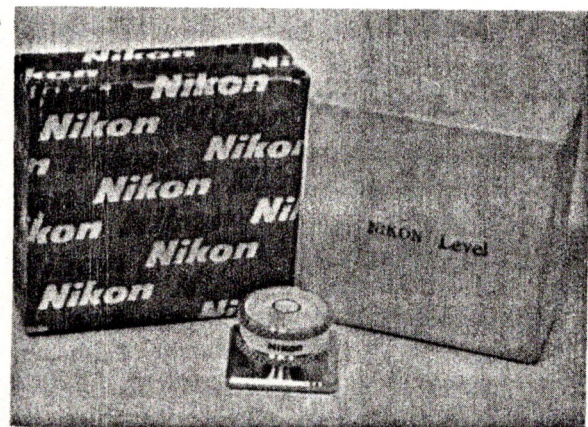


PHOTO ABOVE IS OF THE HARD TO FIND OFFSET BRACKET FOR THE BC-IV (AND V) FLASH UNITS THAT ALLOWED THE USER TO STILL MOUNT A LENS FINDER IN ADDITION TO THE FLASH ITSELF. (R. ROTOLONI)

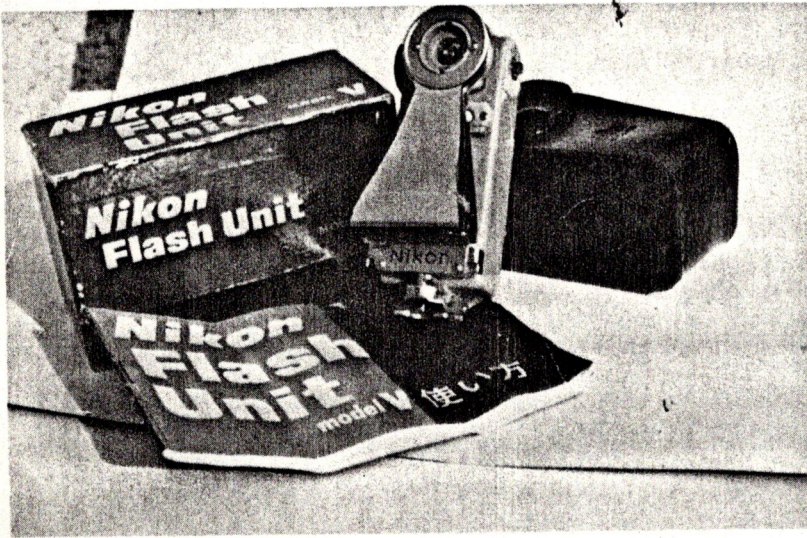
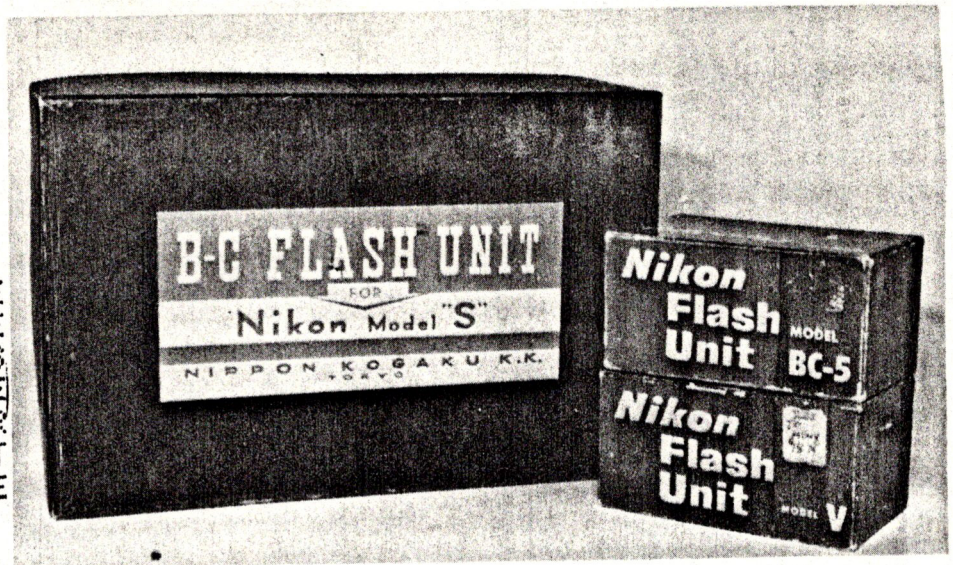
BELOW ARE TWO SHOTS OF THE PANORAMA HEAD AND ITS OWN SPECIAL BUBBLE LEVEL NEEDED FOR PROPER RESULTS.

J. ANGLE AND R. ROTOLONI.



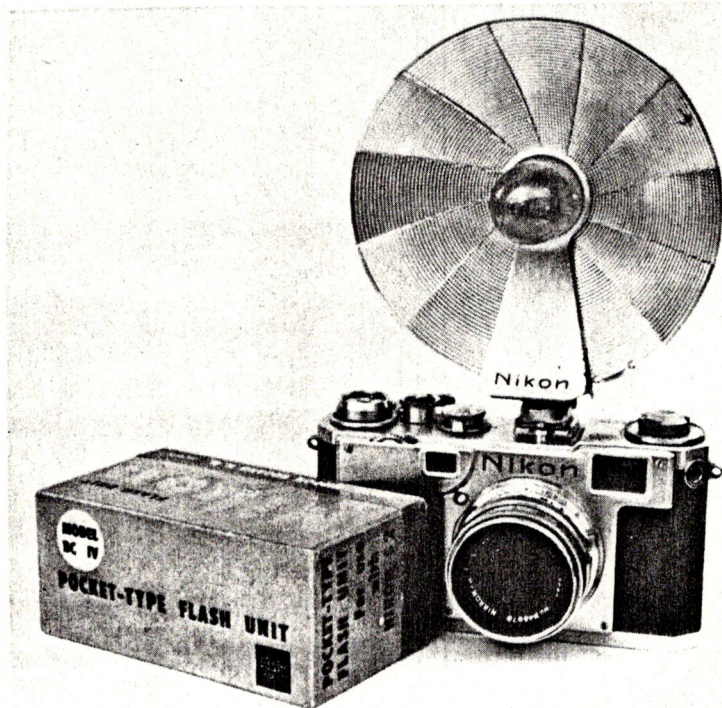


THE LARGE BOX IS FOR THE BC-II UNIT. THAT FOR THE BC-I IS SIMILAR BUT IT IS USUALLY BLUE FELT. THE TWO SMALLER BOXES ARE FOR THE BC-V UNIT. NOTE THAT TOP BOX READS BC-5 WHILE THE LOWER ONE BC-V.  
R. ROTOLONI.



HERE IS THE JAPANESE HOME MARKET VERSION OF THE BC-V FLASH BOX. NOTE THE USE OF BOTH ENGLISH AND JAPANESE ON THE COVER OF THE INSTRUCTION BOOK.  
TAD SATO.

SOME BC-IV UNITS ARE FOUND IN THIS SILVER BOX THAT READS "FOR USE WITH THE NIKON S2". LATER BOXES DELETE THIS SINCE IT COULD BE USED ON THE SP AND S3 CAMERAS AS WELL.  
T. KONNO.







LEFT TO RIGHT: SHADES FOR THE 28/F3.5, 50/F2.0 AND 35/ F2.5 NIKKORS. THESE APPEAR TO BE THE LATEST STYLE BOXES USED ALTHOUGH THE 35MM. MAY EXIST IN THE SAME DOUBLE-COLORED TYPE.  
W. ADAMS.

LEFT TO RIGHT: SHADES FOR THE 135/ F3.5, 50/ F2.0, 35/ F2.5 AND 28/ F3.5. THE LATTER TWO ARE IDENTICAL TO THOSE PICTURED ABOVE. THE 135MM. IS THE LATER SNAP-ON TYPE AND THE 50MM IS THE EARLY TWO PIECE CHROME SCREW-IN VERSION.  
R. ROTOLONI.



ON THE LEFT IS YET ANOTHER STYLE BOX FOR THE EARLY SCREW-IN CHROME SHADE FOR THE 50/F2.0. ON THE RIGHT IS THE RATHER HARD TO FIND BLACK VERSION OF THE EARLY CHROME TWOPIECE SCREW-IN SHADE FOR THE 50/F1.4, WHICH WAS QUICKLY REPLACED BY THE MUCH MORE COMMONLY SEEN BLACK SNAP-ON REVERSIBLE TYPE.  
U. ANGLE.



# THE BLACK NIKON S2 BY ROBERT ROTOLONI

AS A FOLLOW-UP TO THE FEATURE IN "NHS-2" ON THE BLACK S3 OLYMPIC, I WOULD LIKE TO DEVOTE THE MAIN ARTICLE THIS ISSUE TO MY FAVORITE BLACK NIKON, THE S2. YOU MAY ASK WHY I SAY THIS. IT COULD BE BECAUSE IT TOOK ME LONGER TO ACQUIRE A CLEAN BLACK S2 THAN EITHER AN SP OR S3. OR IT COULD BE SIMPLY A MATTER OF AESTHETICS, SINCE THE BLACK S2 JUST SEEMS SO MUCH "PRETTIER" TO ME THAN THE LATER MODELS. OR IT COULD BE THAT IT IS A LITTLE HARDER TO OBTAIN THAN EITHER THE SP OR S3 AND, THEREFORE, HAS MORE SIGNIFICANCE TO ME AS A COLLECTOR. OR COULD IT BE ALL THREE? REGARDLESS OF MY PERSONAL REASONS, OR YOURS, LETS TAKE A LOOK AT THE BLACK S2.

OF THE THREE REGULAR MODELS IN THE NIKON RF LINE THAT WERE GENERALLY AVAILABLE IN BLACK, THE S2 APPEARS TO HAVE BEEN MADE IN THE FEWEST NUMBERS. I AM NOT INCLUDING THE BLACK NIKON I (OF WHICH MAYBE 10 WERE EVER MADE) OR THE NIKON S (AGAIN MAYBE 10) OR THE S3M (A LIMITED PRODUCTION ITEM TO BEGIN WITH), SINCE THESE ARE SO RARE AS TO BE OUTSIDE THE REALM OF REALITY AS MOST OF US ARE AWARE OF IT. I AM TALKING MAINLY ABOUT THE S2, SP AND S3 CAMERAS. TO DATE MY RECORDS SHOW THE FOLLOWING.....

