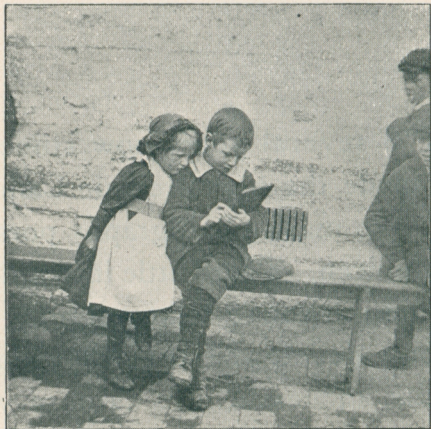


Almost a Kodak

*The*  
**BROWNIE  
CAMERA**



**I**T'S several years now since we made the first Brownie Cameras — to make photography possible for children. These little instruments pleased the young folks mightily, but it soon developed that they could handle successfully a camera with greater scope. It appeared, too, that some of the older brothers and sisters were finding them useful, so it wasn't long before we began making the No. 2 Brownie, built almost like the first but taking a larger picture, and altogether more of a camera. Any quantity of really fine photographs have since been sent to us taken with this camera, some of them made by very young children.



*Made with No. 1 Brownie Camera*

For several years these first two Brownies (we are still making them) have helped thousands of boys and girls all over the world to enjoy themselves. The exceedingly low price, \$1.00 and \$2.00, makes it possible for anybody who has the least inclination towards photography to take pictures.



*Made with No. 2 Brownie Camera*

The original Brownies are box form cameras and handy enough, but the increasing popularity of the folding style of camera, like the Folding Pocket Kodaks, led us last season to embody this same idea in the Brownie line, and the Folding Brownies are the result.

These cameras are "almost Kodaks." They have accurate lenses and the shutters are fitted with iris diaphragm stops. They use N. C. Film Cartridges the same as Kodaks, but are not the least bit complicated. The focusing, perhaps the most ticklish step for the inexperienced, is made very simple by an automatic locking device, where a catch on a scale is set at any distance desired, and the camera is fixed in focus for exactly that distance, merely by pulling out the front as far as it will go.

There's one more Brownie — that is, up to the present time. It is the No. 2 Stereo Brownie, made to provide an inexpensive stereoscopic camera for those who want to take up this most entertaining branch of



*Made  
with  
No. 2  
Brownie  
Camera*

photography. This camera enables one to make stereoscopic negatives just as easily as ordinary negatives. Heretofore stereoscopic photography has been avoided because the picture



*Made with  
No. 2  
Folding  
Brownie  
Camera*

must be transposed to produce the proper effect, and this meant cutting negatives apart and trimming them just right, and putting them together again for printing.



*Made with No. 3 Folding Brownie Camera*



But the new Brownie Stereo Printing Frame does away with any cutting apart of negatives or prints, by an absurdly simple device, and there's no reason now why stereoscopic photography shouldn't be taken up by anyone who cares for that class of pictures.

For boys and girls, one of the smaller Brownies means a summer full of the best kind of fun. There won't be a day of vacation without something to photograph. You're sure to be going to some new resort, and pictures will show your friends what a pleasant place it is.

One of the Folding Brownies with their more complete equipments will make an excellent camera for anybody, young or old, to take on a



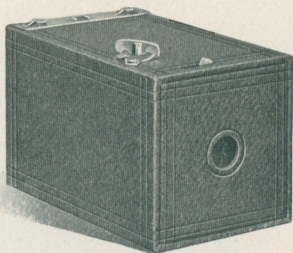
*Made with No. 2 Folding Brownie Camera*

vacation trip. They are compact—unusually light even for cameras that come from our factory—and they are inexpensive.

This year there are more convenient methods than ever for developing film and finishing pictures away from home, at your hotel or traveling; no dark room at any stage of the work.

Anybody who thinks of taking up photography this summer or who wants a vacation camera that is quite inexpensive, had better look at the Brownies in the dealers' stores.

EASTMAN KODAK CO.



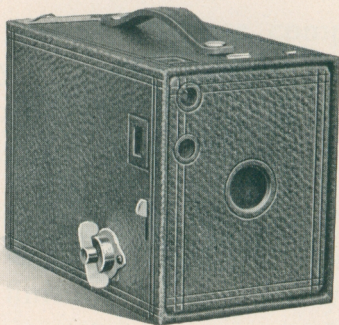
## No. 1 Brownie Camera

THIS is a wonderfully accurate and reliable little instrument, and the splendid work which has been done with it by school children proves that photography as now simplified is by no means confined to "grown-ups".

The No. 1 Brownie Cameras make pictures  $2\frac{1}{4} \times 2\frac{1}{4}$  inches, loading in daylight for 6 exposures. They have  $3\frac{1}{4}$  inch focus meniscus lenses and the Eastman Rotary shutter. These instruments measure  $3 \times 3\frac{1}{8} \times 4\frac{7}{8}$  inches and weigh 8 ounces. V-shaped lines on top of camera give the scope of view, or a Brownie finder (detachable) may be provided for only 25 cents. The Brownies are strongly made, are covered with imitation leather and have nicked fittings.

