

A PUBLICATION OF THE  
NIKON HISTORICAL SOCIETY

SEPTEMBER 1985



2ND  
ANNIVERSARY  
ISSUE

9

The NIKON  Journal



By Robert Rotoloni



THE "NIKON JOURNAL" IS THE OFFICIAL PUBLICATION OF THE NIKON HISTORICAL SOCIETY AND IS PRODUCED BY RJR PUBLISHING, INC. FOR THE EDUCATION AND BENEFIT OF ITS

MEMBERS, AND IS PUBLISHED FOUR TIMES A YEAR. ADDRESS ALL YOUR CORRESPONDENCE TO.....  
ROBERT ROTOLONI, P.O. BOX 3213,  
MUNSTER, INDIANA 46321.....USA.

## CONTENTS

### SOCIETY MEMBERS

- PAGE ONE  
EDITORIAL.....R. ROTOLONI
- PAGE TWO  
HISTORICAL EVIDENCE FOR  
NIKKOR LENSES AFTER WWII  
BY TSUYOSHI KONNO
- PAGE FIVE  
THE MYSTERY BLACK SP OUTFIT  
BY REDDAWAY/VAN HASBROECK
- PAGE TEN  
A CLOSE LOOK AT THE "M"  
BY ROBERT ROTOLONI
- PAGE FIFTEEN  
LETTERS TO N.H.S.  
NEW MEMBERS  
ADDRESS CHANGE  
NEXT TIME
- PAGE SIXTEEN  
CLASSIFIEDS
- INSIDE REAR COVER  
ODDS N ENDS.....

MEMBERSHIP LIST WILL BE  
IN THE NEXT ISSUE

### MEMBER CONTRIBUTIONS:

ANY CONTRIBUTIONS BY MEMBERS OF MANUSCRIPTS AND/OR PHOTOGRAPHS CONCERNING THE NIKON RANGEFINDER SERIES ARE APPRECIATED, AND EVERY ATTEMPT WILL BE MADE TO MAKE USE OF ALL SUBMITTALS AS SPACE ALLOWS. PLEASE TYPE ALL MANUSCRIPTS AND MAKE ALL B/W PHOTOS AT LEAST

"3 BY 5" AND GLOSSY. A SEAMLESS BACKGROUND IS PREFERRED AND TRY TO MAKE PHOTOS HIGH CONTRAST. YOU WILL BE GIVEN A BY-LINE UNLESS ANONYMITY IS REQUESTED AND ENCLOSE AN "SASE" IF RETURN OF THE MATERIAL IS DESIRED.....  
THANK YOU.



# EDITORIAL

WITH THIS ISSUE WE BEGIN THE THIRD YEAR OF THE "NIKON JOURNAL" AND OUR SOCIETY. I FEEL VERY GRATEFUL TO ALL OF YOU FOR YOUR CONTINUED SUPPORT. YOU HAVE WEATHERED ONE DUES INCREASE WITH VERY FEW COMPLAINTS AND STRUGGLED ALONG READING THE OUTPUT OF MY OLD DOT MATRIX PRINTER. I AM NOW EXPERIENCING A STEADY FLOW OF ARTICLES AND MATERIAL WHICH I WAS NOT GETTING IN THE BEGINNING, SO MY HOPE THAT THE "JOURNAL" WOULD BE A GROUP ENDEAVOR HAS COME TRUE. ALL OF THIS GIVES ME A MUCH MORE POSITIVE FEELING AS WE GO INTO THIS NEW YEAR..... AND I OWE IT ALL TO YOU.

WITH THIS ANNIVERSARY ISSUE "THE NIKON JOURNAL" IS NOW BEING TYPESET WITH A DAISYWHEEL PRINTER INSTEAD OF MY OLD DOT MATRIX VARIETY. I AM SURE THAT EVERYONE WILL BE DELIGHTED WITH THE NEW STYLE.....I KNOW I AM. IF YOU REMEMBER I HAD MENTIONED THAT I HAD PLANS TO EVENTUALLY GET US A BETTER PRINTER. MY DOT MATRIX DID LEAVE A LOT TO BE DESIRED AS FAR AS LEGIBILITY WENT. BUT IT WAS ALL I COULD AFFORD AT THE TIME. I KNEW THAT AS OUR NUMBERS GREW I WOULD REACH THE POINT AT WHICH I COULD TAKE THE RISK AND INVEST IN A MUCH BETTER PRINTER. I FELT THAT WHAT WE NEEDED WAS A DAISYWHEEL UNIT THAT USED SINGLE STRIKE RIBBONS FOR MAXIMUM CLARITY AND REPRODUCTION. THIS ISSUE WAS PRODUCED WITH EXACTLY THAT TYPE OF UNIT. NOW BE HONEST..... ISNT IT BETTER??? TWO THINGS OCCURRED THAT PROMPTED ME TO MAKE THE CHANGE AT THIS TIME. ONE WAS ISSUE NO.8.....I WAS MORE DISAPPOINTED THAN YOU WERE WITH THE REPRODUCTION QUALITY OF THE LAST ISSUE, BELIEVE ME. I REALLY CANT FAULT THE COMPANY THAT PRINTS IT SINCE THEY DID AS WELL AS THEY COULD WITH WHAT I GAVE THEM.THEY HAD TO PUT MUCH MORE TIME INTO NO.8 THAN ANY OTHER. THE ORIGINALS WERE TOO LIGHT AND DID NOT REPRODUCE WELL IN AREAS. I WAS NOT ABLE TO GET REPLACEMENT RIBBONS FOR THE DOT MATRIX IN TIME (THOSE OF YOU WHO DEAL WITH COM-

PUTERS KNOW HOW DIFFICULT GETTING ANYTHING CAN BE), WITH THE RESULT THAT THE MANUSCRIPT WAS NOT WHAT IT SHOULD HAVE BEEN. I DIDNT HAVE THE TIME TO COMPLETELY REDO IT BECAUSE MY FATHER HAD A STROKE TWO DAYS BEFORE IT WAS TO GO TO THE PRINTER. IT SEEMED LIKE EVERYTHING WAS AGAINST ME. ONCE I SAW NO.8 I DECIDED THAT SOMETHING HAD TO BE DONE. I SAT DOWN AND LOOKED AT FINANCES. IF ALL OF THE THEN CURRENT 79 MEMBERS WERE TO REJOIN I WOULD HAVE \$1580.00 TO WORK WITH (PLUS THE HOPE OF ADDITIONAL GROWTH THIS COMING YEAR). BASED ON MY CURRENT COSTS OF PRINTING AND POSTAGE I SHOULD HAVE ABOUT A \$100-\$150 SURPLUS. I FELT THE TIME WAS RIGHT TO INVEST IN A PRINTER WHICH WOULD RUN ME ABOUT \$400. THIS WOULD PRODUCE ONLY A SLIGHT SHORTFALL WHEN IT CAME TIME TO PUBLISH ISSUE NO.12,WHICH I FEEL I CAN GLADLY TAKE CARE OF KNOWING THAT THE PRINTER WOULD BE A TREMENDOUS IMPROVEMENT, AND GIVE OUR MAGAZINE A MORE PROFESSIONAL LOOK. BESIDES IF WE GET JUST 10-12 NEW MEMBERS THIS YEAR I WILL BREAK EVEN. AT THIS TIME (SEPTEMBER 10TH) 58 OF THE 79 MEMBERS HAVE ALREADY REJOINED PLUS WE HAVE FOUR NEW MEMBERS THIS ISSUE. THE PERCENTAGES ARE ENCOURAGING, AND I WOULD HOPE THAT WE WOULD REACH 100PCT BY THE TIME THIS ISSUE IS MAILED. IF THIS TREND CONTINUES A POSSIBLE SURPLUS MAY EXIST NEXT YEAR AT WHICH TIME I WOULD CONSIDER WAYS OF USING IT TO IMPROVE THE "JOURNAL" (THE FIRST ITEM THAT COMES TO MIND IS AN INCREASE IN THE NUMBER OF PAGES). SO KEEP TALKING UP THE SOCIETY TO YOUR FELLOW COLLECTORS. THE MORE WE GET THE MORE WE ALL BENEFIT.

THE MAIN ARTICLE THIS ISSUE IS THE RESULT OF INFORMATION ON A "DUBIOUS" BLACK SP OUTFIT SENT TO US BY THREE OF OUR EUROPEAN MEMBERS. FROM JAPAN IS AN ARTICLE CONCERNING THE EARLIEST NORMAL LENSES MADE BY NIKON BASED ON INFORMATION TRANSLATED FOR US BY TSUYOSHI KONNO.....SO ENJOY.

ROBERT ROTOLONI  
EDITOR/PUBLISHER



# HISTORICAL EVIDENCE FOR NIKKOR

## LENSES AFTER WORLD WAR II.

### BY TSUYOSHI KONNO

This time I would like to report you relative to the article which has been described on the magazine of Camera Review No.6 on page 104 by professor Arakawa and also I would like to describe about my old Nikkor lens. After World War II, Nikon has assumed their production of 5cm F3.5 lens according to Nikon order number CO-12, CO-13, and CO-14 for 1000 units each. However they actually ended up with 730 units by CO-12 and CO-13. CO-14 have been cancelled. By the way this Nikon order number "CO" is consisting of "C" for Canon and "O" for optical. Therefore this 730 units of lenses became the first lot after World War II. Canon has required to Nikon to produce 5cm F2 which has the valuable market value accordingly at that time. Here is Nikon design program for Canon lenses.