NIKON S2.....34  
NIKON SP.....70  
NIKON S3.....59

ADD TO THESE FIGURES ONE BLACK NIKON I, 2 NIKON S CAMERAS AND 8 NIKON S3M BODIES. ANY WAY YOU LOOK AT IT WE ARE NOT TALKING ABOUT A HELL OF LOT CAMERAS, AT THIS TIME. SUFFICE IT TO SAY THAT BLACK NIKON RANGEFINDERS ARE VERY DIFFICULT TO LOCATE AND EVEN HARDER TO FIND IN COLLECTABLE CONDITION (MANY ARE WELL USED AND WE ALL KNOW HOW POORLY BLACK CAMERAS RETAIN THEIR FINISH). THE ODDS ARE THAT MORE OF US HAVE SEEN BLACK SP AND S3 BODIES THAN WE HAVE THE S2. FOR THIS REASON (AND THE FACT THAT

IT IS MY FAVORITE.....REMEMBER?) I FEEL THAT THE TIME HAS COME TO DISCUSS THE BLACK S2.

ON THE FOLLOWING 4 PAGES I HAVE INCLUDED MANY PHOTOS OF THE TWO MAJOR VARIANTS OF THE BLACK NIKON S2 TO MAKE THEIR DIFFERENCES AS OBVIOUS AS I COULD. I HAVE ALSO INCLUDED MANY DETAIL SHOTS TO POINT OUT SOME OF THE MAJOR, AND MINOR, DIFFERENCES BETWEEN THE TWO DISTINCT VARIATIONS AVAILABLE.

THESE TWO DISTINCT TYPES PARALLEL THE CHANGES THAT OCCURRED IN THE STANDARD CHROME S2, THAT IS THE CHROME DIAL AND THE BLACK DIAL VARIATIONS. THE EARLY NIKON S2 MODEL USED BLACK LETTERING ON A CHROME FACE FOR THE FRAME COUNTER, SHUTTER DIALS, SYNCHRO DIAL AND THE DISTANCE SCALE. THIS IS SEEN FROM CAMERA 6135001 UP TO ABOUT 6180300 (YES CHROME DIALS HAVE NOW BEEN SEEN SLIGHTLY ABOVE THE PREVIOUS DIVIDING POINT OF 6180000). THE FIRST TYPE OF BLACK S2 WOULD, THEREFORE, BE THE BLACK VERSION OF THIS CHROME DIAL TYPE. BLACKS HAVE BEEN RECORDED AS EARLY AS 6137647 AND AS LATE AS 6170995. WITHIN THIS GROUP I HAVE RECORDED 17 CAMERAS (EXACTLY HALF OF THE TOTAL.....) THIS TYPE CAN BE QUICKLY DISTINGUISHABLE FROM THAT WHICH FOLLOWS BY THE BLACK SCREWS ON THE FRONT PLATE AND BLACK RIVETS ON THE BASEPLATE, COMPLETELY BLACK SYNCHRO AND FRAME COUNTER DIALS, SMOOTH ALL BLACK SHUTTER DIALS, BLACK BASEPLATE LOCK AND A "CHROME" DISTANCE SCALE.....HAVE YOU GOT ALL THAT? NOT TO WORRY. THE PHOTOS WILL SHOW ALL.

THE SECOND TYPE CORRESPONDS WITH THE ARRIVAL OF THE BLACK DIAL S2 AT ABOUT 6180300 TO A RECORDED HIGH OF 6197071. MOST OF YOU OWN, OR HAVE SEEN, THIS LATER TYPE S2. THE BLACK VERSION OF THIS CAMERA DIFFERS FROM THE EARLIER TYPE IN THE SAME WAYS THE CHROME CAMERAS DIFFER. THE MAJOR POINTS OF COMPARISON



ARE.....CHROME SCREWS ON THE FRONT PLATE AND CHROME RIVETS ON THE BASEPLATE, CHROME CENTER BUTTON ON THE FRAME COUNTER AND A CHROME EDGE ON THE SYNCHRO DIAL, DIFFERENT SHUTTER DIALS WITH CHROME EDGES AND A CHROME SELECTOR LEVER FOR THE SLOW SPEEDS (SEE PHOTOS), A CHROME BASEPLATE LOCK AND FINALLY A NEW BLACK DISTANCE SCALE. ON BALANCE THIS NEW TYPE PICKED UP MORE CHROME IN SOME AREAS BUT LOST A GREAT DEAL WITH THE NEW DISTANCE SCALE. SINCE A PICTURE IS WORTH A THOUSAND WORDS REFER TO THE PHOTOS WHICH POINT OUT THESE DIFFERENCES.

THE EARLIEST OF THESE NEW "BLACK DIAL" BLACK S2S RECORDED TO DATE IS NO. 6180623 AND THEY HAVE BEEN SEEN AS HIGH AS NO. 6194148. AS FOR THE PREVIOUS TYPE I HAVE RECORDED A TOTAL OF 17 OF THESE CAMERAS. SO THE MIX IS EVEN AT THIS TIME. AS MORE CAMERAS ARE FOUND IT WILL SOMEDAY BECOME OBVIOUS WHICH TYPE IS MORE NUMEROUS, BUT FOR NOW IT LOOKS LIKE NEITHER ONE CAN CLAIM TO BE THE RARER.

BESIDES THESE COSMETIC DIFFERENCES THE TWO TYPES OF BLACK S2 CAMERAS ARE IDENTICAL EXCEPT FOR THE INTERNAL IMPROVE-

MENTS THAT THE STANDARD S2 WENT THROUGH AS TIME PASSED. THE SHUTTER ON THE BLACK DIAL S2 APPEARS SLIGHTLY DIFFERENT FROM THE EARLIER TYPE. THE BLACK COVER PLATE TO WHICH THE TRIPOD SOCKET IS MOUNTED IS MORE LIKE THAT SEEN ON THE SP/S3 CAMERAS AND HAS LOST A CENTRAL "PLATEAU" SEEN ON THE EARLIER TYPE.

BELOW IS A LIST OF ALL OF THE BLACK S2S THAT I AM AWARE OF AT THIS TIME. FOR THOSE OF YOU WHO OWN A BLACK S2 YOU MAY FIND IT INTERESTING TO SEE JUST WHERE YOURS FALLS WITHIN THE KNOWN BATCHES. IF YOU HAVE A CAMERA NOT ON THE LIST WHY NOT SEND ITS NUMBER ALONG AND I CAN UPDATE IT NEXT ISSUE.

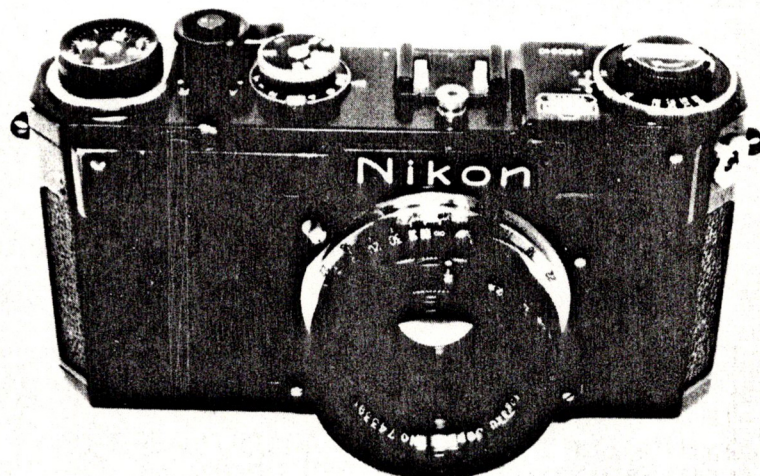
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| 6157511 | <b>6157525</b> | 6170901 |
| 6170906 | 6170916        | 6170938 |
| 6170941 | 6170962        | 6170991 |
| 6170995 | 6180623        | 6180666 |
| 6180754 | 6180758        | 6180773 |
| 6180776 | 6180910        | 6180923 |
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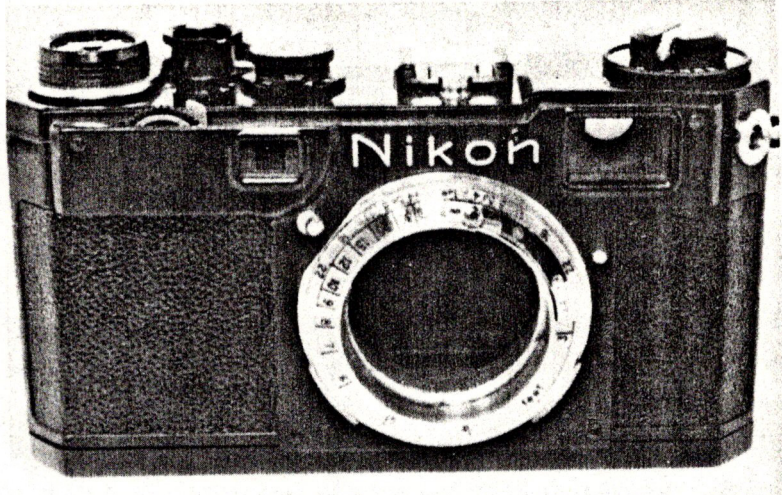
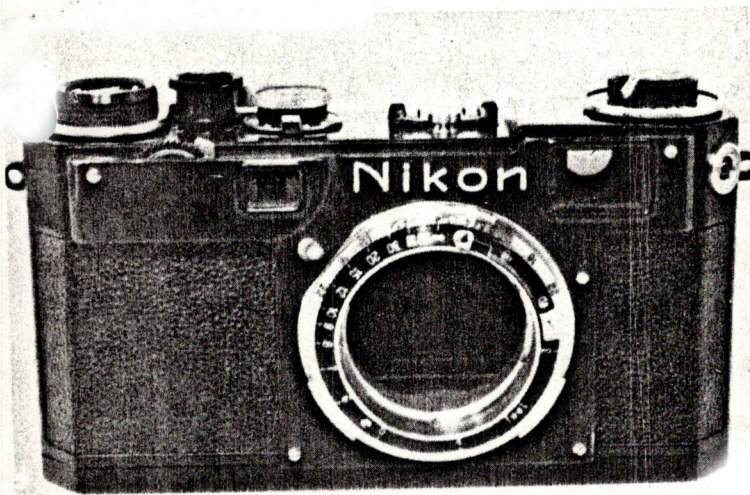


ABOVE IS S2 CAMERA NO. 6170941, WHICH IS THE BLACK VERSION OF THE EARLIER CHROME DIAL S2. IT HAS MOUNTED AN EARLY ALL BLACK 1.4 NO. 358029. R. ROTOLONI