### THE PRICE

|   |           |        |
|---|-----------|--------|
| No. 1 Brownie Camera, for $2\frac{1}{4} \times 2\frac{1}{4}$ pictures | - - - - - | \$1.00 |
| N. C. Film Cartridge, 6 exposures, $2\frac{1}{4} \times 2\frac{1}{4}$ | - - - - - | .15    |
| Brownie Finder, detachable  | - - - - - | .25    |
| No. 1 Brownie Carrying Case, holds camera and finder                  | - - - - - | .50    |
| No. 1 Brownie Developing and Printing Outfit, including Dekko         | - - - - - | .90    |
| Paper for 24 prints   | - - - - - |        |



## No. 2 Brownie Camera

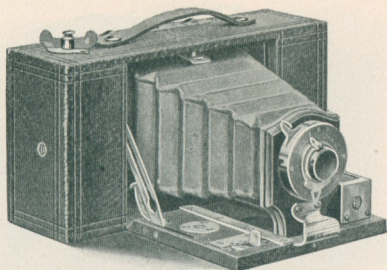
THESE cameras are similar to the No. 1 Brownie, but larger and with greater capability. They are just as simple to operate as the No. 1, but take pictures  $2\frac{1}{4} \times 3\frac{1}{4}$  inches. They have two finders, one for vertical and the other for horizontal exposures. They are fitted with the Eastman Rotary Shutter and have meniscus lenses with  $4\frac{1}{2}$  inch focus.

The No. 2 Brownie Cameras measure  $3\frac{1}{4} \times 4 \times 5\frac{5}{8}$  inches; weigh 13 ounces; are covered with fine imitation leather; have handsomely nickeled fittings, and are well made in every particular. Film for these cameras is furnished in cartridges of 6 exposures each.

These little instruments may be fitted with the Kodak Portrait Attachment by means of which they will make large bust photographs.

### THE PRICE

|   |         |        |
|---|---------|--------|
| No. 2 Brownie Camera, for $2\frac{1}{4} \times 3\frac{1}{4}$ pictures     | - - - - | \$2.00 |
| N. C. Film Cartridge, for 6 exposures, $2\frac{1}{4} \times 3\frac{1}{4}$ | - - - - | .20    |
| No. 2 Brownie Carrying Case with shoulder strap                           | - - - - | .75    |
| No. 2 Brownie Portrait Attachment   | - - - - | .50    |
| A B C Developing and Printing Outfit                                      | - - - - | 1.50   |



## *No. 2 Folding Brownie*

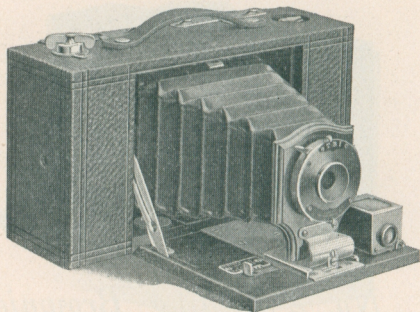
**I**N this camera the Brownie idea is extended to a folding camera with new features of equipment.

The No. 2 Folding Brownie takes pictures  $2\frac{1}{4} \times 3\frac{1}{4}$  inches and loads in daylight for 6 exposures. It has the Brownie Automatic Shutter with iris diaphragm stops and a fine meniscus lens. It has the three lock focusing device by which the front locks automatically at 8, 20 or 100 feet focus. This makes focusing very simple, yet greatly increases the scope of the camera. With the focusing lock set at 20 feet the instrument may be used as a fixed focus camera, very convenient when touring and sight-seeing.

The No. 2 Folding Brownie has a reversible finder for making either vertical or horizontal exposures, has two tripod sockets, is covered with a fine quality imitation leather, has full nickered fittings, and is beautifully finished.

### *THE PRICE*

|   |        |
|---|--------|
| No. 2 Folding Brownie Camera, for pictures $2\frac{1}{4} \times 3\frac{1}{4}$ inches, | \$5.00 |
| Brownie Automatic Shutter - - - - -   | .20    |
| N. C. Film Cartridge, 6 exposures, $2\frac{1}{4} \times 3\frac{1}{4}$ - - - - -       | .75    |
| No. 2 Folding Brownie Carrying Case - - - - -   | .50    |
| No. 2 Folding Brownie Portrait Attachment - - - - -                                   | .50    |



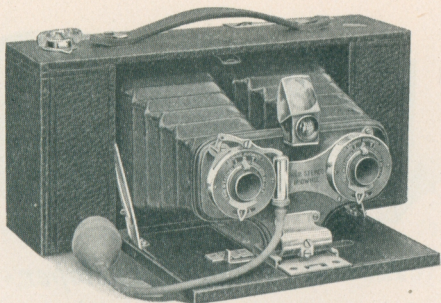
## No. 3 Folding Brownie

THIS instrument is similar to the No. 2 Folding Brownie, but takes a picture  $3\frac{1}{4} \times 4\frac{1}{4}$  inches, and is generally of greater capability. It is equipped with single achromatic meniscus lens and with a Shutter with stop openings Nos. 8, 16, 32 and 64. It loads for 12, 6 or 4 exposures. The No. 3 Folding Brownie meets the requirements of those who wish an inexpensive folding instrument taking a  $3\frac{1}{4} \times 4\frac{1}{4}$  picture. It has the automatic locking device for quick focusing with scale for 8, 20 and 100 feet.