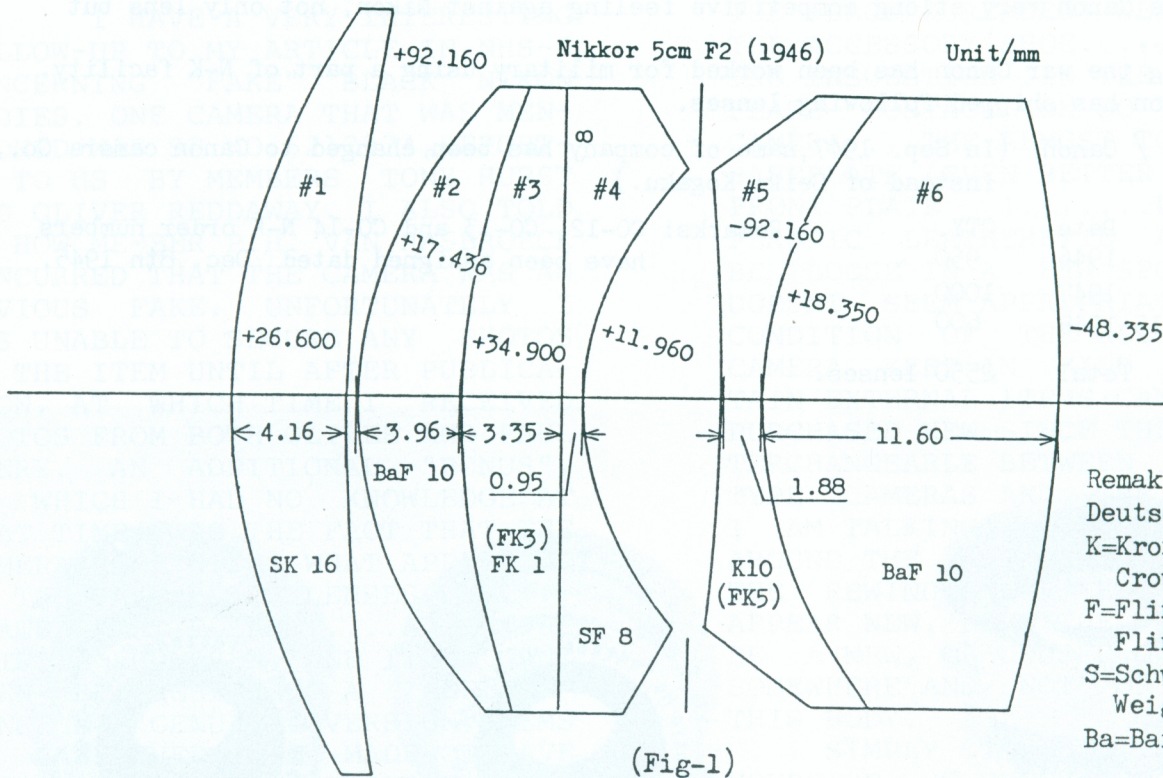
(Chart-1)	Estimated completion of plan.	Corrected matter.
1) 1FL2 5cm F3.5	completion of design	
2) 1FL3 5cm F2	Aug. 1946	did not applied to 1937 year design and applied to new design after WW II.
3) 1FL5 13.5cm F3.5	Nov. 1946	
4) 1FL6 9cm F4	Dec. 1946	have not been made 9cm F4 and 1FL6 have been changed to 5cm F2.
5) 1FL4 5cm F1.5	Feb. 1947	1FL4 have been changed to 3.5cm F3.5
6) 1FL7 3.5cm F3.5	completion of design	1FL7 have not been manufactured.

The person in charge of this program was Saburo Murakami of Nikon optical design section. The prefix number 1FL of the order number means the lens for Canon and is different from Leica mount. After that time, there were requirement of Leica mount for Nippon Camera (Nicca brand), also Canon has been changed to Leica mount with J (J2 model), therefore the order number was determined as "12FL" for Leica mount and "6FL" for Nikon I. Listed below (Chart-2) is the Nikon I lens order numbers.

(Chart-2)	Remarks:
6FL5-1 13.5cm F4 Aug. 1946	First digit "6" come from 609 series body number.
6FL3-1 5cm F2 Aug. 1946	
6FL4-1 3.5cm F3.5 Aug. 1946	
6FL2-1 5cm F3.5 Oct. 1946	

The order number has been switched from "1FL" to "12FL" and the lenses which have been supposed to be for Canon have been actually made for Nippon Camera (Nicca brand) and for Leica in the market. There is the reason why the 5cm F2 was not actually ship to Canon and was supposed to be mounted on Canon camera. In 1947 March 27th, Nikon had a meeting, the subject was mainly discussed about the lens and the subject was far from the matter of Nikon model I since they just started its experimental model. By the way at that time, Nikon had inventory of lens glass (FK1, K10) which only covers approximately 200 each of lenses. Hidio Azuma manager of design section reported that it would take until June after they made change of lens design due to limited glass materials. The chairman of the meeting named Yoshio Akechi determined to do not supply first production 5cm F2 with Leica screw mount and they applied 60 units of lens with Nikon bayonet mount for Nikon I. Instead Nikon would supply new designed 5cm F2 for Canon in following October. The first design of 5cm F2 lens has been made in 1937. After WW II, 6FL3-1 lens has been changed its design. Following is the out line of the data. (Fig-1) The order number of 6FL (for Nikon) and 12FL (for Leica screw mount) have not actually applied to 5cm F2 and 5cm F3.5 lenses however, lens main body was made first and put the two types of mounts which were made according to 6FL and 12FL order numbers. Described the 5cm F2 schedule with new design (Chart-3) and sketch of 5cm F2 (1946).





Remaks:  
 Deutsch/English  
 K=Kron glas  
 Crown glass  
 F=Flint glas  
 Flint glass  
 S=Schwer  
 Weighty -- +  
 Ba=Barium

5cm F2 (Chart-3)

Order NBR.	Date.	QTY.	Design.	Actual production.
1FL3-1	Aug. 27 1946	30	Original (A)	30
1FL3-2	Aug. 27 1946	30	Original (A)	30
1FL3-3	Apr. 10 1947	230	Original (A)	119 (A) Total 179
1FL3C-1	Jun. 24 1948	300	(C)	300
1FL3C-2	Jun. 24 1948	300	(C)	88 (C) Total 388
1FL3A-1	Jun. 30 1948	500	(A)	500?
1FL3A-2	Jun. 30 1948	500	(A)	500?
1FL3B-1	Jul. 26 1948	100	(B)	Not produced.

Due to shortage of glass materials (During the war Nikon has imported the glass materials from Schott of Germany) for which lens element #3, FK1 and #5, K10 were made. N-K has been corrected the design of 5cm F2 lens using the replaced glass materials. And there were three types of lenses such as type A, B and C. Type C 5cm F2 lens had scheduled to produce 600 units but actual number of production was 388 units. The type B production plan was surrendered. The type A was continuously produced until 1949 making total number of production 2775 units.

N-K has succeeded in making BaF10 and some other glass materials by themselves in 1948 summer. After that time, type B, C of 5cm F2 lenses have been cancelled the production. By the way type A is similar to 1FL3-1 original design. Listed below is the information from my collection of 5cm F2 and 5cm F3.5.

5cm F2 (Chart-4)

Nicca (Leica) screw mount. (Type A)

8111177. 8111465. 8111882. 8111914. 8112470.

708691 (Nikon I type C?). 8112376 - M6092421 (Nikon M Type A?)

5cm F3.3

7052252. 7052589. (For Canon ? CO-12 ?)

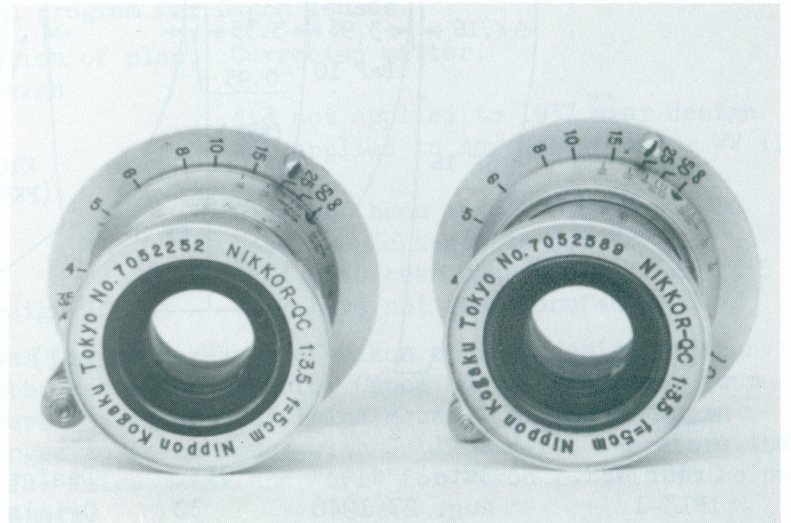


As you are well aware of the value of Nikon 5cm F2 lens in this age, The N-K's delay of 5cm F2 production to Canon made Canon to get start their own production of the lenses. Further, after WW II. many assembler who were discharged by N-K have been flowed in Canon. These factor made Canon very stlong competitive feeling against Nikon, not only lens but also camera etc...

By the way during the war Canon has been worked for military using a part of N-K facility. After WW II. Nikon has shipped following lenses.

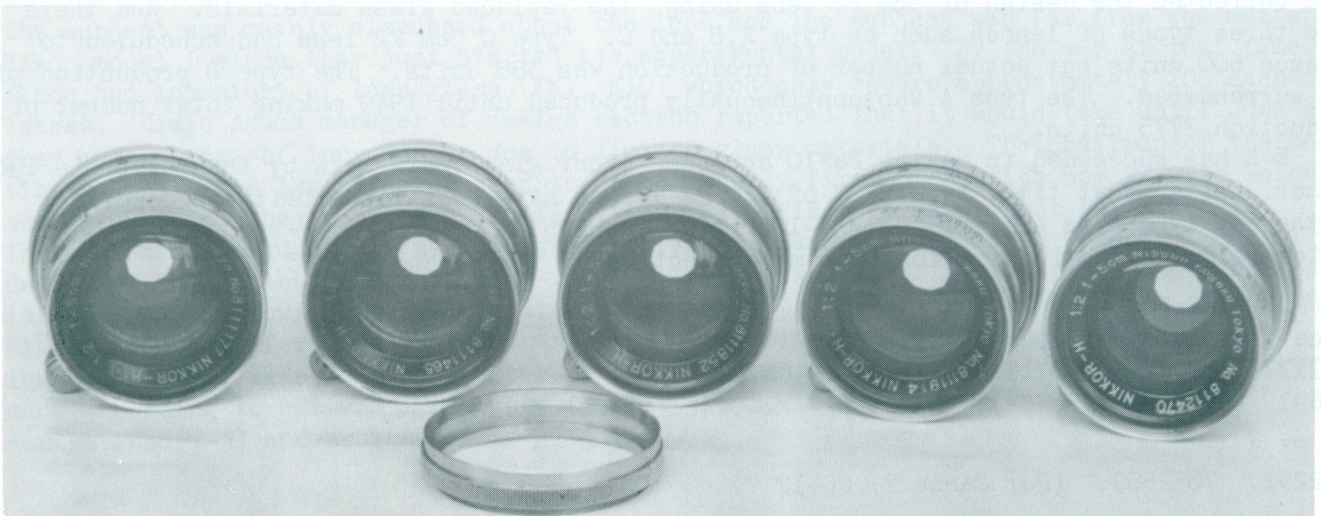
To: Seiki Kogaku / Canon (In Sep. 1947, name of company has been changed to Canon camera Co., (Chart-5) instead of Seiki Kogaku.)

5cm F3.5	Date	QTY.	Remarks: CO-12, CO-13 and CO-14 N-K order numbers
	1946	950	have been assigned dated Dec. 8th 1945.
	1947	1000	
Till Mar.15 1948	1948	600	
	Total	2550 lenses.	



ABOVE LEFT: LENS NO.708691 WHICH IS EARLY ENOUGH TO HAVE ORIGINALLY BEEN ON A NIKON "I". ABOVE RIGHT: 2 EARLY SCREW MOUNT F3.5 NIKKORS POSSIBLY MADE FOR CANON. BELOW: FIVE SCREW MOUNT

F2.0 NIKKORS FROM THE MORE COMMON "811" SERIES WITHIN WHICH ARE FOUND EXAMPLES IN NIKON BAYONET FOR THE "M" MODEL. ALL PHOTOS BY TSUYOSHI KONNO.



811177. 811465. 811852. 811914. 812470.



