

KODAK



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FXY

FOR *the* GOOD of *the* SERVICE.

IT seems a far cry from the little Kodak box of 1888 to the motion picture camera of to-day and there seems to be little in common between the tiny film used in that Kodak and the picture story of the "Birth of a Nation." Yet each made the other possible, and so, linked together the past and present of photography.

For twenty-nine years this growing chain of photographic progress has been linked to the growth and development and broadening of the Eastman products.

One improvement followed another in quick succession.

In 1915, the Autographic feature permitting the writing of data on the film at the time of exposure, was perfected, and this seemed to have added the final touch to amateur photography.

Kodak pictures are not made just for the pleasure of the taking, nor for the pleasure of seeing them to-day or to-morrow, but for the greater pleasure of fully remembering somebody, or some interesting place or event, and that is what made the Autographic feature a reality.

All this is in line with the progress of the age; we think in billions, buy in millions and plan in units of a hundred years.

Kodak pictures made to-day, are going to be saved by somebody and no matter if it is a hundred years hence, the fact that they can be readily identified and *the date established* by means of the Autographic feature, makes them doubly valuable.

The only way that a Kodak picture record can be handed down with any degree of certainty is by making the date and title a part of the negative. And the *only way* this can be done, is with an Autographic Kodak or Brownie, by writing the record on Autographic Film, at the time the picture is made.

And lens efficiency is something we

have always kept in view—not merely good lenses and shutters, but the ones that are adapted to each other. Now, in line with this, another improvement of intrinsic worth—the Kodak Range Finder has been added to the No. 1A *Special* (1917 Model) and the No. 3A *Special*.

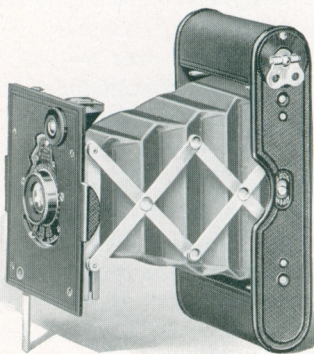
The Kodak Range Finder marks another epoch in the history of amateur photography—another important step in Kodak achievements. Anything that makes picture-taking easy; that does away with the possibility of error or improves quality, means better photographic results. The Range Finder does all this, by eliminating the necessity of estimating distances and that means better average pictures.

It has made good in use; it has demonstrated its efficiency and is so simple that anyone reading the directions accompanying the *Specials* can easily operate it.

EASTMAN KODAK COMPANY,
Rochester, N. Y., *The Kodak City*.

June, 1917

Vest Pocket Autographic Kodak



FROM its autographic feature down to the last detail, this little Kodak is built like a watch and although so small as to slip easily into the vest pocket, is just as practical and will make just as good pictures as the larger cameras.

The \$6.00 camera is fitted with meniscus achromatic lens, No. 0 Kodak Ball Bearing shutter, with speeds of $1/25$ and $1/50$ of a second; has brilliant reversible finder, black leather bellows and is finished in nickel and black enamel.

The *Specials* offer the same high quality of workmanship and finish, but in addition they have covering of finest quality pin grain Morocco and the Anastigmat lenses give as perfect definition as any lenses at any price.

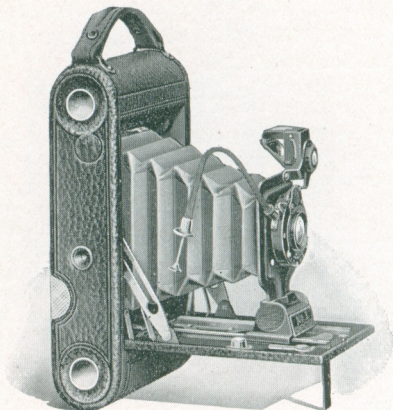
DETAILS :

For rectangular pictures, $1\frac{1}{8} \times 2\frac{1}{2}$ inches. Capacity, 8 exposures without reloading. Size of Kodak, $1 \times 2\frac{3}{8} \times 4\frac{3}{4}$ inches. Weight, 9 ounces. Lens, meniscus achromatic, *Special*, Kodak Anastigmat, *f.* 7.7, $3\frac{3}{8}$ -inch focus; Kodak Anastigmat, *f.* 6.9, $3\frac{3}{8}$ -inch focus; or Bausch & Lomb Kodak Anastigmat, *f.* 6.9, $3\frac{1}{2}$ -inch focus. Shutter, Kodak Ball Bearing No. 0. Brilliant reversible finder. All metal body, *Special*, covered with pin grain Morocco; nickel and black enamel finish and black leather bellows.

PRICE

Vest Pocket Autographic Kodak, meniscus achromatic lens and Kodak Ball Bearing shutter	\$ 6.00
Hand-bag for Vest Pocket Kodak	.25
Leather Case for Vest Pocket Kodak	.75
Vest Pocket Autographic Kodak <i>Special</i> Kodak Anastigmat lens, <i>f.</i> 7.7, and Kodak Ball Bearing shutter	10.00
Ditto, with Kodak Anastigmat, <i>f.</i> 6.9, lens	20.00
Ditto, with Bausch & Lomb Kodak Anastigmat, <i>f.</i> 6.9, lens	22.50
Soft Leather Carrying Bag	1.10
Belt Case for Vest Pocket Kodak	1.75
Grain Leather Case	2.00
Imported Satin Finish Leather Case	2.50
Vest Pocket Kodak Tripod Adapter	.50
Autographic Film Cartridge, 8 exposures, $1\frac{1}{8} \times 2\frac{1}{2}$ (No. A 127)	.20
Kodak Portrait Attachment	.50

Nos. 1 and 1^A Autographic Kodak Juniors



THE Juniors are compact, reliable cameras of high efficiency and their ease of operation commends them to the work of the amateur.