The camera weighs 25 ounces and measures  $8\frac{3}{8} \times 4\frac{5}{8} \times 2\frac{5}{8}$  inches. It has reversible finder for vertical and for horizontal exposures, two tripod sockets and is covered with imitation leather. The fittings of this camera are heavily nickeled.

### THE PRICE

|   |        |
|---|--------|
| No. 3 Folding Brownie Camera, for pictures $3\frac{1}{4} \times 4\frac{1}{4}$ inches, |        |
| Automatic Shutter - - - - -   | \$9.00 |
| N. C. Film Cartridge, 12 exposures, $3\frac{1}{4} \times 4\frac{1}{4}$                | .70    |
| N. C. Film Cartridge, 6 exposures, $3\frac{1}{4} \times 4\frac{1}{4}$                 | .35    |
| N. C. "Double-Two" Cartridge, 4 exposures   | .25    |
| No. 3 Folding Brownie Carrying Case - - - - -   | 1.00   |
| No. 3 Folding Brownie Portrait Attachment - - - - -                                   | .50    |



## No. 2 Stereo Brownie

THIS is an accurate stereoscopic camera and will appeal to that growing class of photographers who wish an inexpensive outfit for making pictures having perfect perspective.

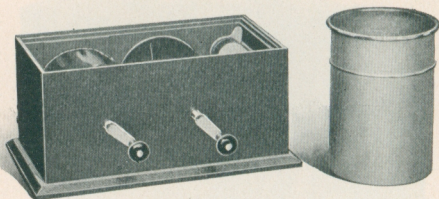
The No. 2 Stereo Brownies are equipped with excellent twin single achromatic meniscus lenses and twin Brownie Automatic Shutters. These shutters have four stop openings and operate with either bulb or finger release. They operate simultaneously, all the adjustments being on the right hand shutter. Stereo Brownie Cameras use daylight loading cartridge film. Each picture is  $3\frac{1}{4} \times 2\frac{1}{2}$  inches.

The instruments weigh 29 ounces each and measure  $9\frac{3}{4} \times 4\frac{1}{2} \times 2\frac{1}{2}$  inches. Stereo Brownies have brilliant finders and the three lock automatic focusing device. They are covered with imitation leather and have nickeled fittings, and are fitted with tripod socket.

### THE PRICE

|   |         |
|---|---------|
| No. 2 Brownie Stereo, fitted with pair Brownie Automatic Shutters | \$12.00 |
| N. C. Film Cartridge, 10 Stereo exposures                         | .70     |
| N. C. Film Cartridge, 6 Stereo exposures                          | .40     |
| N. C. "Double-Two" 4 Stereo exposures                             | .30     |
| Carrying Case   | 1.00    |





## *Kodak Tank Developer*

THE Kodak Tank Developer makes the daylight development of film a very simple process and the resulting negatives are of a higher average than those produced by any other method. The film is rolled up in an apron, which protects it from light, after which apron and film are immersed in a tank of developing solution for a few minutes. During development no attention need be given the film other than to change the roll end for end two or three times. Developing powders and Kodak Acid Hypo for fixing are all the amateur needs in the line of supplies for developing by this method.

No. 1, No. 2 and No. 2 Folding Brownie film is developed in the Brownie Tank Developer. To develop No. 3 Folding Brownie film one needs a "3 1/2 Inch" Tank Developer, and to develop No. 2 Stereo Brownie Film a "5 inch" Developer.

### *THE PRICE*

|   |           |        |
|---|-----------|--------|
| Brownie Kodak Tank Developer                                | - - - - - | \$2.50 |
| 3 1/2 inch Kodak Tank Developer                             | - - - - - | 4.00   |
| 5 inch Kodak Tank Developer                                 | - - - - - | 5.00   |
| Kodak Tank Developer Powders. Brownie, per pkg. of 1/2 doz. | - - - - - | .15    |
| Do., for 3 1/2 inch Tank, per pkg. 1/2 doz.                 | - - - - - | .20    |
| Do., for 5 inch Tank, per pkg. 1/2 doz.                     | - - - - - | .25    |
| Kodak Acid Fixing Powder, per 1/2 lb. pkg.                  | - - - - - | .15    |
| Do., per 1 lb. pkg.   | - - - - - | .25    |

*THE prices in this booklet  
are strictly net, except to  
regular dealers who carry our  
goods in stock.*

*For the convenience of our  
customers we recommend that they  
make their purchases from a dealer  
in photographic goods, as by so  
doing they can save both time and  
expressage.*

*EASTMAN KODAK CO.,*

*Rochester, N. Y.*

**T. V. MOREAU CO., Kodak and Supplies,  
616 Nicollet Ave., Minneapolis, Minn.**