CASE OF THE MYSTERY NIKON OUTFIT.....OR  
.....WHO MADE THIS STUFF ANYWAY??????

I HAVE A VERY INTERESTING FOLLOW-UP TO MY ARTICLE IN NHS-8 CONCERNING "FAKE" BLACK NIKON BODIES. ONE CAMERA THAT WAS MENTIONED WAS SP NO.6212974, REPORTED TO US BY MEMBERS TONY HURST AND OLIVER REDDAWAY. I ALSO TOLD OF HOW MEMBER P.H. VAN HASBROECK CONCURRED THAT THE CAMERA WAS AN OBVIOUS FAKE. UNFORTUNATELY I WAS UNABLE TO SECURE ANY PHOTOS OF THE ITEM UNTIL AFTER PUBLICATION, AT WHICH TIME I RECEIVED PHOTOS FROM BOTH OLIVER AND PAUL HENRY. AN ADDITIONAL "BONUS", OF WHICH I HAD NO KNOWLEDGE AT THAT TIME, WAS THE FACT THAT THE CAMERA CAME WITH WHAT APPEAR TO BE TWO FAKE BLACK LENSES..... THATS RIGHT FOLKS.....AN ENTIRE OUTFIT. HOWEVER, ONE ITEM CANT EVEN BE CONSIDERED A "REPLICA" SINCE NO "GENUINE" VERSION SEEMS TO HAVE EVER BEEN MADE. I HAVE DECIDED TO REPRODUCE QUITE A FEW OF THE PHOTOS SENT ME BY OUR TWO ENGLISH MEMBERS IN AN EFFORT TO GIVE ALL THE MEMBERS WHAT I HOPE IS A DEFINITIVE PICTURE OF WHAT CAN, AND IS, BEING DONE OUT THERE IN THE REAL WORLD. SO LETS TAKE A LOOK AT THIS VERY INTERESTING "BLACK NIKON SP OUTFIT".

UPON EXAMINING THE ORIGINAL PHOTOS (WHICH OBVIOUSLY SHOW MORE DETAIL THAN IS POSSIBLE IN A REPRODUCTION) CERTAIN GLARING ERRORS BECOME IMMEDIATELY OBVIOUS. THESE ARE.....AN ALL BLACK SELF-TIMER LEVER (SOMETHING THAT IS NEVER SEEN).....AN ALL BLACK SHUTTER SPEED DIAL COLLAR (THIS IS NOT SEEN UNTIL THE ADVENT OF THE NIKON F2 IN 1971).....AN ALL BLACK FRAME SELECTOR DIAL (THE OUTER RIM SHOULD BE CHROME, PLUS IT APPEARS THAT THEY ALSO PAINTED THE UPPER SURFACE AND REDID THE FRAME NUMBERS, MAKING THE 105MM. FRAME WHITE INSTEAD OF YELLOW).....BLACK SCREWS FOR THE FRONT PLATE (THESE ARE ALWAYS IN CHROME).....FROM THE ORIGINALS, AND POSSIBLY NOT DISCERNABLE IN THESE REPRODUCTIONS, IS A POOR JOB OF LETTERING IN THE SERIAL NUMBER AND N-K LOGO.....THE EXCESSIVE (COMPARED TO THE REST OF

THE BLACK SURFACES) WEAR SEEN ON THE ACCESSORY SHOE.....THE MISSING INSULATION IN THE CORDLESS FLASH CONTACT ON SO "CLEAN" A CAMERA....THE ALMOST TOO PERFECT BASEPLATE (EVEN BETTER THAN THE FRONT PLATE ).....LASTLY THE PLASTIC LEATHERETTE APPEARS TO BE LOOSE IN A FEW SPOTS, WHICH DOESNT SEEM APPROPRIATE TO THE CONDITION OF THE REST OF THIS CAMERA. KEEP IN MIND THAT CERTAIN EXTERNAL ITEMS CAN STILL BE PURCHASED NEW SINCE THEY ARE INTERCHANGEABLE BETWEEN THE SP/S3 TYPE CAMERAS AND THE NIKON F. I AM TALKING ABOUT THE COLLAR AROUND THE SHUTTER RELEASE AND THE REWIND LEVER, BOTH OF WHICH APPEAR NEW. EVEN THE BACK COULD BE A NEW, OR UNUSED ONE, DUG UP SOMEWHERE AND NOT ORIGINAL TO THIS BODY.

SIMPLY STATED....AFTER MANY HOURS OF STUDYING THESE PHOTOS THIS CAMERA APPEARS TO BE A BIT DUBIOUS, TO SAY THE LEAST.

AND NOW THE LENSES. AT FIRST I THOUGHT THE 135 TO BE SIMPLY A BLACK ORIGINAL. HOWEVER, THOSE EARLY BLACK LENSES STILL POSSESS A CHROME FRONT RIM AND REARMOST MOUNTING RING. BUT I HAVE SEEN SOME PHOTOS OF SOME VERY EARLY BLACK LENSES MADE FOR LIFE AND LOOK MAGAZINES THAT HAVE BLACK FRONT RINGS. HOWEVER, THEY STILL HAVE THE CHROME MOUNTING RING. BESIDES, NO NIKKOR EVER HAD A BLACK LOCKING TAB???.....EVERY BLACK LENS MADE STILL HAD THIS SMALL, BUT HIGHLY PRONE TO WEAR, PART IN BRIGHT CHROME. FROM THE PHOTOS ONE CAN SEE THAT THE REAR MOUNT HAS NOT HELD UP WELL, NOR HAS THE FRONT RING EITHER. THESE AREAS ARE SUBJECT TO MORE ABUSE AND SIMPLE WEAR. NIKON ALWAYS MADE THE MOUNTING RING OUT OF A HEAVILY CHROMED BRASS WITH A HIGH GLOSS. SAME FOR THE LOCKING TAB. IT APPEARS THAT THIS LENS WAS SIMPLY PAINTED BLACK RIGHT OVER THIS BRIGHT CHROME AND THAT THE PAINT SIMPLY CANNOT ADHERE WELL AND THUS SHOWS MUCH MORE WEAR THAN THE REST OF THE LENS. EVEN THE NORMALLY RED INDEX DOT



HAS BEEN PAINTED IN. THE SERIAL NUMBER IS 260532 WHICH IS MUCH TOO EARLY TO BE SIMPLY A BLACK ORIGINAL(WHOSE NUMBERS APPEAR TO START AT ABOUT 264000).IT REALLY WOULD HAVE MADE MORE SENSE TO HAVE USED A BLACK ORIGINAL AND JUST PAINT THE TWO RINGS. ALL OF THIS LEADS ONE TO BELIEVE IT TO HAVE BEEN ORIGINALLY A CHROME LENS. THE SAME CAN BE SAID FOR THE 35MM NIKKOR, ALTHOUGH I LIKE THE FINAL RESULTS MUCH MORE. I REALLY FIND THIS LENS TO BE VERY STRIKING IN BLACK SINCE I HAVE NEVER ENVISIONED IT AS SUCH. IT TOO SUFFERS FROM SOME OF THE SAME SHORTCOMINGS AS THE 135.... FROM THE ORIGINALS IT IS OBVIOUS THAT THE MOUNTING RING AND LOCKING TAB HAVE BEEN PAINTED RIGHT OVER THE GLOSS CHROME. ALSO THE RED MOUNTING INDEX DOT HAS BEEN PAINTED IN, WHICH IS SURPRISING SINCE THE "ARTIST" DID, IN THIS CASE, REMEMBER TO PAINT THE "R" INFRARED INDEX IN RED. THE BARREL IS IN BETTER SHAPE PARTIALLY BECAUSE THE WIDE ANGLE NIKKORS DONT HAVE MUCH OF A BARREL TO BEGIN WITH. HOWEVER,IN BOTH THE CASES A FAIRLY GOOD JOB OF FILING IN THE NUMBERS AS BEEN DONE CONSIDERING HOW HARD THAT IS TO DO. THE 135 IS A BIT WEAKER IN THIS RESPECT THOUGH. AS FAR AS I CAN TELL THIS OLDER TYPE 35 WAS NEVER MADE IN BLACK. BOTH OF THESE LENSES ARE NOT APPROPRIATE FOR THE SP BODY IN QUESTION. BOTH ARE FROM A MUCH TOO EARLY VINTAGE. I DOUBT THAT THE CAMERA WAS DONE AT THE SAME TIME, OR BY THE SAME PERSON FOR THAT MATTER. WHY NOT JUST USE A STANDARD 135 BLACK LENS (A VERY COMMON ITEM) AND JUST PAINT THE TWO RINGS? AS FOR THE 35.....BLACK VERSIONS OF THE LATER F3.5 AS WELL AS THE F2.5 ARE READILY AVAILABLE. IT APPEARS THAT THESE LENSES WERE CONVERTED AT A TIME WHEN THEY WERE NOT AVAILABLE NEW, OR THAT THEIR OWNER,SEEING THE NEW BLACK MOUNTS,WANTED HIS CURRENT LENSES BLACK AS WELL. DETERMINING THE ACTUAL HISTORY OF THESE LENSES IS PROBABLY IMPOSSIBLE NOW.

I WOULD HOPE THAT THE ARTICLE IN THE LAST "NHS JOURNAL", PLUS ADDITIONAL INFORMATION AND PHOTOGRAPHS IN THIS ISSUE, WILL PROVE TO BE BENEFICIAL TO ALL OF THE MEMBERS. HOPEFULLY ENOUGH KNOWLEDGE HAS NOW BEEN GAINED TO PREVENT THE MEMBERSHIP FROM BEING TAKEN IN THE FUTURE, EITHER DELIBERATELY OR NOT. I WOULD NOW LIKE TO EXPRESS MY DEEP PERSONAL GRATITUDE, AS WELL AS THAT OF THE ENTIRE SOCIETY, TO MEMBERS TONY HURST, OLIVER REDDAWAY AND PAUL-HENRY VAN HASBROECK FOR SO WILLINGLY SHARING THIS KNOWLEDGE WITH ALL OF US. IT IS A SURE SIGN THAT THE SOCIETY IS A REAL "GROUP EFFORT" THAT WILL PROVE BENEFICIAL TO ALL.

ROBERT ROTOLONI  
EDITOR/PUBLISHER

---

PLEASE ADD THE FOLLOWING NUMBERS TO OUR BLACK BODY LIST. I BECAME AWARE OF THEM AFTER I HAD REDONE THE ENTIRE LIST. BOTH NUMBERS ARE FOR THE NIKON SP MODEL.