Both cameras are fitted with the Kodak Ball Bearing shutter; the No. 1 with speeds of $1/25$ and $1/50$ of a second, except when supplied with *f.* 7.7 lens, in which case it has speeds of $1/25$, $1/50$ and $1/100$, the same as the No. 1^A. The No. 1 makes pictures $2\frac{1}{4} \times 3\frac{1}{4}$ inches

and the 1A, $2\frac{1}{2} \times 4\frac{1}{4}$ pictures. Both are provided with collapsible, reversible finders, and two tripod sockets, and covered with grain leather; metal parts nickel and black enamel. For those who desire them, these cameras will be supplied with a fixed focus, as listed.

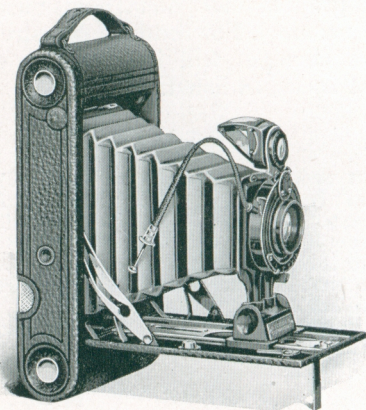
DETAILS :

For rectangular pictures, No. 1, $2\frac{1}{4} \times 3\frac{1}{4}$ inches; No. 1A, $2\frac{1}{2} \times 4\frac{1}{4}$ inches. Capacity, No. 1, 6 exp.; No. 1A, 12 exp. Size of Kodak, No. 1, $1\frac{7}{16} \times 3\frac{5}{8} \times 6\frac{5}{8}$; No. 1A, $1\frac{5}{8} \times 3\frac{3}{4} \times 8$ inches. Weight, No. 1, 23 ounces; No. 1A, 28 ounces. Lens, meniscus achromatic, Rapid Rectilinear or Kodak Anastigmat, *f.* 7.7. Shutters, Kodak Ball Bearing with cable release. Brilliant, reversible, collapsible finders.

PRICE

	No. 1	No. 1A
Autographic Kodak Junior (fixed focus) meniscus achromatic lens and Kodak Ball Bearing shutter	\$ 9.00	\$11.00
Autographic Kodak Junior (focusing model, with scale), meniscus achromatic lens and Kodak Ball Bearing shutter	9.00	11.00
Ditto, with R. R. lens	10.50	13.00
Ditto, with Kodak Anastigmat lens, <i>f.</i> 7.7	15.00	18.00
Black Sole Leather Case, with strap	2.50	2.75
Soft Leather Bag, with strap	1.60	1.60
Imitation Leather Carrying Case	1.75	1.75
Autographic Film Cartridge, 12 exposures (No. A 116) for No. 1A . . . . .		.50
Ditto, 6 exposures (No. A 120) for No. 1; (No. A 116) for No. 1A . . . . .	.20	.25
Ditto, 2 exposures . . . . .	.10	.12
Kodak Portrait Attachment . . . . .	.50	.50

No. 2c Autographic Kodak Junior



THE 2c Junior was designed for those who prefer pictures between the 1A and 3A sizes, though retaining the same pleasing proportions that have made these two so popular.

The camera has the same thin, compact form and reliable equipment as have the Nos. 1 and 1A Juniors. The 2c is supplied only as a focusing camera. It is regularly fitted with meniscus achromatic

lens, or if desired the Rapid Rectilinear or Kodak Anastigmat, *f.* 7.7 lens. Has Kodak Ball Bearing shutter, speeds 1/25, 1/50 and 1/100, and also the time and bulb actions; automatic focusing lock; a finder of the new collapsible, reversible type and two tripod sockets. The back and bed are of aluminum, covered with fine seal grain leather, black leather bellows and metal parts in nickel and black enamel.

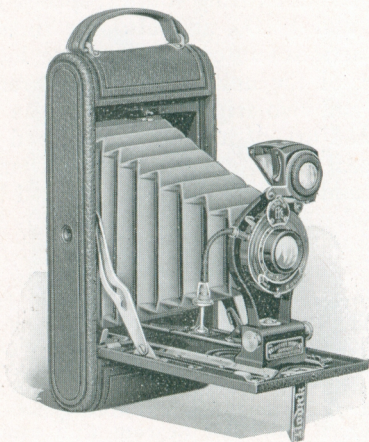
DETAILS :

For rectangular pictures, $2\frac{7}{8} \times 4\frac{7}{8}$ inches. Capacity, 10 exposures without reloading. Size of Kodak, $1\frac{3}{4} \times 4\frac{3}{8} \times 8\frac{3}{4}$ inches. Weight, 38 ounces. Lens, meniscus achromatic. Also supplied with Rapid Rectilinear or Kodak Anastigmat, *f.* 7.7 lens, $5\frac{3}{4}$ -inch focus, if desired. Shutter, Kodak Ball Bearing with cable release. Brilliant, reversible, collapsible finder. Two tripod sockets. Black leather bellows.