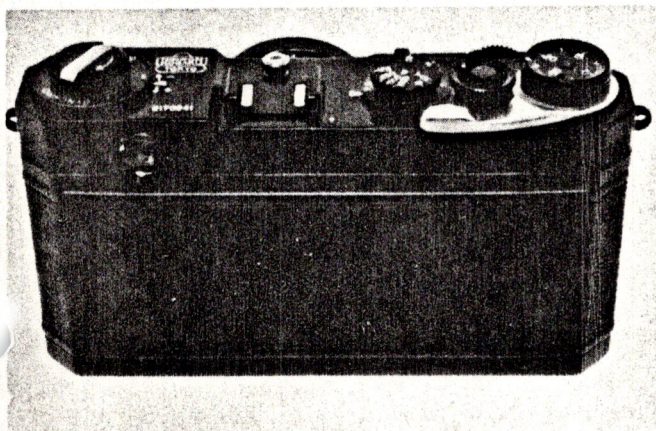
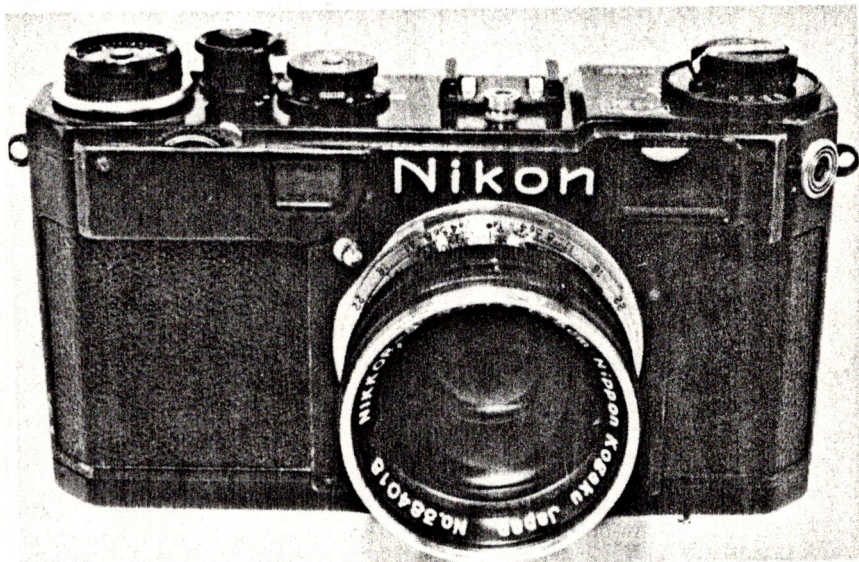


THIS IS CAMERA NO. 6180910 WITH 50MM. F2.0 NO. 743391. IT IS THE BLACK VERSION OF THE LATER BLACK DIAL S2. R. ROTOLONI

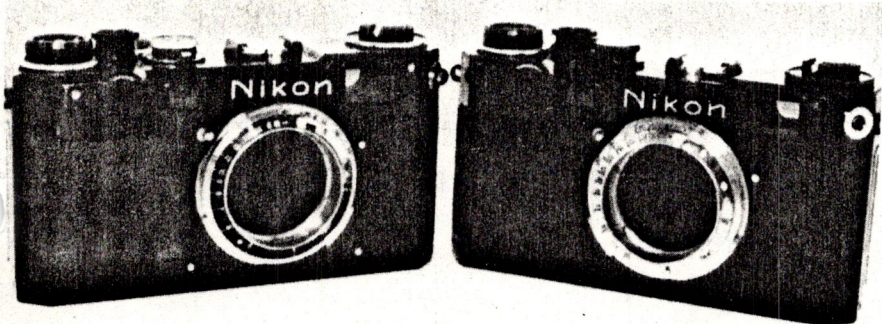
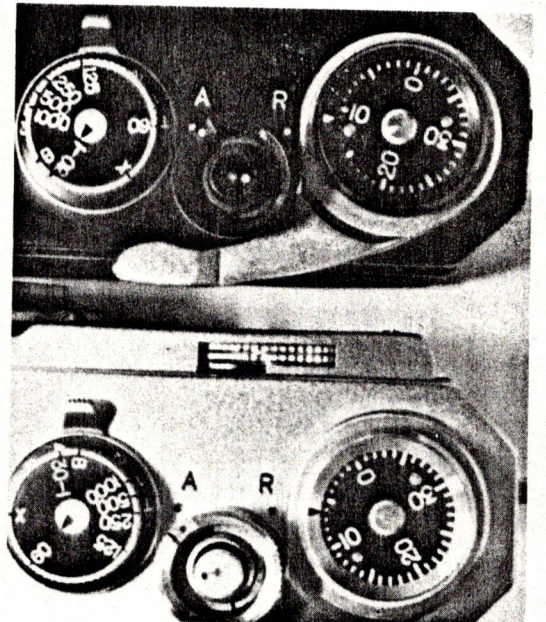
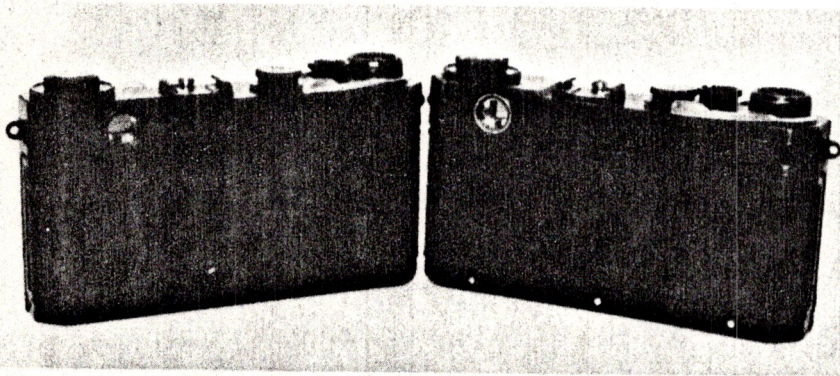
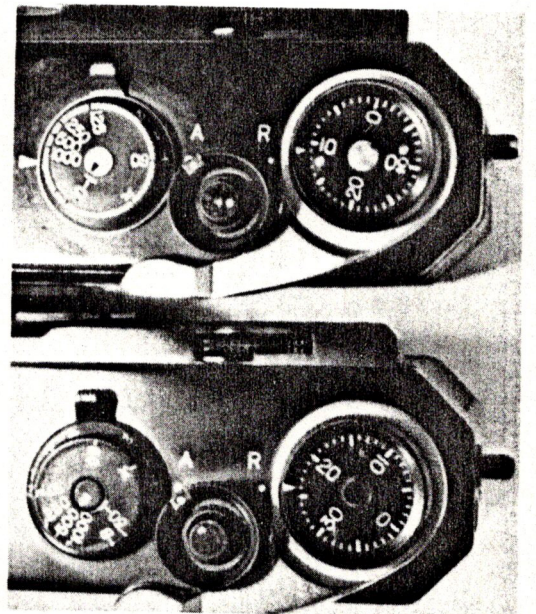
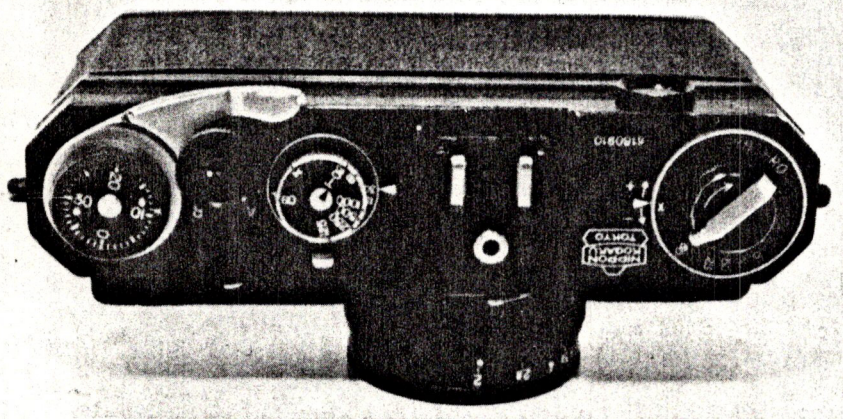
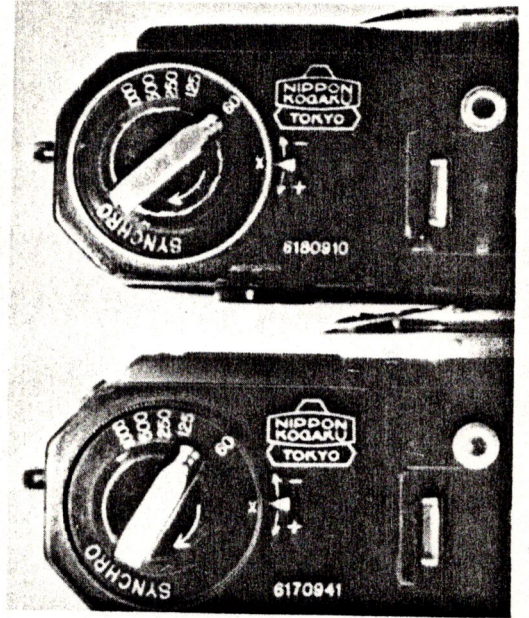
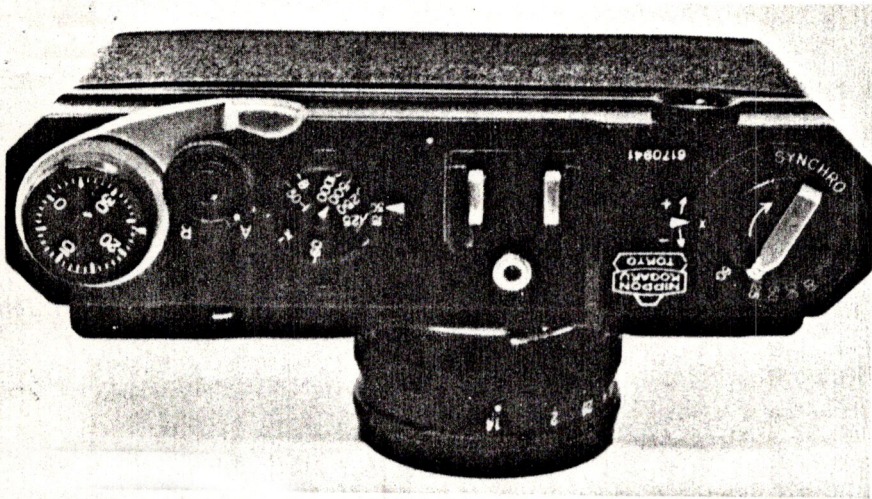




THE UPPER TWO PHOTOS ARE OF THE BODIES ON THE OPPOSITE PAGE MINUS LENSES. NOTE THE DISTANCE SCALES. RIGHT....EARLY BLACK S2 NO. 6145922 FROM POSSIBLY THE 4TH. BATCH MADE. BELOW.....REAR VIEW OF NO.6170941. LOWER RIGHT ....BOTH TYPES OF BLACK CAMERAS WITH A CHROME BLACK DIAL S2 FOR COMPARISON. R.ROTONONI