6202562            6218997

---

NIKON I BLACK BODIES  
609431

NIKON S BLACK BODIES  
6108685            6109549

NIKON S2 BLACK BODIES

6137647	6140804	6140818
6140823	6140825	6144666
6144682	6145922	6157511
6157525	6170901	6170906
6170916	6170938	6170941
6170962	6170991	6170995
6180623	6180666	6180754
6180758	6180773	6180776
6180910	6180923	6180937
6180947	6183146	6185735
6194051	6194052	6194068
6194109	6194142	6194148



NIKON SP BLACK BODIES

6200065	6200082	6200084
6202482	6202508	6202511
6202513	6202526	6202557
6202594	6202613	6202630
6202632	6202672	6202698
6206422	6206423	6206434
6206441	6206448	6206451
6206452	6206471	6206472
6206473	6206480	6206819
6206847	6206863	6206874
6206876	6206884	6206893
6208291	6208401	6208422
6208424	6208430	6208462
6208488	6208499	6208973
6209627	6209660	6209679
6210502	6210543	6210550
6210597	6210953	6212188
6214590	6215330	6215336
6215374	6215397	6215412
6215422	6215442	6215884
6216502	6218859	6219164
6219179	6219374	6219971
6220710	6220713	6220720
6221531	6223116	6232137
6232141	6232150	



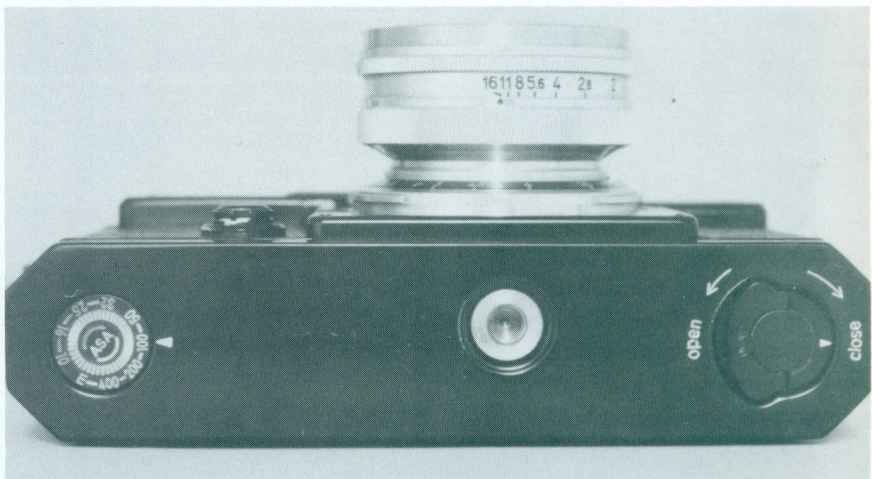
NIKON S3 BLACK BODIES

6307461	6307475	6307481
6312108	6312121	6312123
6312129	6312140	6312145
6312220	6312235	6312273
6312278	6320059	6320243
6320314	6320366	6320381
6320415	6320522	6320529
6320540	6320674	6320684
6320773	6320814	6320938
6320939	6321054	6321129
6321133	6321162	6321211
6321260	6321283	6321304
6321379	6321466	6321535
6321553	6321563	6321692
6321764	6321780	6321929
6321988	6322047	6322083
6322129	6322201	6322204
6322217	6322275	6322286
6322304	6322331	6322348
6322368	6322561	

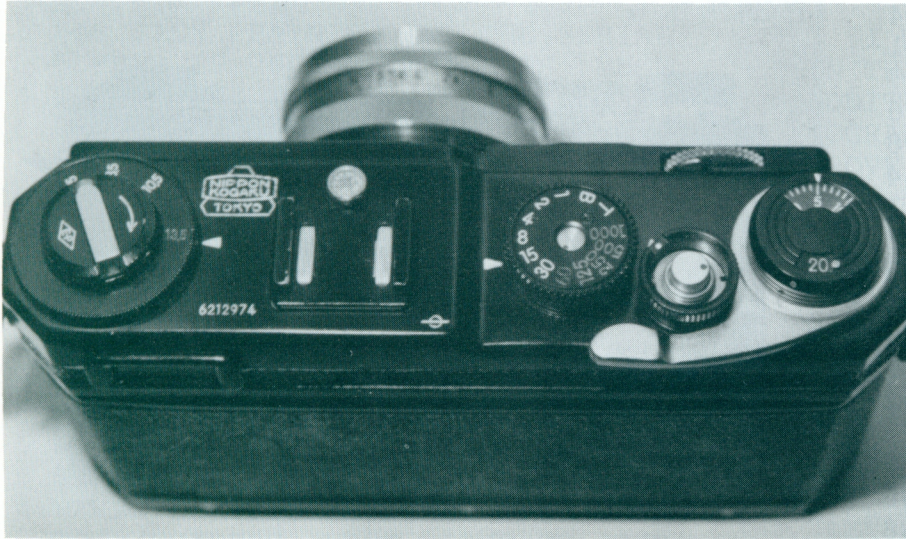


NIKON S3M BLACK BODIES

6600015	6600041	6600051
6600099	6600100	6600113
6600174	6600221	

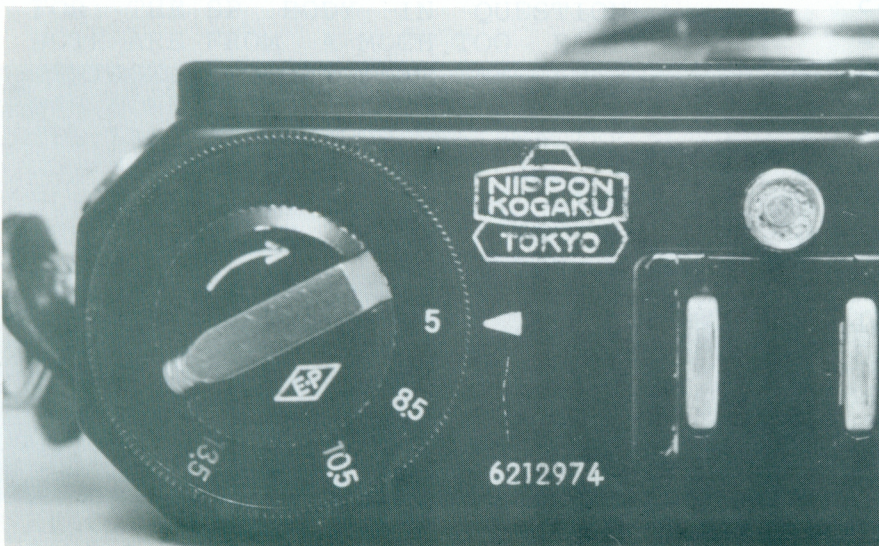






ON THIS AND THE PRECEEDING PAGE WE HAVE OUR "MYSTERY" BLACK SP THAT NOW RESIDES IN ENGLAND. NOTE THAT IN THE FIRST TWO PHOTOS THE FOUR RETAINING SCREWS FOR THE FRONTPLATE HAVE BEEN PAINTED BLACK? ALSO NOTE THE ALL-BLACK SELFTIMER?? AS FOR THE BASEPLATE..... THE "D" RING OPENING LATCH SHOULD BE PLATED CHROME AND NOT PAINTED BLACK.

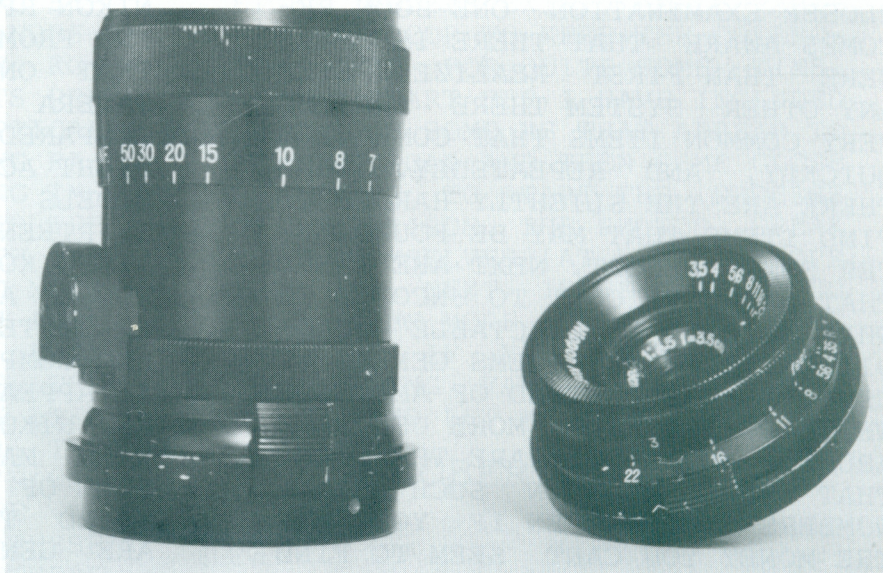
THE THREE PHOTOS ON THIS PAGE DETAIL THE FEATURES OF THE TOP PLATE. IN THE OVERALL VIEW ABOVE CAN BE SEEN THE BLACK PAINTED RIM OF THE FRAME SELECTOR DIAL AS WELL AS THE SHUTTER SPEED DIAL. AT RIGHT IS A CLOSER VIEW OF THE COLLAR OF THE SHUTTER SPEED DIAL. IT IS COMPLETELY BLACK??



THIS PHOTO ILLUSTRATES THE MISSING INSULATOR RING IN THE CORDLESS FLASH SOCKET. ALSO EVIDENT IS THE BLACK RIM OF THE SELECTOR DIAL AND THE POOR JOB OF FILLING IN THE WHITE IN THE SERIAL NUMBER AND THE N-K LOGO. THE FILLING IN PROCESS CAN BE VERY DIFFICULT ON THESE CAMERAS SINCE, IN MANY CASES, THE IMPRESSIONS ARE VERY SHALLOW. IT SEEMS THAT ONLY THE FACTORY CAN DO IT RIGHT.



ON THIS PAGE WE HAVE THE BALANCE OF THIS VERY INTERESTING OUTFIT. THE FIRST POINT LITERALLY JUMPS OFF THE PAGE.....BOTH LENSES HAVE BLACK LENS RELEASE TABS????.....THIS ITEM IS ALWAYS DONE IN HIGH GLOSS CHROME. THE SAME HOLDS FOR THE REAR MOUNTING RING. AGAIN THEY HAVE BEEN REDONE IN BLACK PAINT WHICH IS SOMETHING THE FACTORY NEVER DID. THE 135MM LENS HAS NOT HELD UP WELL IN CERTAIN AREAS. BOTH THE RIM AND THE REAR MOUNTING RING SHOW THE MOST WEAR. THIS IS TO BE EXPECTED WHEN ONE APPLIES PAINT DIRECTLY OVER A CHROME PLATED SURFACE. THE 35MM LENS HAS HELD UP BETTER ALTHOUGH IT TOO IS BEGINNING TO LOSE ITS PAINT ON THE MOUNTING RING. ACTUALLY THE 35MM IS A RATHER IMPRESSIVE ITEM. TOO BAD NIKON DIDNT MAKE THIS LENS AVAILABLE IN BLACK. THE WHITE LET-TERING JOB ON THESE TWO LENSES APPEARS MUCH BETTER THAN THAT ON THE SP.