PRICE

No. 2c Autographic Kodak Junior, with meniscus achromatic lens and Kodak Ball Bearing shutter	\$12.00
Ditto, with Rapid Rectilinear lens	14.00
Ditto, with Kodak Anastigmat, <i>f.</i> 7.7, lens	19.00
Imitation Leather Carrying Case	2.00
Black Sole Leather Case, with strap	2.75
Soft Leather Carrying Bag, with strap	1.85
Autographic Film Cartridge, 10 exposures (No. A 130)	.60
Ditto, 6 exposures	.35
Ditto, 2 exposures	.15
Kodak Portrait Attachment	.50

No. 1A Autographic Kodak (1917 Model)



HERE is a new Kodak in the 1A size incorporating many new features, adding, not merely to its convenience, but its efficiency and at a low price.

It has been made thinner, more compact and easier to load. The finder is larger and of the new skeleton type. The camera loads with twelve, six or two exposure Autographic Film Cartridges and has the autographic feature necessary for the important records on the film.

It is supplied with finest quality Rapid Rectilinear lens, or if desired, the popular Kodak Anastigmat lens, *f.* 7.7. The shutter is the Kodak Ball Bearing, with cable release, and highest speed of 1/100 of a second.

It is covered with finest seal grain leather; has an improved automatic focusing lock, two tripod sockets, bellows of black leather and metal parts are in nickel and black enamel.

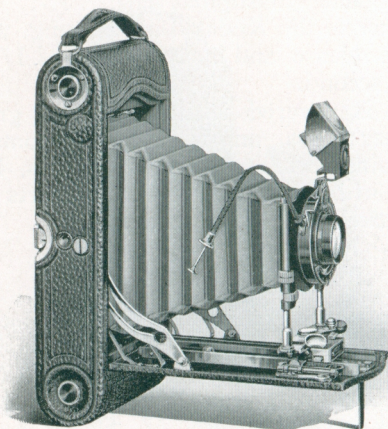
DETAILS :

For rectangular pictures, $2\frac{1}{2} \times 4\frac{1}{4}$ inches. Capacity, 12 exposures without reloading. Size of Kodak, $1\frac{5}{8} \times 3\frac{3}{4} \times 8$ inches. Weight, $27\frac{1}{2}$ ounces. Lens, double combination, Rapid Rectilinear, focal length, $5\frac{5}{8}$ inches, or, if desired, Kodak Anastigmat lens, *f.* 7.7. Shutter, Kodak Ball Bearing with cable release. Automatic focusing lock. Two tripod sockets. Brilliant, collapsible, reversible finder. Black leather bellows.

PRICE

No. 1A Autographic Kodak, with Rapid Rectilinear lens and Kodak Ball Bearing shutter	\$16.00
Ditto, with Kodak Anastigmat lens, <i>f.</i> 7.7	21.00
Black Sole Leather Case, with strap	2.75
Soft Leather Carrying Bag, with strap	1.60
Imitation Leather Carrying Case	1.75
Autographic Film Cartridge, 12 exposures (No. A 116)	.50
Ditto, 6 exposures	.25
Ditto, 2 exposures	.12
Kodak Portrait Attachment	.50

Nos. 3 and 3 Δ Autographic Kodaks



THESE Kodaks embody every improvement—including the autographic feature—that is essential to the every day amateur requirements.

Both cameras are regularly fitted with the best Rapid Rectilinear lenses, and if desired will be supplied with Kodak Anastigmat *f.* 7.7 lenses, offering the advantages of perfect definition and flatness of field; have Kodak Ball Bearing shutters with cable release, rising and sliding

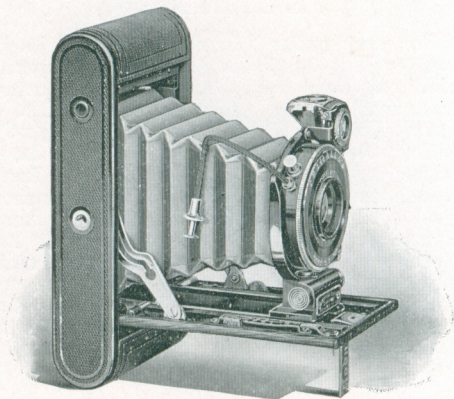
fronts; are made of aluminum, have finely nicked parts and covered with the best seal grain leather.

DETAILS :

For rectangular pictures, No. 3, $3\frac{1}{4} \times 4\frac{1}{4}$ inches; No. 3A, $3\frac{1}{4} \times 5\frac{1}{2}$ inches. Capacity, No. 3, 12 exposures; No. 3A, 10 exposures without reloading. Size of Kodak, No. 3, $1\frac{3}{4} \times 4\frac{1}{2} \times 7\frac{1}{2}$ inches; No. 3A, $2 \times 4\frac{3}{4} \times 9\frac{1}{2}$ inches. Weight, No. 3, 23 ounces; No. 3A, 41 ounces. Lenses (regular equipment), Rapid Rectilinear, focal length for No. 3, 5 inches; No. 3A, $6\frac{3}{4}$ inches, or if desired, Kodak Anastigmat, *f.* 7.7 lenses. Shutters, Kodak Ball Bearing with cable release. Two tripod sockets. Black leather bellows. Brilliant reversible finders with hoods. Rising and sliding fronts. Automatic focusing locks. No. 3A has double focusing scale for films or plates.