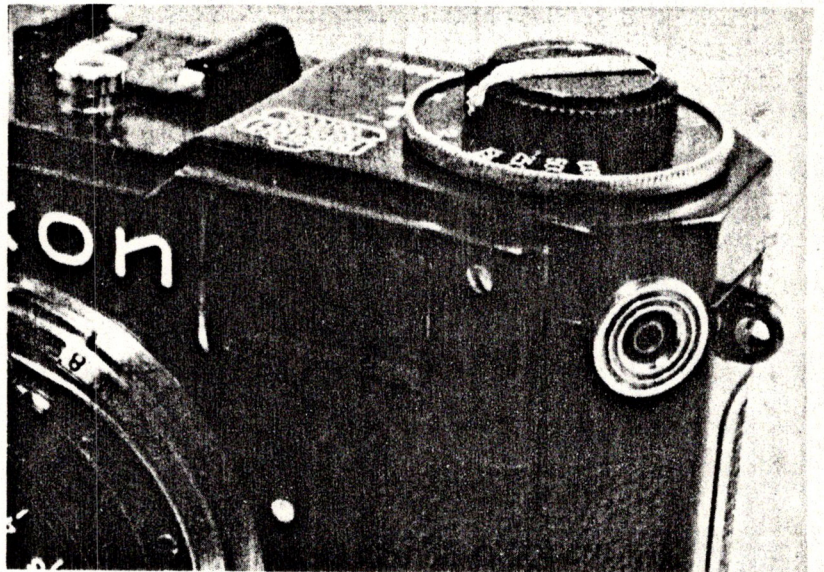
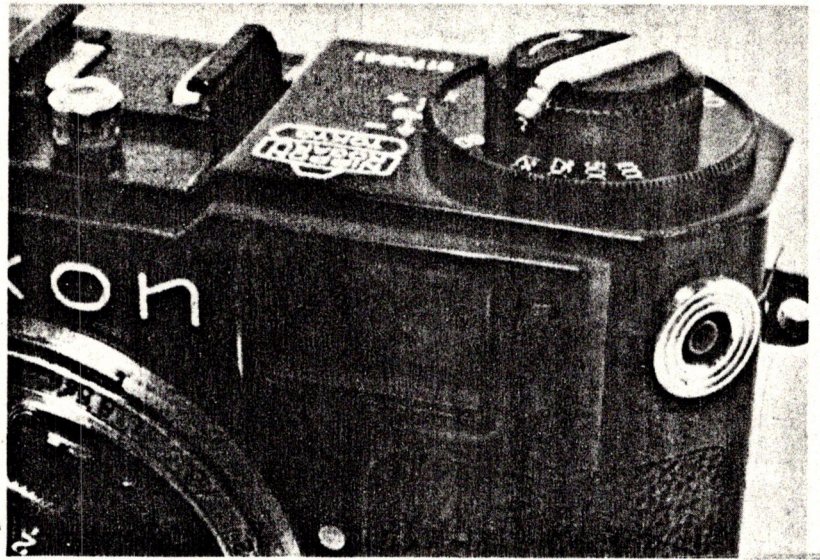








OPPOSITE PAGE.....DETAIL PHOTOS OF THE TOP PLATES SHOWING THE VARIOUS DIFFERENCES IN HARDWARE BETWEEN THE TWO TYPES. NOTE THE CHROME RIVETS ON THE BASEPLATE OF THE RIGHT CAMERA IN THE REAR VIEW PHOTO. THIS PAGE...THE PHOTOS AT RIGHT SHOW DETAILS OF BOTH THE FRONT PLATE SCREWS AND THE SYNCHRO DIALS FOR THE EARLY, TOP, AND THE LATER, LOWER, VERSIONS. BELOW..... A COMPARISON AGAIN WITH THE LATE CHROME BLACK DIAL S2. LOWER RIGHT.....THE LATER VERSION HAD A CHROME BACK LOCK RING INSTEAD OF BLACK. ALSO NOTE THE DIFFERENT "ASA" DIALS AS WELL. R. ROTOLONI

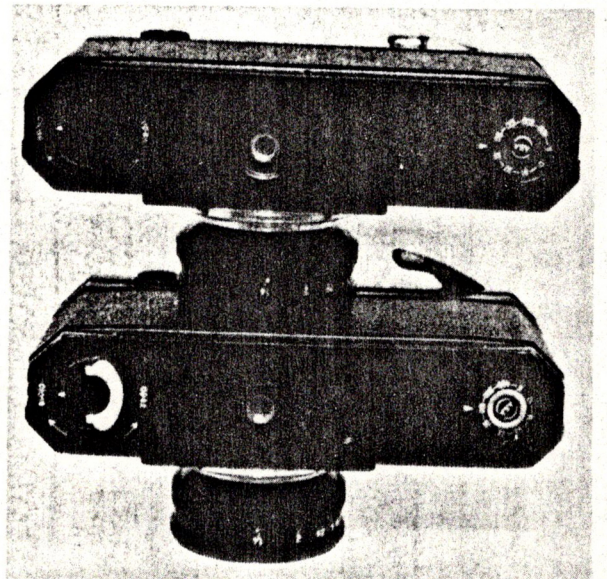
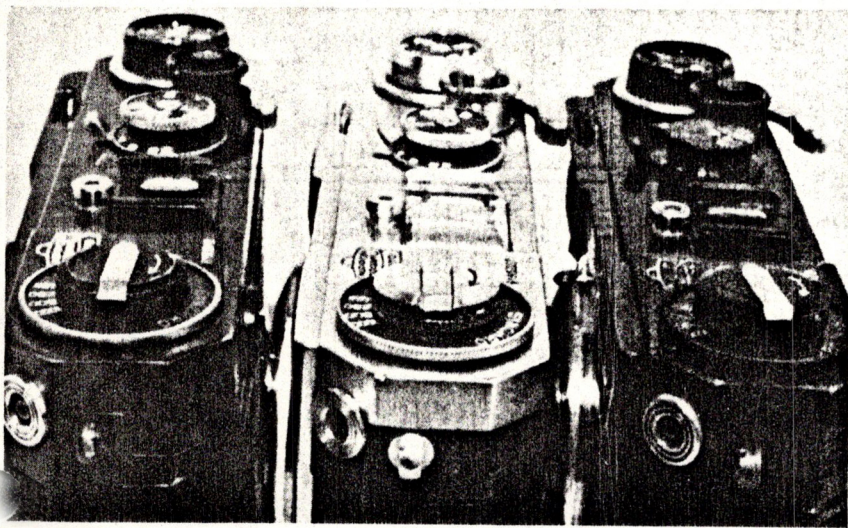


# THE BLACK

NIKON S2

# NIKON S2

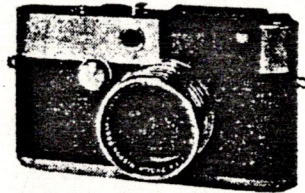
NIKON S2





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NICCA IIII

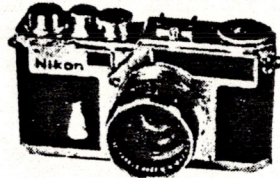


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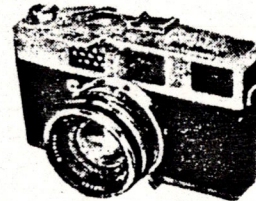


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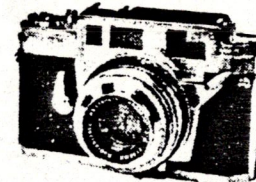
OLYMPUS AUTOMATIC



F2.8 GD lens. Shutter 1 sec. to 1/500th. SLK type coupling with built-in exposure meter. Rapid lever wind, fully synchronized.

£59 9s 6d. E.R. Case £3 8s 5d.

KONICA IIIA



F2 GD lens Hexanon. Fully synchronized X/M shutter with light values, coupled rangefinder with bright line viewfinder; Automatic parallax compensation (both ways).

£59 9s 6d. E.R. Case £3 8s 5d.

## Superb Japanese high-precision cameras now available in Britain

### ★ Acclaimed in America

When these superb Japanese high-precision cameras were first introduced to the U.S.A., photographers and technicians were amazed. Here were cameras to challenge the quality of those made anywhere in the world.

### ★ Available in Britain

Now you can own one of the world's finest cameras . . . for the first time they are available here!

### ★ Brilliant Performance

Excellent lenses, remarkable definition, easy handling, robust construction and extra refinements found on no other cameras give these Japanese cameras a brilliant performance that will delight you.

### ★ Limited Import

There are six models for you to choose from and your local dealer will be glad to demonstrate them to you. But supplies are limited so don't delay.

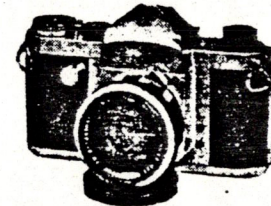
## Also available—the MAMIYA ELCA

F2.8 GD lens (5 elements).- New SLK type shutter 1 sec. to 1/500th, built-in light meter coupled to light value ring giving you speedy exposure settings. Rapid lever wind. Automatic resetting exposure counter. £49 12s 5d.

E.R. Case £3 8s 5d.

*A limited number only*

ASAHI PENTAX "S"



F2.2 Takumar, shutter 1 sec. to 1/500th. Rapid lever wind; amazing constant vision with Auto self returning mirror. Interchangeable lens standard fitting. £86 19s 5d.

E.R. Case £3 8s 5d.

If you have any difficulty in obtaining these cameras from your dealer, please write for full details to the sole importers:

77-78 COPTHALL HOUSE, 13 COPTHALL AVENUE, LONDON E.C.2. Telephone: NATIONAL 8278

**NORTHGATE (Cameras) LTD.**

NIKON ADS  
 BRITISH STYLE  
 ON THESE TWO PAGES ARE REPRODUCTIONS OF TWO 1959 BRITISH ADS THAT APPEARED IN THE PHOTOGRAPHIC ALMANAC. THESE WERE SENT IN BY MEMBER JOSEPH HIGHAM. NOTE THE PRICES THAT HE TALKS ABOUT IN HIS "LETTER TO THE EDITOR".