## A CLOSE LOOK AT THE NIKON "M"

A COLLECTOR, BY DEFINITION, IS ONE WHO ASSEMBLES OR ACCUMULATES OR AMASSES OBJECTS, OR THINGS, INTO ONE BODY OR PLACE. NATURALLY THE LARGER THE NUMBER OF PIECES THE MORE IMPRESSIVE THE COLLECTION. IT THEN FOLLOWS THAT THE MORE PIECES NECESSARY TO COMPLETE A PARTICULAR SERIES THE MORE ALLURING THE COLLECTABLE. WE ALL KNOW HOW MANY LEICAS ARE NEEDED TO HAVE EVEN AN INTERESTING COLLECTION, LET ALONE A SIGNIFICANT ONE. WITH THE ADVENT OF PETER DECHERTS WRITINGS WE NOW KNOW THAT COLLECTING CANONS CAN BE JUST AS IMPOSING. BUT WHAT ABOUT THE NIKONS? OVER THE YEARS VARIOUS COLLECTORS HAVE SAID TO ME THAT THE NIKON RANGEFINDER SYSTEM WAS TOO SHORT LIVED, AND THUS TOO SMALL TO OCCUPY ONES INTEREST FOR VERY LONG. IT CANT COMPARE WITH THE OVER 200 LEICA BODY VARIATIONS AND ITS MYRIAD ACCESSORIES, SO WHY BOTHER? HOW COULD IT HOLD ONES INTEREST FOR VERY LONG SINCE, HUMAN NATURE BEING WHAT IT IS, ONE TENDS TO LOSE INTEREST ONCE AN ITEM IS FOUND. THE OLD PHRASE THAT ONE OFTEN HEARS IS "THE FUN IS IN THE CHASE". THIS IS TRUE TO A CERTAIN EXTENT WITH ANY COLLECTABLE. AND ON THE SURFACE THE NIKON RANGEFINDER SYSTEM DOES APPEAR TO BE "LIMITED" WHEN FIRST COMPARED WITH THE OTHERS. BUT ON CLOSER EXAMINATION ONE SOON BECOMES AWARE THAT THERE IS MORE HERE THAN FIRST REALIZED. LIKE ANY OTHER SYSTEM THERE ARE THE VERY COMMON ITEMS THAT COME VERY QUICKLY, AND REPEATEDLY. THEN THERE ARE THE SLIGHTLY HARDER TO FIND ITEMS THAT MAY BE FOUND AFTER SOME EFFORT. NEXT ARE ITEMS THAT ARE DIFFICULT TO UNCOVER IN WHAT WE CALL "COLLECTABLE" CONDITION (SUCH AS ITEMS GENERALLY USED BY PROS INSTEAD OF AMATEURS WHICH SUFFER FROM MORE USE AND ABUSE). AND LASTLY ARE THE ITEMS THAT WERE MADE IN SUCH SMALL NUMBERS THAT EVEN IF YOU HAVE THE MONEY YOU CANT SEEM TO FIND ONE (EVERY COLLECTORS BIGGEST FEAR). THE NIKON SYSTEM HAS ALL

OF THESE, AND MORE. AFTER A FEW YEARS WE ALL HAVE MORE "S" AND "S2" BODIES THAN WE KNOW WHAT TO DO WITH. THE SAME HOLDS TRUE FOR THE 35MM AND 135MM LENSES AS WELL AS THE EVER UBIQUITOUS 50MM F2.0 AND F1.4 NORMALS. IT GENERALLY WILL TAKE AWHILE TO OBTAIN A MINT "SP" OR "S3" BODY OR YOUR FIRST 25MM OR 85/F1.5 LENS. AND HOW LONG DID IT TAKE YOU TO GET A REALLY CLEAN EXAMPLE OF ANY OF THE BLACK BODIED NIKONS? HAVE YOU SEEN A REALLY MINT BLACK S36 MOTOR LATELY? AND YOU DONT FIND F1.1 AND OLYMPIC NORMALS, 180MM AND 350MM LENSES OR MICROS JUST GROWING ON TREES. AS FOR THE "RARE" ITEMS, EVEN IF YOU HAVE THE MONEY HOW MANY STEREOS, 500MM AND 1000MM LENSES, S3M AND "ONE" BODIES, 21MM LENSES AND THE MIOJ "S" BODIES HAVE YOU TURNED DOWN LATELY?.....YES, FELLOW NIKON FINATICS, WE MAY NOT HAVE AS MANY VARIATIONS AS OTHERS TO OBTAIN, BUT WE HAVE OUR SHARE OF REALLY RARE EQUIPMENT. BUT AS FOR VARIATIONS.....WELL WE HAVE THOSE TOO.....AT LAST COUNT I CAME UP WITH SOMEWHERE BETWEEN 95-100 LENS VARIATIONS, NOT TO MENTION THE ACCESSORIES (THE SHADES ALONE SEEM TO HAVE BEEN MADE IN COUNTLESS VERSIONS). NO ONE HAS YET SEEN ALL TYPES OF MOTORS, REFLEX HOUSINGS AND FINDERS. HOWEVER, WHAT DOES MAKE COLLECTING THE NIKON RF SYSTEM A LITTLE DIFFERENT FROM THE OTHERS IS THE FACT THAT ONLY A LIMITED NUMBER OF CAMERA "MODELS" WERE EVER MADE, COMPARED TO OTHER SYSTEMS. ONLY EIGHT ACTUAL FACTORY DESIGNATED MODELS WERE PRODUCED DURING THE THIRTEEN YEAR RANGEFINDER ERA AT NIKON. ON THE SURFACE THIS WOULD APPEAR TO MAKE THE NIKON RF SYSTEM VERY "EASY" TO ACQUIRE AND COMPLETE. BUT ALL IS NOT AS IT APPEARS. ALTHOUGH ONLY EIGHT RF NIKONS WERE PRODUCED, SOME WERE MADE IN MANY VARIATIONS, SOME OF WHICH ARE STILL BEING FOUND TODAY. AS COLLECTORS WE ARE GENERALLY "INTERESTED" IN THESE VARIATIONS. SEARCHING OUT VARIABLES IS A LARGE PART OF THE



MYSTIQUE OF COLLECTING AND ONE OF THE MAJOR REASONS MANY OF US GET INTO IT IN THE FIRST PLACE. OF THE EIGHT NIKON "RF" MODELS THE ONE THAT SEEMS TO HAVE MORE VARIATIONS THAN ANY OTHER IS THE NIKON "M". WITH THIS ARTICLE I PLAN TO BEGIN A SERIES THAT WILL COVER, IN SOME DETAIL, VARIATIONS SEEN IN THIS MODEL, AS WELL AS THE OTHERS. I HAVE DECIDED TO START WITH THE "M" BECAUSE IT IS NOT ONLY THE MOST VARIED RF NIKON, BUT BECAUSE I ALSO HAVE A LARGE AMOUNT OF DOCUMENTATION PERTAINING TO THESE VARIATIONS. MAKES SENSE, DOESN'T IT? I AM NOT SURE AT THIS TIME HOW LONG THIS SERIES WILL RUN. I HAVE ENOUGH MATERIAL FOR AT LEAST THREE INSTALLMENTS AND, HOPEFULLY, MORE WILL COME FROM THE MEMBERS. SO LETS TAKE A CLOSER LOOK AT THE NIKON "M".

EXCEPT FOR THE OBVIOUS DIFFERENCE IN CHROME FINISH ON THE LATER VERSIONS, MOST NIKON M CAMERAS APPEAR TO BE BASICALLY IDENTICAL. SUCH IS NOT THE CASE. THE SHORT LIVED NIKON "I" DOES HAVE SOME VARIATIONS BUT NOTHING TO COMPARE WITH THE "M". THIS SECOND NIKON MODEL IS EXTERNALLY NEARLY IDENTICAL TO THE PRECEDING MODEL AS WELL AS THE NIKON S THAT FOLLOWED IT. BUT THE "M" EXISTED DURING A VERY INTERESTING HISTORICAL PERIOD. THE YEARS 1949-52 SAW MANY CHANGES COME TO JAPAN. THE POST WAR BOOM HAD BEGUN AND THE PHOTOGRAPHIC INDUSTRY BOOMED WITH IT. NIPPON KOGAKU BEGAN TO REBUILD TO ITS PRE WAR STATUS AS A MAJOR OPTICAL HOUSE. THINGS WERE CHANGING RAPIDLY. PRODUCTS WERE BEING IMPROVED IN ORDER TO APPEAL TO THE "RICH" AMERICAN TROOPS WITH THE MONEY TO SPEND. THE "M" SOLD MUCH MORE BRISKLY THAN THE "I" AND, WITH THE INFLUX OF MONEY FROM THESE EVER GROWING SALES, THE PRODUCT WAS IMPROVED (SOUNDS LIKE GOOD BUSINESS SENSE TO ME). THE RESULT WAS THAT THE NIKON M WAS BEING "CHANGED" ON A MORE OR LESS STEADY BASIS. SOME OF THESE CHANGES WERE MINOR, WHILE OTHERS

WOULD PROVE TO BE QUITE MAJOR, SUCH AS THE ADDITION OF FLASH SYNCH. IN MANY CASES A CHANGE HERALDED A NEWER MANUFACTURING PROCEDURE THAT PROVED MORE ELEGANT THAN THE PREVIOUS METHOD. AS THEIR FORTUNES IMPROVED NIPPON KOGAKU WOULD INVEST IN MORE MODERN EQUIPMENT THAT ALLOWED THEM TO MAKE A MORE SOPHISTICATED PRODUCT. MACHINING IMPROVED WITH TIME AS DID THE FIT AND FINISH OF THE VARIOUS PARTS. AS TIME PASSED THE CAMERA BEGAN TO LOOK LESS LIKE A "HANDMADE" ITEM THAN ONE PRODUCED WITH MUCH MORE CURRENT TECHNOLOGY. BUT KEEP IN MIND THAT ALL NIKONS FROM THIS TIME WERE "BENCH BUILT" AND NOT MASS PRODUCED LIKE TODAY. IT WAS A COMPLETELY DIFFERENT INDUSTRY THEN, AND SOMETHING WE WILL NEVER SEE AGAIN. EACH BODY WAS BASICALLY HAND ASSEMBLED AND PARTS WERE "ADJUSTED" TO WORK TOGETHER PROPERLY. THE RESULT WAS A CAMERA FINE TUNED TO WORK CORRECTLY FOR MANY YEARS. THOUGH THEY LACKED THE HIGH TECH LOOK OF TODAY, THEY WERE EXTREMELY COMPETENT PICTURE MAKERS. THEIR DESIGNS WERE SIMPLE AND UNCLUTTERED, NOT THE NIGHTMARE WE SEE INSIDE OF TODAY'S CAMERAS. HERE I GO AGAIN EXTOLLING THE VIRTUES OF DOING THINGS THE OLD WAY, AND I AM NOT EVEN THAT OLD.....

IN THIS SERIES I HOPE TO ILLUSTRATE THAT EVEN THOUGH ONLY EIGHT MODELS EXIST, AMPLE VARIATIONS OCCUR TO KEEP THE COLLECTOR BUSY FOR QUITE SOME TIME.