	P R I C E	
	No. 3 $3\frac{1}{4} \times 4\frac{1}{4}$	No. 3A $3\frac{1}{4} \times 5\frac{1}{2}$
Autographic Kodak, Rapid Rectilinear lens, Kodak Ball Bearing shutter .	\$18.00	\$20.00
Ditto, with Kodak Automatic shutter .	23.00	25.00
Ditto, with Kodak Anastigmat lens, <i>f.</i> 7.7, and Kodak Ball Bearing shutter .	23.00	25.00
Ditto, with Kodak Automatic shutter .		30.00
Black Sole Leather Case, with strap .	2.75	3.50
Soft Leather Carrying Bag	1.85	2.25
Imitation Leather Carrying Case	2.00	2.25
Combination Back for plates	3.50	3.50
Double Glass Plate Holders, each	1.00	1.00
Autographic Film Cartridges, 12 exposures (No. A 118 for No. 3) . . . . .	.70	
10 exposures (No. A 122 for No. 3A) . . . . .		.70
Ditto, 6 exposures . . . . .	.35	.40
Ditto, 2 exposures . . . . .	.15	.20
Kodak Portrait Attachment . . . . .	.50	.50

No. 1 Autographic Kodak *Special*



HERE, quality and speed are ingeniously combined in a camera as small as is consistent with the utmost in lens and shutter efficiency. The lenses have sufficient length of focus to give the desirable perspective and at the same time utilize the full speed at which they are listed. The shutter is large enough and fast enough to give the full benefit of the high speed lenses.

The regular equipment is the Kodak Anastigmat lens, *f.* 6.3, and Optimo shutter, with cable release, highest speed 1/300 of a second, and variable speeds to one second, and it has also both "bulb" and time actions.

The camera is beautifully finished throughout and covered with the finest quality long grain calf; metal parts are in nickel and black enamel.

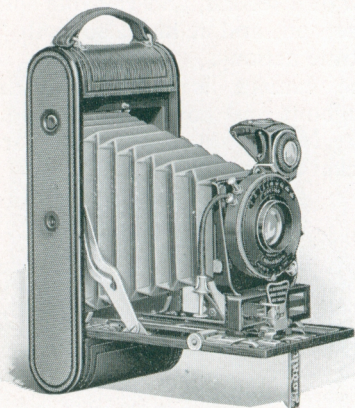
DETAILS :

For rectangular pictures, $2\frac{1}{4} \times 3\frac{1}{4}$ inches. Capacity, 6 exposures without reloading. Size of Kodak, $1\frac{3}{8} \times 3\frac{3}{8} \times 6\frac{5}{8}$ inches. Weight, $26\frac{1}{2}$ ounces. Lens, Kodak Anastigmat, *f.* 6.3, focal length, $4\frac{3}{8}$ inches. Shutter, Optimo with cable release. New, brilliant, reversible, collapsible finder. Two tripod sockets and new lever focusing device.

PRICE

No. 1 Autographic Kodak <i>Special</i> , Kodak Anastigmat lens, <i>f.</i> 6.3, Optimo shutter	\$40.00
Ditto, with Bausch & Lomb Kodak Anastigmat lens, <i>f.</i> 6.3, $4\frac{3}{8}$ -inch focus	45.00
Ditto, with Bausch & Lomb <i>Special</i> Anastigmat, <i>f.</i> 6.3, $4\frac{5}{8}$ -inch focus	36.00
Ditto, with Bausch & Lomb Tessar, Series IIb, <i>f.</i> 6.3, $4\frac{5}{8}$ -inch focus	54.00
Ditto, with Bausch & Lomb Tessar, Series Ic, <i>f.</i> 4.5, $3\frac{1}{2}$ -inch focus	56.00
Long Grain Leather, Velvet Lined Case, with strap,	3.25
Soft Leather Carrying Bag	1.60
Autographic Film Cartridge, 6 exposures, $2\frac{1}{4} \times 3\frac{1}{4}$ (No. A 120) . . . . .	.20
Ditto, 2 exposures . . . . .	.10
Kodak Portrait Attachment . . . . .	.50

No. 1^A Autographic Kodak,
Special. (1917 Model)



THIS new Kodak is *Special* in all that the name implies. In efficiency, beauty in design and finish, in speed and accuracy, it is typical of the best that is possible in hand cameras. It makes pictures $2\frac{1}{2} \times 4\frac{1}{4}$ inches and meets every amateur requirement for quick, accurate work.

In addition to the important autographic feature there is the new Kodak Range Finder permitting accurate focus-

ing—simply, quickly and efficiently, without the necessity of estimating distances. The lens regularly supplied is the Kodak Anastigmat *f.* 6.3, and the shutter is the Optimo with eight variable speeds, from 1/300 of a second down to “bulb” and time exposures.

The camera has rising front; brilliant, collapsible, reversible finder with adjustable mask; rack and pinion for focusing, and the usual focusing scale, in addition to the Kodak Range Finder.