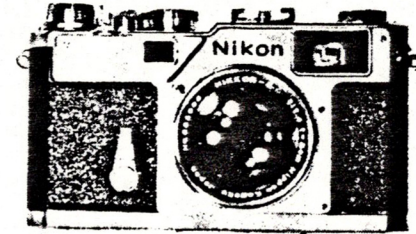


# now there are 2 great 35's

## Nikon SP



## Nikon S3



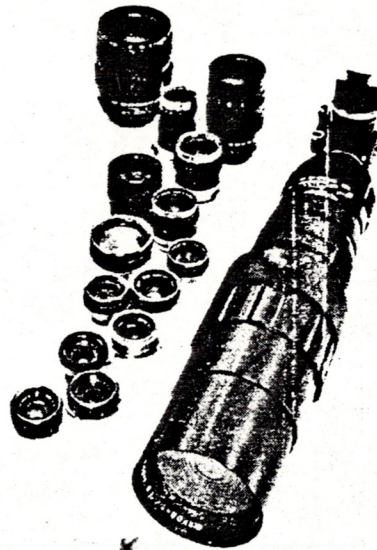
with built-in Universal Viewfinder System

with Trifocal Viewfinder for 35, 50 & 105mm lenses

## Nikkor Lenses

One of the most compelling features of the Nikon is its acceptance of Nikkor Lenses as standard equipment. Today, there are 16 high-speed, high-resolution Nikkor Lenses—from 25mm wide angle to 500mm telephoto.

|            |                              |
|------------|------------------------------|
| 25mm F:4   | 50mm F:3.5<br>(Micro-Nikkor) |
| 28mm F:3.5 | 85mm F:1.5                   |
| 35mm F:1.8 | 85mm F:2                     |
| 35mm F:2.5 | 105mm F:2.5                  |
| 35mm F:3.5 | 135mm F:3.5                  |
| 50mm F:1.1 | 180mm F:2.5                  |
| 50mm F:1.4 | 250mm F:4                    |
| 50mm F:2   | 500mm F:5                    |



The new Nikon SP and S3 are identical in body design and features, in rugged quality and precision. Only their viewfinders differ. The Nikon SP features the sensational built-in Universal Viewfinder System with viewing fields for six different lenses: 28mm wideangle through 135mm telephoto. The Nikon S3 introduces the built-in Trifocal Viewfinder for 35, 50 and 105mm lenses. Accessories are fully interchangeable between models.

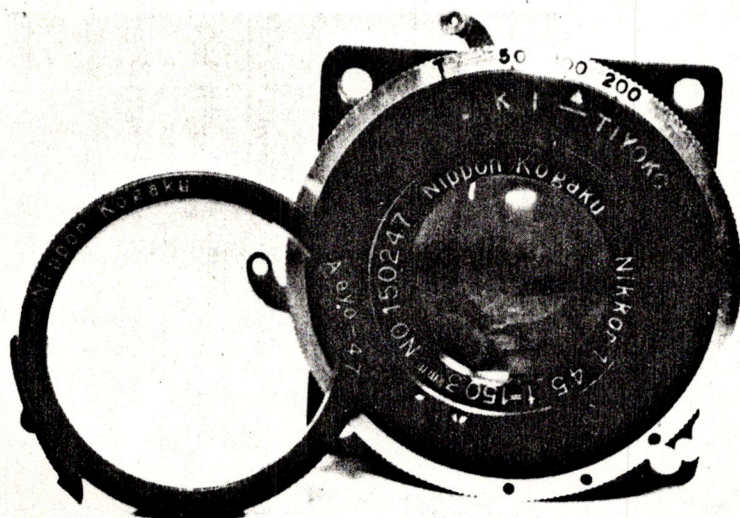
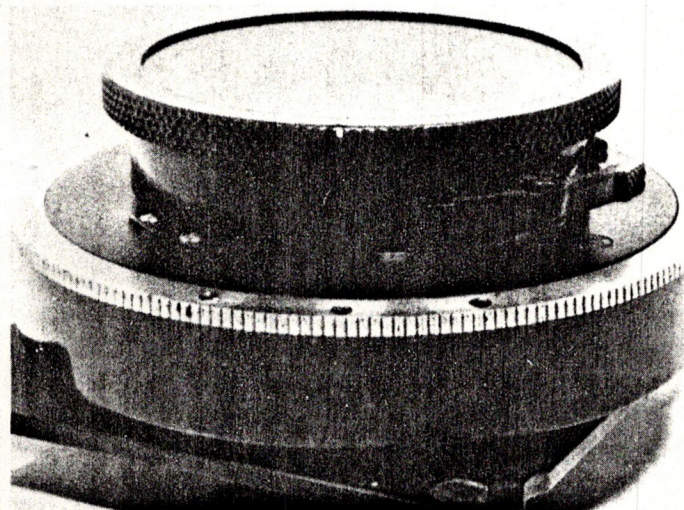


**NIPPON KOGAKU K.K.**  
Oi, Shinagawa, Tokyo, Japan



# READERS' FEEDBACK

IN NMS-3 (MARCH 1984) I USED MY ODDBALL NIKKOR LENS FOR THE "ODDS N ENDS" FEATURE. YOU PROBABLY REMEMBER THAT IT WAS A 150.3MM NIKKOR IN A "KI-TOYOKO" LEAF SHUTTER, AND THAT IT POSSESSED NO DIAPHRAGM. I HAVE NEVER SEEN NOR HEARD OF ANOTHER QUITE LIKE IT. WELL I HAVE FINALLY RECEIVED SOME FEEDBACK ON IT. THE FOLLOWING IS A LETTER FROM TSUYOSHI KONNO WITH SOME OF HIS THOUGHTS ABOUT THE LENS AND ITS SHUTTER. I FEEL THAT YOU WILL FIND IT INTERESTING. I KNOW I DID. I HAVE ALSO RERUN TWO PHOTOS OF THE LENS TO SUPPLEMENT HIS LETTER AND ILLUSTRATION.



DEAR BOB,  
SINCE I HAVE NO EXPERIENCE WITH THE MILITARY I CANNOT SAY EXACTLY WHAT YOUR LENS IS, BUT MY GUESS IS THAT IT IS AN AERIAL MAPPING LENS. THIS IS BASED ON THE FOLLOWING.....

1. IT IS CLEARLY MARKED 150.3MM. WHICH IS AN APPROPRIATE FOCAL LENGTH FOR AERIAL WORK.
2. THE WORD "KI" CAN COME FROM THE JAPANESE "KOKUKI" WHICH MEANS AIRPLANE.
3. THE "AEYO-47" FILTER IS FROM THE JAPANESE "AE" FOR AERIAL CAMERA AND "YO" WHICH MEANS "FOR", HENCE, "FOR AERIAL". THE "47" COULD JUST MEAN THE TYPE OR COLOR OF THE FILTER. (IN THIS CASE YELLOW.....EDITORS NOTE)

ALL OF THE ABOVE WOULD POINT TO THE LENS DEFINITELY BEING USED FOR AERIAL WORK OF SOME TYPE, EITHER MAP-MAKING OR SURVEILLANCE WORK. THE "KI-TIYOKO" NAME ON THE LEAF SHUTTER IS VERY INTERESTING. I HAVE INCLUDED TWO ILLUSTRATIONS FROM A JAPANESE MAGAZINE SHOWING PHOTOS OF TWO EARLY MINOLTA TWINLENS REFLEXES. NOTE THAT THE EARLIER MINOLTA FLEX (BOTTOM CAMERA) HAS THE WORD "TIYOKO" ON ITS HOOD, AS WELL AS A "CROWN-II TIYOKO" SHUTTER???? COULD THE KI-TIYOKO SHUTTER ON YOUR NIKKOR LENS HAVE BEEN MADE BY MINOLTA? AND COULD IT HAVE BEEN A JOINT VENTURE BY THE TWO COMPANIES TO PRODUCE AN AERIAL MAPPING LENS DURING THE WAR? OR IS IT A POST-WAR ITEM?  
(FEEDBACK LIKE THIS IS WHAT I REALLY ENJOY ABOUT COLLECTING. THANK YOU TSUYOSHI.)

---

YOU WILL ALSO FIND 2 INSERTS IN THIS ISSUE COURTESY OF TSUYOSHI. THEY ARE LISTS OF RECENT PRICES SEEN IN JAPAN FOR NIKON RANGE-FINDER EQUIPMENT.



◎Minoltaflex ボディ番号(裏蓋に打っている番号) Nr 25,480

撮影レンズ Promar Nippon Nr106489

ビューレンズ Minolta Nippon Nr23195

シャッター CROWN II - TIYOKO

(B. 1 ~ 1/300)

このミノルタフレックスは、私がお世話になっている近くの写真館さんが営業用に使用していたもので、「購入したのは戦後だと思ひ」ということですが、はっきりした記憶はないそうです。ミノルタオートマツトも同時代に使用されていたもので、同じ写真屋さんの好意で譲り受けることができました。

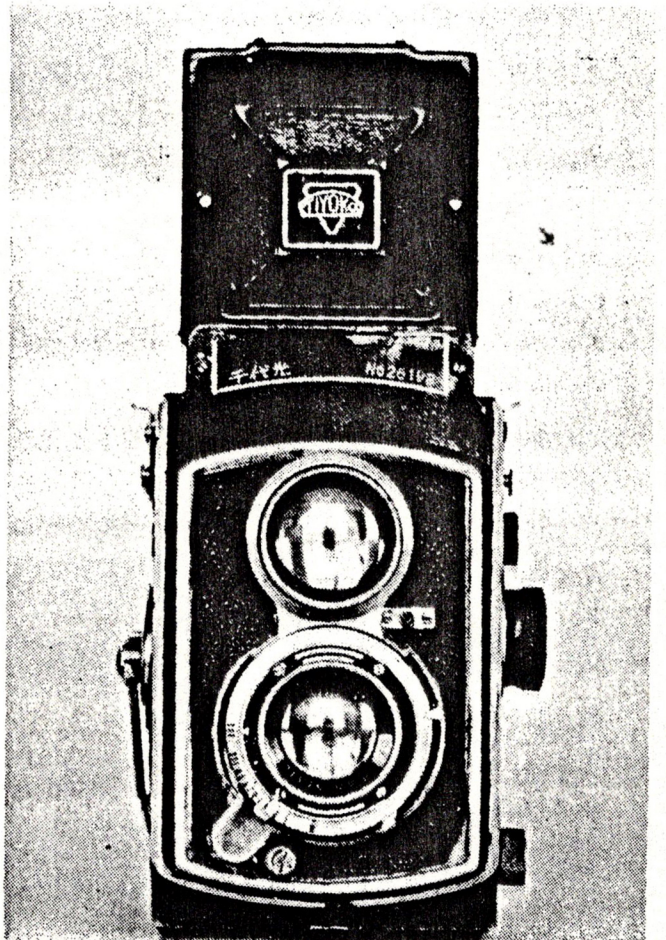
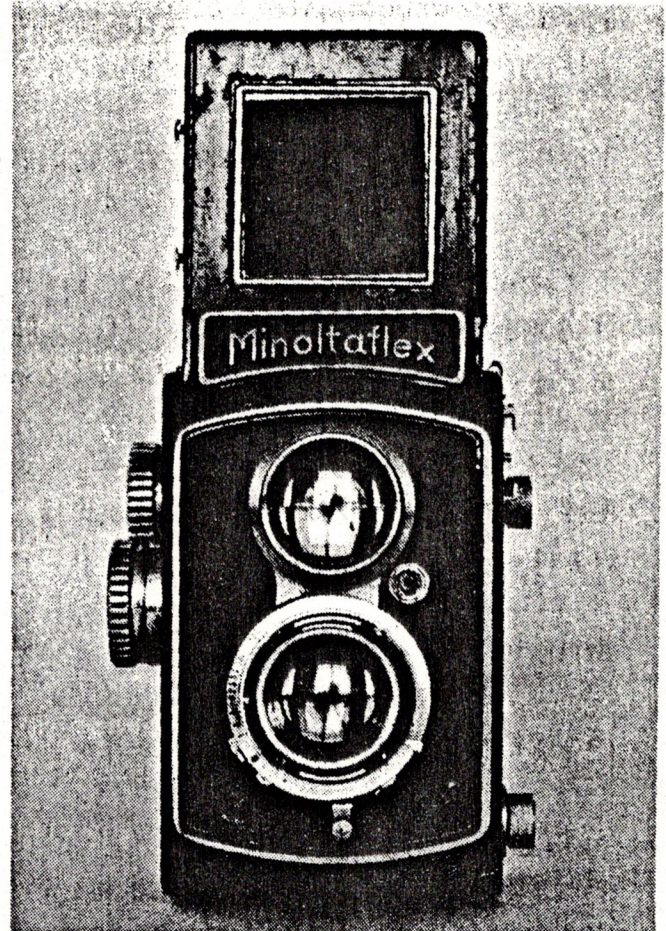
この2台のカメラを比較してみますと、裏蓋に打っているボディ番号では、ミノルタレフは25,480、オートマツトは18,828と6,652番番オートのほうが若く、逆に撮影レンズは5,699番(112、188-106、489)、ビューレンズは6,270番(29,465 - 23,195)といずれもレフの方が若い番号となっています。この番号については、レフ、オートとも共通する一連番号なのか、私にはわかりません。ビューレンズと撮影レンズの差は約6,000番で、大体一致し、不自然さは感じられませんが、ボディ番号については不可解です(※購入後裏蓋を交換したものでしょうか?)。