TO START OFF I HAVE INCLUDED PHOTOS OF SOME MS THAT APPEAR TO BE IDENTICAL AND THEN SOME CLOSE UP PHOTOS TO START THE PROCESS OF COMPARISON. THE PHOTOS SPEAK FOR THEMSELVES (AT LEAST I HOPE THEY DO). NEXT ISSUE I WILL GO INTO EVEN MORE DETAIL. IN THE MEANTIME IF YOU KNOW OF ANY INTERESTING VARIATIONS DROP ME A LINE AND LET ME KNOW.

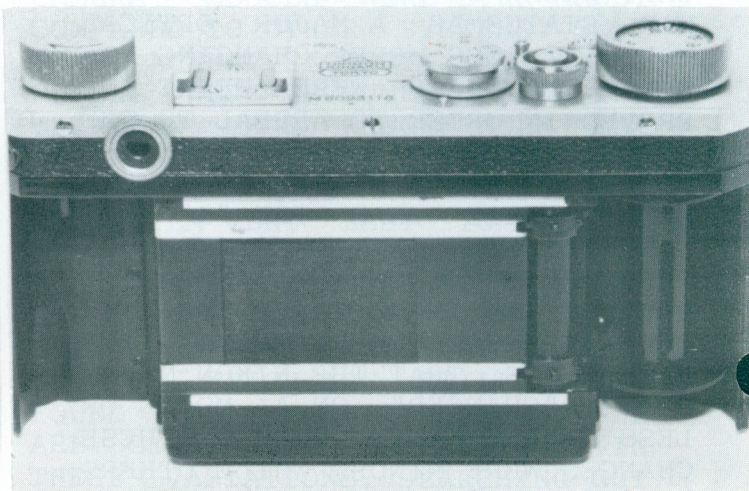
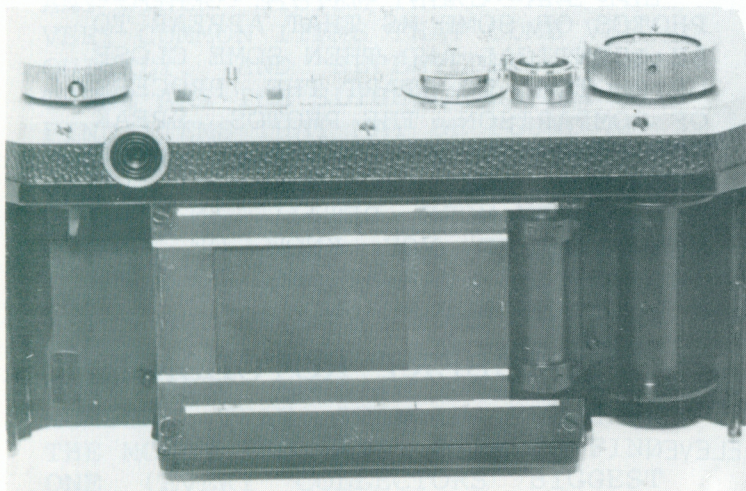
ROBERT ROTOLONI



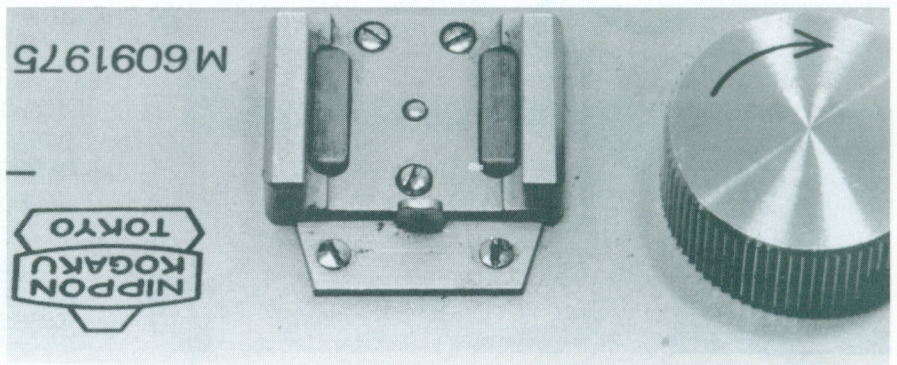
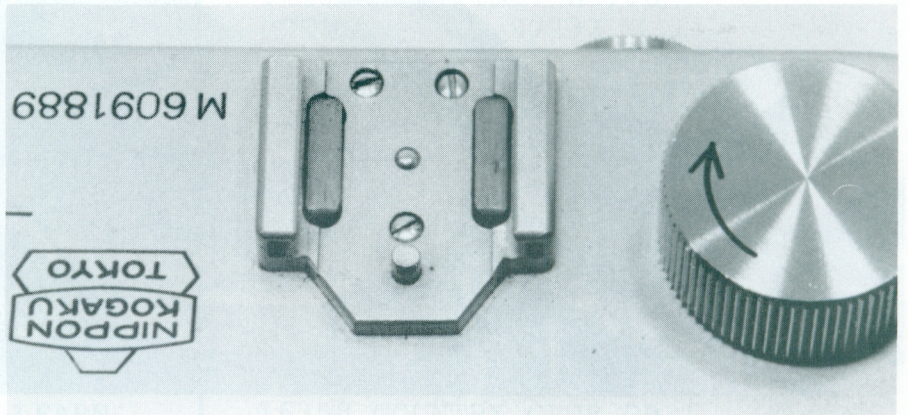
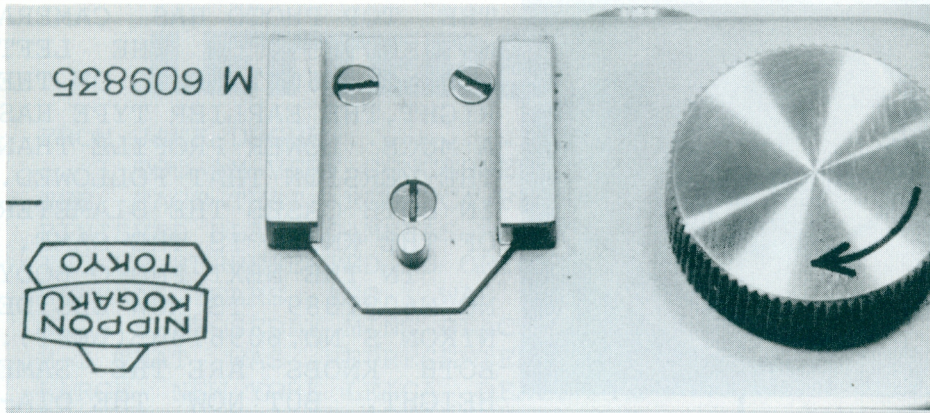


THE THREE NIKON "M" CAMERAS ABOVE APPEAR TO BE IDENTICAL AT FIRST GLANCE. HOWEVER, FOLLOWING CAREFUL EXAMINATION, MANY DIFFERENCES BECOME APPARENT. THE "M" WAS IN A CONSTANT STATE OF FLUX THROUGHOUT ITS LIFE, WHICH IS BORN OUT BY THE NUMEROUS SMALL CHANGES THAT WERE MADE. NOTE THE TWO PHOTOS BELOW. ON THE LEFT IS BODY NO. M609860 WHILE ON THE

RIGHT IS NO. M6093118. NOT ONLY IS THERE A MARKED DIFFERENCE IN THE GUIDE RAILS, BUT THE FINISH OF THE BLACK PARTS IS MUCH FINER ON THE LATER CAMERA. ALSO EVIDENT IS THAT THERE ARE FAR FEWER SIGNS OF HAND FINISHING AS TIME PASSED. OBVIOUSLY NIKON WAS IMPROVING THEIR CAMERA ON A STEADY BASIS. THE RESULT IS A VERY LARGE NUMBER OF VARIATIONS.

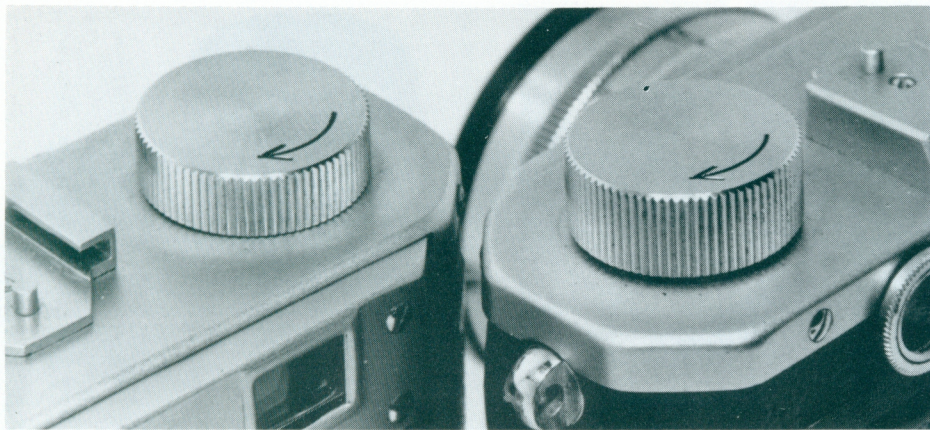






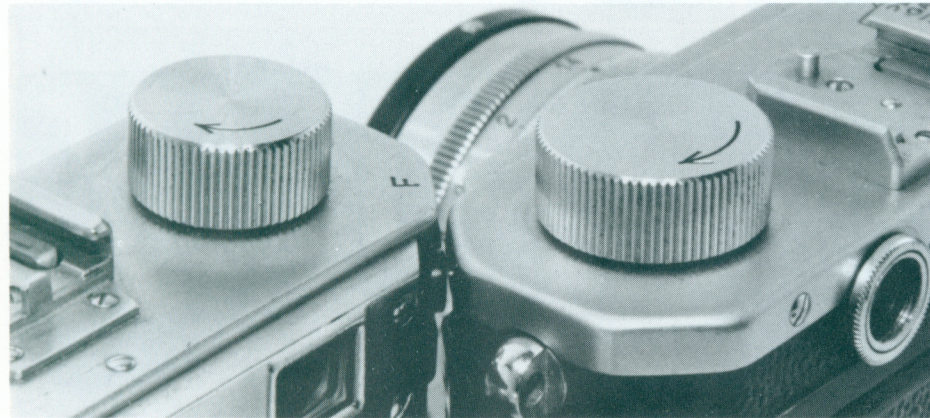
ON THIS PAGE WE HAVE THE EVOLUTION OF THE ACCESSORY SHOE. IT WENT THROUGH THREE BASIC VARIATIONS DURING THE LIFESPAN OF THE NIKON "M". THE FIRST TYPE IS THAT SEEN ON BODY NO.M609835 (THIS IS IDENTICAL TO THAT SEEN ON THE NIKON I). NOTE THAT IT IS OF BUT ONE PIECE CONSTRUCTION AND LACKS PRESSURE RAILS. THE NEXT TYPE IS ILLUSTRATED BY CAMERA NO.M6091889. THIS SHOE IS STILL ONE PIECE BUT NOW IT IS MADE FROM A MUCH THICKER GAUGE METAL AND DOES HAVE PRESSURE RAILS. THESE RAILS APPEARED SOMEWHERE BETWEEN "M" BODIES NO.M6091139 AND NO.M6091372. FINALLY, THE 3RD. AND LAST TYPE, IS THAT ON BODY NO.M6091975. IT IS NOW MADE OF TWO PIECE CONSTRUCTION WITH THE FRONT STOPPER SEPARATE FROM THE MAIN PART. THIS CONFIGURATION WOULD BE USED ALL THE WAY THROUGH THE ERA OF THE FOLLOWING NIKON "S" MODEL, AND IT REPRESENTS THE FINAL TYPE. HOWEVER, THREE VARIABLES DO EXIST. ONE IS SHOWN ON BODY NO.M6091938. NOTE THE ROUNDED CONTOURS OF THE STOPPER. THESE ARE RANDOMLY DISPERSED BUT ARE NOT USUALLY SEEN AFTER NO. M6092500. LASTLY SOME SHOES ARE SEEN WITH THE ONE WORD "JAPAN" ENGRAVED ON THE MAIN PART BETWEEN THE TWO RAILS. IN SOME CASES IT IS ORIENTATED FACING THE REAR AND ON OTHERS THE FRONT.