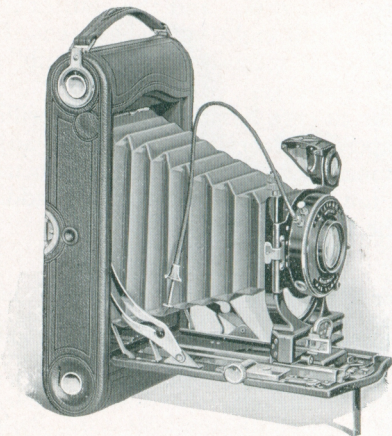
DETAILS :

For rectangular pictures, $2\frac{1}{2} \times 4\frac{1}{4}$ inches. Capacity, 12 exposures without reloading. Size of Kodak, $1\frac{5}{8} \times 3\frac{3}{4} \times 8$ inches. Weight, 32 ounces. Lens, Kodak Anastigmat, speed, *f.* 6.3, focal length, $5\frac{1}{8}$ inches. Shutter, Optimo. Two tripod sockets. Brilliant, reversible, collapsible finder with adjustable mask. Rack and pinion for focusing. Covered with finest quality long grain calf.

PRICE

No. 1A Autographic Kodak, <i>Special</i> , Kodak Anastigmat lens, <i>f.</i> 6.3, Optimo shutter	\$45.00
Ditto, with Bausch & Lomb Kodak Anastigmat <i>f.</i> 6.3 lens, $5\frac{1}{4}$ -inch focus	49.00
Ditto, with Bausch & Lomb Tessar Series IIb Anastigmat lens, <i>f.</i> 6.3, $5\frac{3}{8}$ -inch focus	59.50
Grain Leather, Velvet Lined Case, with strap	3.50
Soft Leather Carrying Bag	1.60
Autographic Film Cartridge, 12 exposures (No. A 116) . . . . .	.50
Ditto, 6 exposures . . . . .	.25
Ditto, 2 exposures . . . . .	.12
Kodak Portrait Attachment . . . . .	.50

Nos. 3 and 3^A Autographic
Kodaks, *Special*



EVERY improvement that can possibly contribute to the greatest hand camera efficiency, is incorporated in the *Specials*. The final touch seemed to have been given when they became autographic, but now another important improvement has been added to the 3^A *Special*—the Kodak Range Finder.

Above all, these *Specials* are optically efficient, offering a choice of the Kodak

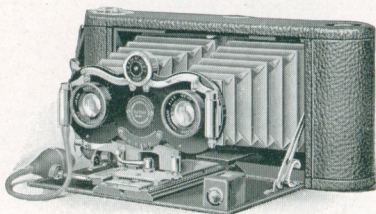
Anastigmat, *f.* 6. 3 lens and two other high-grade lenses. They are supplied with Optimo shutters, highest speed 1/300 of a second.

DETAILS :

For rectangular pictures, No. 3, 3¼ x 4¼ inches; No. 3A, 3¼ x 5½ inches. Capacity, No. 3, 12 exp.; No. 3A, 10 exp. without reloading. Size of Kodaks, No. 3, 1⅞ x 4½ x 8 inches, No. 3A, 2 x 4¾ x 9½ inches. Weight, No. 3, 32 ozs.; No. 3A, 42 ozs. Lenses, Kodak Anastigmat, speed, *f.* 6.3, focal length, No. 3, 5 inches; No. 3A, 6¾ inches. Shutters, Optimo with cable release. Two tripod sockets. Brilliant collapsible reversible view finder, also Kodak Range Finder for No. 3A; brilliant reversible finder, but not Range Finder for No. 3. Rack and pinion for focusing. Both are covered with genuine Persian Morocco.

	P R I C E	
	No. 3 3¼ x 4¼	No. 3A 3¼ x 5½
Autographic Kodak, <i>Special</i> , Kodak Anastigmat lens, <i>f.</i> 6.3, and Optimo shutter	\$47.00	\$55.00
Ditto, with Bausch & Lomb Kodak Anastigmat lens, <i>f.</i> 6.3, 6¾-inch focus for No. 3A	51.00	66.00
Ditto, with Bausch & Lomb Tessar Series IIb Anastigmat lens, <i>f.</i> 6.3, 6⅞-inch focus for No. 3A	61.50	77.00
Grain Leather, Velvet Lined Case, with strap	3.50	4.25
Soft Leather Carrying Bag	1.85	2.25
Combination Back	4.00	4.00
Double Glass Plate Holders, each	1.00	1.00
Autographic Film Cartridge, 12 exposures (No. A 118) for No. 3; 10 exposures (No. A 122) for No. 3A . . . . .	.70	.70
Ditto, 6 exposures . . . . .	.35	.40
Ditto, 2 exposures . . . . .	.15	.20
Kodak Portrait Attachment . . . . .	.50	.50

Stereo Kodak



PICTURES made with the Stereo Kodak give the full effect of depth, roundness, distance and perspective that we see with the eyes.

The camera is splendidly equipped and is covered with fine seal grain leather.

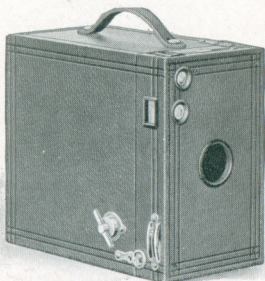
DETAILS :

For standard Stereo size pictures. Capacity, 6 exposures without reloading. Size of Kodak, $2\frac{3}{8} \times 4\frac{3}{4} \times 10\frac{1}{2}$ inches. Weight, 47 ounces. Lenses, Kodak Anastigmat, *f.* 7.7, focal lengths, $5\frac{1}{8}$ inches. Shutter, double valve, Stereo Automatic, with bulb release. Brilliant finder, tripod socket, rising front, rack and pinion for focusing and black leather bellows.