2台ともビューレンズはMinolta Nippon 撮影レンズはPromar Nippon で全く同じものです。シャッターもクラウンII TIYOKO とあり、同じものでした。

(※3月号ミノルタフレックスI型のクラウンII シャッターにTが付いていると説明されていました。T付はコンバーのはずだと思っていましたが?)

2台ともこの写真館で、撮影用カメラとして使用され、現役を退くまで、他の業者に依頼してアチコチ改造したということでした。

改造部分で目につくものは、まさシンクロ接点ですが、写真でご覧のとおり、オートマツトの方





# BLACK IS BEAUTIFUL. BLACK IS BEAUTIFUL.

THE FOLLOWING NUMBERS ARE ADDITIONS TO THE LISTS PUBLISHED IN "NHS-4/5/6". I APPRECIATE THE RESPONSE AND I HOPE THAT OUR LIST OF BLACK BODY NUMBERS CONTINUES TO GROW.

## NIKON S2 BLACK BODY ADDITIONS:

6170962      6180773

## NIKON SP BLACK BODY ADDITIONS:

6209660      6214590  
6219374      6232137

## NIKON S3 BLACK BODY ADDITIONS:

6320415      6321211      6321535  
6321780      6322368

I PLAN TO PUBLISH THE ENTIRE REVISED BLACK SERIAL NUMBER LIST ONCE A YEAR SO KEEP THOSE NEW NUMBERS COMING.....

## NIKON RANGEFINDER BIBLIOGRAPHY PART FIVE BY CARL JOECKS

- POPULAR PHOTOGRAPHY 1960-1961  
1960  
JAN.P.11 RANGEFINDER OR REFLEX?  
F AND SP AD.  
P.70 35MM. RF FACT SHEET..  
SP AND S3 SHOWN.  
APR.P.132 REVIEW OF 58MM. F1.4  
LENS FOR "F" WITH  
COMMENTS ON RANGEFINDERS  
JUN.P.13 RANGEFINDER OR REFLEX?  
F AND SP AD.  
AUG.P.49 BERT GLINN PHOTO WITH  
HIS NIKON SP.  
P.127 SELECTED WIDE ANGLE  
LENS DIRECTORY.  
SEP.P.76 PHOTO TIPS.....  
SHOWS NIKON ZOOM FINDER  
OCT.P.120 SELECTED LONG LENS  
DIRECTORY.  
1961  
JAN.P.6 LETTER OF COMMENT ABOUT  
GLINN PHOTO.  
MAY.P.12-13 WHY THE BIG SWITCH?  
F AND SP AD.  
P.47 STEICHEN WITH HIS S2.  
P.72 A COMPLETE REPORT ON  
MOTOR CAMERAS.....  
SP AND F DISCUSSED.

CONSUMERS RESEARCH MAGAZINE HAS SOME PRETTY NICE THINGS TO SAY ABOUT THE NIKON RF CAMERA. IN AN EARLY TEST THEY GIVE THE NIKON AN "A" RATING WHILE THE LEICA GETS A "B". IN A LATER TEST YET THEY CALL THE S2 THE "FIRST CHOICE OF ITS TYPE". SOME GOOD AMMUNITION IF YOU LIKE TO ARGUE ABOUT THE RELATIVE MERITS OF CAMERAS. HERE IS WHERE TO LOOK.

CONSUMERS RESEARCH BULLETIN  
MAY 1951 P.23...REVIEW OF NIKON.  
JUN 1955 P.21.....HIGH PRICED  
CAMERAS..S2 REVIEW.  
FEB 1958 P.26.....SP REVIEWED.

CONSUMERS RESEARCH ANNUAL  
1951-52 P.77.....NIKON RF.  
1953-54 P.74.....NIKON S.  
1954-55 P.210.....NIKON S.  
1955-56 P.199.....NIKON S2.  
P.206...NIKKOR 50MM/F2.0

WITH A BIT OF LUCK YOU CAN FIND THE FOLLOWING PAIR OF "COFFEE TABLE" BOOKS ON A DEALERS SHELF. "CAMERAS FROM DEGUEREOTYPES TO INSTANT PICTURES" BY BRIAN COE, CROWN PUBLISHERS,1978. PAGE 118 HAS AN ILLUSTRATION OF AN "S".

"THE BEST OF POPULAR PHOTOGRAPHY", ZIFF DAVIS, 1979. PAGE 16 HAS A MENTION OF NIKKOR LENSES. ON PAGE 77 IS "ASSIGNMENT KOREA" BY BRUCE DOWNES. THIS IS FROM THE MARCH 1951 ISSUE OF POP PHOTO AND IT DISCUSSES DAVID DOUGLAS DUNCAN, AND HIS USE OF NIKKOR LENSES.

"THE AMERICAN PHOTOGRAPHER", JULY 1984, HAS AN ARTICLE CALLED "TEN THAT CLICKED AND FOUR WE PICKED". IT DISCUSSES THE SHOW AT THE GEORGE EASTMAN HOUSE ENTITLED "THE EVOLUTION OF THE JAPANESE CAMERA". IT INCLUDES A "NIKON I" PHOTO AND A DISCRPTION OF SAME.

LASTLY, IN 1952 FAWCETT BOOKS PUBLISHED ONE CALLED "THE CAMERA DIRECTORY" WHICH HAS A BRIEF MENTION OF THE NIKON MINIATURE CAMERA ON PAGE SIX.



# LETTERS

FROM JOSEPH HIGHAM.....

IN RESPONSE TO YOUR NOTICE IN NHS-6, I ENCLOSE TWO ADS FROM THE 1959 BRITISH JOURNAL PHOTOGRAPHIC ALMANAC FOR THE NIKON SP ((SEE PAGES 10 AND 11 FOR THESE ADS)). PLEASE NOTE THAT THE PURCHASE TAX WAS 20 PERCENT IN 1959, SO THAT THE BASIC PRICE WITHOUT THE TAX OF THE SP WAS 181 POUNDS. HOWEVER, TODAY THE U.K HAS A "VALUE ADDED TAX". ONE COULD MAKE ALL KINDS OF CALCULATIONS TO ARRIVE AT A 1985 EQUIVALENT PRICE IN DOLLARS, BUT SUFFICE IT TO SAY THAT THE SP WAS SELLING FOR 2.4 TIMES THE PRICE OF THE PENTAX "S", WHICH WAS PROBABLY THE MOST DESIREABLE SLR OF THE ERA. THIS WOULD CORRELATE TO ABOUT \$750 IN TODAY'S PRICES. NOTE THAT THE CONTAX IIA WAS SELLING FOR ONLY A LITTLE OVER 90 POUNDS AT THE TIME...??????

((INTERESTING PRICE DIFFERENTIALS WOULDNT YOU SAY? TURN TO PAGE 10 AND 11 TO SEE THE TWO BRITISH ADS THAT MR. HIGHAM SENT IN. THANKS JOE.))

FROM TONY HURST.....

YOUR JOURNALS ARRIVED IN EARLY JANUARY. I ENJOYED THEM IMMENSELY, AND LIKE THE OTHER MEMBERS I COMPLIMENT YOU ON THEIR CONTENTS. NIKON RFS WERE IMPORTED INTO IRELAND IN THE LATE 1950S IN VERY SMALL QUANTITIES ONLY. HERE ARE A COUPLE OF NUMBERS FOR YOUR BLACK BODY LIST, AND LOOKING FORWARD TO NHS-7.

FROM WALTER SPAIN.....

RECEIVED ISSUES 5 AND 6 TODAY IN EXCELLENT CONDITION, AND THEY ARE VERY INFORMATIVE. YOUR COMPUTER DOES A FANTASTIC JOB-KEEP UP THE GOOD WORK. I AM STILL LOOKING FOR A REASONABLY PRICED SP FOR MY PERSONAL USE..... (CAN ANYONE HELP WALTER OUT WITH AN SP?????????)

FROM PETER SMITH.....

MY REPAIR SHOP IS WELL KNOWN IN THE AREA FOR NIKON AND NIKKOR REPAIRS. I AM KNOWN TO BE A TOTAL NUT AS FAR AS MY PREFERENCES IN EQUIPMENT GOES. MY FANATICISM IS LOGICAL SINCE, AS A REPAIRMAN, I HAVE SEEN HOW WELL NIKONS HOLD UP IN THE HANDS OF ALL THE PROS I DO WORK FOR. AS A USER I HAVE HAD MY S2S AND FS ON EXTENSIVE TRAVELS IN SOUTH AMERICA, DESERTS, MOUNTAINS AND SALT FLATS. THEY ALL HAVE BEEN DRIZZLED ON, SALT SPRAYED BY SEA WATER, DROPPED MORE TIMES THAN I CAN REMEMBER, AND JUST PLAIN USED A LOT MORE THAN THE AVERAGE. THEY ALL STILL WORK AND I FEEL THEY WILL FOREVER.