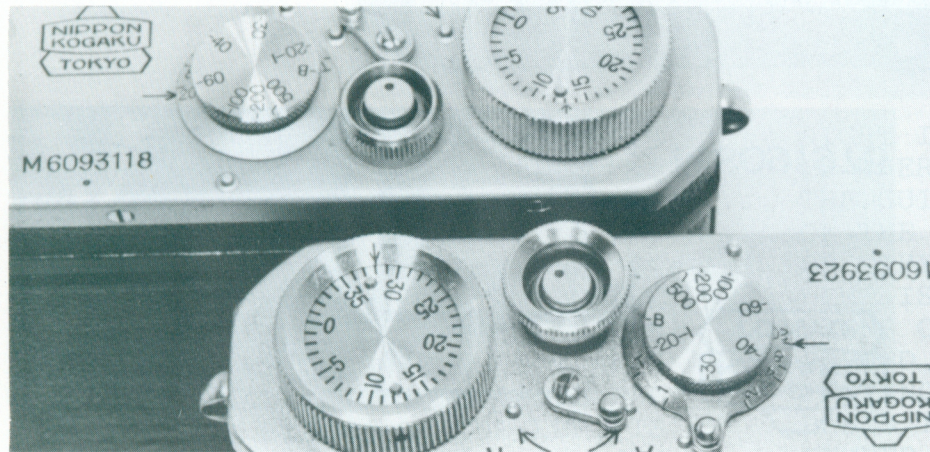


THE REWIND KNOBS WENT THROUGH THREE GENERATIONS. THE TOP PHOTO HAS CAMERA NO. M609835 ON THE LEFT AND NO. M6091889 IS ON THE RIGHT. THE EARLIER TYPE HAS A MUCH LOWER PROFILE THAN THE VERSION THAT FOLLOWED. IN BOTH CASES THE DIAMETER OF THE KNOBS IS THE SAME.

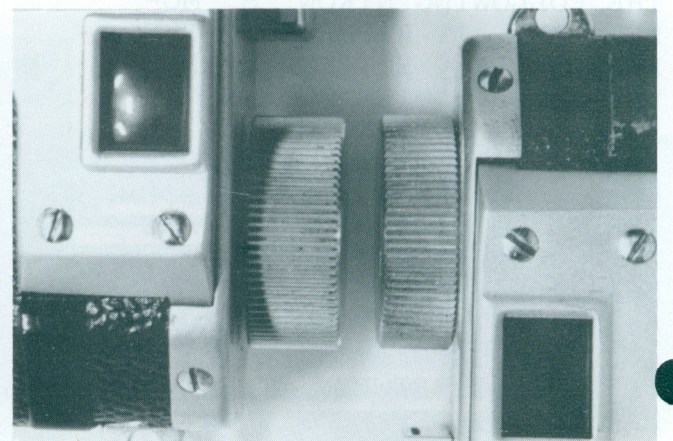
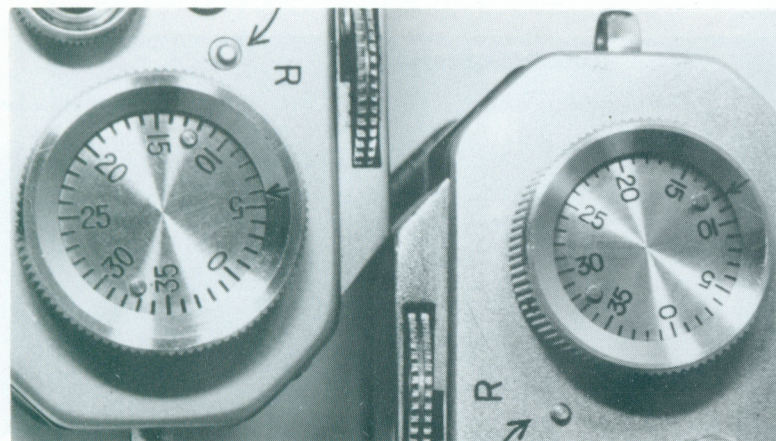
IN THE NEXT PHOTO BODY NO. M6091889 IS NOW BESIDE NIKON S NO. 6096100 (LEFT). BOTH KNOBS ARE THE SAME HEIGHT, BUT NOW THE DIAMETER IS LESS MAKING FOR A RATHER EASIER TO GRASP CONTROL. TO MY KNOWLEDGE NO "M" BODY HAS BEEN FOUND WITH THE FINAL TYPE KNOB AND NO "S" BODY WITH THE EARLIER WIDER VERSION. BUT SOME OVERLAP MAY EXIST.



THE THIRD PHOTO ILLUSTRATES THE TWO TYPES OF SHUTTER RELEASE COLLARS FOUND. THE SMALLER TYPE IS OBSERVED ON THE VAST MAJORITY OF CAMERAS WITH THE LATER AND LARGER VERSION SEEN ON SOME LATER BODIES. AGAIN THE BREAK ISN'T VERY CLEAN BUT I HAVE NOT SEEN AN "S" WITH THE SMALLER VERSION.



THE BOTTOM LEFT SHOT ILLUSTRATES THAT THE WIND KNOB ALSO WENT THROUGH A CHANGE. IT WAS AGAIN MADE WITH A SMALLER DIAMETER IN LATER YEARS BUT THE HEIGHT REMAINED ABOUT THE SAME. CAMERAS ARE NO. M6093923 ON THE LEFT AND NO. 6096100 ON THE RIGHT.





# LETTERS

FROM JACK DUGREW.....

I TOO AM VERY CONCERNED ABOUT THE FACT THAT REPLICA/FAKE/REFINISHED BLACK CAMERAS ARE TURNING UP, REPRESENTED AS ORIGINALS. SEVERAL YEARS AGO I WAS BURNED ON A SUPPOSEDLY MINT BLACK LEICA M-2 THAT WAS REPRESENTED BY A LARGE NEW YORK LEICA DEALER AS AN ORIGINAL, ONLY TO FIND LATER THAT IT WAS A REFINISH.....A TOUGH WAY TO LEARN. AS A RESULT BOTH MYSELF AND MY MANY FRIENDS WOULD NEVER DEAL WITH THAT ESTABLISHMENT AGAIN. DEALERS AND/OR INDIVIDUALS REPRESENTING SUCH GEAR SHOULD BE "BLACKLISTED".

FROM JOHN BAIRD.....

I HAVE HAD THE NOTION TO PUT ON SOME SORT OF A NATIONAL CONCLAVE OF HISTORIANS OF JAPANESE CAMERA COMPANIES BEFORE SO MUCH TIME PASSES IT IS IMPOSSIBLE TO LEARN ACCURATE INFORMATION. IT WOULD BE AN OPPORTUNITY TO EXCHANGE IDEAS AND WHAT HAVE YOU. SOME OF THIS INFORMATION IS ALREADY THIN ON THE GOUND. WHAT ARE YOUR FEELINGS ON THIS?

((I FOR ONE THINK THAT IT IS ONE HELL OF A GOOD IDEA. I WOULD HOPE TO FIND THE TIME TO PARTICIPATE. JOHN HAS WRITTEN A VERY INFORMATIVE PAPER ON THE HISTORY OF THE PETRI CAMERA COMPANY. I HAVE A COPY AND I CAN READILY RECOMMEND IT TO THE MEMBERS. IT IS AVAILABLE FROM JOHN FOR \$3.50 PPD.))

FROM J-P HERMSDORF.....

I AM NOT ABLE TO SEND YOU ANY SWISS ADS FROM THE "RF" ERA BECAUSE THEY WERE NEVER IMPORTED INTO SWITZERLAND. THE "NHS JOURNAL" IS VALUABLE BECAUSE IT IS THE ONLY AVAILABLE SOURCE OF RF INFORMATION FOR ME. I HOPE TO FINALLY GET MY DARKROOM READY SO I CAN CONTRIBUTE TO THE JOURNAL, BUT WITHOUT PRINTS IT ISN'T RIGHT. I HAVE SOMETHING FOR THE ODDS N ENDS FEATURE I WILL SEND.

## \*\*\*\*\*NEW MEMBERS\*\*\*\*\*

ROBERT E. KENNEDY, JR.  
PO BOX 675  
RUSH CITY, MINN. 55069

MARK ANDERS KRONQUIST  
1416 N.E. 21ST. NO.16  
PORTLAND, OR 97232

DR. STANLEY BOTWAY  
2160 JERUSALEM AVE.  
N. MERRICK, N.Y. 11566

JOHN W. THENHAUS  
18316 VANDERBILT DR.  
SARATOGA, CA 95070

NEW ADDRESS.....PLEASE NOTE.  
JAMES D. MARTIN  
16358 COUNTRY CLUB DR.  
LIVONIA, MI 48154

## NEXT TIME

THE DEADLINE FOR THE NEXT ISSUE OF "THE NIKON JOURNAL" WILL BE DECEMBER 1, 1985. PLEASE GET ALL LETTERS AND MANUSCRIPTS TO ME BY THEN. I HAVE PLANS TO CONTINUE OUR STUDY OF THE NIKON "M" AND HOPE TO BEGIN A SERIES ON THE SCREW MOUNT NIKKORS WITH THE AID OF ONE OF OUR MEMBERS. IN SOME CASES THE SCREW MOUNT LENSES ARE MUCH RARER THAN THEIR NIKON BAYONET COUNTERPARTS. I AM STILL SEARCHING FOR INTERESTING ADVERTISEMENTS TO REPRODUCE. IF YOU HAVE ANY, IN PARTICULAR FOREIGN VERSIONS, PLEASE SEND THEM ALONG THANK YOU.