PRICE

Stereo Kodak, Model No. 1, Kodak Anastigmat lenses, <i>f.</i> 7.7, and Stereo Automatic shutter	\$45.00
Black Sole Leather Carrying Case	3.50
N. C. Film Cartridge, 6 exposures, for Stereo (No. 101)	.60
Ditto, 3 exposures for Stereo	.30
Stereo Self-transposing printing frame	2.00
Kodak Portrait Attachment	.50

No. 2c Brownie



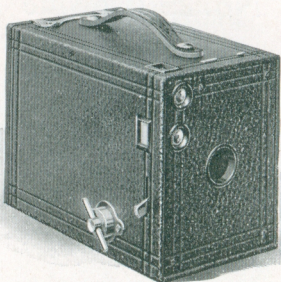
LIKE the other Brownies, this new camera combines simplicity and reliability with low cost. It makes pictures the popular new size ($2\frac{7}{8} \times 4\frac{7}{8}$ inches).

DETAILS :

For rectangular pictures, $2\frac{7}{8} \times 4\frac{7}{8}$ inches. Capacity, 10 exposures without reloading. Size of camera, $1\frac{7}{8} \times 6\frac{1}{4} \times 7\frac{1}{4}$ inches. Weight, 27 ounces. Lens, meniscus achromatic. Shutter, Eastman Rotary, with 3 stops. Two view finders. Two tripod sockets. Covered with durable imitation leather.

PRICE

No. 2c Brownie, with meniscus achromatic lens and Eastman Rotary shutter	\$ 4.00
Brownie Carrying Case	1.15
N. C. Film Cartridges, 10 exposures (No. 130)	.60
Ditto, 6 exposures . . . . .	.35
Ditto, 2 exposures . . . . .	.15
Kodak Portrait Attachment . . . . .	.50



No. 2 Brownie

THE box Brownies are simple, reliable and inexpensive little cameras.

Nos. 0 and 2 Brownies

These cameras have automatic shutters for snap-shots or time exposures, tested meniscus lenses and view finders. They are accurate and thoroughly reliable.

DETAILS :

Nos. 0 and 2 Brownies. For rectangular pictures, No. 0, $1\frac{5}{8} \times 2\frac{1}{2}$ inches; No. 2, $2\frac{1}{4} \times 3\frac{1}{4}$ inches. Capacity, No. 0, 8 exposures; No. 2, 6 exposures without reloading. Size of camera, No. 0, $2\frac{5}{8} \times 3\frac{3}{8} \times 4\frac{1}{8}$ inches; No. 3, $3\frac{1}{4} \times 4 \times 5\frac{3}{8}$ inches. Weight, No. 0, 8 ounces; No. 2, 13 ounces. Lenses, meniscus. Shutters, Eastman Rotary. Two finders.

Nos. 2A and 3 Brownies

Both cameras have tested meniscus achromatic lenses, Eastman Rotary shutters with three stops and are covered with durable imitation leather. No. 3 has two tripod sockets.

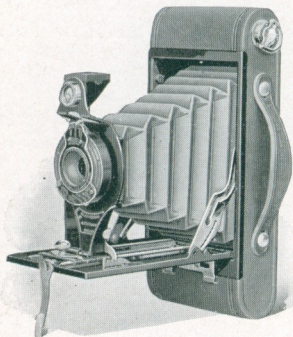
DETAILS :

Nos. 2A and 3 Brownies. For rectangular pictures, No. 2A, $2\frac{1}{2} \times 4\frac{1}{4}$ inches; No. 3, $3\frac{1}{4} \times 4\frac{1}{4}$ inches. Capacity, 12 exposures without reloading. Size of camera, No. 2A, $3\frac{7}{8} \times 5\frac{1}{8} \times 6\frac{1}{8}$ inches; No. 3, $4\frac{3}{8} \times 5\frac{1}{8} \times 6\frac{1}{8}$ inches. Weight, No. 2A, 21 ounces; No. 3, 24 ounces. Lenses, meniscus achromatic. Shutters, Eastman Rotary with three stops. Two finders.

P R I C E

	No. 0	No. 2	No. 2A	No. 3
Nos. 0 and 2 Brownie Cameras, meniscus lenses, Eastman Rotary shutters	\$1.25	\$2.00		
Nos. 2A and 3 Brownie Cameras, meniscus achromatic lenses, Eastman Rotary shut- ters			\$3.00	\$4.00
Brownie Carrying Case . . . . .	.50	.75	1.00	1.00
N. C. Film Cartridge, 8 exposures, $1\frac{5}{8} \times 2\frac{1}{2}$ (No. 127) for No. 0 . . . . .	.20			
Ditto, 6 exposures, $2\frac{1}{4} \times$ $3\frac{1}{4}$ (No. 120) for No. 2 . . . . .		.20		
Ditto, 12 exposures, $2\frac{1}{2} \times$ $4\frac{1}{4}$ (No. 116) for No. 2A; $3\frac{1}{4} \times 4\frac{1}{4}$ (No. 124) for No. 3 . . . . .			.50	.70
Ditto, 6 exposures . . . . .			.25	.35
Kodak Portrait Attach- ment . . . . .	.50	.50	.50	.50
Developing and Printing Outfit . . . . .	.90	1.50	1.50	1.50

Nos. 2 and 2^A Folding Auto- graphic Brownies



LAST year the Folding Brownies were made autographic, more compact and efficient, while retaining all the Brownie simplicity of operation. Now they are still further improved by making them with round ends.