CORRECT ME IF I AM WRONG, BUT THE S2 SEEMS TO BE THE BEST NIKON RF FOR A USER. IT HAS THE BEST RF SPOT OF ALL MODELS, CAPABILITY OF PERFECT DOUBLE EXPOSURES, NO COMPLICATIONS IN THE FINDER. WHEN ANOTHER LENS IS USED YOU JUST MOUNT A SEPARATE FINDER THAT IS ALSO CLEAN AND UNCLUTTERED. BESIDES, IT JUST FEELS SO GOOD.

I WOULD LIKE TO COMPLIMENT YOU ON YOUR EFFORTS. YOUR BOOKS AND JOURNALS ARE JUST WHAT WE NIKON FANS HAVE BEEN NEEDING SINCE WE CAME DOWN WITH THE NIPPON KOGAKU VIRUS. JUST KEEP ON FEEDING US, AND DONT FIND A CURE FOR IT.

((PETER, MY SENTIMENTS EXACTLY. THE S2 IS THE BEST "USER" RF NIKON EVER MADE AND IS AN EXCELLENT EXAMPLE OF WHAT I FEEL IS THE "CLASSIC" RANGEFINDER FROM THE FIFTIES. WHY ELSE WOULD I OWN 15 OF THEM???????)

PS.....HOPEFULLY, WITH THE HELP OF PETER, AND GARY STONE, MORE REPAIR INFO WILL BE COMING UP IN "NHS". FROM YOUR LETTERS I KNOW YOU WANT IT.....))



# LETTERS

FROM KARL EICHHORN.....

I HAVE SEVERAL PURPOSES IN WRITING THIS LETTER. FIRST, AS A NEW MEMBER, I WANT TO COMMEND YOU ON THE EXCELLENT WORK YOU ARE DOING. I AM A RANK BEGINNER SO FAR AS NIKON RF CAMERAS ARE CONCERNED, BUT I DO HAVE A FAIRLY LARGE COLLECTION OF "F" TYPE EQUIPMENT. NEXT I WOULD LIKE TO GO ON RECORD AS AGREEING WITH THE POSITION EXPRESSED BY MR. DEAN IN NHS-2. I ALSO THINK THAT IF WE ARE TO BE "THE" NIKON HISTORICAL SOCIETY WE MUST INCLUDE THE ALREADY CLASSIC "F" SERIES. MUCH AS WE ALL LOVE THE RFS, WE MUST SADLY ADMIT THAT IN THE END IT WAS A DEAD-END SERIES, WHICH SPAWNED THE REFLEX CAMERAS. I WOULD LIKE TO SUGGEST AN APPROACH WHICH WOULD ACCOMPLISH THIS BY SMALL "BITES", RATHER THAN IN ONE HUGE GULP. MY SUGGESTION IS THAT IN, SAY 2 TO 5 YEARS, WE INCORPORATE THE "F" SERIES. THEN, IN PERHAPS 10 YEARS, IF I AM NOT BEING TOO OPTOMISTIC, THE F2 SERIES. ULTIMATELY, AFTER IT IS LONG OUT OF PRODUCTION, THE F3 COULD HAVE ITS DAY IN COURT. I WOULD SUGGEST THAT THE NIKKORMATS NEVER BE INCLUDED, AS THEY WERE NEVER IN THE SAME "QUALITY" CATEGORY AS THE "F" CAMERAS. I WOULD BE INTERESTED IN KNOWING WHAT THE OTHER MEMBERS THINK OF THIS SUGGESTION.

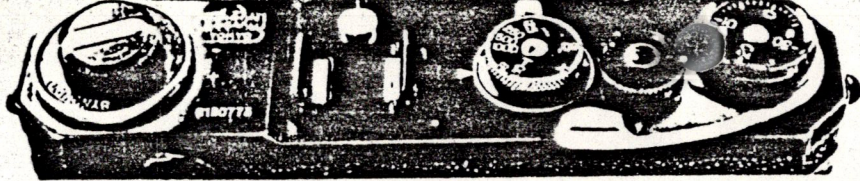
((KARL, I THINK I AM GOING TO GET QUITE A FEW LETTERS PERTAINING TO YOURS. I MYSELF FEEL YOU ARE CORRECT (AS I DID JEFF DEAN ALSO) SINCE I CUT MY TEETH ON THE NIKON F, AND STILL USE IT I FEEL THAT THERE WILL BE ROOM FOR THE REFLEXES AS TIME GOES BY. I ONLY ASK THAT THE MEMBERS BE PATIENT SINCE I HAVE SO MUCH TO COVER ON THE RANGEFINDERS. I WILL TRY TO PHASE IN THE "F" MATERIAL (SEE LAST ISSUES "ODDS N ENDS") SLOWLY. HOWEVER, I DO WELCOME ALL LETTERS IN ANSWER TO KARL, SO LET ME KNOW YOUR THOUGHTS. I CANT MAKE THE JOURNAL RELEVANT, AND INTERESTING, WITHOUT YOUR INPUT.))

I HAVE RECENTLY ACQUIRED TWO BOOKS THAT I FEEL THE MEMBERS SHOULD BE AWARE OF. ALTHOUGH I DONT CONSIDER MYSELF A REVIEWER, I WOULD LIKE TO GIVE YOU MY OWN THOUGHTS ON THESE TWO NEW PUBLICATIONS.

I AM HAPPY TO ANNOUNCE THE ARRIVAL OF "CANON RANGEFINDER CAMERAS-1933-68" BY MEMBER PETER DECHERT. YOU MAY REMEMBER THAT PETER HAD AN EIGHT PART SERIES IN SHUTTERBUG ABOUT 10 YEARS AGO AS WELL AS HIS CURRENT MONTHLY COLUMN. IN WELL OVER 200 PAGES, AND HUNDREDS OF PHOTOS, HE HAS COVERED THE VARIATIONS IN CANON "RF" MODELS LIKE NO ONE ELSE COULD. I CAN HEARTILY RECOMMEND IT TO ANYONE WITH ANY INTEREST IN EARLY CANONS AS WELL AS THOSE SEEKING KNOWLEDGE OF THE EARLY POST WAR JAPANESE PHOTOGRAPHIC INDUSTRY. PETER HAS APPROACHED THE SUBJECT FROM BOTH THE COLLECTORS POINT OF VIEW AS WELL AS THE HISTORIAN. A BONUS TO "NHS" MEMBERS IS A VERY DETAILED CHAPTER ON THE NIKKOR LENSES THAT GRACED THE EARLY CANONS, AS WELL AS NIPPON KOGAKUS INVOLVEMENT IN THE DESIGN OF BOTH THE RANGEFINDERS AND FOCUSING MOUNTS OF THE EARLY CANONS. IT IS PUBLISHED BY HOVE FOTO BOOKS AND WELL WORTH THE \$22.95.

NEXT IS A RECENT BOOK PUBLISHED IN JAPAN CALLED "THE COLLECTORS GUIDE TO JAPANESE CAMERAS". IT IS LAVISHLY ILLUSTRATED AND COVERS MANY MANY JAPANESE CAMERAS OF ALL TYPES. WHAT I ESPECIALLY LIKE ABOUT IT IS THAT IT IS WRITTEN IN ENGLISH AS WELL AS JAPANESE, SO I CAN READ IT..... (PREVIOUS BOOKS THAT I HAVE SEEN WERE WRITTEN ONLY IN JAPANESE). PLEASE NOTE THAT FOUR OF OUR MEMBERS ARE CONTRIBUTORS TO THE BOOK. THEY ARE.....MIKIO AWANO (TO WHOM A LARGE NUMBER OF ILLUSTRATIONS ARE CREDITED TO), KATSUMI WATANABE, TANEI IMAI, AND SHICHIROE ABE (ONE OF WHICH IS A SHOT OF HIS BLACK NIKON ONE ALSO SEEN IN MY BOOK). VERY WELL DONE GENTLEMEN, AND A VERY FINE BOOK INDEED.





# N S C N

JAPA

No.84120001

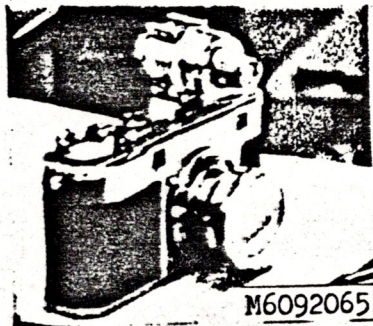
by T.Konno

I would like to describe related to Tokyo old camera show 1984.

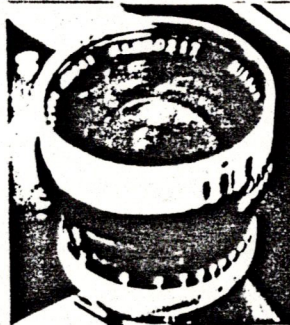
- 1) Mar. 1984. Has been held at Ginza Matsuya departmentstore.
- 2) May. 1984. West Germany show (Ur Leica has been exhibited) in Tokyo.
- 3) Jul. 1984. Has been held Sankyo camera store Ginza Nissan Bldg. 5th floor.
- 4) Sep. 1984. Has been held at Isetan departmentstore.
- 5) Oct. 1984. Has been held at Matsuya departmentstore Asakusa.

I would like to report about para 1) throu 4) above, since I have not been to para 5).

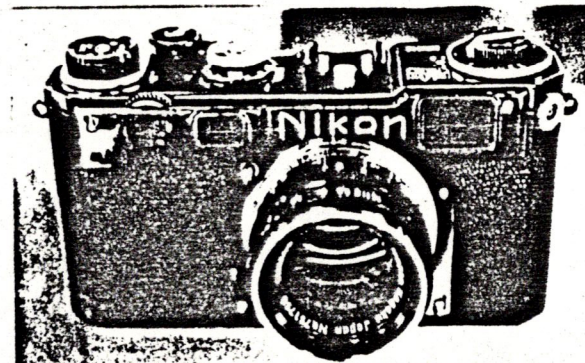
Non sync M6092065 with hybrid F2 lens 811XXXX price US\$2410, and Condor body number 11654 price \$267 have been seen. M and Condor have been sold out shortly so that I had no chance to have good photo. I have seen 3 sets of Canon with Nikkor lens and were \$7350, What a big surprize with that price, and they have been sold out. As described above I could have seen real "Ur Leica" in West Germany show in Tokyo. As you are well aware of that is the first case. "Ur Leica" has not been brought into any country other than West Germany. Enclosed is the photo of same. In July 1984 Sankyo show, I have seen, Black S2 body number 6170962 - 361502 (Black paint F1.4 lens) with original box, instruction manual and guarantee card with price \$2390. F1.1 lens for Leica screw number 120217 with price \$1040. S4 with original box \$753. Also Sept. 1984, Isetan show, M6093326 - 50080996 with instruction manual \$1052, S2 6180773 - 751758 black body \$1336. SP 6232137 - 394380 black body (almost mint body) with instruction manual with price \$2016.