# Classified

TRADE OR SELL.....REFLEX HOUSING TYPE 2, PRISM, BOTH CAPS, CABLE AND FULLY FUNCTIONAL HOMEMADE FINGER TIP RELEASE. ALL ELSE LIKE NEW MINUS. WORN "F" BOX. CHROME SP NO.6205685, E-. 50/F1.4 BL. LENS NO.405565 EX++. S NO.6129155 EX-CH. 1.4 NO.345515 EX+. S VG+ NO. 6102926, CH. 2.0 NO.653724, MINOR INDENT ON FILTER RING, FEW BARREL MARKS, GLASS PERFECT. 25/F4.0 CH. NO.502769, SM, CAPS, SHADE, FINDER, CASE AND LIGHTLY WORN BOX. ALL ELSE LIKE NEW. 35/F3.5 NO.910599 MIOJ EX++. 50/F1.5 NO.907696, SM, LIKE NEW WITH CAPS. 85/F2.0 SM, NO.801235, HOOD, REAR CAP, EX++. 85/F2.0 SM, NO.289749, HOOD, BOTH CAPS, CASE, SIGNED INSPECTION SLIP BLUE VELVET BOX. LIKE NEW MINUS. WANTED.....S4 EX OR BETTER. 21MM W/FINDER, HOOD CAPS, EX+ OR BETTER MICRO-NIKKOR, COMPLETE. 85/F1.5 W/HOOD AND CAPS. 105/F4.0 WITH CAPS. ALL EX OR BETTER. CLOSE-UP DEVICE EXCEPT S2. CABLE RELEASES SHORT AND LONG. 135MM. BL FINDER WITH AND W/O NUMBERS. VARIFRAME TYPES 2, 3B VARIANT, 7, 9, 10 AS PER ROTOLONI. VARIOUS LENS CAPS. WANT AND GIVE 10 DRP. BOB HARRIS, 1507 FAIRWAY DR., DUNEDIN, FL 33528. (813)734-4906. CASH OR TRADE.

WANTED....HERE IS YOUR CHANCE TO GET RID OF THAT LESS THAN COLLECTABLE S, S2, SP OR S3 WITH F1.4 OR 2.0 LENS. BEGINNING NIKON RF COLLECTOR WISHES TO ACQUIRE A FUNCTIONING (BUT NOT BEAUTIFUL) NIKON RF FOR ABOUT \$200.....REAL BEATERS ARE GREAT SO LONG AS THEY WORK AND THE LENS IS CLEAN. MARK A. KRONQUIST, 1416 N.E. 21ST NO. 16, PORTLAND, OR. 97232 (503)232-8844 OR 2482 (DAYS)

FOR TRADE.....EYEPIECE DIOPTER CORRECTOR FOR NIKON M OR S, FOR 35/F2.5 MOUNTED IN THE F1.8 TYPE BARREL.....WANTED.....85MM. "BL" FINDER, 85MM/F2.0 AND 135MM/F3.5 LENSES WITH "MADE IN JAPAN" MARKING ON THE BARREL. J-P HERMSDORF, SASSI, 6851 MONTE, SWITZERLAND.

## FOTOCAMERA REPAIR

Used Cameras - Buy - Sell - Trade  
Complete Repair Service

Machine Shop - We Make Parts  
Custom Camera Covering

3170 So. Military Trail  
Lake Worth, Fla. 33463

(305) 433-8434

WE CAN STRAIGHTEN DENTED FILTER RINGS.....REPAIR DIAPHRAGMS AND FOCUSING MOUNTS...RE-CEMENT LENS ELEMENTS...RF AND REFLEX NIKONS.

((I CAN HEARTEDLY RECOMMEND PETE SMITH AND HIS FOTOCAMERA REPAIR. I HAVE USED HIM WITH SUPERB RESULTS INCLUDING THE JAMMED DIAPHRAGM ON AN F1.1 LENS AS WELL AS TWO SETS OF SEPARATED LENS ELEMENTS. ADD TO THIS ONE NORMAL LENS WITH AN EXTREMELY BAD RIM DENT THAT NOW TAKES FILTERS. FOR ALL OF YOU LOOKING FOR SOMEONE TO MAINTAIN YOUR VINTAGE NIKONS, PETER SMITH IS THE MAN TO CALL. BESIDES, HE REALLY ENJOYS USING AND WORKING ON THESE EARLY CLASSIC CAMERAS.))

TRADE OR SELL.....85/F2.0 NIKKOR NO.903548.....ONE OF ONLY THREE KNOWN FROM THE "903" SERIES TO HAVE THE MIOJ ON THE OUTSIDE OF THE BARREL. GLASS IS MINT, BARREL HAS MINOR RUBS. OVERALL EX+. ALSO HAVE LEATHER CAMERA CASE FOR THE COLLAPSIBLE NORMAL, NOT MIOJ. I BELIEVE IT TO BE FOR A NON-SYNCH "M". CASE IS WORN BUT OVERALL IT IS VG+. BOTH ITEMS FOR TRADE, TOGETHER OR SEPARATELY, TO THE HIGHEST BIDDER. I WANT LATER TYPE BLACK LENSES, EX+ OR BETTER, SUCH AS..21, 25, F1.1 EXTERNAL, 85/F1.5, 85/F2 (LAST TYPE), 105/F4, MICRO, OR WHATEVER. 10DMBG BOTH WAYS.

SELLING LITERATURE COPIES FOR NEW COLLECTORS: AS A PACKAGE ONLY OVER 100 XEROX PAGES OF INSTRUCTION BOOKS, BROCHURES, ADS, PRICE LISTS, TESTS, SP REPAIR MANUAL. THESE ARE XEROXES ONLY. ORDERS WILL BE TAKEN UNTIL NOV.15, 1985, AFTER WHICH THIS OFFER IS VOID. COST IS \$50.00 DUE TO THE TIME INVOLVED. PACKAGE DEAL ONLY..... STEPHEN GANDY, 904 1ST. STREET, NO.2, HERMOSA BEACH, CA 90254 (213)-376-4106



# odds 'n ends

THIS PAGE WILL BE RESERVED IN ALL FUTURE ISSUES OF "THE NIKON JOURNAL" FOR THE RARE, THE UNUSUAL OR OFFBEAT, OR JUST THE OUT OF THE ORDINARY. IF YOU POSSESS

ANYTHING THAT YOU FEEL IS DIFFERENT OR UNUSUAL PLEASE SEND ME AT LEAST TWO VARIED VIEWS OF YOUR ODDITY.

THANK YOU.

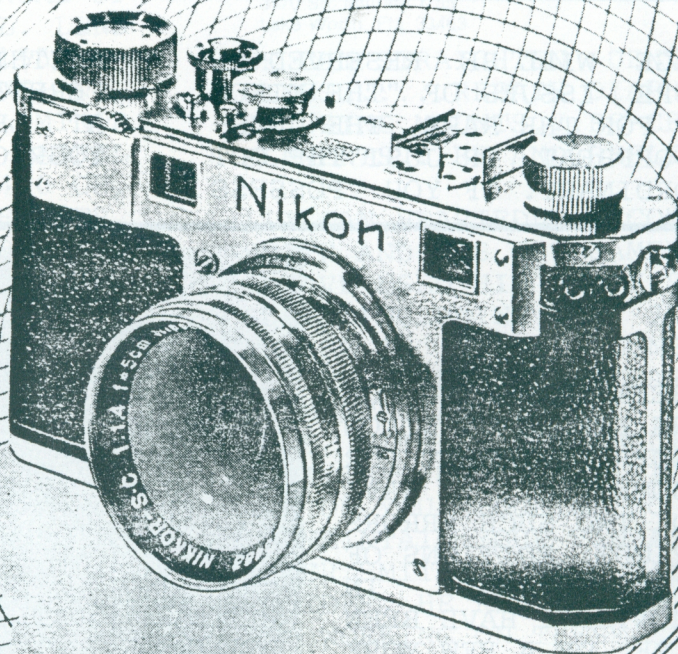
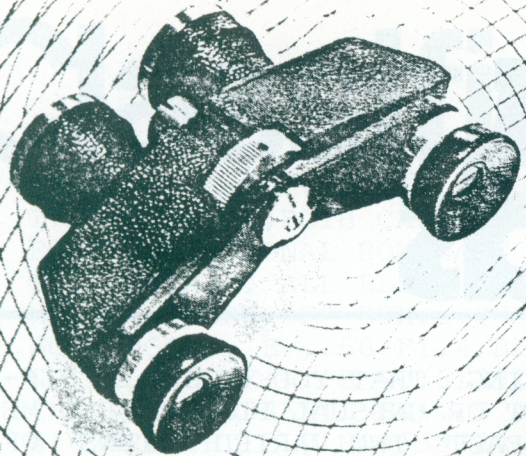
I HAVE BEEN SEARCHING FOR ENGRAVING ERRORS ON NIKON RANGEFINDER EQUIPMENT FOR QUITE SOME TIME. I HAVE FEATURED TWO SUCH ERRORS IN PREVIOUS EDITIONS OF THE "NIKON JOURNAL". IN RECENT MONTHS I HAVE BEEN MADE AWARE OF A FEW MORE INCLUDING THIS ONE. TAKE A LOOK AT THE ENGRAVING ON THIS LATE SNAP-ON HOOD FOR THE 50MM. F1.4 LENS. TAKE NOTE THAT THE LETTER "N" IS COMPLETELY MISSING IN THE WORD "JAPAN". AN EXTREME ENLARGEMENT CONFIRMS THAT THE MISSING LETTER WAS NEVER THERE.

I ONCE UNCOVERED NEARLY 200 BRAND NEW EXAMPLES OF THIS VERY SAME ITEM. DO YOU THINK THAT ANY OF THEM HAD THIS ERROR?..... OF COURSE NOT....BUT THEN THAT IS USUALLY HOW MY LUCK RUNS. NOW EVERYONE CHECK YOUR SHADES..... HOPE YOU HAVE MORE LUCK THAN I DID.





# Masterpieces in Miniature!



**H**ere are your companions to a new world of photographic brilliance and visual beauty... the world famous Nikon camera and the sparkling Mikron Aristocrat Binocular. As a fine camera demands the highest degree of mechanical skill and optical science, so must these qualities be incorporated in the manufacture of a truly fine binocular. You have found these qualities in the Nikon camera and the Nikkor lenses—now they will be yours in the outstanding new binocular, the Mikron Aristocrat.

Only one of the world's foremost optical manufacturers could produce the Mikron Aristocrat—and Nippon Kogaku alone brings it to you for \$64.50, less than half the price of comparable binoculars. The Aristocrat incorporates central focusing... coated optics... Leman prisms (a type of construction that gives the glass its distinctive shape and compact size, yet permits full six power magnification).

Take the Nikon camera and the Mikron Aristocrat with you this summer—enjoy them all year long!

**WRITE FOR COMPLETE INFORMATION ABOUT THIS NEW KIND OF BINOCULAR—AND THE FIVE OTHER MIKRON MODELS!**

**NIKON CAMERA CO., INC.** CAMERA DIVISION OPTICAL DIVISION  
25 CALIFORNIA ST. • SAN FRANCISCO, CALIFORNIA

June, 1952

THIS AD APPEARED IN THE MAY 1952  
ISSUE OF POPULAR PHOTOGRAPHY  
SENT IN BY KARL EICHHORN, JR.

119