These thoroughly reliable little instruments load in daylight with Autographic Film Cartridges; fitted with meniscus achromatic lenses, or if desired the Rapid Rectilinear lenses. Have the Kodak Ball Bearing shutters with time and bulb actions and speeds of $1/25$ and $1/50$ for

the No. 2 and 1/100 in addition, for the No. 2A.

The cameras are made of metal, covered with durable imitation leather; are well made and carefully finished in every detail. Both cameras have the autographic feature which permits the dating and titling of negatives.

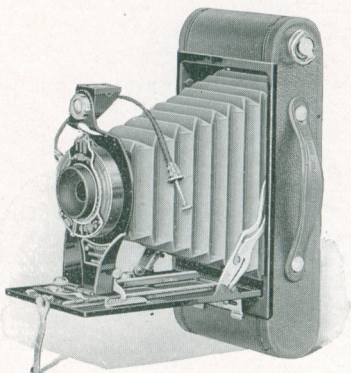
DETAILS :

For rectangular pictures, No. 2, $2\frac{1}{4} \times 3\frac{1}{4}$ inches; No. 2A, $2\frac{1}{2} \times 4\frac{1}{4}$ inches. Capacity, No. 2, 6 exposures, No. 2A, 12 exposures without reloading. Size of camera, No. 2, $1\frac{1}{4} \times 3\frac{1}{8} \times 6\frac{1}{2}$ inches; No. 2A, $1\frac{7}{8} \times 3\frac{3}{8} \times 7\frac{7}{8}$ inches. Weight, No. 2, 19 ounces; No. 2A, 25 ounces. Lenses, meniscus achromatic, $3\frac{1}{2}$ -inch focus for No. 2; $4\frac{1}{4}$ -inch focus for No. 2A. Also equipped with Rapid Rectilinear lenses, if desired. Shutters, Kodak Ball Bearing, equipped with Kodak Autotime Scale. Reversible finders, two tripod sockets, automatic focusing lock, black leather bellows.

P R I C E

	No. 2	No. 2A
Folding Autographic Brownie, meniscus achromatic lens, and Kodak Ball Bearing shutter	\$ 6.00	\$ 8.00
Ditto, with Rapid Rectilinear lens	7.50	10.00
Carrying Case . . . . .	.90	1.00
Autographic Film Cartridge, 12 exposures, $2\frac{1}{2} \times 4\frac{1}{4}$ (No. A 116) for No. 2A . . . . .		.50
Ditto, 6 exposures, $2\frac{1}{4} \times 3\frac{1}{4}$ (No. A 120) for No. 2 and (No. A 116) for No. 2A . . . . .	.20	.25
Ditto, 2 exposures . . . . .	.10	.12
Kodak Portrait Attachment . . . . .	.50	.50

No. 2c Folding Autographic Brownie



THE 2c Folding Brownie makes pictures of a pleasing size and a convenient shape ($2\frac{7}{8} \times 4\frac{7}{8}$ inches) as it fits the horizontal or vertical view, for most subjects. Not only are the pictures of a pleasing shape, but the long, narrow, thin camera fits the pocket, and easily.

This Brownie is built along the lines of the same extreme simplicity as are the Nos. 2 and 2A Brownies. It is small in size, neat in appearance, has a fine quality meniscus achromatic lens, or, if desired,

the Rapid Rectilinear lens. The camera loads in daylight with ten, six or two-exposure Autographic Film Cartridges (No. A 130), and has the Kodak Ball Bearing shutter, with both cable and finger release, and snap-shot speeds of 1/25, 1/50 and 1/100 of a second, as well as the usual time and "bulb" actions.

The camera has the autographic feature; is made of metal, covered with durable imitation leather; has black leather bellows and nickel and black enamel fittings.

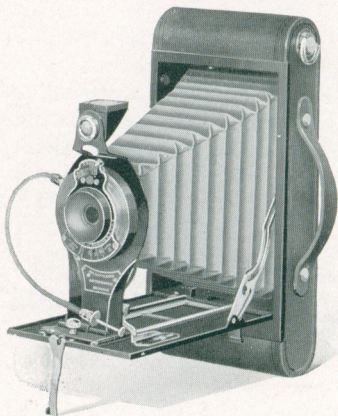
DETAILS :

For rectangular pictures, $2\frac{7}{8} \times 4\frac{7}{8}$ inches. Capacity, 10 exposures without reloading. Size of camera, $1\frac{3}{4} \times 3\frac{3}{4} \times 8\frac{1}{16}$ inches. Weight, 25 ounces. Lens, meniscus achromatic, $4\frac{3}{4}$ -inch focus. Also supplied with Rapid Rectilinear lens, if desired. Shutter, Kodak Ball Bearing, equipped with Kodak Autotime Scale. Reversible finder, two tripod sockets, automatic focusing lock, black leather bellows.