M6092065



120217 F1.1



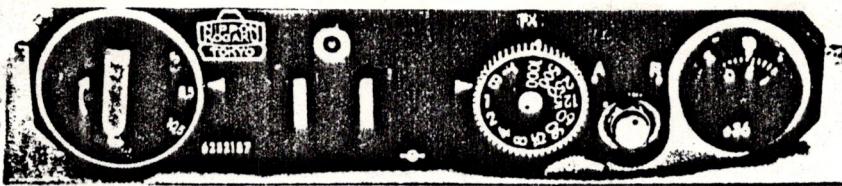
6180773-751758



3 sets of Canon (With Nikkor)







# NSCN

JAPA

No.84120001  
by T.Konno

| Month    | Model          | Specs            | Price          | Category       | Model          | Specs         | Price            |               |     |
|----------|----------------|------------------|----------------|----------------|----------------|---------------|------------------|---------------|-----|
| March    | M6092065       | - 811XXX F2      | \$2410         | S2             | 6174340        | - - -         | 222              |               |     |
|          | M6092843       | - - -            | 990            |                | 6179403        | - 338807 F1.4 | 226              |               |     |
|          | S1             | 6102430          | - ? F1.4       | 364            |                | 6185870       | -●19933 F1.1     | ?             |     |
|          |                | 6102842          | - 352094 F1.4  | 217            |                | 6193909       | -●762443 F2      | 234           |     |
|          |                | 6105565          | - 328018 F1.4  | 218            | SP             | 6200546       | - ? ?            | 1012          |     |
|          |                | 6110029          | - 633966 F2    | 202            |                | 6200589       | - ? ?            | 1004          |     |
|          |                | 6113010          | - - -          | 158            |                | 6203289       | - Sets           | 1943          |     |
|          |                | 6115297          | - ? F1.4       | 217            |                | 6205985       | - ? ?            | 708           |     |
|          |                | 6116627          | - ? F1.4       | 221            |                | 6210175       | - ? ?            | 1165          |     |
|          |                | 6118745          | - ? ?          | 283            |                | 6211708       | - - -            | 587           |     |
|          |                | 6118945          | - ? ?          | ?              |                | 6217319       | -●415872 F1.4    | 587           |     |
|          |                | 6120223          | - ? ?          | 120            |                | ●6215689      | - 357987 F1.4    | 1417 X        |     |
|          |                | 6120273          | - ? F2         | 153            |                | 6223366       | - ? ?            | 1093          |     |
|          |                | 6120726          | - 345431 F1.4  | 222            |                | 6230956       | - Set All BK.1.4 | 3440          |     |
|          |                | 6123093          | - 344601 F1.4  | 210            | S3             | 6300691       | -●746531 F2      | 546           |     |
|          |                | 6124704          | - 345910 F1.4  | 465            |                | 6306227       | - ? ?            | 765           |     |
|          |                | S2               | 6138253        | - ●372973 F1.4 | ?              |               | 6309558          | -●411647 F1.4 | ?   |
|          |                |                  | 6139806        | - ? F1.4       | ?              |               | 6312057          | - 350354 F1.4 | 546 |
| 6140162  | - ? ?          |                  | 320            |                | 6312506        | -●406578 F1.4 | 384              |               |     |
| 6144167  | - ●408616 F1.4 |                  | 295            |                | ●6320415       | -●398393 F1.4 | 1158             |               |     |
| 6147265  | - 360237 F1.4  |                  | 280            |                | ●6321211       | - ? F1.4      | 1080             |               |     |
| 6147703  | - 320391 F1.4  |                  | 263            |                | ●6322368       | - ? F1.4      | 1153 (Box)       |               |     |
| 6166833  | - ●? ?         |                  | 316            | S4             | 6503970        | -●763700 F2   | 364              |               |     |
| 6169117  | - ●374463 F1.4 |                  | 344            | Condor         | 11654          |               | 267              |               |     |
| July     | S1             |                  | 6097866        | - 321756 F1.4  | 356            | S3            | ●? -●? F1.4      | 1170 (Olym)   |     |
|          |                |                  | 6106485        | - 332271 F1.4  | 239            |               | ●? -●? F1.4      | 890           |     |
|          | S2             | ?                | - 350546 F1.4  | ?              |                | 6302832       | -●? F2           | ?             |     |
|          |                | ●6170962         | - ●361502 F1.4 | 2390           | All (BK.lens)  | 6320366       | -●? F1.4         | 1404          |     |
|          | SP             | 6186062          | - ? F1.4       | 562            |                | ●6321535      | -●? F1.4         | 1607 (Olym)   |     |
|          |                | B#? L#? MD#94715 | F1.4           | 2227           | S4             | 6500581       | -●383382 F1.4    | 753 (Box)     |     |
|          |                | ?                | - ●? ?         | 765            |                |               |                  |               |     |
|          |                | 6204642          | - ●? F1.4      | 724            |                |               |                  |               |     |
|          |                | 6216134          | - ●401064 F1.4 | 2016           |                |               |                  |               |     |
|          |                |                  |                |                |                |               |                  |               |     |
| Sep.     | M6092892       | - 316627 F1.4    | 749            | SP             | ●6202226       | -●331053 F1.4 | 789 X            |               |     |
|          | M6093326       | - 50080996 F2    | 1052           |                | 6204629        | -●401906 F1.4 | 566              |               |     |
|          | S1             | 6101461          | - 625684 F2    | 234            |                | 6210175       | -●? F1.4         | 963           |     |
|          |                | 6105699          | - ? F2         | 278            |                | 6211289       | -●? F1.4         | 1012          |     |
|          |                | 6109843          | - ? F2         | 214            |                | 6212674       | -●? F1.4         | 607           |     |
|          |                | 6110991          | - ? ?          | 275            |                | 6214279       | -●388145 F1.4    | ?             |     |
|          |                | 6120273          | - - -          | 120            |                | ●6214590      | -●389XXX F1.4    | 1559          |     |
|          | S2             | 6139806          | - ? F1.4       | 364            |                | ●6232137      | -●394380 F1.4    | 2016          |     |
|          |                | 6139946          | - 351470 F1.4  | 283            | S3             | 6310852       | - ? F1.4         | ?             |     |
|          |                | 6147117          | - ? F1.4       | 356            | <u>Remarks</u> |               |                  |               |     |
| 6150793  |                | - ? F1.4         | 323            | ● Black finish |                |               |                  |               |     |
| 6158785  |                | - ●3.5cm F1.8    | 384            | X- Refinished  |                |               |                  |               |     |
| 6167938  |                | - ●375811 F1.4   | 810            | (Auto up)      |                |               |                  |               |     |
| ●6180773 |                | - ●751758 F2     | 1336           | (BK.body)      |                |               |                  |               |     |
| 6186062  |                | - ●? F1.4        | 546            |                |                |               |                  |               |     |
| 6191120  |                | - ●? F2          | 315            |                |                |               |                  |               |     |
| 6191876  |                | - ●? F2          | 348            |                |                |               |                  |               |     |
| 6195833  | - ●378784 F1.4 | ?                |                |                |                |               |                  |               |     |



Isetan departmentstore



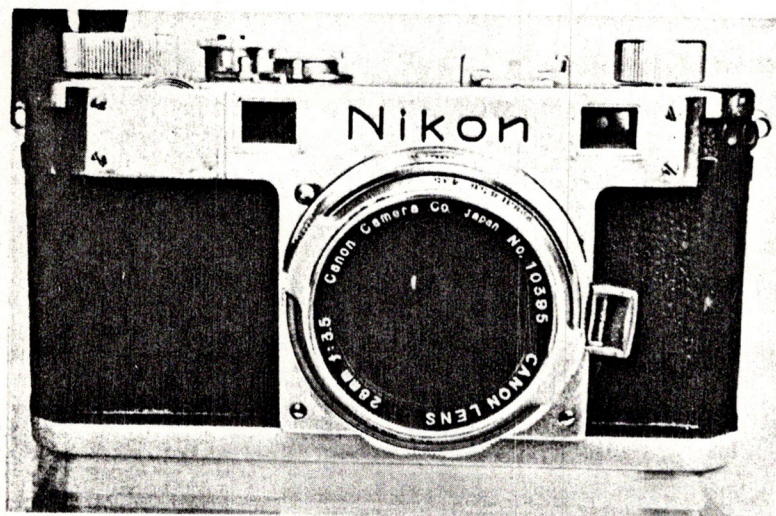
# odds 'n ends

THIS PAGE WILL BE RESERVED IN FUTURE ISSUES OF THE NIKON JOURNAL FOR THE RARE, THE UNUSUAL OR OFFBEAT, OR JUST THE OUT OF THE ORDINARY. IF YOU HAVE

ANYTHING THAT YOU FEEL IS DIFFERENT OR UNUSUAL PLEASE SEND ME AT LEAST TWO VARIED VIEWS OF YOUR ODDITY.

THANK YOU.

## THE CANIKKOR!!!!



ABOUT 12 YEARS AGO I WAS LOOKING THROUGH THE ASSORTED ODDS AND ENDS AT A LOCAL CHICAGO CAMERA SHOP. HIDDEN TOWARDS THE BACK OF ONE SHELF WAS A SMALL BOX MARKED "CANON 28MM. F3.5 LENS". NOT BEING INTO CANONS I DIDNT GIVE IT A SECOND LOOK, BUT WHEN I MENTIONED THAT I WAS IN THE MARKET FOR NIKON RF GEAR THE OWNER SAID "LOOK AT THIS", AND PICKED UP THAT CANON BOX. INSIDE I FOUND A 28MM.F3.5 CANON LENS IN A CONTAX/NIKON BAYONET MOUNT?? NOW EVERYONE KNOWS THAT CANON MADE ONLY SCREW MOUNT TYPE LENSES, RIGHT?? I PASSED ON THE ITEM AND IN MY IGNORANCE ASSUMED IT TO BE SOMETHING PUT TOGETHER BY SOME REPAIRMAN FOR SOME NUT WHO WANTED HIS CANON LENS TO BE USEABLE ON HIS CONTAX OR NIKON AND WOULDNT TAKE NO FOR AN ANSWER. I HAVE OFTEN WONDERED ABOUT THAT LENS, WHICH IS NOW LONG GONE. ABOUT 3 MONTHS AGO I RECEIVED THESE PHOTOS FROM AKITO TAMLA. THEY ARE OF "ANOTHER" 28MM. CANON IN A CONTAX/NIKON MOUNT.....UNDOUBTEDLY A RARE LENS (THIS ONE IS PROBABLY THE 395TH. MADE BASED ON ITS SERIAL NUMBER 10395), HOW I WISH I WOULD HAVE BOUGHT IT WAY BACK THEN. WELL, SUCH IS LIFE. (FOR ANOTHER EXAMPLE SEE PAGE 123 OF PETER DECHERTS NEW CANON BOOK FOR LENS NO. 10124.) YES FELLOW COLLECTORS, THEY DID MAKE SUCH A LENS.....DAMN.





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