P R I C E

No. 2c Folding Autographic Brownie, meniscus achromatic lens and Kodak Ball Bearing shutter	\$ 9.00
Ditto, with Rapid Rectilinear lens	11.00
Carrying Case for No. 2c Folding Autographic Brownie	1.00
Autographic Film Cartridge, 10 exposures, $2\frac{7}{8} \times 4\frac{7}{8}$ (No. A 130) . . . . .	.60
Ditto, 6 exposures . . . . .	.35
Ditto, 2 exposures . . . . .	.15
Kodak Portrait Attachment . . . . .	.50

No. 3^A Folding Autographic Brownie



THE 3A Brownie is sure to delight anyone who desires pictures the post-card size ($3\frac{1}{4} \times 5\frac{1}{2}$). Like the other Folding Brownies, it has the autographic feature for recording dates and titles on the film, is quick to operate and may be loaded almost instantly.

It has a fine quality meniscus achromatic lens, or, if desired, will be equipped with Rapid Rectilinear lens. The shutter is the new Brownie Ball Bearing with

cable release ; has time and "bulb" actions and snap-shot speeds of 1/25, 1/50 and 1/100 of a second, and is supplied with Kodak Autotime Scale as an aid to correct exposure.

The camera has an automatic focusing lock which permits the quick focusing of objects at any distance. Has reversible finder, two tripod sockets, carrying handle ; is constructed of metal, covered with a fine quality imitation leather.

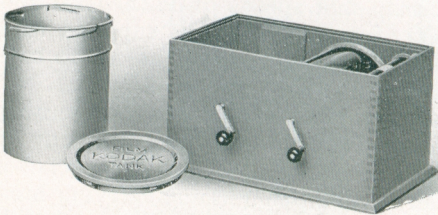
DETAILS :

For rectangular pictures, $3\frac{1}{4} \times 5\frac{1}{2}$ inches. Capacity, 10 exposures without reloading. Size of camera, $1\frac{11}{16} \times 4\frac{5}{16} \times 9\frac{5}{16}$ inches. Weight, 38 ounces. Lens, meniscus achromatic. Also supplied with Rapid Rectilinear lens if desired. Shutter, Brownie Ball Bearing with cable release, also equipped with Kodak Autotime Scale. Reversible finder, two tripod sockets, automatic focusing lock, black leather bellows.

P R I C E

No. 3A Folding Autographic Brownie, meniscus achromatic lens and Brownie Ball Bearing shutter	\$10.00
Ditto, with Rapid Rectilinear lens	12.00
Carrying Case for No. 3A Folding Autographic Brownie	1.00
Autographic Film Cartridge, 10 exposures, $3\frac{1}{4} \times 5\frac{1}{2}$ (No. A 122) . . . . .	.70
Ditto, 6 exposures . . . . .	.40
Ditto, 2 exposures . . . . .	.20
Kodak Portrait Attachment . . . . .	.50

Kodak Film Tank



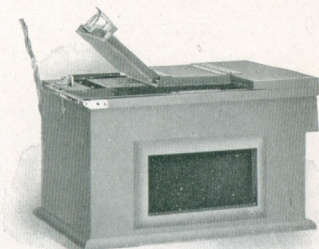
WITH the Kodak Film Tank every step in development may be performed in daylight, and is so simple as to be readily understood by the novice.

PRICE

Brownie Kodak Film Tank—For use with No. 1, No. 2 and No. 2 Folding Pocket Brownie Cartridges, complete	\$ 2.75
Cover for same . . . . .	.25
Vest Pocket Kodak Film Tank—For Vest Pocket Cartridges, complete	2.75
2½-inch Kodak Film Tank—For use with all Kodak or Brownie Cartridges having a film width of 2½ inches or less, complete	4.00
3½-inch Kodak Film Tank—For use with all Kodak or Brownie Cartridges having a film width of 3½ inches or less, complete	5.50
5-inch Kodak Film Tank—For use with all Kodak and Brownie Cartridges having a film width of 5 inches or less, complete	6.50
*Kodak Tank Developer Powders, Brownie, per package of ½ dozen . . . . .	.15
Ditto, for Vest Pocket Tank . . . . .	.15
Ditto, for 2½-inch Tank . . . . .	.20
Ditto, for 3½-inch Tank . . . . .	.20
Ditto, for 5-inch Tank . . . . .	.25
*Kodak Acid Fixing Powder, per ¼-lb. package . . . . .	.10
Ditto, per ½-pound package . . . . .	.15
Ditto, per 1-pound package . . . . .	.25

*Prices subject to change without notice.

Kodak Amateur Printer



THE Kodak Amateur Printer enables the amateur to make any number of uniformly masked prints from the same negative—and quickly—with Velox or any developing-out paper. It will accommodate any size negative from $1\frac{5}{8} \times 2\frac{1}{2}$ to $4 \times 5\frac{1}{2}$ inches, and prints may be made with white margins by a simple automatic masking device.

P R I C E

Kodak Amateur Printer \$6.00

Velox Paper

VELOX is the paper for amateur use because it is simple to use, thoroughly dependable and is made in a variety of grades and surfaces to fit all sorts of amateur negatives.



Kodak Metal Tripod

THIS is an ideal, light, compact and rigid tripod. Has telescoping legs of brass tubing—lower ones nickered—the upper, black enameled. Prices from \$2.75 to \$6.50 according to size and style.

Kodak Portrait Attachment

THIS attachment simply fits over the barrel of the regular lens, permitting one to work up close to the subject and thereby securing bust portraits the full size of the negative. Portrait attachments, any size, 50 cents each.

Kodak Sky and Color Filters

THESE Filters are of great value in outdoor photography, and for all subjects embracing colors which act weakly on the sensitized film. Prices, from 50 cents to \$1.00 each.

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